

Andre Hazes - Ik Meen `t 1

♩ = 100,000000

DRUMS: 4/4 time signature. Staff 1 shows a drum pattern starting at measure 5 with eighth notes and triplets. Staff 2 (CLEAN GTR) and Staff 3 (FRETLESS) show a melodic line starting at measure 5. Staff 4 (CHOIR AAHS) and Staff 5 (CRYSTAL) are empty.

CLEAN GTR

FRETLESS

CHOIR AAHS

CRYSTAL

♩ = 100,000000

STRINGS: 12/8 time signature. Staff 6 shows a string accompaniment starting at measure 5 with a sustained chord.

A.PIANO 2: 4/4 time signature. Staff 7 is empty.

6

DRUMS: Continuation of the drum pattern from the first system, starting at measure 6.

FRETLESS: Continuation of the melodic line from the first system, starting at measure 6.

STRINGS: Continuation of the string accompaniment from the first system, starting at measure 6.

9

DRUMS

CLEAN GTR

FRETLESS

CRYSTAL

A.PIANO 2

11

DRUMS

CLEAN GTR

FRETLESS

CRYSTAL

A.PIANO 2

13

DRUMS

CLEAN GTR

FRETLESS

CRYSTAL

A.PIANO 2

15

DRUMS

CLEAN GTR

FRETLESS

CRYSTAL

A.PIANO 2

17

DRUMS
CLEAN GTR
FRETLESS
CRYSTAL
STRINGS
A.PIANO 2

This musical score block covers measures 17 and 18. It features six staves: DRUMS, CLEAN GTR, FRETLESS, CRYSTAL, STRINGS, and A.PIANO 2. The DRUMS staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The CLEAN GTR staff has a complex, multi-voice texture with many beamed notes. The FRETLESS staff has a simple melodic line. The CRYSTAL staff has sparse notes, including some with accidentals. The STRINGS staff shows chordal textures with stems pointing up and down. The A.PIANO 2 staff has a melodic line with some accidentals and a fermata over the final measure.

19

DRUMS
CLEAN GTR
FRETLESS
CRYSTAL
STRINGS
A.PIANO 2

This musical score block covers measures 19 and 20. It features the same six staves as the previous block. The DRUMS staff continues with the same rhythmic pattern. The CLEAN GTR staff has a similar complex texture. The FRETLESS staff has a simple melodic line. The CRYSTAL staff has sparse notes. The STRINGS staff has a long, sustained chord in the first measure of the system, indicated by a large oval, followed by some notes in the second measure. The A.PIANO 2 staff has a melodic line with some accidentals and a fermata over the final measure.

21

DRUMS

CLEAN GTR

FRETLESS

CRYSTAL

STRINGS

A.PIANO 2

23

DRUMS

CLEAN GTR

FRETLESS

CRYSTAL

STRINGS

A.PIANO 2

25

DRUMS

CLEAN GTR

FRETLESS

CHOIR AAHS

STRINGS

A.PIANO 2

27

DRUMS

CLEAN GTR

FRETLESS

CHOIR AAHS

STRINGS

A.PIANO 2

29

DRUMS

CLEAN GTR

FRETLESS

CHOIR AAHS

CRYSTAL

STRINGS

A.PIANO 2

Detailed description of the musical score: The score is arranged in a vertical stack of staves.
 - **DRUMS:** Features a complex rhythmic pattern with eighth and sixteenth notes, including accents and dynamic markings.
 - **CLEAN GTR:** Shows a melodic line with various chords and single notes, including a sharp sign (#) in the second measure.
 - **FRETLESS:** Contains a bass line with eighth and sixteenth notes, some with accents.
 - **CHOIR AAHS:** Displays vocal lines with sustained notes and a fermata in the second measure.
 - **CRYSTAL:** Shows a simple melodic line with a fermata in the second measure.
 - **STRINGS:** Features a melodic line with sustained notes and a fermata in the second measure.
 - **A.PIANO 2:** Shows a complex piano accompaniment with many notes, including a sharp sign (#) in the second measure.

31

DRUMS

CLEAN GTR

FRETLESS

CHOIR AAHS

CRYSTAL

STRINGS

A.PIANO 2

Detailed description of the musical score for page 8, measures 31 and 32:

- DRUMS:** Measure 31 starts with a triplet of eighth notes on the snare drum. The pattern continues with eighth notes on the snare and bass drum.
- CLEAN GTR:** Measure 31 features a series of chords, primarily triads and dyads, with a triplet of eighth notes in the first measure.
- FRETLESS:** Measure 31 shows a melodic line with eighth notes and quarter notes, including a triplet of eighth notes.
- CHOIR AAHS:** Measure 31 has a vocal line with a long note that extends into measure 32, indicated by a fermata.
- CRYSTAL:** Measure 31 has a single note, which is sustained into measure 32.
- STRINGS:** Measure 31 has a chord, which is sustained into measure 32.
- A.PIANO 2:** Measure 31 has a melodic line with a triplet of eighth notes. Measure 32 has a long note with a fermata, followed by a melodic line.

33

DRUMS

CLEAN GTR

FRETLESS

CHOIR AAHS

CRYSTAL

STRINGS

A.PIANO 2

The image shows a multi-staff musical score for measures 33-36. The instruments and their parts are: DRUMS (top staff, featuring a complex rhythmic pattern with triplets and asterisks), CLEAN GTR (second staff, featuring a melodic line with a sharp sign and slurs), FRETLESS (third staff, featuring a melodic line with a sharp sign), CHOIR AAHS (fourth staff, featuring a sustained chord with a sharp sign and a fermata), CRYSTAL (fifth staff, featuring a melodic line with a sharp sign), STRINGS (sixth staff, featuring a melodic line with a sharp sign and a fermata), and A.PIANO 2 (bottom staff, featuring a melodic line with a sharp sign and a fermata). The score is written in a standard musical notation style with various symbols and markings.

34

DRUMS

CLEAN GTR

FRETLESS

CHOIR AAHS

STRINGS

A.PIANO 2

The musical score for page 10, measures 34-37, is arranged in a multi-staff format. The top staff is for DRUMS, showing a consistent rhythmic pattern with snare and bass drum hits. The second staff is for CLEAN GTR, featuring a series of chords with a rhythmic pattern of eighth notes and rests. The third staff is for FRETLESS, showing a simple melodic line. The fourth staff is for CHOIR AAHS, consisting of a sustained sound. The fifth staff is for STRINGS, showing a few chords. The bottom staff is for A.PIANO 2, featuring a complex accompaniment with many chords and a triplet.

