

Anderson Lynn - Rose Garden

♩ = 132,000137

The musical score is arranged in a grand staff with eight staves. The top five staves are for percussion: Snare, Bass Drum, Hi Hat, Hi Hat 2, and Tambouri. The bottom three staves are for melodic instruments: E-Guitar, Bass, and Strings. The score is in 4/4 time and consists of three measures. The Snare, Tambouri, and E-Guitar parts feature a consistent rhythmic pattern of quarter notes. The Bass Drum and Hi Hat parts provide a steady accompaniment. The Hi Hat 2 part has a more complex, syncopated rhythm. The Bass part features a walking bass line with eighth notes and rests. The Strings part provides a dense, rhythmic accompaniment with sixteenth notes.

Snare

Bass Drum

Hi Hat

Hi Hat 2

Tambouri

E-Guitar

Bass

Strings

♩ = 132,000137

4

Snare

Bass Drum

Hi Hat

Hi Hat 2

Tambouri

Vocal

E-Guitar

Bass

Strings

Detailed description: This musical score is for a multi-instrumental piece. It features nine staves. The top five staves are for percussion: Snare, Bass Drum, Hi Hat, Hi Hat 2, and Tambouri. The bottom four staves are for melodic instruments: Vocal, E-Guitar, Bass, and Strings. The score is divided into two measures. The first measure contains a variety of rhythmic patterns and notes across all instruments. The second measure shows some instruments playing sustained notes or rests, while others have specific rhythmic patterns. The notation includes standard musical symbols such as stems, beams, and note heads, as well as specific percussion symbols like 'x' for hi-hats and 'H' for snare.

6

Snare

BassDrum

Hi Hat

Hi Hat 2

Crash

Tambouri

SpanGit 1

Vocal

Bass

Orch.Str

Detailed description: This is a multi-stem musical score for a percussion ensemble and other instruments. The score is divided into two measures. The Snare, Tambouri, and SpanGit 1 parts have a measure number '6' above the first measure. The Snare part features a pattern of quarter notes with accents. The Bass Drum part has a steady quarter-note pulse. The Hi Hat part consists of eighth-note patterns marked with 'x'. The Hi Hat 2 part has a similar eighth-note pattern with accents. The Crash part has a single crash symbol in the first measure and a bar line in the second. The Tambouri part mirrors the Snare part. The SpanGit 1 part is a guitar part with a rhythmic pattern of eighth notes and chords. The Vocal part has a melodic line with a long note in the first measure. The Bass part has a simple bass line with quarter notes. The Orch.Str part has a grand staff with a treble clef and a low register chord in the first measure.

8

Snare

BassDrum

Hi Hat

Hi Hat 2

Tambouri

SpanGit 1

Vocal

E-Guitar

Bass

Orch.Str

Detailed description: This musical score is for a multi-instrument ensemble. It consists of ten staves. The top five staves are for percussion: Snare, Bass Drum, Hi Hat, Hi Hat 2, and Tambouri. The next three staves are for melodic instruments: SpanGit 1 (Spanish guitar), Vocal, and E-Guitar. The bottom two staves are for Bass and Orch.Str (Orchestral Strings). The score is divided into two measures. The first measure starts with a rehearsal mark '8'. The Snare part features a pattern of quarter notes with accents. The Bass Drum plays a steady quarter-note pulse. The Hi Hat has a pattern of eighth notes marked with 'x'. Hi Hat 2 has a pattern of eighth notes with 'x' marks. The Tambouri plays a pattern of quarter notes with accents. The SpanGit 1 part features a complex rhythmic pattern with many sixteenth notes and rests. The Vocal part has a melodic line with some grace notes. The E-Guitar part has a melodic line with some grace notes. The Bass part has a simple bass line of quarter notes. The Orch.Str part has a sustained chord indicated by a large oval.

10

The musical score consists of nine staves. The top five staves are for percussion: Snare, Bass Drum, Hi Hat, Hi Hat 2, and Tambouri. The bottom four staves are for melodic instruments: SpanGit1 (Spanish guitar), Vocal, Bass, and Orch.Str (Orchestral Strings). The Snare, Tambouri, and SpanGit1 parts feature a repeating rhythmic pattern of eighth notes. The Bass Drum and Hi Hat parts provide a steady accompaniment. The Hi Hat 2 part has a more complex, syncopated rhythm. The Vocal part features a melodic line with a long note in the first measure. The Bass part provides a simple harmonic accompaniment. The Orch.Str part is mostly silent, with some low-frequency notes indicated by 'c' symbols.

12

Snare

BassDrum

Hi Hat

Hi Hat 2

Tambouri

SpanGit 1

Vocal

E-Guitar

Bass

Orch.Str

Detailed description: This is a multi-stem musical score for a percussion ensemble and a band. The score is divided into two measures. The Snare part starts with a double bar line and a '12' above it, followed by a snare drum symbol and a half note. The Bass Drum part has a double bar line and a half note. The Hi Hat part has a double bar line and a series of 'x' marks representing hits. The Hi Hat 2 part has a double bar line and a half note. The Tambouri part has a double bar line and a half note. The SpanGit 1 part has a treble clef and a series of chords. The Vocal part has a treble clef and a series of notes. The E-Guitar part has a treble clef and a series of notes. The Bass part has a bass clef and a series of notes. The Orch.Str part has a treble clef and a series of notes.

14

Snare

BassDrum

Hi Hat

Hi Hat 2

Crash

Tambouri

SpanGit 1

Vocal

Bass

Orch.Str

Detailed description: This is a multi-stem musical score for a percussion ensemble and other instruments. The score is divided into two measures by a vertical bar line. The Snare, Tambouri, and SpanGit 1 parts have a measure number '14' above the first measure. The Snare part features a pattern of quarter notes with accents. The Bass Drum part has a steady quarter-note pulse. The Hi Hat part consists of eighth-note patterns marked with 'x'. The Hi Hat 2 part has a sparse pattern of eighth notes with accents. The Crash part has a single crash symbol in the first measure and a dash in the second. The Tambouri part mirrors the Snare part. The SpanGit 1 part is in treble clef and plays a rhythmic pattern of eighth notes with chords. The Vocal part is in treble clef and has a melodic line with some rests. The Bass part is in bass clef and plays a steady quarter-note line. The Orch.Str part is in treble clef and has a sustained chord across both measures.

