

Ana Carolina - Uma Louca Tempestade

2.5"
2.1,00
TA9604

♩ = 94,999992 ♩ = 94,999992

Oboe

Sequenciado por Marcos Borelli

Percussion

Synth Strings

6

Ob.

Syn. Str.

11

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

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13

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.



35.7"
15.1.06
Editora HMP

15

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

17

Perc.

J. Gtr.

J. Gtr.

E. Gtr.
T
A
B

E. Bass

Pad 3

Eu



19

Perc.

J. Gtr.

J. Gtr.

E. Gtr.
T
A
B

E. Bass

Pad 3

Eu

que... tu... lu... a... na... a...

21

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 3



23

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 3

25

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 3

g...ou ver



27

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 3

Eu

29

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 3



31

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 3

33

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 3



35

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 3

37

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 3

Euque

chus

or

re_o



39

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 3

ri

41

Perc.

J. Gtr.

E. Gtr.

E. Gtr.
T
A
B

E. Bass

Syn. Str.

Pad 3

ru... as a... que... don



43

Perc.

J. Gtr.

E. Gtr.

E. Gtr.
T
A
B

E. Bass

Syn. Str.

Pad 3

adon

45

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 3



47

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Pad 3

T
A
B

3 3 3 3 3 3 3

Eu

49

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 3



51

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 3

53

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 3



55

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 3

57

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 3



59

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 3

61

Perc. **H**

J. Gtr.

E. Gtr.
T
A
B

E. Bass

Pad 3

g... ou ver



63

Perc. **H**

J. Gtr.

E. Gtr.
T
A
B

E. Bass

Pad 3

Et que

65

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 3



67

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 3

69

Perc.

J. Gtr.

E. Gtr.

E. Gtr.
TAB
B

E. Bass

Syn. Str.

Pad 3

ru... as a... que... on



71

Perc.

J. Gtr.

E. Gtr.

E. Gtr.
TAB
B

E. Bass

Syn. Str.

Pad 3

que

73

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 3



75

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 3

77

Musical score for measures 77-78. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar) with TAB, E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), and Pad 3 (Piano). The J. Gtr. staff contains lyrics: "ru... as a... que...". The Perc. staff shows a complex rhythmic pattern with many 'x' marks. The E. Gtr. staff has a melodic line. The E. Gtr. TAB staff shows fret numbers 1 and 4. The E. Bass staff has a simple bass line. The Syn. Str. staff has a sustained chord. The Pad 3 staff has a melodic line with triplets.



79

Musical score for measures 79-80. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar) with TAB, E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), and Pad 3 (Piano). The J. Gtr. staff contains lyrics: "adon". The Perc. staff shows a complex rhythmic pattern with many 'x' marks. The E. Gtr. staff has a melodic line. The E. Gtr. TAB staff shows fret numbers 0 and 1. The E. Bass staff has a simple bass line. The Syn. Str. staff has a sustained chord. The Pad 3 staff has a melodic line with triplets.

81

Perc.

J. Gtr.

E. Bass

Pad 3



83

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Pad 3

T
A
B

3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1

ladon

85

Perc.

J. Gtr.

E. Bass

Pad 3



87

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.
TAB
B 3 3 3 3 1 1 1 1

E. Bass

Syn. Str.

Pad 3

89

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.
T
A
B

E. Bass

Syn. Str.



91

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.
T
A
B

E. Bass

Syn. Str.

93

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.
T
A
B

E. Bass

Syn. Str.



95

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.
T
A
B

E. Bass

Syn. Str.

97

Perc. J. Gtr. J. Gtr. E. Bass Syn. Str.

This musical system covers measures 97 and 98. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The two J. Gtr. parts play a rhythmic accompaniment of eighth notes with chords. The E. Bass part provides a simple bass line. The Syn. Str. part consists of a series of sustained chords across both measures.



99

Perc. J. Gtr. J. Gtr. E. Bass Syn. Str.

