

# Ana Carolina - Quem de Nos Dois 3

0.0"  
1.1.00  
sequenciado por jbmusica@brturbo.com.br(48)3437-1930 ou (48)9974-4500  
♩ = 80,000000

The musical score is arranged in a grand staff format with the following instruments and parts:

- Bass Flute:** Treble clef, 2/4 time signature, rests in both measures.
- Percussion:** Percussion clef, 2/4 time signature. First measure is a rest. Second measure starts with a *.u..f..r* dynamic marking and features a rhythmic pattern of eighth notes with 'x' marks.
- Melodic Toms:** Treble clef, 2/4 time signature, rests in both measures.
- Gyl:** Treble clef, 2/4 time signature. First measure is a rest. Second measure begins with a melodic line of eighth notes.
- Jazz Guitar (top):** Treble clef, 2/4 time signature. First measure is a rest. Second measure begins with a complex chordal and melodic pattern.
- Jazz Guitar (bottom):** Treble clef, 2/4 time signature, rests in both measures.
- Kora:** Treble clef, 2/4 time signature. First measure is a rest. Second measure begins with a chordal accompaniment.
- 5-string Fretless Electric Bass:** Bass clef, 2/4 time signature. First measure is a rest. Second measure contains a single half note.
- Alto:** Treble clef, 2/4 time signature, rests in both measures.
- Synth Brass:** Treble clef, 2/4 time signature. First measure is a rest. Second measure begins with a chordal accompaniment.

Tempo: ♩ = 80,000000

3

Perc. Gyl J. Gtr. Kora E. Bass Syn. Br.

Detailed description: This block contains the musical notation for measures 3 and 4. It features six staves: Percussion (Perc.), Gyil, J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), and Syn. Br. (Synthesizer). The Percussion part has a rhythmic pattern of eighth notes with 'x' marks. The Gyil part has a melodic line with eighth notes and rests. The J. Gtr. part has a complex chordal texture with many beamed notes. The Kora part has a similar chordal texture. The E. Bass part has a single note in each measure. The Syn. Br. part has a low, sustained chordal texture.



5

B. Fl. Perc. Gyl J. Gtr. Kora E. Bass Syn. Br.

Eu e vo ck

Detailed description: This block contains the musical notation for measures 5 and 6. It features seven staves: B. Fl. (Bass Flute), Perc., Gyil, J. Gtr., Kora, E. Bass, and Syn. Br. The B. Fl. part has a melodic line starting in measure 5. The Perc., Gyil, J. Gtr., and Kora parts continue with their respective patterns from the previous section. The E. Bass part has a single note in each measure. The Syn. Br. part has a low, sustained chordal texture. The lyrics "Eu e vo ck" are written under the Gyil staff in measure 6.

7

B. Fl.

Perc.

Gyil

J. Gtr.

Kora

E. Bass

Syn. Br.

3

Pro i as sim trocom pli ca do pro i di fi cil per ce



9

B. Fl.

Perc.

Gyil

J. Gtr.

Kora

E. Bass

Syn. Br.

ber Quem de nys dois

11

B. Fl.

Perc.

Gyil

J. Gtr.

Kora

E. Bass

Syn. Br.

Vai di zer que im pos shi vel o a mor a con te cer



13

B. Fl.

Perc.

Gyil

J. Gtr.

Kora

E. Bass

Syn. Br.

Se eu dis ser que jo nemsin to na

15

B. Fl.

Perc.

Gyil

J. Gtr.

Kora

E. Bass

Syn. Br.

da Que\_a es tra dasem vo ck йmais se gu



17

B. Fl.

Perc.

Gyil

J. Gtr.

Kora

E. Bass

Syn. Br.

ra a a Eu sei vo ck vai rir da mi nha ca

19

B. Fl.

Perc.

Gyil

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Br.

ra Eu jő co nhe 3o\_o teu sor ri so, le io teu o lhar

21

B. Fl.

Perc.

Gyil

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Br.

