

Andre e Andrade - Deixe As Aguas Rolar

♩ = 109,000145

The musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Percussion:** Features a rhythmic pattern starting in the third measure, consisting of eighth notes with accents and beams.
- Jazz Guitar (top):** Plays a series of chords in the third measure, primarily triads and dyads.
- Jazz Guitar (middle):** Plays a series of chords in the third measure, primarily triads and dyads.
- Electric Guitar (top):** Plays a melodic line in the third measure, featuring eighth notes and a half note.
- Electric Guitar (bottom):** Plays a melodic line in the third measure, featuring eighth notes and a half note.
- Electric Bass:** Plays a simple bass line in the third measure, consisting of quarter notes.
- Electric Piano:** Plays a melodic line in the third measure, featuring eighth notes and a half note.
- Bandoneon:** Plays a melodic line in the third measure, featuring eighth notes and a half note.
- Celesta:** Plays a melodic line in the third measure, featuring eighth notes and a half note.
- Tape Sampler Keyboard [Strings]:** Plays a series of chords in the third measure, primarily triads and dyads.

The score is in 4/4 time and begins with a tempo marking of ♩ = 109,000145. The key signature is one sharp (F#).

♩ = 109,000145

4

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Band.

Tape Smp. Str

Detailed description: This is a multi-staff musical score for a rock band. The score is written for seven parts: Percussion (Perc.), two electric guitars (J. Gtr. and E. Gtr.), electric bass (E. Bass), electric piano (E. Pno.), a band instrument (Band.), and a tape sample string (Tape Smp. Str.). The Percussion part features a consistent rhythmic pattern of eighth notes with accents. The J. Gtr. part consists of chords and melodic lines. The E. Gtr. parts include a melodic line with a long sustain and a more active line with bends. The E. Bass part provides a steady bass line. The E. Pno. part has a melodic line with some chords. The Band. part features a melodic line with triplets. The Tape Smp. Str. part has a melodic line with a long sustain.

8

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Band.

Tape Smp. Str



11

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Band.

Tape Smp. Str

15

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Tape Smp. Str



19

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Tape Smp. Str

24

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Tape Smp. Str



28

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Tape Smp. Str

32

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Tape Smp. Str

||

37

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Band

Tape Smp. Str

41

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Tape Smp. Str



45

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Tape Smp. Str

49

Musical score for measures 49-52. The score includes staves for Percussion, J. Gtr., E. Gtr., E. Bass, E. Pno., Band, and Tape Smp. Str. The Percussion staff features a complex rhythmic pattern with many 'x' marks. The J. Gtr. and E. Gtr. staves show various chordal and melodic lines. The E. Bass staff has a steady bass line. The E. Pno. and Band staves provide harmonic support. The Tape Smp. Str. staff has a simple accompaniment.



53

Musical score for measures 53-56. The score includes staves for Percussion, J. Gtr., E. Gtr., E. Bass, E. Pno., Band, and Tape Smp. Str. The Percussion staff continues with its rhythmic pattern. The J. Gtr. and E. Gtr. staves have more intricate melodic and harmonic parts. The E. Bass staff maintains its bass line. The E. Pno. and Band staves show more complex textures. The Tape Smp. Str. staff has a simple accompaniment.

57 Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass E. Pno. Tape Smp. Str



61 Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass E. Pno. Tape Smp. Str

65

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Tape Smp. Str

Detailed description: This block contains the musical score for measures 65 through 68. It features seven staves: Percussion (Perc.), two Jumbo Guitar (J. Gtr.) staves, two Electric Guitar (E. Gtr.) staves, Electric Bass (E. Bass), Electric Piano (E. Pno.), and Tape Samples (Tape Smp. Str). The Percussion staff shows a complex rhythmic pattern with many sixteenth notes. The J. Gtr. staves play chords and melodic lines. The E. Gtr. staves have melodic lines with some bends. The E. Bass staff provides a steady bass line. The E. Pno. staff has chords and melodic fragments. The Tape Smp. Str staff shows sampled string textures.



69

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Tape Smp. Str

Detailed description: This block contains the musical score for measures 69 through 72. It features the same seven staves as the previous block. The Percussion staff continues with a similar rhythmic pattern. The J. Gtr. staves play chords and melodic lines. The E. Gtr. staves have melodic lines with some bends. The E. Bass staff provides a steady bass line. The E. Pno. staff has chords and melodic fragments. The Tape Smp. Str staff shows sampled string textures.

73

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Tape Smp. Str



77

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Band.

