

# Andre Hazes - De Vlieger 1

♩ = 73,000694

Harmonica

Percussion

Electric Guitar

Electric Bass

Bandoneon

♩ = 73,000694

Synth Strings

Viola

Solo

The musical score is arranged in a vertical stack of staves. The top section includes Harmonica, Percussion, Electric Guitar, Electric Bass, and Bandoneon. The bottom section includes Synth Strings, Viola, and Solo. The tempo is marked as ♩ = 73,000694. The Percussion staff shows a complex rhythmic pattern with sixteenth notes and rests, including a sixteenth-note triplet marked with a '6'. The Electric Guitar staff features a bass line with a flat sign and a sixteenth-note triplet marked with a '6'. The Electric Bass staff has a simple bass line with a sharp sign. The Synth Strings and Viola staves have a similar melodic line with a sharp sign and a sixteenth-note triplet marked with a '6'. The Solo staff has a complex rhythmic pattern with sixteenth notes and rests, including a sixteenth-note triplet marked with a '6'.

2

Musical score for measures 4 and 5. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Synthesizer/Strings (Syn. Str.), Viola (Vla.), and Solo. Measures 4 and 5 are marked with a '4' at the beginning. The Percussion part features a complex rhythmic pattern with sixteenth notes and rests, marked with '6' above the staff. The E. Gtr. part has a melodic line with a '6' above the staff. The E. Bass part has a bass line with a '6' above the staff. The Syn. Str. part has a melodic line with a '6' above the staff. The Vla. part has a melodic line with a '6' above the staff. The Solo part has a melodic line with a '6' above the staff.



Musical score for measures 6 and 7. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Band, Synthesizer/Strings (Syn. Str.), Viola (Vla.), and Solo. Measures 6 and 7 are marked with a '6' at the beginning. The Percussion part features a complex rhythmic pattern with sixteenth notes and rests, marked with '6' above the staff. The E. Gtr. part has a melodic line with a '6' above the staff. The E. Bass part has a bass line with a '3' above the staff. The Band part has a melodic line with a '3' above the staff. The Syn. Str. part has a melodic line with a '6' above the staff. The Vla. part has a melodic line with a '6' above the staff. The Solo part has a melodic line with a '6' above the staff.

8

Perc.

E. Gtr.

E. Bass

Band.

Vln.

Solo



10

Harm.

Perc.

E. Gtr.

E. Bass

Band.

Vln.

Solo

12

Harm.

Perc.

E. Gtr.

E. Bass

Band.

Vla.

Solo



14

Harm.

Perc.

E. Gtr.

E. Bass

Band.

Vla.

Solo

16 5

Perc.

E. Gtr.

E. Bass

Band.

Vla.

Solo



18

Harm.

Perc.

E. Gtr.

E. Bass

Band.

Syn. Str.

Vla.

Solo

20

Harm.

Perc.

E. Gtr.

E. Bass

Band.

Syn. Str.

Vln.

Solo

Detailed description: This page of a musical score, numbered 20, contains six staves of music. The top staff is for Harmonica (Harm.), the second for Percussion (Perc.), the third for Electric Guitar (E. Gtr.), the fourth for Electric Bass (E. Bass), the fifth for Band, and the sixth for Synthesizer Strings (Syn. Str.). Below the Syn. Str. staff are two additional staves for Violin (Vln.) and Solo. The music is in a key with one sharp (F#) and a 4/4 time signature. The Percussion staff features sixteenth-note patterns with '6' and '3' above them, indicating sixteenth and triplet rhythms. The E. Bass staff has a melodic line with a triplet '3' and a sixteenth-note pattern. The Band staff has a melodic line with a triplet '3'. The Syn. Str. staff has sustained chords. The Vln. staff has a melodic line with a triplet '3'. The Solo staff has a melodic line with a sixteenth-note pattern and a triplet '6'.

23

Harm.

Perc.

