

Amy Grant - That's What Love It For

♩ = 74,000076

DRUMS

CLEAN GTR

FINGERDBAS

CHARANG

FANTASIA

STRINGS

A.PIANO 2

A.PIANO 2

Detailed description: This system contains the first three measures of the score. The tempo is 74,000076. The instruments are Drums, Clean Guitar, Finger Bass, Charango, Fantasia, Strings, and two A. Piano 2 parts. The first three measures are mostly rests, with some initial notes in the Fantasia and Strings parts.



FANTASIA

STRINGS

A.PIANO 2

A.PIANO 2

Detailed description: This system contains measures 4 through 7. Measure 4 starts with a '4' above the Fantasia staff. The Fantasia part has a melodic line. The Strings part has a rhythmic accompaniment. The two A. Piano 2 parts provide harmonic support.

5

FANTASIA

STRINGS

A.PIANO 2

A.PIANO 2



7

STRINGS

A.PIANO 2

A.PIANO 2



9

STRINGS

A.PIANO 2

A.PIANO 2



11

STRINGS

A.PIANO 2

A.PIANO 2

13

DRUMS

STRINGS

A.PIANO 2

A.PIANO 2



15

DRUMS

FINGERDBAS

STRINGS

A.PIANO 2

A.PIANO 2



16

DRUMS

FINGERDBAS

STRINGS

A.PIANO 2

A.PIANO 2

17

DRUMS

FINGERDBAS

STRINGS

A.PIANO 2

A.PIANO 2



19

DRUMS

CLEAN GTR

FINGERDBAS

STRINGS

A.PIANO 2

A.PIANO 2

20

Musical score for measures 20-21. The score includes staves for DRUMS, CLEAN GTR, FINGERDBAS, STRINGS, and two A.PIANO 2 parts. Measure 20 shows a complex arrangement with a long note in the guitar and a rhythmic pattern in the strings. Measure 21 shows a change in the guitar part and a more active string section.



21

Musical score for measures 22-23. The score includes staves for DRUMS, CLEAN GTR, FINGERDBAS, STRINGS, and two A.PIANO 2 parts. Measure 22 shows a rhythmic pattern in the drums and a steady bass line. Measure 23 shows a change in the string section and a more active piano part.

Musical score for measures 22-24. The score is divided into two systems, with a double bar line between measures 23 and 24. The instruments are: DRUMS, CLEAN GTR, FINGERDBAS, CHARANG, STRINGS, A.PIANO 2, and A.PIANO 2. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measures 22-24:

- DRUMS:** Features a complex rhythmic pattern with various note values and rests.
- CLEAN GTR:** Shows a melodic line with various note values and rests.
- FINGERDBAS:** Shows a bass line with various note values and rests.
- CHARANG:** Shows a melodic line with various note values and rests.
- STRINGS:** Shows a melodic line with various note values and rests.
- A.PIANO 2:** Shows a melodic line with various note values and rests.
- A.PIANO 2:** Shows a melodic line with various note values and rests.

