

Andr - Think Of Me

♩ = 120,999947

Piano



7

Piano



13

Piano



18

Flute

French Horn

Trumpet

Trombone

Tuba

Timpani

Percussion

Piano

Bass

Violin

Strings

Viola

Cello

This musical score page contains measures 21 through 26. The instruments and their parts are as follows:

- Flute:** Measures 21-26, starting with a measure rest and a first ending bracket.
- French Horn:** Measures 21-26, featuring a mix of eighth and quarter notes.
- Trumpet:** Measures 21-26, playing a melodic line with eighth notes.
- Trombone:** Measures 21-26, providing harmonic support with chords and eighth notes.
- Tuba:** Measures 21-26, playing a steady bass line with quarter notes.
- Percussion:** Measures 21-26, with a single cymbal crash in measure 25.
- Piano:** Measures 21-26, playing a complex accompaniment with chords and moving lines in both hands.
- Bass:** Measures 21-26, playing a simple bass line with quarter notes.
- Violin:** Measures 21-26, playing a melodic line with eighth notes.
- Strings:** Measures 21-26, playing a rhythmic accompaniment with eighth notes.
- Viola:** Measures 21-26, playing a melodic line with quarter notes.
- Cello:** Measures 21-26, playing a melodic line with quarter notes.

27

Flute

French Horn

Trumpet

Trombone

Tuba

Piano

Bass

Violin

Strings

Viola

Cello

Detailed description: This is a page of a musical score, page 4, starting at measure 27. The score is arranged in a standard orchestral layout. The top five staves are for the woodwinds and brass: Flute (treble clef), French Horn (treble clef), Trumpet (treble clef), Trombone (bass clef), and Tuba (bass clef). The next two staves are for the keyboard and low strings: Piano (grand staff) and Bass (bass clef). The bottom four staves are for the upper strings: Violin (treble clef), Strings (bass clef), Viola (bass clef), and Cello (bass clef). The Flute part begins with a melodic line in measure 27. The Piano part provides harmonic support with chords and a moving bass line. The Bass part plays a steady, low-frequency accompaniment. The Violin part mirrors the flute's melody. The Strings, Viola, and Cello parts provide a rich, textured background with various rhythmic patterns and sustained notes.

34

Timpani

Miscellaneous

Piano

Bass

Violin

Strings

Viola

Cello



38

Timpani

Miscellaneous

Piano

Bass

Violin

Strings

Viola

Cello

45

Flute

Miscellaneous

Piano

Violin

Strings



51

Flute

Miscellaneous

Piano

Bass

Violin

Strings

Viola

Cello

57

Flute

French Horn

Trumpet

Trombone

Tuba

Timpani

Percussion

Piano

Bass

Violin

Strings

Viola

Cello

7

62

Flute

French Horn

Trumpet

Trombone

Tuba

Piano

Bass

Violin

Strings

Viola

Cello

Detailed description: This block contains the musical score for measures 62 through 67. The score is arranged in a standard orchestral format. The Flute part begins with a melodic line in measure 62. The French Horn, Trumpet, and Trombone parts provide harmonic support with chords and some melodic fragments. The Tuba part consists of sustained low notes. The Piano part features a complex texture with arpeggiated chords and moving lines in both hands. The Bass part has a steady, rhythmic accompaniment. The Violin, Viola, and Cello parts are part of the string section, with the Violin and Viola playing more active lines and the Cello providing a lower harmonic foundation.



68

Piano

Bass

Violin

Strings

Viola

Cello

Detailed description: This block contains the musical score for measures 68 through 73. The Piano part continues with its complex texture, featuring arpeggiated chords and moving lines. The Bass part maintains its rhythmic accompaniment. The Violin, Viola, and Cello parts continue their respective lines, with the Violin and Viola playing more active lines and the Cello providing a lower harmonic foundation.

