

Ana Belen - La Mentira

♩ = 100,000000

Claqueta

Standard

Nylon Gui

Nylon Gui

Voice Ooh

FretlessB

♩ = 100,000000

SlowStrin

Piano 2

Copyright © 1997 by JHAMES SOFT

5

Standard

Nylon Gui

Nylon Gui

FretlessB

SlowStrin

Piano 2

Detailed description: This system contains measures 5 and 6 of the score. The 'Standard' guitar part features a rhythmic pattern of eighth notes with various articulations. The 'Nylon Gui' parts provide harmonic support with chords and melodic lines. The 'FretlessB' part has a simple bass line. The 'SlowStrin' part has a long note in measure 5 and a sustained note in measure 6. The 'Piano 2' part has a complex texture with many notes in measure 5 and a melodic line in measure 6.



7

Standard

Nylon Gui

Nylon Gui

FretlessB

SlowStrin

Piano 2

Detailed description: This system contains measures 7 and 8. The 'Standard' guitar part continues with its rhythmic pattern. The 'Nylon Gui' parts have more active melodic and harmonic lines, including a triplet in the upper part of measure 7. The 'FretlessB' part has a simple bass line. The 'SlowStrin' part has a long note in measure 7 and a sustained note in measure 8. The 'Piano 2' part has a complex texture with many notes in measure 7 and a melodic line in measure 8.

9

Standard

Nylon Gui

Nylon Gui

Voice Ooh

FretlessB

SlowStrin

Piano 2



12

Standard

Nylon Gui

Voice Ooh

FretlessB

Piano 2

15

Standard

Nylon Gui

Voice Ooh

FretlessB

Piano 2



18

Standard

Nylon Gui

Voice Ooh

FretlessB

SlowStrin

Piano 2

20

Standard

Nylon Gui

Nylon Gui

Voice Ooh

FretlessB

SlowStrin

Piano 2

Detailed description: This system contains measures 20 and 21. The 'Standard' part is a guitar accompaniment with a steady eighth-note pattern. The 'Nylon Gui' parts feature chords and melodic lines. The 'Voice Ooh' part has a melodic line with a triplet of eighth notes in measure 21. The 'FretlessB' part has a bass line with a triplet of eighth notes in measure 21. The 'SlowStrin' part has a long note in measure 20 and a sharp sign in measure 21. The 'Piano 2' part has a complex accompaniment with chords and moving lines.



22

Standard

Nylon Gui

Voice Ooh

FretlessB

SlowStrin

Piano 2

Detailed description: This system contains measures 22 and 23. The 'Standard' part continues with the eighth-note accompaniment. The 'Nylon Gui' parts have chords and melodic lines. The 'Voice Ooh' part has a melodic line with a flat sign in measure 23. The 'FretlessB' part has a bass line. The 'SlowStrin' part has a long note in measure 22 and a sharp sign in measure 23. The 'Piano 2' part has a complex accompaniment with chords and moving lines.

24

Standard

Nylon Gui

Nylon Gui

Voice Ooh

FretlessB

Piano 2



26

Standard

Nylon Gui

Nylon Gui

Voice Ooh

FretlessB

SlowStrin

Piano 2

29

Standard

Nylon Gui

Nylon Gui

Voice Ooh

FretlessB

SlowStrin

Piano 2



31

Standard

Nylon Gui

Nylon Gui

Voice Ooh

FretlessB

SlowStrin

Piano 2

34

Standard

Nylon Gui

Nylon Gui

Voice Ooh

FretlessB

SlowStrin

Piano 2

Detailed description: This system of musical notation covers measures 34, 35, and 36. The Standard guitar part features a rhythmic pattern of eighth notes with a mix of natural and muted notes. The two Nylon guitar parts play chords, with the upper part having some melodic movement. The Voice part has a melodic line with a triplet in measure 36. The Fretless bass part provides a simple harmonic accompaniment. The Slow strings part has a long, sustained note with some movement. The Piano 2 part features a complex chordal accompaniment with some triplets.



37

Standard

Nylon Gui

Nylon Gui

Voice Ooh

FretlessB

SlowStrin

Piano 2

Detailed description: This system of musical notation covers measures 37, 38, and 39. The Standard guitar part continues with a similar rhythmic pattern. The two Nylon guitar parts play chords, with the upper part having some melodic movement. The Voice part has a melodic line with a triplet in measure 39. The Fretless bass part provides a simple harmonic accompaniment. The Slow strings part has a long, sustained note with some movement. The Piano 2 part features a complex chordal accompaniment with some triplets.

