

Ana Carolina - Quem De Nos Dois

0.0"
1.1,00
♩ = 80,000000

Sequenciado por Valéria Forte e Luis Paulo Trione

Percussion

Jazz Guitar

Kora

Fretless Electric Bass

FX 5 (Brightness)

♩ = 80,000000

The first system of the musical score is for measures 1-3. It features five staves: Percussion, Jazz Guitar, Kora, Fretless Electric Bass, and FX 5 (Brightness). The time signature is 4/4. The Percussion part has a pattern of eighth notes with accents. The Jazz Guitar part has a complex rhythmic pattern with many slurs and ties. The Kora part has a simple melody. The Fretless Electric Bass part has a single note on the first string. The FX 5 part has a long, sustained note.

4

Perc.

J. Gtr.

Kora

E. Bass

FX 5

The second system of the musical score is for measures 4-6. It features five staves: Perc., J. Gtr., Kora, E. Bass, and FX 5. The time signature is 4/4. The Perc. part continues with the eighth-note pattern. The J. Gtr. part continues with the complex rhythmic pattern. The Kora part continues with the simple melody. The E. Bass part has a single note on the first string. The FX 5 part has a long, sustained note.

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19.4"	19.8"	20.2"	20.6"
7.2,99	7.3,46	7.3,98	7.4,50
eu	e	vo	ce

2

6

Perc.

J. Gtr.

Kora

E. Bass

Pad 7

FX 5

22.2"	23.2"	23.2"	23.2"	23.2"	23.9"	24.3"	24.3"	24.9"	25.4"	25.8"	26.2"	26.6"	
8.3,25	8.3,76	8.3,76	8.3,76	8.3,76	8.3,98	9.1,48	9.1,48	9.2,23	9.2,23	9.3,45	9.3,98	9.4,48	
nae	as	sin	ta	com	pli	ca	do	nae	di	fi	ci	per	ce

8

Perc.

J. Gtr.

Kora

E. Bass

Pad 7

FX 5

nae as sin ta com pli ca do nae di fi ci per ce

27.0"
20.0;01
10.1,01
ber

31.5"	31.8"	32.2"	32.6"
11.3,02	11.3,50	11.4,00	11.4,52
quemde	nos	dois	

10

Perc.

J. Gtr.

Kora

E. Bass

Pad 7

FX 5

quem denos dois

34.3"	35.3"	35.5"	35.7"	36.0"	36.3"	36.3"	36.3"	36.49	37.1"	37.5"	37.8"	38.2"	38.6"
12.0,42	12.7,39	12.9,24	12.5,0	13.1,60	13.2,49	13.3,01	13.3,01	13.3,98	13.3,98	13.4,48	13.4,48	13.4,48	13.4,48
vadi	ze	qu	am	pos	si	vel			o_a	mor	a	con	te

12

Perc.

J. Gtr.

Kora

E. Bass

Pad 7

FX 5

vadi ze qu am pos si vel o_a mor a con te

4

39.0"
39.0;00
14.1,00
cer

42.0"	42.5"	43.3"	43.8"	44.6"
15.1,00	15.1,76	15.2,74	15.3,69	15.4,48
se	dis	ser	que	na
se	dis	ser	que	na

14

Perc.

J. Gtr.

Kora

E. Bass

Pad 7

FX 5

na da

se cu dis ser que na nes sin to na

45.0"	45.3"	46.3"	46.5"	47.6"	48.0"	48.5"	49.3"	49.8"	50.2"	50.6"	50.9"		
16.1,00	16.1,50	17.1,02	17.3,27	17.2,43	17.3,73	17.3,99	17.4,50	17.4,99	17.4,99	17.4,99	17.4,99		
na	da	que	a	es	tra	da	sem	vo	ce	e	mais	es	cu

16

Perc.

J. Gtr.

Kora

E. Bass

Pad 7

FX 5

na da

da que ar as da em vo ce ar as cu

51.3"
58.3"/50
18.1,50
ra

53.6"
18.4,51
eu

54.0"
50.0"/52
19.1,02
19.4,75
sei voce

55.3"
19.2,75
varir

55.0"
19.3,73
dami

56.6"
19.4,49
nha 5

18

Perc.

J. Gtr.

Kora

E. Bass

Pad 7

FX 5

ca ra cusei voce varir dami ma ca

57.3"
57.0"/50
20.1,49
ca

58.5"/50
20.2,48
euja

59.5"/50
20.3,48
conhe

59.7"/50
20.4,67
tesor

1'00.3"
1'00.0"/50
21.1,49
ri so

1'01.4"/50
21.2,99
nem

1'02.0"/50
21.4,74
o

1'02.6"
21.4,49
o

20

Perc.

J. Gtr.

Kora

E. Bass

Pad 7

FX 5

ca ra euja conhe tesor ri so nem o teu o lhar

1'03.0"
22.3,01
22.1,01
lhar

1'04.05"	1'05.05"	1'05.05"	1'05.05"	1'05.90"	1'06.51"
22.2,22	22.2,22	22.2,22	22.2,22	22.7,4,99	23.2,51
teu	ori	so	se	dis	far
c	e				

1'07.170"	1'07.198"	1'08.2"	1'08.7"
23.3,23	23.5,98	23.4,71	
que	eu	ja	nem

22

Perc.