Teusor ri so ï sy dis far ce e eu jō nem

Detailed description of the musical score: The score is for a multi-instrument ensemble. It consists of seven staves. The top staff is for B. Fl. (Bass Flute) in treble clef, featuring eighth notes and triplet markings. The second staff is for Percussion (Perc.) in a drum set notation, with lyrics 'Teusor ri so ï sy dis far ce e eu jō nem' written below it. The third staff is for Gyil (Gyil) in treble clef, showing complex rhythmic patterns with accidentals. The fourth staff is for J. Gtr. (Jazz Guitar) in treble clef, playing a dense chordal accompaniment. The fifth staff is for J. Gtr. (Jazz Guitar) in treble clef, featuring a melodic line with a triplet. The sixth staff is for Kora (Kora) in treble clef, playing a rhythmic accompaniment with chords. The seventh staff is for E. Bass (Electric Bass) in bass clef, playing a simple bass line. The eighth staff is for Syn. Br. (Synthesizer) in treble clef, playing a low-frequency accompaniment.

23

B. Fl.

Perc.

Gyil  
pre ci so Sin to di zer

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Br.



25

B. Fl.

Perc.

Gyil  
Que a mones mo o, ta ru im pra dis far za

J. Gtr.

Kora

E. Bass

Syn. Br.



27

B. Fl. *be.*

Perc.

Gyil ar En tre nys dois

J. Gtr.

Kora

E. Bass

Syn. Br.



29

B. Fl.

Perc.

Gyil Nroca bemais n̄hum se gre do alimdoque j̄combi na

J. Gtr.

Kora

E. Bass

Syn. Br.

31

B. Fl.

Perc.

Gyil

J. Gtr.

Kora

E. Bass

Syn. Br.

mo o os Novro das coi sas que gen te dis



33

B. Fl.

Perc.

Gyil

J. Gtr.

Kora

E. Bass

Syn. Br.

se Nro ca bemais sermos somen te\_a mi

35

B. Fl.

Perc.

Gyil

J. Gtr.

Kora

E. Bass

Syn. Br.

gos E quan do eu fa lo que eu jō nem que



37

B. Fl.

Perc.

Gyil

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Br.

ro A fra se fi ca pdo\_aves so o me io na con tra mro

39

B. Fl.

Perc.

Gyil

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Br.

Equandofin joquesque 30 o eu nro es que ci

41

B. Fl.

Perc.

Mel. Toms

Gyil

J. Gtr.

J. Gtr.

Kora

E. Bass

A.

Syn. Br.

na da E ca da vaꝛue\_efu jo\_eume\_a pro xi mo mais

43

B. Fl.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

A.

Syn. Br.

e e e E teperder devis ta\_asim ĩruim demais

45

B. Fl.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

A.

Syn. Br.

Е й por is soque\_a tra ves so\_o teu fu

3

47

B. Fl.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

A.

Syn. Br.

tu ro E fa so das



48

B. Fl.

Perc.

Mel. Toms

J. Gtr.

J. Gtr.

Kora

E. Bass

A.

Syn. Br.

lenbran zas um lu gar se gu ro Nro que eu

50

B. Fl.

Perc.

quei ra re vi ver ne nhumpas sa do Nemre vi

J. Gtr.

J. Gtr.

Kora

E. Bass

A.

Syn. Br.

52

B. Fl.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

A.

Syn. Br.

rar unsen ti men to re vi ra do Mas to davez

54

B. Fl.

Perc.

que eu pro cu ro\_u ma sa

J. Gtr.

J. Gtr.

Kora

E. Bass

A.

Syn. Br.

55

B. Fl.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

A.

Syn. Br.

H da a a A dao\_en tran dosem que rer na tu a vi

57

B. Fl.

Perc.

Gyil

J. Gtr.

J. Gtr.

Kora

E. Bass

A.

Syn. Br.

da Eu pro cu rei

59

B. Fl.

Perc.

Gyl

J. Gtr.

Kora

E. Bass

Syn. Br.

quaquer descul pa a pra nrœ en ca



61

B. Fl.

Perc.

Gyl

J. Gtr.

Kora

E. Bass

Syn. Br.

ra ar Pra nro di zer

63

B. Fl.

Perc.

Gyil

J. Gtr.

Kora

E. Bass

Syn. Br.

de no vo\_e sempre\_ anes ma coi sa Fa lar sy por fa lar



65

B. Fl.

Perc.

Gyil

J. Gtr.

Kora

E. Bass

Syn. Br.

Que\_eu jō nro tñnem a n pra\_es sa con



67

B. Fl.

Perc.

Gyil

J. Gtr.

Kora

E. Bass

Syn. Br.

ver sa Que\_a his ty ria denys dois nime ine



69

B. Fl.

Perc.

