

Limp Bizkit - Take A Look Around

0.0"
1.1,00
Sequenced by Jeff Abrams

♩ = 100,000000

Mute E.Guitar

Mute E.Guitar



12.0"
6.1,00
by Limp Bizcut

4

SteelStrGuitar

Mute E.Guitar

Mute E.Guitar

FretlesBass



19.2"
9.1,00
sequenced by Jeff Abrams doctorpc@freshmidis.c

7

SteelStrGuitar

Mute E.Guitar

Mute E.Guitar

FretlesBass

10

Power Kit

SteelStrGuitar

Mute E.Guitar

Mute E.Guitar

FretlesBass

Detailed description: This system covers measures 10 and 11. The Power Kit part features a steady eighth-note pattern with 'x' marks above the notes, indicating mutes. The SteelStrGuitar part has a melodic line with a half rest in measure 10 and a quarter note in measure 11. The two Mute E.Guitar parts play a complex bass line with various accidentals and slurs. The FretlesBass part has a whole note chord in measure 10 and another in measure 11.



12

Power Kit

SteelStrGuitar

Mute E.Guitar

Mute E.Guitar

FretlesBass

Detailed description: This system covers measures 12 and 13. The Power Kit part continues with a similar eighth-note pattern but includes some sixteenth-note variations. The SteelStrGuitar part has a melodic line with a half rest in measure 12 and a quarter note in measure 13. The two Mute E.Guitar parts continue with their complex bass line. The FretlesBass part has a whole note chord in measure 12 and another in measure 13.



14

Power Kit

Mute E.Guitar

Mute E.Guitar

FretlesBass

Detailed description: This system covers measures 14 and 15. The Power Kit part features a more complex eighth-note pattern with slurs. The Mute E.Guitar parts continue with their complex bass line. The FretlesBass part has a continuous eighth-note bass line with a key signature change in measure 15.

16

Power Kit

Mute E.Guitar

Mute E.Guitar

FretlesBass



18

Power Kit

Jazz Guitarar

Mute E.Guitar

Mute E.Guitar

FretlesBass



20

Power Kit

Jazz Guitarar

Mute E.Guitar

Mute E.Guitar

FretlesBass

22

Power Kit

Jazz Guitarar

Mute E.Guitar

Mute E.Guitar

FretlesBass

Detailed description: This system covers measures 22 and 23. The Power Kit part features a complex rhythmic pattern with many 'x' marks above the notes, indicating muffled hits. The Jazz Guitarar part has a melodic line with some rests. The two Mute E.Guitar parts play a similar bass line with slurs and accents. The FretlesBass part plays a steady eighth-note pattern.



24

Power Kit

Jazz Guitarar

Mute E.Guitar

Mute E.Guitar

FretlesBass

Detailed description: This system covers measures 24 and 25. The Power Kit part continues with its muffled rhythmic pattern. The Jazz Guitarar part has a melodic line with some rests. The two Mute E.Guitar parts play a similar bass line with slurs and accents. The FretlesBass part plays a steady eighth-note pattern.



26

Power Kit

Jazz Guitarar

SteelStrGuitar

Mute E.Guitar

Mute E.Guitar

FretlesBass

Detailed description: This system covers measures 26 and 27. The Power Kit part has a different rhythmic pattern with 'x' marks. The Jazz Guitarar part has a melodic line with some rests. The SteelStrGuitar part has a melodic line with some rests. The two Mute E.Guitar parts play a similar bass line with slurs and accents. The FretlesBass part has a few notes, including a whole note with a sharp sign.

28

Power Kit

SteelStrGuitar

Mute E.Guitar

Mute E.Guitar

FretlesBass

Detailed description: This system covers measures 28 and 29. The Power Kit part features a complex rhythmic pattern with many 'x' marks above the notes, indicating muted or accented hits. The SteelStrGuitar part has a melodic line with some grace notes. The two Mute E.Guitar parts play a steady bass line with eighth notes and some slurs. The FretlesBass part has a single note in measure 28 and a half note in measure 29.



30

Power Kit

Jazz Guitarar

Mute E.Guitar

Mute E.Guitar

FretlesBass

Detailed description: This system covers measures 30 and 31. The Power Kit part has a more active rhythmic pattern with many 'x' marks. The Jazz Guitarar part has a melodic line with some grace notes. The two Mute E.Guitar parts continue with a steady bass line. The FretlesBass part has a steady eighth-note bass line.



32

Power Kit

Jazz Guitarar

Mute E.Guitar

Mute E.Guitar

FretlesBass

Detailed description: This system covers measures 32 and 33. The Power Kit part has a complex rhythmic pattern with many 'x' marks. The Jazz Guitarar part has a melodic line with some grace notes. The two Mute E.Guitar parts continue with a steady bass line. The FretlesBass part has a steady eighth-note bass line.

34

Power Kit

Jazz Guitarar

Mute E.Guitar

Mute E.Guitar

FretlesBass



36

Power Kit

Jazz Guitarar

Mute E.Guitar

Mute E.Guitar

FretlesBass



38

Power Kit

Jazz Guitarar

DistortGuitar (L)

DistortGuitar (R)

OvrdrivGuitar (C)

FretlesBass

41

Power Kit

DistortGuitar (L)

DistortGuitar (R)

OvrdrivGuitar (C)

FretlesBass



44

Power Kit

DistortGuitar (L)

DistortGuitar (R)

OvrdrivGuitar (C)

FretlesBass

Rock Organ

47

Power Kit

DistortGuitar (L)

DistortGuitar (R)

OvrdrivGuitar (C)

FretlesBass

Rock Organ



49

Power Kit

DistortGuitar (L)

