

Limp Bizkit - Stuck

$\text{♩} = 104,000015$

Percussion

5-string Electric Bass

4

Perc.

E. Bass

8

Perc.

E. Bass

11

Perc.

E. Bass

14

Perc.

E. Bass

28

Perc.

E. Gtr.

E. Bass

30

Perc.

E. Gtr.

E. Bass

32

Perc.

E. Gtr.

E. Bass

34

Perc.

E. Gtr.

E. Bass

44 Perc. **6 6 6 6 5**

E. Bass

46 Perc.

E. Bass

49 Perc.

E. Bass

52 Perc.

E. Gtr.

E. Bass

55 Perc.

E. Gtr.

E. Bass

57

Perc.

E. Gtr.

E. Bass

59

Perc.

E. Gtr.

E. Bass

61

Perc.

E. Gtr.

E. Bass

63

Perc.

E. Gtr.

E. Bass

73

Perc.

E. Bass

6 3

75

Perc.

E. Bass

77

Perc.

E. Bass

79

Perc.

E. Gtr.

E. Bass

3

1 1
4 4

81

Perc.

E. Gtr.

E. Bass

3

1 1
4 4

83

Perc.

E. Gtr.

E. Bass

85

Perc.

E. Gtr.

E. Bass

$\text{♩} = 104,000015$

87

Perc.

E. Bass

89

Perc.

E. Gtr.

E. Bass

91

Perc.

E. Gtr.

E. Bass

6 6

93

Perc.

E. Gtr.

E. Bass

95

Perc.

E. Gtr.

E. Bass

2 2 2 2 2 2 2 3 4 4 3 3 4 3 4

6 0 6 0 6 0 6 0 0 3 3 2 2 3 2 4

4 4 4 4 4 4 4 0 1 1 0 0 1 0 1

97

Perc.

E. Gtr.

E. Bass

3 4 4 3 3 4 3 4 3 4 4 3 3 4 3 4

2 3 3 2 2 3 2 3 2 3 3 2 2 3 2 4

0 1 1 0 0 1 0 1 0 1 1 0 0 1 0 1

99

Perc.

E. Gtr.

T	3	4	4	3	3	4	3	4	3	4	3	4
A	2	3	3	2	2	3	2	3	2	3	2	3
B	0	1	1	0	0	1	0	1	0	1	0	1

E. Bass

101

Perc.

E. Gtr.

T	3	4	4	3	3	4	3	4	3	4	3	4
A	2	3	3	2	2	3	2	3	2	3	2	3
B	0	1	1	0	0	1	0	1	0	1	0	1

E. Bass

103

Perc.

E. Gtr.

T	3	4	4	3	3	4	4	4	4	4	4	4	4	0	0
A	2	3	3	2	2	3	3	3	3	3	3	3	3	0	0
B	0	1	1	0	0	1	1	1	1	1	1	1	1	0	0

E. Bass

105

Perc.

E. Gtr.

T	2	0	3	3	0	2	0	3	0	2	2	0	0	0	0
A	2	0	3	3	0	2	0	3	0	2	2	0	0	0	0
B	0	5	1	1	5	0	5	1	5	0	0	5	5	5	5

E. Bass

Limp Bizkit - Stuck

Percussion

♩ = 104,000015

Musical staff 1: Percussion notation for measures 1-5. Measure 1 is a whole rest. Measures 2-3 contain a triplet of eighth notes marked with 'x'. Measures 4-5 contain a sixteenth-note triplet marked with 'x'.

Musical staff 2: Percussion notation for measures 6-10. Measure 6 is a whole rest. Measure 7 has a '2' above it. Measures 8-10 show a rhythmic pattern of eighth notes and quarter notes.

Musical staff 3: Percussion notation for measures 11-13. Measures 11-13 show a rhythmic pattern of eighth notes and quarter notes.

Musical staff 4: Percussion notation for measures 14-16. Measures 14-16 show a rhythmic pattern of eighth notes and quarter notes.

Musical staff 5: Percussion notation for measures 17-19. Measures 17-19 show a rhythmic pattern of eighth notes and quarter notes.

Musical staff 6: Percussion notation for measures 20-22. Measures 20-22 show a rhythmic pattern of eighth notes and quarter notes.

Musical staff 7: Percussion notation for measures 23-25. Measures 23-25 show a rhythmic pattern of eighth notes and quarter notes.

Musical staff 8: Percussion notation for measures 26-28. Measures 26-28 show a rhythmic pattern of eighth notes and quarter notes.

Musical staff 9: Percussion notation for measures 29-31. Measures 29-31 show a rhythmic pattern of eighth notes and quarter notes.