16

Snare

BassDrum

Hi Hat

Hi Hat 2

Tambouri

SpanGit1

Vocal

Bass

Orch.Str

18

Snare

BassDrum

Hi Hat

Hi Hat 2

Tambouri

SpanGit1

SpanGit2

Vocal

Bass

Orch.Str

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of ten staves. The top five staves are for percussion: Snare, Bass Drum, Hi Hat, Hi Hat 2, and Tambouri. The next two staves are for guitar: SpanGit1 and SpanGit2. The bottom three staves are for vocal and string instruments: Vocal, Bass, and Orch.Str. The score is divided into two measures by a vertical bar line. The Snare, Bass Drum, and Tambouri parts have a similar rhythmic pattern of quarter notes. The Hi Hat part has a pattern of eighth notes marked with 'x'. The Hi Hat 2 part has a pattern of quarter notes with 'x' marks. The SpanGit1 part has a pattern of eighth notes with 'x' marks. The SpanGit2 part has a pattern of eighth notes with 'x' marks. The Vocal part has a melodic line with a long note in the first measure. The Bass part has a pattern of quarter notes. The Orch.Str part has a pattern of quarter notes.

20

Snare

BassDrum

Hi Hat

Hi Hat 2

Tambouri

SpanGit1

SpanGit2

Vocal

Bass

Orch.Str

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two measures, with a measure number '20' at the beginning. The instruments are: Snare, Bass Drum, Hi Hat, Hi Hat 2, Tambouri, SpanGit1, SpanGit2, Vocal, Bass, and Orch.Str. The Snare, Bass Drum, and Tambouri parts are written in a simplified notation with stems and dots. The Hi Hat and Hi Hat 2 parts use 'x' marks to indicate hits. The SpanGit1 and SpanGit2 parts are written in standard musical notation with chords and rhythmic patterns. The Vocal part has a melodic line with some rests. The Bass part has a simple bass line. The Orch.Str part is written in a grand staff with a long note that spans across both measures.

22

Snare

BassDrum

Hi Hat

Hi Hat 2

Crash

Tambouri

SpanGit 1

Vocal

Bass

Orch.Str

Detailed description: This is a multi-stem musical score for a percussion ensemble and other instruments. The score is divided into two measures. The Snare, Tambouri, and SpanGit 1 parts feature a rhythmic pattern of quarter notes. The Bass Drum part has a steady quarter-note pulse. The Hi Hat part consists of a series of 'x' marks indicating hits. The Hi Hat 2 part has a more complex rhythmic pattern with eighth notes and rests. The Crash part has a single hit in the first measure and a rest in the second. The Vocal part has a melodic line with some rests. The Bass part has a bass line with some rests. The Orch.Str part has a single chord in the first measure and a rest in the second.

24

Snare

BassDrum

Hi Hat

Hi Hat 2

Tambouri

SpanGit 1

Vocal

Bass

Chor uuu

Detailed description: This musical score is for a percussion ensemble and includes vocal and guitar parts. It is divided into two measures by a vertical bar line. The Snare part features a pattern of quarter notes with accents. The Bass Drum part has a steady quarter-note pulse. The Hi Hat part consists of eighth-note patterns marked with 'x'. Hi Hat 2 has a sparse pattern of quarter notes with accents. Tambouri follows a similar quarter-note pattern to the Snare. SpanGit 1 is a guitar part with a rhythmic pattern of eighth notes and chords. The Vocal part has a melodic line with some slurs. The Bass part provides a simple bass line with quarter notes. The Chor uuu part has a few notes at the end of the second measure, including a long note with a slur.

26

Snare

BassDrum

Hi Hat

Hi Hat 2

Tambouri

SpanGit1

SpanGit2

Vocal

Bass

Chor uuu

Orch.Str

Strings

28

Snare

BassDrum

Hi Hat

Hi Hat 2

Tambouri

SpanGit1

SpanGit2

Vocal

Bass

Chor uuu

Orch.Str

Strings

Detailed description: This musical score page contains 14 staves. The top five staves are for percussion: Snare, Bass Drum, Hi Hat, Hi Hat 2, and Tambouri. The next two staves are for guitar: SpanGit1 and SpanGit2. The Vocal staff shows a melodic line with a long note in the first measure. The Bass staff provides a simple harmonic accompaniment. The Chor uuu and Orch.Str staves feature sustained chords. The Strings staff at the bottom has a rhythmic accompaniment.

30

The musical score consists of nine staves. The Snare staff shows a pattern of quarter notes with accents. The Bass Drum staff has a steady quarter-note pulse. The Hi Hat staff features a series of eighth notes marked with 'x'. The Hi Hat 2 staff has a sparse pattern of quarter notes with accents. The Tambouri staff mirrors the Snare staff. The SpanGit1 staff uses a treble clef and features a complex rhythmic pattern of eighth notes with various articulations. The Vocal staff contains a melodic line with some slurs. The Bass staff is in bass clef and provides a harmonic foundation with quarter notes and rests. The Orch.Str staff is in treble clef and contains sustained chords indicated by long horizontal lines.

32

The musical score for measures 32 and 33 consists of the following parts:

- Snare:** Features a pattern of quarter notes with accents, starting with a double bar line and a repeat sign.
- Bass Drum:** Features a steady quarter-note pattern.
- Hi Hat:** Features a pattern of eighth notes marked with 'x'.
- Hi Hat 2:** Features a pattern of eighth notes with accents, starting with a double bar line and a repeat sign.
- Tambouri:** Features a pattern of quarter notes with accents, starting with a double bar line and a repeat sign.
- SpanGit 1:** Features a guitar part with a repeating eighth-note pattern of chords.
- Vocal:** Features a vocal line with a melodic phrase.
- Bass:** Features a bass line with a steady quarter-note pattern.
- Chor uuu:** Features a vocal line with a melodic phrase.
- Orch.Str:** Features a string part with a sustained chord.

34

The musical score for page 17, starting at measure 34, features the following parts:

- Snare:** A simple rhythmic pattern with quarter notes and rests.
- Bass Drum:** A steady quarter-note pattern.
- Hi Hat:** A pattern of eighth notes marked with 'x'.
- Hi Hat 2:** A pattern of eighth notes with rests.
- Tambouri:** A simple rhythmic pattern with quarter notes and rests.
- SpanGit1:** A melodic line with eighth notes and chords.
- SpanGit2:** A melodic line with eighth notes and chords.
- Vocal:** A vocal line with a long note and a melodic phrase.
- Bass:** A bass line with quarter notes and rests.
- Chor uuu:** A sustained chord held across the measures.
- Orch.Str:** A sustained chord held across the measures.
- Strings:** A melodic line with eighth notes and chords.