26 7

DRUMS

CLEAN GTR

FINGERDBAS

CHARANG

STRINGS

A.PIANO 2

A.PIANO 2

28

DRUMS

CLEAN GTR

FINGERDBAS

CHARANG

STRINGS

A.PIANO 2

A.PIANO 2

30

DRUMS

CLEAN GTR

FINGERDBAS

CHARANG

STRINGS

A.PIANO 2

A.PIANO 2

3



32

DRUMS

CLEAN GTR

FINGERDBAS

STRINGS

A.PIANO 2

A.PIANO 2

34

DRUMS

FINGERDBAS

STRINGS

A.PIANO 2

A.PIANO 2



35

DRUMS

FINGERDBAS

STRINGS

A.PIANO 2

A.PIANO 2

37

DRUMS

CLEAN GTR

FINGERDBAS

STRINGS

A.PIANO 2

A.PIANO 2



39

DRUMS

CLEAN GTR

FINGERDBAS

STRINGS

A.PIANO 2

A.PIANO 2

40

DRUMS

CLEAN GTR

FINGERDBAS

CHARANG

STRINGS

A.PIANO 2

A.PIANO 2

42

DRUMS

CLEAN GTR

FINGERDBAS

CHARANG

STRINGS

A.PIANO 2

A.PIANO 2

44

DRUMS

CLEAN GTR

FINGERDBAS

CHARANG

STRINGS

A.PIANO 2

A.PIANO 2



46

DRUMS

CLEAN GTR

FINGERDBAS

CHARANG

STRINGS

A.PIANO 2

A.PIANO 2

48

DRUMS

CLEAN GTR

FINGERDBAS

CHARANG

STRINGS

A.PIANO 2

A.PIANO 2

50

DRUMS

CLEAN GTR

FINGERDBAS

CHARANG

STRINGS

A.PIANO 2

A.PIANO 2

13

3

3

3

3

52

DRUMS

CLEAN GTR

FINGERDBAS

CHARANG

STRINGS

A.PIANO 2

A.PIANO 2



54

DRUMS

CLEAN GTR

FINGERDBAS

CHARANG

STRINGS

A.PIANO 2

A.PIANO 2

56 15

DRUMS

CLEAN GTR

FINGERDBAS

CHARANG

STRINGS

A.PIANO 2

A.PIANO 2

58

DRUMS

CLEAN GTR

FINGERDBAS

CHARANG

STRINGS

A.PIANO 2

A.PIANO 2

62

CLEAN GTR

A.PIANO 2



69

CLEAN GTR

A.PIANO 2

DRUMS

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♩ = 74,000076

13

18

23

27

30

35

40

44

47

50

V.S.

2

DRUMS

53

Musical notation for measures 53-55. The top staff shows a drum pattern with asterisks and 'x' marks. The bottom staff shows a guitar accompaniment with quarter and eighth notes.

56

Musical notation for measures 56-58. The top staff shows a drum pattern with asterisks and 'x' marks. The bottom staff shows a guitar accompaniment with quarter and eighth notes.

59

Musical notation for measure 59. The top staff shows a drum pattern with asterisks and 'x' marks. The bottom staff shows a guitar accompaniment with a half note and a quarter note. A double bar line is present at the end of the measure.

♩ = 74,000076

18

23

25

28

32 4

40

43

46

50

53

V.S.

2

CLEAN GTR

56

Musical notation for measures 56-60. The notation is written on a single staff in treble clef. Measure 56 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 57 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 58 contains a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. Measure 59 contains a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. Measure 60 contains a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. The key signature has one sharp (F#).

61

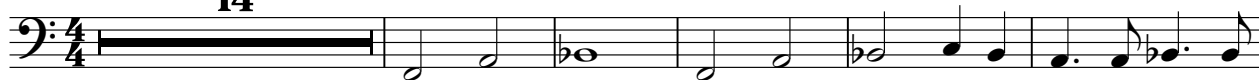
Musical notation for measures 61-67. The notation is written on a single staff in treble clef. Each measure contains a single half note with a slur over it, indicating a sustained note. The notes are G4, A4, B4, C5, B4, A4, and G4.

68

Musical notation for measures 68-73. The notation is written on a single staff in treble clef. Measures 68-72 contain a single half note with a slur over it in each measure, with notes G4, A4, B4, C5, B4, and A4. Measure 73 contains a quarter note G4, a quarter rest, and a quarter rest.

♩ = 74,000076

14



20



26



31



38



44



49



54



58

15



FANTASIA

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♩ = 74,000076

2

6

68

STRINGS

Amy Grant - That`s What Love It For

♩ = 74,000076

2

4

5

7

9

11

13

15

16

18

Detailed description: This is a musical score for strings, consisting of 18 measures. The score is written in bass clef with a 4/4 time signature. The tempo is marked as ♩ = 74,000076. Measure 2 is marked with a '2' above the staff. The music features a complex arrangement of notes, including triplets and slurs. Measures 4, 5, 7, 9, 11, 13, 15, 16, and 18 are marked with their respective measure numbers on the left. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings.

V.S.

