

Andre Hazes - Italiaanse Medley Medley

♩ = 138,000824

ALTO SAX

DRUMS

MELODY

SYN BASS 1

BRASS 1

♩ = 138,000824

SYN STR 1

SYNBASS 1

STRINGS

A.PIANO 1

2

5

DRUMS

MELODY

SYN BASS 1

SYN STR 1

SYNBRASS 1

STRINGS

A.PIANO 1



8

DRUMS

MELODY

SYN BASS 1

SYN STR 1

STRINGS

A.PIANO 1

10

DRUMS

MELODY

SYN BASS 1

BRASS 1

SYN STR 1

STRINGS

A.PIANO 1

Detailed description: This system of musical notation covers measures 10 and 11. The DRUMS part features a consistent rhythmic pattern of eighth notes with accents. The MELODY part is mostly silent, with a few notes in measure 11. SYN BASS 1 plays a steady eighth-note line. BRASS 1 has a melodic line with a long slur over measures 10 and 11. SYN STR 1 and STRINGS parts consist of sustained chords with a long slur. A.PIANO 1 plays a series of chords, some with a long slur.



12

DRUMS

MELODY

SYN BASS 1

SYN STR 1

STRINGS

A.PIANO 1

Detailed description: This system of musical notation covers measures 12 and 13. The DRUMS part continues with the same eighth-note pattern. The MELODY part has a few notes in measure 12 and a triplet of eighth notes in measure 13. SYN BASS 1 continues its eighth-note line. SYN STR 1 and STRINGS parts have sustained chords with a long slur, and a triplet of notes is marked in measure 13. A.PIANO 1 plays chords, including a triplet in measure 13.

14

DRUMS

MELODY

SYN BASS 1

BRASS 1

SYN STR 1

STRINGS

A.PIANO 1



16

DRUMS

MELODY

SYN BASS 1

SYN STR 1

STRINGS

A.PIANO 1

18

DRUMS

MELODY

SYN BASS 1

SYN STR 1

STRINGS

A.PIANO 1



20

DRUMS

MELODY

SYN BASS 1

BRASS 1

SYN STR 1

STRINGS

A.PIANO 1

22

DRUMS
MELODY
SYN BASS 1
BRASS 1
SYN STR 1
STRINGS
A.PIANO 1

Detailed description: This system of musical notation covers measures 22 and 23. The DRUMS part features a consistent rhythmic pattern of eighth notes with accents. The MELODY part consists of eighth notes in the right hand and quarter notes in the left hand. SYN BASS 1 plays a bass line with eighth notes and quarter notes. BRASS 1 has a few notes in measure 23. SYN STR 1 and STRINGS parts are shown with long, sustained notes and some articulation marks. A.PIANO 1 provides harmonic support with chords and single notes.



24

DRUMS
MELODY
SYN BASS 1
SYN STR 1
STRINGS
A.PIANO 1

Detailed description: This system of musical notation covers measures 24 and 25. The DRUMS part continues with the same rhythmic pattern. The MELODY part features a sixteenth-note triplet in measure 24 and a sixteenth-note triplet in measure 25. SYN BASS 1 continues with its bass line. SYN STR 1 and STRINGS parts have sustained notes with some articulation. A.PIANO 1 continues with its harmonic accompaniment.

26

DRUMS

MELODY

SYN BASS 1

SYN STR 1

STRINGS

A.PIANO 1



28

DRUMS

MELODY

SYN BASS 1

SYN STR 1

STRINGS

A.PIANO 1

29

DRUMS
MELODY
SYN BASS 1
SYN STR 1
STRINGS
A.PIANO 1

This musical score block covers measures 29 and 30. It features six staves: DRUMS, MELODY, SYN BASS 1, SYN STR 1, STRINGS, and A.PIANO 1. Measure 29 shows a complex rhythmic pattern in the drums, a melodic line in the MELODY staff, and a bass line in SYN BASS 1. The SYN STR 1 and STRINGS staves contain dense chordal textures. A.PIANO 1 plays sustained chords. Measure 30 continues these patterns, with the MELODY staff showing a rest and the STRINGS staff featuring a triplet of notes.



