

Linkin Park - A Place For My Head

♩ = 134,000061

STANDARD Drum*merged



WAVE*merged



2

STANDARD Drum*merged

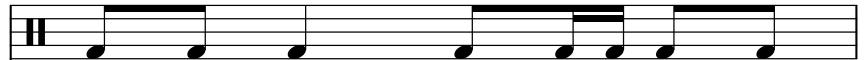


WAVE*merged



3

STANDARD Drum*merged

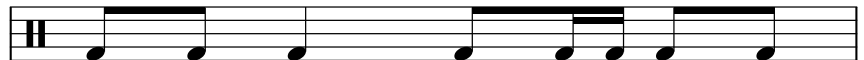


WAVE*merged



4

STANDARD Drum*merged



WAVE*merged



5

STANDARD Drum*merged

WAVE*merged



6

STANDARD Drum*merged

WAVE*merged



7

STANDARD Drum*merged

WAVE*merged



8

STANDARD Drum*merged

WAVE*merged



9

STANDARD Drum*merged

WAVE*merged

Distortion Gt*merged

10

STANDARD Drum*merged

WAVE*merged

This block contains the musical notation for measures 10. It consists of two staves. The top staff is labeled 'STANDARD Drum*merged' and shows a drum pattern with 'x' marks on the top line of the staff, indicating hits on the snare or cymbal. The bottom staff is labeled 'WAVE*merged' and shows a melodic line in a treble clef with various notes and rests.



11

STANDARD Drum*merged

WAVE*merged

Distortion Gt*merged

This block contains the musical notation for measures 11. It consists of three staves. The top staff is labeled 'STANDARD Drum*merged' and shows a drum pattern. The middle staff is labeled 'WAVE*merged' and shows a melodic line. The bottom staff is labeled 'Distortion Gt*merged' and shows a guitar part with notes and rests.



12

STANDARD Drum*merged

WAVE*merged

This block contains the musical notation for measures 12. It consists of two staves. The top staff is labeled 'STANDARD Drum*merged' and shows a drum pattern. The bottom staff is labeled 'WAVE*merged' and shows a melodic line.



13

STANDARD Drum*merged

WAVE*merged

Distortion Gt*merged

This block contains the musical notation for measures 13. It consists of three staves. The top staff is labeled 'STANDARD Drum*merged' and shows a drum pattern. The middle staff is labeled 'WAVE*merged' and shows a melodic line. The bottom staff is labeled 'Distortion Gt*merged' and shows a guitar part with notes and rests.

14

STANDARD Drum*merged

WAVE*merged



15

STANDARD Drum*merged

WAVE*merged



16

STANDARD Drum*merged

WAVE*merged



17

STANDARD Drum*merged

WAVE*merged

Distortion Gt*merged



18

STANDARD Drum*merged

Distortion Gt*merged

19

STANDARD Drum*merged

Distortion Gt*merged



20

STANDARD Drum*merged

Distortion Gt*merged



21

STANDARD Drum*merged

Distortion Gt*merged



23

STANDARD Drum*merged

Distortion Gt*merged



25

STANDARD Drum*merged

Distortion Gt*merged

27

STANDARD Drum*merged

Distortion Gt*merged



29

STANDARD Drum*merged

Distortion Gt*merged

Overdrive Gt.*merged

E. Piano1 *merged



31

STANDARD Drum*merged

Distortion Gt*merged

Overdrive Gt.*merged

E. Piano1 *merged

32

STANDARD Drum*merged

Distortion Gt*merged

Overdrive Gt.*merged

E. Piano1 *merged



33

STANDARD Drum*merged

Distortion Gt*merged

Overdrive Gt.*merged

E. Piano1 *merged

34

STANDARD Drum*merged

Distortion Gt*merged

Overdrive Gt.*merged

E. Piano1 *merged



35

STANDARD Drum*merged

Distortion Gt*merged

Overdrive Gt.*merged

E. Piano1 *merged

36

STANDARD Drum*merged

WAVE*merged

Distortion Gt*merged

Overdrive Gt.*merged

E. Piano1 *merged

1 6 4 4 2 2 2 2 2 2 4



38

STANDARD Drum*merged

WAVE*merged

Distortion Gt*merged



39

STANDARD Drum*merged

Distortion Gt*merged

40

STANDARD Drum*merged

Distortion Gt*merged

Musical notation for measures 40-41. The top staff is a drum set with a snare and hi-hat pattern. The middle staff is a guitar in standard tuning with a distorted sound, featuring a complex rhythmic pattern with various accidentals.