76

Piano

Bass

Violin

Strings

Viola

Cello

Detailed description: This block contains the musical score for measures 76 through 82. It features six staves: Piano (treble and bass clefs), Bass (bass clef), Violin (treble clef), Strings (alto clef), Viola (alto clef), and Cello (bass clef). The Piano part has a complex texture with chords and moving lines. The Bass part features a rhythmic pattern of eighth notes. The Violin, Viola, and Cello parts have melodic lines, while the Strings part provides harmonic support with chords.



83

$\text{♩} = 100,000,000,000,000,000$ $\text{♩} = 100,000,000,000,000,000$ $\text{♩} = 40,000,000,000,000,000$

French Horn

Trumpet

Trombone

Tuba

Timpani

Percussion

Piano

Bass

Violin

Strings

Viola

Cello

Detailed description: This block contains the musical score for measures 83 through 89. It features ten staves: French Horn (treble clef), Trumpet (treble clef), Trombone (bass clef), Tuba (bass clef), Timpani (bass clef), Percussion (percussion clef), Piano (treble and bass clefs), Bass (bass clef), Violin (treble clef), and Strings (alto clef). The French Horn, Trumpet, Trombone, and Tuba parts have long, sustained notes. The Timpani part has a rhythmic pattern of sixteenth notes. The Percussion part has a complex texture with various instruments. The Piano part has a complex texture with chords and moving lines. The Bass part has a melodic line. The Violin, Viola, and Cello parts have melodic lines, while the Strings part provides harmonic support with chords.

♩ = 100,000000

88

Flute

French Horn

Trumpet

Trombone

Tuba

Timpani

Percussion

Piano

Violin

Strings

6 6 6 6

♩ = 100,000000

Detailed description: This is a page of a musical score, page 10. It features ten staves for different instruments. The top five staves are for Flute, French Horn, Trumpet, Trombone, and Tuba, all in treble clef with a key signature of one sharp (F#). The sixth staff is for Timpani, in bass clef, showing four measures of sixteenth-note patterns, each marked with a '6' above the staff. The seventh staff is for Percussion, with a single note in the first measure and a rest in the second. The eighth staff is for Piano, in grand staff (treble and bass clefs), with a whole note chord in the first measure and a rest in the second. The bottom three staves are for Violin (treble clef) and Strings (bass clef), both in treble clef with a key signature of one sharp. The Violin staff has a whole note in the first measure and a rest in the second. The Strings staff has a whole note in the first measure and a rest in the second. The tempo is indicated as ♩ = 100,000000. The dynamic marking '88' is at the top left. The page number '10' is at the top left.

Flute Andr - Think Of Me

♩ = 120,999947

17

22

27

33

12

49

8

61

20

84

♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

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Andr - Think Of Me
French Horn

♩ = 120,999947

17

22

27

6 25

61

2

68

16

♩ = 100,6000000 ♩ = 100,0000000

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Trumpet Andr - Think Of Me

♩ = 120,999947

17

22

28

6 25

62

2 16

84

♩ = 100,000000 ♩ = 100,000000

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Trombone Andr - Think Of Me

♩ = 120,999947

17

22

28

6

25

62

2

8

16

84

♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

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Tuba Andr - Think Of Me

♩ = 120,999947

17

Musical staff for measures 17-22. Measure 17 is a whole rest. Measure 18 is a whole rest in 12/8 time. Measure 19 is a whole rest in 4/4 time. Measures 20-22 contain chords: two eighth notes, a quarter note, and a half note.

23

Musical staff for measures 23-28. Measures 23-27 contain chords: two eighth notes, a quarter note, and a half note. Measure 28 is a whole rest in 12/8 time.

34

25

2

Musical staff for measures 34-39. Measure 34 is a whole rest in 12/8 time. Measure 35 is a whole rest in 4/4 time. Measures 36-38 contain whole notes. Measure 39 is a whole rest.

66

♩ = 100,000000

16

Musical staff for measures 66-81. Measures 66-68 contain chords: two eighth notes, a quarter note, and a half note. Measure 69 is a whole rest. Measures 70-81 are whole rests.