30

DRUMS
MELODY
SYN BASS 1
BRASS 1
SYN STR 1
STRINGS
A.PIANO 1

This musical score block covers measures 30 and 31. It features seven staves: DRUMS, MELODY, SYN BASS 1, BRASS 1, SYN STR 1, STRINGS, and A.PIANO 1. Measure 30 continues the drum and bass patterns from the previous block. The MELODY staff has a rest. BRASS 1 enters with a rhythmic pattern. SYN STR 1 and STRINGS continue with their textures. A.PIANO 1 plays a sequence of chords. Measure 31 shows a change in the drum pattern and the MELODY staff, with a triplet of notes in the STRINGS staff.

32

DRUMS

MELODY

SYN BASS 1

BRASS 1

SYN STR 1

STRINGS

A.PIANO 1

Detailed description: This block contains the musical score for measures 32 and 33. The score is arranged in a system with seven staves. The top staff is for DRUMS, showing a complex rhythmic pattern with many eighth notes and some accents. The MELODY staff has a few notes, including a half note and a quarter note. The SYN BASS 1 staff has a bass line with eighth and quarter notes. The BRASS 1 staff is mostly empty. The SYN STR 1 and STRINGS staves show sustained chords with long horizontal lines indicating they are held. The A.PIANO 1 staff has a piano accompaniment with chords and some melodic fragments.



34

DRUMS

MELODY

SYN BASS 1

BRASS 1

SYN STR 1

STRINGS

A.PIANO 1

Detailed description: This block contains the musical score for measures 34 and 35. The score is arranged in a system with seven staves. The DRUMS staff continues with a similar rhythmic pattern. The MELODY staff has a few notes, including a half note and a quarter note. The SYN BASS 1 staff has a bass line with eighth and quarter notes. The BRASS 1 staff has a melodic line with eighth and quarter notes. The SYN STR 1 and STRINGS staves show sustained chords with long horizontal lines indicating they are held. The A.PIANO 1 staff has a piano accompaniment with chords and some melodic fragments.

36

DRUMS
MELODY
SYN BASS 1
SYN STR 1
STRINGS
A.PIANO 1

Detailed description: This system of music covers measures 36 and 37. The DRUMS part features a consistent rhythmic pattern of eighth notes with accents. The MELODY part has a few notes in measure 36, followed by a rest in measure 37, and a triplet of eighth notes in measure 38. The SYN BASS 1 part has a steady eighth-note line. The SYN STR 1 part consists of sustained chords with a triplet of eighth notes in measure 38. The STRINGS part has sustained chords. The A.PIANO 1 part has sustained chords and a triplet of eighth notes in measure 38.



38

DRUMS
MELODY
SYN BASS 1
BRASS 1
SYN STR 1
STRINGS
A.PIANO 1

Detailed description: This system of music covers measures 38 and 39. The DRUMS part continues with the same rhythmic pattern. The MELODY part has a rest in measure 38 and a note in measure 39. The SYN BASS 1 part continues with eighth notes. The BRASS 1 part has a triplet of eighth notes in measure 38 and another triplet in measure 39. The SYN STR 1 part has sustained chords. The STRINGS part has sustained chords. The A.PIANO 1 part has sustained chords and a triplet of eighth notes in measure 38.

40

DRUMS

MELODY

3

SYN BASS 1

BRASS 1

SYN STR 1

STRINGS

A.PIANO 1

Detailed description: This system of musical notation covers measures 40 and 41. The DRUMS part features a complex rhythmic pattern with eighth and sixteenth notes. The MELODY part has a treble clef and includes a triplet of eighth notes in measure 40. The SYN BASS 1 part is in bass clef with a steady eighth-note rhythm. The BRASS 1 part is in treble clef and has rests in measure 40, followed by chords in measure 41. The SYN STR 1 part is in treble clef with a long note in measure 40 and chords in measure 41. The STRINGS part is in bass clef with chords in measure 40 and a melodic line in measure 41. The A.PIANO 1 part is in treble clef with chords in measure 40 and a melodic line in measure 41.