J. Gtr.

Kora

E. Bass

Pad 7

FX 5

1'09.01" 1'09.09" 1'09.5"

24.1,04	24.4,73	
pre	ci	so

1'11.0"

24.4,67	24.5,71
e	h

1'13.41" 1'13.81" 1'14.2" 1'14.60"

25.2,92	25.3,42	25.3,98	25.4,50
sin	to	di	zer

24

Perc.

J. Gtr.

Kora

E. Bass

Pad 7

FX 5

3

1'16.6"	1'16.8"	1'17.0"	1'17.2"	1'17.4"	1'17.6"	1'17.8"	1'18.0"
26.3	26.5	26.7	26.9	27.1	27.3	27.5	27.7
q	u	e	a	m	o	m	e
s							

1'18.3"	1'18.5"	1'18.7"	1'18.9"	1'19.1"	1'19.3"	1'19.5"	1'19.7"	1'19.9"	1'20.1"	1'20.3"	1'20.5"	1'20.7"
27.1	27.3	27.5	27.7	27.9	28.1	28.3	28.5	28.7	28.9	29.1	29.3	29.5
m	o	t	a	r	u	i	m	p	r	a	d	i
s												

26

Perc.

J. Gtr.

Kora

E. Bass

Pad 7

FX 5

1'21.0"
22.1,01
28.1,01
car

1'26.6"
1'25.51
29.3,029.3,529.4,029.4,52
en tre nos dois

q u e a m o m e s m o t a r u i m p r a d i s f a c i a r

28

Perc.

J. Gtr.

Kora

E. Bass

Pad 7

FX 5

en tre nos dois

1'28.0"	1'29.0"	1'29.7"	1'30.3"
303.0	303.0	303.0	303.0
naca	be	ma	is
nhum	se	gra	o

1'31.1"	1'31.5"	1'31.8"	1'32.2"	1'32.6"
31.2	31.3	31.3	31.3	31.4
ale	ndo	que	com	bi

30

Perc.

J. Gtr.

Kora

E. Bass

Pad 7

FX 5

1'33.0"
323.00
32.1,00
namos

1'36.0"
33.1,00
no

1'36.5"
33.1,76
das

1'37.1"
33.2,03
sas

1'37.88.0"
33.3,43
ue

1'38.6"
33.4,48
a

no_vadascõi saue_a gete dis

32

Perc.

J. Gtr.

Kora

E. Bass

Pad 7

FX 5

no_vadascõi saue_a gete dis s

1'39.3"
34.1,30.1,50
s e

1'41.6"
34.4,52
nao

1'42.5"
35.1,35.5,276
ca mais

1'43.3"
35.3,4373
sems

1'43.8"	1'44.2"	1'44.6"	1'44.9"
35.3,50,3,95,4,50	35.4,50	35.4,50	35.4,99
so	men	te	a m

34

Perc.

J. Gtr.

Kora

E. Bass

Pad 7

FX 5

nao ca mais sems so men te a m

1'45.3"
36.1,50
gos

1'47.6"
36.4,51
e

1'48.0"	1'48.5"	1'49.1"
37.1,37,4975	37.2,175	37.3,4873
quand	o que	euja

1'49.1"
37.4,99
lo que

1'50.6"
37.4,49
nem

36

Perc.

J. Gtr.

Kora

E. Bass

Pad 7

FX 5

gos quan do ca que euja nem que

10

1'51.3"
1'51.3"
38.1,32 1,49
que ro

1'52.62 51.63 28 30 55.7"
38.38 28 40 3 28 28 46 70
a frase fi ca po_a ves so

1'54.3"
1'54.3"
39.1,30 1,49
so

1'55.41 1'55.0"
1'55.41 1'55.0"
39.2,99 39 74
meio na con tra

38

Perc.

J. Gtr.

Kora

E. Bass

Pad 7

FX 5

mao

e quando fi njo que es que o

eu nao es que i

40

Perc.

J. Gtr.

Kora

E. Bass

Pad 7

FX 5

quando fi njo que es que o

eu nao es que i

2'03.0"	2'04.1"	2'05.0"	2'05.9"	2'06.2"	2'06.5"	2'06.9"	2'07.2"	2'07.6"	2'08.0"	2'08.6"
42.1,01	42.2,48	42.2,48	42.2,48	43.1,98	43.1,69	43.2,26	43.2,79	43.3,25	43.3,74	43.4,18
na	da	e	cadavez	que	eu	jo	eu	me	apro	xi
										mmais

42

Perc.

J. Gtr.

Kora

E. Bass

Pad 7

FX 5

2'10.2"	2'10.4"
44.2,54,2,98	44.2,54,2,98
e h	e h

2'12.1"	2'11.9"	2'12.5"	2'12.9"	2'13.2"	2'13.6"	2'14.0"	2'14.6"
44.4,211,487,0,96	44.4,211,487,0,96	5.1,25.1,745,2,215,2,745,3,215,3,685,4,59,54	5.1,25.1,745,2,215,2,745,3,215,3,685,4,59,54	5.1,25.1,745,2,215,2,745,3,215,3,685,4,59,54	5.1,25.1,745,2,215,2,745,3,215,3,685,4,59,54	5.1,25.1,745,2,215,2,745,3,215,3,685,4,59,54	5.1,25.1,745,2,215,2,745,3,215,3,685,4,59,54
e te per der	de vis	ta_ as sim	e	ruim	de	mais	

44

Perc.