DistortGuitar (R)

OvrdrivGuitar (C)

FretlesBass

Rock Organ

51

Power Kit

DistortGuitar (L)

DistortGuitar (R)

OvrdrivGuitar (C)

FretlesBass

Rock Organ



53

Power Kit

DistortGuitar (L)

DistortGuitar (R)

OvrdrivGuitar (C)

Mute E.Guitar

Mute E.Guitar

FretlesBass

Rock Organ

Sweep Pad

b₀

55

Power Kit

Mute E.Guitar

Mute E.Guitar

FretlesBass

Sweep Pad



57

Power Kit

Jazz Guitarar

Mute E.Guitar

Mute E.Guitar

FretlesBass

Sweep Pad



59

Jazz Guitarar

Mute E.Guitar

Mute E.Guitar

FretlesBass

61

Power Kit
Jazz Guitarar
Mute E.Guitar
Mute E.Guitar
FretlesBass

This system contains measures 61 and 62. The Power Kit part features a complex rhythmic pattern with many 'x' marks above the notes. The Jazz Guitarar part has a melodic line with various accidentals. The two Mute E.Guitar parts play a similar bass line with slurs. The FretlesBass part plays a steady eighth-note pattern.



63

Power Kit
Jazz Guitarar
Mute E.Guitar
Mute E.Guitar
FretlesBass

This system contains measures 63 and 64. The Power Kit part continues with its complex rhythmic pattern. The Jazz Guitarar part has a melodic line with various accidentals. The two Mute E.Guitar parts play a similar bass line with slurs. The FretlesBass part plays a steady eighth-note pattern.



65

Power Kit
Jazz Guitarar
Mute E.Guitar
Mute E.Guitar
FretlesBass

This system contains measures 65 and 66. The Power Kit part continues with its complex rhythmic pattern. The Jazz Guitarar part has a melodic line with various accidentals. The two Mute E.Guitar parts play a similar bass line with slurs. The FretlesBass part plays a steady eighth-note pattern.

67

Power Kit

Jazz Guitarar

Mute E.Guitar

Mute E.Guitar

FretlesBass

Detailed description: This system contains measures 67 and 68. The Power Kit part features a complex rhythmic pattern with many sixteenth notes and rests, indicated by 'x' marks above the staff. The Jazz Guitarar part has a melodic line with slurs and accents. The two Mute E.Guitar parts play a steady bass line with eighth notes and slurs. The FretlesBass part plays a consistent eighth-note bass line.



69

Power Kit

Jazz Guitarar

Mute E.Guitar

Mute E.Guitar

FretlesBass

Detailed description: This system contains measures 69 and 70. The Power Kit part continues with its complex rhythmic pattern. The Jazz Guitarar part has a melodic line with slurs and accents. The two Mute E.Guitar parts play a steady bass line with eighth notes and slurs. The FretlesBass part plays a consistent eighth-note bass line.



71

Power Kit

Jazz Guitarar

Mute E.Guitar

Mute E.Guitar

FretlesBass

Detailed description: This system contains measures 71 and 72. The Power Kit part continues with its complex rhythmic pattern. The Jazz Guitarar part has a melodic line with slurs and accents. The two Mute E.Guitar parts play a steady bass line with eighth notes and slurs. The FretlesBass part plays a consistent eighth-note bass line.

73

Power Kit

Jazz Guitarar

DistortGuitar (L)

DistortGuitar (R)

OvrdrivGuitar (C)

Mute E.Guitar

Mute E.Guitar

FretlesBass



75

Power Kit

DistortGuitar (L)

DistortGuitar (R)

OvrdrivGuitar (C)

FretlesBass

78

Power Kit

DistortGuitar (L)

DistortGuitar (R)

OvrdrivGuitar (C)

FretlesBass



81

Power Kit

DistortGuitar (L)

DistortGuitar (R)

OvrdrivGuitar (C)

FretlesBass

Rock Organ

83 15

Power Kit

DistortGuitar (L)

DistortGuitar (R)

OvrdrivGuitar (C)

FretlesBass

Rock Organ



85

Power Kit

DistortGuitar (L)

DistortGuitar (R)

OvrdrivGuitar (C)

FretlesBass

Rock Organ

87

Power Kit

DistortGuitar (L)

DistortGuitar (R)

OvrdrivGuitar (C)

FretlesBass

Rock Organ



89

3'33.6"
90.1,00
in 5

$\text{♩} = 200,000000$

Power Kit

DistortGuitar (L)

DistortGuitar (R)

OvrdrivGuitar (C)

FretlesBass

Rock Organ

92

Power Kit

DistortGuitar (L)

DistortGuitar (R)

OvrdrivGuitar (C)

Mute E. Guitar

Mute E. Guitar

FretlesBass

Rock Organ



95

Power Kit

Mute E. Guitar

Mute E. Guitar

FretlesBass

98

Power Kit

Mute E.Guitar

Mute E.Guitar

FretlesBass



101

Power Kit

Mute E.Guitar

Mute E.Guitar

FretlesBass



103

Power Kit

Mute E.Guitar

Mute E.Guitar

FretlesBass



105

Power Kit

Mute E.Guitar

Mute E.Guitar

FretlesBass

107

Power Kit

Mute E.Guitar

Mute E.Guitar

FretlesBass

109

Power Kit

Mute E.Guitar

Mute E.Guitar

FretlesBass

111

Power Kit

Mute E.Guitar

Mute E.Guitar

FretlesBass

113

Power Kit

Mute E.Guitar

Mute E.Guitar

FretlesBass

Power Kit

DistortGuitar (L)

DistortGuitar (R)

OvrdrivGuitar (C)

