

Andr - Con Te Partir

♩ = 102,001785

Flute

Bassoon

Fr.horns

Drums

Bass

Choir ah

Slow str

Pizzicat

Melody

Halo pad

♩ = 102,001785

Strings

Detailed description: This is a musical score for the piece 'Andr - Con Te Partir'. The score is written in 4/4 time with a tempo of 102,001785. It features ten staves: Flute, Bassoon, Fr. horns, Drums, Bass, Choir ah, Slow str, Pizzicat, Melody, Halo pad, and Strings. The Flute and Bassoon parts are mostly rests. The Fr. horns part has a melodic line with a triplet. The Drums part is a simple rhythmic pattern. The Bass part has a steady bass line. The Choir ah part is a vocal line. The Slow str part has a melodic line with a triplet. The Pizzicat part has a rhythmic pattern. The Melody part is a vocal line. The Halo pad part has a rhythmic pattern. The Strings part has a rhythmic pattern.

8

Bassoon

Fr.horns

Bass

Slow str

Pizzicat

Melody

Halo pad

Strings



13

Bassoon

Slow str

Melody



17

Bassoon

Fr.horns

Slow str

Melody

Strings

23

Fr.horns

Slow str

Melody

Strings

Detailed description: This system covers measures 23 to 27. The Fr. horns part has rests in measures 23-24 and then plays a melodic line in measures 25-27. The Slow str part features a rhythmic pattern of eighth notes with accents. The Melody part has a complex line with many slurs and ties. The Strings part provides a harmonic accompaniment with sustained notes.



28

Fr.horns

Bass

Slow str

Pizzicat

Melody

Halo pad

Strings

Detailed description: This system covers measures 28 to 34. The Fr. horns part has rests until measure 31, then enters with a melodic line. The Bass part has a steady eighth-note accompaniment. The Slow str part has a complex melodic line with many slurs. The Pizzicat part has a rhythmic pattern of eighth notes. The Melody part has a melodic line with slurs. The Halo pad part has a rhythmic pattern of eighth notes. The Strings part has a rhythmic accompaniment.



35

Bass

Slow str

Pizzicat

Melody

Halo pad

Strings

Detailed description: This system covers measures 35 to 39. The Bass part has a melodic line with a triplet in measure 35. The Slow str part has a complex melodic line with many slurs. The Pizzicat part has a rhythmic pattern of eighth notes. The Melody part has a melodic line with a triplet in measure 35 and a sextuplet in measure 39. The Halo pad part has a rhythmic pattern of eighth notes. The Strings part has a rhythmic accompaniment.

40

Fr.horns  
Drums  
Bass  
Choir ah  
Slow str  
Pizzicat  
Melody  
Halo pad  
Strings

Detailed description: This musical score covers measures 40 to 45. The Fr.horns part has a few notes in measures 43 and 44. The Drums part features a triplet of eighth notes in measure 40. The Bass part consists of a steady eighth-note accompaniment. The Choir ah part has a long note in measure 40 and a triplet in measure 45. The Slow str part has a melodic line with a triplet in measure 45. The Pizzicat part has a rhythmic pattern of eighth notes. The Melody part has a melodic line with a triplet in measure 45. The Halo pad part has a rhythmic pattern of eighth notes. The Strings part has a rhythmic pattern of eighth notes.



46

Bassoon  
Bass  
Choir ah  
Slow str  
Pizzicat  
Melody  
Halo pad  
Strings

Detailed description: This musical score covers measures 46 to 51. The Bassoon part has a triplet of eighth notes in measure 51. The Bass part has a steady eighth-note accompaniment. The Choir ah part has a long note in measure 46 and a triplet in measure 51. The Slow str part has a melodic line with a triplet in measure 51. The Pizzicat part has a rhythmic pattern of eighth notes. The Melody part has a melodic line with a sextuplet in measure 50 and a triplet in measure 51. The Halo pad part has a rhythmic pattern of eighth notes. The Strings part has a rhythmic pattern of eighth notes.

51

Bassoon

Slow str

Melody

Measures 51-54. Bassoon part in bass clef with triplets. Slow strings in treble clef with dense chords. Melody in treble clef with triplets and slurs.



55

Flute

Bassoon

Slow str

Melody

Measures 55-58. Flute part in treble clef with triplets. Bassoon part in bass clef with triplets. Slow strings in treble clef with dense chords. Melody in treble clef with triplets and slurs.



59

Flute

Fr.horns

Bass

Slow str

Pizzicat

Melody

Halo pad

Strings

Measures 59-62. Flute part in treble clef. French horns in treble clef. Bass in bass clef. Slow strings in treble clef. Pizzicato strings in treble clef. Melody in treble clef. Halo pad in treble clef. Strings in bass clef.

