

Andre Hazes - Het Is Koud Zonder Jou

♩ = 72,000290

FRETLESS
DRUMS
+HAWAI GTR
+CHORUSGTR
FINGERDBAS
CHOIR AAHS
E.PIANO 2

♩ = 72,000290

SLOWSTRING
SYN STR 1

Detailed description: This system contains the first seven staves of the musical score. The tempo is marked as ♩ = 72,000290. The instruments are: FRETLESS (guitar), DRUMS, +HAWAI GTR (hawaiian guitar), +CHORUSGTR (chorus guitar), FINGERDBAS (fingered bass), CHOIR AAHS (choir aahs), and E.PIANO 2 (electric piano 2). The score is in 4/4 time and features a key signature of one sharp (F#). The first seven staves show the initial musical material, with the electric piano and bass providing a harmonic and rhythmic foundation.



8

FRETLESS
DRUMS
+HAWAI GTR
+CHORUSGTR
FINGERDBAS
CHOIR AAHS
E.PIANO 2

Detailed description: This system contains the eighth through eleventh staves of the musical score. The tempo remains ♩ = 72,000290. The instruments are: FRETLESS, DRUMS, +HAWAI GTR, +CHORUSGTR, FINGERDBAS, CHOIR AAHS, and E.PIANO 2. The score continues in 4/4 time with the same key signature. The eighth staff shows the continuation of the fretless guitar line, while the other instruments provide accompaniment. The electric piano and bass parts are particularly prominent in this section.

12

FRETLESS
+HAWAI GTR
+CHORUSGTR
FINGERDBAS
CHOIR AAHS
E.PIANO 2

This musical system covers measures 12 through 15. It features six staves: FRETLESS (melodic line with slurs and ties), +HAWAI GTR (mostly rests), +CHORUSGTR (chordal accompaniment), FINGERDBAS (bass line), CHOIR AAHS (vocal line with rests), and E.PIANO 2 (piano accompaniment). The key signature has one sharp (F#).



16

FRETLESS
DRUMS
+HAWAI GTR
+CHORUSGTR
FINGERDBAS
CHOIR AAHS
E.PIANO 2
SLOWSTRING
SYN STR 1

This musical system covers measures 16 through 19. It features eight staves: FRETLESS (melodic line), DRUMS (percussion with 'x' marks), +HAWAI GTR (rests), +CHORUSGTR (chordal accompaniment), FINGERDBAS (bass line), CHOIR AAHS (vocal line), E.PIANO 2 (piano accompaniment), SLOWSTRING (string accompaniment with slurs), and SYN STR 1 (synthesizer string accompaniment with a triplet). The key signature has one sharp (F#).

20

FRETLESS

DRUMS

+CHORUSGTR

FINGERDBAS

CHOIR AAHS

E.PIANO 2

SLOWSTRING

SYN STR 1



23

FRETLESS

DRUMS

+HAWAI GTR

FINGERDBAS

CHOIR AAHS

E.PIANO 2

SLOWSTRING

SYN STR 1

26

FRETLESS
DRUMS
+HAWAI GTR
FINGERDBAS
CHOIR AAHS
E.PIANO 2
SLOWSTRING
SYN STR 1

Detailed description: This system contains measures 26, 27, and 28. The FRETLESS guitar part features a melodic line with a triplet in measure 27. The DRUMS part has a consistent rhythmic pattern. The +HAWAI GTR part is mostly silent. The FINGERDBAS part provides a bass line. The CHOIR AAHS part has vocalizations. The E.PIANO 2 part has chords and arpeggios. The SLOWSTRING part has sustained notes. The SYN STR 1 part has a triplet in measure 27.



29

FRETLESS
DRUMS
+HAWAI GTR
FINGERDBAS
CHOIR AAHS
E.PIANO 2
SLOWSTRING
SYN STR 1

Detailed description: This system contains measures 29, 30, 31, and 32. The FRETLESS guitar part continues the melodic line. The DRUMS part has a consistent rhythmic pattern. The +HAWAI GTR part has some activity in measure 29. The FINGERDBAS part provides a bass line. The CHOIR AAHS part has vocalizations. The E.PIANO 2 part has chords and arpeggios. The SLOWSTRING part has sustained notes. The SYN STR 1 part has a triplet in measure 30.

33

FRETLESS
DRUMS
+CHORUSGTR
FINGERDBAS
CHOIR AAHS
E.PIANO 2
SLOWSTRING
SYN STR 1

Detailed description: This block contains the musical score for measures 33 through 36. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: FRETLESS (guitar), DRUMS (percussion), +CHORUSGTR (guitar), FINGERDBAS (bass), CHOIR AAHS (choir), E.PIANO 2 (piano), SLOWSTRING (strings), and SYN STR 1 (strings). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. A double bar line is present at the end of measure 36.



37

FRETLESS
DRUMS
+CHORUSGTR
FINGERDBAS
E.PIANO 2
SYN STR 1

Detailed description: This block contains the musical score for measures 37 through 40. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: FRETLESS (guitar), DRUMS (percussion), +CHORUSGTR (guitar), FINGERDBAS (bass), E.PIANO 2 (piano), and SYN STR 1 (strings). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. A double bar line is present at the end of measure 40.