Gyil

J. Gtr.

Kora

E. Bass

Syn. Br.

res sa a a Se\_eu ten to es con der me ias ver

71

B. Fl.

Perc.

Gyil

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Br.

da des Voick conhece\_omeu sor ri so leu nomeu o lhar

73

B. Fl.

Perc.

Meusor ri so\_řy dis far ce e poque\_ejō nempre ci

Gyil

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Br.

75

B. Fl.

Perc.

Mel. Toms

Gyil

J. Gtr.

J. Gtr.

Kora

E. Bass

A.

Syn. Br.

so o o E ca da vaxue\_efu jo\_eume\_a pro xi mo mais

77

B. Fl.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

A.

Syn. Br.

e e e E teperder devis ta\_asim ĩruim demais

79

B. Fl.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

A.

Syn. Br.

Е й por is soque\_a tra ves so\_o teu fu

81

B. Fl.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

A.

Syn. Br.

tu ro E fa so das

82

B. Fl.

Perc.

Mel. Toms

J. Gtr.

J. Gtr.

Kora

E. Bass

A.

Syn. Br.

lenbran zas um lu gar se gu ro Nro que eu



84

B. Fl.

Perc.

quei ra re vi ver ne nhumpas sa do Nemre vi

J. Gtr.

J. Gtr.

Kora

E. Bass

A.

Syn. Br.

Detailed description of the musical score: The score is for page 84 and consists of seven staves. The first staff is for B. Fl. (Bass Flute) in treble clef, showing a melodic line with eighth and sixteenth notes. The second staff is for Percussion (Perc.) in a drum set notation, with lyrics 'quei ra re vi ver ne nhumpas sa do Nemre vi' written below it. The third staff is for J. Gtr. (Jazz Guitar) in treble clef, featuring a complex chordal texture with many beamed notes. The fourth staff is another J. Gtr. part in treble clef, mostly consisting of rests followed by a few notes. The fifth staff is for Kora in treble clef, with a dense, rhythmic chordal pattern. The sixth staff is for E. Bass (Electric Bass) in bass clef, providing a steady bass line with eighth notes. The seventh staff is for A. (Alto Saxophone) in treble clef, showing sustained chords. The eighth staff is for Syn. Br. (Synthesizer) in treble clef, also showing sustained chords. The key signature has one flat (B-flat), and the time signature is 4/4.

86

B. Fl.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

A.

Syn. Br.

rar unsen ti men to re vi ra do Mas to davez

88

B. Fl.

Perc.

que eu pro cu ro\_u ma sa

J. Gtr.

J. Gtr.

Kora

E. Bass

A.

Syn. Br.

89

B. Fl.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

A.

Syn. Br.

H da a a A dao\_en tran dosem que rer na tu a vi

91

B. Fl.

Perc.

Gyil

J. Gtr.

J. Gtr.

Kora

E. Bass

A.

Syn. Br.

da

Detailed description: This block contains the musical notation for measures 91 and 92. The score is arranged in a grand staff with eight staves. The instruments are: B. Fl. (Bass Flute), Perc. (Percussion), Gyil (Gyil), J. Gtr. (Jazz Guitar) - two staves, Kora (Kora), E. Bass (Electric Bass), A. (Alto Saxophone), and Syn. Br. (Synthesizer/Brass). Measure 91 shows the B. Fl. playing a melodic line, Perc. playing a rhythmic pattern, Gyil playing a melodic line with the lyric 'da', and the J. Gtr., Kora, and E. Bass providing harmonic support. Measure 92 continues the rhythmic and melodic patterns.



93

Perc.

Gyil

J. Gtr.

Kora

E. Bass

Syn. Br.

Detailed description: This block contains the musical notation for measures 93 and 94. The score is arranged in a grand staff with six staves. The instruments are: Perc. (Percussion), Gyil (Gyil), J. Gtr. (Jazz Guitar), Kora (Kora), E. Bass (Electric Bass), and Syn. Br. (Synthesizer/Brass). Measure 93 shows the Perc. playing a rhythmic pattern, Gyil playing a melodic line, and the J. Gtr., Kora, and E. Bass providing harmonic support. Measure 94 continues the rhythmic and melodic patterns.

95

Musical score for measures 95-96. The score includes staves for Perc., Gyl, J. Gtr., Kora, E. Bass, and Syn. Br. The Perc. staff shows a complex rhythmic pattern with eighth and sixteenth notes. The Gyl staff has a melodic line with eighth notes and rests. The J. Gtr. staff features a dense chordal texture with many beamed notes. The Kora staff has a similar chordal texture. The E. Bass staff has a single note in the first measure and a whole note in the second. The Syn. Br. staff has a whole note chord in the first measure and a whole note chord in the second.



