

Andjela I Drazen Zecic - Ima Li Nade Za Nas

♩ = 76,000351

The musical score is arranged in a system with ten staves. The top staff is a guitar part in 4/4 time, starting with a whole rest followed by a sixteenth-note chord sequence (x00351) with a '6' below it. The vocal parts (cromidi@, Drazen, Kora, nade za, Soprano, Andjela &, nas, Ima li) are in 4/4 time and mostly contain whole rests. The piano accompaniment (Kora) has a whole rest followed by two eighth notes (7) and a quarter note. A second tempo marking '♩ = 76,000351' is located at the bottom of the score.

usa.net

cromidi@

Drazen

Kora

nade za

Soprano

Andjela &

nas

Ima li

6

♩ = 76,000351

2

2

usa.net

cromidi@

Kora

nade za

nas

Ima li



3

usa.net

cromidi@

Drazen

Kora

nade za

Andjela &

nas

Ima li

5

usa.net

cromidi@

Drazen

Kora

nade za

Andjela &

nas

Ima li



6

usa.net

cromidi@

nade za

Andjela &

Ima li

8

usa.net

cromidi@

nade za

Andjela &

Ima li



10

usa.net

cromidi@

nade za

Andjela &

Ima li

12

usa.net

cromidi@

nade za

Andjela &

nas

Ima li



14

usa.net

cromidi@

nade za

Andjela &

nas

Ima li

16

usa.net

cromidi@

nade za

Andjela &

nas

Ima li



18

usa.net

cromidi@

nade za

Andjela &

nas

Ima li

20

usa.net

cromidi@

nade za

Andjela &

nas

Ima li



23

usa.net

cromidi@

nade za

S.

Andjela &

nas

Ima li

25

usa.net

cromidi@

nade za

S.

nas

Ima li



27

usa.net

cromidi@

nade za

S.

Andjela &

nas

Ima li

29

usa.net

cromidi@

nade za

S.

nas

Ima li



31

usa.net

cromidi@

nade za

Andjela &

Ima li

33

usa.net

cromidi@

nade za

Andjela &

nas

Ima li



35

usa.net

cromidi@

nade za

Andjela &

nas

Ima li

37

usa.net

cromidi@

nade za

Andjela &

nas

Ima li



39

usa.net

cromidi@

nade za

Andjela &

nas

Ima li

41

usa.net

cromidi@

nade za

Andjela &

nas

Ima li



43

usa.net

cromidi@

nade za

Andjela &

nas

Ima li

45

usa.net

cromidi@

nade za

nas

Ima li



47

usa.net

cromidi@

nade za

Andjela &

nas

Ima li

49

usa.net

cromidi@

nade za

nas

Ima li



51

usa.net

cromidi@

Kora

nade za

Andjela &

nas

Ima li

54

usa.net

Musical notation for 'usa.net' on a guitar staff. It features a sequence of eighth notes with 'x' marks above them, indicating fretted notes. The notation includes a 6-measure phrase and a 3-measure phrase.

cromidi@

Musical notation for 'cromidi@' on a guitar staff. It shows a series of chords and a triplet of eighth notes.

Kora

Musical notation for 'Kora' on a guitar staff. It consists of a series of chords and melodic lines.

nade za

Musical notation for 'nade za' on a guitar staff. It features a simple bass line with quarter notes.

Andjela &

Musical notation for 'Andjela &' on a guitar staff. It shows a complex arrangement with chords and melodic lines.

nas

Musical notation for 'nas' on a guitar staff. It consists of a series of chords.

Ima li

Musical notation for 'Ima li' on a guitar staff. It features a series of chords.

56 ³

usa.net

cromidi@

Drazen

nade za

S.

Andjela &

nas

Ima li

58

usa.net

cromidi@

Drazen

nade za

S.

Andjela &

nas

Ima li

60

usa.net

cromidi@

Drazen

nade za

S.

