

Andre e Adriano - Geripoca Vai Piar

♩ = 109,999908

Percussion

Percussion

Percussion

Triangle

Wood Blocks

5-string Electric Bass

Bandoneon

Bandoneon

♩ = 109,999908

6

Perc.

Perc.

Perc.

Tri.

W.B.

E. Bass

Band.

Band.



10

Perc.

Perc.

Perc.

Tri.

W.B.

E. Bass

Band.

Band.

15

Musical score for measures 15-19. The score includes five percussion staves (Perc., Perc., Perc., Tri., W.B.), an E. Bass staff, and two Band staves. The percussion parts feature snare, hi-hat, and triangle patterns. The E. Bass and Band parts include bass lines and chords with triplets.

20

Musical score for measures 20-24. The score includes five percussion staves (Perc., Perc., Perc., Tri., W.B.), an E. Bass staff, and one Band staff. The percussion parts continue with snare, hi-hat, and triangle patterns. The E. Bass and Band parts include bass lines and chords with triplets.

25

Perc. Snare
Perc. Hi-hat
Perc. Tom
Tri. Triangle
W.B. Woodblock
E. Bass Electric Bass
Band. Band



30

Perc. Snare
Perc. Hi-hat
Perc. Tom
Tri. Triangle
W.B. Woodblock
E. Bass Electric Bass
Band. Band

35

The musical score consists of five systems of staves. The first system includes four percussion parts: Perc. (top), Perc. (second), Perc. (third), and Tri. (fourth). The fifth system includes W.B. (fifth), E. Bass (sixth), Band (seventh), and Band (eighth). The Perc. parts feature various rhythmic patterns, including eighth notes and sixteenth notes. The Tri. part features a steady eighth-note pattern. The W.B. part features a simple eighth-note pattern. The E. Bass part features a complex eighth-note pattern. The Band parts feature a simple eighth-note pattern.

Perc.

Perc.

Perc.

Tri.

W.B.

E. Bass

Band.

Band.

40

The musical score consists of five staves. The top four staves are for Percussion (Perc.), Triangles (Tri.), and W.B. (Washboard). The bottom two staves are for the Band, with the top one in treble clef and the bottom one in bass clef. The score is divided into four measures. The Percussion part features a steady rhythm with accents. The Triangles part has a rhythmic pattern with slurs. The W.B. part has a simple rhythmic pattern. The E. Bass part has a rhythmic pattern with slurs. The Band part features a complex rhythmic pattern with triplets and slurs.

Perc.

Perc.

Perc.

Tri.

W.B.

E. Bass

Band.

Band.

44

The musical score consists of several staves. The top section includes four percussion parts: Perc. (top), Perc. (second), Perc. (third), and Tri. (fourth). The bottom section includes E. Bass (fifth), Band (sixth), and Band (seventh). The percussion parts feature various rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, with some parts using 'x' marks to indicate specific sounds. The E. Bass part features a complex rhythmic pattern with many sixteenth notes. The Band parts include a melodic line and a bass line with chords.

49

Perc. Perc. Perc. Tri. W.B. E. Bass Band. Band.



56

Perc. Perc. Perc. Tri. W.B. E. Bass Band.

61

Perc. Snare
Perc. Hi-hat
Perc. Snare
Tri. Triangle
W.B. Woodblock
E. Bass Electric Bass
Band. Band

66

Perc. Snare
Perc. Hi-hat
Perc. Snare
Tri. Triangle
W.B. Woodblock
E. Bass Electric Bass
Band. Band

71

Perc.

Perc.

Perc.

Tri.

W.B.

E. Bass

Band.



76

Perc.

Perc.

Perc.

Tri.

W.B.

E. Bass

Band.

81

Perc. Snare: Four measures of quarter notes with accents. Hi-hat: Four measures of eighth notes with 'x' marks. Tom: Four measures of quarter notes with accents. Tri.: Four measures of eighth notes with accents. W.B.: Four measures of quarter notes. E. Bass: Four measures of eighth notes with accents. Band: Four measures of chords and eighth notes.



86

Perc. Snare: Five measures of quarter notes with accents. Hi-hat: Five measures of eighth notes with 'x' marks. Tom: Five measures of quarter notes with accents. Tri.: Five measures of eighth notes with accents. W.B.: Five measures of quarter notes. E. Bass: Five measures of eighth notes with accents. Band: Five measures of chords and eighth notes, including triplets.

91

Musical score for measures 91-95. The score includes five percussion parts (Perc. 1-5) and two bass parts (E. Bass and Band). Percussion 1 and 2 play a steady eighth-note pattern. Percussion 3 and 4 play a pattern of eighth notes with accents. Percussion 5 plays a simple eighth-note pattern. The E. Bass part features a rhythmic pattern of eighth notes with accents. The Band part plays a complex eighth-note pattern with a triplet in the final measure.



