

Andr - 06. THE PHANTOM OF THE OPERA

0.0"
1.1,00
6- The Phantom of the opera

♩ = 120,999947

The musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Clarinet:** Treble clef, 4/4 time signature. The staff contains four measures of whole rests.
- Horns:** Treble clef, 4/4 time signature. The staff contains four measures of whole rests.
- Brass:** Treble clef, 4/4 time signature. The staff contains four measures of whole rests.
- Percussions:** Percussion clef, 4/4 time signature. The staff contains four measures of whole rests.
- Chimes:** Treble clef, 4/4 time signature. The staff contains four measures of whole rests.
- Over Drive Guitar:** Treble clef, 4/4 time signature. The staff contains four measures of whole rests.
- Church Pipe:** Grand staff (treble and bass clefs), 4/4 time signature. The first measure contains a whole note chord. The second measure contains a whole note chord. The third measure contains a quarter note chord. The fourth measure contains a quarter note chord.
- Phantom & Christine:** Treble clef, 4/4 time signature. The staff contains four measures of whole rests.
- Strings (pizzicato):** Treble clef, 4/4 time signature. The staff contains four measures of whole rests.
- Bass:** Treble clef, 4/4 time signature. The staff contains a continuous eighth-note bass line.
- Sweep Pad:** Treble clef, 4/4 time signature. The staff contains four measures of whole rests.
- Strings (trémolo):** Percussion clef, 4/4 time signature. The staff contains four measures of whole rests.

♩ = 120,999947

5

Horns

Brass

Percussions

Over Drive Guitar

Bass

Strings (trémolo)



8

Horns

Brass

Percussions

Bass

Strings (trémolo)



11

Percussions

Phantom & Christine

Bass

20.0
11.1.05
Christine

14

Horns

Brass

Percussions

Phantom & Christine

Bass

Strings (trémolo)



17

Percussions

Phantom & Christine

Bass

Strings (trémolo)



20

Percussions

Phantom & Christine

Bass

Strings (trémolo)

23

Horns

Percussions

Phantom & Christine

Bass

Strings (trémolo)

Detailed description: This system of musical notation covers measures 23, 24, and 25. The Horns part (treble clef) has a whole rest in measure 23, followed by a half note G4 in measure 24, and a half note F4 in measure 25. Percussions (drum clef) play a consistent rhythmic pattern of eighth notes with 'x' marks above them. Phantom & Christine (treble clef) have a half note G4 in measure 23, a half note F4 in measure 24, and a half note E4 in measure 25. Bass (treble clef) plays a steady eighth-note accompaniment. Strings (trémolo) (bass clef) play a tremolo accompaniment of eighth notes.



26

Horns

Percussions

Church Pipe

Phantom & Christine

Bass

Strings (trémolo)

Detailed description: This system of musical notation covers measures 26, 27, and 28. The Horns part (treble clef) has a half note G4 in measure 26, a half note F4 in measure 27, and a whole rest in measure 28. Percussions (drum clef) continue the eighth-note pattern. Church Pipe (grand staff) is silent in measures 26 and 27, then plays a tremolo accompaniment of eighth notes in measure 28. Phantom & Christine (treble clef) have a half note G4 in measure 26, a half note F4 in measure 27, and a half note E4 in measure 28. Bass (treble clef) continues the eighth-note accompaniment. Strings (trémolo) (bass clef) play a tremolo accompaniment of eighth notes.

29

Horns

Brass

Percussions

Church Pipe

Phantom & Christine

Bass

Strings (trémolo)

Detailed description: This is a page of a musical score, page 5, starting at measure 29. The score is arranged in a vertical stack of staves. The top two staves are for Horns and Brass, both in treble clef. The Horns staff has a key signature of one sharp (F#) and a common time signature. The Brass staff has a key signature of one flat (Bb) and a common time signature. The Percussions staff is in common time and uses a drum set notation with 'x' marks for cymbals and stems for other drums. The Church Pipe staff is in treble clef with a common time signature. The Phantom & Christine staff is in treble clef with a common time signature. The Bass staff is in treble clef with a common time signature. The Strings (trémolo) staff is in bass clef with a common time signature. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

31

Horns

Brass

Percussions

Church Pipe

Phantom & Christine

Strings (pizzicato)

Bass

Strings (trémolo)



34

Percussions

Church Pipe

Phantom & Christine

Strings (pizzicato)