Andjela &

nas

Ima li

The image shows a musical score for guitar, page 18. It features eight staves with lyrics and musical notation. The first staff, 'usa.net', has guitar tablature with 'x' marks above the notes. The second staff, 'cromidi@', is in treble clef with chords and melodic lines. The third staff, 'Drazen', is in treble clef with sparse notes and rests. The fourth staff, 'nade za', is in bass clef with a few notes. The fifth staff, 'S.', is in treble clef with a long rest and a fermata. The sixth staff, 'Andjela &', is in bass clef with a long rest and a few notes. The seventh staff, 'nas', is in treble clef with a rhythmic pattern of eighth notes. The eighth staff, 'Ima li', is in treble clef with a long note and a fermata.

62

usa.net

cromidi@

Drazen

nade za

S.

Andjela &

nas

Ima li



64

usa.net

cromidi@

Kora

nade za

nas

Ima li

66

usa.net

cromidi@

nade za

Andjela &

Ima li



68

usa.net

cromidi@

nade za

Ima li



69

usa.net

cromidi@

nade za

Andjela &

Ima li

♩ = 66,000069

6

Andjela I Drazen Zecic - Ima Li Nade Za Nas

♩ = 76,000351

6

4

6

9

12

15

18

21

24

27

V.S.

30

Musical notation for measures 30-33. The top staff shows guitar fretboard diagrams with 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

34

Musical notation for measures 34-36. Similar to the previous system, with fretboard diagrams and a bass line.

37

Musical notation for measures 37-39. Similar to the previous system, with fretboard diagrams and a bass line.

40

Musical notation for measures 40-42. Similar to the previous system, with fretboard diagrams and a bass line.

43

Musical notation for measures 43-45. Similar to the previous system, with fretboard diagrams and a bass line.

46

Musical notation for measures 46-48. Similar to the previous system, with fretboard diagrams and a bass line.

49

Musical notation for measures 49-52. Similar to the previous system, with fretboard diagrams and a bass line.

53

Musical notation for measures 53-55. Similar to the previous system, with fretboard diagrams and a bass line. Includes a 6-measure and 3-measure bracket.

56

Musical notation for measures 56-58. Similar to the previous system, with fretboard diagrams and a bass line. Includes a 3-measure bracket.

59

Musical notation for measures 59-61. Similar to the previous system, with fretboard diagrams and a bass line.

62

Musical notation for guitar tab starting at measure 62. The notation consists of two staves. The top staff shows fretting positions with 'x' marks above the notes. The bottom staff shows the corresponding notes and stems. The music is in a 4/4 time signature and features a rhythmic pattern of eighth notes.

66

Musical notation for guitar tab starting at measure 66. The notation consists of two staves. The top staff shows fretting positions with 'x' marks above the notes. The bottom staff shows the corresponding notes and stems. The music is in a 4/4 time signature and features a rhythmic pattern of eighth notes.

68

Musical notation for guitar tab starting at measure 68. The notation consists of two staves. The top staff shows fretting positions with 'x' marks above the notes. The bottom staff shows the corresponding notes and stems. The music is in a 4/4 time signature and features a rhythmic pattern of eighth notes. A tempo marking $\text{♩} = 66,000069$ is present at the end of the first line.

♩ = 76,000351

4

6 ³

8

10

12

14

16

18

20

3

V.S.

Detailed description: This is a guitar score for the song 'Ima Li Nade Za Nas' by Andjela and Drazen Zecic. The music is written in 4/4 time with a tempo of 76,000351. It consists of ten staves of music, numbered 4 through 20. The score is characterized by dense, multi-voiced chords and intricate melodic patterns. There are several triplet markings (indicated by a '3' in a box) and various rhythmic ornaments. The piece concludes with a 'V.S.' (Volte) instruction and a final triplet marking.

23

6

25

27

29

32

34

36

38

40

43

45

48

50

55

58

60

62

64

66

68

V.S.

4

cromidi@

69

♩ = 66,000069

The image shows a musical score for guitar, measures 69 through 72. The notation is written on a single staff in treble clef. Measure 69 contains a complex chordal texture with multiple notes beamed together. Measure 70 continues this texture. Measure 71 features a similar chordal structure. Measure 72 begins with a bass line indicated by a '6' below the staff, followed by a whole note chord. The piece concludes with a double bar line.

