

# Andre Hazes - De Hoogste Tijd 1

♩ = 105,001572

PICCOLO

DRUMS

FINGERDBAS

BRASS 1

♩ = 105,001572

SLOWSTRING

The musical score is arranged in five staves. The top staff is for Piccolo, the second for Drums, the third for Fingerdbas (Bass), the fourth for Brass 1, and the fifth for Slowstring. The tempo is marked as 105,001572. The time signature is 4/4. The Piccolo part has a melodic line starting in the third measure. The Drums part has a rhythmic pattern of eighth notes starting in the third measure. The Fingerdbas part has a melodic line with slurs starting in the third measure. The Brass 1 part has a chordal accompaniment starting in the third measure. The Slowstring part has a rhythmic pattern of eighth notes starting in the third measure.

4

PICCOLO

DRUMS

FINGERDBAS

BRASS 1

SLOWSTRING

6

PICCOLO

DRUMS

FINGERDBAS

BRASS 1

SLOWSTRING

8

PICCOLO

DRUMS

FINGERDBAS

BRASS 1

SLOWSTRING

The image shows a musical score for five instruments: Piccolo, Drums, Fingerbas, Brass 1, and Slowstring. The score is divided into two systems. The first system (measures 8-9) shows the Piccolo playing a melodic line with a slur over the first two notes and a sharp sign in the second measure. The Drums part has a steady eighth-note pattern. The Fingerbas part has a melodic line with slurs. The Brass 1 part has a whole note chord in the first measure and a sustained whole note chord in the second measure. The Slowstring part has a rhythmic pattern of chords in the first measure and a sustained whole note chord in the second measure.

10

PICCOLO

DRUMS

FINGERDBAS

BRASS 1

SLOWSTRING

12

DRUMS

FINGERDBAS

BRASS 1

SLOWSTRING

14

DRUMS

FINGERDBAS

BRASS 1

SLOWSTRING

16

DRUMS

FINGERDBAS

BRASS 1

SLOWSTRING

18

DRUMS

FINGERDBAS

BRASS 1

SLOWSTRING

20

DRUMS

FINGERDBAS

BRASS 1

SLOWSTRING

22

DRUMS

FINGERDBAS

BRASS 1

SLOWSTRING

24

DRUMS

FINGERDBAS

BRASS 1

SLOWSTRING

26

PICCOLO

DRUMS

FINGERDBAS

BRASS 1

SLOWSTRING

28

PICCOLO

DRUMS

FINGERDBAS

BRASS 1

SLOWSTRING

29

PICCOLO

DRUMS

FINGERDBAS

BRASS 1

SLOWSTRING

30

PICCOLO

DRUMS

FINGERDBAS

BRASS 1

SLOWSTRING



31

PICCOLO

DRUMS

FINGERDBAS

BRASS 1

SLOWSTRING

This musical score block covers measures 31 and 32. It features five staves: Piccolo (treble clef), Drums (percussion clef), Fingerdbas (bass clef), Brass 1 (treble and bass clefs), and Slowstring (treble clef). The Piccolo part has a melodic line with a long note in measure 32. The Drums part shows a rhythmic pattern with accents. The Fingerdbas part has a simple bass line. The Brass 1 part consists of sustained chords. The Slowstring part has a rhythmic pattern of chords.

32

PICCOLO

DRUMS

FINGERDBAS

BRASS 1

SLOWSTRING

This musical score block covers measures 32 and 33. It features five staves: Piccolo (treble clef), Drums (percussion clef), Fingerdbas (bass clef), Brass 1 (treble and bass clefs), and Slowstring (treble clef). The Piccolo part continues from measure 31. The Drums part has a consistent rhythmic pattern. The Fingerdbas part has a simple bass line. The Brass 1 part consists of sustained chords. The Slowstring part has a rhythmic pattern of chords.

33

PICCOLO

DRUMS

FINGERDBAS

BRASS 1

SLOWSTRING

35

DRUMS

FINGERDBAS

BRASS 1

SLOWSTRING

37

DRUMS

FINGERDBAS

BRASS 1

SLOWSTRING

39

DRUMS

FINGERDBAS

BRASS 1

SLOWSTRING

41

DRUMS

FINGERDBAS

BRASS 1

SLOWSTRING

43

DRUMS

FINGERDBAS

BRASS 1

SLOWSTRING

45

DRUMS

FINGERDBAS

BRASS 1

SLOWSTRING

47

DRUMS

FINGERDBAS

BRASS 1

SLOWSTRING

49

DRUMS

FINGERDBAS

BRASS 1

SLOWSTRING

Detailed description: This block contains the musical notation for measures 49 and 50. The **DRUMS** part features a consistent eighth-note pattern with accents. The **FINGERDBAS** part has a bass line with eighth notes and some rests. The **BRASS 1** part consists of two staves; the upper staff has a single note with a fermata in measure 50, while the lower staff has a chord. The **SLOWSTRING** part features a series of chords with eighth-note rhythms.