41

FRETLESS

DRUMS

+HAWAI GTR

+CHORUSGTR

FINGERDBAS

CHOIR AAHS

E.PIANO 2

SLOWSTRING

SYN STR 1



45

FRETLESS

DRUMS

+CHORUSGTR

FINGERDBAS

CHOIR AAHS

E.PIANO 2

SLOWSTRING

SYN STR 1

49

FRETLESS

DRUMS

+HAWAI GTR

+CHORUSGTR

FINGERDBAS

CHOIR AAHS

E.PIANO 2

SLOWSTRING

SYN STR 1



52

FRETLESS

DRUMS

+HAWAI GTR

FINGERDBAS

CHOIR AAHS

E.PIANO 2

SLOWSTRING

SYN STR 1

55

FRETLESS

DRUMS

+HAWAI GTR

FINGERDBAS

CHOIR AAHS

E.PIANO 2

SLOWSTRING

SYN STR 1



58

FRETLESS

DRUMS

+HAWAI GTR

FINGERDBAS

E.PIANO 2

SLOWSTRING

SYN STR 1

61

FRETLESS

DRUMS

+HAWAI GTR

+CHORUSGTR

FINGERDBAS

CHOIR AAHS

E.PIANO 2

SLOWSTRING

SYN STR 1



64

FRETLESS

DRUMS

+HAWAI GTR

FINGERDBAS

CHOIR AAHS

E.PIANO 2

SLOWSTRING

SYN STR 1

67

FRETLESS

DRUMS

+HAWAI GTR

FINGERDBAS

CHOIR AAHS

E.PIANO 2

SLOWSTRING

SYN STR 1



70

FRETLESS

DRUMS

+HAWAI GTR

FINGERDBAS

E.PIANO 2

SLOWSTRING

SYN STR 1

74

+HAWAI GTR

+CHORUSGTR

FINGERDBAS

E.PIANO 2

SLOWSTRING

SYN STR 1

Detailed description of the musical score: The score is for page 11, starting at measure 74. It features six staves. The +HAWAI GTR staff has a treble clef and shows a long note with a double bar line. The +CHORUSGTR staff has a treble clef and shows a melodic line with a sharp sign. The FINGERDBAS staff has a bass clef and shows a bass line with a long note. The E.PIANO 2 staff has a grand staff (treble and bass clefs) and shows a piano accompaniment with a long note. The SLOWSTRING staff has a treble clef and shows a string section with a long note. The SYN STR 1 staff has a treble clef and shows a synthesized string section with a long note.

FRETLESS

Andre Hazes - Het Is Koud Zonder Jou

♩ = 72,000290

5

10

14

18

22

26

29

3

35

39

43

47

51

55

58

62

65

68

FRETLESS

70

8

DRUMS

Andre Hazes - Het Is Koud Zonder Jou

♩ = 72,000290

7 4

16

20

24

26

28

30 5

36

Musical notation for drum set from measure 36 to 39. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes with various drum sounds indicated by symbols: a triangle for snare, an 'x' for cymbal, and a circle for bass drum.

40

Musical notation for drum set from measure 40 to 43. The notation is on a single staff with a double bar line at the beginning. It continues the rhythmic pattern from the previous system, with a slight variation in the drum sounds in the final measure.

44

Musical notation for drum set from measure 44 to 47. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes with various drum sounds indicated by symbols: a triangle for snare, an 'x' for cymbal, and a circle for bass drum.

48

Musical notation for drum set from measure 48 to 51. The notation is on a single staff with a double bar line at the beginning. It continues the rhythmic pattern from the previous system, with a slight variation in the drum sounds in the final measure.

52

Musical notation for drum set from measure 52 to 55. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes with various drum sounds indicated by symbols: a triangle for snare, an 'x' for cymbal, and a circle for bass drum.

54

Musical notation for drum set from measure 54 to 57. The notation is on a single staff with a double bar line at the beginning. It continues the rhythmic pattern from the previous system, with a slight variation in the drum sounds in the final measure.

56

Musical notation for drum set from measure 56 to 59. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes with various drum sounds indicated by symbols: a triangle for snare, an 'x' for cymbal, and a circle for bass drum.

59

Musical notation for drum set from measure 59 to 62. The notation is on a single staff with a double bar line at the beginning. It continues the rhythmic pattern from the previous system, with a slight variation in the drum sounds in the final measure.

63

Musical notation for drum set from measure 63 to 66. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes with various drum sounds indicated by symbols: a triangle for snare, an 'x' for cymbal, and a circle for bass drum.

66

Musical notation for drum set from measure 66 to 69. The notation is on a single staff with a double bar line at the beginning. It continues the rhythmic pattern from the previous system, with a slight variation in the drum sounds in the final measure.

DRUMS

3

68

Musical notation for measures 68 and 69. The notation consists of two staves. The top staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The bottom staff uses a standard musical notation with eighth and sixteenth notes, including accents and slurs.

