

Limp Bizkit - Rollin

♩ = 94,000130

drummix

DistorGuit

OverdrGuit

PickedBass

Polysynth

backvocals

Vocal

(c) 2001 Limp Bizkit
 GEMME'S midimusic

3

drummix

DistorGuit

OverdrGuit

PickedBass

5

drummix

DistorGuit

OverdrGuit

PickedBass

Detailed description: This system covers measures 5 and 6. The drummix part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The DistorGuit part has two staves (T and B) with fret numbers (1, 2, 4) and a triplet of eighth notes in measure 5. The OverdrGuit part also has two staves (T and B) with fret numbers (4, 2, 0) and a triplet of eighth notes in measure 5. The PickedBass part is in bass clef with a key signature of one sharp (F#) and a 7/8 time signature, showing a melodic line with eighth and quarter notes.

7

drummix

DistorGuit

OverdrGuit

PickedBass

Detailed description: This system covers measures 7 and 8. The drummix part continues with the eighth-note pattern. The DistorGuit part has two staves (T and B) with fret numbers (1, 2, 4) and a triplet of eighth notes in measure 7. The OverdrGuit part has two staves (T and B) with fret numbers (4, 2, 0) and a triplet of eighth notes in measure 7. The PickedBass part continues its melodic line in bass clef with a key signature of one sharp and a 7/8 time signature.

9

drummix

DistorGuit

OverdrGuit

PickedBass

Vocal

Detailed description: This system covers measures 9 and 10. The drummix part shows a change in the eighth-note pattern in measure 9, with some notes marked with 'x'. The DistorGuit part has two staves (T and B) with fret numbers (1, 2, 4, 6) and a triplet of eighth notes in measure 9. The OverdrGuit part has two staves (T and B) with fret numbers (4, 2, 0) and a triplet of eighth notes in measure 9. The PickedBass part continues its melodic line in bass clef with a key signature of one sharp and a 7/8 time signature. The Vocal part is in treble clef and shows a melodic line starting in measure 10.

11

drummix

DistorGuit

OverdrGuit

PickedBass

Vocal

13

drummix

DistorGuit

OverdrGuit

PickedBass

backvocals

Vocal

15

drummix

DistorGuit

OverdrGuit

PickedBass

backvocals

Vocal

17

drummix

DistorGuit

OverdrGuit

PickedBass

backvocals

Vocal

19

drummix

DistorGuit

PickedBass

backvocals

Vocal

Detailed description: This system contains measures 19 and 20. The drummix part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The DistorGuit part includes a tablature with fret numbers (4, 6, 4, 2, 0, 6) and a '1 1' marking above the staff. The PickedBass part shows a melodic line with various accidentals and rests. The backvocals part has a few notes at the end of measure 20. The Vocal part features a melodic line with eighth notes and rests.

21

drummix

DistorGuit

PickedBass

Polysynth

backvocals

Vocal

Detailed description: This system contains measures 21 and 22. The drummix part continues with the same rhythmic pattern. The DistorGuit part has a similar tablature to the previous system. The PickedBass part continues its melodic line. The Polysynth part enters in measure 22 with a triplet of eighth notes. The backvocals part has a melodic line in measure 21. The Vocal part continues with a melodic line.

23

drummix

DistorGuit

PickedBass

Polysynth

Vocal

Detailed description: This block contains the musical notation for measures 23 and 24. The drummix track shows a consistent pattern of eighth notes. The DistorGuit track features a TAB system with fret numbers (4, 6, 4, 2, 0, 6) and a triplet of eighth notes in measure 24. The PickedBass track has a bass line with various note values and rests. The Polysynth track includes a triplet of eighth notes in measure 24. The Vocal track shows a melodic line with eighth notes and rests.

25

drummix

DistorGuit

OverdrGuit

PickedBass

Polysynth

Vocal

Detailed description: This block contains the musical notation for measures 25 and 26. The drummix track continues with eighth notes. The DistorGuit track has a TAB system with fret numbers (4, 2, 2, 2) and a triplet of eighth notes in measure 25. The OverdrGuit track has a TAB system with fret numbers (4, 2, 2, 2, 2) and a triplet of eighth notes in measure 25. The PickedBass track has a bass line with eighth notes and rests. The Polysynth track has a triplet of eighth notes in measure 25. The Vocal track shows a melodic line with eighth notes and rests.