42

DRUMS

MELODY

3

SYN BASS 1

SYN STR 1

STRINGS

A.PIANO 1

Detailed description: This system of musical notation covers measures 42 and 43. The DRUMS part continues with a similar rhythmic pattern. The MELODY part has a treble clef and includes a triplet of eighth notes in measure 42. The SYN BASS 1 part is in bass clef with a steady eighth-note rhythm. The SYN STR 1 part is in treble clef with a long note in measure 42 and chords in measure 43. The STRINGS part is in bass clef with chords in measure 42 and a melodic line in measure 43. The A.PIANO 1 part is in treble clef with chords in measure 42 and a melodic line in measure 43.

44

DRUMS
MELODY
SYN BASS 1
BRASS 1
SYN STR 1
STRINGS
A.PIANO 1

Detailed description: This system of musical notation covers measures 44 and 45. The DRUMS part features a consistent rhythmic pattern of eighth notes with upward-pointing stems. The MELODY part begins with a triplet of eighth notes (Bb, A, G) followed by a quarter note (F#) and a half note (E), with a slur over the last three notes. The SYN BASS 1 part has a similar rhythmic pattern with notes G, F#, E, D, C, B. The BRASS 1 part is mostly silent, with some notes in measure 45. The SYN STR 1 part has a complex rhythmic pattern with notes G, F#, E, D, C, B. The STRINGS part has a complex rhythmic pattern with notes G, F#, E, D, C, B. The A.PIANO 1 part has a complex rhythmic pattern with notes G, F#, E, D, C, B.



46

DRUMS
MELODY
SYN BASS 1
SYN STR 1
STRINGS
A.PIANO 1

Detailed description: This system of musical notation covers measures 46 and 47. The DRUMS part continues with the same rhythmic pattern. The MELODY part has a triplet of eighth notes (Bb, A, G) followed by a quarter note (F#) and a half note (E), with a slur over the last three notes. The SYN BASS 1 part has a similar rhythmic pattern with notes G, F#, E, D, C, B. The SYN STR 1 part has a complex rhythmic pattern with notes G, F#, E, D, C, B. The STRINGS part has a complex rhythmic pattern with notes G, F#, E, D, C, B. The A.PIANO 1 part has a complex rhythmic pattern with notes G, F#, E, D, C, B.

48 13

DRUMS

MELODY

SYN BASS 1

SYN STR 1

STRINGS

A.PIANO 1



50

DRUMS

MELODY

SYN BASS 1

SYN STR 1

STRINGS

A.PIANO 1

52

DRUMS
MELODY
SYN BASS 1
SYN STR 1
A.PIANO 1

This system covers measures 52 and 53. The DRUMS part features a consistent rhythmic pattern of eighth notes with accents. The MELODY part has a half rest in measure 52 and begins in measure 53. SYN BASS 1 plays a steady eighth-note bass line. SYN STR 1 and A.PIANO 1 play sustained chords with long ties across both measures.



54

DRUMS
MELODY
SYN BASS 1
SYN STR 1
A.PIANO 1

This system covers measures 54 and 55. The DRUMS part continues with the same rhythmic pattern. The MELODY part has a half rest in measure 54 and begins in measure 55. SYN BASS 1 continues its eighth-note bass line. SYN STR 1 and A.PIANO 1 play sustained chords with long ties across both measures.



56

DRUMS
MELODY
SYN BASS 1
SYN STR 1
A.PIANO 1

This system covers measures 56 and 57. The DRUMS part continues with the same rhythmic pattern. The MELODY part has a half rest in measure 56 and begins in measure 57. SYN BASS 1 continues its eighth-note bass line. SYN STR 1 and A.PIANO 1 play sustained chords with long ties across both measures.

