

# Andr - Jesus Christ Superstar

♩ = 117,000114

The musical score is arranged in a system with seven staves. The top two staves are labeled 'Synth Bass' and are in bass clef with a 4/4 time signature. The top staff contains a complex melodic line with many sixteenth notes and some beamed eighth notes. The second staff contains a simpler bass line with quarter and eighth notes. The remaining five staves are labeled 'Solo' and are in treble clef with a 4/4 time signature. They contain various melodic lines, some with rests and some with eighth and quarter notes.

7  $\text{♩} = 125,000000$

Hn.

S. Bass

S. Bass

Solo

Solo

Solo

Solo

Solo



12

Hn.

S. Bass

S. Bass

Solo

Solo

Solo

16

Hn.

S. Bass

S. Bass

Solo

Solo

Solo



20

Hn.

S. Bass

S. Bass

Solo

Solo

Solo

Solo

Solo

23

Hn.

S. Bass

S. Bass

Solo

Solo

Solo

Solo

Solo



26

Hn.

S. Bass

S. Bass

Solo

Solo

Solo

Solo

Solo

29

Hn.

S. Bass

S. Bass

Solo

Solo

Solo

Solo

Solo

Solo

34

Hn.

S. Bass

S. Bass

Solo

Solo

Solo

Solo

Solo

Solo

39

Hn.

S. Bass

S. Bass

Solo

Solo

Solo

Solo

Solo

44

Hn.

S. Bass

S. Bass

Solo

Solo

Solo

Solo

Solo

48

Hn.

S. Bass

S. Bass

Solo

Solo

Solo

Solo



52

Hn.

S. Bass

S. Bass

Solo

Solo

Solo

56

Hn.

S. Bass

S. Bass

Solo

Solo

Solo



60

Hn.

S. Bass

S. Bass

Solo

Solo

Solo

Solo

Solo



63

Hn.

S. Bass

S. Bass

Solo

Solo

Solo

Solo

Solo

66

Hn.

S. Bass

S. Bass

Solo

Solo

Solo

Solo

Solo

69

Hn.

S. Bass

S. Bass

Solo

Solo

Solo

Solo

Solo

74

Hn.

S. Bass

S. Bass

Solo

Solo

Solo

Solo

Solo

79

Hn.

S. Bass

S. Bass

Solo

Solo

Solo

Solo

Solo

84

Hn.

S. Bass

S. Bass

Solo

Solo

Solo

Solo

Solo

89

Hn.

S. Bass

Solo

Solo

Solo

Solo

Solo



93

Hn.

S. Bass

Solo

Solo

Solo

Solo

Solo

Horn in F

Andr - Jesus Christ Superstar

♩ = 117,000114      ♩ = 125,000000

8

12

16

20

24

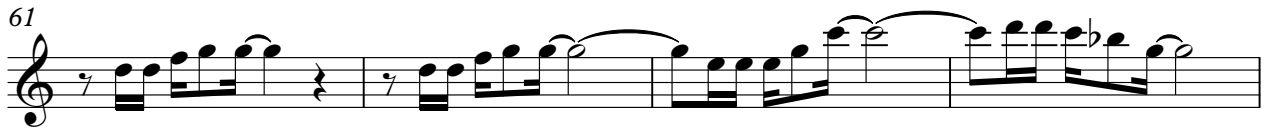
28

33

38

42

3



94



# Andr - Jesus Christ Superstar

## Synth Bass

♩ = 117,000114

6

11

16

21

26

32

38

43

48

V.S.



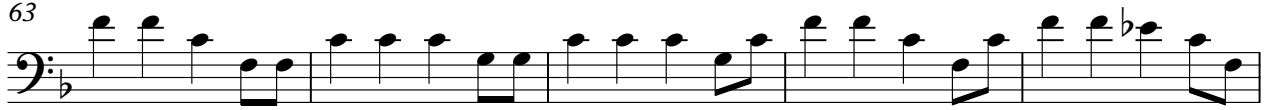
53



58



63



68



75



80



85



Synth Bass

Andr - Jesus Christ Superstar

♩ = 117,000114



8 ♩ = 125,000000



V.S.



# Andr - Jesus Christ Superstar

Solo

♩ = 117,000114

8      ♩ = 125,000000

14

20

25

30

36

42

47

51

V.S.

57



63



67



72



78



84



90



94



# Andr - Jesus Christ Superstar

Solo

♩ = 117,000114

8      ♩ = 125,000000

14

20

25

29

35

41

46

52

V.S.