27

drummix

DistorGuit

OverdrGuit

PickedBass

29

drummix

DistorGuit

OverdrGuit

PickedBass

Vocal

31

drummix

DistorGuit

OverdrGuit

PickedBass

Vocal

33

drummix

DistorGuit

OverdrGuit

PickedBass

backvocals

Vocal

35

drummix

DistorGuit

OverdrGuit

PickedBass

backvocals

Vocal

37

drummix

DistorGuit

OverdrGuit

PickedBass

backvocals

Vocal

39

drummix

DistorGuit

PickedBass

Vocal

41

drummix

DistorGuit

PickedBass

Polysynth

Vocal

43

drummix

DistorGuit

PickedBass

Polysynth

Vocal

Detailed description: This system covers measures 43 and 44. The drummix staff shows a consistent pattern of eighth notes with 'x' marks above them. The DistorGuit staff has two TAB lines; the top line shows fret numbers (4, 4, 4, 4, 4, 4, 1, 1, 4, 4, 2, 6) and the bottom line shows string numbers (4, 4, 4, 4, 4, 4, 4, 4, 2, 2, 0, 6). The PickedBass staff features a melodic line with slurs and accents. The Polysynth staff has a treble clef with a triplet of eighth notes. The Vocal staff has a treble clef with a melodic line.

45

drummix

DistorGuit

OverdrGuit

PickedBass

Polysynth

Vocal

Detailed description: This system covers measures 45 and 46. The drummix staff continues with eighth notes and 'x' marks. The DistorGuit staff has two TAB lines; the top line shows fret numbers (4, 4, 4, 4, 1, 2, 2) and the bottom line shows string numbers (4, 4, 4, 4, 4, 2, 2). The OverdrGuit staff has two TAB lines; the top line shows fret numbers (4, 4, 4, 4, 2, 2, 2, 2) and the bottom line shows string numbers (4, 4, 4, 4, 4, 0, 0, 0). The PickedBass staff continues with its melodic line. The Polysynth staff has a treble clef with a triplet of eighth notes. The Vocal staff has a treble clef with a melodic line.

47

drummix

DistorGuit

OverdrGuit

PickedBass

49

drummix

DistorGuit

OverdrGuit

PickedBass

Vocal

51

drummix

DistorGuit

OverdrGuit

PickedBass

Vocal

Detailed description: This block contains the musical notation for measures 51 and 52. The drummix track shows a consistent rhythmic pattern with snare and kick drums. The guitar tracks (DistorGuit and OverdrGuit) feature a distorted, rhythmic lead line with fret numbers (4, 6, 4, 2, 0, 6) and a 'T' (tremolo) marking. The PickedBass track shows a bass line with notes on the 4th and 6th strings. The Vocal track consists of a series of eighth notes in a specific melodic line.

53

drummix

DistorGuit

OverdrGuit

PickedBass

backvocals

Vocal

Detailed description: This block contains the musical notation for measures 53 and 54. The drummix track continues the rhythmic pattern. The guitar tracks (DistorGuit and OverdrGuit) continue with the same lead line and fret numbers. The PickedBass track continues with its bass line. The backvocals track shows a vocal line that enters in measure 53. The Vocal track continues with its melodic line.

55

drummix

DistorGuit

OverdrGuit

PickedBass

backvocals

Vocal

57

drummix

DistorGuit

OverdrGuit

PickedBass

backvocals

Vocal

59

drummix

DistorGuit

PickedBass

Vocal

Detailed description: This system covers measures 59 and 60. The drummix track shows a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The DistorGuit track is in TAB format, showing a 4/4 time signature and a sequence of fret numbers (4, 4, 4, 4, 4, 4, 4, 4) across two staves. The PickedBass track features a bass line with eighth notes and rests. The Vocal track contains a melody of eighth notes with some rests.

61

drummix

DistorGuit

PickedBass

Polysynth

Vocal

Detailed description: This system covers measures 61 and 62. The drummix track continues the pattern from the previous system. The DistorGuit track shows the same TAB sequence. The PickedBass track continues its bass line. The Polysynth track is mostly silent in measure 61 and then enters in measure 62 with a triplet of eighth notes. The Vocal track continues with its melodic line.

