

Andr - Think Of Me Cp000013 2 2

♩ = 120,999947

Melody

Piano



Melody

5

Piano



Melody

8

Piano

Michael Chang - (C)1994 Clubhouse Productions

Melody ¹¹

Piano

||_b ||_b

Detailed description: This musical system covers measures 11, 12, and 13. The Melody line is in treble clef and begins with a whole note G4, followed by a quarter rest. It then features eighth-note runs: G4-A4-B4-C5 in measure 11, and G4-A4-B4-C5-B4-A4-G4 in measure 12. Measure 13 continues with G4-A4-B4-C5, followed by a quarter rest and a half note G4. The Piano accompaniment is in grand staff. The right hand plays eighth-note patterns: G4-A4-B4-C5 in measure 11, G4-A4-B4-C5-B4-A4-G4 in measure 12, and G4-A4-B4-C5 in measure 13. The left hand plays a steady bass line of G3 in measure 11, and G3-F3-E3 in measures 12 and 13. Bar lines with a double bar line and a flat symbol (||_b) are placed at the end of measures 12 and 13.



Melody ¹⁴

Piano

Detailed description: This musical system covers measures 14, 15, and 16. The Melody line is in treble clef and consists of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The Piano accompaniment is in grand staff. The right hand plays eighth-note patterns: G4-A4-B4-C5 in measure 14, G4-A4-B4-C5-B4-A4-G4 in measure 15, and G4-A4-B4-C5 in measure 16. The left hand plays a steady bass line of G3 in measure 14, and G3-F3-E3 in measures 15 and 16.

17

Melody

Piano

Bass

Violin

Strings

Viola

Cello

The image shows a musical score for measures 17, 18, and 19. The score is arranged in a system with seven staves. The top staff is labeled 'Melody' and uses a treble clef. The second staff is labeled 'Piano' and uses a grand staff (treble and bass clefs). The third staff is labeled 'Bass' and uses a bass clef. The fourth staff is labeled 'Violin' and uses a treble clef. The fifth staff is labeled 'Strings' and uses a double bass clef. The sixth staff is labeled 'Viola' and uses a double bass clef. The seventh staff is labeled 'Cello' and uses a bass clef. The key signature has one sharp (F#). The time signature is 4/4. Measure 17 starts with a treble clef and a 7-measure rest for the Melody part. Measure 18 has a 12-measure rest for the Melody part. Measure 19 has a 4-measure rest for the Melody part. The Piano part has a 7-measure rest in measure 17, followed by a 12-measure rest in measure 18, and a 4-measure rest in measure 19. The Bass, Violin, Strings, Viola, and Cello parts have rests in measure 17 and play notes in measures 18 and 19.

19

Melody

Timpani

Percussion

Piano

Bass

Violin

Strings

Viola

Cello

20

Flute

French Horn

Trumpet

Trombone

Tuba

Timpani

Percussion

Piano

Bass

Violin

Strings

Viola

Cello

23

Flute

French Horn

Trumpet

Trombone

Tuba

Percussion

Piano

Bass

Violin

Strings

Viola

Cello

26

Flute

Melody

French Horn

Trumpet

Trombone

Tuba

Piano

Bass

Violin

Strings

Viola

Cello

Detailed description: This is a page of a musical score, page 7, starting at measure 26. The score is arranged in a standard orchestral layout. The top two staves are for Flute and Melody. The middle section contains French Horn, Trumpet, Trombone, and Tuba. Below that is the Piano, followed by the Bass. The bottom section includes Violin, Strings, Viola, and Cello. The music is in a key with one flat (B-flat) and a 3/4 time signature. Measure 26 shows the Flute and Melody lines beginning with a melodic phrase. The French Horn, Trumpet, Trombone, and Tuba provide harmonic support with chords and sustained notes. The Piano and Bass play a steady accompaniment. The Violin, Viola, and Cello also contribute to the harmonic texture. The score continues through measures 27 and 28, with various instruments playing their respective parts.

29

Flute

Melody

Piano

Bass

Violin

Strings

Viola

Cello

This musical score page contains measures 29 through 32. The instruments and their parts are as follows:

- Flute:** Measures 29-32, treble clef, starting with a whole note G4 with a sharp sign.
- Melody:** Measures 29-32, treble clef, starting with a quarter note G3.
- Piano:** Measures 29-32, grand staff (treble and bass clefs), starting with a whole note chord of G4 and B4.
- Bass:** Measures 29-32, bass clef, playing a whole note G2 in each measure.
- Violin:** Measures 29-32, treble clef, starting with a quarter rest in measure 29.
- Strings:** Measures 29-32, grand staff (treble and bass clefs), playing a whole note chord of G4 and B4.
- Viola:** Measures 29-32, grand staff (treble and bass clefs), playing a whole note chord of G4 and B4.
- Cello:** Measures 29-32, bass clef, playing a whole note G2 in each measure.