Bass

37

Percussions

Church Pipe

Phantom & Christine

Strings (pizzicato)

Bass



40

Horns

Percussions

Church Pipe

Phantom & Christine

Strings (pizzicato)

Bass

Strings (trémolo)

43

Horns

Percussions

Phantom & Christine

Strings (pizzicato)

Bass

Strings (trémolo)

Detailed description: This musical score block covers measures 43, 44, and 45. The Horns part (top staff) has a treble clef and contains a few notes in measure 43, followed by rests. The Percussions part (second staff) has a drum clef and features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Phantom & Christine part (third staff) has a treble clef and contains a few notes in measure 43, followed by rests. The Strings (pizzicato) part (fourth staff) has a treble clef and contains a few notes in measure 43, followed by rests. The Bass part (fifth staff) has a treble clef and contains a rhythmic pattern of eighth notes. The Strings (trémolo) part (bottom staff) has a bass clef and contains a rhythmic pattern of eighth notes.



46

Percussions

Phantom & Christine

Strings (pizzicato)

Bass

Strings (trémolo)

Detailed description: This musical score block covers measures 46, 47, and 48. The Percussions part (top staff) has a drum clef and features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Phantom & Christine part (second staff) has a treble clef and contains a melodic line with a slur over measures 46 and 47. The Strings (pizzicato) part (third staff) has a treble clef and contains a melodic line with a slur over measures 46 and 47. The Bass part (fourth staff) has a treble clef and contains a rhythmic pattern of eighth notes. The Strings (trémolo) part (bottom staff) has a bass clef and contains a rhythmic pattern of eighth notes.

49

Horns

Brass

Percussions

Phantom & Christine

Strings (pizzicato)

Bass

Strings (trémolo)



52

Horns

Brass

Percussions

Bass

Sweep Pad

1'48.0"
55.1,00
Christine

55

Percussions

Phantom & Christine

Bass

Sweep Pad



58

Percussions

Chimes

Phantom & Christine

Bass

Sweep Pad

3

59

Percussions

Chimes

Phantom & Christine

Bass

Sweep Pad



61

Percussions

Phantom & Christine

Bass

Sweep Pad

Strings (trémolo)

2'00.0"
61.1,05
Phantom

2'04.4"
63.1,85
Both

65

Percussions

Phantom & Christine

Bass

Sweep Pad

Strings (trémolo)



69

Horns

Percussions

Phantom & Christine

Bass

Strings (trémolo)

72

Percussions

Phantom & Christine

Bass

Sweep Pad

Strings (trémolo)



75

Percussions

Bass

Sweep Pad

Strings (trémolo)

78

Clarinet

Horns

Brass

Percussions

Strings (pizzicato)

Bass

Sweep Pad

Strings (trémolo)

Detailed description: This page of a musical score begins at measure 78. The Clarinet part has rests for the first two measures and a quarter note in the third. The Horns and Brass parts have rests for the first two measures and a quarter note in the third. The Percussions part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Strings (pizzicato) part has rests for the first two measures and a melodic line starting in the third. The Bass part plays a continuous eighth-note pattern. The Sweep Pad part has a sustained chord in the first measure and rests in the second and third. The Strings (trémolo) part has a sustained chord in the first measure and a melodic line in the third.

2'40.5"
81.2,05
Phantom

81

Clarinet

Horns

Brass

Percussions

Phantom & Christine

Strings (pizzicato)

Bass

Strings (trémolo)

Detailed description of the musical score: The score is for measures 81, 82, and 83. The Clarinet part (treble clef) has a whole note chord of G#4 and B4 in measure 81, followed by a half note G#4 in measure 82, and a half note B4 in measure 83. The Horns and Brass parts (treble clef) have rests in all three measures. The Percussions part (percussion clef) has a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Phantom & Christine part (grand staff) has a melody in the right hand and accompaniment in the left hand. The Strings (pizzicato) part (treble clef) has a rhythmic pattern of eighth notes. The Bass part (treble clef) has a rhythmic pattern of eighth notes. The Strings (trémolo) part (bass clef) has a rhythmic pattern of eighth notes.