J. Gtr.

Kora

E. Bass

Pad 7

FX 5

Solo

2'15.9"
46.46226
e e

2'17.9"
46.46499
por is

2'18.3"
47.14871
so que_a
47.19972
tra ves
47.24873
so_o
47.39874
teu fu
47.44875
tu

46

Perc.

J. Gtr.

Kora

E. Bass

Pad 7

FX 5

Solo

2'21.3"	2'21.7"
48.1, 48.1, 98	48.1, 48.1, 98
r	o

2'23.2"	2'23.9"
48.4, 48.4, 98	48.4, 48.4, 98
e	fac
o	das

2'24.3"	2'24.4"	2'25.0"	2'25.4"	2'25.7"	2'26.2"	2'26.9"
49.1, 49.1, 98	49.2, 49.2, 98	49.3, 49.3, 98	49.4, 49.4, 98	49.4, 98	49.4, 98	49.8
l	em	br	an	ca	um	lu
g	a	r	se	g	u	

48

Perc.

J. Gtr.

Kora

E. Bass

Pad 7

FX 5

Solo

2'27.3"	2'27.7"
50.1,460.1,99	50.1,460.1,99
r	o

2'29.2"	2'29.9"	2'30.1"	2'30.5"	2'30.9"	2'31.3"	2'31.6"	2'32.0"	2'32.4"	2'32.6"
50.5,346.7,98	51.1,511.7,61.2,231.2,731.3,231.3,731.4,120.48	51.1,511.7,61.2,231.2,731.3,231.3,731.4,120.48	51.1,511.7,61.2,231.2,731.3,231.3,731.4,120.48	51.1,511.7,61.2,231.2,731.3,231.3,731.4,120.48	51.1,511.7,61.2,231.2,731.3,231.3,731.4,120.48	51.1,511.7,61.2,231.2,731.3,231.3,731.4,120.48	51.1,511.7,61.2,231.2,731.3,231.3,731.4,120.48	51.1,511.7,61.2,231.2,731.3,231.3,731.4,120.48	51.1,511.7,61.2,231.2,731.3,231.3,731.4,120.48
nae que	quei	ra	re	vi	ver	ne	nhum	passa	do

50

Perc.

J. Gtr.

Kora

E. Bass

Pad 7

FX 5

2'35.2"	2'35.6"	2'35.9"	2'36.1"	2'36.5"	2'36.9"	2'37.2"	2'37.6"	2'38.0"	2'38.4"
52	52	52	53	53	53	53	53	53	53
ne	vi	rar	o	sen	ti	men	to	re	vi
									rado

52

Perc.

J. Gtr.

Kora

E. Bass

Pad 7

FX 5

Solo

	2'41.9"
2'41.98	2'42.3"
54.5, 54.9, 57.0, 98	55.1, 45.1, 55.2, 55.2, 95.3, 45.3, 55.4, 48
maso davez	que eu pro cu ro_u ma sa 17

54

Perc.

J. Gtr.

Kora

E. Bass

Pad 7

FX 5

Solo

18

2'45.0"	2'45.3"	2'45.7"
56.1,00	56.1,48	56.2,00
i	d	a

2'47.3"	2'47.5"	2'47.7"	2'47.9"
56.4,20	56.4,56	56.4,68	56.4,98
a	ca	bo	en tran

56

Perc.

J. Gtr.

Kora

E. Bass

Pad 7

FX 5

Solo

20

3'00.38"	3'00.7"	3'00.93"	3'01.43"	3'01.83"	3'02.23"	3'02.6"	3'03.0"
61.1,48	61.98,23	62.72,99	63.46	64.13,98	64.48	65.1,01	65.1,01
p	a	pra	nao_erca	r	a	r	

61

Perc.

J. Gtr.

Kora

E. Bass

Pad 7

FX 5

3'07.53"	3'07.83"	3'08.23"	3'08.6"	3'10.80"	3'11.2"	3'11.7"
63.3,06	63.3,56	63.4,06	63.4,52	64.61,87	65.00,23	65.4,73
pra	nao	di	zer	deno	vo	sempre_aesma

63

Perc.

J. Gtr.

Kora

E. Bass

Pad 7

FX 5

3'12.3"	3'13.3"	3'13.5"	3'13.8"	3'14.2"	3'14.6"	3'15.0"
65.666.2349	65.2.65.3.065.3.55.3.95.4.48					66.5.00
coi s a	fa lar sp por fa					lar

65

Perc. *cosa falar sopor talar nao*

J. Gtr.

Kora

E. Bass

Pad 7 *3*

FX 5

3'18.3"	3'18.5"	3'19.3"	3'19.7"	3'19.20.0"	3'20.6"	3'21.0"	3'21.3"	3'23.6"
67.1.67.6.7.76	67.67.48.74	67.67.43.69	67.4.48	68.1.08.1.50	68.1.08.1.50			68.4.52
nao to hem	a i	pra es	con	ver	sa			que_a_his

67

Perc. *tuem a i pra sa con ver sa que_at his*

J. Gtr.

Kora

E. Bass

Pad 7

FX 5

22

3'24.8" 69.1,69.3,276	3'25.3" 69.3,69.4,73	3'25.8" 69.3,69.3,99.4,59.4,99	3'27.3" 70.1,50
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3'29.6" 70.4,51

69

Perc.