85

♩ = 100,000000 ♩ = 40,000000

Musical staff for measures 85-89. Measures 85-86 are whole rests. Measure 87 contains a half note and a quarter note. Measure 88 contains a whole note. Measure 89 contains a quarter note and a half note.

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Timpani Andr - Think Of Me

♩ = 120,999947

17

19

6 6 6 6

21

13

39

19

6 6

61

23

♩ = 100,6000000 ♩ = 100,000000

6 6 3

88

♩ = 100,000000

6 6 6 6

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Percussion Andr - Think Of Me

♩ = 120,999947

17 12 4 3

25

9 12 4 25 3

♩ = 100,000000

61

23

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Andr - Think Of Me
Miscellaneous

♩ = 120,999947

17 15

36

4

43

2

52

56

♩ = 100,000,000,000 100,000,000,000

28 2

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Piano Andr - Think Of Me

♩ = 120,999947

Musical notation for measures 1-4. The piece is in 4/4 time. The right hand starts with a whole rest in measure 1, followed by eighth-note patterns in measures 2, 3, and 4. The left hand has whole notes in measures 2, 3, and 4.

Musical notation for measures 5-8. The right hand continues with eighth-note patterns. The left hand has whole notes.

Musical notation for measures 9-12. The right hand continues with eighth-note patterns. The left hand has whole notes.

Musical notation for measures 13-16. The right hand continues with eighth-note patterns. The left hand has whole notes.

Musical notation for measures 17-20. Measures 17-19 are in 12/8 time, and measure 20 is in 4/4 time. The right hand continues with eighth-note patterns. The left hand has whole notes.

Musical notation for measures 21-24. The right hand has chords and rests. The left hand has whole notes.

27

Musical score for measures 27-31. The piece is in 4/4 time. Measure 27 features a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note (F2). Measure 28 has a treble clef with a half note chord (G4, B4, D5) and a bass clef with a half note (F2). Measure 29 has a treble clef with a half note chord (A4, C5, E5) and a bass clef with a half note (F2). Measure 30 has a treble clef with a half note chord (B4, D5, F5) and a bass clef with a half note (F2). Measure 31 has a treble clef with a half note chord (C5, E5, G5) and a bass clef with a half note (F2).

32

Musical score for measures 32-35. The piece is in 4/4 time. Measure 32 has a treble clef with a half note chord (D4, F4, A4) and a bass clef with a half note (F2). Measure 33 has a treble clef with a half note chord (E4, G4, B4) and a bass clef with a half note (F2). Measure 34 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note (F2). Measure 35 has a treble clef with a half note chord (G4, B4, D5) and a bass clef with a half note (F2).

36

Musical score for measures 36-38. The piece is in 4/4 time. Measure 36 has a treble clef with a half note chord (A4, C5, E5) and a bass clef with a half note (F2). Measure 37 has a treble clef with a half note chord (B4, D5, F5) and a bass clef with a half note (F2). Measure 38 has a treble clef with a half note chord (C5, E5, G5) and a bass clef with a half note (F2).

39

Musical score for measures 39-43. The piece is in 4/4 time. Measure 39 has a treble clef with a half note chord (D4, F4, A4) and a bass clef with a half note (F2). Measure 40 has a treble clef with a half note chord (E4, G4, B4) and a bass clef with a half note (F2). Measure 41 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note (F2). Measure 42 has a treble clef with a half note chord (G4, B4, D5) and a bass clef with a half note (F2). Measure 43 has a treble clef with a half note chord (A4, C5, E5) and a bass clef with a half note (F2).

44

Musical score for measures 44-47. The piece is in 4/4 time. Measure 44 has a treble clef with a half note chord (B4, D5, F5) and a bass clef with a half note (F2). Measure 45 has a treble clef with a half note chord (C5, E5, G5) and a bass clef with a half note (F2). Measure 46 has a treble clef with a half note chord (D5, F5, A5) and a bass clef with a half note (F2). Measure 47 has a treble clef with a half note chord (E5, G5, B5) and a bass clef with a half note (F2).