36

The musical score for page 18, measures 36-37, features the following parts:

- Snare:** Features a snare drum pattern with eighth and sixteenth notes.
- Bass Drum:** Features a bass drum pattern with eighth notes.
- Hi Hat:** Features a hi-hat pattern with eighth notes and x marks.
- Hi Hat 2:** Features a hi-hat pattern with eighth notes and x marks.
- Tambouri:** Features a tambouri pattern with eighth notes.
- SpanGit1:** Features a guitar part with eighth notes and chords.
- SpanGit2:** Features a guitar part with eighth notes and chords.
- Vocal:** Features a vocal line with a melodic phrase.
- Bass:** Features a bass line with eighth notes.
- Chor uuu:** Features a vocal line with a sustained note.
- Orch.Str:** Features an orchestral string part with a sustained note.
- Strings:** Features a string part with eighth notes.

38

Snare

BassDrum

Hi Hat

Hi Hat 2

Crash

Tambouri

SpanGit 1

Vocal

Bass

Orch.Str

Strings

40

Snare

BassDrum

Hi Hat

Hi Hat 2

Tambouri

SpanGit 1

Vocal

Bass

Chor aaa

Orch.Str

Strings

42

Snare

BassDrum

Hi Hat

Hi Hat 2

Tambouri

SpanGit 1

Vocal

Bass

Chor aaa

Orch.Str

Strings

44

Snare

BassDrum

Hi Hat

Hi Hat 2

Crash

Tambouri

SpanGit 1

Vocal

Bass

Chor aaa

Orch.Str

Strings

46

Snare

BassDrum

Hi Hat

Hi Hat 2

Crash

Tambouri

SpanGit 1

Vocal

Bass

Orch.Str

Detailed description: This musical score page, numbered 23, begins at measure 46. It features ten staves. The Snare, Tambouri, and SpanGit 1 staves use a common time signature. The Snare and Tambouri staves show a rhythmic pattern of quarter notes with accents. The SpanGit 1 staff features a complex rhythmic pattern of eighth notes with various articulations. The Bass Drum staff has a steady quarter-note pattern. The Hi Hat staff uses 'x' marks to denote hits, with some beamed eighth notes. The Hi Hat 2 staff has a sparse pattern of eighth notes with accents. The Crash staff has a single crash symbol at the start of the first measure and a bar line in the second measure. The Vocal staff shows a melodic line with a long note in the first measure and a more active line in the second. The Bass staff has a simple bass line of quarter notes. The Orch.Str staff has a treble clef and a few notes at the beginning of the first measure.

48

Snare

BassDrum

Hi Hat

Hi Hat 2

Tambouri

SpanGit 1

Vocal

E-Guitar

Bass

Orch.Str

50

The musical score consists of nine staves. The Snare, Tambouri, and SpanGit1 staves are in 2/4 time. The Snare and Tambouri staves use a simplified notation with vertical stems and flags. The SpanGit1 staff uses a standard guitar notation with chords and rhythmic flags. The Bass Drum, Hi Hat, and Hi Hat 2 staves use standard drum notation with stems, flags, and 'x' marks. The Vocal staff is in treble clef with a melodic line. The Bass staff is in bass clef with a simple bass line. The Orch.Str staff is in treble clef and contains a whole rest.

52

Snare

BassDrum

Hi Hat

Hi Hat 2

Tambouri

SpanGit 1

Vocal

E-Guitar

Bass

Orch.Str

Strings

Detailed description: This is a multi-stem musical score for a percussion ensemble and a band. The score is divided into two measures. The percussion section includes Snare, Bass Drum, Hi Hat, Hi Hat 2, and Tambouri. The Snare part features a mix of quarter and eighth notes with some grace notes. The Bass Drum part consists of a steady quarter-note pattern. The Hi Hat part uses 'x' marks to denote hits, with some sustained patterns. Hi Hat 2 has a sparse pattern of eighth notes. The Tambouri part follows a similar quarter-note pattern to the Snare. The SpanGit 1 part is written in treble clef and features a complex, rhythmic pattern of chords and single notes. The Vocal part has a melodic line with a long note in the second measure. The E-Guitar part has a melodic line with some grace notes. The Bass part is in bass clef and plays a simple quarter-note bass line. The Orch.Str part has a sustained chord in the first measure. The Strings part is in bass clef and has a melodic line in the second measure.

54

The musical score consists of ten staves. The first six staves are percussion: Snare, Bass Drum, Hi Hat, Hi Hat 2, Crash, and Tambouri. The last four staves are strings: SpanGit 1, Bass, Chor aaa, Chor uuu, Orch.Str, and Strings. The score is divided into two measures. The Snare, Bass Drum, and Tambouri parts feature a consistent rhythmic pattern of quarter notes. The Hi Hat part has a steady eighth-note pattern. The Hi Hat 2 part has a pattern of eighth notes with rests. The Crash part has a single crash at the start of the first measure and another at the start of the second measure. The SpanGit 1 part features a complex rhythmic pattern of eighth notes with slurs. The Bass part has a simple eighth-note pattern. The Chor aaa part has a long, sustained note with a slur. The Chor uuu part has a long, sustained note with a slur. The Orch.Str part has a complex rhythmic pattern of eighth notes with slurs. The Strings part has a complex rhythmic pattern of eighth notes with slurs.

Snare

BassDrum

Hi Hat

Hi Hat 2

Crash

Tambouri

SpanGit 1

Bass

Chor aaa

Chor uuu

Orch.Str

Strings

56

The musical score for page 28, measures 56-57, features the following parts:

- Snare:** Measures 56-57 with a snare drum pattern.
- Bass Drum:** Measures 56-57 with a bass drum pattern.
- Hi Hat:** Measures 56-57 with a hi-hat pattern.
- Hi Hat 2:** Measures 56-57 with a hi-hat 2 pattern.
- Tambouri:** Measures 56-57 with a tambouri pattern.
- SpanGit 1:** Measures 56-57 with a guitar part.
- Vocal:** Measures 56-57 with a vocal line.
- Bass:** Measures 56-57 with a bass line.
- Chor aaa:** Measures 56-57 with a vocal line.
- Chor uuu:** Measures 56-57 with a vocal line.
- Orch.Str:** Measures 56-57 with an orchestral string part.
- Strings:** Measures 56-57 with a string part.