33

The musical score consists of eight staves. The first staff is for Flute, the second for Melody, the third for Piano (treble and bass clefs), the fourth for Bass, the fifth for Violin, the sixth for Strings, the seventh for Viola, and the eighth for Cello. The score is divided into three measures. The first measure has a 12/8 time signature, the second measure has a 12/8 time signature, and the third measure has a 4/4 time signature. The Flute part has a whole rest in the first measure and a whole note in the second measure. The Melody part has a half note in the first measure, a quarter note in the second measure, and a half note in the third measure. The Piano part has a complex rhythmic pattern in the first measure, a quarter note in the second measure, and a half note in the third measure. The Bass part has a half note in the first measure, a quarter note in the second measure, and a half note in the third measure. The Violin part has a half note in the first measure, a quarter note in the second measure, and a half note in the third measure. The Strings part has a complex rhythmic pattern in the first measure, a quarter note in the second measure, and a half note in the third measure. The Viola part has a half note in the first measure, a quarter note in the second measure, and a half note in the third measure. The Cello part has a half note in the first measure, a quarter note in the second measure, and a half note in the third measure.

36

Melody

Timpani

Miscellaneous

Piano

Bass

Violin

Strings

Viola

Cello

This musical score page contains eight staves for measures 36 and 37. The Melody staff (treble clef) shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The Timpani staff (bass clef) has rests in measure 36 and notes G2, F2 in measure 37. The Miscellaneous section (treble and bass clefs) features a complex rhythmic pattern of eighth and sixteenth notes. The Piano section (treble and bass clefs) includes chords and melodic lines. The Bass staff (bass clef) has notes G2, F2, E2, D2. The Violin staff (treble clef) mirrors the melody. The Strings section (alto clef) shows chordal accompaniment. The Viola staff (alto clef) has notes G3, F3, E3, D3. The Cello staff (bass clef) has notes G2, F2, E2, D2.

38

Melody

Timpani

Miscellaneous

Piano

Bass

Violin

Strings

Viola

Cello

41

Melody

Miscellaneous

Piano

Bass

Violin

Strings

Viola

This musical score page contains measures 41 through 44. The parts are arranged vertically as follows:

- Melody:** A single treble clef staff with a melodic line consisting of quarter and eighth notes.
- Miscellaneous:** A grand staff (treble and bass clefs) with mostly rests and a few notes.
- Piano:** A grand staff with complex accompaniment, including chords and moving lines in both hands.
- Bass:** A single bass clef staff with a few notes and rests.
- Violin:** A single treble clef staff with a melodic line.
- Strings:** A grand staff (treble and bass clefs) with a rhythmic accompaniment.
- Viola:** A grand staff (treble and bass clefs) with a rhythmic accompaniment.

45

Flute

Melody

Miscellaneous

Piano

Violin

Strings



48

Flute

Melody

Miscellaneous

Piano

Violin

Strings

51

Flute

Melody

Miscellaneous

Piano

Bass

Violin

Strings

Viola

Detailed description: This is a page of a musical score, page 14, starting at measure 51. The score is arranged in a vertical stack of staves. The Flute part has a whole rest in measure 51 and is silent in the following two measures. The Melody part begins in measure 51 with a half note G4, followed by quarter notes F4, E4, D4, C4, B3, A3, G3, and F3 in the next two measures. The Miscellaneous part has a whole rest in measure 51 and then plays a series of chords in the next two measures. The Piano part has a complex accompaniment in measure 51, followed by chords in the next two measures. The Bass part has a whole rest in measure 51 and then plays a half note G2, followed by a whole note G2 in the next two measures. The Violin part has a quarter rest in measure 51 and is silent in the following two measures. The Strings part has a quarter rest in measure 51 and then plays a series of notes in the next two measures. The Viola part has a whole rest in measure 51 and then plays a series of notes in the next two measures.