58

DRUMS

MELODY

SYN BASS 1

SYN STR 1

STRINGS

A.PIANO 1



60

DRUMS

MELODY

SYN BASS 1

SYN STR 1

STRINGS

A.PIANO 1

62

DRUMS

MELODY

SYN BASS 1

SYN STR 1

STRINGS

A.PIANO 1



64

DRUMS

MELODY

SYN BASS 1

SYN STR 1

STRINGS

A.PIANO 1

66

DRUMS

MELODY

SYN BASS 1

SYN STR 1

STRINGS

A.PIANO 1

Detailed description: This system contains measures 66 and 67. The DRUMS part features a complex rhythmic pattern with eighth and sixteenth notes. The MELODY part has a few notes, including a half note and a quarter note. The SYN BASS 1 part has a steady eighth-note bass line. The SYN STR 1 part has a long, sustained note. The STRINGS part has a long, sustained note. The A.PIANO 1 part has a long, sustained note.



68

DRUMS

MELODY

SYN BASS 1

BRASS 1

SYN STR 1

STRINGS

A.PIANO 1

Detailed description: This system contains measures 68 and 69. The DRUMS part continues with a complex rhythmic pattern. The MELODY part has a few notes, including a half note and a quarter note. The SYN BASS 1 part has a steady eighth-note bass line. The BRASS 1 part has a few notes, including a half note and a quarter note. The SYN STR 1 part has a long, sustained note. The STRINGS part has a long, sustained note. The A.PIANO 1 part has a long, sustained note.

70

DRUMS

MELODY

SYN BASS 1

SYN STR 1

STRINGS

A.PIANO 1

Detailed description: This system of music covers measures 70 and 71. The DRUMS part features a consistent rhythmic pattern of eighth notes with accents. The MELODY part has a few notes in measure 70, followed by a rest, and then continues in measure 71. The SYN BASS 1 part provides a steady bass line. The SYN STR 1 and STRINGS parts consist of sustained chords. The A.PIANO 1 part features a series of chords and rests.



72

DRUMS

MELODY

SYN BASS 1

BRASS 1

SYN STR 1

STRINGS

A.PIANO 1

Detailed description: This system of music covers measures 72 and 73. The DRUMS part continues with the same rhythmic pattern. The MELODY part has a few notes in measure 72, followed by a rest, and then continues in measure 73. The SYN BASS 1 part provides a steady bass line. The BRASS 1 part has a few notes in measure 73. The SYN STR 1 and STRINGS parts consist of sustained chords. The A.PIANO 1 part features a series of chords and rests.

74

DRUMS

MELODY

SYN BASS 1

SYN STR 1

STRINGS

A.PIANO 1

Detailed description: This system of musical notation covers measures 74 and 75. The DRUMS part features a complex rhythmic pattern with various note values and rests. The MELODY part has a treble clef and contains several notes, some with ties. The SYN BASS 1 part is in bass clef and follows a similar rhythmic pattern. The SYN STR 1 and STRINGS parts are shown as a single staff with multiple lines, indicating sustained chords or textures. The A.PIANO 1 part is in treble clef and features a series of chords and notes, some with ties.



76

DRUMS

MELODY

SYN BASS 1

SYN STR 1

STRINGS

A.PIANO 1

Detailed description: This system of musical notation covers measures 76 and 77. The DRUMS part continues with its rhythmic pattern. The MELODY part has a treble clef and contains several notes, some with ties. The SYN BASS 1 part is in bass clef and follows a similar rhythmic pattern. The SYN STR 1 and STRINGS parts are shown as a single staff with multiple lines, indicating sustained chords or textures. The A.PIANO 1 part is in treble clef and features a series of chords and notes, some with ties.

78

DRUMS

MELODY

SYN BASS 1

BRASS 1

SYN STR 1

STRINGS

A.PIANO 1



80

DRUMS

MELODY

SYN BASS 1

BRASS 1

SYN STR 1

STRINGS

A.PIANO 1

82

DRUMS

SYN BASS 1

SYN STR 1

SYNBASS 1

84

DRUMS

MELODY

SYN BASS 1

SYN STR 1

SYNBASS 1

STRINGS

A.PIANO 1

86

DRUMS

MELODY

SYN BASS 1

SYN STR 1

A.PIANO 1

88

DRUMS

MELODY

SYN BASS 1

BRASS 1

SYN STR 1

STRINGS

A.PIANO 1

Detailed description: This musical score block covers measures 88 and 89. The DRUMS part features a consistent rhythmic pattern of eighth notes with upward stems. The MELODY part is mostly silent in measure 88 and begins in measure 89 with a sequence of eighth notes. The SYN BASS 1 part has a steady eighth-note bass line. The BRASS 1 part plays a short melodic phrase in measure 88. The SYN STR 1 part consists of sustained chords in both measures. The STRINGS part has a melodic line starting in measure 89. The A.PIANO 1 part features a complex texture of overlapping chords and textures in both measures.