Mute E. Guitar

Mute E. Guitar

FretlesBass

Rock Organ



Power Kit

DistortGuitar (L)

DistortGuitar (R)

OvrdrivGuitar (C)

FretlesBass

Rock Organ

120 21

Power Kit

DistortGuitar (L)

DistortGuitar (R)

OvrdrivGuitar (C)

FretlesBass

Rock Organ



122

Power Kit

DistortGuitar (L)

DistortGuitar (R)

OvrdrivGuitar (C)

FretlesBass

Rock Organ

124

Power Kit

DistortGuitar (L)

DistortGuitar (R)

OvrdrivGuitar (C)

FretlesBass

Rock Organ



126

Power Kit

Jazz Guitarar

Mute E.Guitar

Mute E.Guitar

FretlesBass

128

Power Kit

Jazz Guitarar

Mute E. Guitar

Mute E. Guitar

FretlesBass



130

Power Kit

Jazz Guitarar

Mute E. Guitar

Mute E. Guitar

FretlesBass



132

Power Kit

Jazz Guitarar

Mute E. Guitar

Mute E. Guitar

FretlesBass

134

Power Kit

Jazz Guitarar

Mute E. Guitar

Mute E. Guitar

FretlesBass

Sweep Pad



136

Power Kit

Jazz Guitarar

Mute E. Guitar

Mute E. Guitar

FretlesBass

Sweep Pad

138

Power Kit

Jazz Guitarar

Mute E. Guitar

Mute E. Guitar

FretlesBass

Sweep Pad



140

Power Kit

Jazz Guitarar

Mute E. Guitar

Mute E. Guitar

FretlesBass

Sweep Pad

142

Power Kit

Jazz Guitarar

DistortGuitar (L)

DistortGuitar (R)

OvrdrivGuitar (C)

SteelStrGuitar

Mute E.Guitar

Mute E.Guitar

FretlesBass

Rock Organ

Sweep Pad

Power Kit

Jazz Guitarar

DistortGuitar (L)

DistortGuitar (R)

OvrdrivGuitar (C)

SteelStrGuitar

Mute E.Guitar

Mute E.Guitar

FretlesBass

Rock Organ

Sweep Pad

Detailed description of the musical score: The score is arranged in a vertical stack of staves. The top staff is for the Power Kit, showing a rhythmic pattern of eighth notes with 'x' marks above indicating cymbal hits. The second staff is for Jazz Guitar, featuring a melodic line with various accidentals and a 7/8 time signature. The next three staves (DistortGuitar L, DistortGuitar R, and OvrdrivGuitar C) are guitar staves with 'T', 'A', and 'B' markings at the beginning, likely indicating pickup positions. The SteelStrGuitar staff is empty. The two Mute E.Guitar staves show a melodic line in the bass clef with various accidentals and phrasing. The FretlesBass staff shows a rhythmic line of eighth notes. The Rock Organ and Sweep Pad staves are empty, with the Sweep Pad staff having a few notes at the bottom of the page.

The image shows a musical score for a multi-instrument ensemble. The instruments and their parts are as follows:

- Power Kit:** Represented by a single horizontal line with a double bar line at the beginning, indicating a drum kit.
- Jazz Guitar:** A single staff in treble clef with a key signature of one flat (Bb). It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes and a sixteenth-note triplet.
- DistortGuitar (L) and DistortGuitar (R):** Each consists of a three-staff system. The top staff of each system has the letters 'T', 'A', and 'B' stacked vertically, likely representing a guitar tab or specific fretting instructions.
- OvrdrivGuitar (C):** A three-staff system with the letters 'T', 'A', and 'B' stacked vertically on the top staff.
- SteelStrGuitar:** A single staff in treble clef, currently empty.
- Mute E.Guitar:** A single staff in bass clef, currently empty.
- Mute E.Guitar:** A second single staff in bass clef, currently empty.
- FretlesBass:** A single staff in bass clef, currently empty.
- Rock Organ:** A single staff in treble clef, currently empty.
- Sweep Pad:** A single staff in treble clef, currently empty.

♩ = 100,000000
9

12

15

18

21

24

27

30

33

36

Power Kit

39

43

46

49

52

55

58

3

63

66

69

Power Kit

72

75

79

82

85

88

91

94

97

100

103



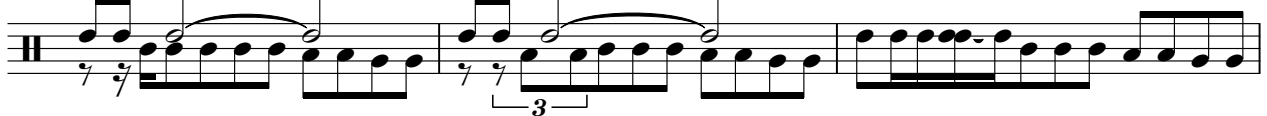
106



109



112



115

♩ = 100,000000



118



121



124



127



130



133

136

139

142

144

♩ = 100,000000

17

20

22

24

27

3

32

34

36

38

19

Detailed description: This image shows a page of musical notation for the song 'Take A Look Around' by Limp Bizkit, specifically for a jazz guitar arrangement. The score is written in 4/4 time with a tempo of 100,000000. It consists of ten staves of music. The first staff starts at measure 17 and ends with a double bar line. The second staff starts at measure 20. The third staff starts at measure 22. The fourth staff starts at measure 24. The fifth staff starts at measure 27 and includes a measure rest for 3 measures. The sixth staff starts at measure 32. The seventh staff starts at measure 34. The eighth staff starts at measure 36. The ninth staff starts at measure 38 and ends with a double bar line. The notation includes standard musical symbols such as treble clefs, time signatures, and various note values (quarter, eighth, and sixteenth notes), as well as guitar-specific symbols like accidentals, stems, and beams. The key signature is one flat (B-flat major or D minor).