58

Snare

BassDrum

Hi Hat

Hi Hat 2

Crash

Tambouri

SpanGit 1

SpanGit 2

Vocal

Bass

Chor aaa

Orch.Str

60

The musical score for measures 60 and 61 consists of the following parts:

- Snare:** Features a pattern of quarter notes and eighth notes with accents.
- Bass Drum:** Plays a steady quarter-note pulse.
- Hi Hat:** Features a rhythmic pattern of eighth notes marked with 'x'.
- Hi Hat 2:** Features a pattern of quarter notes with accents.
- Tambouri:** Plays a pattern of quarter notes with accents.
- SpanGit1:** Features a complex rhythmic pattern with eighth notes and chords.
- SpanGit2:** Features a complex rhythmic pattern with eighth notes and chords.
- Vocal:** Features a melodic line with a long note in measure 61.
- Bass:** Plays a simple bass line of quarter notes.
- Chor aaa:** Features a sustained chord in measure 60.
- Orch.Str:** Features a sustained chord in measure 60.

62

Snare

BassDrum

Hi Hat

Hi Hat 2

Crash

Tambouri

SpanGit 1

Vocal

Bass

Orch.Str

Detailed description: This is a multi-stem musical score for a percussion ensemble and other instruments. The score is divided into two measures by a vertical bar line. The Snare, Tambouri, and SpanGit 1 parts have a similar rhythmic pattern of quarter notes. The Hi Hat and Hi Hat 2 parts have a pattern of eighth notes. The Bass Drum part has a pattern of quarter notes. The Crash part has a single crash symbol in the first measure and a dash in the second. The Vocal part has a melodic line with a slur. The Bass part has a bass line with a slur. The Orch.Str part has a sustained chord in the first measure and a sustained chord in the second.

64

The musical score for measures 64 and 65 consists of ten staves. The top five staves are percussion: Snare, Bass Drum, Hi Hat, Hi Hat 2, and Tambouri. The next three staves are melodic instruments: SpanGit 1 (guitar), Vocal, and Bass. The bottom two staves are vocal and orchestral: Chor uuu and Orch.Str. The score is divided into two measures by a vertical bar line. Measure 64 starts with a double bar line and a repeat sign. The Snare part has a half note followed by a quarter note. The Bass Drum part has a steady eighth-note pattern. The Hi Hat part has a series of 'x' marks indicating hits. The Hi Hat 2 part has a dotted quarter note followed by an eighth note. The Tambouri part has a half note. The SpanGit 1 part has a rhythmic pattern of eighth notes with chords. The Vocal part has a melodic line with some ties. The Bass part has a simple bass line. The Chor uuu part has a long note with a fermata. The Orch.Str part has a long note with a fermata.

66

Snare

BassDrum

Hi Hat

Hi Hat 2

Tambouri

SpanGit1

SpanGit2

Vocal

Bass

Chor uuu

Orch.Str

Strings

Detailed description: This musical score page covers measures 66 and 67. The percussion section (Snare, Bass Drum, Hi Hat, Hi Hat 2, Tambouri) features a consistent rhythmic pattern. The guitar parts (SpanGit1 and SpanGit2) play a complex, syncopated rhythm. The vocal line consists of a melodic phrase in measure 66 followed by a rhythmic accompaniment in measure 67. The bass line provides a steady, low-frequency accompaniment. The 'Chor uuu' and 'Orch.Str' parts are sustained chords that span both measures. The strings play a rhythmic accompaniment in the lower register.

68

The musical score for measures 68 and 69 features the following parts:

- Snare:** A simple rhythmic pattern with quarter notes and rests.
- Bass Drum:** A steady quarter-note pattern.
- Hi Hat:** A pattern of eighth notes marked with 'x'.
- Hi Hat 2:** A pattern of eighth notes with rests.
- Tambouri:** A simple rhythmic pattern with quarter notes and rests.
- SpanGit1:** Chordal accompaniment with a steady eighth-note rhythm.
- SpanGit2:** A more complex guitar part with sixteenth-note runs and melodic lines.
- Vocal:** A vocal line with a long note in measure 68 and a short phrase in measure 69.
- Bass:** A simple bass line with quarter notes.
- Chor uuu:** A sustained chordal texture.
- Orch.Str:** A sustained chordal texture.
- Strings:** A complex string part with sixteenth-note patterns and melodic lines.

70

Snare

BassDrum

Hi Hat

Hi Hat 2

Tambouri

SpanGit1

Vocal

Bass

Orch.Str

Detailed description: This musical score page, numbered 35, begins at measure 70. It features nine staves. The Snare, Tambouri, and Hi Hat 2 staves use a five-line staff with a double bar line and a snare symbol. The Snare and Tambouri staves contain quarter notes with stems pointing up, while the Hi Hat 2 staff contains quarter notes with stems pointing down. The Bass Drum staff uses a five-line staff with a double bar line and a bass drum symbol, containing quarter notes with stems pointing up. The Hi Hat staff uses a five-line staff with a double bar line and a hi-hat symbol, containing eighth notes with stems pointing up. The SpanGit1 staff uses a six-line staff with a treble clef, containing eighth notes with stems pointing down. The Vocal staff uses a six-line staff with a treble clef, containing quarter notes with stems pointing up. The Bass staff uses a six-line staff with a bass clef, containing quarter notes with stems pointing up. The Orch.Str staff uses a six-line staff with a treble clef, containing a whole note chord with a stem pointing down. The score is divided into two measures by a vertical bar line.

72

The musical score for measures 72 and 73 consists of ten staves. The top five staves are percussion: Snare, Bass Drum, Hi Hat, Hi Hat 2, and Tambouri. The bottom five staves are melodic: SpanGit 1, Vocal, Bass, Chor uuu, and Orch.Str. Measure 72 begins with a double bar line and a rehearsal mark. The Snare part has a half note followed by a quarter note. The Bass Drum part has a steady quarter-note pattern. The Hi Hat part has a series of eighth notes marked with 'x'. The Hi Hat 2 part has a quarter rest followed by an eighth note with an 'x'. The Tambouri part has a half note followed by a quarter note. The SpanGit 1 part has a rhythmic pattern of eighth notes with chords. The Vocal part has a melodic line with a slur. The Bass part has a steady quarter-note bass line. The Chor uuu part has a quarter rest followed by a quarter note. The Orch.Str part has a sustained chord.