84

Clarinet

Percussions

Phantom & Christine

Strings (pizzicato)

Bass

Strings (trémolo)



2'52.5"
87.2,10
Christine

2'56.4"
89.1,80
Both

87

Clarinet

Percussions

Phantom & Christine

Strings (pizzicato)

Bass

Strings (trémolo)

90

Percussions

Phantom & Christine

Strings (pizzicato)

Bass

Strings (trémolo)



93

Percussions

Phantom & Christine

Strings (pizzicato)

Bass

Strings (trémolo)

96

Horns

Brass

Percussions

Phantom & Christine

Strings (pizzicato)

Bass

Strings (trémolo)



3'16.5"
99.2,00
Phantom

3'21.5"
101.4,00
Christine

99

Horns

Brass

Percussions

Phantom & Christine

Strings (pizzicato)

Bass

Strings (trémolo)

102

Clarinet

Percussions

Phantom & Christine

Strings (pizzicato)

Bass

Sweep Pad

Strings (trémolo)



3'28.4"
 105.1,85
 Phantom

105

Percussions

Phantom & Christine

Strings (pizzicato)

Bass

Sweep Pad

Strings (trémolo)

107

Clarinet

Percussions

Phantom & Christine

Strings (pizzicato)

Bass

Sweep Pad

Strings (trémolo)

Detailed description: This musical score block covers measures 107 to 110. The Clarinet part begins in measure 107 with a series of eighth notes. The Percussions part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. Phantom & Christine's vocal line consists of quarter and eighth notes. The Strings (pizzicato) part plays a rhythmic eighth-note pattern. The Bass part has a complex, multi-measure rest in measure 107, followed by eighth notes. The Sweep Pad part features a sweeping arpeggiated texture. The Strings (trémolo) part provides a tremolo accompaniment.



110

Percussions

Phantom & Christine

Strings (pizzicato)

Bass

Sweep Pad

Strings (trémolo)

Detailed description: This musical score block covers measures 110 to 113. The Percussions part continues with its eighth-note pattern. Phantom & Christine's vocal line includes a triplet of eighth notes in measure 110. The Strings (pizzicato) part maintains its eighth-note pattern. The Bass part features a triplet of eighth notes in measure 110. The Sweep Pad part continues with its arpeggiated texture. The Strings (trémolo) part continues with its tremolo accompaniment.

112

Percussions

Phantom & Christine

Strings (pizzicato)

Bass

Sweep Pad

Strings (trémolo)



114

Percussions

Phantom & Christine

Strings (pizzicato)

Bass

Sweep Pad

Strings (trémolo)

116

Percussions

Phantom & Christine

Strings (pizzicato)

Bass

Sweep Pad

Strings (trémolo)



119

Percussions

Phantom & Christine

Strings (pizzicato)

Bass

Sweep Pad

Strings (trémolo)

122

Percussions

Phantom & Christine

Strings (pizzicato)

Bass

Sweep Pad

Strings (trémolo)



125

Percussions

Phantom & Christine

Strings (pizzicato)

Bass

Sweep Pad

Strings (trémolo)

127

Percussions

Church Pipe

Phantom & Christine

Strings (pizzicato)

Bass

Sweep Pad

Strings (trémolo)

Detailed description: This musical score page contains seven staves. The Percussions staff uses a drum set icon and features a rhythmic pattern of eighth notes with 'x' marks above them. The Church Pipe and Phantom & Christine staves are grand staves with treble and bass clefs, showing rests followed by a 6/4 time signature and a fortissimo (fff) dynamic marking. The Strings (pizzicato) staff is a single treble clef staff with a 7-measure rest followed by a melodic line of eighth notes. The Bass staff is a single treble clef staff with a melodic line of eighth notes and a fortissimo (ff) dynamic marking. The Sweep Pad staff is a grand staff with complex chordal textures and a fortissimo (ff) dynamic marking. The Strings (trémolo) staff is a single bass clef staff with a 7-measure rest followed by a melodic line of eighth notes.

Andr - 06. THE PHANTOM OF THE OPERA

Clarinet

♩ = 120,999947

79

Musical staff for measures 79-84. Measure 79 is a whole rest. Measure 80 has a quarter rest. Measure 81 has a quarter rest. Measure 82 has a half note G4 with a sharp sign. Measure 83 has a half note F4 with a flat sign. Measure 84 has a half note E4 with a flat sign. Slurs are present over measures 82-83 and 83-84.