63

drummix

DistorGuit

PickedBass

Polysynth

Vocal

Detailed description: This system covers measures 63 and 64. The drummix track shows a consistent 4/4 drum pattern with snare and kick. The DistorGuit track has a treble (T) and bass (B) staff with a 4/4 time signature and a 4-measure phrase. The PickedBass track is in bass clef with a 4/4 time signature, featuring a melodic line in the first two measures. The Polysynth track is in treble clef with a 4/4 time signature, including a triplet of eighth notes in measure 64. The Vocal track is in treble clef with a 4/4 time signature, showing a vocal melody line.

65

drummix

DistorGuit

OverdrGuit

PickedBass

Polysynth

Vocal

Detailed description: This system covers measures 65 and 66. The drummix track shows a more complex drum pattern with cymbals and snare. The DistorGuit track has treble (T) and bass (B) staves with a 4/4 time signature and a 4-measure phrase, including a triplet in measure 66. The OverdrGuit track has treble (T) and bass (B) staves with a 4/4 time signature and a 4-measure phrase, including a triplet in measure 66. The PickedBass track is in bass clef with a 4/4 time signature, featuring a melodic line in the second measure. The Polysynth track is in treble clef with a 4/4 time signature, including a triplet of eighth notes in measure 66. The Vocal track is in treble clef with a 4/4 time signature, showing a vocal melody line.

67

drummix

DistorGuit

OverdrGuit

PickedBass

Vocal

69

drummix

DistorGuit

OverdrGuit

PickedBass

backvocals

Vocal

75

drummix

DistorGuit

OverdrGuit

PickedBass

Vocal

Detailed description: This block contains the musical notation for measures 75 and 76. The drummix track shows a consistent rhythmic pattern with snare and kick drums. The DistorGuit and OverdrGuit tracks feature guitar tablature with fret numbers (1, 4, 6, 2, 0) and rhythmic markings. The PickedBass track shows a bass line with various notes and rests. The Vocal track contains a series of notes, some with slurs and accents.

77

drummix

DistorGuit

OverdrGuit

PickedBass

backvocals

Vocal

Detailed description: This block contains the musical notation for measures 77 and 78. The drummix track continues the rhythmic pattern. The DistorGuit and OverdrGuit tracks have identical tablature to the previous block. The PickedBass track continues its bass line. The backvocals track shows vocal harmonies. The Vocal track continues with the main vocal melody.

79

drummix

DistorGuit

OverdrGuit

PickedBass

backvocals

Vocal

81

drummix

DistorGuit

OverdrGuit

PickedBass

Polysynth

backvocals

Vocal

Limp Bizkit - Rollin

drummix

♩ = 94,000130

The image displays a drum score for the song 'Rollin' by Limp Bizkit. The score is written in 4/4 time and consists of ten staves, each representing a four-measure phrase. The notation includes various drum symbols: 'x' for cymbals, 'o' for hi-hats, and solid black shapes for snare and bass drums. The score features several triplet patterns, indicated by a bracket with the number '3' underneath. The notation is complex, with many notes beamed together to represent fast, rhythmic patterns. The staves are numbered 4, 6, 8, 10, 13, 16, 19, 22, and 26, indicating the measure number at the start of each line. The final staff ends with a 'V.S.' (Verso) marking.

V.S.

This musical score is for a drum mix, spanning measures 28 to 54. It is written on a grand staff with a treble clef and a key signature of one flat. The notation includes various rhythmic patterns, rests, and articulation marks such as accents and slurs. Measure 28 features a complex rhythmic pattern with a triplet of eighth notes. Measures 30, 33, and 51 include slurs over groups of notes and accents. Measures 36, 39, 43, and 46 show patterns with 'x' marks above notes, likely indicating muted notes or specific drum sounds. Measure 48 contains a triplet of eighth notes and a 7/8 time signature. Measure 54 ends with a final rhythmic pattern. The score is organized into systems of two staves each, with measure numbers 28, 30, 33, 36, 39, 43, 46, 48, 51, and 54 marking the beginning of each system.