Musical score for measures 66-70. The score includes parts for Bass, Slow str, Pizzicat, Melody, Halo pad, and Strings. The Melody part features a triplet of eighth notes in measure 67. The Pizzicat part has a complex rhythmic pattern with many sixteenth notes. The Halo pad and Strings parts provide harmonic support with sustained chords and rhythmic patterns.



Musical score for measures 71-75. The score includes parts for Fr.horns, Drums, Bass, Choir ah, Slow str, Pizzicat, Melody, Halo pad, and Strings. The Fr.horns part has a melodic line starting in measure 72. The Drums part has a triplet of eighth notes in measure 72. The Bass part has a steady eighth-note rhythm. The Choir ah part has a melodic line. The Slow str part has a complex rhythmic pattern. The Pizzicat part has a complex rhythmic pattern. The Melody part has a melodic line with a triplet of eighth notes in measure 75. The Halo pad and Strings parts provide harmonic support.

77

Drums

Bass

Choir ah

Slow str

Pizzicat

Melody

Halo pad

Strings



81

Fr.horns

Drums

Bass

Choir ah

Slow str

Pizzicat

Melody

Halo pad

Strings

85

Fr.horns  
Drums  
Bass  
Choir ah  
Slow str  
Pizzicat  
Melody  
Halo pad  
Strings

Detailed description: This system of music covers measures 85 to 88. The Fr.horns part is mostly silent. The Drums part features a complex rhythmic pattern with sixteenth notes and triplets. The Bass part has a simple line with a few notes. The Choir ah part has a vocal line with a triplet. The Slow str part has a melodic line with a long sustain. The Pizzicat part has a rhythmic line with triplets. The Melody part has a simple line with triplets. The Halo pad part has a rhythmic line with chords. The Strings part has a rhythmic line with chords.



89

Drums  
Bass  
Choir ah  
Slow str  
Pizzicat  
Melody  
Halo pad  
Strings

Detailed description: This system of music covers measures 89 to 92. The Drums part features a complex rhythmic pattern with sixteenth notes and triplets. The Bass part has a simple line with a few notes. The Choir ah part has a vocal line with a triplet. The Slow str part has a melodic line with a long sustain. The Pizzicat part has a rhythmic line with triplets. The Melody part has a simple line with a sextuplet. The Halo pad part has a rhythmic line with chords. The Strings part has a rhythmic line with chords.



92

Fr.horns  
Drums  
Bass  
Choir ah  
Slow str  
Pizzicat  
Melody  
Halo pad  
Strings

Detailed description: This block contains the musical score for measures 92 through 95. The Fr.horns part has a melodic line with some grace notes. The Drums part features a complex rhythmic pattern with triplets and sixteenth notes. The Bass part has a simple line with a few notes. The Choir ah part has a vocal line with a long note. The Slow str part has a melodic line with a long note. The Pizzicat part has a rhythmic pattern with triplets. The Melody part has a simple line with a long note. The Halo pad part has a rhythmic pattern with chords. The Strings part has a rhythmic pattern with chords.



96

Fr.horns  
Drums  
Bass  
Choir ah  
Slow str  
Pizzicat  
Halo pad  
Strings

Detailed description: This block contains the musical score for measures 96 through 99. The Fr.horns part has a melodic line with a long note. The Drums part features a complex rhythmic pattern with triplets and sixteenth notes. The Bass part has a simple line with a few notes. The Choir ah part has a vocal line with a long note. The Slow str part has a melodic line with a long note. The Pizzicat part has a rhythmic pattern with triplets. The Halo pad part has a rhythmic pattern with chords. The Strings part has a rhythmic pattern with chords.

99

Fr.horns  
Drums  
Bass  
Choir ah  
Slow str  
Pizzicat  
Melody  
Halo pad  
Strings



102

Flute  
Bassoon  
Fr.horns  
Drums  
Bass  
Choir ah  
Slow str  
Pizzicat  
Melody  
Halo pad  
Strings

Flute

Andr - Con Te Partir

♩ = 102,001785

**56**

59

**46** **2**

Bassoon

Andr - Con Te Partir

♩ = 102,001785

11

Musical staff for measures 11-14. Measure 11 is a whole rest. Measures 12-14 contain a melodic line with eighth notes and triplets. Measure 14 ends with a whole note.

15

32

Musical staff for measures 15-32. Measures 15-18 contain a melodic line with eighth notes and triplets. Measure 18 ends with a whole note. Measures 19-32 are a whole rest.

50

Musical staff for measures 50-53. Measure 50 is a whole rest. Measures 51-53 contain a melodic line with eighth notes and triplets. Measure 53 ends with a quarter note.

54

Musical staff for measures 54-56. Measures 54-56 contain a melodic line with eighth notes and triplets. Measure 56 ends with a quarter note.