85

Musical staff for measures 85-99. Measure 85 has a half note G4 with a sharp sign. Measure 86 has a quarter rest. Measure 87 has a quarter note F4 with a flat sign. Measure 88 has a quarter note E4 with a flat sign. Measure 89 has a half note D4 with a flat sign. Measure 90 has a half note C4 with a flat sign. Measure 91 has a quarter rest. Measure 92 has a quarter rest. Measure 93 has a quarter rest. Measure 94 has a quarter rest. Measure 95 has a quarter rest. Measure 96 has a quarter rest. Measure 97 has a quarter rest. Measure 98 has a quarter rest. Measure 99 is a whole rest. Slurs are present over measures 85-86 and 87-90.

14

104

Musical staff for measures 104-107. Measure 104 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 105 has eighth notes F4, E4, D4, C4, B3, A3, G3. Measure 106 is a whole rest. Measure 107 has eighth notes G4, A4, B4, C5, B4, A4, G4. Slurs are present over measures 104-105 and 107.

4

110

Musical staff for measures 110-111. Measure 110 is a whole rest. Measure 111 is a whole rest. A double bar line is present after measure 111.

18

2

6
4

Andr - 06. THE PHANTOM OF THE OPERA

Horns

♩ = 120,999947

5

10

3

8

25

30

9

42

6

51

17

72

8

16

99

26

6

2

Detailed description: This is a musical score for Horns, consisting of eight staves of music. The score is written in 4/4 time and features a key signature of one sharp (F#). The tempo is marked as ♩ = 120,999947. The music is primarily composed of chords and rests, with some melodic lines. The staves are numbered 5, 10, 25, 30, 42, 51, 72, and 99. The first staff (5) starts with a 5-measure rest. The second staff (10) has a 3-measure rest. The third staff (25) has an 8-measure rest. The fourth staff (30) has a 9-measure rest. The fifth staff (42) has a 6-measure rest. The sixth staff (51) has a 17-measure rest. The seventh staff (72) has an 8-measure rest. The eighth staff (99) has a 26-measure rest, followed by a 6-measure rest and a 2-measure rest. The score ends with a double bar line.

Andr - 06. THE PHANTOM OF THE OPERA

Brass

♩ = 120,999947

5

10 3 13

29

32 18

52 27

82 16

101 26 6 2

Detailed description: This is a musical score for a brass instrument, likely a trombone, in the key of D major and 4/4 time. The score is divided into seven systems, each starting with a measure number. The first system begins with a tempo marking of 120,999947. The music consists of various rhythmic patterns, including sustained notes, rests, and complex rhythmic figures. The score includes several measures with rests of 5, 3, 13, 18, 27, and 16 measures. The final system ends with a 2-measure rest and a 6-measure rest, followed by a double bar line.

Andr - 06. THE PHANTOM OF THE OPERA

Percussions

♩ = 120,999947

4

8

12

16

20

24

28

32

36

40

V.S.

44

48

52

56

60

64

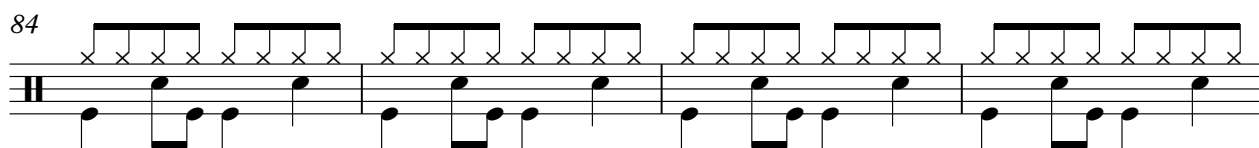
68

72

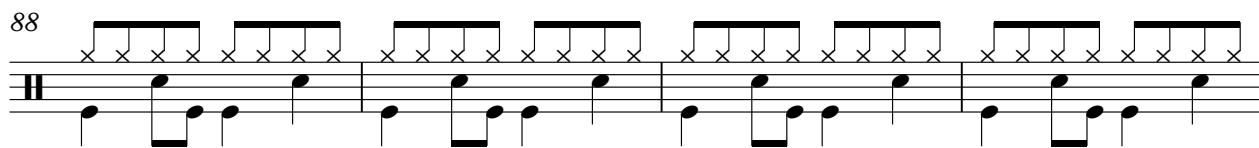
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80