48

Musical score for measures 48-51. The piece is in 4/4 time. Measure 48 has a treble clef with a half note chord (F5, A5, C6) and a bass clef with a half note (F2). Measure 49 has a treble clef with a half note chord (G5, B5, D6) and a bass clef with a half note (F2). Measure 50 has a treble clef with a half note chord (A5, C6, E6) and a bass clef with a half note (F2). Measure 51 has a treble clef with a half note chord (B5, D6, F6) and a bass clef with a half note (F2).

52

Musical notation for measures 52-56. The piece is in 3/4 time. Measure 52 starts with a treble clef and a key signature of one sharp (F#). The right hand plays chords and eighth notes, while the left hand plays a simple bass line. Measure 53 has a key signature change to one flat (Bb). Measure 54 has a key signature change to two flats (Bb, Eb). Measure 55 has a key signature change to two sharps (F#, C#). Measure 56 has a key signature change to one sharp (F#).

57

Musical notation for measures 57-61. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment. Measure 61 ends with a key signature change to one flat (Bb).

62

Musical notation for measures 62-66. The right hand has a more active melodic line with eighth notes and some triplets. The left hand continues with a bass line. Measure 66 ends with a key signature change to one sharp (F#).

67

Musical notation for measures 67-71. The right hand plays a series of chords and eighth notes. The left hand has a simple bass line. Measure 71 ends with a key signature change to one flat (Bb).

72

Musical notation for measures 72-77. The right hand plays chords and eighth notes. The left hand has a simple bass line. Measure 77 ends with a key signature change to one sharp (F#).

78

Musical notation for measures 78-82. The right hand plays chords and eighth notes. The left hand has a simple bass line. Measure 82 ends with a key signature change to one flat (Bb).

4

$84 = 100,000,000 = 100,000,000 = 40,000,000$

Piano

84

Bass Andr - Think Of Me

♩ = 120,999947

17

23

32

39

54

62

69

76

82

♩ = 100,000,000000100,000000

2

Detailed description: This image shows a bass line for the song 'Andr - Think Of Me'. The notation is written on a single bass staff. It begins with a tempo marking of 120,999947. The piece starts in 4/4 time, indicated by a '4' over the staff. At measure 17, there is a double bar line and a '12/8' time signature above the staff. The music continues in 4/4 time. At measure 39, there is a double bar line and an '8' above the staff, indicating an 8-measure rest. At measure 82, there is a double bar line and a tempo marking of 100,000,000000100,000000. The piece concludes with a double bar line and a '2' above the staff, indicating a 2-measure rest.

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Violin Andr - Think Of Me

♩ = 120,999947

The image shows a violin score for the piece 'Andr - Think Of Me'. The score is written on a single staff in treble clef. It begins with a tempo marking of ♩ = 120,999947. The piece starts with a 4/4 time signature and a measure rest labeled '17'. At measure 12, the time signature changes to 12/8. At measure 21, it returns to 4/4. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several triplet markings (indicated by a '3' over a bracket) at measures 38, 49, and 60. A double bar line with a repeat sign is at measure 60, followed by a final measure rest labeled '2'. The piece concludes with a final double bar line.

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66

70

76

82

$\text{♩} = 100,000,000,000$ $\text{♩} = 100,000,000,000$

Strings Andr - Think Of Me

♩ = 120,999947

17

21

26

32

36

42

46

50

54

58

3

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2

Strings

63

Musical notation for strings, measures 63-67. Measure 63 starts with a double bar line and a fermata. Measure 64 has a '2' above it. Measures 65-67 feature complex chordal textures with various accidentals.

68

Musical notation for strings, measures 68-72. Measure 68 has a '7' below it. Measures 69-72 show a melodic line with various notes and accidentals.

73

Musical notation for strings, measures 73-78. Measures 73-78 show a melodic line with various notes and accidentals.