J. Gtr.

Kora

E. Bass

Pad 7

FX 5

to riade nois nao me_inte res sa se_en

3'30.8" 71.1,72.1,49.75	3'31.3" 71.7,51.75	3'31.32.0" 71.7,48.73	3'32.6" 71.4,49	3'33.02.3.49" 72.1,72.1,49	3'33.3" 72.3,28.4,52.3,28.2,46.70
----------------------------	-----------------------	--------------------------	--------------------	-------------------------------	--------------------------------------

3'34.64.83.05.25.35.7" 72.3,28.4,52.3,28.2,46.70

71

Perc.

J. Gtr.

Kora

E. Bass

Pad 7

FX 5

ten to es coder mais ver da des vo ce co nha e nos or

3'36.0"	3'36.3"
73.100,1,49	73.100,1,49
ri	so

3'37.4"	3'37.8"	3'38.0"	3'38.6"
73.2,90,3,74	73.3,74	73.4,49	73.4,49
meu	o	meu	o

3'39.0"
74.1,01
lhar

3'40.3"	3'40.6"	3'41.7"
74.7,24,4,71	74.7,24,4,71	74.7,24,4,71
me	ri	so

73

Perc.

J. Gtr.

Kora

E. Bass

Pad 7

FX 5

3'42.3"	
75.7,06,2,51	
farc	e

3'43.6"	3'44.0"	3'44.6"	3'45.0"
75.2,50,3,75	75.3,75	75.4,49	76.1,01
o	que_eja	nenpre	ci

3'46.1"
76.2,48
so

3'47.9"	3'47.9"
76.7,24,4,98	76.7,24,4,98
e	cada vez

75

Perc.

J. Gtr.

Kora

E. Bass

Pad 7

FX 5

24

3'48.3"	3'48.5"	3'48.9"	3'49.3"	3'49.6"	3'50.0"	3'50.6"
77.1	77.1	77.2	77.2	77.3	77.3	77.4
que	eu	jo_eu	me	pro	xi	mmais

3'52.4"	3'52.8"	3'52.9"
78.2	78.2	78.2
e	h	e

3'53.5"	3'53.9"	3'54.3"	3'54.9"
78.4	78.4	78.4	78.4
e	te	peder	

77

Perc.

J. Gtr.

Kora

E. Bass

Pad 7

FX 5

Solo

3'54.1	8'54.5	3'54.9	3'55.2"	7'55.2	3'55.6	3'56.0	3'56.6"
79.1	79.1	79.2	79.2	79.3	79.3	79.4	79.54
de	vis	ta	assim	e	ruim	de	mais

3'57.9"
80.8
e

3'59.5	3'59.9"
80.4	80.499
por	is

79

Perc.

J. Gtr.

Kora

E. Bass

Pad 7

FX 5

Solo

4'00.3"
81.1,481.1,99.2,33.2,98.3,45.3,98.4,84.98
so que_a tra ves so_o teu fu tu

4'03.7"
82.1,452.1,98
r o

4'05.9"
82.2,296.98
e facodas

81

Perc.

J. Gtr.

Kora

E. Bass

Pad 7

FX 5

Solo

4'06.3"	4'06.3"	4'07.0"	4'07.4"	4'07.8"	4'08.2"	4'08.5"	4'08.9"	4'09.3"	4'09.7"
83.1, 83.1, 83.2, 83.2, 83.3, 83.3, 83.4, 83.4, 98	83.1, 83.1, 83.2, 83.2, 83.3, 83.3, 83.4, 83.4, 98	83.1, 83.1, 83.2, 83.2, 83.3, 83.3, 83.4, 83.4, 98	83.1, 83.1, 83.2, 83.2, 83.3, 83.3, 83.4, 83.4, 98	83.1, 83.1, 83.2, 83.2, 83.3, 83.3, 83.4, 83.4, 98	83.1, 83.1, 83.2, 83.2, 83.3, 83.3, 83.4, 83.4, 98	83.1, 83.1, 83.2, 83.2, 83.3, 83.3, 83.4, 83.4, 98	83.1, 83.1, 83.2, 83.2, 83.3, 83.3, 83.4, 83.4, 98	83.1, 83.1, 83.2, 83.2, 83.3, 83.3, 83.4, 83.4, 98	83.1, 83.1, 83.2, 83.2, 83.3, 83.3, 83.4, 83.4, 98

4'11.1"	4'11.5"	4'11.9"
84.1, 84.1, 84.1, 99	84.1, 84.1, 84.1, 99	84.1, 84.1, 84.1, 99

83

Perc.

J. Gtr.

Kora

E. Bass

Pad 7

FX 5

28

4'12.1"	85.2	118	2.5	4'12.94"	13.34	13.64	14.04	14.38
85.1	85	1.7	85.2	25.2	735.3	25.3	785.3	8520.48
ra	re	vi	ver	ne	nhum	passado		

4'17.47"	86.52	166	7.9
86.52	166	7.9	96
nem	vi	rar	

85

Perc.

J. Gtr.

Kora

E. Bass

Pad 7

FX 5

Solo

4'18.1"	4'18.5"	4'18.9"	4'19.2"	4'19.6"	4'20.0"	4'20.4"	4'20.8"
87.1	87.17	87.23	87.29	87.35	87.41	87.47	87.53
o	sen	ti	men	to	re	vi	rado

4'23.1"	4'23.5"	4'23.9"	4'24.3"	4'24.7"
88.6	88.7	88.8	88.9	89.0
ma	so	da	vez	

87

Perc.