57

Musical notation for measures 57-59. Measure 57 features a drum pattern of eighth notes with asterisks. Measures 58 and 59 feature a bass line of quarter notes and eighth notes.

60

Musical notation for measures 60-62. Measure 60 features a drum pattern of eighth notes with asterisks. Measures 61 and 62 feature a bass line of quarter notes and eighth notes.

63

Musical notation for measures 63-65. Measure 63 features a drum pattern of eighth notes with asterisks. Measures 64 and 65 feature a bass line of quarter notes and eighth notes.

66

Musical notation for measures 66-68. Measure 66 features a drum pattern of eighth notes with asterisks and accents. Measures 67 and 68 feature a bass line of quarter notes and eighth notes.

69

Musical notation for measures 69-71. Measure 69 features a drum pattern of eighth notes with asterisks and accents. Measures 70 and 71 feature a bass line of quarter notes and eighth notes.

73

Musical notation for measures 73-75. Measure 73 features a drum pattern of eighth notes with asterisks and accents. Measures 74 and 75 feature a bass line of quarter notes and eighth notes.

76

Musical notation for measures 76-78. Measure 76 features a drum pattern of eighth notes with asterisks and accents. Measures 77 and 78 feature a bass line of quarter notes and eighth notes.

79

Musical notation for measures 79-80. Measure 79 features a drum pattern of eighth notes with asterisks and accents. Measure 80 features a bass line of quarter notes and eighth notes.

81

Musical notation for measure 81. Measure 81 features a drum pattern of eighth notes with asterisks and accents, followed by two measures of a solid black bar with the number 2 above it.

Limp Bizkit - Rollin

DistorGuit

♩ = 94,000130

E									
B									
G									
D		1			1	1			1
A			2	2			2	2	
E		4			4		4		4
A		4	0	0	4	0	0	4	0

6

T									
A		1			1	1			1
B			2	2			2	2	
	4				4		4		4
	4	0	0	4	0	0	4	0	0

10

T									
A		1	1			1	1		
B				4	4	2		4	4
	4	6	6	4	4	2	6	4	4
	4	4	4	2	2	0	0	6	4

14

T									
A		1	1			1	1		
B				4	4	2		4	4
	4	6	6	4	4	2	6	4	4
	4	4	4	2	2	0	0	6	4

19

T									
A					1	1			1
B				4	4	2		4	4
	4	6	6	4	4	2	6	4	4
	4	4	4	2	2	0	0	6	4

23

T									
A					1				1
B				4					2
	4	4	4	4	4	2	2	4	2
	4	4	4	4	4	0	0	4	0

27

T									
A		1	1			1	1		
B				2	2			2	2
	4					4		4	
	4	0	0	4	0	0	4	0	0

31

T									
A					1	1			1
B				4	4	2		4	4
	4	6	6	4	4	2	6	4	4
	4	4	4	2	2	0	0	6	4

35

T									
A					1	1			1
B				4	4	2		4	4
	4	6	6	4	4	2	6	4	4
	4	4	4	2	2	0	0	6	4

39

T									
A					1	1			1
B				4	4	2		4	4
	4	6	6	4	4	2	6	4	4
	4	4	4	2	2	0	0	6	4

V.S.

T		1 1			1
A			4 4 2		
B	4 4 4 4	4 6 6 4 4 2 6	4 4 4 4	4 4 4 4	4 2 2
	4 4 4 4	4 4 4 2 2 0 0 6		4 4 4 4	4 2 2
	4 4 4 4	4 4 4 2 2 0 0 6		4 4 4 4	4 0 0

47

T		1 1		1 1		1 1	
A							4 4 2
B	4	2 2	4	2 2	4	2 2	4 6 6 4 4 2 6
	4	0 0	4	0 0	4	0 0	4 4 4 2 2 0 0 6
	4		4		4		4 4 4 2 2 0 0 6

51

T		1 1			1 1	
A			4 4 2			4 4 2
B	4 4 4 4	4 6 6 4 4 2 6	4 4 4 4	4 4 4 4	4 6 6 4 4 2 6	4 4 4 2 2 0 0 6
	4 4 4 4	4 4 4 2 2 0 0 6		4 4 4 4	4 4 4 2 2 0 0 6	
	4 4 4 4	4 4 4 2 2 0 0 6		4 4 4 4	4 4 4 2 2 0 0 6	