57

51

2

Musical staff for measures 57-58. Measure 57 is a whole rest. Measure 58 is a whole rest.

Fr.horns

Andr - Con Te Partir

♩ = 102,001785

8 10

23 7

34 8 16

61 2 8

75 8 8

94 3

99

102 5 2

# Andr - Con Te Partir

## Drums

♩ = 102,001785

The image displays a drum score for the piece 'Andr - Con Te Partir'. The score is written on a single staff with a 4/4 time signature. It begins with a tempo marking of 102,001785. The notation includes various rhythmic patterns, rests, and articulation marks such as accents and asterisks. The score is divided into measures, with measure numbers 39, 72, 79, 83, 86, 89, 92, 95, 98, and 100 clearly marked. The notation features a variety of rhythmic values, including eighth, sixteenth, and thirty-second notes, as well as rests. Some measures contain complex patterns with multiple beams and accents, indicating intricate drumming techniques. The score concludes with a final measure at measure 100.

2

Drums

103

Drum notation for measures 103, 104, and 105. Measure 103 features a sixteenth-note triplet on the snare drum, indicated by a bracket and the number 6. Measure 104 contains a whole rest. Measure 105 features a sixteenth-note triplet on the snare drum, indicated by a bracket and the number 6, followed by a four-measure rest indicated by a bracket and the number 4.

# Andr - Con Te Partir

Bass

♩ = 102,001785



10



35



44



63



72



81



90



99





Choir ah

Andr - Con Te Partir

♩ = 102,001785

**43**

Musical staff for measures 43-48. Measure 43 contains a whole rest. Measures 44-48 contain a melodic line starting with a quarter note, followed by a triplet of eighth notes, and ending with a half note.

49

**22**

Musical staff for measures 49-54. Measure 49 contains a quarter note. Measure 50 contains a whole rest. Measures 51-54 contain a melodic line starting with a quarter note, followed by a half note, and ending with a quarter note.

76

Musical staff for measures 76-83. Measure 76 contains a quarter note. Measure 77 contains a triplet of eighth notes. Measures 78-83 contain a melodic line starting with a quarter note, followed by a half note, and ending with a quarter note.

84

Musical staff for measures 84-91. Measure 84 contains a quarter note. Measure 85 contains a half note. Measure 86 contains a quarter note. Measure 87 contains a triplet of eighth notes. Measures 88-91 contain a melodic line starting with a quarter note, followed by a half note, and ending with a quarter note.

92

Musical staff for measures 92-97. Measure 92 contains a quarter note. Measure 93 contains a half note. Measure 94 contains a quarter note. Measure 95 contains a half note. Measure 96 contains a quarter note. Measure 97 contains a triplet of eighth notes.

98

**6** **2**

Musical staff for measures 98-103. Measure 98 contains a quarter note. Measure 99 contains a half note. Measure 100 contains a quarter note. Measure 101 contains a whole rest. Measure 102 contains a whole rest. Measure 103 contains a whole rest.

Andr - Con Te Partir

Slow str

♩ = 102,001785

8

12

15

18

23

27

33

37

41

V.S.

Slow str

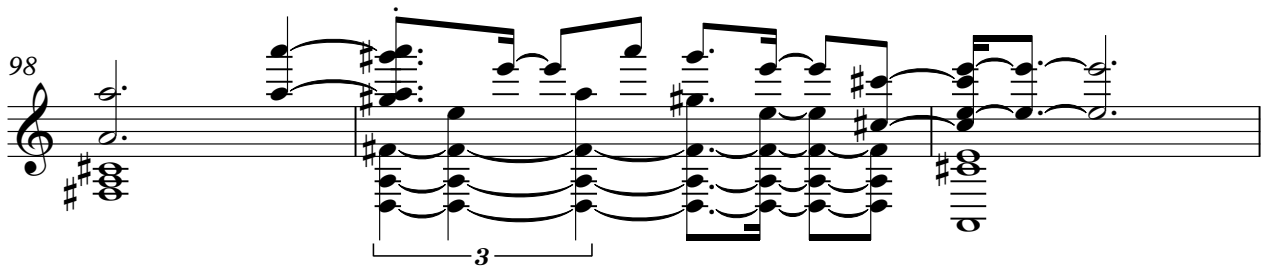
This musical score is for guitar, labeled 'Slow str'. It consists of ten systems of music, each with a measure number on the left. The systems are: 47, 51, 54, 57, 63, 69, 73, 79, 83, and 89. The notation is complex, featuring many beamed notes, slurs, and triplets. The key signature has two sharps (F# and C#). The score is written for a single guitar part.