74

The musical score for page 37, starting at measure 74, features the following parts:

- Snare:** A simple rhythmic pattern with quarter notes and rests.
- Bass Drum:** A steady quarter-note pattern.
- Hi Hat:** A pattern of eighth notes marked with 'x'.
- Hi Hat 2:** A pattern of eighth notes with rests.
- Tambouri:** A simple rhythmic pattern with quarter notes and rests.
- SpanGit1:** A melodic line with eighth notes and chords.
- SpanGit2:** A melodic line with eighth notes and chords.
- Vocal:** A vocal line with a long note and a melodic phrase.
- Bass:** A bass line with quarter notes and rests.
- Chor uuu:** A sustained chord in the vocal range.
- Orch.Str:** A sustained chord in the orchestral string range.
- Strings:** A melodic line with eighth notes and chords.

76

Snare

BassDrum

Hi Hat

Hi Hat 2

Tambouri

SpanGit1

SpanGit2

Vocal

Bass

Chor uuu

Orch.Str

Strings

Detailed description: This musical score page, numbered 38, covers measures 76 and 77. It features a variety of instruments and vocal parts. The percussion section includes Snare, Bass Drum, Hi Hat, Hi Hat 2, and Tambouri. The guitar section consists of SpanGit1 and SpanGit2. The vocal part is labeled 'Vocal'. The bass line is labeled 'Bass'. The string section includes 'Chor uuu' (choir) and 'Orch.Str' (orchestra strings). The 'Strings' part at the bottom is written in a lower register. The score is written in a common time signature and includes various musical notations such as rests, notes, and accidentals.

78

Snare

Bass Drum

Hi Hat

Hi Hat 2

Crash

Tambouri

SpanGit 1

Vocal

Bass

Orch.Str

Strings

Detailed description: This musical score page, numbered 78, features ten staves. The top six staves represent a drum kit: Snare, Bass Drum, Hi Hat, Hi Hat 2, Crash, and Tambouri. The Snare, Tambouri, and Bass Drum parts use a rhythmic notation with stems and dots. The Hi Hat part uses 'x' marks on a line. The Hi Hat 2 part uses stems with flags and 'x' marks. The Crash part has a single symbol at the beginning and a bar line later. The bottom four staves represent other instruments: SpanGit 1 (guitar), Vocal, Bass, and Orch.Str/Strings. SpanGit 1 is in treble clef with a complex rhythmic pattern. Vocal is in treble clef with a melodic line. Bass is in bass clef with a simple line. Orch.Str and Strings are in treble and bass clefs respectively, with sustained notes and a long slur over the strings staff.

80

The musical score for page 40, measures 80-81, features the following parts:

- Snare:** Two measures of music with a snare drum sound at the start of each measure, followed by a half note.
- Bass Drum:** Two measures of music with a bass drum sound at the start of each measure, followed by a half note.
- Hi Hat:** Two measures of music with a hi-hat sound at the start of each measure, followed by a half note.
- Hi Hat 2:** Two measures of music with a hi-hat sound at the start of each measure, followed by a half note.
- Tambouri:** Two measures of music with a tambouri sound at the start of each measure, followed by a half note.
- SpanGit 1:** Two measures of music in treble clef, featuring a complex rhythmic pattern with various chords and accidentals.
- Vocal:** Two measures of music in treble clef, featuring a vocal line with various notes and rests.
- Bass:** Two measures of music in bass clef, featuring a bass line with various notes and rests.
- Chor aaa:** Two measures of music in treble clef, featuring a chord progression with various accidentals.
- Orch.Str:** Two measures of music in treble clef, featuring a string section with various notes and rests.
- Strings:** Two measures of music in bass clef, featuring a string section with various notes and rests.

82

Snare

BassDrum

Hi Hat

Hi Hat 2

Tambouri

SpanGit 1

Vocal

Bass

Chor aaa

Orch.Str

Strings

84

Snare

BassDrum

Hi Hat

Hi Hat 2

Crash

Tambouri

SpanGit 1

Vocal

Bass

Chor aaa

Orch.Str

Strings

86

Snare

BassDrum

Hi Hat

Hi Hat 2

Crash

Tambouri

SpanGit 1

Vocal

Bass

Orch.Str

88

The musical score for page 44, measures 88-89, features the following parts:

- Snare:** A simple rhythmic pattern with a snare drum sound on the first and third beats of each measure.
- Bass Drum:** A steady quarter-note bass drum pattern.
- Hi Hat:** A rhythmic pattern using 'x' marks to denote hi-hat sounds, primarily on the off-beats.
- Hi Hat 2:** A part with rests followed by occasional hi-hat sounds on the off-beats.
- Tambouri:** A part with a snare drum sound on the first and third beats, mirroring the Snare part.
- SpanGit 1:** A guitar part in treble clef with a complex, syncopated rhythm using chords and single notes.
- Vocal:** A vocal line in treble clef with a melodic line and some rests.
- E-Guitar:** A guitar part in treble clef with a melodic line and some rests.
- Bass:** A bass line in bass clef with a steady quarter-note pattern.
- Orch.Str:** An orchestral string part in treble clef with a long, sustained note.

90

Snare

BassDrum

Hi Hat

Hi Hat 2

Tambouri

SpanGit1

Vocal

Bass

Orch.Str

Detailed description: This musical score page, numbered 90, features nine staves. The top five staves are for percussion: Snare, Bass Drum, Hi Hat, Hi Hat 2, and Tambouri. The Snare and Tambouri parts have a similar rhythmic pattern of quarter notes with accents. The Hi Hat part consists of eighth notes marked with 'x'. The Hi Hat 2 part has a sparse pattern of eighth notes with accents. The next three staves are for melodic instruments: SpanGit1 (Spanish guitar) in treble clef with a complex rhythmic pattern of eighth notes and chords; Vocal in treble clef with a melodic line; and Bass in bass clef with a simple line of quarter notes. The bottom staff, Orch.Str (Orchestra Strings), is in treble clef and contains two chords marked with 'c' and 'c'.

92

Snare

BassDrum

Hi Hat

Hi Hat 2

Tambouri

SpanGit 1

Vocal

E-Guitar

Bass

Orch.Str

94

Snare

BassDrum

Hi Hat

Hi Hat 2

Tambouri

E-Guitar

Bass

Strings

Detailed description: This musical score page, numbered 47, begins at measure 94. It features eight staves. The Snare, Tambouri, and Hi Hat 2 staves use a 2/4 time signature. The Snare and Tambouri parts consist of quarter notes with stems pointing up and down, respectively. The Hi Hat 2 part features a pattern of eighth notes with stems pointing up and down. The Hi Hat part is marked with 'x' symbols on a series of eighth notes. The E-Guitar part is in treble clef and features a melodic line with eighth and quarter notes. The Bass part is in bass clef and features a rhythmic line with eighth and quarter notes. The Strings part is in bass clef and features a complex rhythmic pattern with many sixteenth notes.