51

PICCOLO

DRUMS

FINGERDBAS

BRASS 1

SLOWSTRING

Detailed description: This block contains the musical notation for measures 51 and 52. The **PICCOLO** part has a melodic line with eighth notes and a fermata in measure 52. The **DRUMS** part continues with the eighth-note pattern. The **FINGERDBAS** part has a bass line with eighth notes. The **BRASS 1** part consists of two staves with chords. The **SLOWSTRING** part features a series of chords with eighth-note rhythms.

52

PICCOLO

DRUMS

FINGERDBAS

BRASS 1

SLOWSTRING

53

PICCOLO

DRUMS

FINGERDBAS

BRASS 1

SLOWSTRING

54

PICCOLO

DRUMS

FINGERDBAS

BRASS 1

SLOWSTRING

55

PICCOLO

DRUMS

FINGERDBAS

BRASS 1

SLOWSTRING



57

PICCOLO

DRUMS

FINGERDBAS

BRASS 1

SLOWSTRING

59

PICCOLO

DRUMS

FINGERDBAS

BRASS 1

SLOWSTRING

61

PICCOLO

DRUMS

FINGERDBAS

BRASS 1

SLOWSTRING

63

PICCOLO

DRUMS


FINGERDBAS

BRASS 1

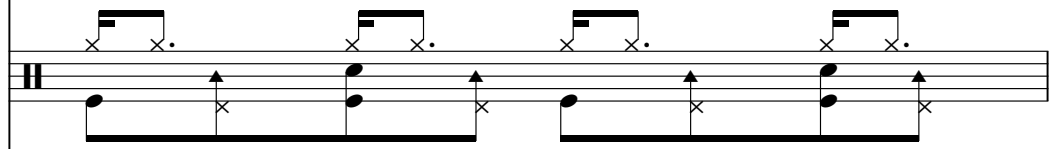
SLOWSTRING

65


PICCOLO




DRUMS




FINGERDBAS



BRASS 1



SLOWSTRING



Detailed description: This page contains five staves of musical notation. The Piccolo staff (top) is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a melodic line with eighth and quarter notes. The Drums staff uses a standard drum notation with a snare drum on the top line and a bass drum on the bottom line, showing a rhythmic pattern of snare and bass drum hits. The Fingerbass staff is in bass clef and contains a melodic line with eighth and quarter notes. The Brass 1 staff consists of two staves (treble and bass clefs) with a long, sustained note indicated by a large oval. The Slowstring staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth and quarter notes, including some rests.