54

Melody

Miscellaneous

Piano

Bass

Violin

Strings

Viola

Cello

58

Melody

Timpani

Piano

Bass

Violin

Strings

Viola

Cello

60

Flute

Melody

French Horn

Trumpet

Trombone

Tuba

Timpani

Percussion

Piano

Bass

Detailed description: This is a page of a musical score, page 17, starting at measure 60. The score is arranged in a vertical stack of staves. The instruments and their parts are: Flute (treble clef, melodic line with some grace notes), Melody (treble clef, mostly rests), French Horn (treble clef, melodic line), Trumpet (treble clef, melodic line), Trombone (bass clef, harmonic accompaniment), Tuba (bass clef, harmonic accompaniment), Timpani (bass clef, rhythmic pattern), Percussion (bass clef, rests), Piano (grand staff, harmonic accompaniment), and Bass (bass clef, harmonic accompaniment). The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The score is written in black ink on a white background.

63

Flute

Melody

French Horn

Trumpet

Trombone

Tuba

Piano

Bass

Violin

Strings

66

Melody

French Horn

Trumpet

Trombone

Tuba

Piano

Bass

Violin

Strings

Viola

Cello

Detailed description: This page of a musical score, numbered 66, contains ten staves. The top staff is the Melody line, which has rests for the first two measures and a melodic phrase in the third. The French Horn, Trumpet, and Trombone staves show harmonic accompaniment with chords and some movement in the third measure. The Tuba part consists of sustained chords. The Piano part features a complex texture with chords and moving lines in both hands. The Bass part has a steady rhythmic accompaniment. The Violin, Strings, Viola, and Cello staves provide a rich string texture with various rhythmic patterns and sustained chords.

69

Melody

Piano

Bass

Violin

Strings

Viola

Cello

This musical score page contains seven staves for measures 69 through 72. The staves are labeled as follows: Melody (top), Piano (second), Bass (third), Violin (fourth), Strings (fifth), Viola (sixth), and Cello (bottom). The Melody staff uses a treble clef and a key signature of one sharp (F#). The Piano staff uses a grand staff with treble and bass clefs and a key signature of one sharp. The Bass staff uses a bass clef. The Violin, Strings, Viola, and Cello staves use a C-clef (soprano, alto, and tenor clefs respectively) and a key signature of one sharp. The music consists of four measures. The Melody staff features a melodic line with eighth and quarter notes, including a slur over the first two measures. The Piano staff provides harmonic support with chords and moving lines in both hands. The Bass staff has a rhythmic pattern of eighth notes in the first measure, followed by whole notes. The Violin, Strings, Viola, and Cello staves all play similar melodic lines, with some staves having slurs and ties.

73

Melody

Piano

Bass

Violin

Strings

Viola

Cello

The image shows a musical score for measures 73 through 76. The score is arranged in a system with seven staves. The top staff is labeled 'Melody' and uses a treble clef. The second staff is labeled 'Piano' and uses a grand staff (treble and bass clefs). The third staff is labeled 'Bass' and uses a bass clef. The fourth staff is labeled 'Violin' and uses a treble clef. The fifth staff is labeled 'Strings' and uses a C-clef. The sixth staff is labeled 'Viola' and uses a C-clef. The seventh staff is labeled 'Cello' and uses a bass clef. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measure 73 starts with a treble clef and a key signature of one flat. The melody consists of quarter notes and eighth notes. The piano accompaniment features chords and single notes. The bass line has a mix of quarter and eighth notes. The violin, strings, viola, and cello parts provide harmonic support with various note values and rests.

77

Melody

Piano

Bass

Violin

Strings

Viola

Cello

This musical score page contains seven staves for measures 77 through 80. The Melody staff is in treble clef with a key signature of one flat (Bb). The Piano part consists of two staves, with the right hand in treble clef and the left hand in bass clef, both with a key signature of one sharp (F#). The Bass staff is in bass clef with a key signature of one flat (Bb). The Violin, Strings, Viola, and Cello staves are all in bass clef with a key signature of one flat (Bb). The score shows a variety of note values, rests, and articulations across the measures.

81

Melody

Piano

Bass

Violin

Strings

Viola

Cello



Melody

84

$\text{♩} = 100,000000$ $\text{♩} = 60,000000$ $\text{♩} = 100,000000$

Melody

French Horn

Trumpet

Trombone

Tuba

Timpani

Percussion

Piano

86

6 6 3

Detailed description: This is a page of a musical score for an orchestral or chamber ensemble. The page is numbered 24 in the top left corner. At the top center, there is a tempo marking: a quarter note followed by "= 40,000000". The score is divided into eight staves, each labeled on the left. The Melody staff is in treble clef and starts at measure 86, marked with a 'b' (flat) and a fermata. The French Horn, Trumpet, Trombone, and Tuba staves are in their respective clefs (treble for Horn and Trumpet, bass for Trombone and Tuba) and feature long, sustained notes with fermatas. The Timpani staff is in bass clef and contains a rhythmic pattern of sixteenth notes, with '6' above the first two groups and '3' above the last group. The Percussion staff is in a standard percussion clef and shows two large oval shapes representing cymbals. The Piano staff is in grand staff (treble and bass clefs) and features a complex chordal texture with multiple lines in the treble clef and a sustained note in the bass clef.