J. Gtr.

Kora

E. Bass

Pad 7

FX 5

Solo

30

4'24.34	24.7'25.0	25.44	25.84	26.24	26.6"	4'27.0"	4'27.30	27.70
89.1,489.1	89.2,89.3	89.3,489.3	89.4,489.4	89.4,489.4	89.4,489.4	90.1,090.1	90.1,490.2	90.2,090.2
que	eu	pro	cu	ro_u	ma	sa	i	d

4'29.28	29.9"
90.9,2090.9	90.9,490.98
a	cab

89

Perc.

queu procu ro_ma sa i d a abo_tan

J. Gtr.

Kora

E. Bass

Pad 7

FX 5

Solo

4'30.3"	0'30.4"	0'30.7"	0'31.0"	0'31.4"	0'31.8"	0'32.2"	0'32.5"	0'32.9"	4'33.3"
91.1,48	91.1,98	91.2,96	91.2,99	91.3,45	91.3,98	91.4,43	91.4,98	92.1,49	
do	sem	que	rer	na	su	a	vi	da	

91

Perc.

J. Gtr.

Kora

E. Bass

Pad 7

FX 5

do sem que rer na su a vi da

The musical score consists of six staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff shows a melodic line with some chromaticism. The Kora staff has a simple melodic line. The E. Bass (Electric Bass) staff provides a steady bass line. The Pad 7 (Pad) staff has a melodic line with some chromaticism. The FX 5 (FX) staff has a simple melodic line. The lyrics are: do sem que rer na su a vi da.

Ana Carolina - Quem De Nos Dois

Percussion


♩ = 80,000000

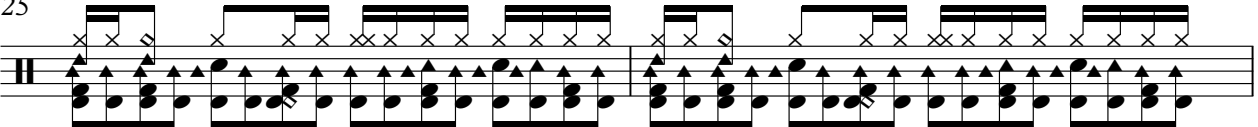
Sequenciado por Valéria Forte e Luis Paulo Trione

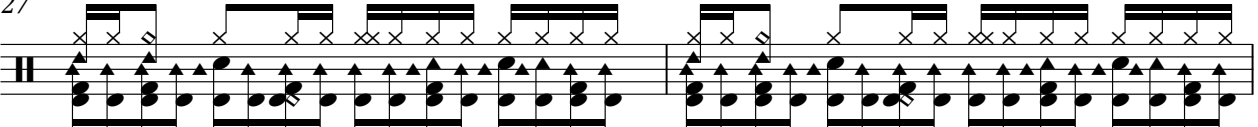
eu e vo ce nao e assinta@ompli
ca donao e di fi cilper ce ber
quem denos dois vai di ze que impos si
ve l o_a mor a con te cer
se_eu diser queja nersin to na da que_atras
daem vo ce emais es cu ra eu sei
vo ce vairir dami nha ca ra eu ja conhecoteusor ri
so nem o teu inhar teusor riso_sodis


V.S.

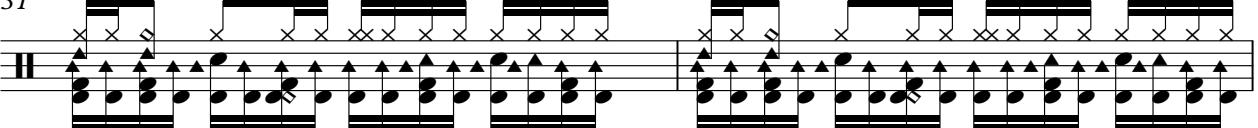
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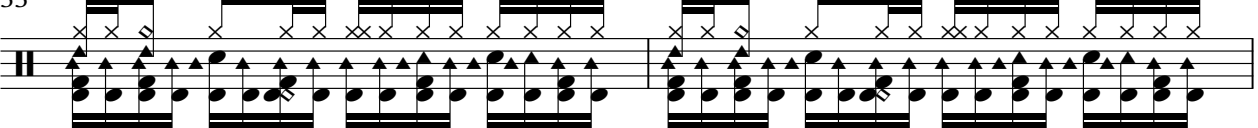
23