42

STANDARD Drum*merged

Distortion Gt*merged

Musical notation for measures 42-43. Similar to the previous system, it shows a drum set and a distorted guitar part.



44

STANDARD Drum*merged

Distortion Gt*merged

Bowed Glass *merged

Musical notation for measures 44-45. It includes the drum set and distorted guitar from the previous systems, plus a new staff for a bowed glass instrument. The bowed glass part has a long note in measure 45 with a flat sign and a slur.



46

STANDARD Drum*merged

Distortion Gt*merged

Bowed Glass *merged

Musical notation for measures 46-47. It includes the drum set and distorted guitar from the previous systems, plus the bowed glass instrument. The bowed glass part has two notes in measure 47, one with a flat and one with a sharp, both slurred.

48

STANDARD Drum*merged

Distortion Gt*merged

Bowed Glass *merged



50

STANDARD Drum*merged

Distortion Gt*merged

Bowed Glass *merged



52

STANDARD Drum*merged

Distortion Gt*merged

Overdrive Gt.*merged

E. Piano1 *merged

Bowed Glass *merged

54

STANDARD Drum*merged

Distortion Gt.*merged

Overdrive Gt.*merged

E. Piano1 *merged

1 6 4 4 2 2 2 2



55

STANDARD Drum*merged

Distortion Gt.*merged

Overdrive Gt.*merged

E. Piano1 *merged

2 4 1 1 1 1 1 2

56

STANDARD Drum*merged

Distortion Gt*merged

Overdrive Gt.*merged

E. Piano1 *merged



57

STANDARD Drum*merged

Distortion Gt*merged

Overdrive Gt.*merged

E. Piano1 *merged

Bowed Glass *merged

58

STANDARD Drum*merged

Distortion Gt*merged

Overdrive Gt.*merged

E. Piano1 *merged

Bowed Glass *merged



59

STANDARD Drum*merged

Distortion Gt*merged

Overdrive Gt.*merged

E. Piano1 *merged

Bowed Glass *merged

60

STANDARD Drum*merged

Distortion Gt*merged

Overdrive Gt.*merged

E. Piano1 *merged

Bowed Glass *merged

1 6 4 4 2 2 2 2

2 4

61

STANDARD Drum*merged

Distortion Gt*merged

Overdrive Gt.*merged

Choir Aahs *merged

E. Piano1 *merged

Bowed Glass *merged

2 4

63
Choir Aahs *merged



65
Choir Aahs *merged



67

STANDARD Drum *merged

Distortion Gt *merged

Overdrive Gt. *merged

Choir Aahs *merged

E. Piano1 *merged

70

STANDARD Drum*merged

Distortion Gt*merged

Overdrive Gt.*merged

E. Piano1 *merged



71

STANDARD Drum*merged

Distortion Gt*merged

Overdrive Gt.*merged

E. Piano1 *merged

72

STANDARD Drum*merged

Distortion Gt*merged

Overdrive Gt.*merged

E. Piano1 *merged



73

STANDARD Drum*merged

Distortion Gt*merged

Overdrive Gt.*merged

E. Piano1 *merged

Bowed Glass *merged

74

STANDARD Drum*merged

Distortion Gt*merged

Overdrive Gt.*merged

E. Piano1 *merged

Bowed Glass *merged



75

STANDARD Drum*merged

Distortion Gt*merged

Overdrive Gt.*merged

E. Piano1 *merged

Bowed Glass *merged

Musical score for measures 74-75. The score includes five staves: STANDARD Drum, Distortion Gt, Overdrive Gt, E. Piano1, and Bowed Glass. The drum staff shows a consistent pattern of hits. The guitar staves show complex rhythmic patterns with accidentals. The piano staff has a melodic line with rests. The bowed glass staff has a sustained note with a glissando effect.

Musical score for measures 75-76. The score includes five staves: STANDARD Drum, Distortion Gt, Overdrive Gt, E. Piano1, and Bowed Glass. The drum staff shows a consistent pattern of hits. The guitar staves show complex rhythmic patterns with accidentals. The piano staff has a melodic line with rests. The bowed glass staff has a sustained note with a glissando effect.