E. Gtr.

E. Bass

Band

Syn. Str.

Vla.

Solo



25

Perc.

E. Gtr.

E. Bass

Band

Solo

26

Perc.

E. Gtr.

E. Bass

Band.

Vla.

Solo



28

Perc.

E. Gtr.

E. Bass

Band.

Vla.

Solo



30 Perc. E. Gtr. E. Bass Band. Vla. Solo

Musical score for measures 30-31. The score includes parts for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Band, Viola (Vla.), and Solo. The Percussion part features a rhythmic pattern of sixteenth notes with accents, marked with '6' and '3' above the staff. The Electric Guitar part has chords with a flat sign. The Electric Bass part has a melodic line with a triplet. The Band and Viola parts have chords. The Solo part has a complex rhythmic pattern with triplets.



32 Harm. Perc. E. Gtr. E. Bass Band. Syn. Str. Solo

Musical score for measures 32-33. The score includes parts for Horns (Harm.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Band, Synthesizer String (Syn. Str.), and Solo. The Horns part has a chord with a flat sign. The Percussion part features a rhythmic pattern of sixteenth notes with accents, marked with '6' above the staff. The Electric Guitar part has chords with a flat sign. The Electric Bass part has a melodic line with a triplet. The Band and Synthesizer String parts have melodic lines. The Solo part has a complex rhythmic pattern with triplets.

33

This musical score block covers measures 33 and 34. It features seven staves: Harm. (Harp), Perc. (Percussion), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Band, Syn. Str. (Synthesizer Strings), and Solo. Measure 33 starts with a treble clef and a key signature of one sharp (F#). The Harm. staff has sixteenth-note patterns with a '6' above them. Perc. has a simple drum pattern. E. Gtr. has a chordal accompaniment with a flat sign. E. Bass has a melodic line with a triplet of eighth notes. Band has a melodic line with a triplet of eighth notes. Syn. Str. has a sustained chord. Solo has a complex rhythmic pattern with triplets. Measure 34 continues the patterns, with a key signature change to one flat (Bb) for the Solo part.



34

This musical score block covers measures 34 and 35. It features the same seven staves as the previous block. Measure 34 continues from the previous block. Measure 35 starts with a treble clef and a key signature of one flat (Bb). The Harm. staff has sixteenth-note patterns with a '6' above them. Perc. has a simple drum pattern. E. Gtr. has a chordal accompaniment with a flat sign. E. Bass has a melodic line with a flat sign. Band has a melodic line with triplets. Syn. Str. has a sustained chord with a flat sign. Solo has a complex rhythmic pattern with triplets.

36

Harm.

Perc.

E. Gtr.

E. Bass

Band.

Syn. Str.

Solo



38

Harm.

Perc.

E. Gtr.

E. Bass

Band.

Syn. Str.

Vla.

Solo

12

Musical score for measures 40-42. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Synthesizer/Strings (Syn. Str.), Viola (Vla.), and Solo. Measure 40 features a 6/8 time signature and a 6-measure phrase. Measure 41 features a 6-measure phrase. Measure 42 features a 3-measure phrase. The Solo part includes a 3-measure phrase.



Musical score for measures 41-43. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Synthesizer/Strings (Syn. Str.), Viola (Vla.), and Solo. Measure 41 features a 6-measure phrase. Measure 42 features a 6-measure phrase. Measure 43 features a 3-measure phrase. The Solo part includes a 3-measure phrase.

42 13

Perc.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Solo



44

Perc.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

Musical score for measures 45-48. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Synthesizer/Strings (Syn. Str.), Viola (Vla.), and Solo. Measure 45 features sixteenth-note patterns in Percussion and sixteenth-note chords in E. Gtr. and Solo. Measure 46 has a long note in E. Bass and chords in Syn. Str. and Solo. Measure 47 shows a triplet in E. Bass and chords in Syn. Str. and Solo. Measure 48 features a triplet in E. Bass and chords in Syn. Str. and Solo.