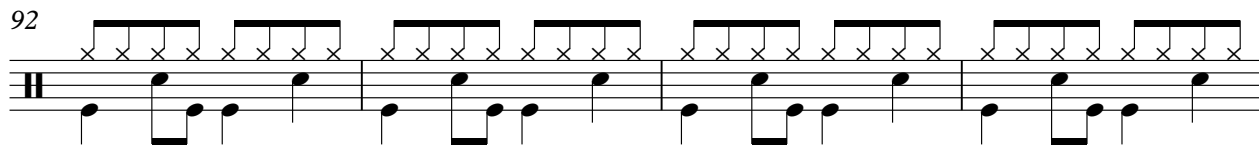
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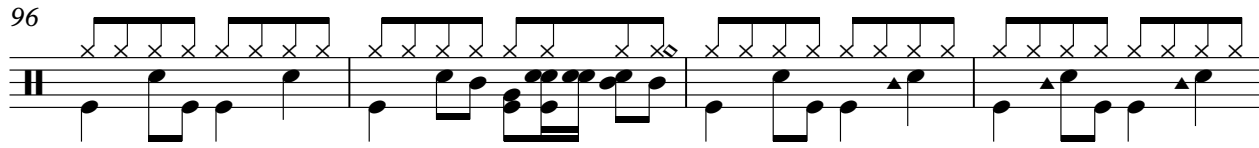
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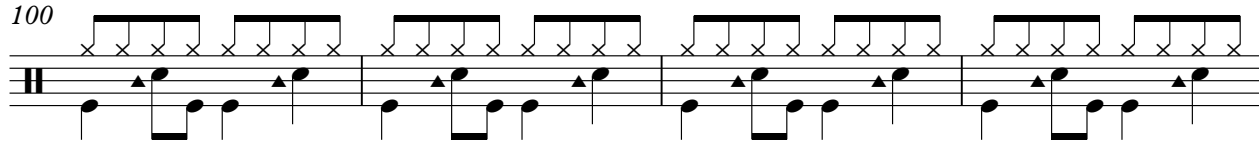
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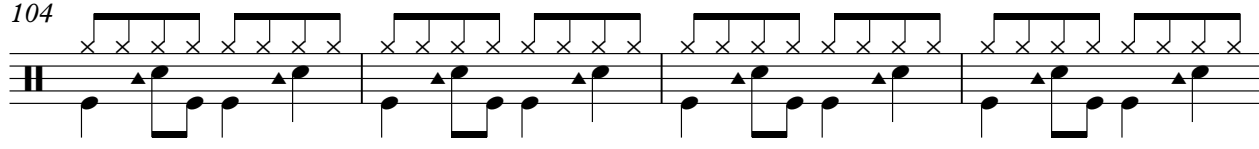
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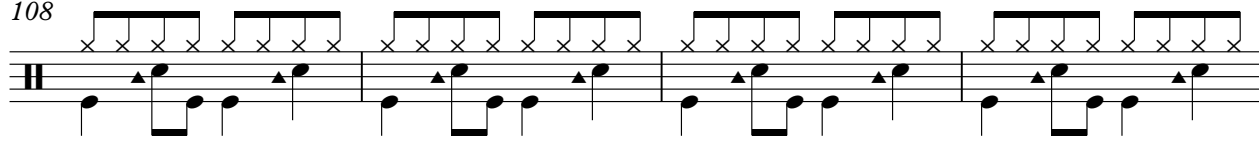
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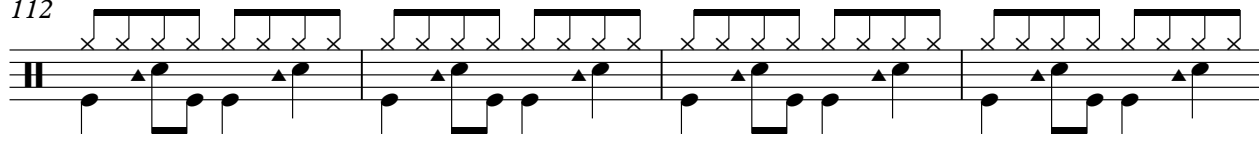
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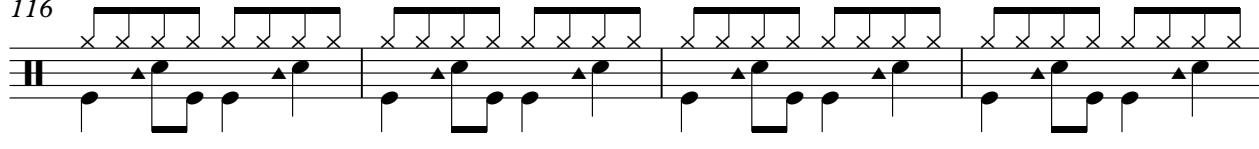
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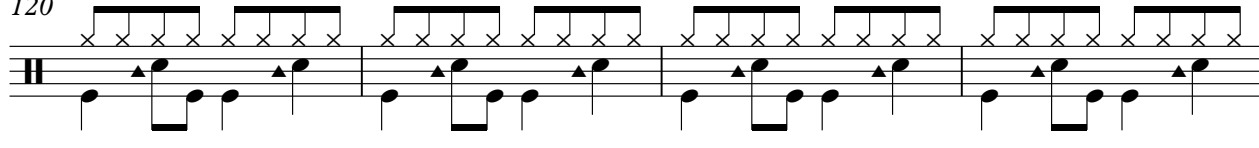
112



