

Andr - GRENOUILLE

♩ = 240,015366

Standard Drum

Standard Drum notation for measures 1-4. The drum set includes a snare drum (S), a hi-hat (H), and a bass drum (D). The notation shows a steady 4/4 beat pattern with various accents and dynamics.

♩ = 240,015366

Steel Guitare

Steel Guitare notation for measures 1-4. The instrument plays a series of chords and melodic lines, primarily using the treble clef and a key signature of one sharp (F#).

Jazz Guitare

Jazz Guitare notation for measures 1-4. The instrument plays a melodic line with various articulations, including slurs and accents, primarily using the treble clef.

Fretless Basse

Fretless Basse notation for measures 1-4. The instrument plays a bass line with a mix of eighth and quarter notes, primarily using the bass clef.

5

Standard Drum

Standard Drum notation for measures 5-8. The drum set continues with a steady 4/4 beat pattern, featuring snare, hi-hat, and bass drum.

Steel Guitare

Steel Guitare notation for measures 5-8. The instrument plays a series of chords and melodic lines, primarily using the treble clef and a key signature of one sharp (F#).

Jazz Guitare

Jazz Guitare notation for measures 5-8. The instrument plays a melodic line with various articulations, including slurs and accents, primarily using the treble clef.

Fretless Basse

Fretless Basse notation for measures 5-8. The instrument plays a bass line with a mix of eighth and quarter notes, primarily using the bass clef.

8

Standard Drum

Standard Drum notation for measures 9-12. The drum set continues with a steady 4/4 beat pattern, featuring snare, hi-hat, and bass drum.

Steel Guitare

Steel Guitare notation for measures 9-12. The instrument plays a series of chords and melodic lines, primarily using the treble clef and a key signature of one sharp (F#).

Fretless Basse

Fretless Basse notation for measures 9-12. The instrument plays a bass line with a mix of eighth and quarter notes, primarily using the bass clef.

11

Standard Drum



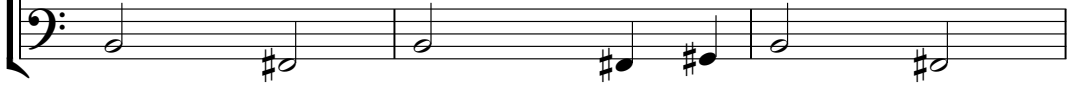
Steel Guitare



Jazz Guitare



Fretless Basse



14

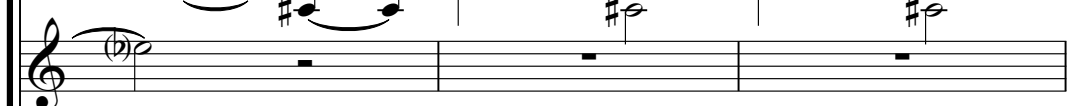
Standard Drum



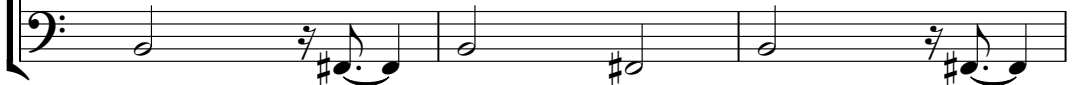
Steel Guitare



Jazz Guitare



Fretless Basse



17

Standard Drum



Steel Guitare



Jazz Guitare




Fretless Basse



20

Standard Drum



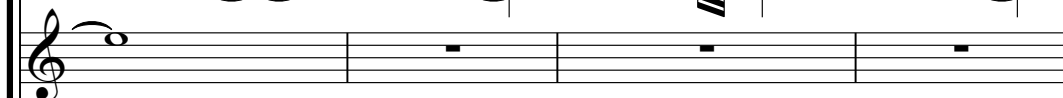
Standard Drum notation for measures 20-23, showing a consistent rhythmic pattern of eighth notes.

Steel Guitare



Steel Guitare notation for measures 20-23, featuring complex chordal structures and melodic lines.

Jazz Guitare



Jazz Guitare notation for measures 20-23, showing a mostly silent staff with a few notes.

Fretless Basse



Fretless Basse notation for measures 20-23, showing a bass line with eighth notes and rests.

24

Standard Drum



Standard Drum notation for measures 24-26, showing a consistent rhythmic pattern of eighth notes.

Steel Guitare



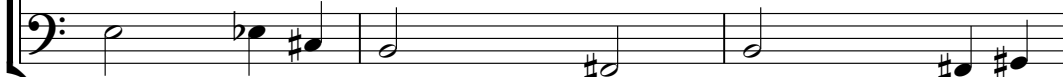
Steel Guitare notation for measures 24-26, featuring complex chordal structures and melodic lines.

Jazz Guitare



Jazz Guitare notation for measures 24-26, showing a mostly silent staff with a few notes.

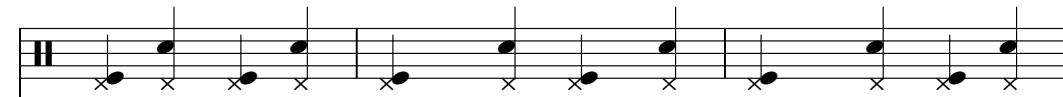
Fretless Basse



Fretless Basse notation for measures 24-26, showing a bass line with eighth notes and rests.

27

Standard Drum




Standard Drum notation for measures 27-30, showing a consistent rhythmic pattern of eighth notes.

Steel Guitare



Steel Guitare notation for measures 27-30, featuring complex chordal structures and melodic lines.

Jazz Guitare



Jazz Guitare notation for measures 27-30, showing a mostly silent staff with a few notes.

Fretless Basse



Fretless Basse notation for measures 27-30, showing a bass line with eighth notes and rests.