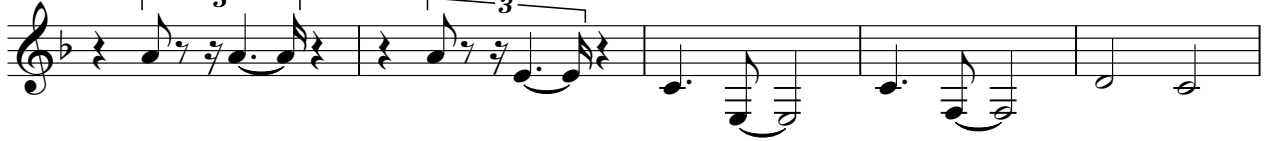
58



63



67



72



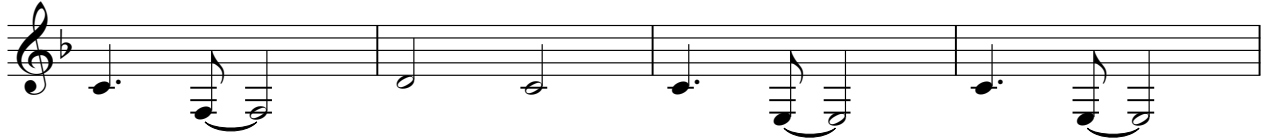
78



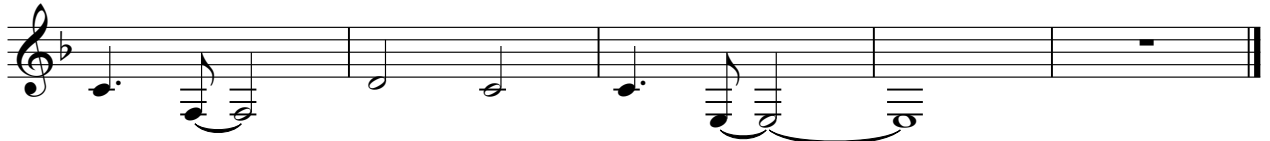
84



90



94



Solo

Andr - Jesus Christ Superstar

♩ = 117,000114

8      ♩ = 125,000000      **11**

23

27

32

37

42

45      **3**      **11**

Detailed description: The image shows a guitar solo score for the song 'Jesus Christ Superstar' by Andrew Lloyd Webber. The score is written in 4/4 time and consists of eight staves of music. The first staff starts with a tempo marking of ♩ = 117,000114. The second staff begins at measure 8 and features a tempo change to ♩ = 125,000000, with a measure rest of 11 measures. The third staff starts at measure 23, the fourth at 27, the fifth at 32, the sixth at 37, the seventh at 42, and the eighth at 45. The eighth staff contains two measure rests: a 3-measure rest followed by an 11-measure rest.

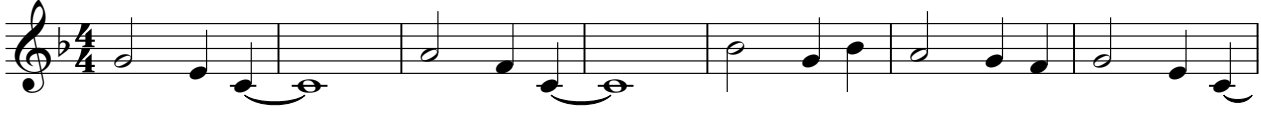





Solo

Andr - Jesus Christ Superstar

♩ = 117,000114



8      ♩ = 125,000000  
**11**



23



27



32



38



42      **15**





# Andr - Jesus Christ Superstar

Solo

♩ = 117,000114

7

♩ = 125,000000

12

16

20

24

28

33

39

44

49

Musical staff 49-52: Treble clef, key signature of one flat (B-flat). Measures 49-52 contain eighth-note patterns. Measure 52 ends with a whole note chord consisting of B-flat, D, and F.

53

Musical staff 53-56: Treble clef, key signature of one flat. Measures 53-56 contain eighth-note patterns. Measure 56 ends with a whole note chord consisting of B-flat, D, and F.

57

Musical staff 57-60: Treble clef, key signature of one flat. Measures 57-60 contain eighth-note patterns. Measure 60 ends with a whole note chord consisting of B-flat, D, and F.

61

Musical staff 61-64: Treble clef, key signature of one flat. Measures 61-64 contain eighth-note patterns. Measure 64 ends with a whole note chord consisting of B-flat, D, and F.

65

Musical staff 65-68: Treble clef, key signature of one flat. Measures 65-68 contain eighth-note patterns. Measure 68 ends with a whole note chord consisting of B-flat, D, and F.

69

Musical staff 69-74: Treble clef, key signature of one flat. Measures 69-74 contain eighth-note patterns. Measure 74 ends with a whole note chord consisting of B-flat, D, and F.

75

Musical staff 75-80: Treble clef, key signature of one flat. Measures 75-80 contain eighth-note patterns. Measure 80 ends with a whole note chord consisting of B-flat, D, and F.

81

Musical staff 81-86: Treble clef, key signature of one flat. Measures 81-86 contain eighth-note patterns. Measure 86 ends with a whole note chord consisting of B-flat, D, and F.

87

Musical staff 87-92: Treble clef, key signature of one flat. Measures 87-92 contain eighth-note patterns. Measure 92 ends with a whole note chord consisting of B-flat, D, and F.

93

Musical staff 93-96: Treble clef, key signature of one flat. Measures 93-96 contain eighth-note patterns. Measure 96 ends with a whole note chord consisting of B-flat, D, and F.