55

T		1 1			
A			4 4 2		
B	4 4 4 4	4 6 6 4 4 2 6	4 4 4 4	4 4 4 4	4 4 4 4
	4 4 4 4	4 4 4 2 2 0 0 6		4 4 4 4	4 4 4 4
	4 4 4 4	4 4 4 2 2 0 0 6		4 4 4 4	4 4 4 4

60

T					
A					
B	4	4 4 4		4 4 4	4
	4	4 4 4		4 4 4	4
	4	4 4 4		4 4 4	4

66

T		1 1		1 1	
A			4 4 2		4 4 2
B	4 6 6 4 4 2 6	4 4 4 4 4	4 6 6 4 4 2 6	4 4 4 4 4	4 4 4 4 4
	4 4 4 2 2 0 0 6	4 4 4 4 4	4 4 4 2 2 0 0 6	4 4 4 4 4	4 4 4 4 4
	4 4 4 2 2 0 0 6	4 4 4 4 4	4 4 4 2 2 0 0 6	4 4 4 4 4	4 4 4 4 4

70

T					1 1
A					
B	4	4	4	4 4 4 4	4 6 6 4 4 2 6
	4	4	4	4 4 4 4	4 4 4 2 2 0 0 6
	4	4	4	4 4 4 4	4 4 4 2 2 0 0 6

75

T		1 1			1 1
A			4 4 2		
B	4 4 4 4	4 6 6 4 4 2 6	4 4 4 4	4 4 4 4	4 6 6 4 4 2 6
	4 4 4 4	4 4 4 2 2 0 0 6		4 4 4 4	4 4 4 2 2 0 0 6
	4 4 4 4	4 4 4 2 2 0 0 6		4 4 4 4	4 4 4 2 2 0 0 6

79

T		1 1					
A			4 4 2				
B	4 4 4 4	4 6 6 4 4 2 6	4 4 4 4	4 4 4 4	4	4	
	4 4 4 4	4 4 4 2 2 0 0 6		4 4 4 4	4	4	
	4 4 4 4	4 4 4 2 2 0 0 6		4 4 4 4	4	4	

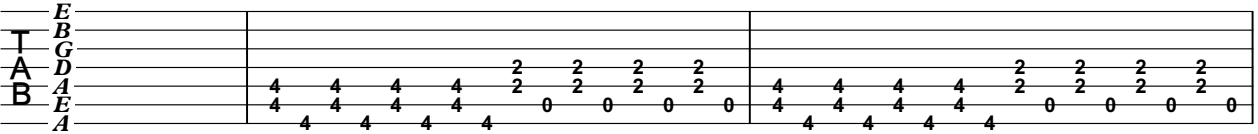
2

Limp Bizkit - Rollin

OverdrGuit

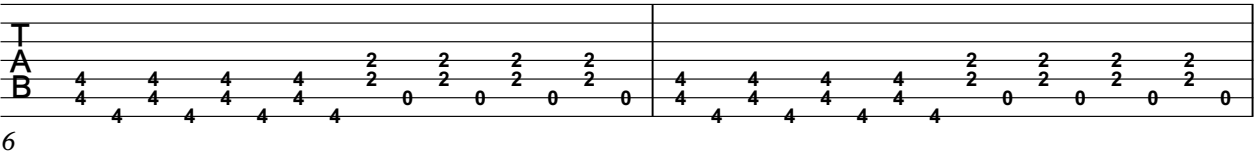
♩ = 94,000130

4



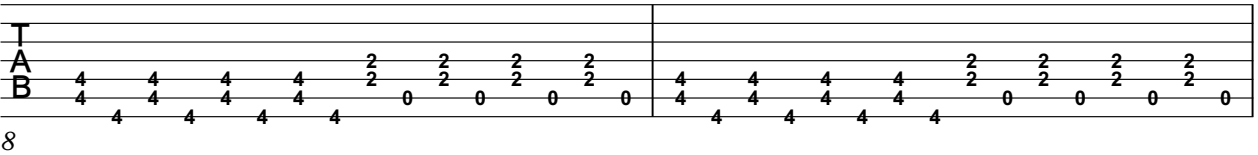
System 1: 4 measures of guitar tablature. The first two measures contain a sequence of four '4's on the B string, followed by a '2' on the G string and a '0' on the B string. The next two measures contain a sequence of four '4's on the B string, followed by a '2' on the G string and a '0' on the B string. The strings are labeled E, B, G, D, A, E from top to bottom.