This musical system covers measures 99 and 100. The Percussion part continues with the same eighth-note pattern. The J. Gtr. parts play a similar rhythmic accompaniment. The E. Bass part continues with its bass line. The Syn. Str. part features a more complex arrangement of sustained chords and melodic lines across the two measures.

101

Perc. J. Gtr. J. Gtr. E. Bass Syn. Str.

This system contains measures 101 and 102. It features five staves: Percussion (Perc.), two acoustic guitar staves (J. Gtr.), electric bass (E. Bass), and a synthesizer string staff (Syn. Str.). The Percussion staff has a complex rhythmic pattern with many 'x' marks. The guitar staves play chords with rhythmic patterns. The E. Bass staff has a simple bass line. The Syn. Str. staff has a melodic line with long notes and ties.



103

Perc. J. Gtr. J. Gtr. E. Bass Syn. Str.

This system contains measures 103 and 104. It features five staves: Percussion (Perc.), two acoustic guitar staves (J. Gtr.), electric bass (E. Bass), and a synthesizer string staff (Syn. Str.). The Percussion staff has a complex rhythmic pattern. The guitar staves play chords with rhythmic patterns. The E. Bass staff has a simple bass line. The Syn. Str. staff has a melodic line with some rests.



105

Syn. Str.

This system contains measure 105. It features one staff: Synthesizer String (Syn. Str.). The staff has a melodic line with long notes and ties.

Oboe Ana Carolina - Uma Louca Tempestade

♩ = 94,999992 ♩ = 94,999992



7



10

98



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Ana Carolina - Uma Louca Tempestade

Percussion

♩ = 94,999992 ♩ = 94,999992

Sequenciado por Marcos Borelli **9**

12

14

16

18

20

22

24

26

28

V.S.

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Percussion

30 que ro se guir a_es tre la Eu que ro sen tir o ven to pe la pele

32 um pen sa men to me fa ra Oh

34 u ma lou ca tem pes ta de

36 Eu que ro ser u ma tar de gris Eu que

38 ro que a chu va cor ra so bre_o rio

40 O ri o qu por ru as cor re em mim as a

42 gua que ne quem le var tao lon ge

44 Ta don ge que me fa cam es que cer

46 de ti

48 Eu que ro sa ir de ma nha eu

50 que ro se guir a_es tre la Eu que ro sen tir o ven to pe la pele

52 um pen sa men to me fa ra Oh

54 u ma lou ca tem pes ta de

56 Eu que ro_u ma lu a ple na Eu

58 que or sen tir a noi te Eu que ro o lhar as lu zes que seus o

60 lhos nao me tem dei xa do ver

62 a go ra_eu vou vi ver

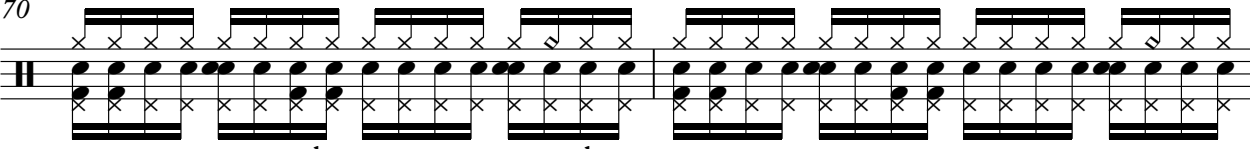
64 Euque roser u ma tar de gris Euque

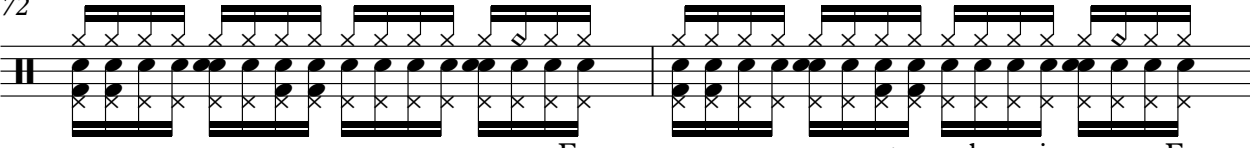
66 roquea chu va cor ra so bre_o rio


68 O ri oquporru as corre_emmim as a


V.S.