Musical score for measures 49-52. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Band, Synthesizer/Strings (Syn. Str.), Viola (Vla.), and Solo. Measure 49 features sixteenth-note patterns in Percussion and chords in E. Gtr. and Solo. Measure 50 has a triplet in E. Bass and chords in Syn. Str. and Solo. Measure 51 shows a triplet in E. Bass and chords in Syn. Str. and Solo. Measure 52 features a triplet in E. Bass and chords in Syn. Str. and Solo.

48 15

Perc.

E. Gtr.

E. Bass

Band.

Vla.

Solo



49

Perc.

E. Gtr.

E. Bass

Band.

Syn. Str.

Vla.

Solo

51

Perc.

E. Gtr.

E. Bass

Band.

Syn. Str.

Vla.

Solo



52

Perc.

E. Gtr.

E. Bass

Band.

Syn. Str.

Vla.

Solo



54

Perc.

E. Gtr.

E. Bass

Band.

Syn. Str.

Vla.

Solo



55

Harm.

Perc.

E. Gtr.

E. Bass

Band.

Syn. Str.

Vla.

Solo

57

Harm.

Perc.

E. Gtr.

E. Bass

Band.

Syn. Str.

Vla.

Solo

Detailed description of the musical score: The score is for page 18, starting at measure 57. It features eight staves. The Harm. staff has a single whole note. The Perc. staff has a complex rhythmic pattern with sixteenth notes and rests, marked with '6' above some groups. The E. Gtr. staff has a series of chords and rests. The E. Bass staff has a melodic line with a triplet of eighth notes and a triplet of sixteenth notes. The Band. staff has a melodic line with a triplet of eighth notes and a long note. The Syn. Str. and Vla. staves have a long note with a slur. The Solo staff has a series of chords, each marked with a '3' below it, indicating triplets.

58

Harm.

Perc.

E. Gtr.

E. Bass

Band.

Syn. Str.

Vla.

Solo

59

Harm.

Perc.

E. Gtr.

E. Bass

Band.

Syn. Str.

Vla.

Solo

The musical score consists of seven staves:

- Harm.:** Treble clef, key signature of one sharp (F#). It features three measures with notes and rests. Above the staff, there are tempo markings: ♩ = 70,000237, ♩ = 68,000229, and ♩ = 39,000038.
- Perc.:** Percussion staff with rhythmic notation, including sixteenth notes and rests. Above the staff, there are two '6' markings indicating sixteenth notes.
- E. Gtr.:** Treble clef, featuring a few chords and rests.
- E. Bass:** Bass clef, featuring a melodic line with a triplet of eighth notes in the second measure.
- Band.:** Treble clef, featuring a melodic line with a triplet of eighth notes in the first measure.
- Syn. Str.:** Treble clef, featuring a melodic line with a triplet of eighth notes in the second measure. Above the staff, there are tempo markings: ♩ = 70,000237, ♩ = 68,000229, and ♩ = 39,000038.
- Vla.:** Bass clef, featuring a melodic line with a triplet of eighth notes in the second measure.
- Solo:** Treble clef, featuring a complex melodic line with many triplets of eighth notes.

62  $\text{♩} = 67,000175$

Harm.

Perc.

E. Gtr.

E. Bass

Band.

$\text{♩} = 67,000175$

Syn. Str.

Vla.

Solo

Detailed description: This is a page of a musical score, page 22, starting at measure 62. The tempo is marked as quarter note = 67,000175. The score is arranged in a system with seven staves. From top to bottom: 1. Harm. (Harp): Treble clef, mostly rests with some notes. 2. Perc. (Percussion): Two staves, one with a drum set icon, showing various rhythmic patterns and accents. 3. E. Gtr. (Electric Guitar): Treble clef, playing chords and single notes. 4. E. Bass (Electric Bass): Bass clef, playing a melodic line with a triplet of eighth notes. 5. Band.: Treble clef, playing a melodic line with triplets. 6. Syn. Str. (Synthesizer Strings): Treble clef, playing a melodic line with a long sustain. 7. Vla. (Viola): Bass clef, playing chords and single notes. 8. Solo: Treble clef, playing a complex melodic line with triplets and slurs. The score includes various musical notations such as rests, notes, slurs, and triplets.