30

Standard Drum

Steel Guitare

Jazz Guitare

Fretless Basse

33

Standard Drum

Steel Guitare

Jazz Guitare

Fretless Basse

36

Standard Drum

Steel Guitare

Fretless Basse

39

Standard Drum



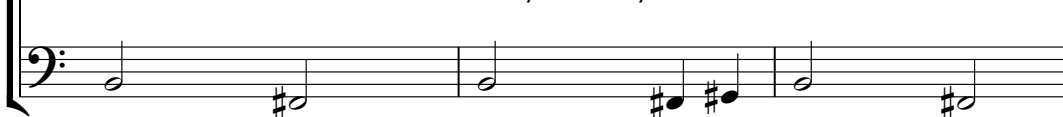
Steel Guitare



Jazz Guitare



Fretless Basse



42

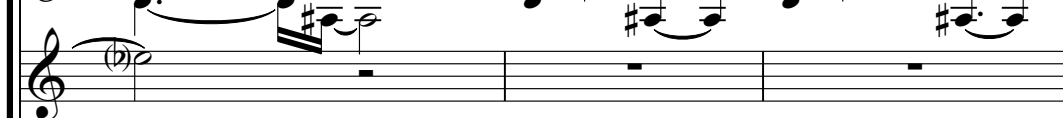
Standard Drum




Steel Guitare



Jazz Guitare



Fretless Basse



45

Standard Drum



Steel Guitare



Jazz Guitare



Fretless Basse



48

Standard Drum

Steel Guitare

Jazz Guitare

Fretless Basse

51

Standard Drum

Steel Guitare

Jazz Guitare

Fretless Basse

54

Standard Drum

Steel Guitare

Jazz Guitare

Fretless Basse

57

Standard Drum

Steel Guitare

Fretless Basse

60

Standard Drum

Steel Guitare

Jazz Guitare

Fretless Basse

63

Standard Drum

Steel Guitare

Fretless Basse

67

Standard Drum



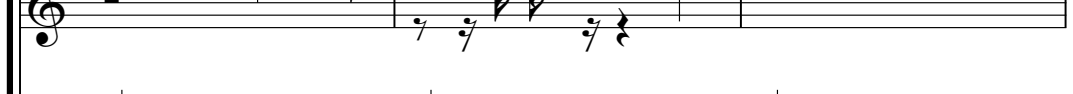
Steel Guitare



Jazz Guitare



Fretless Basse

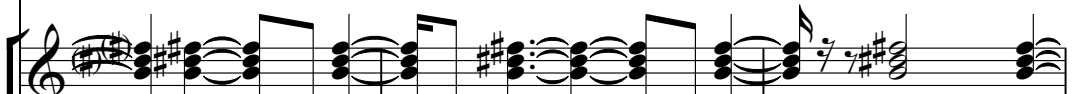


70

Standard Drum



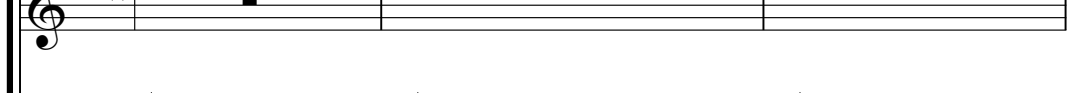
Steel Guitare



Jazz Guitare



Fretless Basse



73

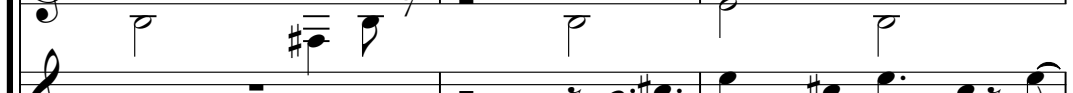
Standard Drum



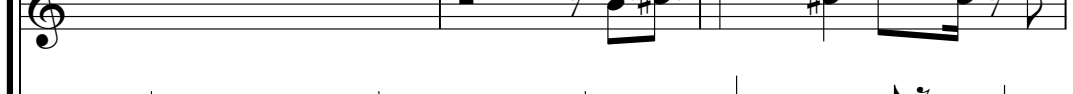
Steel Guitare



Jazz Guitare



Fretless Basse



76

Standard Drum



Standard Drum notation for measures 76-79, showing a consistent rhythmic pattern of quarter notes with 'x' marks indicating specific drum sounds.

Steel Guitare



Steel Guitare notation for measures 76-79, featuring complex chordal textures and melodic lines in the treble clef.

Jazz Guitare



Jazz Guitare notation for measures 76-79, showing a mostly silent staff with a few notes in the treble clef.

Fretless Basse



Fretless Basse notation for measures 76-79, showing a bass line in the bass clef.

80

Standard Drum



Standard Drum notation for measures 80-82, showing a consistent rhythmic pattern of quarter notes with 'x' marks.

Steel Guitare



Steel Guitare notation for measures 80-82, featuring complex chordal textures and melodic lines in the treble clef.

Jazz Guitare



Jazz Guitare notation for measures 80-82, showing a treble clef staff with a triplet of eighth notes in measure 80 and other notes.

Fretless Basse



Fretless Basse notation for measures 80-82, showing a bass line in the bass clef.

83

Standard Drum



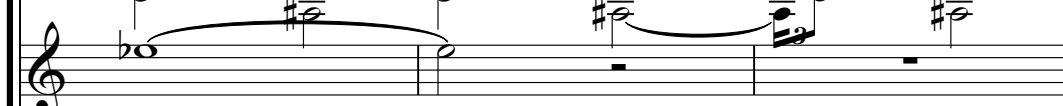
Standard Drum notation for measures 83-85, showing a consistent rhythmic pattern of quarter notes with 'x' marks.

Steel Guitare



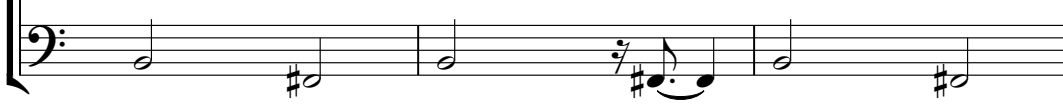
Steel Guitare notation for measures 83-85, featuring complex chordal textures and melodic lines in the treble clef.

Jazz Guitare



Jazz Guitare notation for measures 83-85, showing a treble clef staff with a long note in measure 83 and other notes.

Fretless Basse



Fretless Basse notation for measures 83-85, showing a bass line in the bass clef.

86

Standard Drum

Steel Guitare

Jazz Guitare

Fretless Basse

89

Standard Drum

Steel Guitare

Jazz Guitare

Fretless Basse

92

Standard Drum

Steel Guitare

Fretless Basse

95

Standard Drum



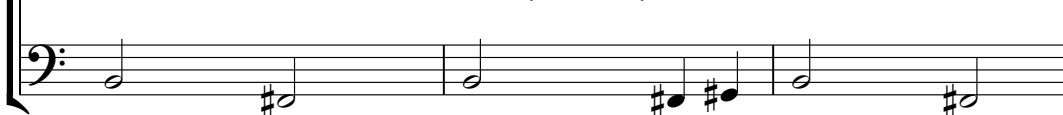
Steel Guitare



Jazz Guitare

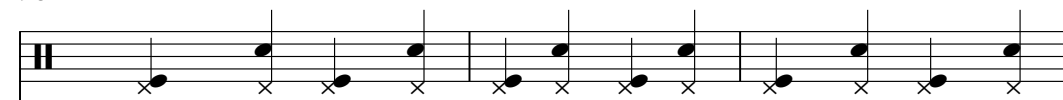


Fretless Basse



98

Standard Drum



Steel Guitare



Jazz Guitare



Fretless Basse



101

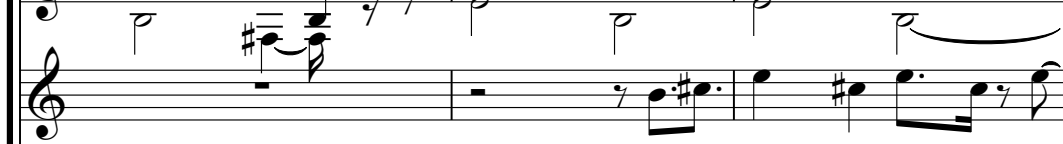
Standard Drum




Steel Guitare



Jazz Guitare



Fretless Basse



104

Standard Drum

Steel Guitare

Jazz Guitare

Fretless Basse

107

Standard Drum

Steel Guitare

Jazz Guitare

Fretless Basse

110

Standard Drum

Steel Guitare

Jazz Guitare

Fretless Basse

113

Standard Drum

Steel Guitare

Jazz Guitare

Fretless Basse

116

Standard Drum

Steel Guitare

Jazz Guitare

Fretless Basse

118

Standard Drum

Steel Guitare

Jazz Guitare

Fretless Basse

120

Standard Drum

Musical notation for Standard Drum at measure 120. The staff shows a sequence of eighth notes with 'x' marks, indicating a specific drum pattern.