Musical staff 10: Percussion notation for measures 32-35. Measures 32-35 show a rhythmic pattern of eighth notes and quarter notes.

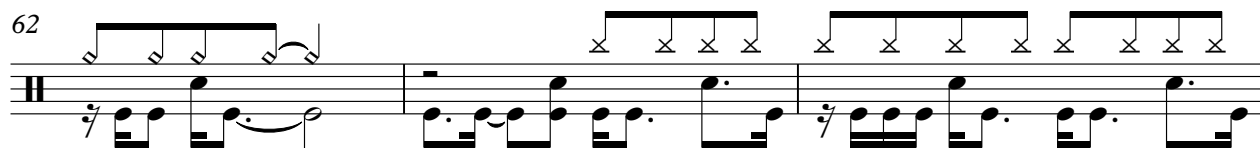
V.S.

Percussion

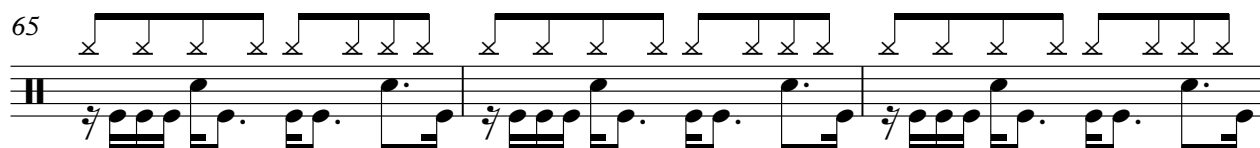
Musical score for Percussion, measures 35-59. The score is written on two staves: a top staff for rhythmic notation (crosses) and a bottom staff for melodic notation (notes). The key signature has one sharp (F#) and the time signature is 4/4. The score includes various rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and rests. Measure numbers 35, 38, 41, 43, 45, 47, 50, 53, 56, and 59 are indicated at the start of their respective systems. Some measures contain multi-measure rests (6 and 3). Measure 41 features a triplet of eighth notes. Measure 43 features a triplet of eighth notes. Measure 45 features a triplet of eighth notes. Measure 50 features a triplet of eighth notes. Measure 53 features a triplet of eighth notes. Measure 56 features a triplet of eighth notes. Measure 59 features a triplet of eighth notes.