Slow str

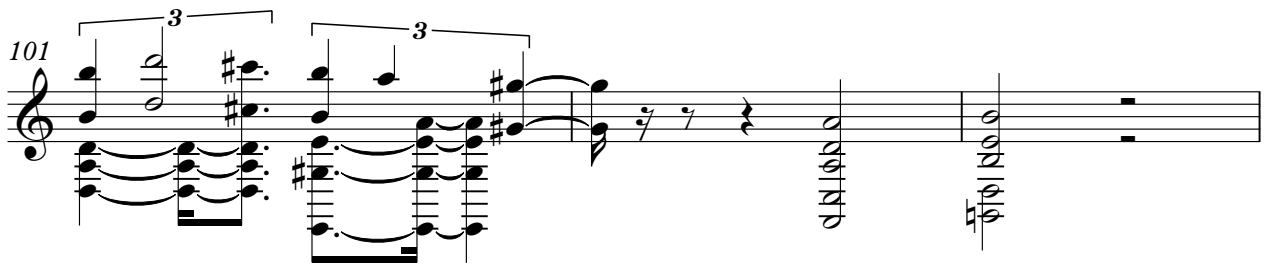
92



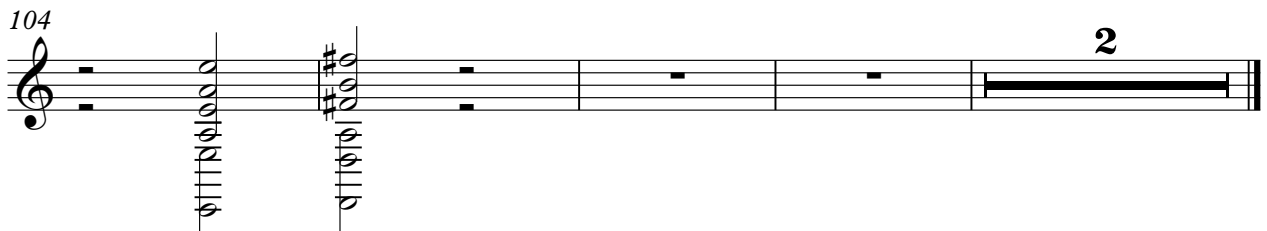
98



101



104



Pizzicat

Andr - Con Te Partir

♩ = 102,001785

6

11 18

32

37

42

47 12

Pizzicat

62

67

72

77

82

87

92

97

101

# Andr - Con Te Partir

## Melody

♩ = 102,001785

11

15

19

23

27

32

38

44

50

54

V.S.

58

63

69

75

81

87

93

102



Halo pad

Andr - Con Te Partir

♩ = 102,001785

7

12 **18**

34

39

45

48 **12**

Detailed description: The image shows a musical score for a 'Halo pad' in 4/4 time. The tempo is marked as ♩ = 102,001785. The score is divided into seven systems of music. The first system starts with a whole rest followed by a series of chords. The second system continues with chords and includes a melodic line with eighth notes and accents. The third system features a whole rest for the first 12 measures, followed by a chord progression with a melodic line starting at measure 18. The fourth system continues the chord progression and melodic line. The fifth system follows the same pattern. The sixth system continues the progression. The seventh system starts with a chord progression and ends with a whole rest for the final 12 measures. The notation uses a treble clef and a 4/4 time signature.



# Andr - Con Te Partir

Strings

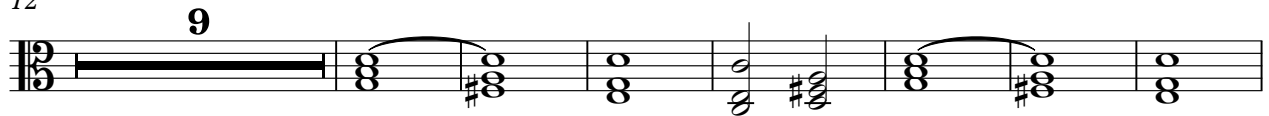
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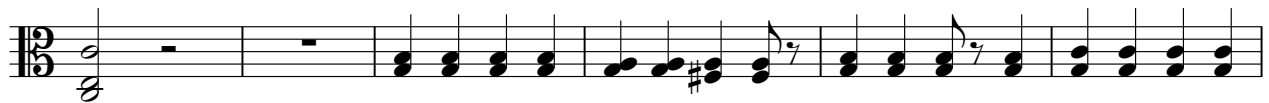
7



12



28



34



39



44



48



62



67



72



77



82



87



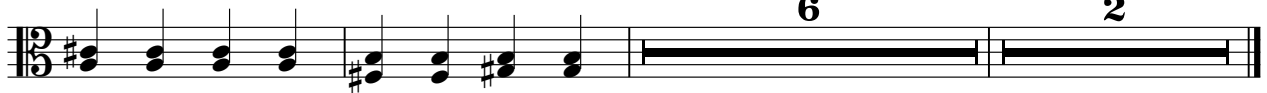
92



97



100



6

2