96

Snare

BassDrum

Hi Hat

Hi Hat 2

Crash

Tambouri

E-Guitar

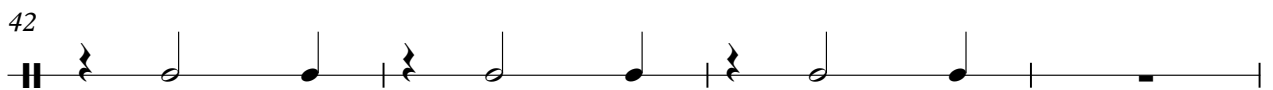
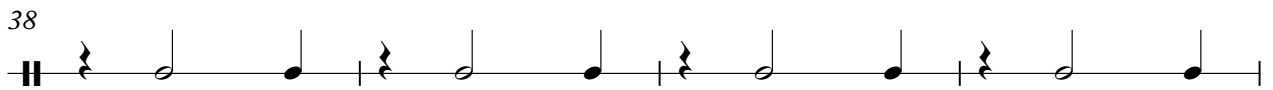
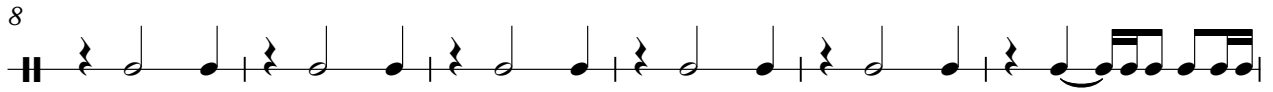
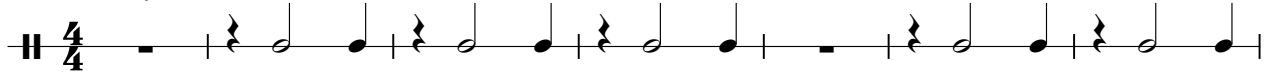
Bass

Strings

Snare

Anderson Lynn - Rose Garden

♩ = 132,000137



Snare

46



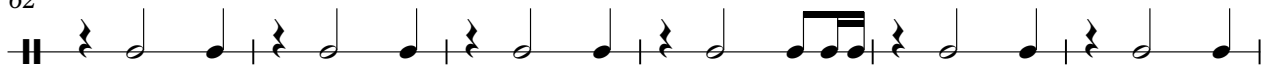
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57



62



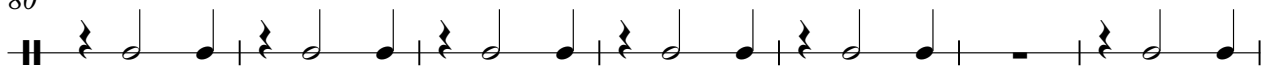
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74



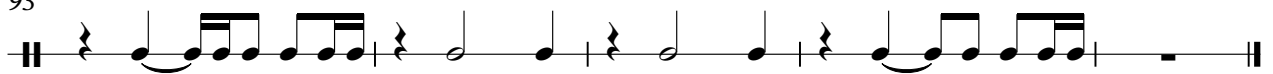
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87



93



BassDrum

Anderson Lynn - Rose Garden

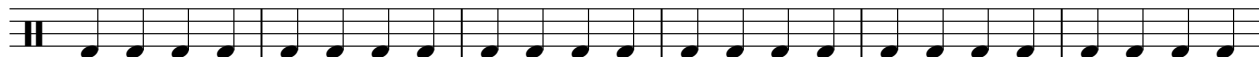
♩ = 132,000137



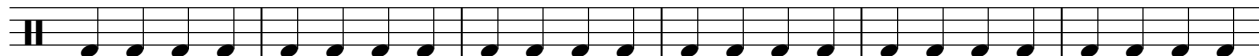
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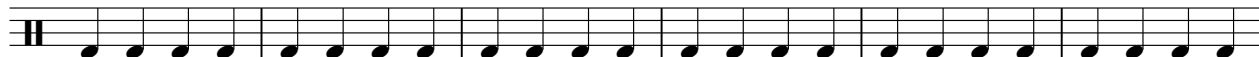
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19



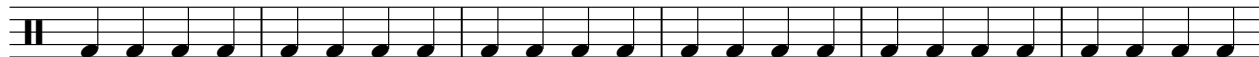
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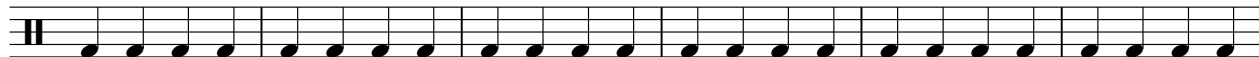
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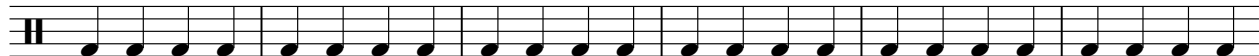
37



43



49



55



V.S.

2

BassDrum

61



67



73



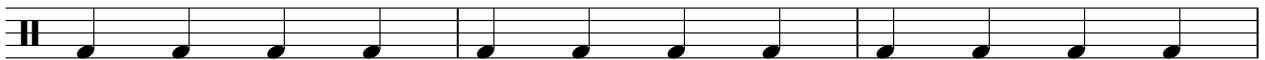
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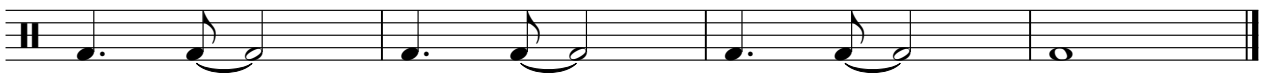
85



91



94



Hi Hat

Anderson Lynn - Rose Garden

♩ = 132,000137

Staff 1: Measures 1-4. Measure 1: Rest. Measure 2: x x x x x x x. Measure 3: x x x x x x x. Measure 4: x x x x x x x. Measure 4 ends with a circled 'x'.

6

Staff 2: Measures 5-8. Measure 5: x x x x x x x. Measure 6: x x x x x x x. Measure 7: x x x x x x x. Measure 8: x x x x x x x.