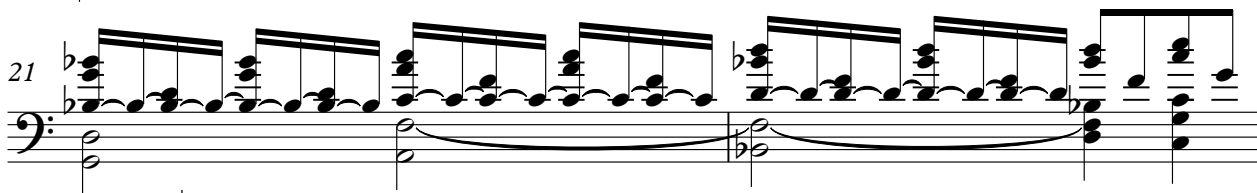
2

STRINGS

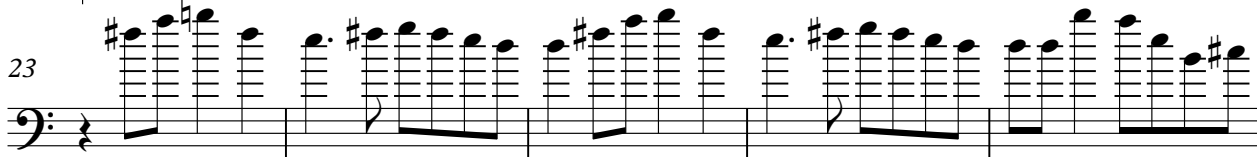
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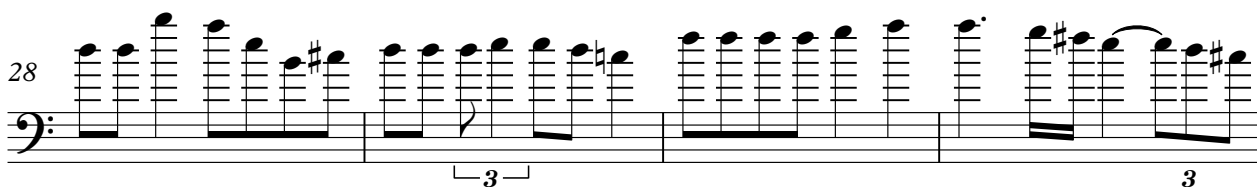
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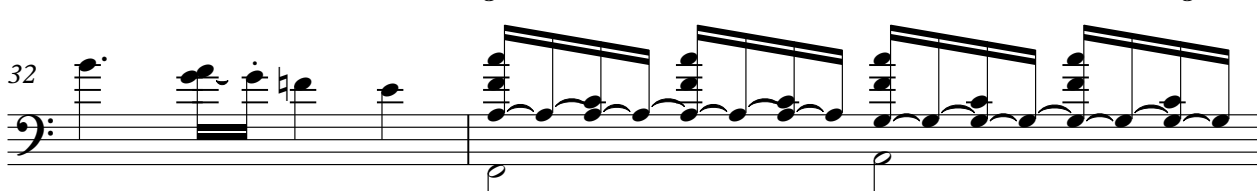
23



28



32



34



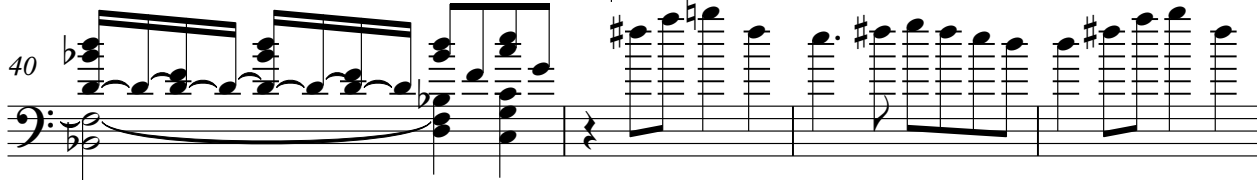
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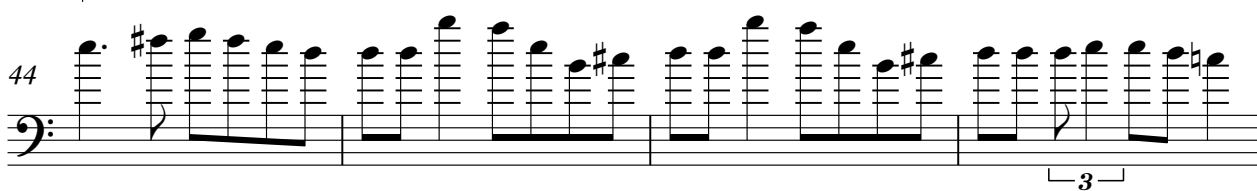
38



40



44



3

48

STRINGS

3 3 3 3

Detailed description: This system of musical notation is for a string instrument, indicated by the word "STRINGS" above the staff. It covers measures 48 through 51. Measure 48 begins with a fermata over a dotted quarter note. Measures 49 and 50 each contain a triplet of eighth notes. Measure 51 features a triplet of eighth notes followed by a fermata over a dotted quarter note. The notes are primarily in the upper register of the staff.

52

Detailed description: This system of musical notation covers measures 52 through 55. Each measure contains a triplet of eighth notes. The notes are primarily in the upper register of the staff.

56

15

3

Detailed description: This system of musical notation covers measures 56 through 60. Measure 56 contains a triplet of eighth notes. Measure 57 contains a quarter note. Measure 58 contains a quarter note. Measure 59 contains a quarter note. Measure 60 is a whole rest, indicated by a large "15" above the staff. The notes are primarily in the upper register of the staff.

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A.PIANO 2

♩ = 74,000076

2

7

14

20

26

32

39

45

51

56

15

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A.PIANO 2

♩ = 74,000076

2

7

11

15

19

23

27

31

35

39

V.S.

43



47



52



56



62



69