39

Standard

Nylon Gui

Nylon Gui

Voice Ooh

FretlessB

SlowStrin

Piano 2



41

Standard

Nylon Gui

Voice Ooh

FretlessB

SlowStrin

Piano 2

43

Standard

Nylon Gui

Nylon Gui

FretlessB

SlowStrin

Piano 2

Detailed description: This system contains measures 43 and 44. The Standard guitar part features a rhythmic pattern of eighth notes with some naturals and accidentals. The first Nylon Guitar part has a melodic line with triplets and rests. The second Nylon Guitar part provides harmonic accompaniment with chords and some triplets. The Fretless Bass part has a simple bass line. The Slow Strings part has a long note in measure 44. The Piano 2 part has a complex accompaniment with many triplets and chords.



45

Standard

Nylon Gui

Nylon Gui

FretlessB

SlowStrin

Piano 2

Detailed description: This system contains measures 45 and 46. The Standard guitar part continues with a similar rhythmic pattern. The first Nylon Guitar part has a more active melodic line with many triplets. The second Nylon Guitar part continues with harmonic accompaniment. The Fretless Bass part has a simple bass line. The Slow Strings part has a long note in measure 46. The Piano 2 part continues with complex accompaniment, including some chordal textures.

47

Standard

Nylon Gui

Nylon Gui

FretlessB

SlowStrin

Piano 2



49

Standard

Nylon Gui

Nylon Gui

FretlessB

SlowStrin

Piano 2

50

Standard

Nylon Gui

Nylon Gui

Voice Ooh

FretlessB

SlowStrin

Piano 2



52

Standard

Nylon Gui

Voice Ooh

FretlessB

SlowStrin

Piano 2

54

Standard

Nylon Gui

Voice Ooh

FretlessB

SlowStrin

Piano 2



56

Standard

Nylon Gui

Nylon Gui

Voice Ooh

FretlessB

SlowStrin

Piano 2

58

Standard

Nylon Gui

Voice Ooh

FretlessB

SlowStrin

Piano 2



60

Standard

Nylon Gui

Voice Ooh

FretlessB

SlowStrin

Piano 2

62

Standard

Nylon Gui

Voice Ooh

FretlessB

SlowStrin

Piano 2



64

Standard

Nylon Gui

Nylon Gui

Voice Ooh

FretlessB

SlowStrin

Piano 2

66

Standard

Nylon Gui

Voice Ooh

FretlessB

SlowStrin

Piano 2



68

Standard

Nylon Gui

Voice Ooh

FretlessB

SlowStrin

Piano 2

70

Standard

Nylon Gui

Nylon Gui

Voice Ooh

FretlessB

SlowStrin

Piano 2

3

Detailed description: This system contains measures 70 and 71. The Standard guitar part features a rhythmic pattern of eighth notes with 'x' marks indicating muted notes. The first Nylon guitar part has a melodic line with grace notes. The second Nylon guitar part plays chords with grace notes. The Voice part has a melodic line with a triplet of eighth notes in measure 71. The Fretless bass part has a simple bass line. The Slow strings part has a long note in measure 70 and a sharp note in measure 71. The Piano part has a complex accompaniment with many notes.



72

Standard

Nylon Gui

Nylon Gui

Voice Ooh

FretlessB

SlowStrin

Piano 2

3

Detailed description: This system contains measures 72 and 73. The Standard guitar part continues with the rhythmic pattern. The first Nylon guitar part has a melodic line with grace notes. The second Nylon guitar part plays chords with grace notes. The Voice part has a melodic line with a triplet of eighth notes in measure 72. The Fretless bass part has a simple bass line. The Slow strings part has a long note in measure 72 and a long note in measure 73. The Piano part has a complex accompaniment with many notes.

75

Standard

Nylon Gui

Voice Ooh

FretlessB

SlowStrin

Piano 2



76

Standard

Nylon Gui

FretlessB

SlowStrin

Piano 2

77

Standard

6 3 3

Nylon Gui

FretlessB

SlowStrin

Piano 2

Claqueta

Ana Belen - La Mentira

♩ = 100,000000

74

The image shows a musical staff with a 4/4 time signature. The notation includes a quarter rest, followed by two quarter notes with stems pointing up, two eighth notes with stems pointing up and an 'x' above each, and a quarter note with a stem pointing up. The staff ends with a double bar line. A large number '74' is positioned above the staff towards the right end.