70

Musical notation for measures 70, 71, and 72. The notation consists of two staves. The top staff uses a drum set notation with 'x' marks and a circled 'x' for a cymbal. The bottom staff uses a standard musical notation with eighth and sixteenth notes, including accents and slurs. A large number '9' is positioned above the final measure (72).

+HAWAI GTR

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♩ = 72,000290

5 6

16 6

27

32 11 6

52

58

64

70 4 4

+CHORUSGTR

Andre Hazes - Het Is Koud Zonder Jou

♩ = 72,000290

6

11

16

22

11

36

41

45

2

51

10

12

75

4

Detailed description: This is a guitar score for the chorus of 'Het Is Koud Zonder Jou' by Andre Hazes. The music is in 4/4 time with a tempo of 72,000290. The score consists of nine staves of music. The first staff starts with a 6-measure rest. The second staff begins at measure 11. The third staff begins at measure 16 and ends with a 2-measure rest. The fourth staff begins at measure 22 and contains an 11-measure rest. The fifth staff begins at measure 36. The sixth staff begins at measure 41. The seventh staff begins at measure 45 and contains a 2-measure rest. The eighth staff begins at measure 51 and contains a 10-measure rest followed by a 12-measure rest. The ninth staff begins at measure 75 and contains a 4-measure rest.

♩ = 72,000290

3

9

15

21

25

29

34

40

46

51

V.S.

55

Musical staff for measures 55-59. The staff is in bass clef with a key signature of one sharp (F#). Measure 55 starts with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361,

♩ = 72,000290

4

9 6 2

20

24

29 2 8

43 2

49

54 4

63

67 11

♩ = 72,000290

2

7

11

15

21

27

3

V.S.

32

Musical score for measures 32-35. The piece is in G major (one sharp) and 3/4 time. Measure 32 features a treble clef with a half note G4 and a bass clef with a half note G2. Measure 33 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass clef with a half note G2. Measure 34 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass clef with a half note G2. Measure 35 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass clef with a half note G2.

36

Musical score for measures 36-39. Measure 36 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass clef with a half note G2. Measure 37 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass clef with a half note G2. Measure 38 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass clef with a half note G2. Measure 39 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass clef with a half note G2.

40

Musical score for measures 40-43. Measure 40 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass clef with a half note G2. Measure 41 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass clef with a half note G2. Measure 42 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass clef with a half note G2. Measure 43 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass clef with a half note G2.

44

Musical score for measures 44-49. Measure 44 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass clef with a half note G2. Measure 45 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass clef with a half note G2. Measure 46 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass clef with a half note G2. Measure 47 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass clef with a half note G2. Measure 48 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass clef with a half note G2. Measure 49 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass clef with a half note G2.

50

Musical score for measures 50-54. Measure 50 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass clef with a half note G2. Measure 51 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass clef with a half note G2. Measure 52 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass clef with a half note G2. Measure 53 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass clef with a half note G2. Measure 54 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass clef with a half note G2.

55

Musical score for measures 55-58. Measure 55 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass clef with a half note G2. Measure 56 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass clef with a half note G2. Measure 57 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass clef with a half note G2. Measure 58 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass clef with a half note G2.

60

Musical score for measures 60-65. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 60 features a series of chords in the right hand and a simple bass line in the left hand. Measures 61-65 show increasing complexity in the right hand with dense chordal textures and some melodic fragments, while the left hand continues with a steady bass line.

66

Musical score for measures 66-70. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 66 begins with a rest in the right hand. Measures 67-70 feature a more active right hand with eighth-note patterns and chords, and a left hand with a rhythmic bass line. A triplet of eighth notes is marked with a '3' in measure 70.

71

Musical score for measures 71-73. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 71 starts with a rest in the right hand. Measures 72-73 show a melodic line in the right hand with slurs and a corresponding bass line in the left hand.

74

Musical score for measures 74-75. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 74 features a complex right-hand texture with many notes and a simple left-hand bass line. Measure 75 is a whole rest for both hands, with the number '4' written above and below the staff, indicating a four-measure rest.

SLOWSTRING

Andre Hazes - Het Is Koud Zonder Jou

♩ = 72,000290

3

8

19

22

26

29

33

8

Detailed description: This is a guitar score for the song 'Het Is Koud Zonder Jou' by Andre Hazes. The score is written for a single string in 4/4 time with a tempo of 72,000290. It consists of seven staves of music. The first staff starts with a whole rest followed by a triplet of eighth notes. The second staff begins with an 8-measure rest, followed by a melodic line with a triplet. The third staff continues the melodic line with various articulations. The fourth staff features a sequence of chords and a melodic phrase. The fifth staff has a triplet of eighth notes and another triplet. The sixth staff continues with a melodic line and a triplet. The seventh staff starts with a melodic line and ends with an 8-measure rest.

SLOWSTRING

44

48

52

56

60

65

69

72

♩ = 72,000290

4 8

16

22

27

32 4

41

47

53

58

64 V.S.