6



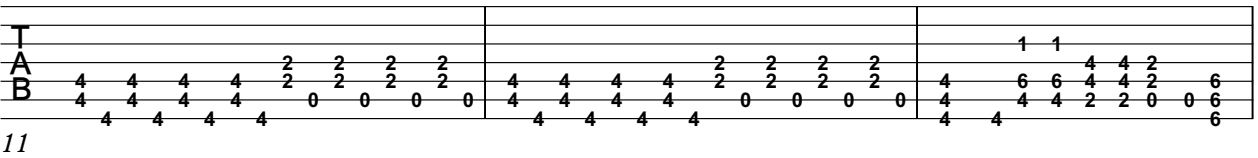
System 2: 4 measures of guitar tablature. The first two measures contain a sequence of four '4's on the B string, followed by a '2' on the G string and a '0' on the B string. The next two measures contain a sequence of four '4's on the B string, followed by a '2' on the G string and a '0' on the B string.

8



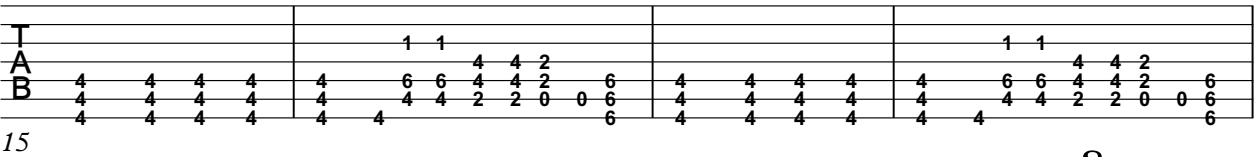
System 3: 4 measures of guitar tablature. The first two measures contain a sequence of four '4's on the B string, followed by a '2' on the G string and a '0' on the B string. The next two measures contain a sequence of four '4's on the B string, followed by a '2' on the G string and a '0' on the B string.

11



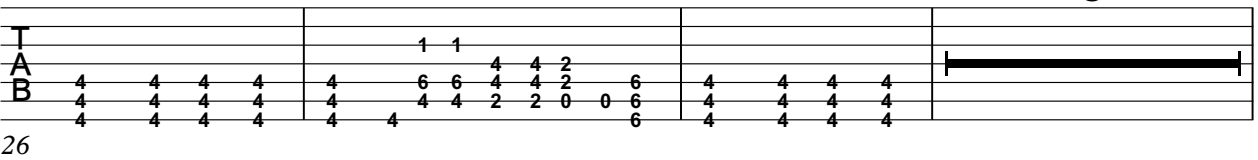
System 4: 4 measures of guitar tablature. The first two measures contain a sequence of four '4's on the B string, followed by a '2' on the G string and a '0' on the B string. The next two measures contain a sequence of four '4's on the B string, followed by a '2' on the G string and a '0' on the B string. The final measure contains a sequence of notes: 1 1 4 4 2 6 6 4 4 2 0 0 6.

15



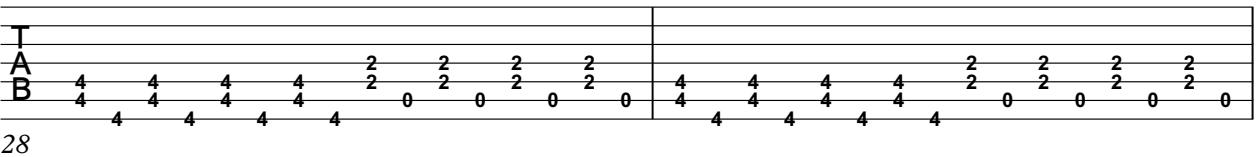
System 5: 4 measures of guitar tablature. The first two measures contain a sequence of four '4's on the B string, followed by a '2' on the G string and a '0' on the B string. The next two measures contain a sequence of four '4's on the B string, followed by a '2' on the G string and a '0' on the B string. The final measure contains a sequence of notes: 1 1 4 4 2 6 6 4 4 2 0 0 6.