Steel Guitare

Musical notation for Steel Guitare at measure 120. The staff features a series of chords and melodic lines in treble clef.

Jazz Guitare

Musical notation for Jazz Guitare at measure 120. The staff shows a complex melodic line with various rhythmic values and accidentals.

Fretless Basse

Musical notation for Fretless Basse at measure 120. The staff shows a bass line with eighth and quarter notes.

123

Standard Drum

Musical notation for Standard Drum at measure 123. The staff shows a sequence of eighth notes with 'x' marks.

Steel Guitare

Musical notation for Steel Guitare at measure 123. The staff features chords and melodic lines.

Jazz Guitare

Musical notation for Jazz Guitare at measure 123. The staff shows a melodic line with a triplet of eighth notes.

Fretless Basse

Musical notation for Fretless Basse at measure 123. The staff shows a bass line with eighth and quarter notes.

125

Standard Drum

Musical notation for Standard Drum at measure 125. The staff shows a sequence of eighth notes with 'x' marks.

Steel Guitare

Musical notation for Steel Guitare at measure 125. The staff features chords and melodic lines.

Jazz Guitare

Musical notation for Jazz Guitare at measure 125. The staff shows a complex melodic line with various rhythmic values.

Fretless Basse

Musical notation for Fretless Basse at measure 125. The staff shows a bass line with eighth and quarter notes.

127

Standard Drum



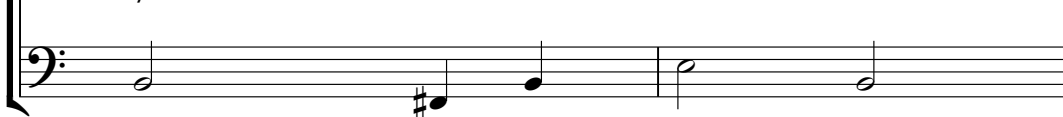
Steel Guitare



Jazz Guitare



Fretless Basse



129

Standard Drum



Steel Guitare



Jazz Guitare

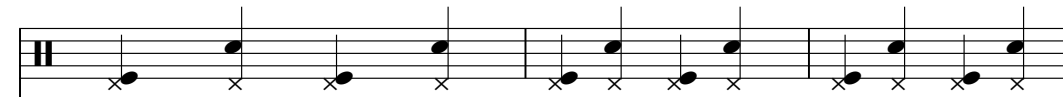


Fretless Basse



131

Standard Drum



Steel Guitare



Jazz Guitare



Fretless Basse



134

Standard Drum

Steel Guitare

Jazz Guitare

Fretless Basse

137

Standard Drum

Steel Guitare

Jazz Guitare

Fretless Basse

139

Standard Drum

Steel Guitare

Jazz Guitare

Fretless Basse

141

Standard Drum



Steel Guitare



Jazz Guitare

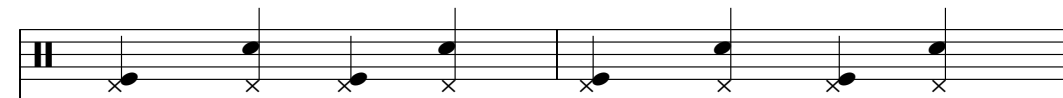


Fretless Basse



143

Standard Drum



Steel Guitare



Jazz Guitare



Fretless Basse

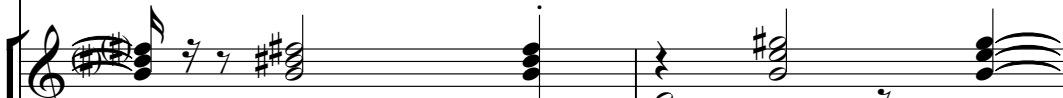


145

Standard Drum



Steel Guitare



Jazz Guitare

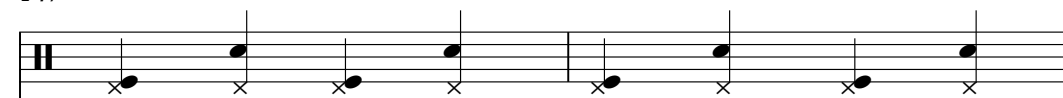


Fretless Basse



147

Standard Drum



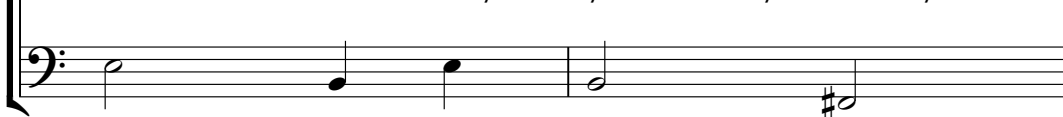
Steel Guitare



Jazz Guitare



Fretless Basse



149

Standard Drum



Steel Guitare



Jazz Guitare

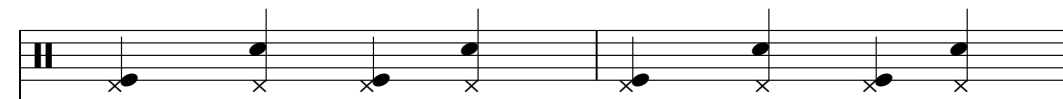


Fretless Basse



151

Standard Drum



Steel Guitare



Jazz Guitare



Fretless Basse



153

Standard Drum

Steel Guitare

Jazz Guitare

Fretless Basse

155

Standard Drum

Steel Guitare

Jazz Guitare

Fretless Basse

159

Standard Drum

Jazz Guitare

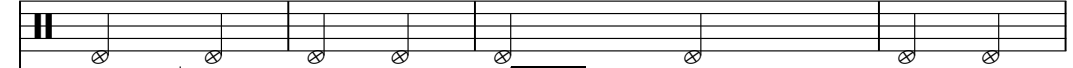
162

Standard Drum

Jazz Guitare

166

Standard Drum



Standard Drum notation for measures 166-170, showing a consistent rhythmic pattern of eighth notes.

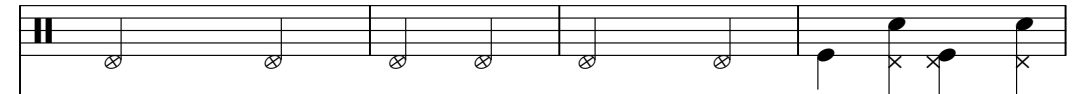
Jazz Guitare



Jazz Guitare notation for measures 166-170, featuring complex melodic lines with slurs and ties.