66

PICCOLO

DRUMS

FINGERDBAS

BRASS 1

SLOWSTRING

68

DRUMS

FINGERDBAS

BRASS 1

SLOWSTRING

70

DRUMS

FINGERDBAS

BRASS 1

SLOWSTRING

72

DRUMS

FINGERDBAS

BRASS 1

SLOWSTRING

74

DRUMS

FINGERDBAS

BRASS 1

SLOWSTRING

76

DRUMS

FINGERDBAS

BRASS 1

SLOWSTRING

78

DRUMS

FINGERDBAS

BRASS 1

SLOWSTRING

80

DRUMS

FINGERDBAS

BRASS 1

SLOWSTRING

82

DRUMS

FINGERDBAS

BRASS 1

SLOWSTRING

83

PICCOLO

DRUMS

FINGERDBAS

BRASS 1

SLOWSTRING



84

PICCOLO

DRUMS

FINGERDBAS

BRASS 1

SLOWSTRING

85

PICCOLO

DRUMS

FINGERDBAS

BRASS 1

SLOWSTRING

86

PICCOLO

DRUMS

FINGERDBAS

BRASS 1

SLOWSTRING

87

PICCOLO

DRUMS

FINGERDBAS

BRASS 1

SLOWSTRING

88

PICCOLO

DRUMS

FINGERDBAS

BRASS 1

SLOWSTRING

89

PICCOLO

DRUMS

FINGERDBAS

BRASS 1

SLOWSTRING

90

PICCOLO

DRUMS

FINGERDBAS

BRASS 1

SLOWSTRING

92

PICCOLO

DRUMS

FINGERDBAS

BRASS 1

SLOWSTRING

94

PICCOLO

DRUMS

FINGERDBAS

BRASS 1

SLOWSTRING

96

PICCOLO

DRUMS

FINGERDBAS

BRASS 1

SLOWSTRING

98

PICCOLO

DRUMS

FINGERDBAS

BRASS 1

SLOWSTRING

100

PICCOLO

DRUMS

FINGERDBAS

BRASS 1

102

PICCOLO

DRUMS

FINGERDBAS

BRASS 1

Musical score for measures 102-103. The score includes staves for Piccolo, Drums, Fingerbass, and Brass 1. The Piccolo part features complex rhythmic patterns with many rests. The Drums part has a steady pattern of eighth notes with accents. The Fingerbass part consists of a simple eighth-note bass line. The Brass 1 part has a few notes in the first measure and rests in the second.

104

PICCOLO

DRUMS

FINGERDBAS

BRASS 1

Musical score for measures 104-105. The score includes staves for Piccolo, Drums, Fingerbass, and Brass 1. The Piccolo part continues with rhythmic patterns. The Drums part maintains the eighth-note pattern. The Fingerbass part continues with the eighth-note bass line. The Brass 1 part has notes in the first measure and long sustained notes in the second measure.

106

PICCOLO

DRUMS

FINGERDBAS

BRASS 1

Detailed description: This is a page of a musical score for a percussion ensemble. It features four staves. The Piccolo staff (top) is in treble clef and contains a melodic line starting at measure 106. The Drums staff is in a standard drum notation style with various symbols for different drum parts. The Fingerbass staff is in bass clef and contains a melodic line. The Brass 1 staff consists of two staves (treble and bass clefs) and contains chordal accompaniment. The score is written in a key signature of one sharp (F#) and a common time signature (C).



PICCOLO

Andre Hazes - De Hoogste Tijd 1

♩ = 105,001572

2

7

11

16

29

32

35

16

53

56

60

65

16

Musical score for Piccolo, measures 83-105. The score is written in treble clef with a key signature of one sharp (F#). The music consists of ten staves, each starting with a measure number. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure (105) ends with a double bar line and a fermata, with the number 3 written above it.

83

85

88

91

93

96

99

101

103

105

3

DRUMS

Andre Hazes - De Hoogste Tijd 1

♩ = 105,001572

2

6

10

13

16

19

22

25

28

31

V.S.

DRUMS

34

37

40

43

46

49

52

55

58

61

DRUMS

64

67

70

73

76

79

82

85

88

91

V.S.

DRUMS

94

Drum notation for measures 94-96. Measure 94: Snare on 2, 4, 6; Hi-hat on 1, 2, 3, 4, 5, 6, 7, 8. Measure 95: Snare on 2, 4, 6; Hi-hat on 1, 2, 3, 4, 5, 6, 7, 8. Measure 96: Snare on 2, 4, 6; Hi-hat on 1, 2, 3, 4, 5, 6, 7, 8.

97

Drum notation for measures 97-99. Measure 97: Snare on 2, 4, 6; Hi-hat on 1, 2, 3, 4, 5, 6, 7, 8. Measure 98: Snare on 2, 4, 6; Hi-hat on 1, 2, 3, 4, 5, 6, 7, 8. Measure 99: Snare on 2, 4, 6; Hi-hat on 1, 2, 3, 4, 5, 6, 7, 8.

100

Drum notation for measures 100-102. Measure 100: Snare on 2, 4, 6; Hi-hat on 1, 2, 3, 4, 5, 6, 7, 8. Measure 101: Snare on 2, 4, 6; Hi-hat on 1, 2, 3, 4, 5, 6, 7, 8. Measure 102: Snare on 2, 4, 6; Hi-hat on 1, 2, 3, 4, 5, 6, 7, 8.

103

Drum notation for measures 103-104. Measure 103: Snare on 2, 4, 6; Hi-hat on 1, 2, 3, 4, 5, 6, 7, 8. Measure 104: Snare on 2, 4, 6; Hi-hat on 1, 2, 3, 4, 5, 6, 7, 8.

105

Drum notation for measures 105-107. Measure 105: Snare on 2, 4, 6; Hi-hat on 1, 2, 3, 4, 5, 6, 7, 8. Measure 106: Snare on 2, 4, 6; Hi-hat on 1, 2, 3, 4, 5, 6, 7, 8. Measure 107: Snare on 2, 4, 6; Hi-hat on 1, 2, 3, 4, 5, 6, 7, 8. A double bar line is present at the end of measure 107.