116



120



V.S.

4

Percussions

124


126

Chimes

Andr - 06. THE PHANTOM OF THE OPERA


♩ = 120,999947

57



A musical staff in 4/4 time with a treble clef. The staff contains a single whole rest, indicating that the instrument is silent for the entire duration of the measure.

58

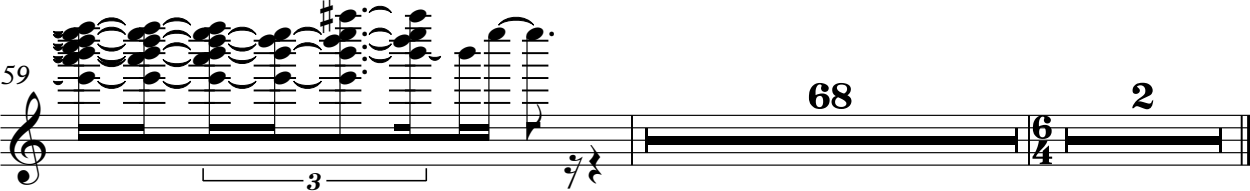


A musical staff in 4/4 time with a treble clef. The measure contains a complex, arpeggiated chordal texture. It features multiple layers of notes, with some notes beamed together and others separated. A triplet of eighth notes is indicated by a '3' below the staff at the end of the measure.

59

68

2



A musical staff in 4/4 time with a treble clef. The measure begins with a triplet of eighth notes, indicated by a '3' below the staff. This is followed by a whole rest for the remainder of the measure. A '6/4' time signature change is indicated at the end of the measure, and a '2' is written below the staff.

Over Drive Guitar

Andr - 06. THE PHANTOM OF THE OPERA

♩ = 120,999947

4

7

121

6/4

2

Church Pipe

Andr - 06. THE PHANTOM OF THE OPERA

♩ = 120,999947

23

23

This system contains measures 1 through 23. It begins with a treble clef and a 4/4 time signature. The tempo is marked as ♩ = 120,999947. The music features a series of chords in the right hand and a melodic line in the left hand. A double bar line with the number 23 above and below it indicates the end of this section.

28

This system contains measures 24 through 27. The right hand continues with chords, while the left hand has a more active melodic line. A double bar line is present at the end of the system.

31

This system contains measures 28 through 30. The right hand has a melodic line with some rests, and the left hand has a simple accompaniment. A double bar line is present at the end of the system.

39

86

86

This system contains measures 31 through 38. It features a double bar line with the number 86 above and below it. The right hand has a melodic line with a fermata, and the left hand has a simple accompaniment. A double bar line is present at the end of the system.