35

DRUMS

CLEAN GTR

FRETLESS

CHOIR AAHS

CRYSTAL

STRINGS

A.PIANO 2

36

DRUMS

CLEAN GTR

FRETLESS

CHOIR AAHS

CRYSTAL

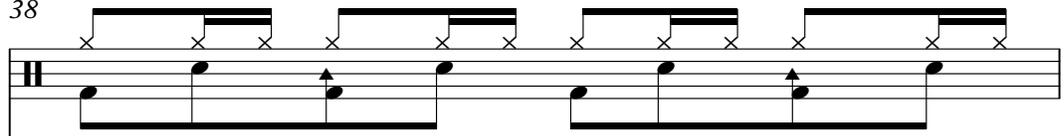
STRINGS

A.PIANO 2

The image shows a musical score for a multi-instrumental piece. It consists of seven staves, each labeled with an instrument or vocal part. The score begins at measure 36. The DRUMS staff features a complex rhythmic pattern with various note values and rests. The CLEAN GTR staff shows a series of chords and single notes. The FRETLESS staff has a simple melodic line. The CHOIR AAHS staff includes a vocal line with a long note and a final chord. The CRYSTAL staff has a few notes with a grace note. The STRINGS staff shows a few notes with a grace note. The A.PIANO 2 staff has a complex accompaniment with many notes and rests.

38

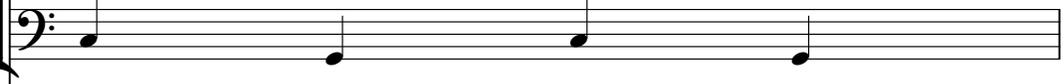
DRUMS



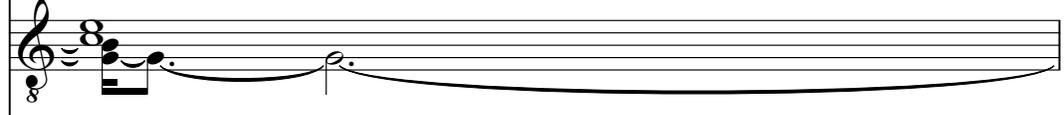
CLEAN GTR



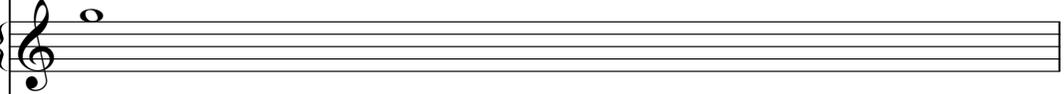
FRETLESS



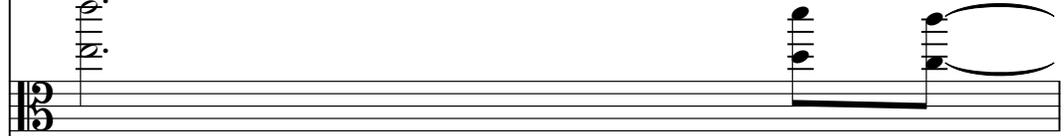
CHOIR AAHS



CRYSTAL



STRINGS



A.PIANO 2



39

DRUMS

CLEAN GTR

FRETLESS

CHOIR AAHS

STRINGS

A.PIANO 2

40

DRUMS

CLEAN GTR

FRETLESS

CHOIR AAHS

STRINGS

A.PIANO 2

41

DRUMS

CLEAN GTR

FRETLESS

CHOIR AAHS

CRYSTAL

STRINGS

A.PIANO 2

The image shows a multi-stem musical score for measures 41 to 45. The instruments are: DRUMS (with triplet markings), CLEAN GTR (with slash notation for muted notes), FRETLESS (bass clef), CHOIR AAHS (vocal line with a long note), CRYSTAL (chordal accompaniment), STRINGS (chordal accompaniment), and A.PIANO 2 (piano accompaniment). The score is written in treble clef with a key signature of one sharp (F#).

43

DRUMS

CLEAN GTR

FRETLESS

CHOIR AAHS

CRYSTAL

STRINGS

A.PIANO 2

44

The image shows a multi-staff musical score for the following instruments:

- DRUMS:** Features a rhythmic pattern of eighth notes with accents and x-marks above them, indicating a specific drum kit configuration.
- CLEAN GTR:** Shows a series of chords and single notes, primarily using slash marks to indicate muted notes.
- FRETLESS:** Contains a few notes in the bass register, including a double bar line and a final note with a natural sign.
- CHOIR AAHS:** A vocal line starting with a fermata and a '3' below the staff, indicating a triplet.
- CRYSTAL:** A staff with a treble clef and a few notes at the beginning, followed by a long rest.
- STRINGS:** A staff with a bass clef and a long, sweeping line indicating a sustained or glissando effect.
- A.PIANO 2:** A piano accompaniment part with complex chords and melodic lines.

45

DRUMS

CLEAN GTR

FRETLESS

CHOIR AAHS

CRYSTAL

STRINGS

A.PIANO 2

46 19

DRUMS

CLEAN GTR

FRETLESS

CHOIR AAHS

CRYSTAL

STRINGS

A.PIANO 2

The image shows a multi-staff musical score. At the top, the number '46' is on the left and '19' is on the right. The staves are labeled as follows from top to bottom: DRUMS, CLEAN GTR, FRETLESS, CHOIR AAHS, CRYSTAL, STRINGS, and A.PIANO 2. The DRUMS staff uses a drum set icon and contains a complex rhythmic pattern with eighth and sixteenth notes. The CLEAN GTR staff uses a treble clef and contains a series of chords with slash marks indicating muted notes. The FRETLESS staff uses a bass clef and contains a simple melodic line. The CHOIR AAHS staff uses a treble clef and contains a few notes with a long slur. The CRYSTAL staff uses a treble clef and contains a few notes with a long slur. The STRINGS staff uses a bass clef and contains a series of chords. The A.PIANO 2 staff uses a treble clef and contains a complex melodic line with many notes and slurs.

48

DRUMS

CLEAN GTR

FRETLESS

CHOIR AAHS

STRINGS

A.PIANO 2

Detailed description of the musical score: The score is for page 20, measures 48-51. It consists of six staves. The Drums staff shows a consistent rhythmic pattern of eighth notes with accents. The Clean Guitar staff features a series of chords, some with muted notes indicated by 'x' marks. The Fretless Bass staff has a simple melodic line of quarter notes. The Choir AAHS staff consists of sustained chords with a fermata. The Strings staff has a long, sustained chord with a fermata. The A. Piano 2 staff features complex chordal textures and a triplet in the final measure.