Percussion


70

 guasue quem le var tao lon ge


72

 Eu que roser u ma tar de gris Eu que


74

 roquea chu va cor ra so bre_o rio


76

 O ri o que porru as cor re em mim as a

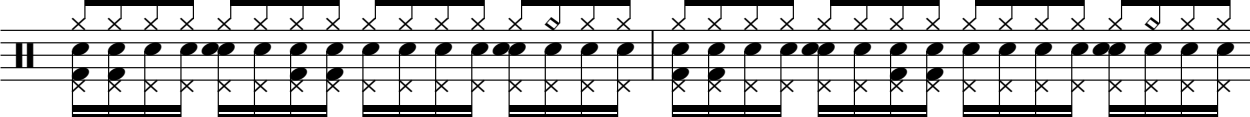
78

 guasue quem le var tao lon ge

80

 Tadon ge que me fa cam es que cer

82

 de ti

84

 Tadon ge que me fa cam es que cer

86

 de ti

88


Percussion

90

Musical notation for measure 90, percussion staff. The notation consists of two staves. The upper staff has a series of 'x' marks above it, indicating a rhythmic pattern. The lower staff has a series of notes and rests, representing the percussive sounds.

92

Musical notation for measure 92, percussion staff. The notation consists of two staves. The upper staff has a series of 'x' marks above it, indicating a rhythmic pattern. The lower staff has a series of notes and rests, representing the percussive sounds.

94

Musical notation for measure 94, percussion staff. The notation consists of two staves. The upper staff has a series of 'x' marks above it, indicating a rhythmic pattern. The lower staff has a series of notes and rests, representing the percussive sounds.

96

Musical notation for measure 96, percussion staff. The notation consists of two staves. The upper staff has a series of 'x' marks above it, indicating a rhythmic pattern. The lower staff has a series of notes and rests, representing the percussive sounds.

98

Musical notation for measure 98, percussion staff. The notation consists of two staves. The upper staff has a series of 'x' marks above it, indicating a rhythmic pattern. The lower staff has a series of notes and rests, representing the percussive sounds.

100

Musical notation for measure 100, percussion staff. The notation consists of two staves. The upper staff has a series of 'x' marks above it, indicating a rhythmic pattern. The lower staff has a series of notes and rests, representing the percussive sounds.

102

Musical notation for measure 102, percussion staff. The notation consists of two staves. The upper staff has a series of 'x' marks above it, indicating a rhythmic pattern. The lower staff has a series of notes and rests, representing the percussive sounds. The measure ends with a double bar line and the number 5.

Jazz Guitar Ana Carolina - Uma Louca Tempestade

♩ = 94,999992 ♩ = 94,999992

9

13

16

19

27

35

39

41

43

45

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V.S.

48

4

Musical staff 48-53: Treble clef, key signature of one flat. Measures 48-50 contain quarter notes with slurs and accents. Measure 51 is a whole rest. Measures 52-53 contain a continuous eighth-note chordal pattern.

54

6

Musical staff 54-61: Treble clef, key signature of one flat. Measures 54-60 contain a continuous eighth-note chordal pattern. Measure 61 is a whole rest.

62

2

Musical staff 62-65: Treble clef, key signature of one flat. Measures 62-64 contain a continuous eighth-note chordal pattern. Measure 65 is a whole rest.

66

Musical staff 66-67: Treble clef, key signature of one flat. Measures 66-67 contain a continuous eighth-note chordal pattern.

68

Musical staff 68-69: Treble clef, key signature of one flat. Measures 68-69 contain a continuous eighth-note chordal pattern.

70

Musical staff 70-71: Treble clef, key signature of one flat. Measures 70-71 contain a continuous eighth-note chordal pattern.