96

Musical score for measures 96-100. The score includes five percussion parts (Perc. 1-5) and two bass parts (E. Bass and Band). Percussion 1 and 2 play a steady eighth-note pattern. Percussion 3 and 4 play a pattern of eighth notes with accents. Percussion 5 plays a simple eighth-note pattern. The E. Bass part features a rhythmic pattern of eighth notes with accents. The Band part plays a complex eighth-note pattern with a triplet in the final measure.

101

Musical score for measures 101-105. The score includes five percussion parts (Perc. 1-5) and three bass parts (E. Bass, Band, Band). Percussion 1 and 2 play a steady eighth-note pattern. Percussion 3 plays a dotted eighth-note pattern. Percussion 4 and 5 play a sixteenth-note triplet pattern. The E. Bass part features a rhythmic pattern of eighth notes. The Band parts feature a complex rhythmic pattern with triplets and sixteenth notes.



106

Musical score for measures 106-110. The score includes five percussion parts (Perc. 1-5) and three bass parts (E. Bass, Band, Band). Percussion 1 and 2 play a steady eighth-note pattern. Percussion 3 plays a dotted eighth-note pattern. Percussion 4 and 5 play a sixteenth-note triplet pattern. The E. Bass part features a rhythmic pattern of eighth notes. The Band parts feature a complex rhythmic pattern with triplets and sixteenth notes.

111

The musical score consists of seven staves. The top four staves are grouped together and labeled on the left as Perc., Perc., Perc., and Tri. The fifth staff is labeled W.B. The sixth staff is labeled E. Bass. The seventh staff is labeled Band. The score begins with a measure rest in the Perc. and Tri. staves, followed by a measure rest in the W.B. staff. The Perc. staves feature a rhythmic pattern of eighth notes with accents and a series of 'x' marks. The Tri. staff features a rhythmic pattern of eighth notes with accents. The W.B. staff features a rhythmic pattern of eighth notes with accents. The E. Bass staff features a rhythmic pattern of eighth notes with accents. The Band staff features a rhythmic pattern of eighth notes with accents. The score ends with a measure rest in the Perc. and Tri. staves, followed by a measure rest in the W.B. staff. The Perc. staves feature a final rhythmic pattern of eighth notes with accents and a series of 'x' marks. The Tri. staff features a final rhythmic pattern of eighth notes with accents. The W.B. staff features a final rhythmic pattern of eighth notes with accents. The E. Bass staff features a final rhythmic pattern of eighth notes with accents. The Band staff features a final rhythmic pattern of eighth notes with accents.

116

Perc. Perc. Perc. Tri. W.B. E. Bass Band. Band.



120

Perc. Perc. Perc. Tri. W.B. E. Bass Band. Band.

125

Perc.

Perc.

Perc.

Tri.

W.B.

E. Bass

Band.

Band.

139

Musical score for measures 139-143. The score includes five staves for Percussion (Perc.), Triangle (Tri.), and W.B., and two staves for E. Bass and Band. The Percussion part features a snare drum pattern with accents and a cymbal pattern. The Triangle part has a rhythmic pattern of eighth notes. The W.B. part has a simple bass line. The E. Bass part has a walking bass line. The Band part has a complex rhythmic pattern with triplets.



144

Musical score for measures 144-148. The score includes five staves for Percussion (Perc.), Triangle (Tri.), and W.B., and two staves for E. Bass and Band. The Percussion part features a snare drum pattern with accents and a cymbal pattern. The Triangle part has a rhythmic pattern of eighth notes. The W.B. part has a simple bass line. The E. Bass part has a walking bass line. The Band part has a complex rhythmic pattern with triplets.

149

Perc. Snare: Quarter notes with accents. Hi-hat: X's with accents. Triangle: Triplet eighth notes. E. Bass: Quarter notes with accents. Band: Treble and Bass clefs with chords and triplets.



154

Perc. Snare: Quarter notes with accents. Hi-hat: X's with accents. Triangle: Triplet eighth notes. E. Bass: Quarter notes with accents. Band: Treble and Bass clefs with chords and triplets.

158

The musical score consists of five systems of staves. The first system includes four percussion parts: Perc. (top), Perc. (second), Perc. (third), and Tri. (fourth). The fifth system includes W.B. (fifth), E. Bass (sixth), Band. (seventh), and Band. (eighth). The Perc. parts feature various rhythmic patterns, including eighth notes and sixteenth notes. The Tri. part features a consistent rhythmic pattern of eighth notes. The W.B. part features a simple rhythmic pattern of eighth notes. The E. Bass part features a complex rhythmic pattern of eighth notes. The Band. parts feature complex rhythmic patterns, including a triplet in the eighth system.