49 21

DRUMS

CLEAN GTR

FRETLESS

CHOIR AAHS

CRYSTAL

STRINGS

A.PIANO 2

51

DRUMS

FRETLESS

STRINGS

A.PIANO 2

53

DRUMS

FRETLESS

STRINGS

A.PIANO 2

54

DRUMS

CLEAN GTR

FRETLESS

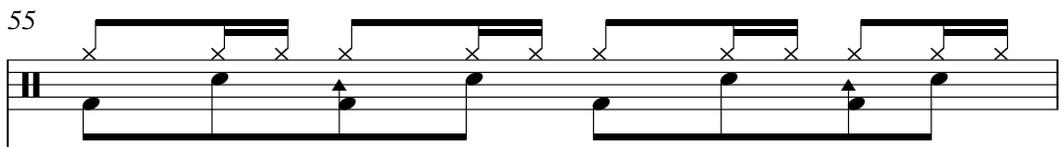
CHOIR AAHS

STRINGS

A.PIANO 2

55

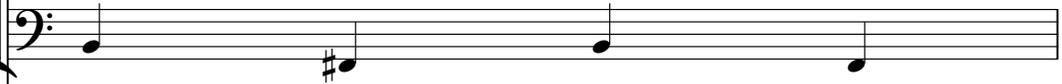
DRUMS



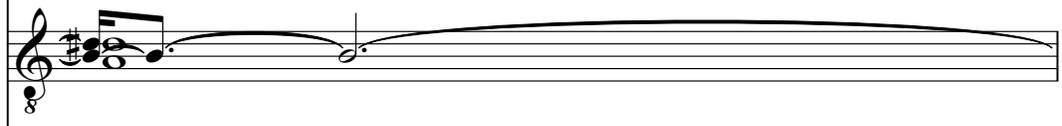
CLEAN GTR



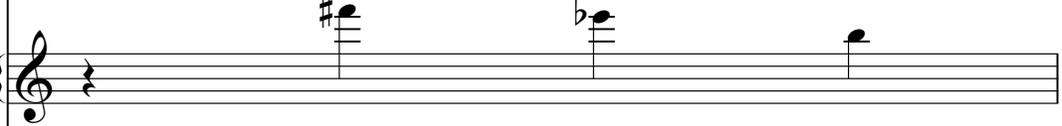
FRETLESS



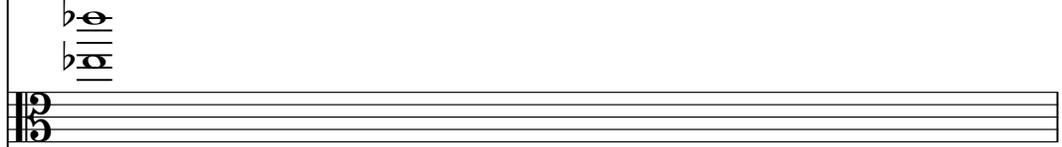
CHOIR AAHS



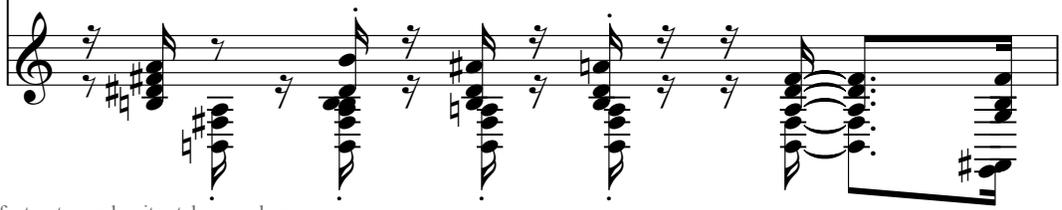
CRYSTAL



STRINGS



A.PIANO 2



56

DRUMS

CLEAN GTR

FRETLESS

CHOIR AAHS

CRYSTAL

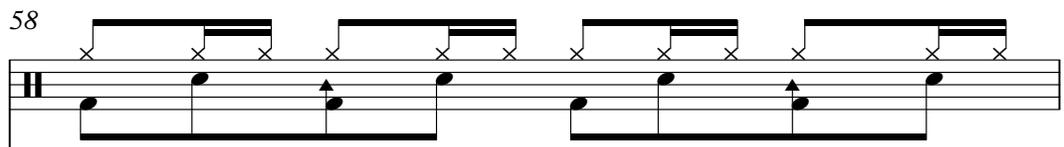
STRINGS

A.PIANO 2

This musical score page, numbered 24, begins at measure 56. It features seven staves: DRUMS, CLEAN GTR, FRETLESS, CHOIR AAHS, CRYSTAL, STRINGS, and A.PIANO 2. The DRUMS staff shows a consistent rhythmic pattern with eighth notes and x's indicating cymbal hits. The CLEAN GTR staff contains a series of chords with slash marks indicating muted notes. The FRETLESS staff has a simple melodic line. The CHOIR AAHS staff features a long, sustained note with a fermata. The CRYSTAL staff has a few notes with a fermata. The STRINGS staff shows a few notes with a fermata. The A.PIANO 2 staff has a complex, multi-measure passage with many notes and rests.

58

DRUMS



CLEAN GTR



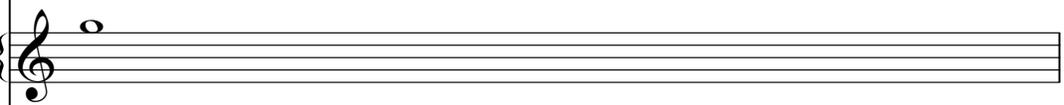
FRETLESS



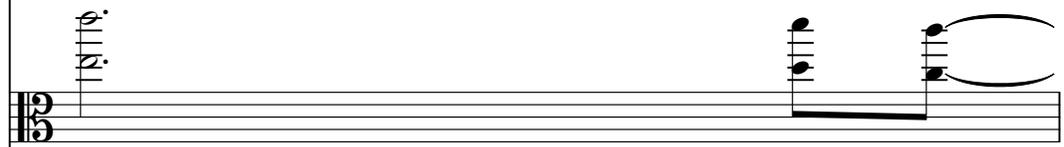
CHOIR AAHS



CRYSTAL



STRINGS



A.PIANO 2



59

DRUMS

CLEAN GTR

FRETLESS

CHOIR AAHS

STRINGS

A.PIANO 2

60

DRUMS

CLEAN GTR

FRETLESS

CHOIR AAHS

STRINGS

A.PIANO 2

61

DRUMS

CLEAN GTR

FRETLESS

CHOIR AAHS

CRYSTAL

STRINGS

A.PIANO 2

The image shows a multi-stem musical score for a piece. The staves are labeled as follows from top to bottom: DRUMS, CLEAN GTR, FRETLESS, CHOIR AAHS, CRYSTAL, STRINGS, and A.PIANO 2. The DRUMS staff features a complex rhythmic pattern with triplets and sixteenth notes. The CLEAN GTR staff has a melodic line with slurs and accents. The FRETLESS staff is a simple bass line. The CHOIR AAHS staff shows vocal harmonies with a long sustain. The CRYSTAL staff has block chords. The STRINGS staff has a low register accompaniment. The A.PIANO 2 staff has a complex piano accompaniment with many notes. The number 61 is written above the first measure of the drums staff, and 27 is in the top right corner.