Jazz Guitarar

58

60

62

64

66

68

70

72

75

♩ = 200,000000 ♩ = 100,000000

15 27 9

126

128

130

132

134

136

138

140

142

144

146

Limp Bizkit - Take A Look Around

DistortGuitar (L)

♩ = 100,000000

37

E			
B			
G			
D			
A			
E			
A			

40

T			
A	1	1	1
B	4	4	4
	4	6	6
	4	6	4
	2	4	

43

T			
A	4	6	4
B	4	6	4
	4	6	6
	4	6	4
	2	4	

46

T			
A	4	6	4
B	4	6	4
	4	6	6
	4	6	4
	2	4	

49

T			
A	4	6	4
B	4	6	4
	4	6	6
	4	6	4
	2	4	

52

20

T			
A	0	1	4
B	4	6	4
	4	6	6
	4	6	4
	2	4	

74

T			
A	1	1	1
B	4	4	4
	4	6	6
	4	6	4
	2	4	

77

T			
A	4	6	4
B	4	6	4
	4	6	6
	4	6	4
	2	4	

80

T			
A	1	1	1
B	4	4	4
	4	6	6
	4	6	4
	2	4	

83

T			
A	6	0	1
B	4	6	4
	4	6	6
	4	6	4
	2	4	

V.S.

DistortGuitar (L)

T			
A	4 1 4 6 4 6 6 4 1 4 6	6 4 6 4 6 4 6 6 4 6 4 0	0 4 6 4 6 4 6 6 4 1 4 6
B	4 6 4 6 4 6 6 4 6 2 4	4 4 6 4 6 4 6 6 4 6 4 5	5 6 4 6 4 6 6 4 6 2 4
			?

89

♩ = 200,000000

T			
A	4 6 4 1 4 1 1 4 1 4 0		
B	4 6 4 6 4 6 6 4 6 4 5	6 6 6 2 4	6 6 6 4 5

92

♩ = 100,000000

23

T			
A			
B	6 6 6 2 4	6 6 6 4 5	4

118

T			
A	4 1 4 6 4 6 6 4 1 4 6	6 4 6 4 6 4 6 6 4 6 4 0	0 4 6 4 6 4 6 6 4 1 4 6
B	4 6 4 6 4 6 6 4 6 2 4	4 4 6 4 6 4 6 6 4 6 4 5	5 6 4 6 4 6 6 4 6 2 4
			?

121

T			
A	4 6 4 1 4 6 6 4 1 4 0	4 1 4 6 4 6 6 4 1 4 6	6 4 6 4 6 4 6 6 4 6 4 0
B	4 6 4 6 4 6 6 4 6 4 5	4 6 4 6 4 6 6 4 6 2 4	4 4 6 4 6 4 6 6 4 6 4 5

124

T			
A	0 4 6 4 6 4 6 6 4 1 4 6	4 6 4 1 4 1 1 4 1 4 0	
B	5 6 4 6 4 6 6 4 6 2 4	4 6 4 6 4 6 6 4 6 4 5	
	?		

126

16

2

T							
A	-----					-----	
B	-----					-----	

Limp Bizkit - Take A Look Around

DistortGuitar (R)

♩ = 100,000000

37

E			
B			
G			
D			
A			
E			
A			

40

T			
A			
B			

43

T			
A			
B			

46

T			
A			
B			

49

T			
A			
B			

52

20

T			
A			
B			

74

T			
A			
B			

77

T			
A			
B			

80

T			
A			
B			

83

T			
A			
B			

V.S.

?

DistortGuitar (R)

T			
A	4 6 4 6 4 6 6 4 1 4 6	6 4 6 4 6 4 6 6 4 6 4 0	0 4 6 4 6 4 6 6 4 1 4 6
B	4 6 4 6 4 6 6 4 6 2 4	4 6 4 6 4 6 6 4 6 4 5	5 6 4 6 4 6 6 4 6 2 4
			?

89

♩ = 200,000000

T			
A	4 6 4 6 4 6 6 4 6 4 0		
B	4 6 4 6 4 6 6 4 6 4 5	6 6 6 2 4	6 6 6 4 5

92

♩ = 100,000000

23

T			
A			
B	6 6 6 2 4	6 6 6 4 5	4

118

T			
A	0 4 6 4 6 4 6 6 4 1 4 6	6 4 6 4 6 4 6 6 4 6 4 0	0 4 6 4 6 4 6 6 4 1 4 6
B	4 6 4 6 4 6 6 4 6 2 4	4 6 4 6 4 6 6 4 6 4 5	5 6 4 6 4 6 6 4 6 2 4
	?		?

121

T			
A	4 6 4 6 4 6 6 4 6 4 0	4 6 4 6 4 6 6 4 1 4 6	6 4 6 4 6 4 6 6 4 6 4 0
B	4 6 4 6 4 6 6 4 6 4 5	4 6 4 6 4 6 6 4 6 2 4	4 6 4 6 4 6 6 4 6 4 5

124

T		
A	0 4 6 4 6 4 6 6 4 1 4 6	4 6 4 6 4 6 6 4 6 4 0
B	5 6 4 6 4 6 6 4 6 2 4	4 6 4 6 4 6 6 4 6 4 5
	?	