163

Musical score for measures 163-166. The score includes five percussion parts (Perc. 1-5), a W.B. (Wood Block) part, an E. Bass (Electric Bass) part, and two Band parts. Percussion 1 has a simple drum pattern. Percussion 2 has a complex rhythmic pattern with 'x' marks. Percussion 3 has a pattern with 'x' marks and a '0' symbol. Triangles (Tri.) play a steady eighth-note pattern. W.B. plays a simple quarter-note pattern. E. Bass and the two Band parts provide harmonic support with various rhythmic patterns.



170

Musical score for measures 170-174. The score includes five percussion parts (Perc. 1-5), a W.B. (Wood Block) part, an E. Bass (Electric Bass) part, and a Band part. Percussion 1 has a simple drum pattern. Percussion 2 has a complex rhythmic pattern with 'x' marks. Percussion 3 has a pattern with 'x' marks and a '0' symbol. Triangles (Tri.) play a steady eighth-note pattern. W.B. plays a simple quarter-note pattern. E. Bass and the Band part provide harmonic support with various rhythmic patterns.

175

Perc. Snare
Perc. Hi-hat
Perc. Tom
Tri. Triangle
W.B. Woodblock
E. Bass Electric Bass
Band Piano

180

Perc. Snare
Perc. Hi-hat
Perc. Tom
Tri. Triangle
W.B. Woodblock
E. Bass Electric Bass
Band Piano

185

Perc. Snare: Fourteenth-note pattern with accents.
Perc. Cymbals: Fourteenth-note pattern with accents.
Perc. Tom-toms: Fourteenth-note pattern with accents.
Tri.: Fourteenth-note pattern with accents.
W.B.: Fourteenth-note pattern with accents.
E. Bass: Fourteenth-note pattern with accents.
Band: Fourteenth-note pattern with accents.



190

Perc. Snare: Fourteenth-note pattern with accents.
Perc. Cymbals: Fourteenth-note pattern with accents.
Perc. Tom-toms: Fourteenth-note pattern with accents.
Tri.: Fourteenth-note pattern with accents.
W.B.: Fourteenth-note pattern with accents.
E. Bass: Fourteenth-note pattern with accents.
Band: Fourteenth-note pattern with accents.

195

Perc. (Snare): Measures 195-196 are rests. Measures 197-199 have a quarter note on the 2nd line.

Perc. (Hi-hat): Measures 195-196 are rests. Measures 197-199 have a continuous eighth-note pattern with 'x' marks above.

Perc. (Triangle): Measures 195-196 are rests. Measures 197-199 have a quarter-note pattern on the 2nd line.

W.B. (Woodblock): Measures 195-196 are rests. Measures 197-199 have a quarter note on the 2nd line.

E. Bass: Measures 195-196 are rests. Measures 197-199 have a rhythmic pattern of eighth notes and quarter notes.

Band (T): Measures 195-196 are rests. Measures 197-199 have a complex rhythmic pattern with triplets.

Band (B): Measures 195-196 are rests. Measures 197-199 have a complex rhythmic pattern with triplets.



200

Perc. (Snare): Measures 200-204 have a quarter note on the 2nd line.

Perc. (Hi-hat): Measures 200-204 have a continuous eighth-note pattern with 'x' marks above.

Perc. (Triangle): Measures 200-204 have a quarter-note pattern on the 2nd line.

W.B. (Woodblock): Measures 200-204 have a quarter note on the 2nd line.

E. Bass: Measures 200-204 have a rhythmic pattern of eighth notes and quarter notes.

Band (T): Measures 200-204 have a complex rhythmic pattern with triplets.

Band (B): Measures 200-204 have a complex rhythmic pattern with triplets.

205

Perc. Snare: Four measures of quarter notes with accents.

Perc. Hi-hat: Four measures of eighth-note patterns with accents.

Perc. Triangle: Four measures of eighth-note patterns with accents.

W.B. (Wood Block): Four measures of quarter notes.

E. Bass: Four measures of eighth-note patterns.

Band: Four measures of piano accompaniment.



210

Perc. Snare: Measure 210 has quarter notes with accents; measure 211 is a rest; measure 212 has quarter notes with accents; measure 213 has quarter notes with accents; measure 214 has quarter notes with accents.

Perc. Hi-hat: Measure 210 has eighth-note patterns with accents; measure 211 is a rest; measure 212 has eighth-note patterns with accents; measure 213 has eighth-note patterns with accents; measure 214 has eighth-note patterns with accents.

Perc. Triangle: Measure 210 has eighth-note patterns with accents; measure 211 is a rest; measure 212 has eighth-note patterns with accents; measure 213 has eighth-note patterns with accents; measure 214 has eighth-note patterns with accents.

W.B. (Wood Block): Measure 210 has quarter notes; measure 211 is a rest; measure 212 has quarter notes; measure 213 has quarter notes; measure 214 has quarter notes.