90

DRUMS

MELODY

SYN BASS 1

SYN STR 1

A.PIANO 1

Detailed description: This musical score block covers measures 90 and 91. The DRUMS part continues with the same eighth-note rhythmic pattern. The MELODY part continues with eighth-note figures. The SYN BASS 1 part maintains its eighth-note bass line. The SYN STR 1 part has sustained chords. The A.PIANO 1 part continues with its complex chordal texture.

92

DRUMS

MELODY

SYN BASS 1

BRASS 1

SYN STR 1

STRINGS

A.PIANO 1



94

DRUMS

MELODY

SYN BASS 1

SYN STR 1

STRINGS

A.PIANO 1

96

DRUMS
MELODY
SYN BASS 1
SYN STR 1
STRINGS
A.PIANO 1

This musical system covers measures 96 and 97. The DRUMS part features a consistent rhythmic pattern of eighth notes with accents. The MELODY part has a few notes in measure 96, followed by a whole rest in measure 97. The SYN BASS 1 part plays a steady eighth-note bass line. The SYN STR 1 and STRINGS parts are marked with long horizontal lines, indicating sustained or held notes. The A.PIANO 1 part has a few chords in measure 96 and rests in measure 97.



98

DRUMS
MELODY
SYN BASS 1
BRASS 1
SYN STR 1
STRINGS
A.PIANO 1

This musical system covers measures 98 and 99. The DRUMS part continues with the same eighth-note pattern. The MELODY part has a more active line with eighth notes and a slur. The SYN BASS 1 part continues its eighth-note line. The BRASS 1 part has a few chords in measure 98 and rests in measure 99. The SYN STR 1 and STRINGS parts are marked with long horizontal lines, indicating sustained notes. The A.PIANO 1 part has a few chords in measure 98 and rests in measure 99.

100

DRUMS

MELODY

SYN BASS 1

BRASS 1

SYN STR 1

STRINGS

A.PIANO 1

Detailed description: This system of musical notation covers measures 100 and 101. The DRUMS part features a complex rhythmic pattern with various note values and rests. The MELODY part has a single note in measure 100 followed by a rest in measure 101. SYN BASS 1 plays a steady eighth-note bass line. BRASS 1 has a few notes in measure 100. SYN STR 1 and STRINGS parts show sustained chords with some movement. A.PIANO 1 plays chords in measure 100 and a more complex chordal structure in measure 101.



102

DRUMS

MELODY

SYN BASS 1

SYN STR 1

STRINGS

A.PIANO 1

Detailed description: This system of musical notation covers measures 102 and 103. The DRUMS part continues with a similar rhythmic pattern. The MELODY part has a more active line with eighth and sixteenth notes. SYN BASS 1 continues with its eighth-note line. SYN STR 1 and STRINGS parts have sustained chords with some movement. A.PIANO 1 plays chords in measure 102 and a more complex chordal structure in measure 103.

104

DRUMS
MELODY
SYN BASS 1
BRASS 1
SYN STR 1
STRINGS
A.PIANO 1

This musical score block covers measures 104 and 105. It features six staves: DRUMS, MELODY, SYN BASS 1, BRASS 1, SYN STR 1, and STRINGS. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The MELODY staff has a few notes in measure 105. SYN BASS 1 and BRASS 1 have rhythmic patterns. SYN STR 1 and STRINGS have sustained notes with long horizontal lines. A.PIANO 1 has a series of chords.