♩ = 120,999947

10



15



21



27

3



35



41



47

4



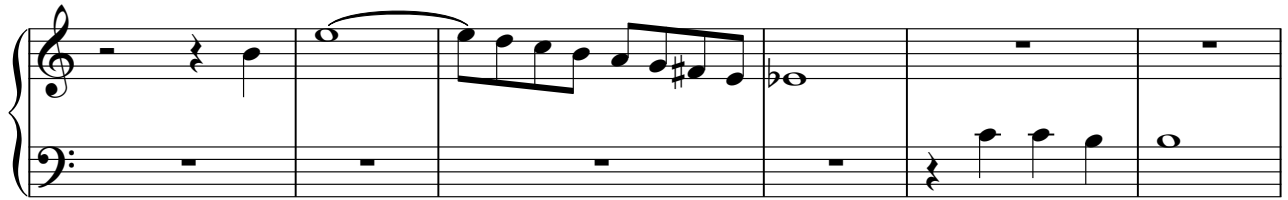
55



61



67



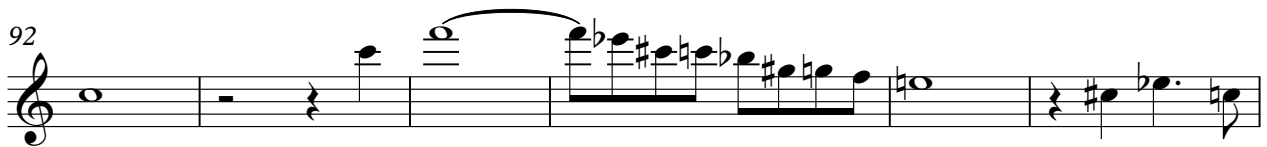
73



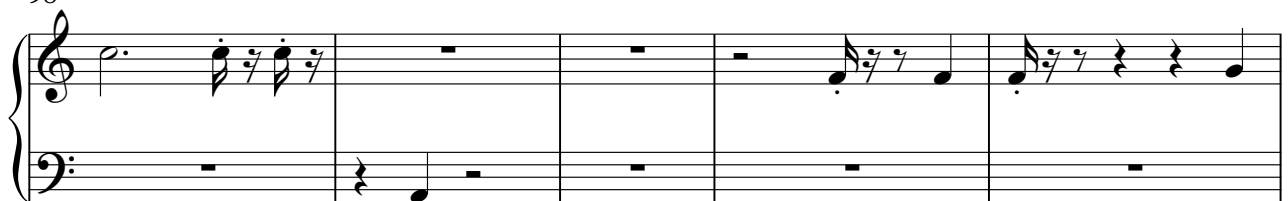
86



92



98



103

108

114

120

125

Andr - 06. THE PHANTOM OF THE OPERA

Strings (pizzicato)

♩ = 120,999947

32

35

38

42

47

51

28

82

86

90

94

The musical score is written for strings in a pizzicato style. It begins with a tempo marking of 120,999947. The score is divided into systems, with measure numbers 32, 35, 38, 42, 47, 51, 82, 86, 90, and 94 indicated. A double bar line with the number 28 is present in the system starting at measure 51. The notation includes various rhythmic values, accidentals, and dynamic markings.

V.S.

Strings (pizzicato)



Andr - 06. THE PHANTOM OF THE OPERA

Bass

♩ = 120,999947

5

9

13

17

21

25

29

33

37

V.S.

Detailed description: This is a musical score for a bass instrument, likely a double bass, in 4/4 time. The tempo is marked as ♩ = 120,999947. The score consists of 12 staves of music. The first staff begins with a whole rest, followed by a series of eighth and sixteenth notes. The subsequent staves contain dense rhythmic patterns, primarily consisting of eighth and sixteenth notes, with some accidentals (sharps and flats) and a key signature change to one sharp (F#) indicated by a key signature change symbol. The notation is complex and appears to be a technical exercise or a specific piece of music. The score ends with a 'V.S.' (Verso) instruction.

This musical score is for a bass guitar part, spanning measures 41 to 80. It is written in a single system with ten staves, each containing a treble clef and a key signature of one sharp (F#). The music is primarily composed of eighth-note patterns, often appearing as dense, rhythmic textures. Measure 41 begins with a treble clef and a key signature of one sharp. Measures 45, 49, 53, 57, 61, 65, 69, 73, and 77 all start with a treble clef and a key signature of one sharp. Measure 53 includes a sharp sign (#) at the beginning of the staff. Measure 61 features a sharp sign (#) above the first note. Measure 69 has a sharp sign (#) above the first note and a fermata over the first two notes. Measure 73 has a sharp sign (#) above the first note and a fermata over the first two notes. Measure 77 has a sharp sign (#) above the first note and a fermata over the first two notes. Measure 80 ends with a bass clef and a key signature of one sharp. The notation includes various rhythmic values, including eighth notes, and some measures contain rests or fermatas.

81

87

92

96

101

105

109

114

119

123

The image displays a musical score for a bass instrument, spanning measures 81 to 123. The score is written on ten staves, each beginning with a treble clef. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several instances of beamed notes and slurs. The key signature is indicated by a single sharp (F#) on the first staff. The music concludes with a double bar line and a repeat sign at the end of the final staff.