63

DRUMS

CLEAN GTR

FRETLESS

CHOIR AAHS

CRYSTAL

STRINGS

A.PIANO 2

64

The musical score consists of seven staves, each representing a different instrument or vocal part. The staves are labeled on the left as follows: DRUMS, CLEAN GTR, FRETLESS, CHOIR AAHS, CRYSTAL, STRINGS, and A.PIANO 2. The DRUMS staff uses a drum set icon and shows a rhythmic pattern of eighth notes with accents. The CLEAN GTR staff uses a treble clef and shows a series of chords with slash marks indicating strumming. The FRETLESS staff uses a bass clef and shows a simple melodic line. The CHOIR AAHS staff uses a treble clef and shows a long, sustained note with a hairpin indicating a crescendo. The CRYSTAL staff uses a treble clef and shows a sustained chord. The STRINGS staff uses a bass clef and shows a long, sustained chord with a hairpin indicating a crescendo. The A.PIANO 2 staff uses a treble clef and shows a complex piano accompaniment with various chords and melodic lines.

65

DRUMS

CLEAN GTR

FRETLESS

CHOIR AAHS

CRYSTAL

STRINGS

A.PIANO 2

The musical score for page 30, measures 65-68, is arranged in a vertical staff format. The instruments and their parts are as follows:

- DRUMS:** Measures 65-68 feature a consistent rhythmic pattern of eighth notes on a drum set.
- CLEAN GTR:** The clean guitar part consists of a rhythmic sequence of chords and rests, primarily using eighth notes.
- FRETLESS:** The fretless guitar part is a simple bass line consisting of four quarter notes.
- CHOIR AAHS:** The choir part is a sustained, continuous sound represented by a long horizontal line with a slur.
- CRYSTAL:** The crystal part consists of a few scattered notes, including a half note and a quarter note.
- STRINGS:** The strings part is a complex texture with many notes, including a half note and a quarter note.
- A.PIANO 2:** The piano part is a complex texture with many notes, including a half note and a quarter note.

66

DRUMS

CLEAN GTR

FRETLESS

CHOIR AAHS

CRYSTAL

STRINGS

A.PIANO 2

Detailed description of the musical score: The score is arranged in a vertical stack of staves. From top to bottom: 1. DRUMS: A drum set notation with a snare drum (x) and a kick drum (.) pattern. 2. CLEAN GTR: A guitar staff with a treble clef, showing a series of chords and single notes. 3. FRETLESS: A guitar staff with a bass clef, showing a simple melodic line. 4. CHOIR AAHS: A vocal staff with a treble clef, showing a sustained chord with a fermata. 5. CRYSTAL: A staff with a treble clef, mostly empty with a few notes. 6. STRINGS: A string ensemble staff with a bass clef, showing a series of chords. 7. A.PIANO 2: A piano staff with a treble clef, showing a complex accompaniment with many notes and chords. The page number '31' is at the top right, and the measure number '66' is at the top left of the drum staff.

68

DRUMS

CLEAN GTR

FRETLESS

CHOIR AAHS

STRINGS

A.PIANO 2

The musical score for page 32, measures 68-71, is arranged in a vertical staff system. The parts are as follows:

- DRUMS:** Measures 68-71 feature a consistent rhythmic pattern of eighth notes, with 'x' marks above the notes indicating muffled or specific drum sounds.
- CLEAN GTR:** The guitar part consists of chords, each marked with a sharp sign (#), indicating a specific harmonic structure.
- FRETLESS:** The fretless bass part has a simple melodic line with a few notes and a sharp sign at the end of the measure.
- CHOIR AAHS:** The choir part features sustained chords and a long note with a fermata, suggesting a vocal 'ah' sound.
- STRINGS:** The string part has sustained chords and a long note with a fermata, mirroring the choir part.
- A.PIANO 2:** The piano part features complex chordal textures, including a triplet of notes at the end of measure 71.

69

DRUMS

CLEAN GTR

FRETLESS

CHOIR AAHS

CRYSTAL

STRINGS

A.PIANO 2

The image shows a multi-stem musical score for measures 69-72. The instruments are: DRUMS (top staff), CLEAN GTR (second staff), FRETLESS (third staff), CHOIR AAHS (fourth staff), CRYSTAL (fifth staff), STRINGS (sixth staff), and A.PIANO 2 (bottom staff). The drums part features a complex rhythmic pattern with triplets and accents. The guitar parts include chords and melodic lines. The piano part has a complex accompaniment with many beamed notes. The choir part has a few notes. The fretless and crystal parts have simple melodic lines.

70

DRUMS

CLEAN GTR

FRETLESS

CHOIR AAHS

STRINGS

A.PIANO 2

71

DRUMS

CLEAN GTR

FRETLESS

CHOIR AAHS

CRYSTAL

STRINGS

A.PIANO 2

The musical score consists of seven staves. The top staff is for DRUMS, showing a rhythmic pattern of eighth notes with accents. The second staff is for CLEAN GTR, featuring a series of chords and single notes. The third staff is for FRETLESS, with a few notes in the bass clef. The fourth staff is for CHOIR AAHS, showing a melodic line with a long sustain. The fifth staff is for CRYSTAL, with a few notes in the treble clef. The sixth staff is for STRINGS, with a few notes in the bass clef. The seventh staff is for A.PIANO 2, showing a complex piano accompaniment with many notes and chords.

72

DRUMS

CLEAN GTR

FRETLESS

CHOIR AAHS

CRYSTAL

STRINGS

A.PIANO 2

74

DRUMS

CLEAN GTR

FRETLESS

CHOIR AAHS

CRYSTAL

STRINGS

A.PIANO 2

75

DRUMS

CLEAN GTR

FRETLESS

CHOIR AAHS

STRINGS

A.PIANO 2

Detailed description: This system covers measures 75 and 76. The DRUMS staff shows a complex rhythmic pattern with a triplet of eighth notes in measure 75. The CLEAN GTR staff features a series of chords with slash marks indicating muted notes. The FRETLESS bass line consists of a simple eighth-note melody. The CHOIR AAHS staff has a long, sustained note with a fermata. The STRINGS staff shows a few chords with slash marks. The A.PIANO 2 staff has a complex accompaniment with many chords and slash marks.

76

DRUMS

CLEAN GTR

FRETLESS

CHOIR AAHS

STRINGS

A.PIANO 2

Detailed description: This system covers measures 76 and 77. The DRUMS staff continues the rhythmic pattern from measure 75. The CLEAN GTR staff has more chords with slash marks. The FRETLESS bass line continues its eighth-note melody. The CHOIR AAHS staff has a few notes with a fermata. The STRINGS staff shows a few chords with slash marks. The A.PIANO 2 staff has a complex accompaniment with many chords and slash marks.