 far c e que_eja nem pre ci s o e h


25

 sin to di zer q u e a m o mes

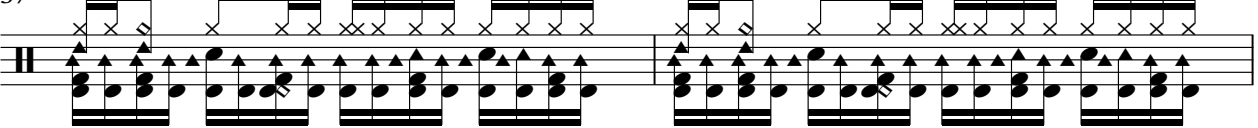
27

 m o ta ru im pradis far car

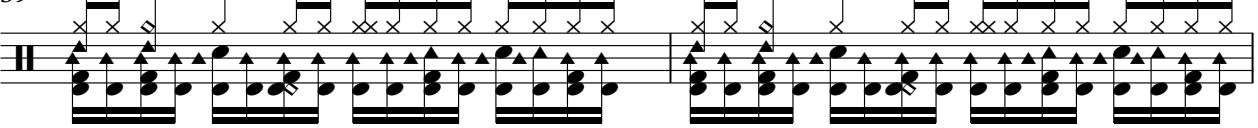
29

 en trenos dois na ca ba nais re huse

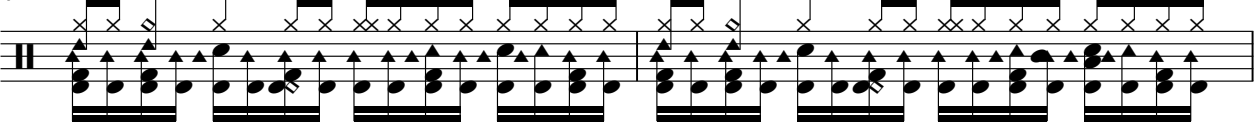
31

 gredo alemo_que jacom biamos


33

 no_vao das coi sa que_a gente dis s e na ca

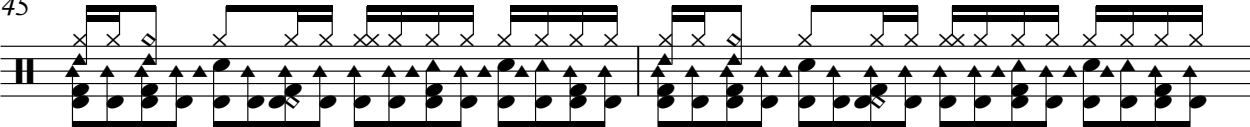
35

 ba nais semos so mere_a mi gos equan

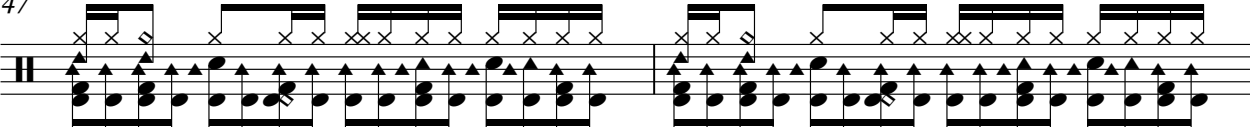
37

 do_efa loque eu ja nem que ro a frase fi ca pto_aves


39

 so meio na con tra mao equan lo fin jo que


41

 esqueco e nao es queci na da e ca da vez


43

 que_eu fu jo_eu me_a pro xi monais e h e teperder

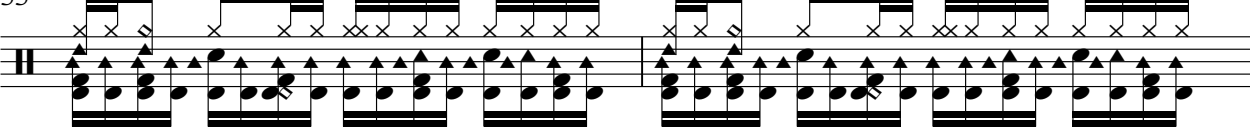
45

 de vis ta_asim e ruim demais e e por is

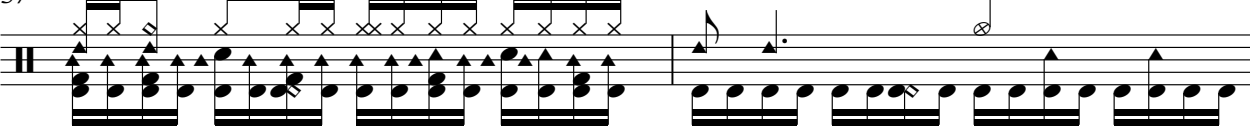
47

 soque_a traves so_teu fu tu r o e facodas

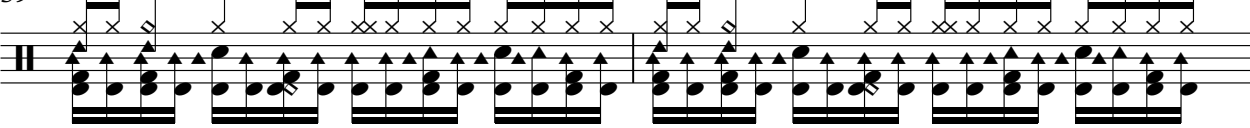
49

 lebran casum lugar se gu r o naque quei

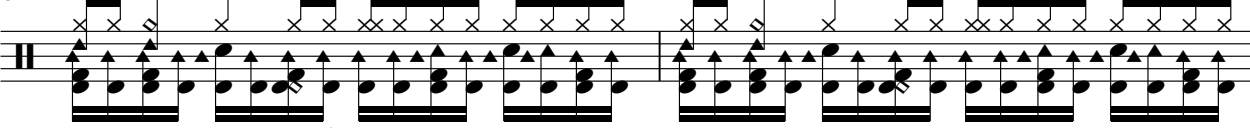
51

 ra re vi ver nem um pasado nemre vi rar

53

 o sen ti men to re virado mastoda vez

55

 queu procu ro_ma sa i d a a do_eran

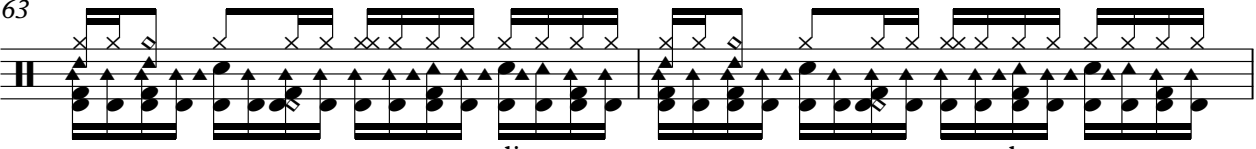
57

 dõem querer na tu a vi da


59

 eu pro cu rei qua l q u er d es cul

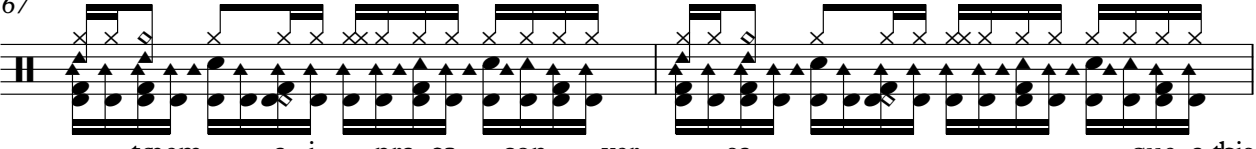
61

 p a pra naõ_en ca r a r


V.S.


Percussion


63

 pra nao di zer denovo se pre na es ma


65

 coi sa fa lar sopor fa lar nao


67

 tñem a i pra_ es con ver sa que_a to is


69

 riade no do is nãe_ ite res sa se_ et en

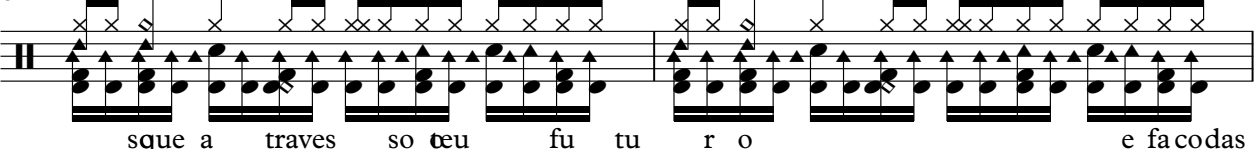
71

 to es con der meias ver da des vo ce con hee me so r i

73

 so meu o meu o lhar me so r i s o d i s

75

 far c e que_ eu ja nen pre ci so e ca da vez

77

 que_ eu fu jo e u m e a pro xi m õ n õ is e h e te per der

79

 de vis ta_ as sim e ruim de mais e e por is

81