106

DRUMS
MELODY
SYN BASS 1
SYN STR 1
STRINGS
A.PIANO 1

This musical score block covers measures 106 and 107. It features six staves: DRUMS, MELODY, SYN BASS 1, SYN STR 1, STRINGS, and A.PIANO 1. The DRUMS staff continues with its rhythmic pattern. MELODY has a more active line with eighth and sixteenth notes. SYN BASS 1 and SYN STR 1 have rhythmic patterns. STRINGS and A.PIANO 1 have sustained notes and chords.

108

DRUMS

MELODY

SYN BASS 1

BRASS 1

SYN STR 1

STRINGS

A.PIANO 1



110

DRUMS

MELODY

SYN BASS 1

BRASS 1

SYN STR 1

STRINGS

A.PIANO 1

112

DRUMS
MELODY
SYN BASS 1
BRASS 1
SYN STR 1
STRINGS
A.PIANO 1

This musical score block covers measures 112 and 113. It features six staves: DRUMS, MELODY, SYN BASS 1, BRASS 1, SYN STR 1, and STRINGS. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The MELODY staff has a melodic line with some slurs. SYN BASS 1 and BRASS 1 have their respective parts. SYN STR 1 and STRINGS are shown with sustained notes and chords. A.PIANO 1 has a few chords. A double bar line is present between measures 112 and 113.



114

DRUMS
MELODY
SYN BASS 1
SYN STR 1
STRINGS
A.PIANO 1

This musical score block covers measures 114 and 115. It features six staves: DRUMS, MELODY, SYN BASS 1, SYN STR 1, STRINGS, and A.PIANO 1. The DRUMS staff continues with its rhythmic pattern. The MELODY staff has a melodic line. SYN BASS 1 and SYN STR 1 have their respective parts. STRINGS and A.PIANO 1 have their respective parts. A double bar line is present between measures 114 and 115.

116

DRUMS

MELODY

SYN BASS 1

SYN STR 1

STRINGS

A.PIANO 1



118

DRUMS

SYN BASS 1

SYN STR 1

SYNBRASS 1

STRINGS

120

DRUMS

MELODY

SYN BASS 1

SYN STR 1

SYNBASS 1

STRINGS



122

DRUMS

MELODY

SYN BASS 1

SYN STR 1



124

DRUMS

MELODY

SYN BASS 1

SYN STR 1

126

DRUMS

MELODY

SYN BASS 1

SYN STR 1



128

DRUMS

MELODY

SYN BASS 1

BRASS 1

SYN STR 1



130

DRUMS

MELODY

SYN BASS 1

SYN STR 1

STRINGS

132

DRUMS
MELODY
SYN BASS 1
SYN STR 1
STRINGS

Detailed description: This musical score block covers measures 132 and 133. The DRUMS part features a consistent rhythmic pattern of eighth notes with accents. The MELODY part consists of eighth notes, including two triplet markings. The SYN BASS 1 part has a steady eighth-note bass line. The SYN STR 1 and STRINGS parts are represented by vertical lines, indicating sustained or held notes.



134

DRUMS
MELODY
SYN BASS 1
BRASS 1
SYN STR 1
STRINGS

Detailed description: This musical score block covers measures 134 and 135. The DRUMS part continues with the same eighth-note pattern. The MELODY part features a triplet of eighth notes in measure 134 and a quarter note in measure 135. The SYN BASS 1 part continues with eighth notes. The BRASS 1 part has a rhythmic pattern of eighth notes in measure 134. The SYN STR 1 and STRINGS parts are represented by vertical lines, indicating sustained or held notes.

136

DRUMS

MELODY

SYN BASS 1

BRASS 1

SYN STR 1

STRINGS

Detailed description: This musical score block covers measures 136 and 137. The DRUMS part features a consistent rhythmic pattern of eighth notes with accents. The MELODY part includes a triplet of eighth notes in measure 136 and another triplet in measure 137. The SYN BASS 1 part provides a steady bass line with eighth notes. The BRASS 1 part has a rhythmic pattern of eighth notes in measure 136. The SYN STR 1 and STRINGS parts show a sustained chord in measure 136 and a melodic line in measure 137.