Tape Smp. Str

81

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Tape Smp. Str



85

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Tape Smp. Str

88

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Tape Smp. Str

Detailed description: This is a musical score for a multi-instrument ensemble. The score begins at measure 88. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect, followed by a whole note. The J. Gtr. (Jazz Guitar) part consists of chords and a melodic line with a triplet. The E. Gtr. (Electric Guitar) part includes a melodic line with a triplet and a sustained chord. The E. Bass part has a simple bass line with a triplet. The E. Pno. (Electric Piano) part has a short melodic phrase. The Tape Smp. Str. (Tape Sampler String) part has a melodic line with a triplet. The score is written in a common time signature and includes various musical notations such as beams, slurs, and triplets.

Andre e Andrade - Deixe As Aguas Rolar

Percussion

♩ = 109,000145
2

6

10

14

18

22

26

30

33

37

V.S.

2

Percussion

40

44

48

52

56

59

63

66

69

73

Percussion

77

Musical notation for measures 77-80. The top staff shows a series of rhythmic patterns with 'x' marks above notes, indicating percussive or muted sounds. The bottom staff shows a melodic line with eighth and sixteenth notes, some with upward-pointing stems.

81

Musical notation for measures 81-84. Similar to the previous system, it features rhythmic patterns with 'x' marks in the top staff and a melodic line in the bottom staff.

85

Musical notation for measures 85-87. Continues the rhythmic and melodic patterns from the previous system.

88

Musical notation for measure 88. The system concludes with a double bar line, a whole note chord, and a final measure containing a thick black bar and the number '3', likely indicating a triplet or a specific performance instruction.

Andre e Andrade - Deixe As Aguas Rolar
Jazz Guitar

♩ = 109,000145

2

7

12

17

21

25

30

34

39

44

V.S.

48

53

58

63

68

73

77

82

86

89

Andre e Andrade - Deixe As Aguas Rolar
Jazz Guitar

♩ = 109,000145

2

7

12

18

23

28

33

38

43

48

V.S.

54



59



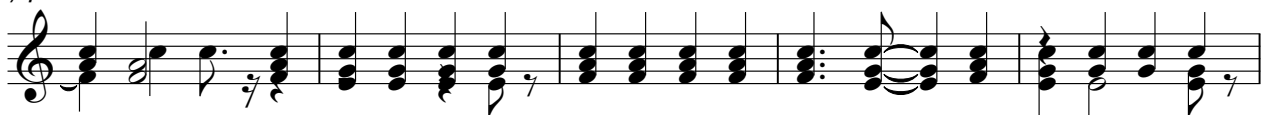
64



69



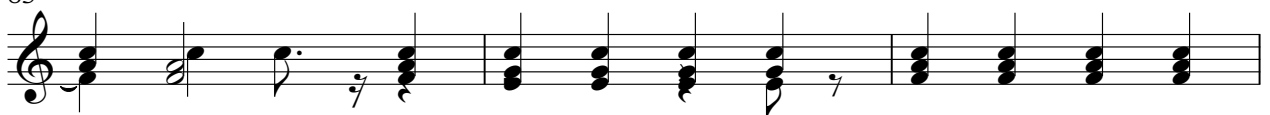
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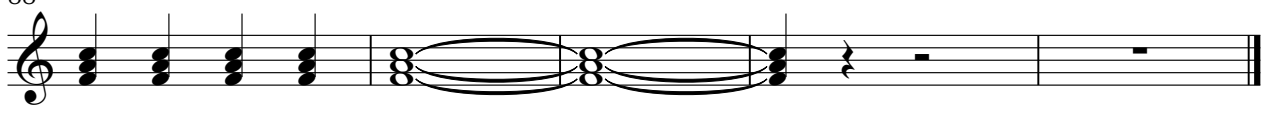
79



85



88



Andre e Andrade - Deixe As Aguas Rolar
Electric Guitar

♩ = 109,000145

6

11 8

25

31 6

42

48

53

59 6


70

Detailed description: This is a musical score for electric guitar, written in 4/4 time. The tempo is marked as 109,000145. The score consists of ten staves of music. The first staff begins with a whole rest, followed by a melodic line of eighth and sixteenth notes. The second staff continues the melodic line with some chords. The third staff features a whole rest with a '6' above it, followed by chords. The fourth staff has a melodic line with eighth notes. The fifth staff has a whole rest with a '6' above it, followed by chords. The sixth staff has a melodic line with eighth notes. The seventh staff has a melodic line with eighth notes. The eighth staff has a whole rest with a '6' above it, followed by chords. The ninth staff has a melodic line with eighth notes. The tenth staff has a melodic line with eighth notes.