97

Musical score for measures 97-98. The score includes staves for Perc., Gyl, J. Gtr., Kora, E. Bass, and Syn. Br. The Perc. staff continues with a complex rhythmic pattern. The Gyl staff has a melodic line with eighth notes and rests. The J. Gtr. staff features a dense chordal texture with many beamed notes. The Kora staff has a similar chordal texture. The E. Bass staff has a whole note in the first measure and a half note in the second. The Syn. Br. staff has a whole note chord in the first measure and a whole note chord in the second.

99

Perc. Gyl J. Gtr. Kora E. Bass Syn. Br.

Detailed description: This musical score block covers measures 99 and 100. It features six staves: Percussion (Perc.), Gyil, J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), and Syn. Br. (Synthesizer). The Percussion part has a consistent rhythmic pattern of eighth notes with 'x' marks. The Gyil part has a melodic line with eighth notes and rests. The J. Gtr. part features a complex chordal texture with many beamed notes and some accidentals. The Kora part has a similar chordal texture with some sustained notes. The E. Bass part has a simple bass line with a few notes. The Syn. Br. part has a sustained chordal texture. The key signature has one flat (B-flat).



101

Perc. Gyl J. Gtr. Kora E. Bass Syn. Br.

Detailed description: This musical score block covers measures 101 and 102. It features the same six staves as the previous block. The Percussion part continues with its rhythmic pattern. The Gyil part has a melodic line with eighth notes and rests. The J. Gtr. part features a complex chordal texture with many beamed notes and some accidentals. The Kora part has a similar chordal texture with some sustained notes. The E. Bass part has a simple bass line with a few notes. The Syn. Br. part has a sustained chordal texture. The key signature has one flat (B-flat).

Bass Flute

Ana Carolina - Quem de Nos Dois 3

♩ = 80,000000

4

3

8

6

12

3

16

19

3

22

3

26

b.e.

30

3

3

3

34

3

37

3

3

V.S.



40



43



47



50



54



58



63



67



71



75



78



81



84



88



90



# Ana Carolina - Quem de Nos Dois 3

## Percussion

♩ = 80,000000

.u..f..r



Eu e vo ck



Нго ѝ asim trocom pli ca do нгоѝ di fh cilper ce



ber Quem de nys dois Vaidze iim



pos sh vel o amor acon te cer



Se\_eu disser quejõ nersin to na da Que\_a\_es



tra da sem vo ck ãmais se gu ra a a Eu



sei vock varir daninha ca ra Eujõho\_sou sor ri so, le iou dhar



Tsuri so ѝ sy dis farce e eujõ nem pre ci so



Sin to di zer Quea mmes V.S.

26

mo o, taruim pradis far za ar

28

En tre nys dois Nrocabmais nãhum

30

se gre do a lĩndque jõcorbina mo o os No vro

32

das coi sas que gen te dis se Nro

34

ca be mais sermos smen te\_a mi gos E quan

36

do\_eu fa lo que eu jõ nem que ro A frase fi ca pto\_ues

38

so o meio nãon tra mro Equadĩn jo queesque

40

so o eu nroes que ci na da E cada

42

veque\_efu jo\_eune\_a pro xi mo mais e e e E tãperder

44

dvista\_sãsn ãuim demais E ã pois que\_aravesso\_øeu fu

47

tu ro E fazodas lenbran zas um lu gar se gu

49

ro Nro ãue\_eu quei ra re vi ver ne nhumpas

51

sa do Nemrevi rar umsen ti men to re vi ra

53

do Mas to dæz que euprocno\_ma sa H daa a Awa\_en

56

tran dæsem que rer na tu a vi da Eu pro cu rei

59

quãer descul pa a pra nre\_en ca

61

ra ar Pra nro di zer

63

de novo\_esempre\_mes ma coi sa Falar sy por fa lar

65

Que\_eu jō nro tφnem a H pra\_essa con

67

ver sa Que\_a\_his ty ria de nysdois nronne\_ine

V.S.