10

Staff 3: Measures 9-12. Measure 9: x x x x x x x. Measure 10: x x x x x x x. Measure 11: x x x x x x x. Measure 12: x x x x x x x.

14

Staff 4: Measures 13-16. Measure 13: x x x x x x x. Measure 14: x x x x x x x. Measure 15: x x x x x x x. Measure 16: x x x x x x x.

18

Staff 5: Measures 17-20. Measure 17: x x x x x x x. Measure 18: x x x x x x x. Measure 19: x x x x x x x. Measure 20: x x x x x x x.

22

Staff 6: Measures 21-24. Measure 21: x x x x x x x. Measure 22: x x x x x x x. Measure 23: x x x x x x x. Measure 24: x x x x x x x.

26

Staff 7: Measures 25-28. Measure 25: x x x x x x x. Measure 26: x x x x x x x. Measure 27: x x x x x x x. Measure 28: x x x x x x x.

30

Staff 8: Measures 29-32. Measure 29: x x x x x x x. Measure 30: x x x x x x x. Measure 31: x x x x x x x. Measure 32: x x x x x x x.

34

Staff 9: Measures 33-36. Measure 33: x x x x x x x. Measure 34: x x x x x x x. Measure 35: x x x x x x x. Measure 36: x x x x x x x.

38

Staff 10: Measures 37-40. Measure 37: x x x x x x x. Measure 38: x x x x x x x. Measure 39: x x x x x x x. Measure 40: x x x x x x x.

V.S.

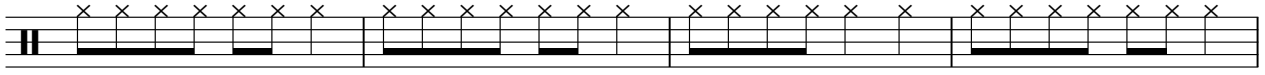
2

Hi Hat

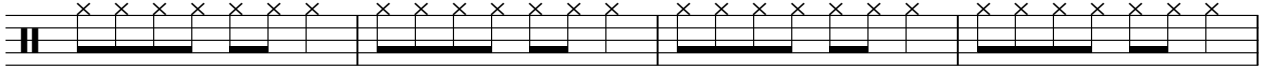
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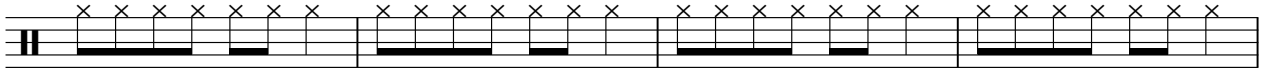
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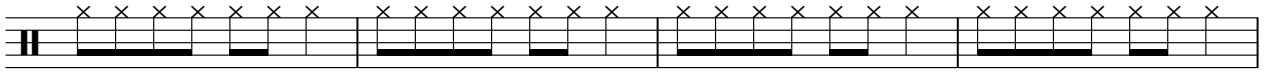
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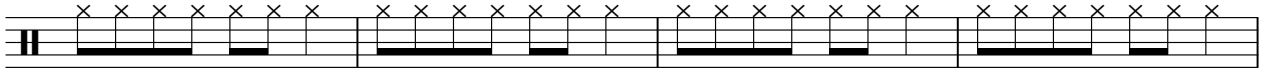
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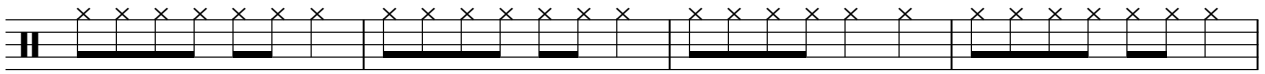
59



63



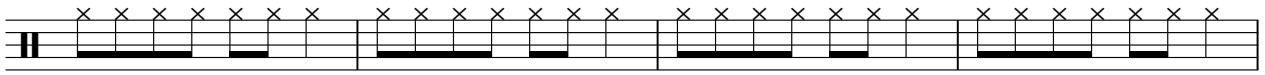
67



71



75



79

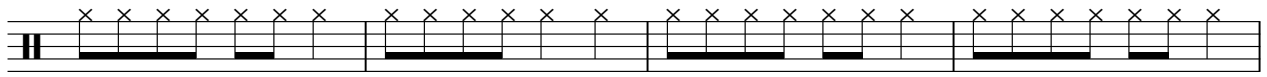


Hi Hat

83



88



92



95



Hi Hat 2

Anderson Lynn - Rose Garden

♩ = 132,000137



7



12



17



22



27



32



37



41



Crash

Anderson Lynn - Rose Garden

♩ = 132,000137

5 7 7

A guitar tab for measures 1-5. The first measure is marked with a 4/4 time signature. The notes are indicated by numbers 5, 7, and 7 above the staff. There are also small circular symbols above the staff in measures 2, 4, and 5.

23 15 6 7

A guitar tab for measures 23-27. The notes are indicated by numbers 15, 6, and 7 above the staff. There are also small circular symbols above the staff in measures 24, 26, and 27.

54 3 3 15

A guitar tab for measures 54-58. The notes are indicated by numbers 3, 3, and 15 above the staff. There are also small circular symbols above the staff in measures 55, 57, and 58.

78 6 10

A guitar tab for measures 78-82. The notes are indicated by numbers 6 and 10 above the staff. There are also small circular symbols above the staff in measures 79, 81, and 82.

Tambouri

Anderson Lynn - Rose Garden

♩ = 132,000137

8

14

20

26

32

38

42

Detailed description: The image displays a musical score for a Tambouri instrument. It begins with a tempo marking of a quarter note equal to 132,000137. The time signature is 4/4. The notation consists of eight staves, each starting with a double bar line and a repeat sign. The first staff contains a whole rest followed by a sequence of eighth notes with accents. The subsequent staves (8, 14, 20, 26, 32, 38, 42) continue this sequence of eighth notes with accents. The final staff (42) ends with a whole rest.

♩ = 132,000137

5

8

11

14

17

20

23

26

29

32

Detailed description: The image shows a guitar score for the song 'Rose Garden' by Lynn Anderson. It is written for a single guitar (SpanGit1) in 4/4 time. The tempo is marked as ♩ = 132,000137. The score consists of ten staves of music. The first staff begins with a barre at the fifth fret, indicated by a '5' above the staff. The music is primarily composed of chords, with some eighth-note patterns. The chords are: Staff 1: Barre at 5th fret (4 measures); Staff 2: C5, G5, F5, E5, D5, C5 (4 measures); Staff 3: C5, G5, F5, E5, D5, C5 (4 measures); Staff 4: C5, G5, F5, E5, D5, C5 (4 measures); Staff 5: C5, G5, F5, E5, D5, C5 (4 measures); Staff 6: C5, G5, F5, E5, D5, C5 (4 measures); Staff 7: C5, G5, F5, E5, D5, C5 (4 measures); Staff 8: C5, G5, F5, E5, D5, C5 (4 measures); Staff 9: C5, G5, F5, E5, D5, C5 (4 measures); Staff 10: C5, G5, F5, E5, D5, C5 (4 measures).