126

16

2

T							
A	-----					-----	
B	-----					-----	

Limp Bizkit - Take A Look Around

OvrdrivGuitar (C)

♩ = 100,000000

37

40

E			
B			
G			
D			
A			
E			
A			

4 1 1 4 6 6 4 1 4 6 4 6 4 1 1 1 4 6 4 0
 4 6 4 6 4 6 6 4 6 2 4 4 6 4 6 4 6 4 6 4 5

43

T			
A			
B			

4 6 4 6 4 6 6 4 6 4 6 4 6 4 6 0 1 1 1 4 6
 4 6 4 6 4 6 6 4 6 2 4 4 6 6 4 2 4
 4 6 4 6 4 6 6 4 6 4 6 4 5 4 6 4 6 4 6 6 4 6

46

T			
A			
B			

4 6 4 1 4 1 1 4 6 4 0 4 6 4 6 4 6 6 4 6 4 6 4 6 4 6 0
 4 6 4 6 4 6 6 4 6 4 5 4 6 4 6 6 4 6 2 4 4 6 4 6 4 6 4 5

49

T			
A			
B			

4 1 4 6 4 6 6 4 1 4 6 6 4 6 4 6 4 0 1 4 6
 4 6 4 6 4 6 6 4 6 2 4 4 6 4 6 4 6 4 0 4 6 4 6 4 6 6 4 2 4
 4 6 4 6 4 6 6 4 6 4 5 4 6 4 6 4 6 6 4 6 4 5 4 6 4 6 4 6 6 4 6

52

T			
A			
B			

4 6 4 1 1 1 1 4 0 4 1 4 6 4 6 6 4 1 4 6 6 4 0
 4 6 4 6 4 6 6 4 6 4 5 4 6 4 6 6 4 6 2 4 4 6 4 6 4 6 4 0
 4 6 4 6 4 6 6 4 6 4 5 4 6 4 6 4 6 6 4 6 4 6 4 5 4 6 4 6 4 6 6 4 6

20

74

T			
A			
B			

4 6 4 6 4 6 6 4 1 4 6 4 6 4 1 1 1 1 4 0
 4 6 4 6 4 6 6 4 6 2 4 4 6 4 6 4 6 4 5
 4 6 4 6 4 6 6 4 6 4 5

77

T			
A			
B			

1 1 1 4 6 4 6 6 4 1 4 6 4 6 1 1 1 4 6 4 6 4 6 4 6 4 6
 4 6 4 6 4 6 6 4 6 2 4 4 6 4 6 4 6 4 5 4 6 4 6 4 6 6 4 6
 4 6 4 6 4 6 6 4 6 4 5 4 6 4 6 4 6 6 4 6 4 5 4 6 4 6 4 6 6 4 6

80

T			
A			
B			

4 6 4 6 4 6 6 4 6 4 0 4 1 1 4 6 6 4 1 4 6 4 6 4 1 1 1 4 6 4 0
 4 6 4 6 4 6 6 4 6 4 5 4 6 4 6 4 6 6 4 6 2 4 4 6 4 6 4 6 4 5
 4 6 4 6 4 6 6 4 6 4 5 4 6 4 6 4 6 6 4 6 4 6 4 5 4 6 4 6 4 6 6 4 6

83

T			
A			
B			

4 6 4 6 4 6 6 4 6 4 6 4 6 4 6 0 1 1 1 4 6 4 6 4 6 1 4 6
 4 6 4 6 4 6 6 4 6 2 4 4 6 4 6 4 6 4 5 4 6 4 6 4 6 6 4 2 4
 4 6 4 6 4 6 6 4 6 4 5 4 6 4 6 4 6 6 4 6 4 5 4 6 4 6 4 6 6 4 6

86

T			
A			
B			

6 4 6 4 6 4 6 6 4 6 4 0 4 6 4 6 4 6 6 4 1 4 6 4 6 4 1 1 1 4 0
 4 6 4 6 4 6 6 4 6 4 5 4 6 4 6 4 6 6 4 6 2 4 4 6 4 6 4 6 4 0
 4 6 4 6 4 6 6 4 6 4 5 4 6 4 6 4 6 6 4 6 2 4 4 6 4 6 4 6 6 4 6

V.S.

T			
A	4 1 4 6 4 6 6 4 1 4 6	6 4 6 4 6 4 6 6 4 6 4 0	4 6 4 6 4 6 6 4 1 4 6
B	4 6 4 6 4 6 6 4 6 2 4	4 4 6 4 6 4 6 6 4 6 4 5	4 6 4 6 4 6 6 4 6 2 4

89

♩ = 200,000000

T			
A	4 6 4 1 4 1 1 4 1 4 0		
B	4 6 4 6 4 6 6 4 6 4 5	6 6 6 2 4	6 6 6 4 5

92

23

♩ = 100,000000

T			
A			
B	6 6 6 2 4	6 6 6 4 5	4

118

T			
A	4 1 4 6 4 6 6 4 1 4 6	6 4 6 4 6 4 6 6 4 6 4 0	4 6 4 6 4 6 6 4 1 4 6
B	4 6 4 6 4 6 6 4 6 2 4	4 4 6 4 6 4 6 6 4 6 4 5	4 6 4 6 4 6 6 4 6 2 4

121

T			
A	4 6 4 1 4 1 1 4 1 4 0	4 1 4 6 4 6 6 4 1 4 6	6 4 6 4 6 4 6 6 4 6 4 0
B	4 6 4 6 4 6 6 4 6 4 5	4 6 4 6 4 6 6 4 6 2 4	4 4 6 4 6 4 6 6 4 6 4 5

124

T			
A	4 6 4 6 4 6 6 4 1 4 6	4 6 4 1 4 1 1 4 1 4 0	
B	4 6 4 6 4 6 6 4 6 2 4	4 6 4 6 4 6 6 4 6 4 5	

126

16

2

T							
A	-----					-----	
B	-----					-----	

♩ = 100,000000

5

10

12

26

30

♩ = 200,000000

60

27

♩ = 100,000000

117

25

2

Mute E.Guitar

Limp Bizkit - Take A Look Around

♩ = 100,000000

The image displays a musical score for a Mute E.Guitar part. It consists of ten staves of music, each containing three measures. The music is written in bass clef with a 4/4 time signature. The tempo is marked as ♩ = 100,000000. The key signature is one flat (B-flat major or D minor). The notation includes eighth notes, quarter notes, and half notes, with various accidentals (sharps and flats) and slurs. The first staff begins with a rest for one measure, followed by a seventh measure rest. The subsequent staves are numbered 5, 8, 11, 14, 17, 20, 23, 26, and 29, indicating the measure number at the start of each line.