♩ = 76,000351

2 50

57

61

6 3

♩ = 66,000069

Kora

Andjela I Drazen Zecic - Ima Li Nade Za Nas

♪ = 76,000351

5 **45**

53

56 **8** **3** **3** ♪ = 66,00006'

Andjela I Drazen Zecic - Ima Li Nade Za Nas

nade za

♩ = 76,000351



8



14



19



25



30



35



40



45



50



V.S.

2

nade za

56



61



66

♩ = 66,000069



Soprano

Andjela I Drazen Zecic - Ima Li Nade Za Nas

♩ = 76,000351

22

Musical notation for measures 22-26. Measure 22 is a whole rest. Measures 23-24 contain a pair of notes (treble and bass clef) with a slur. Measure 25 is a whole rest. Measures 26-27 contain a pair of notes with a slur. Measure 28 is a whole rest.

30

27

Musical notation for measures 27-30. Measure 27 is a whole rest. Measures 28-29 contain a pair of notes with a slur. Measure 30 is a whole rest.

61

5 **3**

♩ = 66,000069

Musical notation for measures 61-64. Measure 61 contains a pair of notes with a slur. Measure 62 contains a pair of notes. Measures 63-64 are whole rests.

♩ = 76,000351

Measures 1-6 of the piano accompaniment. The piece is in 4/4 time. Measure 1 features a double bar line with a '2' above it, indicating a two-measure rest. The melody in the right hand begins in measure 2 with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line in the left hand starts with a quarter note G2, followed by quarter notes A2, B2, and C3.

7

Measures 7-10. The right hand continues the melody with quarter notes D5, E5, and F5. The left hand provides harmonic support with chords and moving lines.

11

Measures 11-16. The right hand melody includes quarter notes G5, F5, and E5. The left hand features a more active bass line with eighth notes.

17

Measures 17-22. The right hand has a quarter rest in measure 17, followed by quarter notes D5, C5, and B4. The left hand has a triplet of eighth notes in measure 22.

23

Measures 23-28. Measures 24 and 25 feature double bar lines with a '2' above and below them, indicating two-measure rests in both hands.

29

Measures 29-34. Measures 29 and 30 feature double bar lines with a '3' above and below them, indicating three-measure rests in both hands.

37

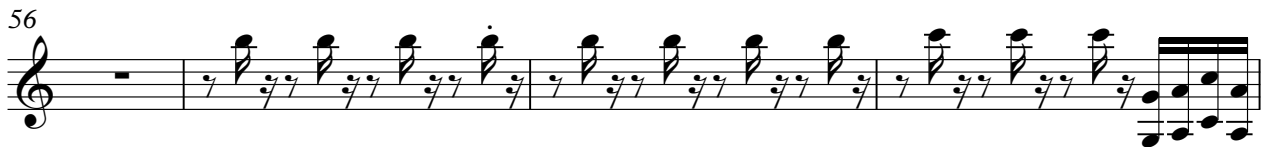
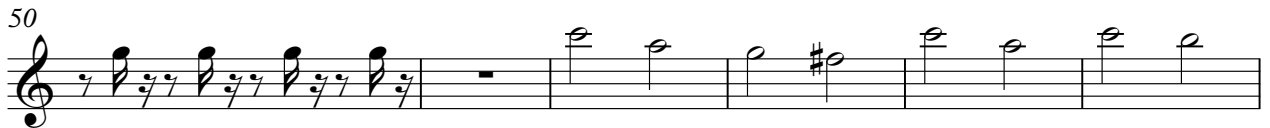
43

49

57

66

♩ = 66,000069



63 nas $\text{♩} = \overset{3}{66,00006}$

The image shows a musical staff with a treble clef. It begins with a measure number '63'. The word 'nas' is written above the staff. A tempo or speed marking is given as a quarter note followed by '= 66,00006', with a '3' above the number. The notation consists of a series of eighth notes with stems pointing down, followed by a measure with a thick black bar and the number '4' above it, and a final measure with a thick black bar and the number '3' above it.

♩ = 76,000351

9

18

26

34

42

49

56

64

68

♩ = 66,000069