76

STANDARD Drum*merged

Distortion Gt*merged

Overdrive Gt.*merged

E. Piano1 *merged

Bowed Glass *merged



77

STANDARD Drum*merged

Distortion Gt*merged

Overdrive Gt.*merged

E. Piano1 *merged

Bowed Glass *merged

78

STANDARD Drum*merged

Distortion Gt*merged

Overdrive Gt.*merged

E. Piano1 *merged

Bowed Glass *merged



79

STANDARD Drum*merged

Distortion Gt*merged

Overdrive Gt.*merged

E. Piano1 *merged

Bowed Glass *merged

80

STANDARD Drum*merged

Distortion Gt*merged

Overdrive Gt.*merged

E. Piano1 *merged

Bowed Glass *merged



81

STANDARD Drum*merged

Distortion Gt*merged

Overdrive Gt.*merged

E. Piano1 *merged

Bowed Glass *merged

82

STANDARD Drum*merged

Distortion Gt*merged

Overdrive Gt.*merged

E. Piano1 *merged

Bowed Glass *merged

1 6 4 4 2 2 2 2



83

STANDARD Drum*merged

Distortion Gt*merged

Overdrive Gt.*merged

E. Piano1 *merged

Bowed Glass *merged

2 4 1 1 1 1 1 2

84

STANDARD Drum*merged

Distortion Gt*merged

Overdrive Gt.*merged

E. Piano1 *merged

Bowed Glass *merged



85

STANDARD Drum*merged

Distortion Gt*merged

Overdrive Gt.*merged

E. Piano1 *merged

Bowed Glass *merged

86

STANDARD Drum*merged

Musical notation for Standard Drum at measure 86, showing a rhythmic pattern of eighth notes.

Distortion Gt*merged

Musical notation for Distortion Gt at measure 86, showing a sequence of eighth notes with accidentals.

87

STANDARD Drum*merged

Musical notation for Standard Drum at measure 87, showing a rhythmic pattern of eighth notes.

Distortion Gt*merged

Musical notation for Distortion Gt at measure 87, showing a sequence of eighth notes with accidentals.

88

STANDARD Drum*merged

Musical notation for Standard Drum at measure 88, showing a rhythmic pattern of eighth notes.

Distortion Gt*merged

Musical notation for Distortion Gt at measure 88, showing a sequence of eighth notes with accidentals.

89

STANDARD Drum*merged

Musical notation for Standard Drum at measure 89, showing a rhythmic pattern of eighth notes.

Distortion Gt*merged

Musical notation for Distortion Gt at measure 89, showing a sequence of eighth notes with accidentals.

90

STANDARD Drum*merged

Musical notation for Standard Drum at measure 90, showing a rhythmic pattern of eighth notes.

Distortion Gt*merged

Musical notation for Distortion Gt at measure 90, showing a sequence of eighth notes with accidentals.

91

STANDARD Drum*merged

Distortion Gt*merged

Musical notation for measures 91-92. The top staff is a drum set part with a double bar line at the beginning. The bottom staff is a guitar part in treble clef with a key signature of one sharp (F#). The guitar part features a sequence of eighth notes and rests, with some notes marked with a tilde (~) indicating a specific articulation.



92

STANDARD Drum*merged

Distortion Gt*merged

Musical notation for measures 92-93. The top staff is a drum set part with a double bar line at the beginning. The bottom staff is a guitar part in treble clef with a key signature of one sharp (F#). The guitar part continues the sequence of eighth notes and rests from the previous measure.



93

STANDARD Drum*merged

Distortion Gt*merged

Overdrive Gt.*merged

E. Piano1 *merged

Musical notation for measures 93-94. The top staff is a drum set part with a double bar line at the beginning and four asterisks above the first measure. The second staff is a guitar part in treble clef with a key signature of one sharp (F#). The third staff is a guitar tablature with strings labeled T, A, and B, and a sequence of '1' frets. The bottom staff is an electric piano part in bass clef with a key signature of one sharp (F#).

94

STANDARD Drum*merged

Distortion Gt*merged

Overdrive Gt.*merged

E. Piano1 *merged



95

STANDARD Drum*merged

Distortion Gt*merged

Overdrive Gt.*merged

E. Piano1 *merged

96

STANDARD Drum*merged

Distortion Gt*merged

Overdrive Gt.*merged

E. Piano1 *merged



97

STANDARD Drum*merged

Distortion Gt*merged

Overdrive Gt.*merged

E. Piano1 *merged

98

STANDARD Drum*merged

Distortion Gt.*merged

Overdrive Gt.*merged

E. Piano1 *merged



99

STANDARD Drum*merged

Distortion Gt.*merged

Overdrive Gt.*merged

E. Piano1 *merged

100

STANDARD Drum*merged

Distortion Gt*merged

Overdrive Gt.*merged

E. Piano1 *merged



101

STANDARD Drum*merged

Distortion Gt*merged

Overdrive Gt.*merged

E. Piano1 *merged

STANDARD Drum*merged Linkin Park - A Place For My Head

♩ = 134,000061

5

9

11

13

15

17

19

21

24

V.S.