2

Electric Guitar

76



Musical notation for measures 76-80. Measure 76 starts with a treble clef and a key signature of one flat. It contains a series of chords and melodic fragments. Measure 77 features a sequence of eighth notes. Measure 78 has a pair of beamed eighth notes. Measure 79 contains a pair of beamed eighth notes with a slur. Measure 80 ends with a pair of beamed eighth notes.

81



Musical notation for measures 81-86. Measure 81 begins with a treble clef and a key signature of one flat. It features a sequence of eighth notes. Measure 82 has a pair of beamed eighth notes. Measure 83 contains a pair of beamed eighth notes with a slur. Measure 84 has a pair of beamed eighth notes. Measure 85 features a pair of beamed eighth notes. Measure 86 ends with a pair of beamed eighth notes.

87



Musical notation for measures 87-92. Measure 87 starts with a treble clef and a key signature of one flat. It contains a series of chords and melodic fragments. Measure 88 features a sequence of eighth notes. Measure 89 has a pair of beamed eighth notes. Measure 90 contains a pair of beamed eighth notes with a slur. Measure 91 has a pair of beamed eighth notes. Measure 92 ends with a pair of beamed eighth notes.

Andre e Andrade - Deixe As Aguas Rolar
Electric Guitar

♩ = 109,000145

2

6

10

14

6

24

28

31

34

38

42

5

Detailed description: This is a musical score for electric guitar, consisting of ten staves of music. The tempo is marked as ♩ = 109,000145. The score begins with a treble clef and a 4/4 time signature. The first staff starts with a measure containing a '2', indicating a second fret. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several measures with rests, and some measures contain complex chordal structures. The score includes fret numbers: '2' at the beginning, '6' at the start of the second staff, '6' above the sixth staff, and '5' above the tenth staff. The notation includes stems, beams, and various note heads, with some notes having accidentals. The overall style is characteristic of a rock or blues guitar solo.

50



55



58



61



65



69



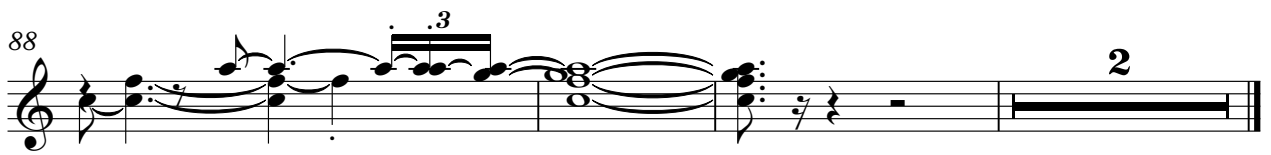
77



81



88



Andre e Andrade - Deixe As Aguas Rolar
Electric Bass

♩ = 109,000145



V.S.

59



64



70



75



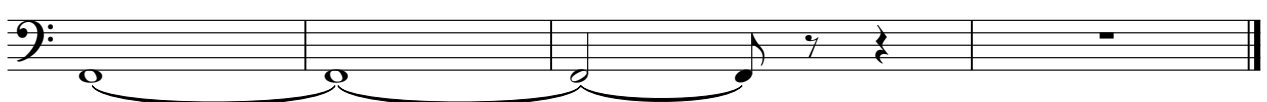
81



86



89



Andre e Andrade - Deixe As Aguas Rolar
Electric Piano

♩ = 109,000145

Measures 1-5 of the score. Measure 1 has a double bar line with a '2' above it. The music is in 4/4 time. The right hand has a melodic line with eighth and quarter notes, while the left hand provides a bass line with sustained chords and moving lines.

Measures 6-8 of the score. Measure 6 is marked with a '6'. The right hand continues with a melodic line, and the left hand features a more active bass line with eighth notes and chords.

Measures 9-12 of the score. Measure 9 is marked with a '9'. The right hand has a melodic line with some grace notes, and the left hand has a bass line with sustained chords and moving lines.

Measures 13-15 of the score. Measure 13 is marked with a '13'. The right hand has a melodic line with eighth notes, and the left hand has a bass line with sustained chords and moving lines.

Measures 16-19 of the score. Measure 16 is marked with a '16'. The right hand has a melodic line with eighth notes, and the left hand has a bass line with sustained chords and moving lines.

Measures 20-23 of the score. Measure 20 is marked with a '20'. The right hand has a melodic line with eighth notes, and the left hand has a bass line with sustained chords and moving lines.

V.S.

24

Musical notation for measures 24-27. Measure 24 features a treble clef with a dotted quarter note followed by an eighth note, and a bass clef with a whole note chord. Measures 25-27 continue with complex rhythmic patterns in the treble and sustained chords in the bass.