170

Standard Drum



Standard Drum notation for measures 170-174, showing a consistent rhythmic pattern of eighth notes.

Steel Guitare



Steel Guitare notation for measures 170-174, showing rests followed by chords in the final measures.

Jazz Guitare



Jazz Guitare notation for measures 170-174, featuring melodic lines with slurs and ties.

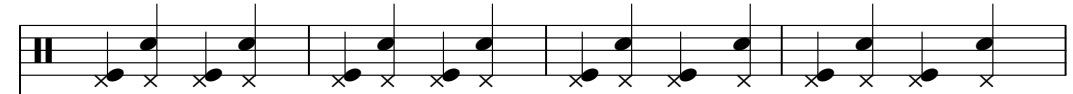
Fretless Basse



Fretless Basse notation for measures 170-174, showing rests followed by a melodic line in the final measure.

174

Standard Drum



Standard Drum notation for measures 174-178, showing a consistent rhythmic pattern of eighth notes.

Steel Guitare



Steel Guitare notation for measures 174-178, featuring chords and melodic lines.

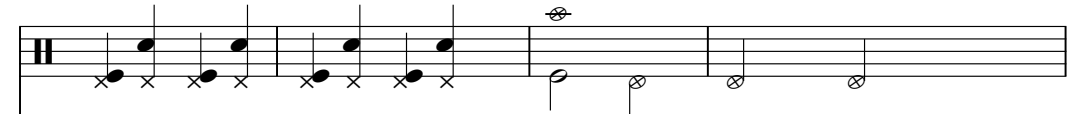
Fretless Basse



Fretless Basse notation for measures 174-178, showing a melodic line with slurs and ties.

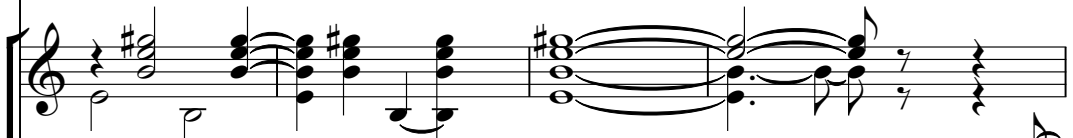
178

Standard Drum



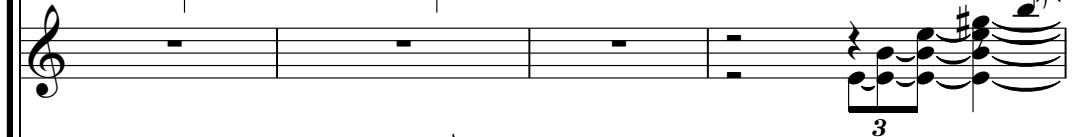
Standard Drum notation for measures 178-182, showing a consistent rhythmic pattern of eighth notes.

Steel Guitare



Steel Guitare notation for measures 178-182, featuring chords and melodic lines.

Jazz Guitare



Jazz Guitare notation for measures 178-182, featuring melodic lines with slurs and ties.

Fretless Basse



Fretless Basse notation for measures 178-182, showing a melodic line with slurs and ties.

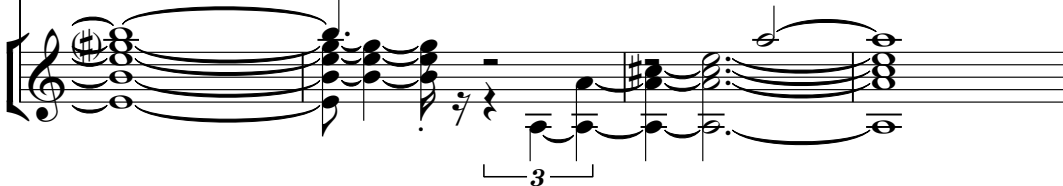
182

Standard Drum



Standard Drum notation for measures 182-185, showing a consistent rhythmic pattern of eighth notes.

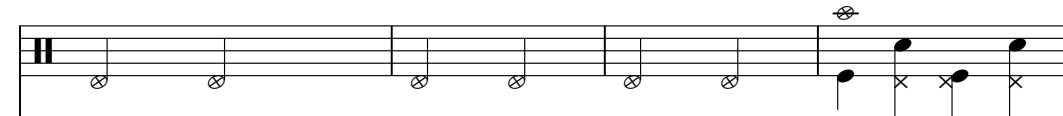
Jazz Guitare



Jazz Guitare notation for measures 182-185, featuring complex chordal textures and a triplet in measure 185.

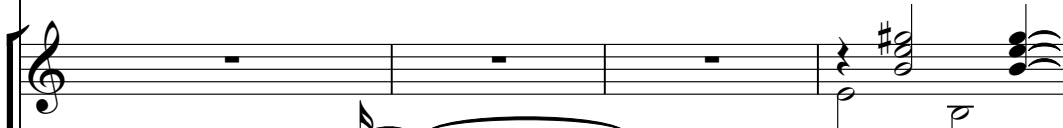
186

Standard Drum



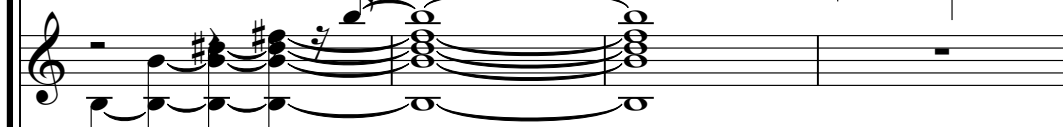
Standard Drum notation for measures 186-189, showing a consistent rhythmic pattern of eighth notes.

Steel Guitare



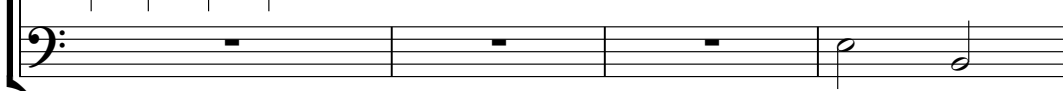
Steel Guitare notation for measures 186-189, featuring complex chordal textures.

Jazz Guitare



Jazz Guitare notation for measures 186-189, featuring complex chordal textures.

Fretless Basse



Fretless Basse notation for measures 186-189, featuring a simple bass line.

190

Standard Drum



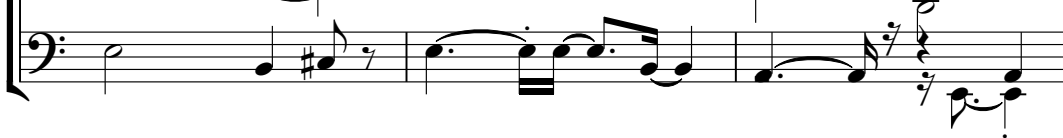
Standard Drum notation for measures 190-192, showing a consistent rhythmic pattern of eighth notes.

Steel Guitare



Steel Guitare notation for measures 190-192, featuring complex chordal textures.