79

Musical notation for strings, measures 79-83. Measures 79-83 show a melodic line with various notes and accidentals.

84

Musical notation for strings, measures 84-88. Measure 84 has a tempo marking: quarter note = 100,000,000,000, eighth note = 100,000,000. Measures 84-88 show a melodic line with various notes and accidentals.

Viola Andr - Think Of Me

♩ = 120,999947

17

Musical staff for measures 17-21. Measure 17 is a whole rest. Measure 18 starts with a 12/8 time signature and contains four eighth notes: G4, A4, B4, C5. Measure 19 is a whole note G4. Measure 20 is a whole note A4. Measure 21 contains a quarter note G4, a quarter note A4, and a half note B4.

22

Musical staff for measures 22-28. Measure 22: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 23: whole note G4. Measure 24: whole note A4. Measure 25: quarter note G4, quarter note A4, half note B4. Measure 26: quarter note G4, quarter note A4, quarter note B4. Measure 27: quarter note G4, quarter note A4, quarter note B4. Measure 28: whole rest.

29

Musical staff for measures 29-33. Measure 29: whole rest. Measure 30: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 31: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 32: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 33: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

34

Musical staff for measures 34-37. Measure 34: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 35: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 36: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 37: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

38

Musical staff for measures 38-42. Measure 38: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 39: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 40: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 41: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 42: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

43

9

Musical staff for measures 43-55. Measure 43: whole rest. Measure 44: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 45: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 46: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 47: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 48: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 49: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 50: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 51: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 52: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 53: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 54: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 55: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

56

6

Musical staff for measures 56-61. Measure 56: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 57: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 58: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 59: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 60: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 61: whole rest.

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2

Viola

66

Musical notation for Viola, measures 66-70. The staff is in bass clef with a 3/4 time signature. Measure 66 contains a series of eighth notes: G2, A2, Bb2, C3, D3, E3, F3, G3. Measure 67 contains eighth notes: G3, A3, Bb3, C4, D4, E4, F4, G4. Measure 68 contains eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 69 contains a quarter rest followed by eighth notes: G5, A5, Bb5, C6, D6, E6, F6, G6. Measure 70 contains eighth notes: G6, A6, Bb6, C7, D7, E7, F7, G7.

70

Musical notation for Viola, measures 71-75. The staff is in bass clef with a 3/4 time signature. Measure 71 contains quarter notes: G2, A2, B2, C3. Measure 72 contains quarter notes: D3, E3, F3, G3. Measure 73 contains quarter notes: A3, B3, C4, D4. Measure 74 contains quarter notes: E4, F4, G4, A4. Measure 75 contains quarter notes: B4, C5, D5, E5.

76

Musical notation for Viola, measures 76-81. The staff is in bass clef with a 3/4 time signature. Measure 76 contains eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 77 contains eighth notes: G5, A5, Bb5, C6, D6, E6, F6, G6. Measure 78 contains eighth notes: G6, A6, Bb6, C7, D7, E7, F7, G7. Measure 79 contains quarter notes: G7, A7, B7, C8. Measure 80 contains quarter notes: D8, E8, F8, G8. Measure 81 contains quarter notes: A8, B8, C9, D9.

82

Musical notation for Viola, measures 82-87. The staff is in bass clef with a 3/4 time signature. Measure 82 contains quarter notes: G2, A2, B2, C3. Measure 83 contains quarter notes: D3, E3, F3, G3. Measure 84 contains quarter notes: A3, B3, C4, D4. Measure 85 contains quarter notes: E4, F4, G4, A4. Measure 86 contains quarter notes: B4, C5, D5, E5. Measure 87 contains quarter notes: F5, G5, A5, B5. Above the staff, there is a tempo marking: $\text{♩} = 100,000,000 \text{ } \text{♩} = 100,000,000 \text{ } \text{♩} = 100,000,000$. A double bar line with a '2' below it indicates a double bar line.