V.S.

Mute E.Guitar

32



Musical staff 32-34: Bass clef, 3/4 time signature. Measures 32-34 contain a sequence of eighth notes with various accidentals (sharps, flats) and slurs.

35



Musical staff 35-37: Bass clef, 3/4 time signature. Measures 35-37 continue the sequence of eighth notes with various accidentals and slurs.

38

16



Musical staff 38-40: Bass clef, 3/4 time signature. Measure 38 is a whole rest. Measures 39-40 contain eighth notes with various accidentals and slurs.

56



Musical staff 56-58: Bass clef, 3/4 time signature. Measures 56-58 contain eighth notes with various accidentals and slurs.

59



Musical staff 59-61: Bass clef, 3/4 time signature. Measures 59-61 contain eighth notes with various accidentals and slurs.

62



Musical staff 62-64: Bass clef, 3/4 time signature. Measures 62-64 contain eighth notes with various accidentals and slurs.

65



Musical staff 65-67: Bass clef, 3/4 time signature. Measures 65-67 contain eighth notes with various accidentals and slurs.

68



Musical staff 68-70: Bass clef, 3/4 time signature. Measures 68-70 contain eighth notes with various accidentals and slurs.

71



Musical staff 71-73: Bass clef, 3/4 time signature. Measures 71-73 contain eighth notes with various accidentals and slurs.

74

16

♩ = 200,000000

4



Musical staff 74-76: Bass clef, 3/4 time signature. Measure 74 is a whole rest. Measure 75 is a whole rest with a 5/4 time signature change. Measure 76 contains eighth notes with various accidentals.

96

Musical staff 96: Bass clef, key signature of one flat (Bb), 7/8 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals (sharps and naturals).

100

Musical staff 100: Bass clef, key signature of one flat (Bb), 7/8 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals (sharps and naturals).

103

Musical staff 103: Bass clef, key signature of one flat (Bb), 7/8 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals (sharps and naturals). A triplet of eighth notes is marked with a '3' above it.

106

Musical staff 106: Bass clef, key signature of one flat (Bb), 7/8 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals (sharps and naturals).

109

Musical staff 109: Bass clef, key signature of one flat (Bb), 7/8 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals (sharps and naturals).

112

Musical staff 112: Bass clef, key signature of one flat (Bb), 7/8 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals (sharps and naturals).

114

Musical staff 114: Bass clef, key signature of one flat (Bb), 7/8 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals (sharps and naturals).

116

Musical staff 116: Bass clef, key signature of one flat (Bb), 7/8 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals (sharps and naturals). A tempo marking "= 100,000000" is present. The staff ends with a double bar line and a fermata symbol, with the number "8" written below it.

126



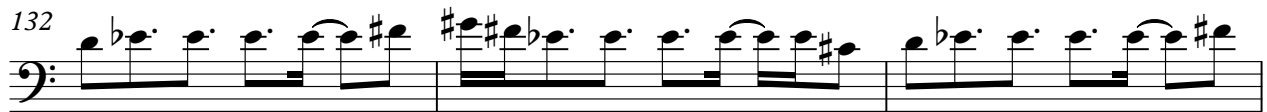
Measure 126: Bass clef, 3/4 time signature. The first measure contains a dotted quarter note G2 (flat), an eighth note A2, a dotted quarter note B2 (flat), and an eighth note C3. The second measure contains a dotted quarter note D3 (sharp), an eighth note E3, a dotted quarter note F3 (sharp), and an eighth note G3. The third measure contains a dotted quarter note A3 (flat), an eighth note B3, a dotted quarter note C4, and an eighth note D4. The fourth measure contains a dotted quarter note E4 (sharp), an eighth note F4, a dotted quarter note G4, and an eighth note A4.

129



Measure 129: Bass clef, 3/4 time signature. The first measure contains a dotted quarter note B2 (sharp), an eighth note C3, a dotted quarter note D3 (flat), and an eighth note E3. The second measure contains a dotted quarter note F3 (sharp), an eighth note G3, a dotted quarter note A3 (flat), and an eighth note B3. The third measure contains a dotted quarter note C4, an eighth note D4, a dotted quarter note E4 (sharp), and an eighth note F4. The fourth measure contains a dotted quarter note G4 (flat), an eighth note A4, a dotted quarter note B4, and an eighth note C5.

132



Measure 132: Bass clef, 3/4 time signature. The first measure contains a dotted quarter note D4 (flat), an eighth note E4, a dotted quarter note F4 (sharp), and an eighth note G4. The second measure contains a dotted quarter note A4 (flat), an eighth note B4, a dotted quarter note C5, and an eighth note D5. The third measure contains a dotted quarter note E5 (sharp), an eighth note F5, a dotted quarter note G5, and an eighth note A5. The fourth measure contains a dotted quarter note B5 (flat), an eighth note C6, a dotted quarter note D6, and an eighth note E6.