27

Musical staff for measures 27-29. Measure 27 contains a sequence of eighth notes. Measure 28 contains a sequence of eighth notes. Measure 29 contains a sequence of eighth notes with three asterisks above the staff.

30

Musical staff for measures 30-32. Measure 30 contains a sequence of eighth notes with four asterisks above the staff. Measure 31 contains a sequence of eighth notes with four asterisks above the staff. Measure 32 contains a sequence of eighth notes with four asterisks above the staff.

33

Musical staff for measures 33-35. Measure 33 contains a sequence of eighth notes with four asterisks above the staff. Measure 34 contains a sequence of eighth notes with four asterisks above the staff. Measure 35 contains a sequence of eighth notes with four asterisks above the staff.

36

Musical staff for measures 36-38. Measure 36 contains a sequence of eighth notes with four asterisks above the staff. Measure 37 contains a sequence of eighth notes with four asterisks above the staff. Measure 38 contains a sequence of eighth notes with four asterisks above the staff.

39

Musical staff for measures 39-41. Measure 39 contains a sequence of eighth notes with four asterisks above the staff. Measure 40 contains a sequence of eighth notes with four asterisks above the staff. Measure 41 contains a sequence of eighth notes with four asterisks above the staff.

42

Musical staff for measures 42-44. Measure 42 contains a sequence of eighth notes. Measure 43 contains a sequence of eighth notes. Measure 44 contains a sequence of eighth notes.

45

Musical staff for measures 45-47. Measure 45 contains a sequence of eighth notes. Measure 46 contains a sequence of eighth notes. Measure 47 contains a sequence of eighth notes.

48

Musical staff for measures 48-50. Measure 48 contains a sequence of eighth notes. Measure 49 contains a sequence of eighth notes. Measure 50 contains a sequence of eighth notes.

51

Musical staff for measures 51-53. Measure 51 contains a sequence of eighth notes. Measure 52 contains a sequence of eighth notes. Measure 53 contains a sequence of eighth notes with three asterisks above the staff.

54

Musical staff for measures 54-56. Measure 54 contains a sequence of eighth notes with four asterisks above the staff. Measure 55 contains a sequence of eighth notes with four asterisks above the staff. Measure 56 contains a sequence of eighth notes with four asterisks above the staff.

57

60

70

73

76

79

82

85

87

89

V.S.

91

Musical notation for measure 91, featuring a double bar line on the left and a 7/8 time signature. The notation consists of two staves with various rhythmic patterns and notes.

93

Musical notation for measure 93, featuring a double bar line on the left. The notation consists of two staves with various rhythmic patterns and notes, including some notes with 'x' marks above them.

95

Musical notation for measure 95, featuring a double bar line on the left. The notation consists of two staves with various rhythmic patterns and notes, including some notes with 'x' marks above them.

97

Musical notation for measure 97, featuring a double bar line on the left. The notation consists of two staves with various rhythmic patterns and notes, including some notes with 'x' marks above them.

99

Musical notation for measure 99, featuring a double bar line on the left. The notation consists of two staves with various rhythmic patterns and notes, including some notes with 'x' marks above them.

100

Musical notation for measure 100, featuring a double bar line on the left. The notation consists of two staves with various rhythmic patterns and notes, including some notes with 'x' marks above them.

Linkin Park - A Place For My Head

WAVE*merged

♩ = 134,000061

The first musical staff begins with a 4/4 time signature and a key signature of two flats (B-flat and E-flat). It contains the first measure of the piece, starting with a quarter rest followed by a series of eighth and sixteenth notes.

3

The second musical staff starts with a measure number '3' above the staff. It continues the melodic line from the first staff.

5

The third musical staff starts with a measure number '5' above the staff.

7

The fourth musical staff starts with a measure number '7' above the staff.

9

The fifth musical staff starts with a measure number '9' above the staff.

11

The sixth musical staff starts with a measure number '11' above the staff.

13

The seventh musical staff starts with a measure number '13' above the staff.

15

The eighth musical staff starts with a measure number '15' above the staff.

17

The ninth musical staff starts with a measure number '17' above the staff. It includes a double bar line, a measure with a whole rest, and a measure with a whole note chord. The number '19' is written above the staff.