♩ = 100,000000

88

Flute

Melody

French Horn

Trumpet

Trombone

Tuba

Timpani

Percussion

Piano

Violin

Strings

6 6 6 6

♩ = 100,000000

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 25 in the top right corner. At the top left, there is a tempo marking: a quarter note followed by '= 100,000000'. The score is divided into two systems. The first system includes staves for Flute, Melody, French Horn, Trumpet, Trombone, Tuba, Timpani, Percussion, and Piano. The second system includes staves for Violin and Strings. The Flute part starts with a dynamic marking of 88. The Melody part has a whole note in the first measure. The French Horn, Trumpet, Trombone, and Tuba parts have a whole note chord in the first measure. The Timpani part has a rhythmic pattern of sixteenth notes in the first measure, with a '6' above each group, and a quarter note in the second measure. The Percussion part has a whole note chord in the first measure. The Piano part has a whole note chord in the first measure. The Violin part has a whole note chord in the first measure. The Strings part has a whole note chord in the first measure. The second measure of all parts shows a quarter note followed by a quarter rest. The tempo marking is repeated at the bottom left of the page.

Flute

Andr - Think Of Me Cp000013 2 2

♩ = 120,999947

17

22

27

33

12

49

8

61

20

84

♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

Michael Chang - (C)1994 Clubhouse Productions

Andr - Think Of Me Cp000013 2 2

Melody

♩ = 120,999947

3

9

14

20

31

37

43

49

54

58

3

Michael Chang - (C)1994 Clubhouse Productions

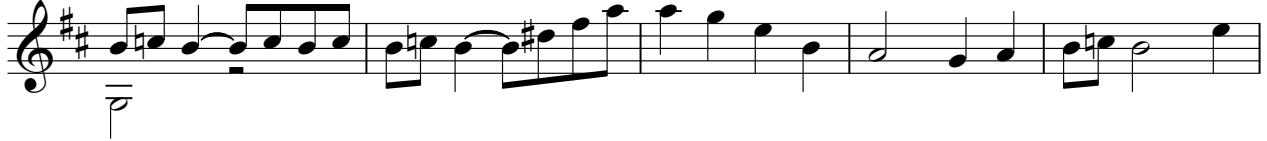
64



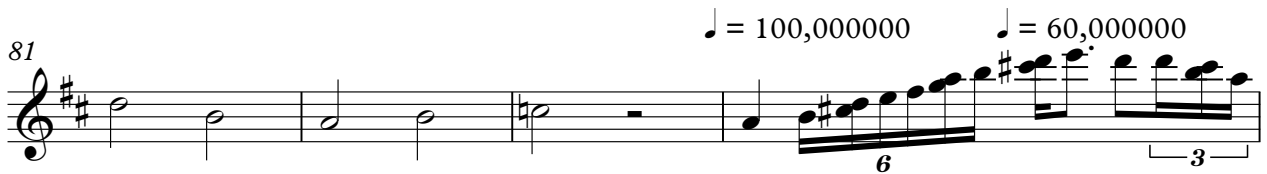
70



76



81



85



French Horn

Andr - Think Of Me Cp000013 2 2

♩ = 120,999947

17

22

27

6 25

61

68

16

♩ = 100,6000000 ♩ = 100,0000000

Michael Chang - (C)1994 Clubhouse Productions

Trumpet

Andr - Think Of Me Cp000013 2 2

♩ = 120,999947

17

22

28

6 25

62

2 16

84

♩ = 100,000000 ♩ = 100,000000

Michael Chang - (C)1994 Clubhouse Productions

Trombone

Andr - Think Of Me Cp000013 2 2

♩ = 120,999947

17

22

28

6

25

62

2

8

16

84

♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

Michael Chang - (C)1994 Clubhouse Productions

Tuba

Andr - Think Of Me Cp000013 2 2

♩ = 120,999947

17

23

34

25

2

66

♩ = 100,000000

16

85

♩ = 100,000000 ♩ = 40,000000

Michael Chang - (C)1994 Clubhouse Productions

Timpani

Andr - Think Of Me Cp000013 2 2

♩ = 120,999947

17

19

6 6 6 6

21

13

39

19

6 6

61

23

♩ = 100,6000000 ♩ = 100,000000

6 6 3

88

♩ = 100,000000

6 6 6 6

Michael Chang - (C)1994 Clubhouse Productions

Percussion

Andr - Think Of Me Cp000013 2 2

♩ = 120,999947

17 3

25

9 25

♩ = 100,000000

61

23

Michael Chang - (C)1994 Clubhouse Productions

Miscellaneous

Andr - Think Of Me Cp000013 2 2

♩ = 120,999947

17 15

36 4 4

43 2 2

52

56 28 2

♩ = 100,000,000

Michael Chang - (C)1994 Clubhouse Productions

Piano

Andr - Think Of Me Cp000013 2 2

♩ = 120,999947

Measures 1-4 of the piano score. The music is in 4/4 time. The right hand features a melodic line starting with a quarter rest, followed by eighth notes: G4 (with a sharp sign), A4, B4, C5, B4, A4, G4. The left hand provides a simple accompaniment with half notes: G3, G3, G3, G3.

Measures 5-8 of the piano score. The right hand continues the melodic line with eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand accompaniment remains consistent with half notes: G3, G3, G3, G3.