E. Bass: Measure 210 has eighth-note patterns; measure 211 has eighth-note patterns; measure 212 has eighth-note patterns; measure 213 has eighth-note patterns; measure 214 has eighth-note patterns.

Band: Measure 210 has piano accompaniment with a triplet; measure 211 has piano accompaniment; measure 212 has piano accompaniment; measure 213 has piano accompaniment; measure 214 has piano accompaniment with triplets.

215

Perc. Snare
Perc. Hi-hat
Perc. Snare
Tri. Triangle
W.B. Woodblock
E. Bass Electric Bass
Band. Band (Trapezoidal Clef)
Band. Band (Bass Clef)



220

Perc. Snare
Perc. Hi-hat
Perc. Snare
Tri. Triangle
W.B. Woodblock
E. Bass Electric Bass
Band. Band (Trapezoidal Clef)
Band. Band (Bass Clef)

224

The image shows a musical score for a percussion ensemble and a band. The score is divided into two systems. The first system includes staves for Percussion (Perc.), Triangles (Tri.), and W.B. (Wood Block). The second system includes staves for E. Bass (Electric Bass), Band (Trumpet/Flute), and Band (Piano). The Percussion part features a complex rhythmic pattern with various instruments. The Triangles part has a steady eighth-note pattern. The W.B. part has a simple rhythmic pattern. The E. Bass part has a complex rhythmic pattern. The Band parts have melodic lines with some chords and a triplet.

Perc.

Perc.

Perc.

Tri.

W.B.

E. Bass

Band.

Band.

Percussion

Andre e Adriano - Geripoca Vai Piar

♩ = 109,999908

2

12

24

35

46

59

70

81

91

Detailed description: The image shows a musical score for a percussion instrument in 2/4 time. The tempo is marked as ♩ = 109,999908. The score consists of ten staves of music. Each staff begins with a double bar line and a 2/4 time signature. The notation is primarily eighth notes, often with a 'z' symbol above them, indicating a specific rhythmic pattern. There are several measures with rests, and some measures contain a thick black bar with a number above it (2, 4, 2), likely representing a specific rhythmic figure or a measure of silence. The staves are numbered 12, 24, 35, 46, 59, 70, 81, and 91, indicating the measure number at the start of each line.

101



112



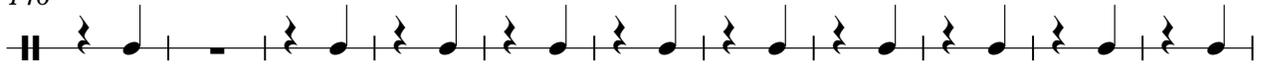
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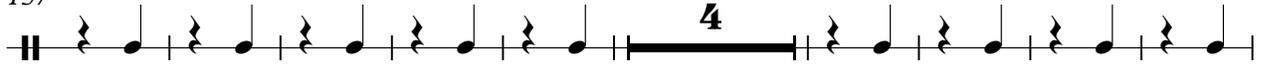
135



146



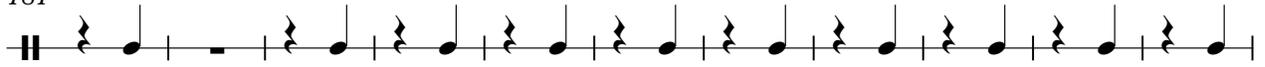
157



170



181



192



204



Percussion

215



222



Percussion

Andre e Adriano - Geripoca Vai Piar

♩ = 109,999908

2

7

12

17

23

28

33

39

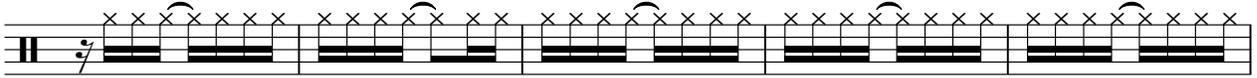
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47

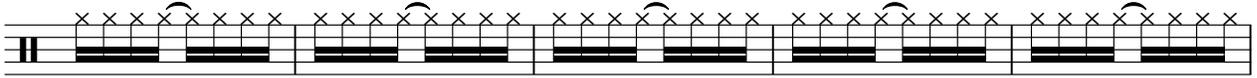
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Percussion

55



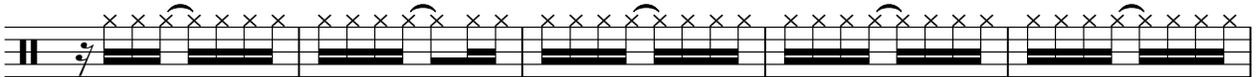
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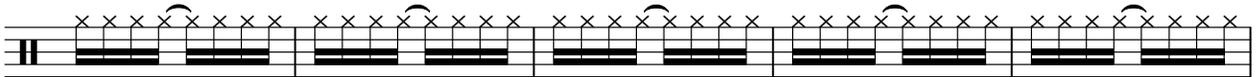
65