63

Harm.

Perc.

E. Gtr.

E. Bass

Band.

Syn. Str.

Vla.

Solo

$\text{♩} = 73,000694$

10

15

4

24

8

37

16

58

$\text{♩} = 70,000237$   $\text{♩} = 68,000229$   $\text{♩} = 39,000038$

$\text{♩} = 67,000175$   $\text{♩} = 66,000069$   $\text{♩} = 61,500008$   $\text{♩} = 47,000210$

62



Andre Hazes - De Vlieger 1

Percussion

♩ = 73,000694

4

7

9

12

15

17

19

21

24

V.S.

Percussion

26

Musical notation for measures 26-27. Measure 26 features sixteenth-note triplets (6) and eighth-note triplets (3). Measure 27 continues with similar patterns.

28

Musical notation for measures 28-29. Measure 28 features sixteenth-note triplets (6) and eighth-note triplets (3). Measure 29 continues with similar patterns.

31

Musical notation for measures 31-32. Measure 31 features sixteenth-note triplets (6) and eighth-note triplets (3). Measure 32 continues with similar patterns.

33

Musical notation for measures 33-34. Measure 33 features sixteenth-note triplets (6) and eighth-note triplets (3). Measure 34 continues with similar patterns.

35

Musical notation for measures 35-36. Measure 35 features sixteenth-note triplets (6) and eighth-note triplets (3). Measure 36 continues with similar patterns.

37

Musical notation for measures 37-38. Measure 37 features sixteenth-note triplets (6) and eighth-note triplets (3). Measure 38 continues with similar patterns.

40

Musical notation for measures 40-41. Measure 40 features sixteenth-note triplets (6) and eighth-note triplets (3). Measure 41 continues with similar patterns.

42

Musical notation for measures 42-43. Measure 42 features sixteenth-note triplets (6) and eighth-note triplets (3). Measure 43 continues with similar patterns.

44

Musical notation for measures 44-45. Measure 44 features sixteenth-note triplets (6) and eighth-note triplets (3). Measure 45 continues with similar patterns.

46

Musical notation for measures 46-49. Measure 46 features sixteenth-note triplets (6) and eighth-note triplets (3). Measures 47-49 continue with similar patterns.

48 Percussion 3

51

54

57

59  $\text{♩} = 70,000237$   $\text{♩} = 68,000229$   $\text{♩} = 39,000038$

62  $\text{♩} = 67,000175$   $\text{♩} = 66,000069$   $\text{♩} = 61,000063$   $\text{♩} = 61,000063$   $\text{♩} = 61,000063$

# Andre Hazes - De Vlieger 1

Electric Guitar

♩ = 73,000694

2

6

11

16

20

24

28

32

36

40

V.S.

44

48

52

56

60

♩ = 70,000237 ♩ = 68,30002038 ♩ = 67,000175 ♩ = 66,000069 ♩ = 64,000068

Andre Hazes - De Vlieger 1

Electric Bass

♩ = 73,000694

2

7

11

15

19

24

28

32

36

40

V.S.

44

Musical staff for measures 44-47. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth and quarter notes with three triplet markings (indicated by a '3' above a bracket) over measures 45, 46, and 47.

48

Musical staff for measures 48-51. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth and quarter notes with three triplet markings (indicated by a '3' above a bracket) over measures 48, 49, and 51.

52

Musical staff for measures 52-55. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth and quarter notes with triplet markings (indicated by a '3' above a bracket) over measures 52, 53, and 54, and a sextuplet marking (indicated by a '6' above a bracket) over measure 55.