3

FINGERDBAS

Andre Hazes - De Hoogste Tijd 1

♩ = 105,001572

2

6

9

13

18

22

27

32

36

41

Detailed description: This is a musical score for a finger bass (Fingerbas) in 4/4 time. The tempo is marked as 105,001572. The score consists of ten staves of music, each starting with a measure number (2, 6, 9, 13, 18, 22, 27, 32, 36, 41). The music is written in bass clef and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several accidentals, including sharps and naturals, throughout the piece. The overall style is characteristic of traditional Dutch folk music.

V.S.





FINGERDBAS

92



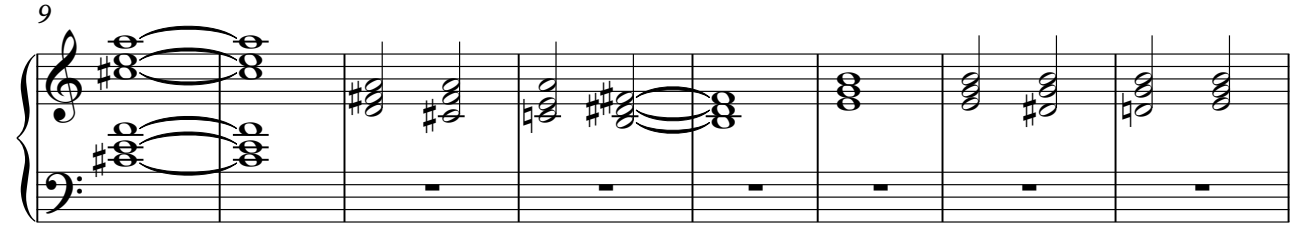
BRASS 1

Andre Hazes - De Hoogste Tijd 1

♩ = 105,001572



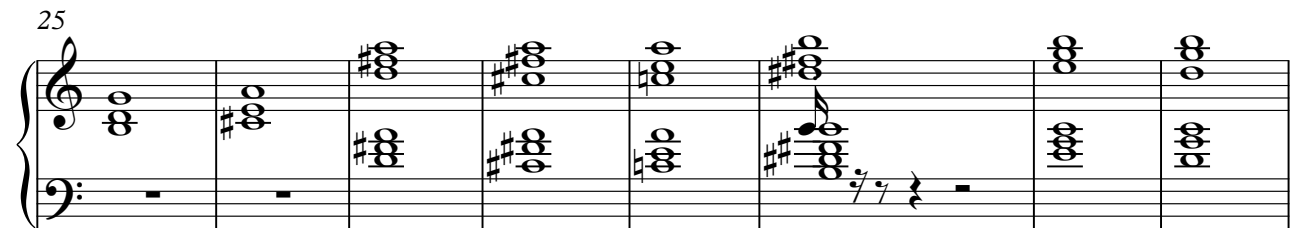
9



17



25



33



39



V.S.

44

Musical score for measures 44-48. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 44 features a melodic line in the treble staff with eighth and sixteenth notes, while the bass staff has a whole rest. Measures 45-48 continue with similar melodic patterns in the treble staff and whole rests in the bass staff.

49

Musical score for measures 49-54. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 49-54 feature a melodic line in the treble staff and a bass line in the bass staff, primarily consisting of chords and rests.

55

Musical score for measures 55-62. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 55-62 feature a melodic line in the treble staff and a bass line in the bass staff, primarily consisting of chords and rests.

63

Musical score for measures 63-69. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 63-69 feature a melodic line in the treble staff and a bass line in the bass staff, primarily consisting of chords and rests.

70

Musical score for measures 70-75. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 70-75 feature a melodic line in the treble staff and a bass line in the bass staff, primarily consisting of chords and rests.

76

Musical score for measures 76-80. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 76-80 feature a melodic line in the treble staff and a bass line in the bass staff, primarily consisting of chords and rests.



SLOWSTRING

Andre Hazes - De Hoogste Tijd 1

♩ = 105,001572

2

5

7

9

11

13

15

17

V.S.

SLOWSTRING

19

Musical notation for measures 19-20. Measure 19 features a whole rest in the treble clef and a bass line with eighth notes. Measure 20 features a treble line with eighth notes and a bass line with a whole rest.

21

Musical notation for measure 21. Treble clef with eighth notes. Bass line with eighth notes.

23

Musical notation for measure 23. Treble clef with eighth notes. Bass line with eighth notes.