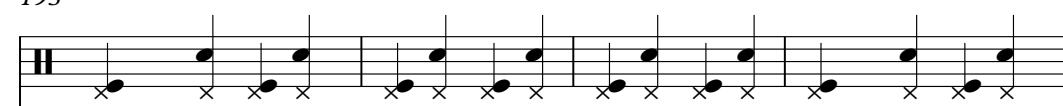
Fretless Basse



Fretless Basse notation for measures 190-192, featuring a simple bass line.

193

Standard Drum



Standard Drum notation for measures 193-195, showing a consistent rhythmic pattern of eighth notes.

Steel Guitare



Steel Guitare notation for measures 193-195, featuring complex chordal textures.

Fretless Basse



Fretless Basse notation for measures 193-195, featuring a simple bass line.

197

Standard Drum

Steel Guitare

Jazz Guitare

Fretless Basse

200

Standard Drum

Steel Guitare

Jazz Guitare

Fretless Basse

202

Standard Drum

Steel Guitare

Jazz Guitare

Fretless Basse

204

Standard Drum



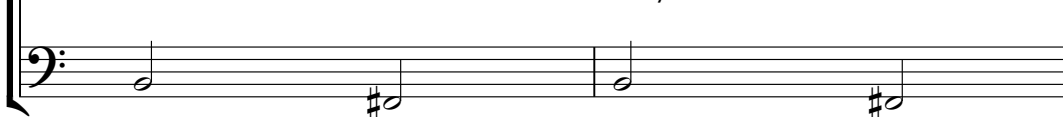
Steel Guitare



Jazz Guitare



Fretless Basse



206

Standard Drum



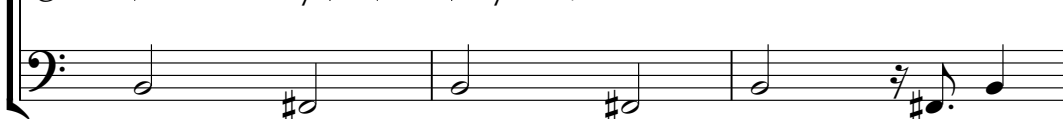
Steel Guitare



Jazz Guitare



Fretless Basse



209

Standard Drum



Steel Guitare



Jazz Guitare



Fretless Basse



212

Standard Drum

Steel Guitare

Jazz Guitare

Fretless Basse

214

Standard Drum

Steel Guitare

Jazz Guitare

Fretless Basse

216

Standard Drum

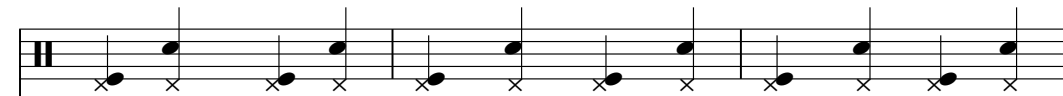
Steel Guitare

Jazz Guitare

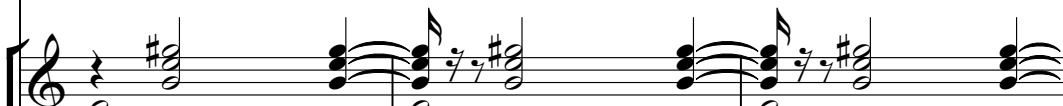
Fretless Basse

218

Standard Drum



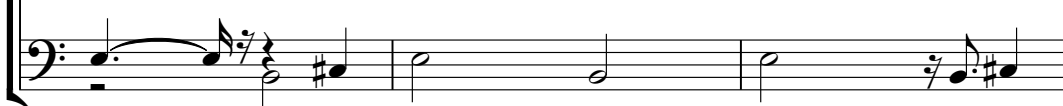
Steel Guitare



Jazz Guitare



Fretless Basse

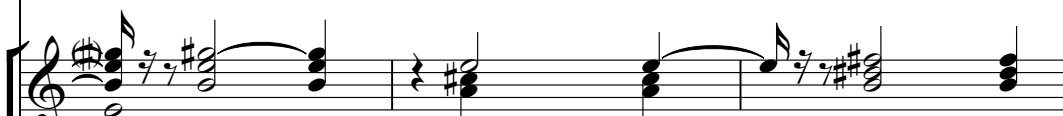


221

Standard Drum



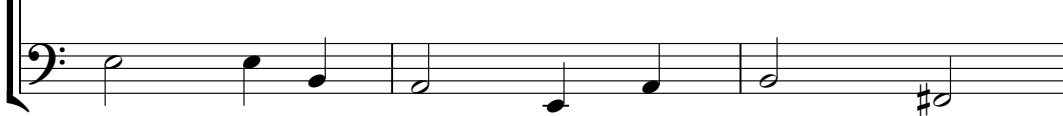
Steel Guitare



Jazz Guitare



Fretless Basse



224

Standard Drum



Steel Guitare



Jazz Guitare



Fretless Basse



226

Standard Drum

Musical score for measures 226-227. The score is written for four instruments: Standard Drum, Steel Guitare, Jazz Guitare, and Fretless Basse. The Standard Drum part consists of a steady eighth-note pattern. The Steel Guitare part features a melodic line with a triplet of eighth notes in measure 227. The Jazz Guitare part has a complex melodic line with a triplet of eighth notes in measure 227. The Fretless Basse part provides a simple bass line.

228

Standard Drum

Musical score for measures 228-229. The score is written for four instruments: Standard Drum, Steel Guitare, Jazz Guitare, and Fretless Basse. The Standard Drum part continues with a steady eighth-note pattern. The Steel Guitare part has a melodic line with a triplet of eighth notes in measure 229. The Jazz Guitare part has a complex melodic line with a triplet of eighth notes in measure 229. The Fretless Basse part provides a simple bass line.

230

Standard Drum

Musical score for measures 230-231. The score is written for four instruments: Standard Drum, Steel Guitare, Jazz Guitare, and Fretless Basse. The Standard Drum part continues with a steady eighth-note pattern. The Steel Guitare part has a melodic line with a triplet of eighth notes in measure 231. The Jazz Guitare part has a complex melodic line with a triplet of eighth notes in measure 231. The Fretless Basse part provides a simple bass line.