Percussion

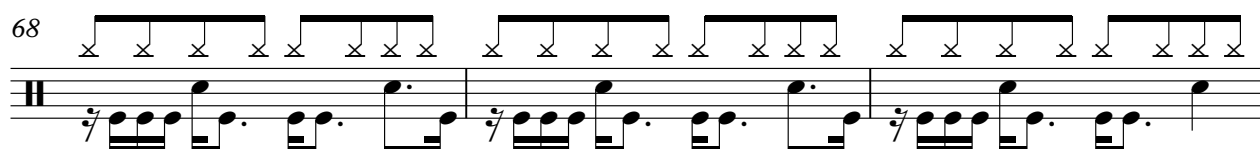
62



65

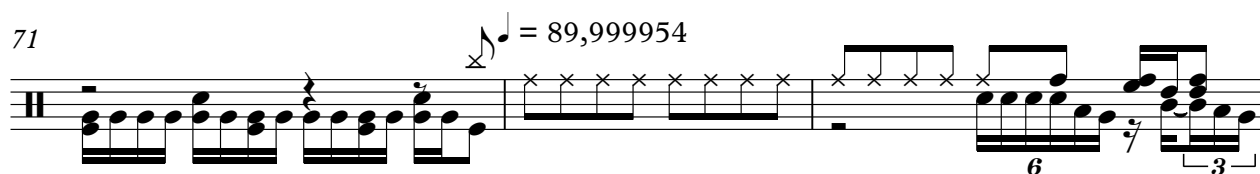


68

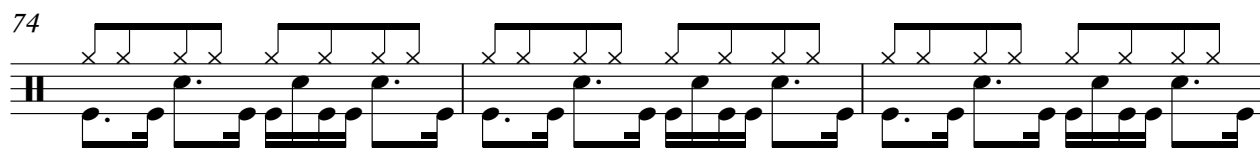


71

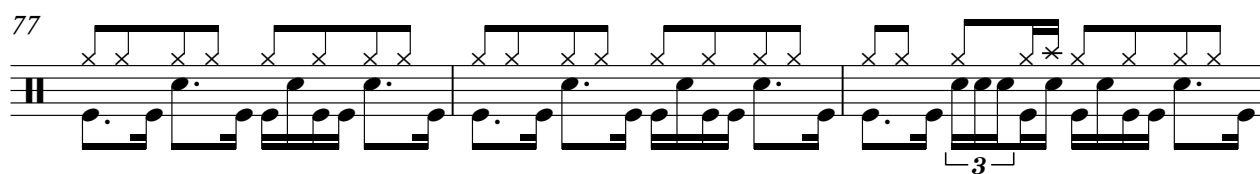
$\text{♩} = 89,999954$



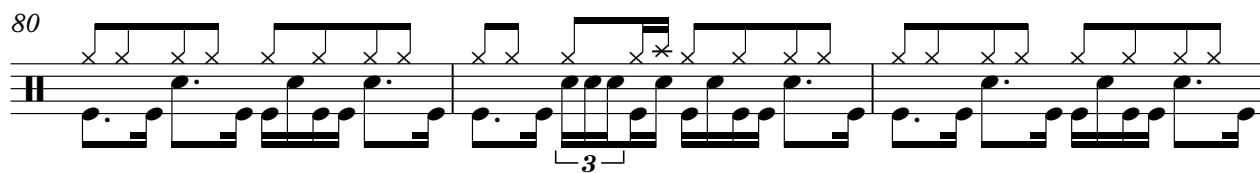
74



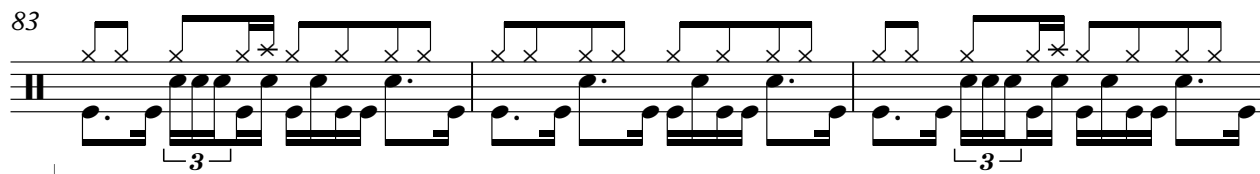
77



80

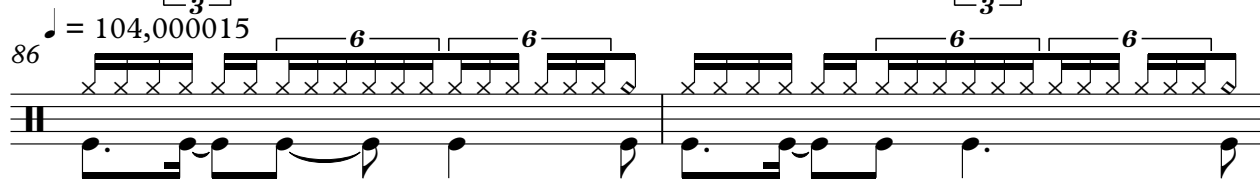


83

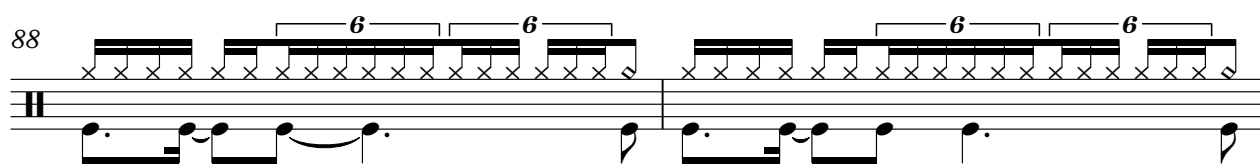


86

$\text{♩} = 104,000015$



88



V.S.

Percussion

90

Musical notation for measures 90-91. The top staff shows a series of 'x' marks representing percussive hits, with two groups of six hits each, indicated by a bracket and the number '6'. The bottom staff shows a bass line with quarter and eighth notes.

92

Musical notation for measures 92-93. The top staff shows a series of 'x' marks representing percussive hits, with two groups of six hits each, indicated by a bracket and the number '6'. The bottom staff shows a bass line with quarter and eighth notes.

95

Musical notation for measures 94-95. The top staff shows a series of 'x' marks representing percussive hits, with two groups of six hits each, indicated by a bracket and the number '6'. The bottom staff shows a bass line with quarter and eighth notes.