26



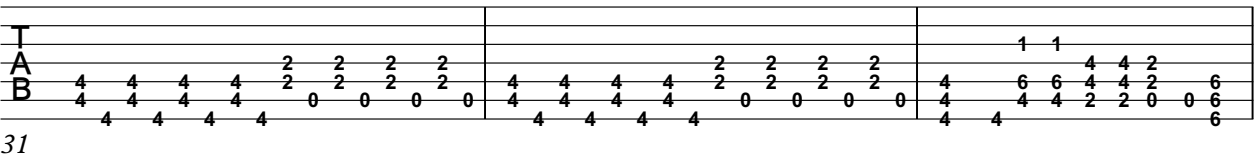
System 6: 4 measures of guitar tablature. The first two measures contain a sequence of four '4's on the B string, followed by a '2' on the G string and a '0' on the B string. The next two measures contain a sequence of four '4's on the B string, followed by a '2' on the G string and a '0' on the B string. The final measure contains a sequence of notes: 1 1 4 4 2 6 6 4 4 2 0 0 6. A thick black bar is present at the end of the system.

28



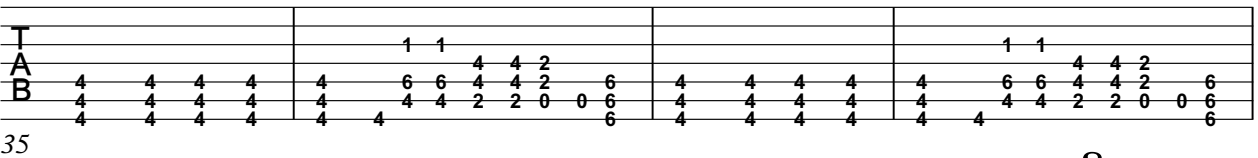
System 7: 4 measures of guitar tablature. The first two measures contain a sequence of four '4's on the B string, followed by a '2' on the G string and a '0' on the B string. The next two measures contain a sequence of four '4's on the B string, followed by a '2' on the G string and a '0' on the B string.

31



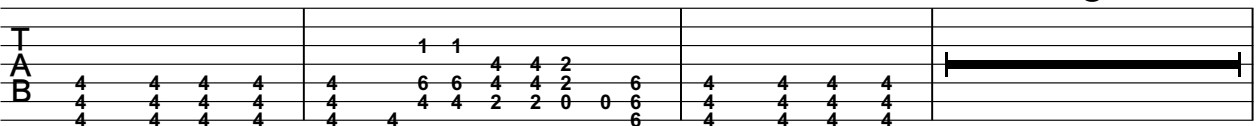
System 8: 4 measures of guitar tablature. The first two measures contain a sequence of four '4's on the B string, followed by a '2' on the G string and a '0' on the B string. The next two measures contain a sequence of four '4's on the B string, followed by a '2' on the G string and a '0' on the B string. The final measure contains a sequence of notes: 1 1 4 4 2 6 6 4 4 2 0 0 6.

35



System 9: 4 measures of guitar tablature. The first two measures contain a sequence of four '4's on the B string, followed by a '2' on the G string and a '0' on the B string. The next two measures contain a sequence of four '4's on the B string, followed by a '2' on the G string and a '0' on the B string. The final measure contains a sequence of notes: 1 1 4 4 2 6 6 4 4 2 0 0 6.

8



System 10: 4 measures of guitar tablature. The first two measures contain a sequence of four '4's on the B string, followed by a '2' on the G string and a '0' on the B string. The next two measures contain a sequence of four '4's on the B string, followed by a '2' on the G string and a '0' on the B string. The final measure contains a sequence of notes: 1 1 4 4 2 6 6 4 4 2 0 0 6. A thick black bar is present at the end of the system.