♩ = 132,000137

17

20

26

29

36

58

61

68

74

76

Anderson Lynn - Rose Garden

Vocal

♩ = 132,000137

4

8

12

16

20

24

29

33

38

42

V.S.



91

4

Anderson Lynn - Rose Garden

Bass

♩ = 132,000137



V.S.

59

Musical staff for measure 59, bass clef. The staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The final measure contains a quarter rest followed by a dotted half note G4.

65

Musical staff for measure 65, bass clef. The staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The final measure contains a quarter rest followed by a dotted half note G4.

71

Musical staff for measure 71, bass clef. The staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The final measure contains a quarter rest followed by a dotted half note G4.

76

Musical staff for measure 76, bass clef. The staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The final measure contains a quarter rest followed by a dotted half note G4.

82

Musical staff for measure 82, bass clef. The staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The final measure contains a quarter rest followed by a dotted half note G4.

88

Musical staff for measure 88, bass clef. The staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The final measure contains a quarter rest followed by a dotted half note G4.

94

Musical staff for measure 94, bass clef. The staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The final measure contains a quarter rest followed by a dotted half note G4.

Anderson Lynn - Rose Garden

Chor aaa

♩ = 132,000137

39

A musical staff in 4/4 time, starting with a treble clef. The first measure is a whole rest. The second measure contains a chord with a sharp sign. The third and fourth measures contain chords with a slur over them. The fifth measure contains a chord with a flat sign. The sixth measure contains a chord with a flat sign and a 7, followed by a quarter rest.

46

8

A musical staff in 4/4 time, starting with a treble clef. The first measure is a whole rest. The second measure contains a chord with a slur. The third and fourth measures contain chords with a slur. The fifth and sixth measures contain chords with a slur. The seventh measure contains a chord with a slur. The eighth measure contains a chord with a slur.

61

18

A musical staff in 4/4 time, starting with a treble clef. The first measure contains a chord. The second measure is a whole rest. The third measure contains a chord with a flat sign. The fourth measure contains a chord with a sharp sign.

82

13

A musical staff in 4/4 time, starting with a treble clef. The first measure contains a chord with a slur. The second measure contains a chord with a slur. The third measure contains a chord with a flat sign. The fourth measure is a whole rest. The fifth measure is a whole rest. The sixth measure is a whole rest. The seventh measure is a whole rest. The eighth measure is a whole rest. The ninth measure is a whole rest. The tenth measure is a whole rest. The eleventh measure is a whole rest. The twelfth measure is a whole rest. The thirteenth measure is a whole rest.

Anderson Lynn - Rose Garden

Chor uuu

♩ = 132,000137

24

30

3

16

54

7

68

3

75

20

Anderson Lynn - Rose Garden

Orch.Str

♩ = 132,000137

5

13

22

3

32

40

48

57

66

75

83

V.S.

Detailed description: This is a musical score for strings in 4/4 time. The tempo is marked as ♩ = 132,000137. The score consists of ten staves of music. The first staff begins with a 5-measure rest. The music is primarily chordal, with many notes beamed together and slurred. There are several melodic lines interspersed, particularly in staves 13, 22, 32, 40, 48, 57, 66, 75, and 83. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings. The piece concludes with a V.S. (Vivace) marking.

2

Orch.Str

89

Musical notation for Orch. Str. starting at measure 89. The notation shows a treble clef, a key signature of one flat, and a 4/4 time signature. The first four measures contain chords: G2-B1-D1, G2-B1, G2-B1-D1, and G2-B1-D1. The fifth measure contains a thick black bar, indicating a full rest for the duration of the measure.

Strings

Anderson Lynn - Rose Garden

♩ = 132,000137

Musical staff 1: Treble clef, 4/4 time signature. Starts with a whole rest, followed by a series of eighth notes with stems pointing up and down, alternating between G4 and F4.

4

Musical staff 2: Treble clef, 4/4 time signature. Continues the eighth-note pattern from staff 1. Ends with a whole rest followed by a 20-measure rest bar.

26

Musical staff 3: Treble clef, 4/4 time signature. Continues the eighth-note pattern from staff 1.

29

Musical staff 4: Treble clef, 4/4 time signature. Continues the eighth-note pattern from staff 1. Includes a 4-measure rest bar.

36

Musical staff 5: Treble clef, 4/4 time signature. Continues the eighth-note pattern from staff 1. Ends with four whole notes: G4, F4, E4, D4.

42

Musical staff 6: Treble clef, 4/4 time signature. Continues the eighth-note pattern from staff 1. Includes a 7-measure rest bar.

54

Musical staff 7: Treble clef, 4/4 time signature. Continues the eighth-note pattern from staff 1.

58

Musical staff 8: Treble clef, 4/4 time signature. Continues the eighth-note pattern from staff 1. Includes an 8-measure rest bar.

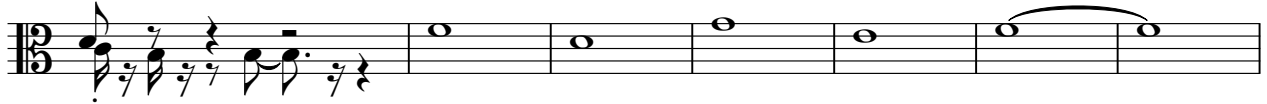
68

Musical staff 9: Treble clef, 4/4 time signature. Continues the eighth-note pattern from staff 1. Includes a 4-measure rest bar.

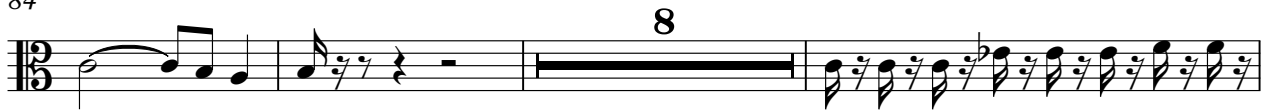
74



77



84



95