Standard

Ana Belen - La Mentira

♩ = 100,000000

2

6

9

12

15

18

21

24

27

30

33



36



39



42



45



48



50



52



55



58



61



64



67



70



73



76



77



♩ = 100,000000

6

9

24

30

37

43

46

48

49

The musical score is written for guitar in 4/4 time. It begins with a tempo marking of 100,000000. The score consists of ten staves of music. The first staff starts with a whole rest for four measures, followed by a melodic line. The second staff (labeled '6') contains a series of eighth notes and triplets. The third staff (labeled '9') features a triplet of eighth notes, a whole rest for nine measures, and another triplet. The fourth staff (labeled '24') has a triplet of eighth notes, a whole rest for three measures, and a complex rhythmic pattern. The fifth staff (labeled '30') includes two triplets of eighth notes, a whole rest, and a triplet. The sixth staff (labeled '37') contains a triplet of eighth notes, a whole rest, and a double bar line with a '2' above it. The seventh staff (labeled '43') has a triplet of eighth notes, a whole rest, and another triplet. The eighth staff (labeled '46') features multiple triplets of eighth notes. The ninth staff (labeled '48') has a triplet of eighth notes and a whole rest. The tenth staff (labeled '49') contains several triplets of eighth notes.

2

Nylon Gui

51

5 7 3

65

5 5

♩ = 100,000000

2

7

12

17

21

26

31

36

40

45

Detailed description: The image shows a musical score for a nylon guitar piece. It consists of ten staves of music, each starting with a measure number (2, 7, 12, 17, 21, 26, 31, 36, 40, 45). The music is written in 4/4 time with a tempo marking of ♩ = 100,000000. The key signature is one sharp (F#). The score includes various chordal textures, including triads and dyads, and melodic lines. There are several triplet markings (indicated by a '3' over a group of notes) and some slurs. The notation uses standard guitar symbols like 'x' for muted notes and '7' for natural harmonics.

49

53

57

62

66

70

74

Voice Ooh

Ana Belen - La Mentira

♩ = 100,000000

9

13

17

21

25

29

32

36

40

8

Copyright © 1997 by JHAMES SOFT

Voice Ooh

51



55



59



63



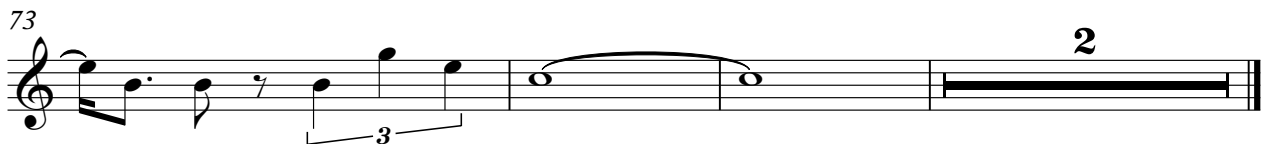
67



71



73



♩ = 100,000000

2

8

13

18

23

29

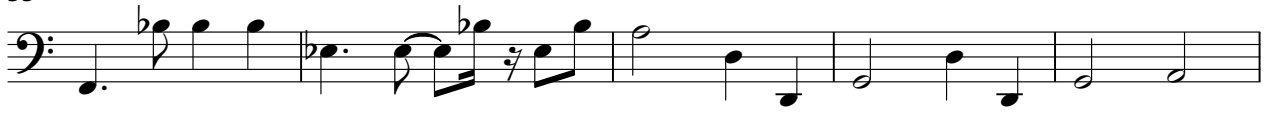
34

40

45

50

55



60



64



69



73



♩ = 100,000000

11

24

32

40

48

56

64

71

Piano 2

Ana Belen - La Mentira

♩ = 100,000000

2

3

7

13

18

22

27

32

36

41

46

3

3

Copyright © 1997 by JHAMES SOFT

V.S.

50

Musical notation for measures 50-53. Measure 50 features a complex chordal texture with multiple voices. Measures 51-53 continue with dense harmonic accompaniment and melodic fragments.

54

Musical notation for measures 54-57. Measure 54 shows a melodic line with a triplet. Measures 55-57 feature a mix of chords and moving lines.

58

Musical notation for measures 58-61. Measure 58 has a triplet. Measures 59-61 show a melodic line with a triplet and a sixteenth-note run.

62

Musical notation for measures 62-65. Measure 62 features a melodic line with a triplet. Measures 63-65 show a mix of chords and moving lines.

66

Musical notation for measures 66-67. Measure 66 is a whole rest. Measure 67 features a melodic line with a triplet.

68

Musical notation for measures 68-70. Measure 68 has a triplet. Measure 69 has a sixteenth-note run. Measure 70 features a melodic line with a triplet.

71

Musical notation for measures 71-74. Measure 71 features a melodic line with a triplet. Measures 72-74 show a mix of chords and moving lines.

75

Musical notation for measures 75-78. Measure 75 has a triplet. Measures 76-78 show a mix of chords and moving lines.