71



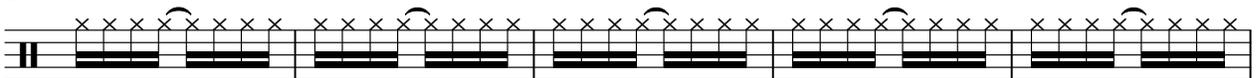
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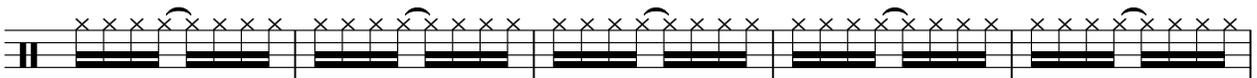
81



88



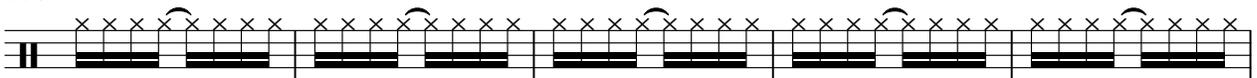
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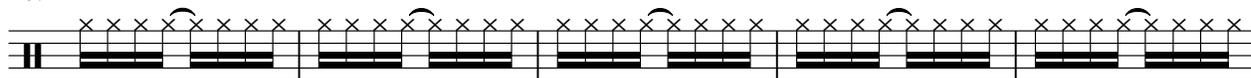
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104



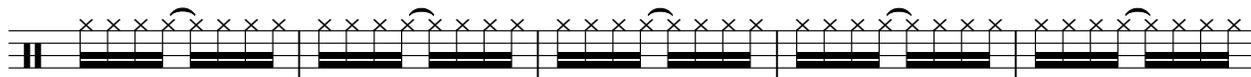
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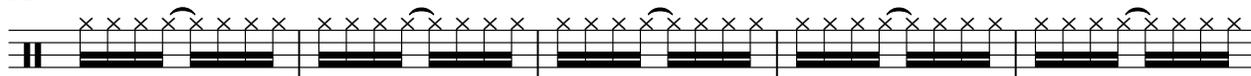
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119



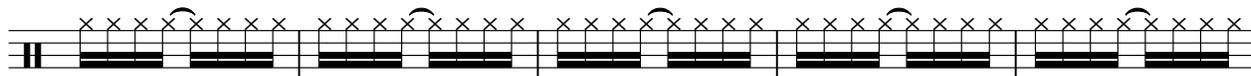
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129



135



140



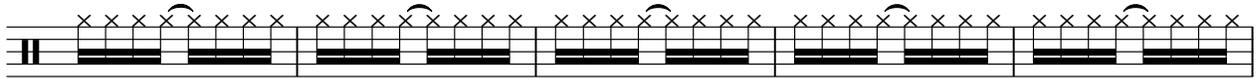
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148



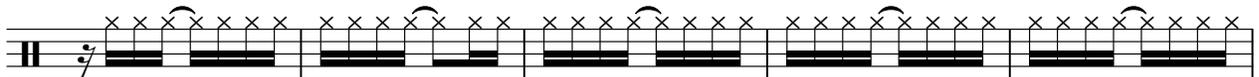
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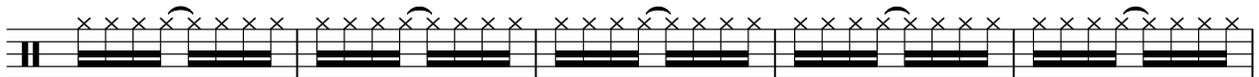
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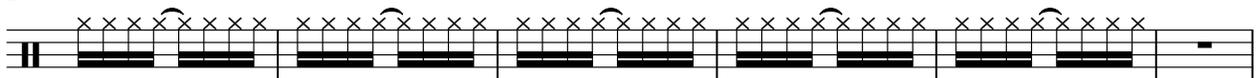
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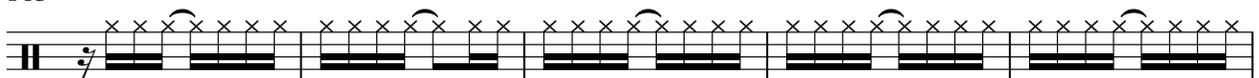
172



177



183



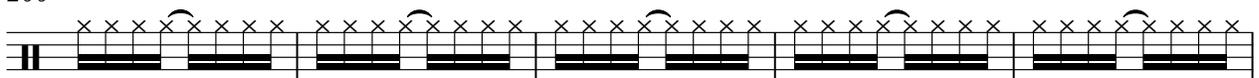
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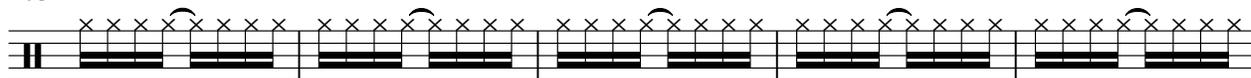
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200