 sque_a traves so_ teu fu tu r o e fa co das

83

lebran casim lugar se gu r o na que me i

85

ra re vi ver nem um pasado nem re vi rar

87

o sen ti men to re vi rado ma da vez

89

que eu pro cu ro ma sa i d a a do ran

91

dõem querer natu a vi da

Jazz Guitar Ana Carolina - Quem De Nos Dois

♩ = 80,000000

2

5

7

10

13

16

19

22

25

28

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V.S.

31



34



37



40



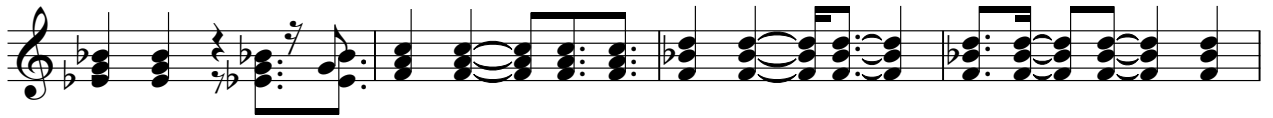
43



46



49



53



57



60

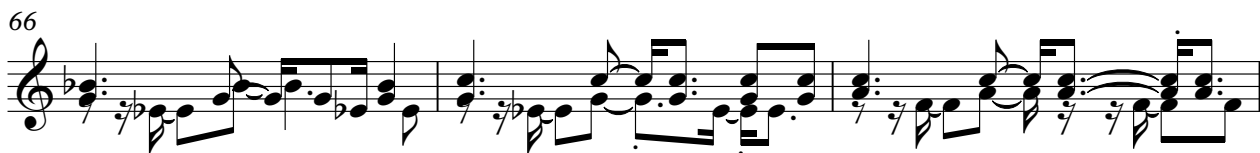


63



Musical notation for measures 63-65. The key signature has two flats (B-flat and E-flat). Measure 63 starts with a B-flat chord and a quarter rest, followed by eighth notes. Measure 64 continues with eighth notes and chords. Measure 65 features a B-flat chord and eighth notes.

66



Musical notation for measures 66-68. Measure 66 starts with a B-flat chord and eighth notes. Measure 67 continues with eighth notes and chords. Measure 68 features a B-flat chord and eighth notes.

69



Musical notation for measures 69-71. Measure 69 starts with a B-flat chord and eighth notes. Measure 70 continues with eighth notes and chords. Measure 71 features a B-flat chord and eighth notes.

72



Musical notation for measures 72-74. Measure 72 starts with a B-flat chord and eighth notes. Measure 73 continues with eighth notes and chords. Measure 74 features a B-flat chord and eighth notes.

75



Musical notation for measures 75-77. Measure 75 starts with a B-flat chord and eighth notes. Measure 76 continues with eighth notes and chords. Measure 77 features a B-flat chord and eighth notes.

78



Musical notation for measures 78-80. Measure 78 starts with a B-flat chord and eighth notes. Measure 79 continues with eighth notes and chords. Measure 80 features a B-flat chord and eighth notes.