232

Standard Drum

Steel Guitare

Jazz Guitare

Fretless Basse

234

Standard Drum

Steel Guitare

Jazz Guitare

Fretless Basse

236

Standard Drum

Steel Guitare

Jazz Guitare

Fretless Basse

238

Standard Drum

Steel Guitare

Jazz Guitare

Fretless Basse

240

Standard Drum

Steel Guitare

Jazz Guitare

Fretless Basse

242

Standard Drum

Steel Guitare

Jazz Guitare

Fretless Basse

244

Standard Drum



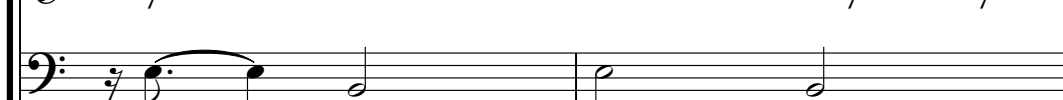
Steel Guitare



Jazz Guitare

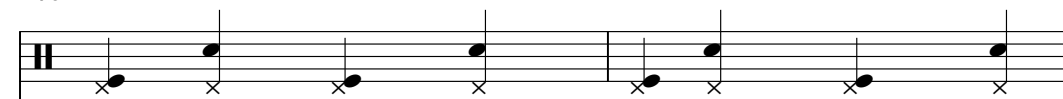


Fretless Basse



246

Standard Drum



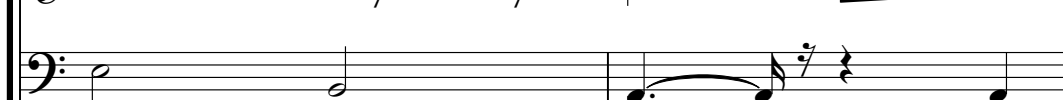
Steel Guitare



Jazz Guitare

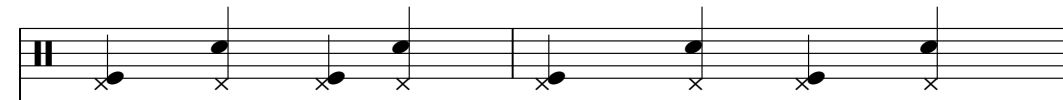


Fretless Basse



248

Standard Drum



Steel Guitare



Jazz Guitare




Fretless Basse




250

Standard Drum



Steel Guitare



Jazz Guitare




Fretless Basse



252

Standard Drum



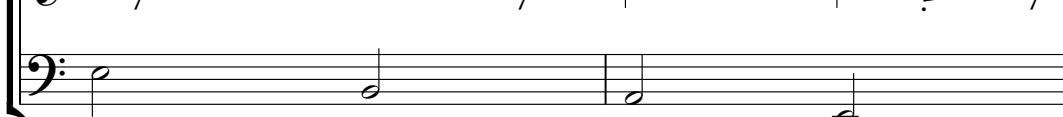
Steel Guitare



Jazz Guitare



Fretless Basse



254

Standard Drum



Steel Guitare



Jazz Guitare



Fretless Basse



256

Standard Drum



Standard Drum notation for measures 256-257, showing a consistent rhythmic pattern of eighth notes.

Steel Guitare



Steel Guitare notation for measures 256-257, featuring chords and melodic lines.

Jazz Guitare



Jazz Guitare notation for measures 256-257, featuring melodic lines and rests.

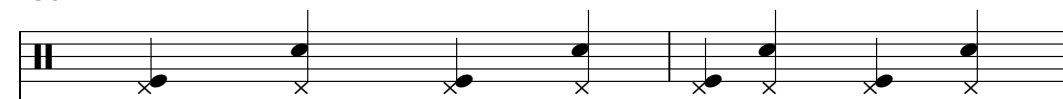
Fretless Basse



Fretless Basse notation for measures 256-257, showing a bass line with a key signature change.

258

Standard Drum



Standard Drum notation for measures 258-259, showing a consistent rhythmic pattern of eighth notes.

Steel Guitare



Steel Guitare notation for measures 258-259, featuring chords and melodic lines.

Jazz Guitare



Jazz Guitare notation for measures 258-259, featuring melodic lines and rests.

Fretless Basse



Fretless Basse notation for measures 258-259, showing a bass line with a key signature change.

260

Standard Drum



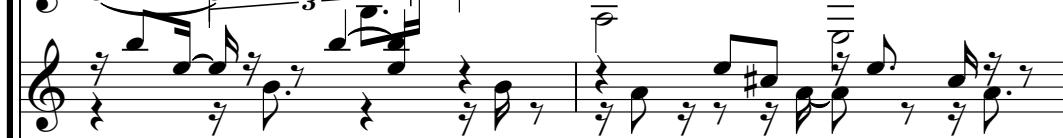
Standard Drum notation for measures 260-261, showing a consistent rhythmic pattern of eighth notes.

Steel Guitare



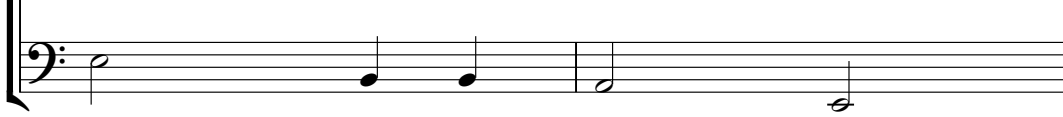
Steel Guitare notation for measures 260-261, featuring chords and melodic lines.

Jazz Guitare



Jazz Guitare notation for measures 260-261, featuring melodic lines and rests.

Fretless Basse



Fretless Basse notation for measures 260-261, showing a bass line with a key signature change.

262

Standard Drum

Steel Guitare

Jazz Guitare

Fretless Basse

Musical score for measures 262-263. The score is written for four instruments: Standard Drum, Steel Guitare, Jazz Guitare, and Fretless Basse. The Standard Drum part features a steady pattern of eighth notes. The Steel Guitare part consists of chords and melodic lines. The Jazz Guitare part has a complex, syncopated melody. The Fretless Basse part provides a simple bass line.

264

Standard Drum

Steel Guitare

Jazz Guitare

Fretless Basse

Musical score for measures 264-265. The score is written for four instruments: Standard Drum, Steel Guitare, Jazz Guitare, and Fretless Basse. The Standard Drum part continues with its steady eighth-note pattern. The Steel Guitare part features more complex chordal textures and melodic runs. The Jazz Guitare part has a syncopated melody with some rests. The Fretless Basse part has a simple bass line.

267

Standard Drum

Steel Guitare

Jazz Guitare

Fretless Basse

Musical score for measures 267-268. The score is written for four instruments: Standard Drum, Steel Guitare, Jazz Guitare, and Fretless Basse. The Standard Drum part continues with its steady eighth-note pattern. The Steel Guitare part features chords and melodic lines. The Jazz Guitare part has a syncopated melody. The Fretless Basse part provides a simple bass line.

270

Standard Drum

Musical notation for Standard Drum at measure 270. The staff uses a drum clef and contains a sequence of eighth notes with 'x' marks, indicating a specific drum pattern.

Steel Guitare

Musical notation for Steel Guitare at measure 270. The staff is in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with various note values and rests.

Jazz Guitare

Musical notation for Jazz Guitare at measure 270. The staff is in treble clef with a key signature of one sharp (F#). It shows a melodic line with eighth and quarter notes.

Fretless Basse

Musical notation for Fretless Basse at measure 270. The staff is in bass clef with a key signature of one sharp (F#). It contains a simple bass line with quarter and eighth notes.

272

Standard Drum

Musical notation for Standard Drum at measure 272. The staff uses a drum clef and shows a pattern of eighth notes and rests.

Steel Guitare

Musical notation for Steel Guitare at measure 272. The staff is in treble clef with a key signature of one sharp (F#). It features a triplet of eighth notes followed by sustained chords.