25

Musical notation for measure 25. Treble clef with eighth notes. Bass line with eighth notes.

27

Musical notation for measure 27. Treble clef with eighth notes. Bass line with eighth notes.

29

Musical notation for measures 29-30. Measure 29 features a whole rest in the treble clef and a bass line with eighth notes. Measure 30 features a treble line with eighth notes and a bass line with a whole rest.

31

Musical notation for measure 31. Treble clef with eighth notes. Bass line with eighth notes.

33

Musical notation for measures 33-34. Measure 33 features a treble line with eighth notes and a bass line with a whole note. Measure 34 features a treble line with eighth notes and a bass line with a whole note.

35

Musical notation for measures 35 and 36. Measure 35 features a piano introduction with a treble clef and a bass clef. The bass clef part has a key signature of one sharp (F#) and a 3/4 time signature. The treble clef part has a key signature of one sharp (F#) and a 3/4 time signature. Measure 36 continues the piano introduction with a treble clef and a bass clef. The bass clef part has a key signature of one sharp (F#) and a 3/4 time signature. The treble clef part has a key signature of one sharp (F#) and a 3/4 time signature.

37

Musical notation for measure 37. The treble clef part has a key signature of one sharp (F#) and a 3/4 time signature. The bass clef part has a key signature of one sharp (F#) and a 3/4 time signature.

39

Musical notation for measure 39. The treble clef part has a key signature of one sharp (F#) and a 3/4 time signature. The bass clef part has a key signature of one sharp (F#) and a 3/4 time signature.

41

Musical notation for measure 41. The treble clef part has a key signature of one sharp (F#) and a 3/4 time signature. The bass clef part has a key signature of one sharp (F#) and a 3/4 time signature.

43

Musical notation for measures 43 and 44. Measure 43 features a piano introduction with a treble clef and a bass clef. The bass clef part has a key signature of one sharp (F#) and a 3/4 time signature. The treble clef part has a key signature of one sharp (F#) and a 3/4 time signature. Measure 44 continues the piano introduction with a treble clef and a bass clef. The bass clef part has a key signature of one sharp (F#) and a 3/4 time signature. The treble clef part has a key signature of one sharp (F#) and a 3/4 time signature.

45

Musical notation for measure 45. The treble clef part has a key signature of one sharp (F#) and a 3/4 time signature. The bass clef part has a key signature of one sharp (F#) and a 3/4 time signature.

47

Musical notation for measure 47. The treble clef part has a key signature of one sharp (F#) and a 3/4 time signature. The bass clef part has a key signature of one sharp (F#) and a 3/4 time signature.

49

Musical notation for measure 49. The treble clef part has a key signature of one sharp (F#) and a 3/4 time signature. The bass clef part has a key signature of one sharp (F#) and a 3/4 time signature.

51

Musical notation for measure 51. The treble clef part has a key signature of one sharp (F#) and a 3/4 time signature. The bass clef part has a key signature of one sharp (F#) and a 3/4 time signature.

53

Musical notation for measures 53-54. Measure 53 features a treble clef with a whole note chord and a bass clef with a half note chord. Measure 54 features a treble clef with a half note chord and a bass clef with a half note chord. The key signature changes to one sharp (F#) in measure 54.

55

Musical notation for measure 55. Treble clef with a half note chord. Bass clef with a half note chord.

57

Musical notation for measures 57-58. Measure 57 features a treble clef with a half note chord and a bass clef with a half note chord. Measure 58 features a treble clef with a half note chord and a bass clef with a half note chord. A slur is present over the bass clef in measure 58.

59

Musical notation for measures 59-61. Measure 59 features a treble clef with a half note chord and a bass clef with a half note chord. Measure 60 features a treble clef with a half note chord and a bass clef with a half note chord. Measure 61 features a treble clef with a half note chord and a bass clef with a half note chord. The key signature changes to one sharp (F#) in measure 61.

62

Musical notation for measure 62. Treble clef with a half note chord. Bass clef with a half note chord.

64

Musical notation for measures 64-65. Measure 64 features a treble clef with a half note chord and a bass clef with a half note chord. Measure 65 features a treble clef with a half note chord and a bass clef with a half note chord. A slur is present over the bass clef in measure 65.

66

Musical notation for measures 66-67. Measure 66 features a treble clef with a half note chord and a bass clef with a half note chord. Measure 67 features a treble clef with a half note chord and a bass clef with a half note chord.



SLOWSTRING

68



70



73



75



77



79



81



83



85



V.S.

6

# SLOWSTRING

87



89



93