81



Musical notation for measures 81-84. Measure 81 starts with a B-flat chord and eighth notes. Measure 82 continues with eighth notes and chords. Measure 83 features a B-flat chord and eighth notes. Measure 84 features a B-flat chord and eighth notes.

85



Musical notation for measures 85-88. Measure 85 starts with a B-flat chord and eighth notes. Measure 86 continues with eighth notes and chords. Measure 87 features a B-flat chord and eighth notes. Measure 88 features a B-flat chord and eighth notes.

89



Musical notation for measures 89-91. Measure 89 starts with a B-flat chord and eighth notes. Measure 90 continues with eighth notes and chords. Measure 91 features a B-flat chord and eighth notes.

Kora Ana Carolina - Quem De Nos Dois

♩ = 80,000000

Musical staff 1: Treble clef, 4/4 time signature, key signature of one flat. Measure 1 has a fermata and a '2' above it. Measures 2-5 contain eighth and quarter notes.

Musical staff 2: Treble clef, 4/4 time signature, key signature of one flat. Measures 6-11 contain eighth and quarter notes, with a whole rest in measure 8.

Musical staff 3: Treble clef, 4/4 time signature, key signature of one flat. Measure 12 has a fermata and a '2' above it. Measures 13-17 contain eighth and quarter notes.

Musical staff 4: Treble clef, 4/4 time signature, key signature of one flat. Measure 18 has a triplet of eighth notes. Measures 19-21 contain eighth and quarter notes.

Musical staff 5: Treble clef, 4/4 time signature, key signature of one flat. Measures 22-25 contain eighth and quarter notes.

Musical staff 6: Treble clef, 4/4 time signature, key signature of one flat. Measure 26 has a triplet of eighth notes. Measures 27-31 contain eighth and quarter notes.

Musical staff 7: Treble clef, 4/4 time signature, key signature of one flat. Measures 32-37 contain eighth and quarter notes.

Musical staff 8: Treble clef, 4/4 time signature, key signature of one flat. Measures 38-41 contain eighth and quarter notes.

Musical staff 9: Treble clef, 4/4 time signature, key signature of one flat. Measure 42 has a triplet of eighth notes. Measures 43-47 contain eighth and quarter notes.

Musical staff 10: Treble clef, 4/4 time signature, key signature of one flat. Measures 48-53 contain eighth and quarter notes.

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V.S.



86



89



Ana Carolina - Quem De Nos Dois

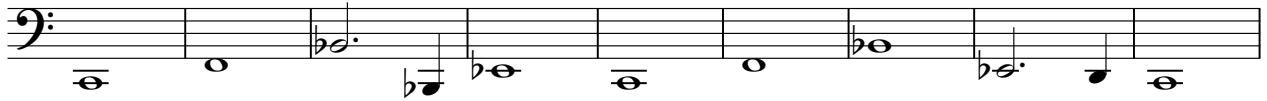
Fretless Electric Bass

♩ = 80,000000

2



11



20



27



31



36



41



46



51



56



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V.S.

61



65



70



75



80



85



89



The image displays a musical score for a guitar part titled "Pad 7 (Halo)". The score is written in a single system with ten staves, each beginning with a measure number. The music is in a key with one flat (B-flat) and a 4/4 time signature. The notation includes eighth and sixteenth notes, rests, and triplets. The first staff (45) features a continuous eighth-note pattern. The second staff (48) includes a triplet of eighth notes. The third staff (51) continues with eighth-note patterns. The fourth staff (54) has a triplet of eighth notes. The fifth staff (57) features a mix of eighth and sixteenth notes. The sixth staff (61) includes a triplet of eighth notes. The seventh staff (65) has a triplet of eighth notes. The eighth staff (69) continues with eighth-note patterns. The ninth staff (72) includes a triplet of eighth notes. The tenth staff (75) features eighth-note patterns.

78



82



85



88



90



Ana Carolina - Quem De Nos Dois

FX 5 (Brightness)

♩ = 80,000000

2

11

20

29

38

47

56

65

74

83

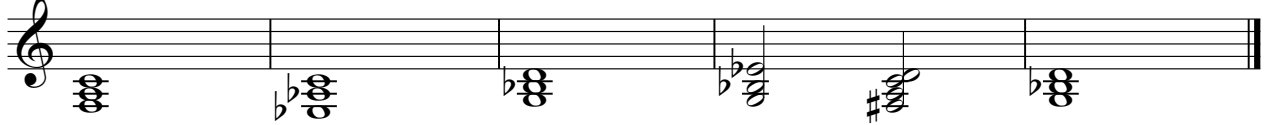
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V.S.

2

FX 5 (Brightness)

88



Solo Ana Carolina - Quem De Nos Dois

♩ = 80,000000

43



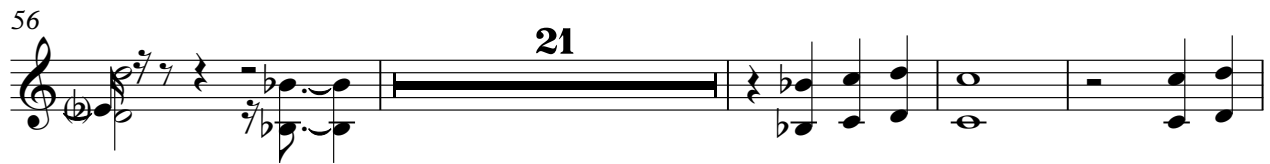
48

3



56

21



81

3



87

2



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