77

DRUMS

CLEAN GTR

FRETLESS

CHOIR AAHS

CRYSTAL

STRINGS

A.PIANO 2

The image displays a multi-stem musical score for measures 77 through 80. The instruments and their parts are as follows:

- DRUMS:** Features a complex rhythmic pattern with triplets and various drum sounds indicated by 'x' marks.
- CLEAN GTR:** Shows a series of chords and single notes, primarily using slash notation to indicate muted or specific guitar techniques.
- FRETLESS:** A bass line consisting of a few notes, including a sharp sign, and rests.
- CHOIR AAHS:** A vocal line with a melodic phrase in the first measure and a long, sustained note in the second.
- CRYSTAL:** A line of chords, mostly dyads, in the first measure.
- STRINGS:** A line of chords, mostly dyads, in the first measure, followed by a rest.
- A.PIANO 2:** A piano accompaniment line with a complex, rhythmic pattern of chords and notes.

79

DRUMS

CLEAN GTR

FRETLESS

CHOIR AAHS

CRYSTAL

STRINGS

A.PIANO 2

80

DRUMS

CLEAN GTR

FRETLESS

CHOIR AAHS

CRYSTAL

STRINGS

A.PIANO 2

81

DRUMS

CLEAN GTR

FRETLESS

CHOIR AAHS

CRYSTAL

STRINGS

A.PIANO 2

The image shows a page of a musical score for page 42, starting at measure 81. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: DRUMS (with a drum set icon), CLEAN GTR (Clean Guitar), FRETLESS (Fretless guitar), CHOIR AAHS (Choir), CRYSTAL (Crystal), STRINGS (Strings), and A.PIANO 2 (A. Piano 2). The DRUMS staff features a complex rhythmic pattern with various note values and rests. The CLEAN GTR staff shows a series of chords and single notes. The FRETLESS staff has a simple melodic line. The CHOIR AAHS staff has a sustained chord. The CRYSTAL staff has a few notes. The STRINGS staff has a few notes and rests. The A.PIANO 2 staff has a complex melodic line with many notes and rests.

82 43

DRUMS

CLEAN GTR

FRETLESS

CHOIR AAHS

CRYSTAL

STRINGS

A.PIANO 2

The image shows a multi-staff musical score. At the top, the number '82' is on the left and '43' is on the right. The score includes the following parts: DRUMS (top staff, featuring a complex rhythmic pattern with 'x' marks above notes), CLEAN GTR (second staff, featuring a series of chords with slash marks), FRETLESS (third staff, featuring a simple melodic line), CHOIR AAHS (fourth staff, featuring a sustained chord with a fermata), CRYSTAL (fifth staff, featuring a single note with a fermata), STRINGS (sixth staff, featuring a series of chords), and A.PIANO 2 (bottom staff, featuring a complex piano accompaniment with many notes and chords).

84

DRUMS

CLEAN GTR

FRETLESS

CHOIR AAHS

STRINGS

A.PIANO 2

85

DRUMS

CLEAN GTR

FRETLESS

CHOIR AAHS

CRYSTAL

STRINGS

A.PIANO 2

The image shows a multi-stem musical score for measures 85 to 89. The instruments are: DRUMS (top staff, featuring triplet patterns), CLEAN GTR (second staff, featuring rhythmic strumming), FRETLESS (third staff, featuring a simple bass line), CHOIR AAHS (fourth staff, featuring a sustained chord), CRYSTAL (fifth staff, featuring a melodic line with a slur), STRINGS (sixth staff, featuring a sustained chord), and A.PIANO 2 (bottom staff, featuring a complex piano accompaniment with chords and melodic fragments). The page number 45 is in the top right corner, and the measure number 85 is at the start of the first staff.

86

DRUMS

CLEAN GTR

FRETLESS

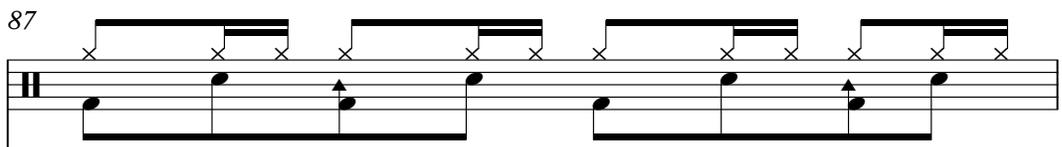
CHOIR AAHS

STRINGS

A.PIANO 2

87

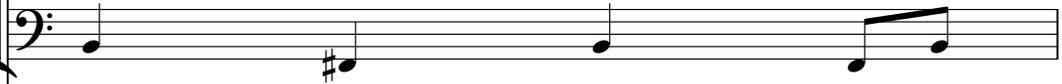
DRUMS



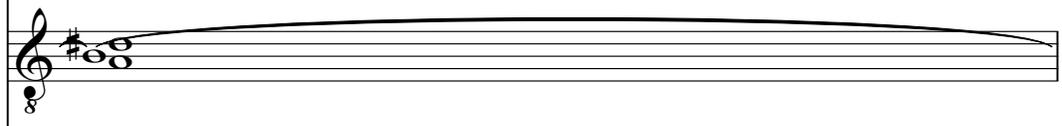
CLEAN GTR



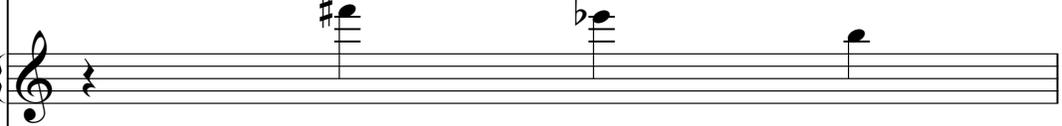
FRETLESS



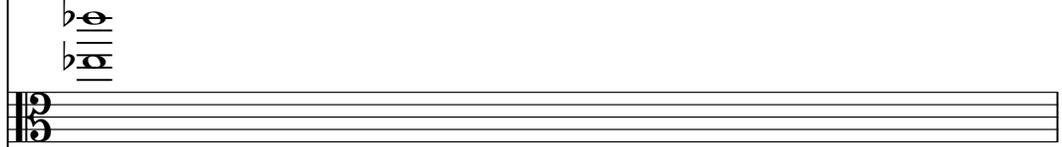
CHOIR AAHS



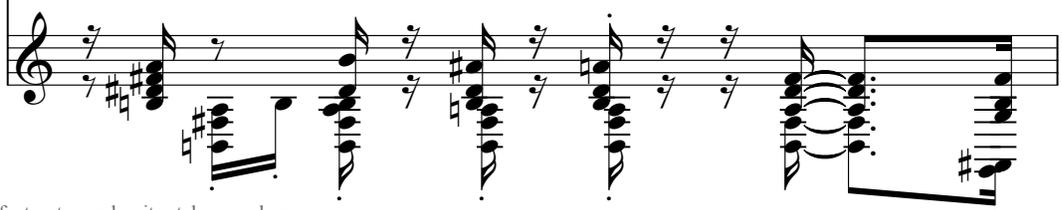
CRYSTAL



STRINGS



A.PIANO 2



88

DRUMS

CLEAN GTR

FRETLESS

CHOIR AAHS

CRYSTAL

STRINGS

A.PIANO 2

90

DRUMS

CLEAN GTR

FRETLESS

CHOIR AAHS

CRYSTAL

STRINGS

A.PIANO 2

The image shows a multi-staff musical score for measures 90-99. The instruments are: DRUMS (top staff, 2/4 time), CLEAN GTR (second staff, treble clef), FRETLESS (third staff, bass clef), CHOIR AAHS (fourth staff, treble clef), CRYSTAL (fifth staff, treble clef), STRINGS (sixth staff, bass clef), and A.PIANO 2 (bottom staff, treble clef). The drums play a consistent pattern of eighth notes with 'x' marks above them. The clean guitar plays chords with a '7' fretting indicator. The fretless guitar plays a simple bass line. The choir part has a long note with a fermata. The crystal part is mostly silent. The strings play a melodic line with some sustained notes. The piano part has a complex accompaniment with many chords and moving lines.