69

res sa a a Se\_eu ten to es con der me ias ver

71

da des Vo\_cke\_nhe ce\_meu sor ri so leu n\_meu o\_lhar

73

Me\_sor ri so\_rydis far ce e p\_que\_ẽu nempre ci

75

so o o E cada ve\_que\_efu jo\_eume\_a pro xi mo mais

77

e e e Etp\_eter d\_avista\_sim ãuim d\_ẽmais E ã pois

80

s\_ue\_aravesso\_õeu fu tu ro E\_fãdas le\_manzasum lugar segu

83

ro Nro\_ã\_que\_eu quei ra re vi ver ne nhumpas

85

sa do Nemrevi rar umsen ti men to re vi ra

87

do Mas to\_d\_ãez que euprocno\_ma sa H daa a A\_ã\_en

90

tran\_dõem que rer na tu a vi da

93



95



97



99



101



Melodic Toms

Ana Carolina - Quem de Nos Dois 3

♩ = 80,000000

39 7

This musical staff covers measures 39 to 48. It begins with a treble clef and a 2/4 time signature. Measure 39 is a whole rest. Measure 40 is a whole bar. Measure 41 is a whole rest. Measure 42 contains a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. Measure 43 is a whole bar. Measure 44 is a whole rest. Measure 45 contains a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. Measure 46 is a whole bar. Measure 47 is a whole rest. Measure 48 is a whole bar.

49

25

This musical staff covers measures 49 to 58. Measure 49 is a whole rest. Measure 50 contains a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. Measure 51 is a whole bar. Measure 52 is a whole rest. Measure 53 contains a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. Measure 54 is a whole bar. Measure 55 is a whole rest. Measure 56 contains a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. Measure 57 is a whole bar. Measure 58 is a whole bar.

76

7 20

This musical staff covers measures 76 to 95. Measure 76 is a whole bar. Measure 77 is a whole rest. Measure 78 contains a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. Measure 79 is a whole bar. Measure 80 is a whole rest. Measure 81 contains a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. Measure 82 is a whole bar. Measure 83 is a whole rest. Measure 84 is a whole bar. Measure 85 is a whole rest. Measure 86 is a whole bar. Measure 87 is a whole rest. Measure 88 is a whole bar. Measure 89 is a whole rest. Measure 90 is a whole bar. Measure 91 is a whole rest. Measure 92 is a whole bar. Measure 93 is a whole rest. Measure 94 is a whole bar. Measure 95 is a whole bar.



♩ = 80,000000

4

7

10

13

16

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64

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70

73

16

76 **16**

Musical staff 76-93: Treble clef, 16-measure system. Measures 76-81 are a solid black bar. Measures 82-93 contain a melodic line with eighth notes and rests, and a bass line with chords marked with a sharp sign.

94

Musical staff 94-96: Treble clef, 3-measure system. Measures 94-96 contain a melodic line with eighth notes and rests, and a bass line with chords marked with a sharp sign.

97

Musical staff 97-100: Treble clef, 4-measure system. Measures 97-100 contain a melodic line with eighth notes and rests, and a bass line with chords marked with a sharp sign.

100

Musical staff 100-102: Treble clef, 3-measure system. Measures 100-102 contain a melodic line with eighth notes and rests, and a bass line with chords marked with a sharp sign.

102

Musical staff 102-104: Treble clef, 3-measure system. Measures 102-104 contain a melodic line with eighth notes and rests, and a bass line with chords marked with a sharp sign.