98

Musical notation for measures 96-97. The top staff shows a series of 'x' marks representing percussive hits, with two groups of six hits each, indicated by a bracket and the number '6'. The bottom staff shows a bass line with quarter and eighth notes.

100

Musical notation for measures 98-99. The top staff shows a series of 'x' marks representing percussive hits, with two groups of six hits each, indicated by a bracket and the number '6'. The bottom staff shows a bass line with quarter and eighth notes.

102

Musical notation for measures 100-101. The top staff shows a series of 'x' marks representing percussive hits, with two groups of six hits each, indicated by a bracket and the number '6'. The bottom staff shows a bass line with quarter and eighth notes.

105

Musical notation for measures 102-103. The top staff shows a series of 'x' marks representing percussive hits, with two groups of six hits each, indicated by a bracket and the number '6'. The bottom staff shows a bass line with quarter and eighth notes.

108

Musical notation for measures 104-105. The top staff shows a series of 'x' marks representing percussive hits, with two groups of six hits each, indicated by a bracket and the number '6'. The bottom staff shows a bass line with quarter and eighth notes.

111

Musical notation for measures 106-107. The top staff shows a series of 'x' marks representing percussive hits, with two groups of six hits each, indicated by a bracket and the number '6'. The bottom staff shows a bass line with quarter and eighth notes.

114

Musical notation for measures 108-109. The top staff shows a series of 'x' marks representing percussive hits, with two groups of six hits each, indicated by a bracket and the number '6'. The bottom staff shows a bass line with quarter and eighth notes.

Percussion

5

117

Musical notation for measures 117-120. Measure 117: Percussion staff with six groups of four 'x' marks. Melody staff with eighth notes. Measure 118: Percussion staff with six groups of four 'x' marks. Melody staff with eighth notes. Measure 119: Percussion staff with six groups of four 'x' marks. Melody staff with eighth notes. Measure 120: Percussion staff with six groups of four 'x' marks. Melody staff with eighth notes.

120

Musical notation for measures 120-122. Measure 120: Percussion staff with four 'x' marks and a slur. Melody staff with eighth notes. Measure 121: Percussion staff with a group of six 'x' marks labeled '6', a group of three 'x' marks labeled '3', and a group of three 'x' marks. Melody staff with eighth notes. Measure 122: Percussion staff with two groups of six 'x' marks labeled '6' and a group of two 'x' marks. Melody staff with eighth notes.

122

Musical notation for measures 122-124. Measure 122: Percussion staff with two groups of six 'x' marks labeled '6' and a group of two 'x' marks. Melody staff with eighth notes. Measure 123: Percussion staff with two groups of six 'x' marks labeled '6' and a group of two 'x' marks. Melody staff with eighth notes. Measure 124: Percussion staff with a group of two 'x' marks. Melody staff with eighth notes.

Limp Bizkit - Stuck

7-string Electric Guitar

♩ = 104,000015
24

E			
T			
A	—————		
B	0 0	2 3 3 2 3 2 2	0 0
A	0 0	2 0 3 3 0 2 0 3 0 2 2	0 0
E	5 5	0 5 1 1 0 5 1 0 0	5 5

28

T			
A	2 3 3 2 3 2 2	0 0	2 3 3 2 3 2 2
B	2 0 3 3 0 2 0 3 0 2 2	0 0	2 0 3 3 0 2 0 3 0 2 2
	0 5 1 1 5 0 5 1 5 0 0	5 5	0 5 1 1 5 0 5 1 5 0 0

32

T		0		0
A	2 3 3 2 3 2 2	0 0 4 3 0 0 2	0 3 3 2 3	0 0 4 3 0 0 2
B	2 0 3 3 0 2 0 3 0 2 2	0 0 2 1 0 0 2 0 3 3 0 2 3	0 3 3 0 2 3	0 0 2 1 0 0 2 0 3 3 0 2 3
	0 5 1 1 5 0 5 1 5 0 0	0 0 2 1 0 0 2 0 3 3 0 2 3	0 1 1 5 0 1	0 0 2 1 0 0 2 0 3 3 0 2 3

35

T		0		0
A	0 0 4 3 0 0 2	0 3 3 2 3	0 0 4 3 0 0 2	0 3 3 2 3
B	0 0 2 1 0 0 2 0 3 3 0 2 3	0 0 2 1 0 0 2 0 3 3 0 2 3	0 0 2 1 0 0 2 0 3 3 0 2 3	0 0 2 1 0 0 2 0 3 3 0 2 3
	5 5 5 5 0 5 1 1 5 0 1	5 5 5 5 0 5 1 1 5 0 1	5 5 5 5 0 5 1 1 5 0 1	5 5 5 5 0 5 1 1 5 0 1