92

DRUMS

CLEAN GTR

FRETLESS

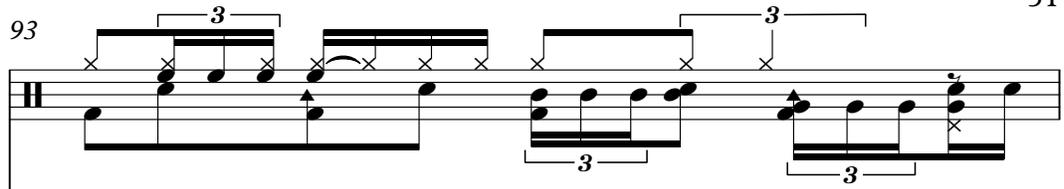
CHOIR AAHS

STRINGS

A.PIANO 2

93

DRUMS



CLEAN GTR



FRETLESS



CHOIR AAHS



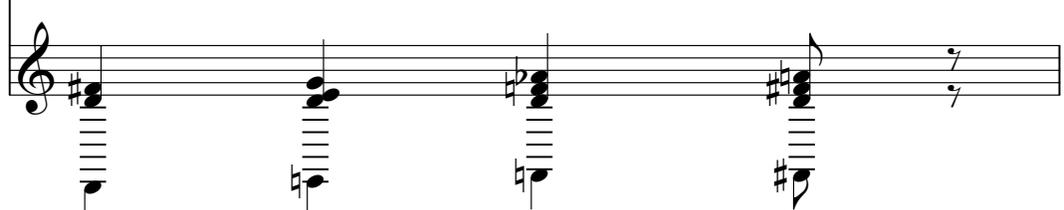
CRYSTAL



STRINGS

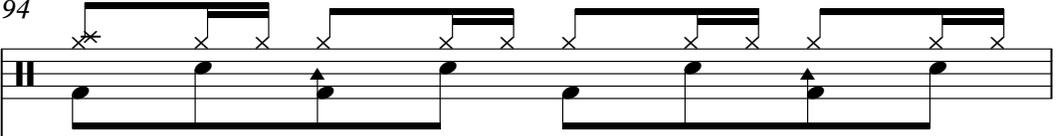


A.PIANO 2



94

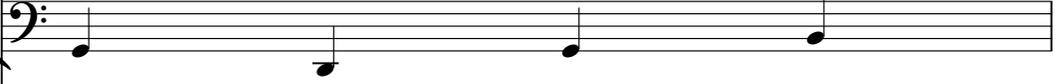
DRUMS



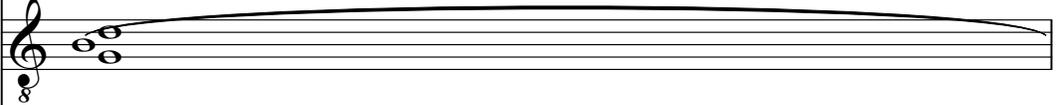
CLEAN GTR



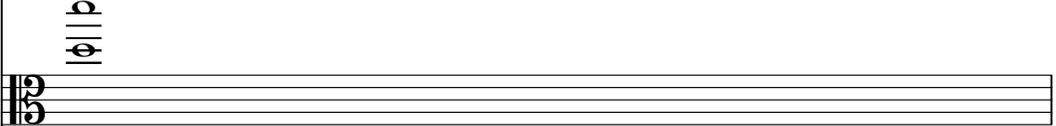
FRETLESS



CHOIR AAHS



STRINGS

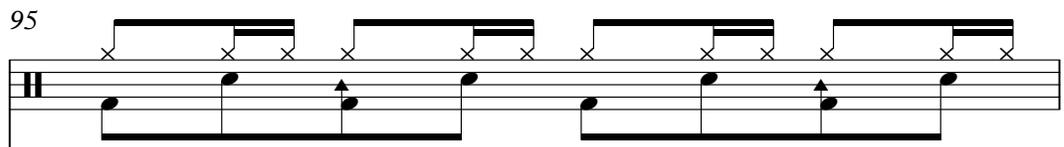


A.PIANO 2



95

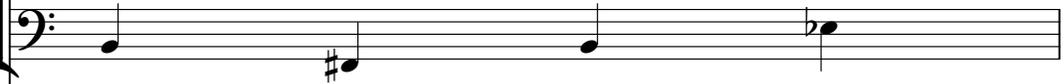
DRUMS



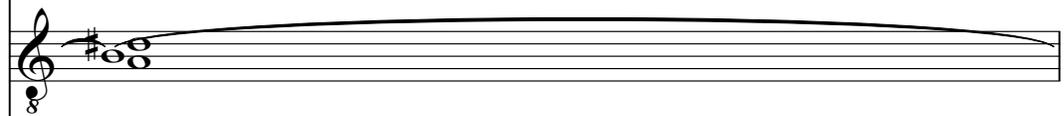
CLEAN GTR



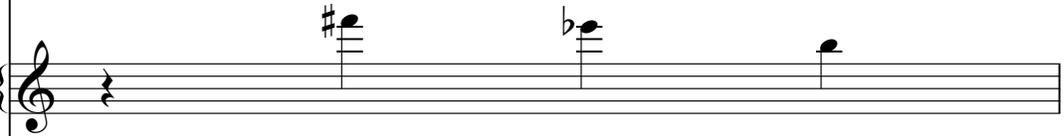
FRETLESS



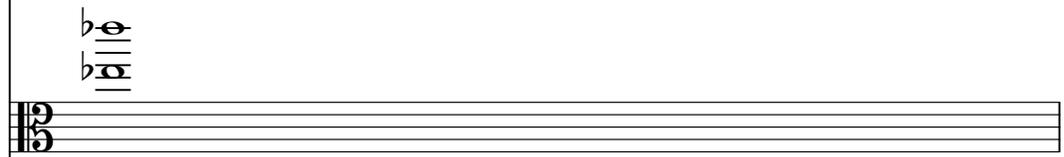
CHOIR AAHS



CRYSTAL



STRINGS



A.PIANO 2



96

DRUMS

CLEAN GTR

FRETLESS

CHOIR AAHS

CRYSTAL

STRINGS

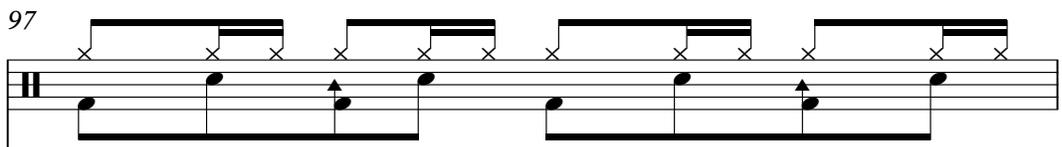
A.PIANO 2

The musical score for page 54, measures 96-100, is arranged in a vertical staff format. The instruments and their parts are as follows:

- DRUMS:** Measures 96-100. The drum part consists of a steady eighth-note pattern with accents on the first and third notes of each pair.
- CLEAN GTR:** Measures 96-100. The guitar part features a series of chords, primarily triads, with a rhythmic pattern of eighth notes and rests.
- FRETLESS:** Measures 96-100. The fretless guitar part plays a simple bass line with a few notes.
- CHOIR AAHS:** Measures 96-100. The choir part has a few notes, including a triplet of eighth notes.
- CRYSTAL:** Measures 96-100. The crystal part has a few notes, including a triplet of eighth notes.
- STRINGS:** Measures 96-100. The strings part has a long, sustained note that spans the entire measure.
- A.PIANO 2:** Measures 96-100. The piano part has a complex, multi-measure rest followed by a melodic line.

97

DRUMS



CLEAN GTR



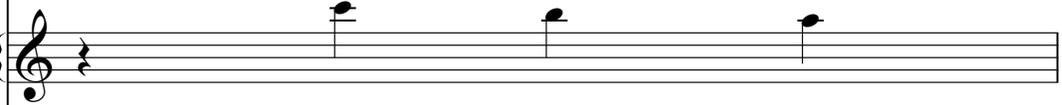
FRETLESS



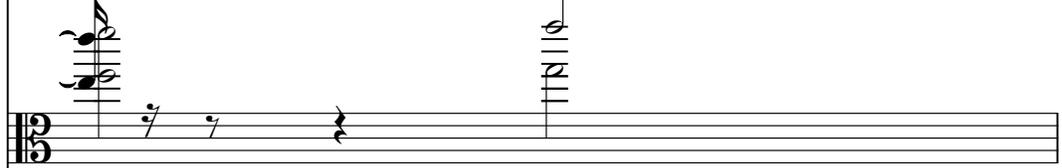
CHOIR AAHS



CRYSTAL



STRINGS



A.PIANO 2



98

DRUMS

CLEAN GTR

FRETLESS

CHOIR AAHS

CRYSTAL

STRINGS

A.PIANO 2

100

DRUMS

CLEAN GTR

FRETLESS

CHOIR AAHS

CRYSTAL

STRINGS

A.PIANO 2

The image shows a multi-staff musical score for a piece. The staves are labeled as follows from top to bottom: DRUMS, CLEAN GTR, FRETLESS, CHOIR AAHS, CRYSTAL, STRINGS, and A.PIANO 2. The DRUMS staff starts with a tempo marking of 100 and features a consistent rhythmic pattern of eighth notes with x's above them, indicating cymbal hits. The CLEAN GTR staff has a treble clef and contains several chords with sharp signs, some of which are beamed together. The FRETLESS staff has a bass clef and contains a simple melodic line of quarter notes. The CHOIR AAHS staff has a treble clef and a key signature of one sharp (F#), featuring a long, sustained chord with a fermata. The CRYSTAL staff has a treble clef and contains two chords with sharp signs. The STRINGS staff has a bass clef and contains two chords with sharp signs, the second of which is sustained with a fermata. The A.PIANO 2 staff has a treble clef and contains a complex melodic line with various chords, including a triplet of eighth notes at the end.

101

DRUMS

CLEAN GTR

FRETLESS

CHOIR AAHS

CRYSTAL

STRINGS

A.PIANO 2

103

DRUMS

CLEAN GTR

FRETLESS

CHOIR AAHS

CRYSTAL

STRINGS

A.PIANO 2

105

DRUMS

FRETLESS

STRINGS

107

DRUMS

Measures 107-110: Drum notation with triplet eighth notes and quarter/half notes on snare and bass drum.

FRETLESS

Measures 107-110: Fretless guitar notation with quarter and eighth notes.

STRINGS

Measures 107-110: String notation with quarter notes.

Andre Hazes - Ik Meen `t 1

DRUMS

♩ = 100,000000

2

7

10

13

16

19

22

25

28

31

V.S.

DRUMS

34

37

40

43

46

49

52

55

58

61

This image displays a drum score for measures 34 through 61. The notation is presented on two staves per measure: the top staff uses 'x' marks to denote hits on a snare or tom, and the bottom staff uses standard musical notation for the bass drum. The score includes various rhythmic patterns, such as eighth and sixteenth notes, and features several triplet markings (indicated by a '3' above or below a group of notes) in measures 37, 40, 46, 49, 52, 58, and 61. A sextuplet (marked with a '6') is present in measure 52. The notation is consistent with a 4/4 time signature.

DRUMS

64

67

70

73

76

79

82

85

88

91

V.S.

DRUMS

94

Musical notation for measures 94-96. The top staff shows a drum line with 'x' marks for cymbals and asterisks for snare. The bottom staff shows a bass line with eighth notes and quarter notes.

97

Musical notation for measures 97-99. Measure 99 features a triplet of eighth notes in the bass line.

100

Musical notation for measures 100-102. Measures 101 and 102 feature triplets in both the drum and bass lines.

103

Musical notation for measures 103-105. Measures 103 and 104 feature triplets in both the drum and bass lines.

106

Musical notation for measures 106-108. Measure 108 features a double bar line and a '2' indicating a two-measure rest.

CLEAN GTR

Andre Hazes - Ik Meen `t 1

♩ = 100,000000

6

10

13

16

19

22

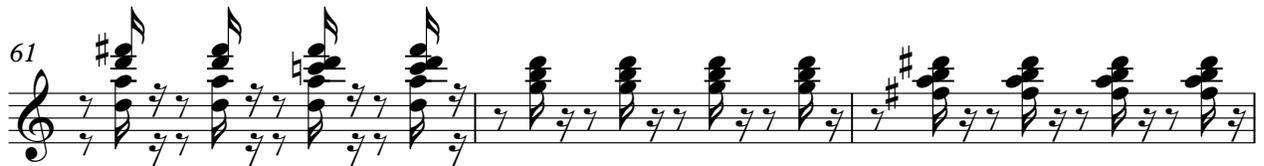
25

28

31

34

V.S.