72

Musical staff 72-73: Treble clef, key signature of one flat. Measures 72-73 contain a continuous eighth-note chordal pattern.

74

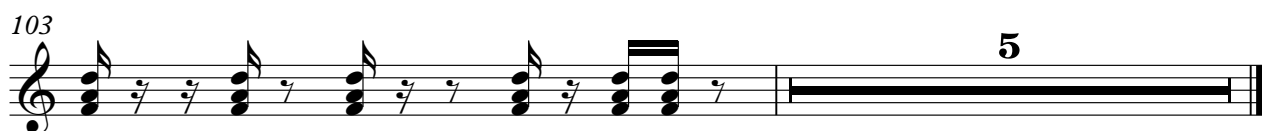
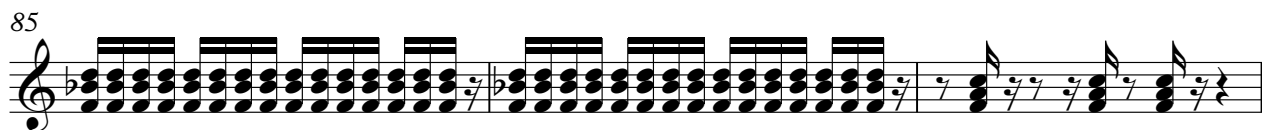
Musical staff 74-75: Treble clef, key signature of one flat. Measures 74-75 contain a continuous eighth-note chordal pattern.

76

Musical staff 76-77: Treble clef, key signature of one flat. Measures 76-77 contain a continuous eighth-note chordal pattern.

78

Musical staff 78-79: Treble clef, key signature of one flat. Measures 78-79 contain a continuous eighth-note chordal pattern.



Jazz Guitar Ana Carolina - Uma Louca Tempestade

♩ = 94,999992 ♩ = 94,999992

9

12

14

16

18

20

22

24

2

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27

Musical staff 27: Treble clef, 8 measures of eighth-note chords. The first four measures contain eighth-note chords, and the last four measures contain eighth-note chords with a slash through the stem.

29

Musical staff 29: Treble clef, 8 measures of eighth-note chords. The first four measures contain eighth-note chords, and the last four measures contain eighth-note chords with a slash through the stem.

31

Musical staff 31: Treble clef, 8 measures of eighth-note chords. The first four measures contain eighth-note chords, and the last four measures contain eighth-note chords with a slash through the stem. The staff ends with a double bar line and a '2' above it, indicating a two-measure rest.

35

Musical staff 35: Treble clef, 8 measures of eighth-note chords. The first four measures contain eighth-note chords, and the last four measures contain eighth-note chords with a slash through the stem. The staff ends with a double bar line and a '10' above it, indicating a ten-measure rest.

47

Musical staff 47: Treble clef, 8 measures of eighth-note chords. The first four measures contain eighth-note chords with eighth notes, and the last four measures contain eighth-note chords with a slash through the stem.

50

Musical staff 50: Treble clef, 8 measures of eighth-note chords. The first four measures contain eighth-note chords, and the last four measures contain eighth-note chords with a slash through the stem.

52

Musical staff 52: Treble clef, 8 measures of eighth-note chords. The first four measures contain eighth-note chords, and the last four measures contain eighth-note chords with a slash through the stem. The staff ends with a double bar line and a '2' above it, indicating a two-measure rest.

56

Musical staff 56: Treble clef, 8 measures of eighth-note chords. The first four measures contain eighth-note chords, and the last four measures contain eighth-note chords with a slash through the stem.

58

Musical staff 58: Treble clef, 8 measures of eighth-note chords. The first four measures contain eighth-note chords, and the last four measures contain eighth-note chords with a slash through the stem.

60

Musical staff 60: Treble clef, 8 measures of eighth-note chords. The first four measures contain eighth-note chords, and the last four measures contain eighth-note chords with a slash through the stem. The staff ends with a double bar line and a '2' above it, indicating a two-measure rest.