T																	
A	4	4	4	4	2	2	2	2	4	4	4	4	2	2	2	2	
B	4	4	4	4	0	0	0	0	4	4	4	4	4	0	0	0	0
	4	4	4	4					4	4	4	4	4				

48

T																								
A	4	4	4	4	2	2	2	2	4	4	4	4	2	2	2	2	1	1	4	4	2			
B	4	4	4	4	0	0	0	0	4	4	4	4	0	0	0	0	4	6	6	4	4	2		
	4	4	4	4					4	4	4	4	4				4	4	4	2	2	0	0	6
																	4	4	4	2	2	0	0	6
																								6

51

T													1 1						1 1					
A	4	4	4	4	4	6	6	4	4	2	6	4	4	4	4	4	4	6	4	4	2	6		
B	4	4	4	4	4	4	4	2	2	0	0	6	4	4	4	4	4	4	4	4	2	0	0	6
	4	4	4	4	4	4	4	2	2	0	0	6	4	4	4	4	4	4	4	4	2	0	0	6
																								6

55

T													1 1						1 1						8					
A	4	4	4	4	4	6	6	4	4	2	6	4	4	4	4	4	4	4	4	6	4	4	2	6						
B	4	4	4	4	4	4	4	2	2	0	0	6	4	4	4	4	4	4	4	4	4	2	0	0	6					
	4	4	4	4	4	4	4	2	2	0	0	6	4	4	4	4	4	4	4	4	4	2	0	0	6					
																									6					

66

T	1 1												1 1																							
A	4	6	6	4	4	2	6	4	4	4	4	4	4	6	4	6	6	4	4	2	6	4	4	4	4											
B	4	4	4	2	2	0	0	6	4	4	4	4	4	6	4	4	4	2	2	0	0	6	4	4	4	4										
	4	4					6	4	4	4	4	4	4	6	4	4	4	2	2	0	0	6	4	4	4	4										

70

T													1 1											
A	4	4	4	4	4	6	6	4	4	2	6	4	4	4	4	4	4	4	6	4	4	2	6	
B	4	4	4	4	4	4	4	2	2	0	0	6	4	4	4	4	4	4	4	4	2	0	0	6
																								6

75

T													1 1						1 1					
A	4	4	4	4	4	6	6	4	4	2	6	4	4	4	4	4	4	6	4	4	2	6		
B	4	4	4	4	4	4	4	2	2	0	0	6	4	4	4	4	4	4	4	4	2	0	0	6
	4	4	4	4	4	4	4	2	2	0	0	6	4	4	4	4	4	4	4	4	2	0	0	6

79

T													2						2					
A	4	4	4	4	4	6	6	4	4	2	6	4	4	4	4	4	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	2	2	0	0	6	4	4	4	4	4	4	4	4	4	4	4	4
	4	4	4	4	4	4	4	2	2	0	0	6	4	4	4	4	4	4	4	4	4	4	4	4

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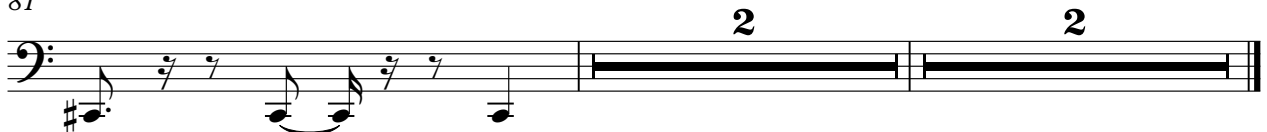
76



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81



♩ = 94,000130

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♩ = 94,000130

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56 11

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72 3

2

backvocals

77

Musical notation for backvocals starting at measure 77. The notation is on a single treble clef staff. It begins with a whole rest, followed by a quarter rest and a quarter note G4. The next two measures contain eighth-note patterns: the first has G4, A4, B4, C5, B4, A4, G4; the second has G4, A4, B4, C5, B4, A4, G4. The final measure contains a quarter note G4, a quarter rest, and a quarter note G4.

80

Musical notation for backvocals starting at measure 80. The notation is on a single treble clef staff. It begins with a quarter note G4, followed by eighth-note patterns: G4, A4, B4, C5, B4, A4, G4. The next measure contains a quarter note G4, a quarter rest, and a quarter note G4. The final two measures are double bar lines with the number '2' above each, indicating a two-measure rest.

Limp Bizkit - Rollin

Vocal

♩ = 94,000130

9

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