38

The tenth musical staff starts with a measure number '38' above the staff. It includes a double bar line, a measure with a whole rest, and a measure with a whole note chord. The number '63' is written above the staff.

Distortion Gt*merged

Linkin Park - A Place For My Head

♩ = 134,000061

8

13

3

19

22

25

28

32

36

40

43

V.S.

46



49



52



56



60



70



74



78



82



85



87



90



92



95



98



Linkin Park - A Place For My Head

Overdrive Gt.*merged

♩ = 134,000061

28

32

TAB
1 1 1 1 1 2 | 1 6 4 4 2 2 2 2 | 2 4 1 1 1 1 1 2

36

TAB
1 6 4 4 2 2 2 2 | 2 4 1 1 1 1 1 2 | 1 6 4 4 2 2 2 2 | 2 4 1 1 1 1 1 2

15

54

TAB
1 6 4 4 2 2 2 2 | 2 4 1 1 1 1 1 2 | 1 1 1 1 1 2

58

TAB
1 6 4 4 2 2 2 2 | 2 4 1 1 1 1 1 2 | 1 6 4 4 2 2 2 2 | 2 4 1 1 1 1 1 2

62

TAB
1 6 4 4 2 2 2 2 | 2 4 1 1 1 1 1 2 | 1 6 4 4 2 2 2 2 | 2 4 1 1 1 1 1 2

7

72

TAB
1 1 1 1 1 2 | 1 6 4 4 2 2 2 2 | 2 4 1 1 1 1 1 2

76

TAB
1 6 4 4 2 2 2 2 | 2 4 1 1 1 1 1 2 | 1 6 4 4 2 2 2 2 | 2 4 1 1 1 1 1 2

80

TAB
1 6 4 4 2 2 2 2 | 2 4 1 1 1 1 1 2 | 1 6 4 4 2 2 2 2 | 2 4 1 1 1 1 1 2

83

TAB
1 6 4 4 2 2 2 2 | 2 4 1 1 1 1 1 2 | 1 6 4 4 2 2 2 2 | 2 4 1 1 1 1 1 2

7

86

TAB
2 4 1 1 1 1 1 2 | 1 6 4 4 2 2 2 2 | 2 4 1 1 1 1 1 2

2 93

Overdrive Gt.*merged

T				
A	1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1	4 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1
B				

97

T		
A	4 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1
B		

99

T			
A	4 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1	4 1
B			

♩ = 134,000061 **60**

A musical staff in 4/4 time with a treble clef and a key signature of one flat (Bb). The staff contains six measures. The first measure is a whole rest. The second measure contains a quarter note Bb, a quarter note G, a quarter note F, and a quarter note E. The third measure contains a quarter note D, a quarter note C, a quarter note Bb, and a quarter note A. The fourth measure contains a quarter note G, a quarter note F, a quarter note E, and a quarter note D. The fifth measure contains a quarter note C, a quarter note Bb, a quarter note A, and a quarter note G. The sixth measure contains a quarter note F, a quarter note E, a quarter note D, and a quarter note C.

63

A musical staff in 4/4 time with a treble clef and a key signature of one flat (Bb). The staff contains three measures. The first measure contains a quarter note Bb, a quarter note G, a quarter note F, and a quarter note E. The second measure contains a quarter note D, a quarter note C, a quarter note Bb, and a quarter note A. The third measure contains a quarter note G, a quarter note F, a quarter note E, and a quarter note D.

66 **34**

A musical staff in 4/4 time with a treble clef and a key signature of one flat (Bb). The staff contains three measures. The first measure contains a quarter note Bb, a quarter note G, a quarter note F, and a quarter note E. The second measure contains a quarter note D, a quarter note C, a quarter note Bb, and a quarter note A. The third measure is a whole rest.

Linkin Park - A Place For My Head

E. Piano1 *merged

♩ = 134,000061

28



31



34



38

15



56



59

7



69



72



75



78

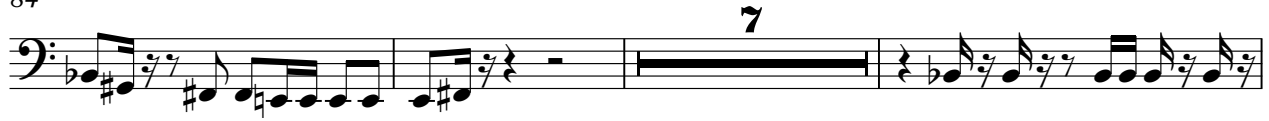


V.S.

81



84



94



96



98



100



♩ = 134,000061

44

50

3

60

11

77

83

16