64

18

84

2

88

90

92

94

2

98

100

102

5

Electric Guitar Ana Carolina - Uma Louca Tempestade

♩ = 94,999992 ♩ = 94,999992

9

14 22

39

43 21

67

71

75

78 7

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2

Electric Guitar

88



92



95



12

T			
A			
B	3 3	3 3	3 3 3 3 3
	1 1	1 1	1 1 1 1 1

50

T			
A			
B	3 3 3	3 3 3 3 3	3 3 3 3 3
	1 1 1	1 1 1 1 1	1 1 1 1 1

53

T			
A			
B	3 1 1 1 1 1 1	1 1 1 1 1 1 1	3 3 3 3 3
	1 1 1 1 1 1 1	1 1 1 1 1 1 1	1 1 1 1 1 1 1

56

T			
A			
B	3 3 3 3 3	3 3 3 3 3	3 3 3 3 3
	1 1 1 1 1	1 1 1 1 1	1 1 1 1 1

59

T			
A			
B	3 3 3 3 3 3	1 3 3 3 3	1 1 1 1 1 1
	1 1 1 1 1 1	1 1 1 1 1 1	1 1 1 1 1 1

62

T				
A				
B	1 1 1 1 1 1	3 3 3 3 3	3 3 3 3 3	1
	1 1 1 1 1 1	1 1 1 1 1	1 1 1 1 1	1

66

T						
A		0 0 0	0 0 0			0 0 0
B	1	1 1 1	1 1 1	1	1	1 1 1

73

T						
A			0 0 0	0 0 0		0 0 0
B	1	1	1 1 1	1 1 1	1	1 1 1

80

T					
A	0 0 0	2	3 3 3 3	3 3 3 3	2
B	1 1 1		1 1 1 1	1 1 1 1	

87

T					
A					
B	3 3 3 3	1 1 1 1	1 1 1 1	0 0 0	0 0
	1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1	5 5

T									
A									
B	0	0	0	1	1	1	1	1	1
	5	5	5	1	1	1	1	1	1

T									
A									
B	0	0	0	0	0	0	[Thick black bar]		
	5	5	5	5	5	5	[Thick black bar]		

Electric Bass Ana Carolina - Uma Louca Tempestade

♩ = 94,999992 ♩ = 94,999992

9



14



18



22



26



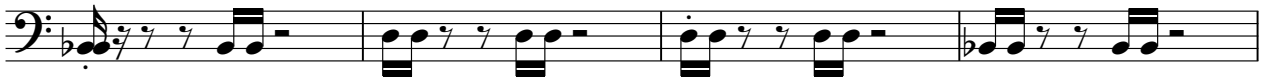
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34



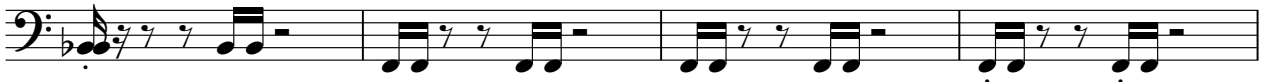
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42



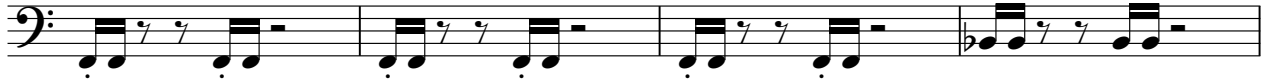
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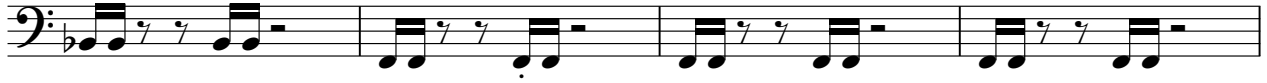
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V.S.