28

Musical notation for measures 28-30. Measure 28 has a treble clef with a quarter note and a bass clef with a whole note chord. Measures 29-30 show a melodic line in the treble and sustained chords in the bass.

31

Musical notation for measures 31-33. Measure 31 features a treble clef with a quarter note and a bass clef with a whole note chord. Measures 32-33 continue with melodic lines in the treble and sustained chords in the bass.

34

Musical notation for measures 34-36. Measure 34 has a treble clef with a quarter note and a bass clef with a whole note chord. Measures 35-36 show a melodic line in the treble and sustained chords in the bass.

37

Musical notation for measures 37-39. Measure 37 features a treble clef with a quarter note and a bass clef with a whole note chord. Measures 38-39 continue with melodic lines in the treble and sustained chords in the bass.

40

Musical notation for measures 40-43. Measure 40 has a treble clef with a quarter note and a bass clef with a whole note chord. Measures 41-43 show a melodic line in the treble and sustained chords in the bass.

44

48

52

56

59

63

V.S.

66

70

74

78

82

86

Andre e Andrade - Deixe As Aguas Rolar

Bandoneon

♩ = 109,000145

Musical notation for measures 1-5. Measure 1 has a dynamic marking of **2**. Measures 2-4 feature a melody in the treble clef with triplet markings (**3**) over groups of three eighth notes. Measure 5 has a bass line in the bass clef with a flat sign and eighth notes.

Musical notation for measures 6-8. Measure 6 has a bass line in the bass clef with eighth notes and flats. Measures 7-8 feature a melody in the treble clef with triplet markings (**3**) over groups of three eighth notes.

Musical notation for measures 9-11. Measure 9 has a bass line in the bass clef with eighth notes and flats. Measures 10-11 feature a melody in the treble clef with triplet markings (**3**) over groups of three eighth notes.

Musical notation for measures 12-11. Measure 12 has a dynamic marking of **27**. Measure 13 has a bass line in the bass clef with a triplet marking (**3**) over a group of three eighth notes. Measure 14 has a dynamic marking of **10**. Measure 15 has a dynamic marking of **6**.

Musical notation for measures 51-53. Measure 51 has a melody in the treble clef with eighth notes. Measure 52 has a bass line in the bass clef with eighth notes and flats. Measure 53 has a bass line in the bass clef with eighth notes and flats, with a triplet marking (**3**) over a group of three eighth notes.

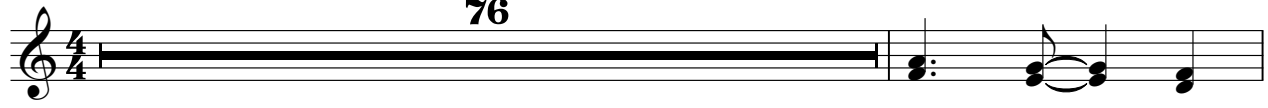
Musical notation for measures 54-55. Measure 54 has a bass line in the bass clef with eighth notes and flats, with a triplet marking (**3**) over a group of three eighth notes. Measure 55 has a melody in the treble clef with eighth notes.

Musical notation for measures 56-36. Measure 56 has a melody in the treble clef with eighth notes and flats, with a triplet marking (**3**) over a group of three eighth notes. Measure 57 has a dynamic marking of **36**.

Andre e Andrade - Deixe As Aguas Rolar
Bandoneon

♩ = 109,000145

76



78

14



Celesta Andre e Andrade - Deixe As Aguas Rolar

$\text{♩} = 109,000145$

90

The musical notation is written on a single staff with a treble clef. The key signature has one sharp (F#). The time signature is 4/4. Above the staff, the tempo is indicated as $\text{♩} = 109,000145$. The number 90 is written above the staff. The notation consists of six measures: the first four measures contain eighth notes and quarter notes, the fifth measure is a whole rest, and the sixth measure is a whole note.

Andre e Andrade - Deixe As Aguas Rolar
Tape Sampler Keyboard [Strings]

♩ = 109,000145

2

10

18

26

34

42

50

58

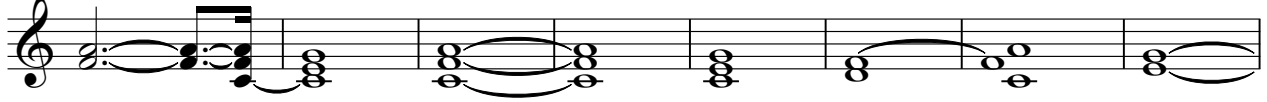
66

V.S.

2

Tape Sampler Keyboard [Strings]

74



82



88