138

DRUMS

MELODY

SYN BASS 1

BRASS 1

SYN STR 1

STRINGS

Detailed description: This musical score block covers measures 138 and 139. The DRUMS part continues with the same eighth-note rhythmic pattern. The MELODY part features a triplet of eighth notes in measure 138 and another triplet in measure 139. The SYN BASS 1 part continues with eighth notes, including a sharp sign in measure 139. The BRASS 1 part has a rhythmic pattern in measure 139. The SYN STR 1 and STRINGS parts show a sustained chord in measure 138 and a melodic line in measure 139.

140

DRUMS

MELODY

SYN BASS 1

SYN STR 1

STRINGS



142

ALTO SAX

DRUMS

MELODY

SYN BASS 1

SYN STR 1

STRINGS

144

ALTO SAX

DRUMS

SYN BASS 1

BRASS 1

SYN STR 1

STRINGS



146

ALTO SAX

DRUMS

SYN BASS 1

SYN STR 1



148

ALTO SAX

DRUMS

SYN BASS 1

SYN STR 1

150

ALTO SAX

DRUMS

SYN BASS 1

SYN STR 1



152

ALTO SAX

DRUMS

SYN BASS 1

SYN STR 1

STRINGS



154

ALTO SAX

DRUMS

SYN BASS 1

SYN STR 1

STRINGS

156

Musical score for measures 156-157. The score includes parts for ALTO SAX, DRUMS, MELODY, SYN BASS 1, BRASS 1, SYN STR 1, and STRINGS. The ALTO SAX part features a melodic line with eighth and sixteenth notes. The DRUMS part shows a consistent rhythmic pattern with eighth notes. The MELODY part has a melodic line with a triplet of eighth notes. The SYN BASS 1 part provides a bass line with eighth notes. The BRASS 1 part has a rhythmic pattern of eighth notes. The SYN STR 1 and STRINGS parts show chordal accompaniment with a long note in the strings.



158

Musical score for measures 158-159. The score includes parts for DRUMS, MELODY, SYN BASS 1, BRASS 1, SYN STR 1, and STRINGS. The DRUMS part continues with a rhythmic pattern of eighth notes. The MELODY part has a melodic line with a triplet of eighth notes. The SYN BASS 1 part provides a bass line with eighth notes. The BRASS 1 part has a rhythmic pattern of eighth notes. The SYN STR 1 and STRINGS parts show chordal accompaniment with a long note in the strings.

160

DRUMS

MELODY

SYN BASS 1

SYN STR 1

STRINGS



162

DRUMS

MELODY

SYN BASS 1

BRASS 1

SYN STR 1

STRINGS



164

DRUMS

MELODY

SYN BASS 1

SYN STR 1

STRINGS

166

DRUMS

MELODY

SYN BASS 1

SYN STR 1

SYNBRASS 1

STRINGS

Detailed description: This musical score block covers measures 166 and 167. The DRUMS part features a complex rhythmic pattern with various note values and rests. The MELODY part is mostly silent, with a few notes in measure 166. The SYN BASS 1 part has a steady eighth-note bass line. The SYN STR 1 part has a long, sustained note in measure 166. The SYNBRASS 1 part has a rhythmic pattern of eighth notes. The STRINGS part has a complex, multi-layered texture with many notes.



168

DRUMS

SYN BASS 1

SYN STR 1

SYNBRASS 1

STRINGS

Detailed description: This musical score block covers measures 168 and 169. The DRUMS part has a steady eighth-note pattern. The SYN BASS 1 part has a steady eighth-note bass line. The SYN STR 1 part has a long, sustained note in measure 168. The SYNBRASS 1 part has a rhythmic pattern of eighth notes. The STRINGS part has a complex, multi-layered texture with many notes.

170

DRUMS
MELODY
SYN BASS 1
SYN STR 1
SYNBASS 1
STRINGS
A.PIANO 1

Detailed description: This musical score block covers measures 170 and 171. The DRUMS part features a consistent rhythmic pattern of eighth notes with accents. The MELODY part has a rest in measure 170 and begins in measure 171 with a sequence of notes including sharps and naturals. SYN BASS 1 plays a steady eighth-note bass line. SYN STR 1 has a long, sustained chord that spans both measures. SYNBASS 1 plays a rhythmic pattern of eighth notes with accents. STRINGS play a complex, multi-layered texture of eighth notes. A.PIANO 1 has a rest in measure 170 and plays a complex chordal texture in measure 171.