50



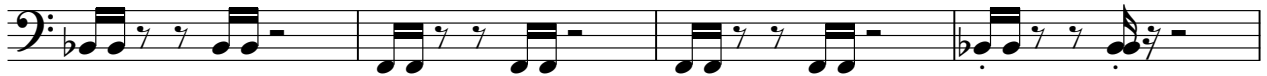
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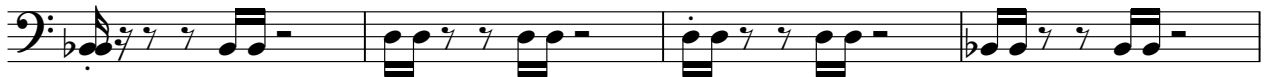
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62



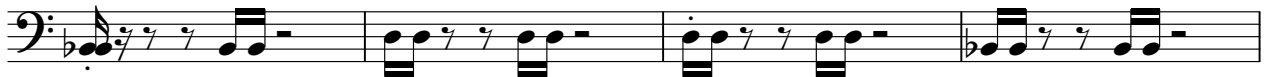
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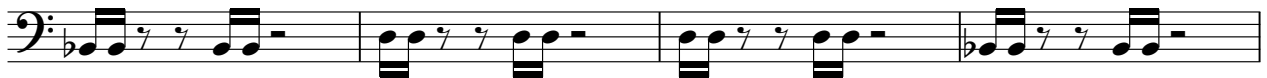
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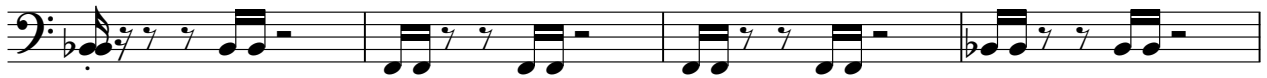
74



78



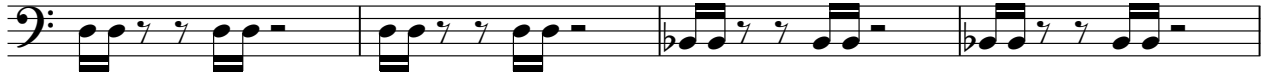
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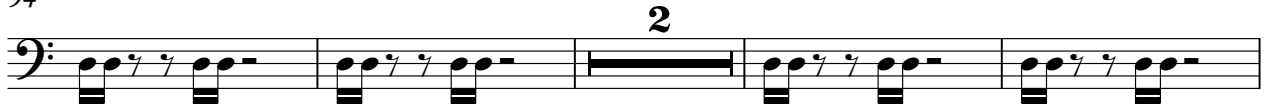
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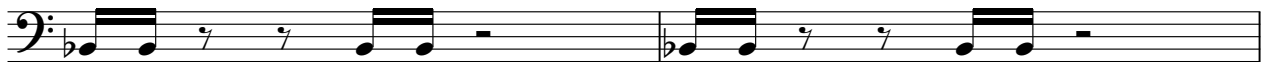
90



94



100



102



Synth Strings Ana Carolina - Uma Louca Tempestade

♩ = 94,999992 ♩ = 94,999992

9

17 **20**

44 **20**

71

80 **7**

93

100

104

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Ana Carolina - Uma Louca Tempestade

Pad 3 (Polysynth)

♩ = 94,999992 94,999992

16

20

24

28

31

34

37

40

43

47

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V.S.

51



54



57



60



64



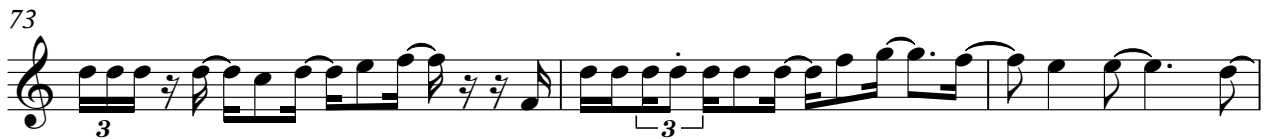
67



70



73



76



79



83



86



21