56

Musical staff for measures 56-59. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth and quarter notes with three triplet markings (indicated by a '3' above a bracket) over measures 56, 57, and 58.

60

♩ = 70,000237    ♩ = 68,000229    ♩ = 39,000038    ♩ = 67,000175

Musical staff for measures 60-62. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth and quarter notes with triplet markings (indicated by a '3' above a bracket) over measures 60 and 62.

63

♩ = 66,000069    ♩ = 61,000408    ♩ = 54,000054    ♩ = 47,000210

Musical staff for measures 63-65. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth and quarter notes with triplet markings (indicated by a '3' above a bracket) over measure 63. The staff ends with a double bar line.

Bandoneon

Andre Hazes - De Vlieger 1

♩ = 73,000694



5

9

12

15

18

21

25

29

33

V.S.



36

40

50

54

58

♩ = 70,000237

61

♩ = 68,000229   ♩ = 39,000038   ♩ = 67,000175   ♩ = 66,000061   ♩ = 47,40821053

Andre Hazes - De Vlieger 1

Synth Strings

♩ = 73,000694

2 12

19 8

33

39 3 3 3

43 3 3 3

47 3

53 6

58 ♩ = 70,000237 = 68,000229 = 67,000175

63 ♩ = 66,000069 ♩ = 61,000080 ♩ = 57,000210

Andre Hazes - De Vlieger 1

Viola

♩ = 73,000694

2

8

14

18

26

31

41

44

47

52

V.S.

2

58

Viola

3

♯ = 68,000229

♯ = 39,000038

♯ = 70,000237

62

♯ = 67,000175

♯ = 54,000053

♯ = 61,000408

♯ = 47,000210

♯ = 66,000069

3

Andre Hazes - De Vlieger 1

Solo

♩ = 73,000694



2

5

8

11

14

16

18

23

25

27

V.S.

Solo

29

Musical staff 29: Treble clef, key signature of two flats, 12/8 time signature. Features a sequence of eighth-note triplets and sixteenth-note triplets.

31

Musical staff 31: Treble clef, key signature of two flats, 12/8 time signature. Continues the triplet patterns from the previous staff.

33

Musical staff 33: Treble clef, key signature of two flats, 12/8 time signature. Continues the triplet patterns.

35

Musical staff 35: Treble clef, key signature of two flats, 12/8 time signature. Continues the triplet patterns.

37

Musical staff 37: Treble clef, key signature of two flats, 12/8 time signature. Continues the triplet patterns.

39

Musical staff 39: Treble clef, key signature of two flats, 12/8 time signature. Continues the triplet patterns.

41

Musical staff 41: Treble clef, key signature of two flats, 12/8 time signature. Continues the triplet patterns.

43

Musical staff 43: Treble clef, key signature of two flats, 12/8 time signature. Continues the triplet patterns.

45

Musical staff 45: Treble clef, key signature of two flats, 12/8 time signature. Continues the triplet patterns.

47

Musical staff 47: Treble clef, key signature of two flats, 12/8 time signature. Continues the triplet patterns.

Solo

Musical score for guitar solo, measures 49-60. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a series of chords, many of which are grouped in threes (trios) and marked with a '3' below them. Measure 49 starts with a triplet of chords. Measures 51, 52, 53, 55, 56, 57, 59, and 60 also feature triplet markings. Measure 54 has a diagonal line through it, indicating it is to be omitted. Measure 60 ends with a double bar line and the initials 'V.S.' (Vivace). Below measures 59 and 60, there are tempo markings:  $\text{♩} = 70,000237$  and  $\text{♩} = 68,000229$  for measure 59, and  $\text{♩} = 39,000038$  for measure 60.

V.S.

4

Solo

62

♩ = 67,000175

3

63

♩ = 66,000069    ♩ = 61,000100    ♩ = 61,000100    ♩ = 61,000100

3