135



Measure 135: Bass clef, 3/4 time signature. The first measure contains a dotted quarter note F5 (sharp), an eighth note G5, a dotted quarter note A5 (flat), and an eighth note B5. The second measure contains a dotted quarter note C6, an eighth note D6, a dotted quarter note E6 (sharp), and an eighth note F6. The third measure contains a dotted quarter note G6 (flat), an eighth note A6, a dotted quarter note B6, and an eighth note C7. The fourth measure contains a dotted quarter note D7 (sharp), an eighth note E7, a dotted quarter note F7, and an eighth note G7.

138



Measure 138: Bass clef, 3/4 time signature. The first measure contains a dotted quarter note A6 (flat), an eighth note B6, a dotted quarter note C7, and an eighth note D7. The second measure contains a dotted quarter note E7 (sharp), an eighth note F7, a dotted quarter note G7, and an eighth note A7. The third measure contains a dotted quarter note B7 (flat), an eighth note C8, a dotted quarter note D8, and an eighth note E8. The fourth measure contains a dotted quarter note F8 (sharp), an eighth note G8, a dotted quarter note A8, and an eighth note B8.

141



Measure 141: Bass clef, 3/4 time signature. The first measure contains a dotted quarter note C8, an eighth note D8, a dotted quarter note E8 (flat), and an eighth note F8. The second measure contains a dotted quarter note G8 (sharp), an eighth note A8, a dotted quarter note B8, and an eighth note C9. The third measure contains a dotted quarter note D9 (flat), an eighth note E9, a dotted quarter note F9, and an eighth note G9. The fourth measure contains a dotted quarter note A9 (sharp), an eighth note B9, a dotted quarter note C10, and an eighth note D10.

144



Measure 144: Bass clef, 3/4 time signature. The first measure contains a dotted quarter note E9 (flat), an eighth note F9, a dotted quarter note G9 (sharp), and an eighth note A9. The second measure contains a dotted quarter note B9 (flat), an eighth note C10, a dotted quarter note D10, and an eighth note E10. The third measure contains a dotted quarter note F10 (sharp), an eighth note G10, a dotted quarter note A10, and an eighth note B10. The fourth measure contains a whole rest, with a '2' above the staff indicating a second ending.

Mute E.Guitar

32

Musical staff 32: Bass clef, 3 measures of eighth-note patterns with slurs and accidentals.

35

Musical staff 35: Bass clef, 3 measures of eighth-note patterns with slurs and accidentals.

38

16

Musical staff 38: Bass clef, 16-measure rest followed by 3 measures of eighth-note patterns.

56

Musical staff 56: Bass clef, 3 measures of eighth-note patterns with slurs and accidentals.

59

Musical staff 59: Bass clef, 3 measures of eighth-note patterns with slurs and accidentals.

62

Musical staff 62: Bass clef, 3 measures of eighth-note patterns with slurs and accidentals.

65

Musical staff 65: Bass clef, 3 measures of eighth-note patterns with slurs and accidentals.

68

Musical staff 68: Bass clef, 3 measures of eighth-note patterns with slurs and accidentals.

71

Musical staff 71: Bass clef, 3 measures of eighth-note patterns with slurs and accidentals.

74

16

$\text{♩} = 200,000,000$

4

Musical staff 74: Bass clef, 16-measure rest, then 4 measures of eighth-note patterns with slurs and accidentals.

96



99



102



104



106



108



110



112



114



116



9

126



Three measures of music in bass clef. Each measure contains a sequence of eighth notes with slurs and accidentals (flats and sharps).

129



Three measures of music in bass clef, continuing the sequence of eighth notes with slurs and accidentals.

132



Three measures of music in bass clef, continuing the sequence of eighth notes with slurs and accidentals.

135



Three measures of music in bass clef, continuing the sequence of eighth notes with slurs and accidentals.

138



Three measures of music in bass clef, continuing the sequence of eighth notes with slurs and accidentals.

141



Three measures of music in bass clef, continuing the sequence of eighth notes with slurs and accidentals.

144



Two measures of music in bass clef. The first measure continues the sequence of eighth notes with slurs and accidentals. The second measure contains a whole rest, with a '2' above it, indicating a double bar line.

♩ = 100,000000

5

13

16

18

20

22

24

29

32

34

V.S.

36



39



46



49



52



55



57



59



61



63



65



67



69



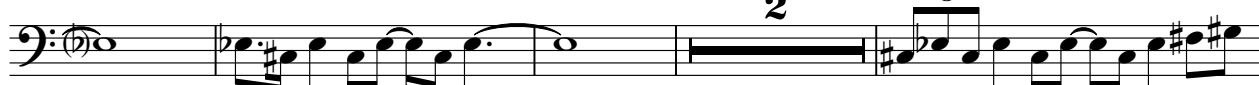
71



73



77



83



86



89

♩ = 200,000000



92



V.S.

96



100



103



106



109



112



115

♩ = 100,000000



119



122



125



128



130



132



134



136



138



140



142



144



2

Limp Bizkit - Take A Look Around

Rock Organ

♩ = 100,000000

45

45

This system contains measures 45 and 46. Measure 45 is a whole rest in both staves. Measure 46 features a complex organ accompaniment in 4/4 time, with a treble staff containing a melodic line and a bass staff containing a rhythmic accompaniment of chords and eighth notes.

47

This system contains measures 47 and 48. Measure 47 has a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Measure 48 continues the organ accompaniment with similar melodic and rhythmic patterns.

49

This system contains measures 49 and 50. Measure 49 has a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Measure 50 continues the organ accompaniment with similar melodic and rhythmic patterns.

51

This system contains measures 51 and 52. Measure 51 has a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Measure 52 continues the organ accompaniment with similar melodic and rhythmic patterns.