Jazz Guitare

Musical notation for Jazz Guitare at measure 272. The staff is in treble clef with a key signature of one sharp (F#). It shows a melodic line with eighth notes and rests.

Fretless Basse

Musical notation for Fretless Basse at measure 272. The staff is in bass clef with a key signature of one sharp (F#). It contains a bass line with quarter and eighth notes.

Andr - GRENOUILLE

Standard Drum

♩ = 240,015366

The first staff of music shows measures 1 through 6. It begins with a 4/4 time signature. Measures 1 and 2 consist of a steady eighth-note pattern on the snare drum, represented by 'x' marks. Measures 3 through 6 introduce a bass drum pattern with solid black notes, while the snare continues with 'x' marks. A double bar line is present at the end of measure 6.

7

The second staff covers measures 7 through 12. The snare drum pattern continues with 'x' marks, and the bass drum pattern remains consistent with solid black notes. A double bar line is at the end of measure 12.

13

The third staff covers measures 13 through 18. The drum patterns continue as established in the previous staves. A double bar line is at the end of measure 18.

19

The fourth staff covers measures 19 through 24. The drum patterns continue. A double bar line is at the end of measure 24.

25

The fifth staff covers measures 25 through 30. The drum patterns continue. A double bar line is at the end of measure 30.

31

The sixth staff covers measures 31 through 36. The drum patterns continue. A double bar line is at the end of measure 36.

37

The seventh staff covers measures 37 through 42. The drum patterns continue. A double bar line is at the end of measure 42.

43

The eighth staff covers measures 43 through 48. The drum patterns continue. A double bar line is at the end of measure 48.

49

The ninth staff covers measures 49 through 54. The drum patterns continue. A double bar line is at the end of measure 54.

55

The tenth staff covers measures 55 through 60. The drum patterns continue. A double bar line is at the end of measure 60.

V.S.

61

67

73

79

85

91

97

103

109

115

121

Musical notation for measure 121, featuring a drum staff with a double bar line on the left. The notation consists of a series of eighth notes on the top line and eighth notes with 'x' marks on the bottom line, indicating a specific drum pattern. A circled 'x' symbol is positioned above the staff.

127

Musical notation for measure 127, featuring a drum staff with a double bar line on the left. The notation consists of a series of eighth notes on the top line and eighth notes with 'x' marks on the bottom line, indicating a specific drum pattern.

133

Musical notation for measure 133, featuring a drum staff with a double bar line on the left. The notation consists of a series of eighth notes on the top line and eighth notes with 'x' marks on the bottom line, indicating a specific drum pattern.

139

Musical notation for measure 139, featuring a drum staff with a double bar line on the left. The notation consists of a series of eighth notes on the top line and eighth notes with 'x' marks on the bottom line, indicating a specific drum pattern. A circled 'x' symbol is positioned above the staff.

145

Musical notation for measure 145, featuring a drum staff with a double bar line on the left. The notation consists of a series of eighth notes on the top line and eighth notes with 'x' marks on the bottom line, indicating a specific drum pattern.

151

Musical notation for measure 151, featuring a drum staff with a double bar line on the left. The notation consists of a series of eighth notes on the top line and eighth notes with 'x' marks on the bottom line, indicating a specific drum pattern. A circled 'x' symbol is positioned above the staff.

157

Musical notation for measure 157, featuring a drum staff with a double bar line on the left. The notation consists of eighth notes on the top line and eighth notes with circled 'x' marks on the bottom line, indicating a specific drum pattern.

164

Musical notation for measure 164, featuring a drum staff with a double bar line on the left. The notation consists of eighth notes on the top line and eighth notes with circled 'x' marks on the bottom line, indicating a specific drum pattern.

171

Musical notation for measure 171, featuring a drum staff with a double bar line on the left. The notation consists of eighth notes on the top line and eighth notes with 'x' marks on the bottom line, indicating a specific drum pattern. A circled 'x' symbol is positioned above the staff.

177

Musical notation for measure 177, featuring a drum staff with a double bar line on the left. The notation consists of eighth notes on the top line and eighth notes with 'x' marks on the bottom line, indicating a specific drum pattern. A circled 'x' symbol is positioned above the staff.

V.S.

183

Musical notation for measure 183, featuring a drum staff with a double bar line on the left. The notation consists of a sequence of notes on the staff, with 'x' marks below the notes indicating specific drum sounds. The notes are primarily on the middle lines of the staff, with some notes on the top line. The measure ends with a double bar line and a fermata symbol.

190

Musical notation for measure 190, featuring a drum staff with a double bar line on the left. The notation consists of a sequence of notes on the staff, with 'x' marks below the notes indicating specific drum sounds. The notes are primarily on the middle lines of the staff, with some notes on the top line. The measure ends with a double bar line.

196

Musical notation for measure 196, featuring a drum staff with a double bar line on the left. The notation consists of a sequence of notes on the staff, with 'x' marks below the notes indicating specific drum sounds. The notes are primarily on the middle lines of the staff, with some notes on the top line. The measure ends with a double bar line and a fermata symbol.

202

Musical notation for measure 202, featuring a drum staff with a double bar line on the left. The notation consists of a sequence of notes on the staff, with 'x' marks below the notes indicating specific drum sounds. The notes are primarily on the middle lines of the staff, with some notes on the top line. The measure ends with a double bar line.

208

Musical notation for measure 208, featuring a drum staff with a double bar line on the left. The notation consists of a sequence of notes on the staff, with 'x' marks below the notes indicating specific drum sounds. The notes are primarily on the middle lines of the staff, with some notes on the top line. The measure ends with a double bar line.

214

Musical notation for measure 214, featuring a drum staff with a double bar line on the left. The notation consists of a sequence of notes on the staff, with 'x' marks below the notes indicating specific drum sounds. The notes are primarily on the middle lines of the staff, with some notes on the top line. The measure ends with a double bar line.

220

Musical notation for measure 220, featuring a drum staff with a double bar line on the left. The notation consists of a sequence of notes on the staff, with 'x' marks below the notes indicating specific drum sounds. The notes are primarily on the middle lines of the staff, with some notes on the top line. The measure ends with a double bar line.

226

Musical notation for measure 226, featuring a drum staff with a double bar line on the left. The notation consists of a sequence of notes on the staff, with 'x' marks below the notes indicating specific drum sounds. The notes are primarily on the middle lines of the staff, with some notes on the top line. The measure ends with a double bar line.

232

Musical notation for measure 232, featuring a drum staff with a double bar line on the left. The notation consists of a sequence of notes on the staff, with 'x' marks below the notes indicating specific drum sounds. The notes are primarily on the middle lines of the staff, with some notes on the top line. The measure ends with a double bar line.

238

Musical notation for measure 238, featuring a drum staff with a double bar line on the left. The notation consists of a sequence of notes on the staff, with 'x' marks below the notes indicating specific drum sounds. The notes are primarily on the middle lines of the staff, with some notes on the top line. The measure ends with a double bar line.