♩ = 80,000000

4

6

8

10

12

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18

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22



24



26



28



30



32



34



36



38



40



42

45

47

49

52

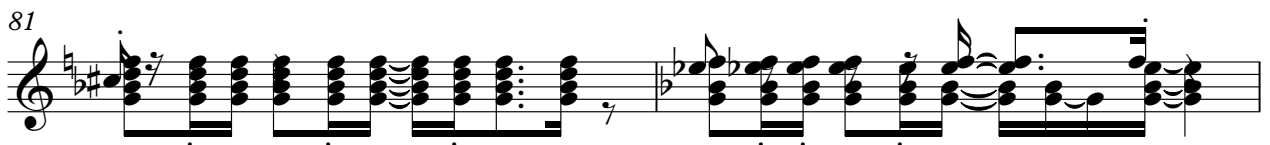
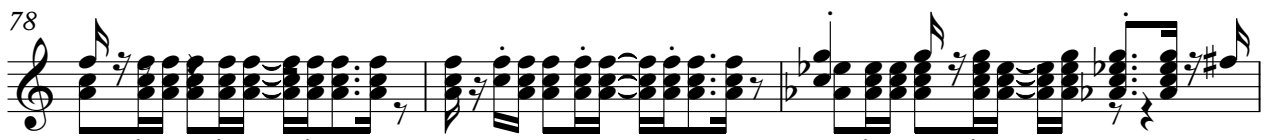
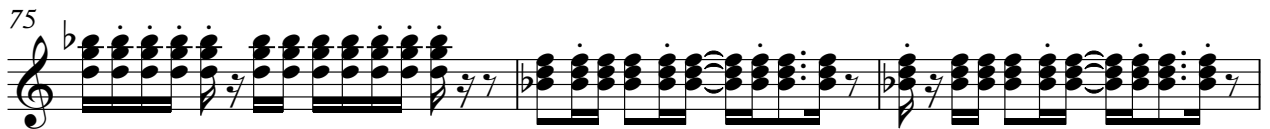
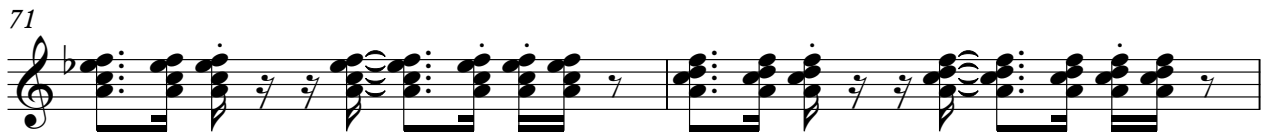
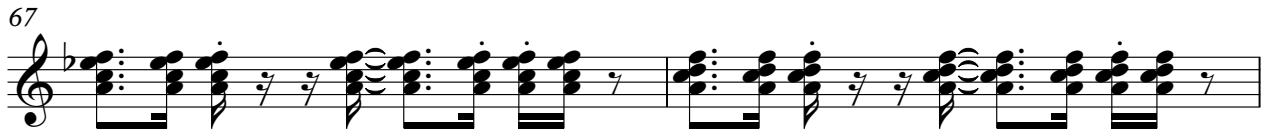
55

57

59

61

63







♩ = 80,000000

18

22

14

39

3

44

49

54

59

13

3

75

80

2

85

Jazz Guitar

Musical notation for Jazz Guitar, measures 85-88. The notation is on a single staff with a treble clef. Measure 85 starts with a whole rest, followed by a quarter note G4 with a flat, a quarter note A4, and a quarter note B4. Measure 86 contains a half note chord G4-A4-B4, a half note chord G4-A4-B4, and a half note chord G4-A4-B4. Measure 87 contains a half note chord G4-A4-B4, a half note chord G4-A4-B4, and a half note chord G4-A4-B4. Measure 88 contains a half note chord G4-A4-B4, a half note chord G4-A4-B4, and a half note chord G4-A4-B4.

89

11

Musical notation for Jazz Guitar, measures 89-90. The notation is on a single staff with a treble clef. Measure 89 contains a quarter note G4 with a flat, a quarter note A4, a quarter note B4, a quarter note G4 with a flat, a quarter note A4, a quarter note B4, a quarter note G4 with a flat, a quarter note A4, and a quarter note B4. Measure 90 contains a quarter note G4 with a flat, a quarter note A4, a quarter note B4, a quarter note G4 with a flat, a quarter note A4, a quarter note B4, a quarter note G4 with a flat, a quarter note A4, and a quarter note B4. The piece ends with a double bar line.

# Ana Carolina - Quem de Nos Dois 3

Kora

♩ = 80,000000

5

8

11

14

17

20

23

26

29

V.S.



55



57



60



63



66



69



72



75



77



79



81



83



85



87



89



91



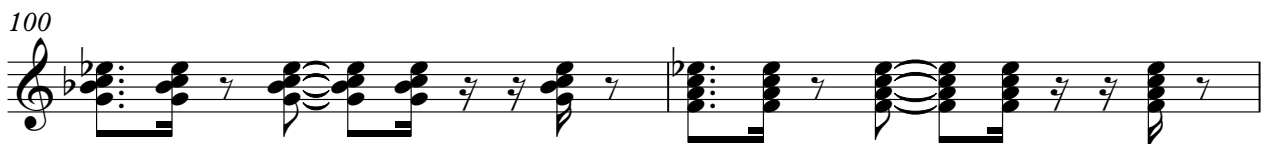
94



97



100



102



5-string Fretless Electric Bass

Ana Carolina - Quem de Nos Dois 3

♩ = 80,000000



10



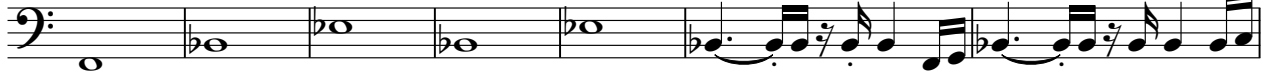
19



28



37



44



48



52



56



64



V.S.