Measures 9-12 of the piano score. The right hand continues the melodic line with eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand accompaniment remains consistent with half notes: G3, G3, G3, G3.

Measures 13-16 of the piano score. The right hand continues the melodic line with eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand accompaniment remains consistent with half notes: G3, G3, G3, G3.

Measures 17-20 of the piano score. The right hand continues the melodic line with eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand accompaniment remains consistent with half notes: G3, G3, G3, G3.

Measures 21-24 of the piano score. The right hand continues the melodic line with eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand accompaniment remains consistent with half notes: G3, G3, G3, G3.

Michael Chang - (C)1994 Clubhouse Productions

V.S.

27

Musical notation for measures 27-31. Measure 27 starts with a treble clef, a key signature of one flat, and a common time signature. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a bass line with quarter and eighth notes. Measure 28 continues the melodic development. Measure 29 features a key signature change to two flats. Measure 30 has a complex texture with multiple chords in the right hand and a rhythmic bass line. Measure 31 concludes the system with a final chord.

32

Musical notation for measures 32-35. Measure 32 continues the piece. Measure 33 has a time signature change to 12/8. Measure 34 has a time signature change to 4/4. Measure 35 concludes the system with a final chord.

36

Musical notation for measures 36-38. Measure 36 features a complex texture with multiple chords in the right hand and a rhythmic bass line. Measure 37 continues the piece. Measure 38 concludes the system with a final chord.

39

Musical notation for measures 39-43. Measure 39 continues the piece. Measure 40 has a key signature change to one flat. Measure 41 has a key signature change to two flats. Measure 42 has a key signature change to one flat. Measure 43 concludes the system with a final chord.

44

Musical notation for measures 44-47. Measure 44 continues the piece. Measure 45 has a key signature change to one flat. Measure 46 has a key signature change to two flats. Measure 47 concludes the system with a final chord.

48

Musical notation for measures 48-51. Measure 48 continues the piece. Measure 49 has a key signature change to one flat. Measure 50 has a key signature change to two flats. Measure 51 concludes the system with a final chord.

52

Musical notation for measures 52-56. The piece is in 3/4 time. Measure 52 starts with a treble clef and a key signature of one sharp (F#). The melody in the treble clef consists of chords and eighth notes. The bass clef provides a simple accompaniment with whole notes and half notes.

57

Musical notation for measures 57-61. The key signature changes to one flat (Bb) at measure 59. The melody in the treble clef features eighth-note patterns and chords. The bass clef continues with a steady accompaniment.

62

Musical notation for measures 62-66. The key signature changes to two flats (Bb, Eb) at measure 62. The treble clef has a more active melody with sixteenth-note runs. The bass clef accompaniment remains consistent.

67

Musical notation for measures 67-71. The key signature changes to two sharps (F#, C#) at measure 69. The treble clef features a complex, flowing melody. The bass clef accompaniment is simple and rhythmic.

72

Musical notation for measures 72-77. The key signature changes to one sharp (F#) at measure 75. The treble clef has a series of chords and simple melodic lines. The bass clef accompaniment is steady.