244



250



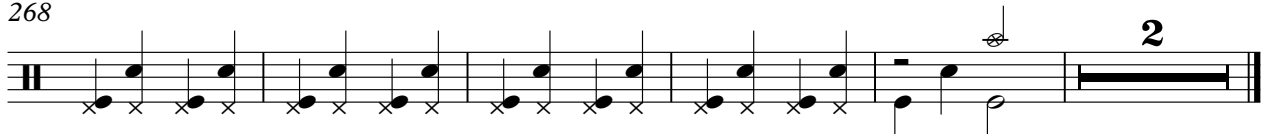
256



262



268



♩ = 240,015366

2

7

11

15

19

24

28

32

36

40

V.S.

44

48

52

57

62

67

71

75

80

85

Musical score for Steel Guitare, measures 89-127. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex rhythmic pattern with frequent triplets and sixteenth notes. The bass line consists of a steady eighth-note accompaniment. Measure 110 contains a triplet of eighth notes. Measure 119 features a series of sixteenth-note chords. Measure 127 ends with a triplet of eighth notes.

V.S.

132

Musical staff 132: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of chords and single notes, including a prominent F#5 chord. The rhythm is primarily quarter and eighth notes with rests.

136

Musical staff 136: Treble clef, key signature of two sharps. Continuation of the piece with various chordal textures and melodic lines.

140

Musical staff 140: Treble clef, key signature of two sharps. Features a mix of chords and single notes.

144

Musical staff 144: Treble clef, key signature of two sharps. Continuation of the melodic and harmonic development.

149

Musical staff 149: Treble clef, key signature of two sharps. Includes a complex chordal passage.

153

Musical staff 153: Treble clef, key signature of two sharps. Contains a long horizontal line with the number 17 above it, indicating a 17-measure rest.

174

Musical staff 174: Treble clef, key signature of two sharps. Continuation of the piece with various chordal textures.

180

Musical staff 180: Treble clef, key signature of two sharps. Features a long horizontal line with the number 7 above it, indicating a 7-measure rest.

191

Musical staff 191: Treble clef, key signature of two sharps. Continuation of the melodic and harmonic development.

196

Musical staff 196: Treble clef, key signature of two sharps. Continuation of the piece with various chordal textures.

201

205

209

214

218

223

227

231

236

240

244

249

254

259

264

269

272

♩ = 240,015366

6

15

26

34

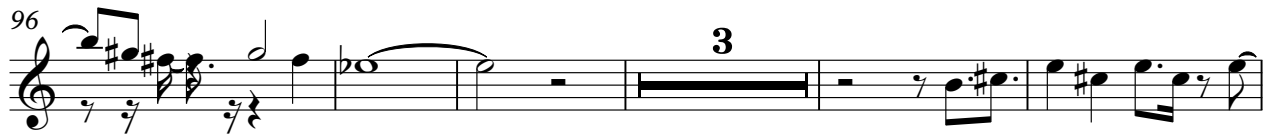
43

54

62

71

81



137

141

144

147

150

153

156

160

165

170

181

3

3

Detailed description: This staff contains five measures of music. It begins with a triplet of eighth notes. The first measure features a complex chordal texture with multiple notes beamed together. The second measure has a similar texture. The third measure contains a triplet of eighth notes. The fourth measure has a complex chordal texture. The fifth measure ends with a half note.

186

9

Detailed description: This staff contains five measures of music. It starts with a complex chordal texture. The second measure has a similar texture. The third measure is a whole rest. The fourth measure has a complex chordal texture. The fifth measure ends with a half note.

199

Detailed description: This staff contains three measures of music. It features a rhythmic pattern of eighth notes with various accidentals and slurs.

202

Detailed description: This staff contains three measures of music. It features a rhythmic pattern of eighth notes with various accidentals and slurs.

205

3

Detailed description: This staff contains five measures of music. It features a rhythmic pattern of eighth notes with various accidentals and slurs. The fifth measure has a triplet of eighth notes.

210

3

Detailed description: This staff contains three measures of music. It features a rhythmic pattern of eighth notes with various accidentals and slurs. The first measure has a triplet of eighth notes.

213

Detailed description: This staff contains three measures of music. It features a rhythmic pattern of eighth notes with various accidentals and slurs.

216

3

Detailed description: This staff contains three measures of music. It features a rhythmic pattern of eighth notes with various accidentals and slurs. The third measure has a triplet of eighth notes.

219

Detailed description: This staff contains three measures of music. It features a rhythmic pattern of eighth notes with various accidentals and slurs.

223

Detailed description: This staff contains three measures of music. It features a rhythmic pattern of eighth notes with various accidentals and slurs.

226

229

232

235

238

241

244

247

250

253

The image displays ten staves of jazz guitar notation, numbered 226 through 253. Each staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a 4/4 time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Several measures feature triplets, indicated by a bracket with the number '3' above the notes. The piece concludes with a double bar line at the end of the final staff.

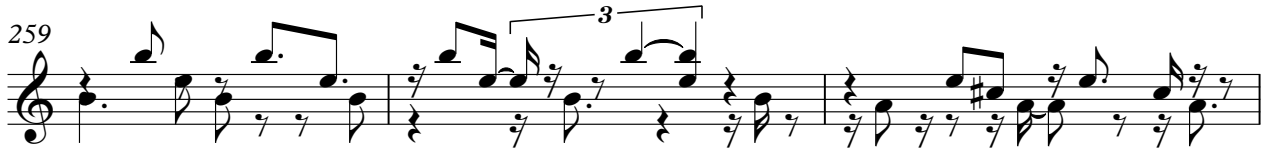
V.S.

256



Musical notation for measures 256-258. Measure 256 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 257 continues with similar rhythmic complexity. Measure 258 concludes with a half note and a quarter note.

259



Musical notation for measures 259-261. Measure 259 starts with a dotted quarter note. Measure 260 includes a triplet of eighth notes. Measure 261 ends with a quarter note.

262



Musical notation for measures 262-264. Measure 262 begins with a dotted quarter note. Measure 263 features a half note. Measure 264 ends with a quarter note.

265



Musical notation for measures 265-269. Measure 265 starts with a dotted quarter note. Measure 266 contains a whole rest. Measure 267 begins with a quarter note. Measure 268 features a dotted quarter note. Measure 269 ends with a quarter note.

270



Musical notation for measure 270, which concludes the page with a series of eighth and quarter notes.

Fretless Basse

Andr - GRENOUILLE

♩ = 240,015366

2



8



14



20



26



32



38



44



50



56



V.S.

62



68



74



80



86



92



98



104



111



117



123



129



136



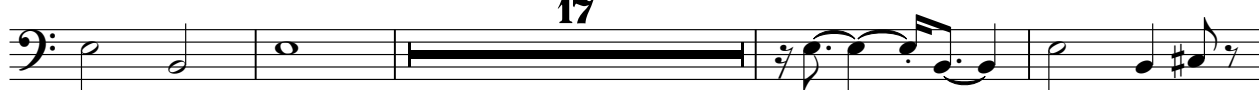
142



148



154



175



179



189



194



200



206



212



218



224



230



236



242



248



254



260



266



270