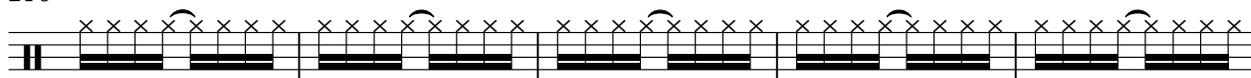
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210



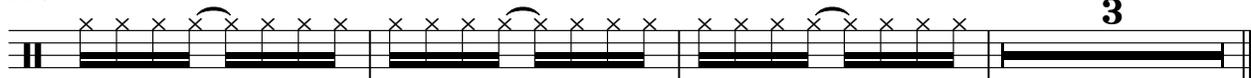
216



221



224



Percussion

Andre e Adriano - Geripoca Vai Piar

♩ = 109,999908

Musical staff 1: Percussion notation in 2/4 time. It starts with four 'x' marks above the staff, followed by a circled 'x' with a vertical line above it. The rest of the staff contains a rhythmic pattern of eighth notes.

10

Musical staff 2: Percussion notation in 2/4 time, continuing the eighth note pattern from the previous staff.

19

Musical staff 3: Percussion notation in 2/4 time. It begins with a circled 'x' with a vertical line above it, followed by eighth notes.

28

Musical staff 4: Percussion notation in 2/4 time, continuing the eighth note pattern.

37

Musical staff 5: Percussion notation in 2/4 time, continuing the eighth note pattern.

46

Musical staff 6: Percussion notation in 2/4 time. It features eighth notes, followed by a measure with a circled 'x' and a vertical line above it, and a measure with a '2' above it.

56

Musical staff 7: Percussion notation in 2/4 time, continuing the eighth note pattern.

65

Musical staff 8: Percussion notation in 2/4 time. It includes eighth notes and a circled 'x' with a vertical line above it.

74

Musical staff 9: Percussion notation in 2/4 time, continuing the eighth note pattern.

83

Musical staff 10: Percussion notation in 2/4 time. It features eighth notes, a circled 'x' with a vertical line above it, and a circled 'x' with a vertical line above it.

V.S.

92



101



110



119



128



137



146



155



164



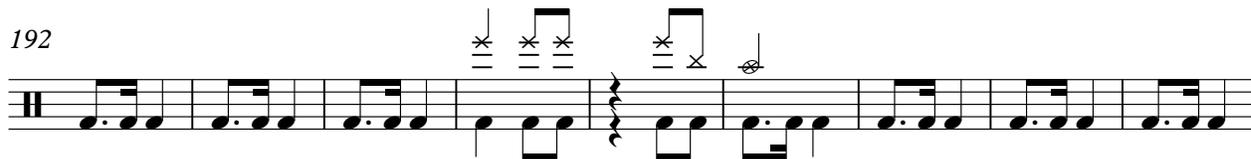
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183