38

T		0		0
A	0 0 4 3 0 0 2	0 3 3 2 3	0 0 4 3 0 0 2	0 3 3 2 3
B	0 0 2 1 0 0 2 0 3 3 0 2 3	0 0 2 1 0 0 2 0 3 3 0 2 3	0 0 2 1 0 0 2 0 3 3 0 2 3	0 0 2 1 0 0 2 0 3 3 0 2 3
	5 5 5 5 0 5 1 1 5 0 1	5 5 5 5 0 5 1 1 5 0 1	5 5 5 5 0 5 1 1 5 0 1	5 5 5 5 0 5 1 1 5 0 1

41

11

T			
A	0 0 4 3 0 0 0		0 0
B	0 0 2 1 0 0 0	0 0 1	0 0
	5 5 5 5 0 0	0 0 1	5 5

55

T			
A	2 3 3 2	0 3 2 2 0 0	2 3 3 2
B	2 0 3 3 0 2	0 3 0 2 2 0 0	2 0 3 3 0 2
	0 5 1 1 5 0	0 1 0 0 5 5	0 5 1 1 5 0

59

T				0
A	2 3 3 2	0 3 2 2 0 0	2 3 3 2	0 3 2 2 0 0 4 3 0 0
B	2 0 3 3 0 2	0 3 0 2 2 0 0	2 0 3 3 0 2	0 3 0 2 2 0 0 2 1 0 0
	0 5 1 1 5 0	0 1 0 0 5 5	0 5 1 1 5 0	0 5 1 1 5 0 5 5 5 5

63

T		0		0
A	2 3 3 2 3 0 0 4 3 0 0	2 3 3 2 3 0 0 4 3 0 0	2 3 3 2 3 0 0 4 3 0 0	2 3 3 2 3 0 0 4 3 0 0
B	2 0 3 3 0 2 3 0 0 2 1 0 0	2 0 3 3 0 2 3 0 0 2 1 0 0	2 0 3 3 0 2 3 0 0 2 1 0 0	2 0 3 3 0 2 3 0 0 2 1 0 0
	0 5 1 1 5 0 5 5 5 5	0 5 1 1 5 0 5 5 5 5	0 5 1 1 5 0 5 5 5 5	0 5 1 1 5 0 5 5 5 5

66

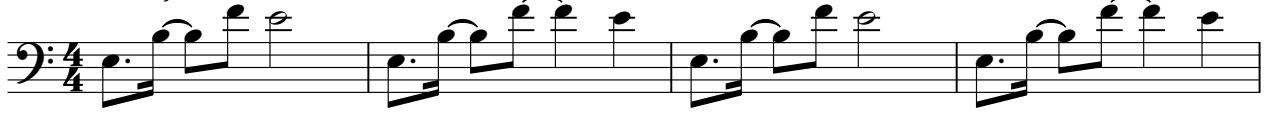
T		0		0
A	2 3 3 2 3 0 0 4 3 0 0	2 3 3 2 3 0 0 4 3 0 0	2 3 3 2 3 0 0 4 3 0 0	2 3 3 2 3 0 0 4 3 0 0
B	2 0 3 3 0 2 3 0 0 2 1 0 0	2 0 3 3 0 2 3 0 0 2 1 0 0	2 0 3 3 0 2 3 0 0 2 1 0 0	2 0 3 3 0 2 3 0 0 2 1 0 0
	0 5 1 1 5 0 5 5 5 5	0 5 1 1 5 0 5 5 5 5	0 5 1 1 5 0 5 5 5 5	0 5 1 1 5 0 5 5 5 5

V.S.

Limp Bizkit - Stuck

5-string Electric Bass

♩ = 104,000015



V.S.

5-string Electric Bass

42

Musical staff 42: Bass line with eighth notes and slurs.

47

Musical staff 47: Bass line with eighth notes and slurs.

52

Musical staff 52: Bass line with eighth notes and slurs.

56

Musical staff 56: Bass line with eighth notes and slurs.

60

Musical staff 60: Bass line with eighth notes and slurs.

63

Musical staff 63: Bass line with eighth notes and slurs.

66

Musical staff 66: Bass line with eighth notes and slurs.

69

Musical staff 69: Bass line with eighth notes and slurs.

72

$\text{♩} = 89,999954$

Musical staff 72: Bass line with eighth notes and slurs.

75

Musical staff 75: Bass line with eighth notes and slurs.

105



109



113



116



119