V.S.

126

The musical notation is written on a single staff with a treble clef. It begins at measure 126. The key signature has one sharp (F#). The time signature is 6/4. The notation consists of several measures of music, primarily using chords and some melodic lines. A double bar line with repeat dots is located at the end of the first measure of the second system.

Andr - 06. THE PHANTOM OF THE OPERA

Sweep Pad

The musical score is written in 4/4 time with a tempo of 120. It begins with a 4-measure rest marked '53'. The first staff contains a 4-measure rest, followed by a half note chord (G4, B4) and a half note chord (A4, C5). The second staff contains a 4-measure rest, followed by a half note chord (G4, B4), a half note chord (A4, C5), and a 4-measure rest marked '5'. The third staff starts at measure 72 with a melodic line in the right hand and a bass line in the left hand. The fourth staff starts at measure 78 with a 4-measure rest marked '22', followed by a melodic line. The fifth staff starts at measure 103 with a complex melodic and harmonic texture. The sixth staff starts at measure 106 with a triplet of eighth notes. The seventh staff starts at measure 109 with a triplet of eighth notes. The eighth staff starts at measure 112 with a triplet of eighth notes. The ninth staff starts at measure 116 with a triplet of eighth notes. The tenth staff starts at measure 120 with a melodic line. The score concludes with a 'V.S.' marking.

V.S.

2

Sweep Pad

123

Musical notation for measures 123-125. Measure 123 starts with a treble clef and a 123 fingerings indicator. It features a sweep pad in the treble clef and a bass line with chords. Measures 124 and 125 continue the sweep pad and bass line.

126

Musical notation for measures 126-127. Measure 126 features a treble clef and a 126 fingerings indicator. It contains a sweep pad and a bass line. Measure 127 shows a 6/4 time signature and a 2-measure rest.

Andr - 06. THE PHANTOM OF THE OPERA

Strings (trémolo)

♩ = 120,999947

5

8

11

3

17

21

25

28

8

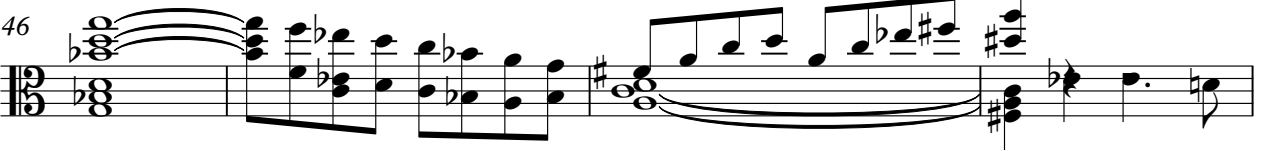
31

8

41

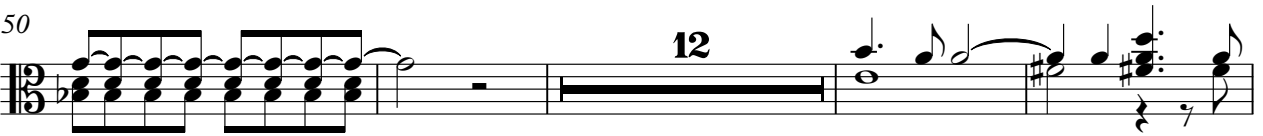
Strings (trémolo)

46



50

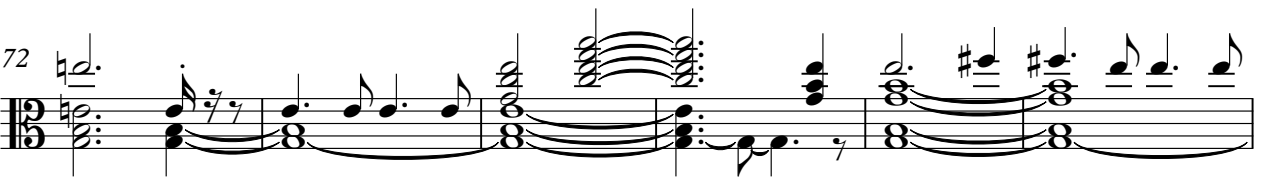
12



66



72



78



82



86



90



94



98



102



106



110



114



118



122



125