192



201



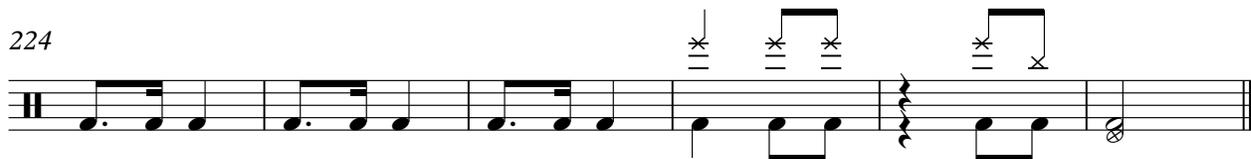
210



219



224



Triangle

Andre e Adriano - Geripoca Vai Piar

♩ = 109,999908

2

7

12

17

2

23

28

33

2

39

44

47

5

Triangle

55



60



65



71



76



81



87



92



97

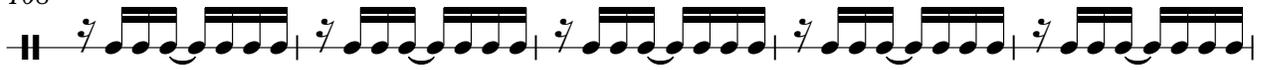


103



Triangle

108



113



118



123



128



134

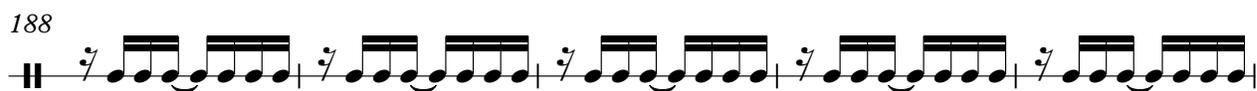


139



143





204



209



215



220



224



101



112



123



135



146



158



172



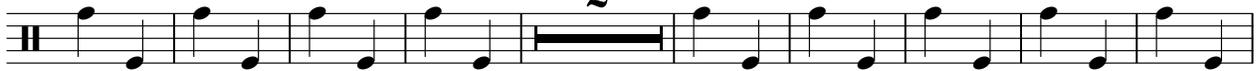
184



195



207



Wood Blocks

3

218



5-string Electric Bass

Andre e Adriano - Geripoca Vai Piar

♩ = 109,999908

2



9



15



21



27



33



39



45



49



2

55



62



68



74



80



86



92



98



104



110



116



122



128



134



140



146



152



158



162



167



174



180



186



192



198



204



210



216



222



226



Bandoneon

Andre e Adriano - Geripoca Vai Piar

♩ = 109,999908

1

8

14

19

43

53

103

108

Detailed description of the musical score: The score is written for a Bandoneon in 2/4 time. It begins with a tempo marking of 109,999908. The first staff (measures 1-7) features a series of chords and eighth notes, with a triplet of eighth notes in measure 5. The second staff (measures 8-13) continues with similar rhythmic patterns, including a triplet of eighth notes in measure 8. The third staff (measures 14-18) shows a triplet of eighth notes in measure 14 and a triplet of eighth notes in measure 15. The fourth staff (measures 19-42) contains a large rest of 19 measures in measure 19, followed by a melodic line with a triplet of eighth notes in measure 20 and a triplet of eighth notes in measure 21. The fifth staff (measures 43-52) features a triplet of eighth notes in measure 43, a triplet of eighth notes in measure 44, and a large rest of 4 measures in measure 45. The sixth staff (measures 53-102) contains a large rest of 30 measures in measure 53 and a large rest of 17 measures in measure 102. The seventh staff (measures 103-107) shows a melodic line with a triplet of eighth notes in measure 103 and a triplet of eighth notes in measure 104. The eighth staff (measures 108-108) features a triplet of eighth notes in measure 108 and a large rest of 4 measures in measure 108.

115

3

121

127

3

19

150

3

157

4

30

195

17

217

3

221

4

Bandoneon

Andre e Adriano - Geripoca Vai Piar

♩ = 109,999908

2

7

12

17

22

27

32

37

3

3

3

3

V.S.

42



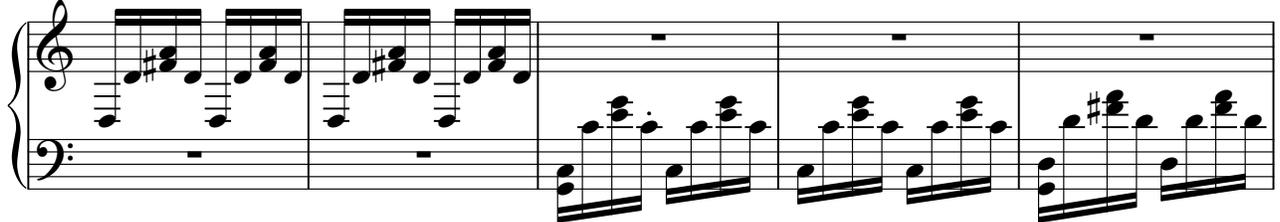
47



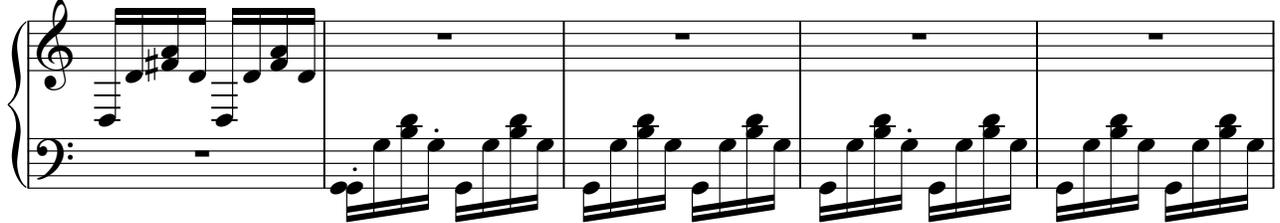
56



61



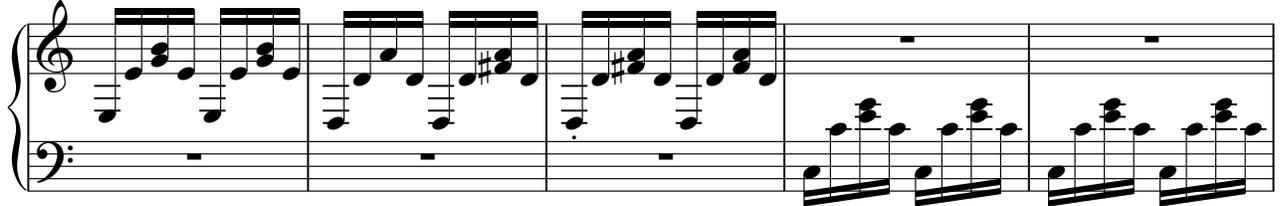
66



71



76



81

Musical notation for measures 81-86. Measure 81 has a treble clef. Measures 82-86 have a bass clef. The music features a mix of eighth and sixteenth notes with various accidentals and triplets.