53

28

This system contains measures 53 and 54. Measure 53 has a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Measure 54 is a whole rest in both staves.

82

Musical notation for measures 82-83. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#) and one flat (Bb). The music features a complex, rhythmic accompaniment with many beamed notes and rests.

84

Musical notation for measures 84-85. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#) and one flat (Bb). The music continues with complex, rhythmic accompaniment.

86

Musical notation for measures 86-87. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#) and one flat (Bb). The music continues with complex, rhythmic accompaniment.

88

Musical notation for measures 88-89. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#) and one flat (Bb). The music continues with complex, rhythmic accompaniment. The system ends with a 5/4 time signature change.

90 ♩ = 200,000000

Musical notation for measure 90. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#) and one flat (Bb). The music continues with complex, rhythmic accompaniment.

93

♩ = 100,000000

Musical notation for measures 93-94. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#) and one flat (Bb). The music continues with complex, rhythmic accompaniment. The system ends with a 4/4 time signature change. The number 23 is written above the treble staff and below the bass staff in the second measure.

118

Musical notation for measures 118 and 119. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#) and one flat (Bb). The music features a complex rhythmic pattern with many beamed notes and rests.

120

Musical notation for measures 120 and 121. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#) and one flat (Bb). The music continues with complex rhythmic patterns.

122

Musical notation for measures 122 and 123. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#) and one flat (Bb). The music continues with complex rhythmic patterns.

124

Musical notation for measures 124 and 125. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#) and one flat (Bb). The music continues with complex rhythmic patterns.

126

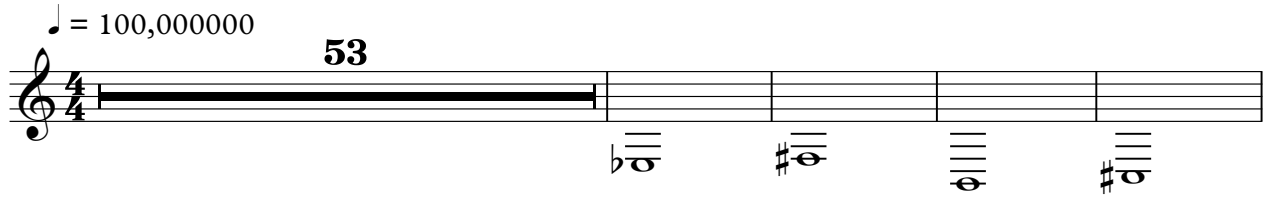
Musical notation for measure 126. The system consists of a single treble clef staff. The measure is marked with a large '16' above the staff, indicating a 16-measure rest. The system ends with a double bar line and a measure marked with a large '2' above the staff, indicating a 2-measure rest.

Sweep Pad

Limp Bizkit - Take A Look Around

♩ = 100,000000

53



4/4

\flat σ \sharp ϕ ϕ \sharp σ

58

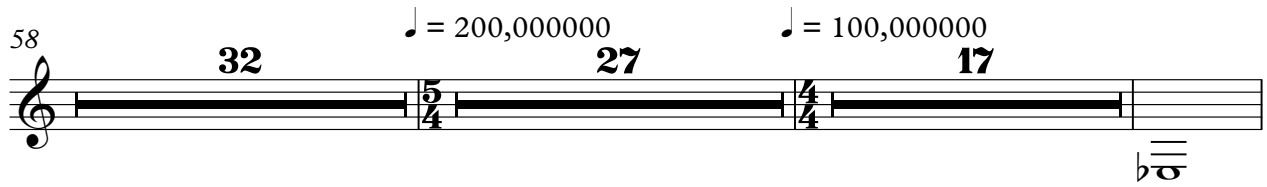
32

♩ = 200,000000

27

♩ = 100,000000

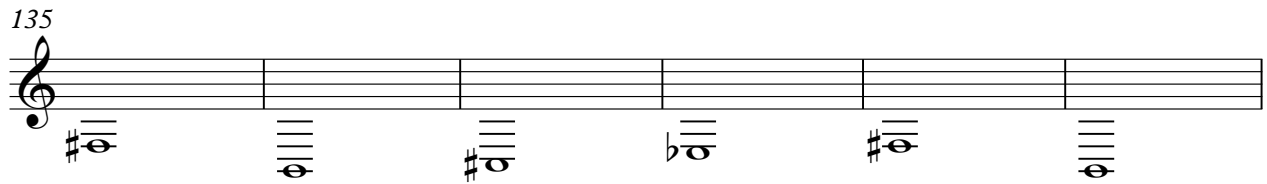
17



4/4 5/4 4/4

\flat σ

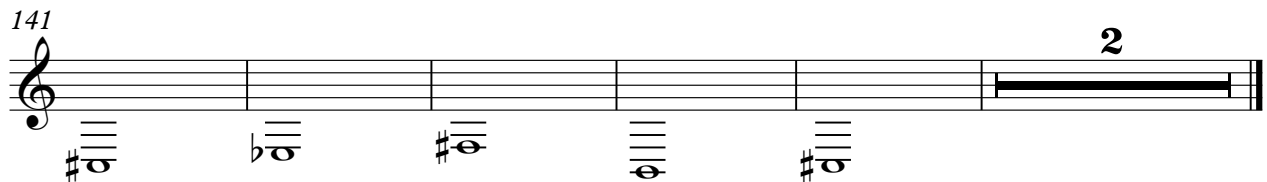
135



\sharp ϕ ϕ \sharp σ \flat σ \sharp ϕ ϕ

141

2



\sharp σ \flat σ \sharp ϕ ϕ \sharp σ \sharp σ