73



79



83



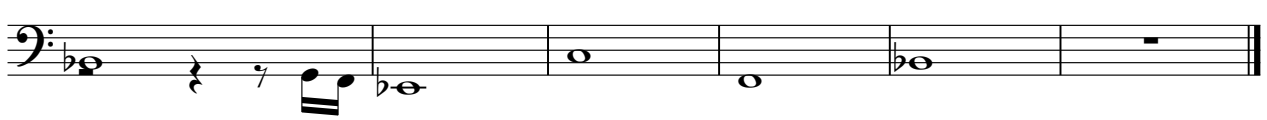
87



91



98





Alto

Ana Carolina - Quem de Nos Dois 3

♩ = 80,000000

40

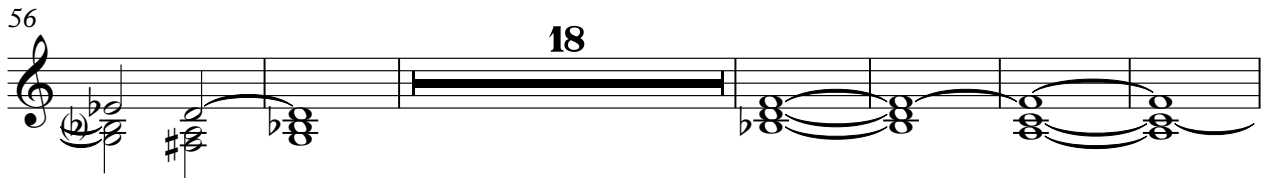


47

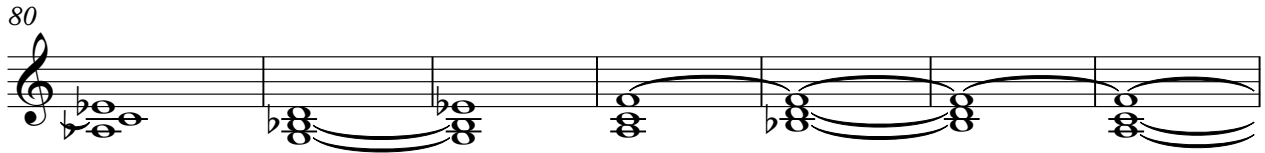


56

18



80



87

12



# Ana Carolina - Quem de Nos Dois 3

## Synth Brass

♩ = 80,000000

10

19

28

37

46

55

64

73

82

V.S.

Detailed description: This is a musical score for a Synth Brass instrument. It consists of ten staves of music, each starting with a measure number (1, 10, 19, 28, 37, 46, 55, 64, 73, 82). The music is written in treble clef with a key signature of one flat (Bb) and a time signature of 2/4. The tempo is marked as ♩ = 80,000000. The notation includes various chords and melodic lines, with some measures featuring slurs and ties. The final measure (82) is marked with 'V.S.' (Vivace).

2

# Synth Brass

90

Musical staff for measures 90-96. The staff is in treble clef with a key signature of one flat (Bb). The notes are: Measure 90: Bb4, G4, F4, Eb4; Measure 91: G#4, F4, Eb4, D4; Measure 92: Bb4, G4, F4, Eb4; Measure 93: Bb4, G4, F4, Eb4; Measure 94: Bb4, G4, F4, Eb4; Measure 95: Bb4, G4, F4, Eb4; Measure 96: Bb4, G4, F4, Eb4.

97

Musical staff for measures 97-102. The staff is in treble clef with a key signature of one flat (Bb). The notes are: Measure 97: Bb4, G4, F4, Eb4; Measure 98: Bb4, G4, F4, Eb4; Measure 99: Bb4, G4, F4, Eb4; Measure 100: Bb4, G4, F4, Eb4; Measure 101: Bb4, G4, F4, Eb4; Measure 102: Bb4, G4, F4, Eb4.