87

Musical notation for measures 87-91. The music is written in a bass clef and consists of a continuous eighth-note pattern with various accidentals.

92

Musical notation for measures 92-96. The music is written in a bass clef and consists of a continuous eighth-note pattern with various accidentals.

97

Musical notation for measures 97-101. Measure 97 has a treble clef. Measures 98-101 have a bass clef. The music features a mix of eighth and sixteenth notes with various accidentals and triplets.

102

Musical notation for measures 102-106. The music is written in a bass clef and consists of a continuous eighth-note pattern with various accidentals and triplets.

107

Musical notation for measures 107-111. The music is written in a bass clef and consists of a continuous eighth-note pattern with various accidentals.

112

Musical notation for measures 112-116. Measure 112 has a treble clef. Measures 113-116 have a bass clef. The music features a mix of eighth and sixteenth notes with various accidentals and triplets.

117

Musical notation for measures 117-121. The music is written in a bass clef and consists of a continuous eighth-note pattern with various accidentals.

V.S.

122

Bandoneon staff 122-126: A single-line bass clef staff containing a continuous eighth-note melody with a steady eighth-note accompaniment.

127

Piano accompaniment staff 127-131: A grand staff with treble and bass clefs. The bass clef contains the eighth-note melody from the previous system. The treble clef contains chords and melodic fragments, including a triplet of eighth notes in the final measure.

132

Bandoneon staff 132-136: A single-line bass clef staff. It features a triplet of eighth notes in the third measure and a triplet of eighth notes in the fourth measure.

137

Bandoneon staff 137-141: A single-line bass clef staff with a continuous eighth-note melody.

142

Piano accompaniment staff 142-146: A grand staff with treble and bass clefs. The bass clef contains the eighth-note melody. The treble clef contains chords and melodic fragments, including a triplet of eighth notes in the final measure.

147

Piano accompaniment staff 147-151: A grand staff with treble and bass clefs. The bass clef contains the eighth-note melody. The treble clef contains chords and melodic fragments, including a triplet of eighth notes in the final measure.

152

Bandoneon staff 152-156: A single-line bass clef staff with a continuous eighth-note melody.

157

Piano accompaniment staff 157-161: A grand staff with treble and bass clefs. The bass clef contains the eighth-note melody. The treble clef contains chords and melodic fragments, including a triplet of eighth notes in the final measure.

162

5

Musical notation for measures 162-170. Measure 162 starts with a whole rest and a fingering '5'. Measures 163-170 feature a rhythmic pattern of eighth notes with a sharp sign in the treble clef.

171

Musical notation for measures 171-175. Measures 171-174 continue the eighth-note pattern. Measure 175 shows a change in the bass line with a descending eighth-note sequence.

176

Musical notation for measures 176-180. Measures 176-177 feature a descending eighth-note bass line. Measures 178-180 continue with eighth-note patterns in the treble clef.

181

Musical notation for measures 181-185. Measures 181-182 have rests in the treble clef. Measure 183 has a triplet of eighth notes in the treble clef, marked with a '3' and a slash.

186

Musical notation for measures 186-190. Measures 186-190 feature a rhythmic pattern of eighth notes with a sharp sign in the treble clef.

191

Musical notation for measures 191-192. Measures 191-192 feature a descending eighth-note bass line.

193

Musical notation for measures 193-196. Measures 193-194 feature a descending eighth-note bass line. Measures 195-196 show rests in the treble clef and a final eighth-note in the bass clef.

197

202

207

212

217

222

225

Detailed description: This page contains seven systems of musical notation for a Bandoneon. The first system (measures 197-201) is in bass clef and features a steady eighth-note accompaniment with occasional triplets. The second system (measures 202-206) continues this pattern. The third system (measures 207-211) is a grand staff with a treble clef on top and bass clef on bottom; the bass line continues the accompaniment while the treble line has rests. The fourth system (measures 212-216) is a grand staff where the treble line has a melodic line and the bass line continues the accompaniment. The fifth system (measures 217-221) is in bass clef and continues the accompaniment. The sixth system (measures 222-224) is in bass clef and continues the accompaniment. The seventh system (measures 225-228) is in treble clef, showing a melodic line with a triplet and a final measure with a whole note and a '3' above it.