CLEAN GTR

70

73

76

79

82

85

88

91

94

97

4

CLEAN GTR

100

Musical notation for guitar, measures 100-102. It features a treble clef and a series of chords with slash notation indicating a specific rhythm.

103

Musical notation for guitar, measures 103-104. It features a treble clef and a series of chords with slash notation, ending with a double bar line and the number 6.

FRETLESS

Andre Hazes - Ik Meen `t 1

♩ = 100,000000

2



8



12



17



21



26



30



34



40



45



V.S.

50



55



60



66



71



77



83



88



93



98



CHOIR AAHS

Andre Hazes - Ik Meen `t 1

♩ = 100,000000

22

29

35

41

48

4

57

63

69

75

81

The image displays a musical score for a choir part, consisting of ten staves of music. The score is written in treble clef with a 4/4 time signature. A tempo marking at the top left indicates a quarter note equals 100,000,000. The music is divided into measures, with bar numbers 22, 29, 35, 41, 48, 57, 63, 69, 75, and 81 marked at the beginning of their respective staves. A large black bar is present in measure 22, and another smaller one is in measure 48. The notation includes various note values, rests, and chordal structures typical of a choir arrangement.

V.S.

CHOIR AAHS

88

Musical notation for measures 88-93. The staff is in treble clef with a key signature of one sharp (F#). Measure 88 starts with a quarter note G4. Measures 89-92 feature a series of chords and moving lines. Measure 93 ends with a double bar line.

94

Musical notation for measures 94-99. The staff is in treble clef with a key signature of one sharp (F#). Measure 94 starts with a quarter note G4. Measures 95-99 continue the musical progression with various chordal textures and melodic fragments.

101

Musical notation for measures 101-106. The staff is in treble clef with a key signature of one sharp (F#). Measure 101 starts with a quarter note G4. Measures 102-105 continue the musical progression. Measure 106 is a whole rest, with the number '6' written above it, indicating a six-measure rest.

CRYSTAL

Andre Hazes - Ik Meen `t 1

♩ = 100,000000

7

14

22

33

39

47

58

66

73

79

2

CRYSTAL

85

Musical staff for measures 85-90. Measure 85 contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). Measure 86 is a whole rest. Measure 87 contains a quarter note (D5), an eighth note (E5), and a quarter note (F5). Measure 88 contains a quarter note (G5), an eighth note (A5), and a quarter note (B5). Measure 89 contains a quarter note (C6), an eighth note (D6), and a quarter note (E6). Measure 90 contains a quarter note (F6), an eighth note (G6), and a quarter note (A6).

91

Musical staff for measures 91-98. Measure 91 contains a double bar line, a fermata, and a '2' above the staff. Measure 92 contains a quarter note (G4), a quarter note (A4), a quarter note (B4), a quarter note (C5), a quarter note (D5), a quarter note (E5), a quarter note (F5), a quarter note (G5), a quarter note (A5), and a quarter note (B5). Measure 93 is a whole rest. Measure 94 contains a quarter note (D5), an eighth note (E5), and a quarter note (F5). Measure 95 contains a quarter note (G5), an eighth note (A5), and a quarter note (B5). Measure 96 contains a quarter note (C6), an eighth note (D6), and a quarter note (E6). Measure 97 contains a quarter note (F6), an eighth note (G6), and a quarter note (A6). Measure 98 contains a quarter note (B6), an eighth note (C7), and a quarter note (D7).

99

Musical staff for measures 99-102. Measure 99 is a whole rest. Measure 100 contains a quarter note (G4), a quarter note (A4), and a quarter note (B4). Measure 101 contains a quarter note (C5), a quarter note (D5), and a quarter note (E5). Measure 102 contains a quarter note (F5), a quarter note (G5), a quarter note (A5), and a quarter note (B5).

103

Musical staff for measures 103-108. Measure 103 contains a quarter note (G4), a quarter note (A4), a quarter note (B4), a quarter note (C5), a quarter note (D5), a quarter note (E5), a quarter note (F5), a quarter note (G5), a quarter note (A5), and a quarter note (B5). Measure 104 contains a quarter note (C6), a quarter note (D6), and a quarter note (E6). Measure 105 contains a quarter note (F6), a quarter note (G6), and a quarter note (A6). Measure 106 contains a quarter note (B6), a quarter note (C7), and a quarter note (D7). Measure 107 contains a quarter note (E7), a quarter note (F7), and a quarter note (G7). Measure 108 contains a quarter note (A7), a quarter note (B7), and a quarter note (C8). A '6' is written above the staff in measure 108.

STRINGS

Andre Hazes - Ik Meen `t 1

♩ = 100,000000

The musical score is written for strings in 4/4 time. It begins with a tempo marking of 100,000,000. The score is divided into systems, with measure numbers 17, 24, 30, 35, 42, 49, 56, 63, and 70 indicated at the start of each system. The notation includes various string techniques such as slurs, accents, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score shows a progression of chords and melodic lines across the systems.

V.S.

2

77

STRINGS

84

91

98

104

Andre Hazes - Ik Meen `t 1

A.PIANO 2

♩ = 100,000000

6

12

17

23

28

32

35

37

39

41

V.S.

Detailed description: This is a musical score for piano, titled 'Ik Meen `t 1' by Andre Hazes. The score is for the second piano part (A.PIANO 2) and is in 4/4 time. It begins with a tempo marking of 100,000000. The music is written on ten staves, with measure numbers 6, 12, 17, 23, 28, 32, 35, 37, 39, and 41 indicated. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. A 'V.S.' (Vivace) marking is present at the end of the score.

This musical score is for the second piano part of a piece, covering measures 43 to 63. The music is written on a single treble clef staff with a key signature of one sharp (F#). The tempo and dynamics are marked 'A.PIANO 2'. The score features a complex, rhythmic texture with frequent sixteenth and thirty-second notes, often beamed together. There are several instances of triplets, notably in measures 49, 54, and 59. The piece concludes with a final cadence in measure 63. The notation includes various articulations such as slurs, accents, and dynamic markings like 'p' (piano) and 'f' (forte).

Musical score for A.PIANO 2, page 3, measures 65-83. The score is written in treble clef with a key signature of one sharp (F#). It features a complex texture with multiple voices, including a prominent melodic line in the upper register and dense chordal accompaniment in the lower register. The notation includes various rhythmic values, accidentals, and articulation marks. Measure numbers 65, 67, 69, 71, 73, 75, 77, 79, 81, and 83 are indicated on the left side of the page. The score concludes with a double bar line and a fermata over the final note.

V.S.

Musical score for A.PIANO 2, measures 85-103. The score is written on a grand staff with a treble clef and a key signature of one sharp (F#). The music is characterized by a complex, rhythmic texture with many beamed notes and rests. Measure 85 features a triplet of eighth notes. Measure 91 features a triplet of eighth notes. Measure 103 features a triplet of eighth notes. The score concludes with a double bar line and a fermata over the final chord.