78

Musical notation for measures 78-82. The key signature changes to one flat (Bb) at measure 80. The treble clef has a melodic line with some grace notes. The bass clef accompaniment is simple.

4

$84 = 100,000,000 = 100,000,000 = 40,000,000$

Piano

84

Andr - Think Of Me Cp000013 2 2

Bass

♩ = 120,999947

17

23

32

39

54

62

69

76

82

♩ = 100,000,000 100,000000

2

Michael Chang - (C)1994 Clubhouse Productions

Violin

Andr - Think Of Me Cp000013 2 2

♩ = 120,999947

17

21

27

33

38

45

49

56

60

Michael Chang - (C)1994 Clubhouse Productions

2

Violin

66



70

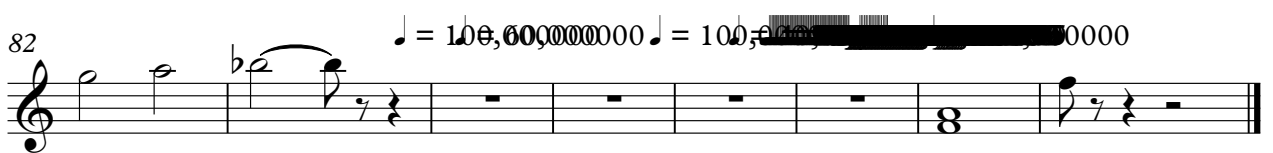


76



82

$\text{♩} = 100,000,000,000$ $\text{♩} = 100,000,000,000$



Andr - Think Of Me Cp000013 2 2

Strings

♩ = 120,999947

17

21

26

32

36

42

46

50

54

58

3

Michael Chang - (C)1994 Clubhouse Productions

2

Strings

63

68

73

79

84

Viola

Andr - Think Of Me Cp000013 2 2

♩ = 120,999947

17

22

29

34

38

43

9

56

6

Michael Chang - (C)1994 Clubhouse Productions

2

Viola

66

Musical notation for Viola, measures 66-70. The staff is in bass clef with a 3/4 time signature. Measure 66 contains a series of eighth notes: G2, A2, Bb2, C3, D3, E3, F3, G3. Measure 67 contains eighth notes: G3, A3, Bb3, C4, D4, E4, F4, G4. Measure 68 contains eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 69 contains a quarter rest followed by eighth notes: G5, A5, Bb5, C6, D6, E6, F6, G6. Measure 70 contains eighth notes: G6, A6, Bb6, C7, D7, E7, F7, G7.

70

Musical notation for Viola, measures 71-75. The staff is in bass clef with a 3/4 time signature. Measure 71 contains quarter notes: G2, A2, B2, C3. Measure 72 contains quarter notes: D3, E3, F3, G3. Measure 73 contains quarter notes: A3, B3, C4, D4. Measure 74 contains quarter notes: E4, F4, G4, A4. Measure 75 contains quarter notes: B4, C5, D5, E5.

76

Musical notation for Viola, measures 76-81. The staff is in bass clef with a 3/4 time signature. Measure 76 contains eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 77 contains eighth notes: G5, A5, Bb5, C6, D6, E6, F6, G6. Measure 78 contains eighth notes: G6, A6, Bb6, C7, D7, E7, F7, G7. Measure 79 contains quarter notes: G7, A7, B7, C8. Measure 80 contains quarter notes: D8, E8, F8, G8. Measure 81 contains quarter notes: A8, B8, C9, D9.

82

Musical notation for Viola, measures 82-87. The staff is in bass clef with a 3/4 time signature. Measure 82 contains quarter notes: G2, A2, B2, C3. Measure 83 contains quarter notes: D3, E3, F3, G3. Measure 84 contains quarter notes: A3, B3, C4, D4. Measure 85 contains quarter notes: E4, F4, G4, A4. Measure 86 contains quarter notes: B4, C5, D5, E5. Measure 87 contains quarter notes: F5, G5, A5, B5. Above the staff, there is a tempo marking: $\text{♩} = 100,000,000 \text{ } \text{♩} = 100,000,000 \text{ } \text{♩} = 100,000,000$. A double bar line with a '2' below it indicates a double bar line.

Cello Andr - Think Of Me Cp000013 2 2

♩ = 120,999947

17

22

29

34

40

15

60

6

70

77

83

♩ = 100,00000000 = 100,000000 ♩ = ~~100,00000000~~ = 100,000000

2

Michael Chang - (C)1994 Clubhouse Productions