172

DRUMS
MELODY
SYN BASS 1
SYN STR 1
STRINGS
A.PIANO 1

Detailed description: This musical score block covers measures 172 and 173. The DRUMS part continues with the same eighth-note pattern. The MELODY part starts with a half note in measure 172 and continues with eighth notes in measure 173, including a triplet of eighth notes. SYN BASS 1 continues with its eighth-note bass line. SYN STR 1 has a long, sustained chord that spans both measures. STRINGS play a complex, multi-layered texture of eighth notes. A.PIANO 1 plays a complex chordal texture of eighth notes.

174

DRUMS

MELODY

SYN BASS 1

SYN STR 1

STRINGS

A.PIANO 1



176

DRUMS

MELODY

SYN BASS 1

SYN STR 1

STRINGS

A.PIANO 1

178

DRUMS

MELODY

SYN BASS 1

SYN STR 1

STRINGS

A.PIANO 1



180

DRUMS

MELODY

SYN BASS 1

BRASS 1

SYN STR 1

STRINGS

A.PIANO 1

182

DRUMS

MELODY

SYN BASS 1

BRASS 1

SYN STR 1

STRINGS

A.PIANO 1



184

DRUMS

MELODY

SYN BASS 1

SYN STR 1

STRINGS

A.PIANO 1

186

DRUMS
MELODY
SYN BASS 1
BRASS 1
SYN STR 1
STRINGS
A.PIANO 1

Detailed description: This system of musical notation covers measures 186 and 187. The DRUMS part features a consistent rhythmic pattern of eighth notes with accents. The MELODY part has a sparse, rhythmic line with some slurs. SYN BASS 1 plays a steady eighth-note bass line. BRASS 1 has a rhythmic pattern of eighth notes. SYN STR 1 and STRINGS play sustained chords with some movement. A.PIANO 1 provides a complex accompaniment with many sixteenth notes and chords.



188

DRUMS
MELODY
SYN BASS 1
BRASS 1
SYN STR 1
STRINGS
A.PIANO 1

Detailed description: This system of musical notation covers measures 188 and 189. The DRUMS part continues with the same eighth-note pattern. The MELODY part features a triplet of eighth notes in measure 189. SYN BASS 1 continues with its eighth-note line. BRASS 1 has a rhythmic pattern of eighth notes. SYN STR 1 and STRINGS play sustained chords. A.PIANO 1 continues with its complex accompaniment.

190

DRUMS

MELODY

SYN BASS 1

BRASS 1

SYN STR 1

STRINGS

A.PIANO 1



192

ALTO SAX

DRUMS

MELODY

SYN BASS 1

BRASS 1

SYN STR 1

SYNBRASS 1

STRINGS

A.PIANO 1

Musical score for page 46, measures 194-195. The score includes parts for ALTO SAX, DRUMS, MELODY, SYN BASS 1, BRASS 1, SYN STR 1, SYNBRASS 1, STRINGS, and A.PIANO 1.

- ALTO SAX:** Rests in both measures.
- DRUMS:** Features a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs.
- MELODY:** Treble clef, starting with a whole rest in measure 194, followed by a half note G4, quarter notes A4 and B4, and a half note C5 in measure 195.
- SYN BASS 1:** Bass clef, starting with a whole rest in measure 194, followed by a half note G2, quarter notes A2 and B2, and a half note C3 in measure 195.
- BRASS 1:** Treble clef, playing a rhythmic pattern of eighth notes G4 and A4 with slurs in measure 194, and a whole rest in measure 195.
- SYN STR 1:** Treble clef, playing a sustained chord of G4 and A4 in measure 194, and a sustained chord of B4 and C5 in measure 195.
- SYNBRASS 1:** Treble clef, rests in both measures.
- STRINGS:** Bass clef, playing a sustained chord of G2 and A2 in measure 194, and a sustained chord of B2 and C3 in measure 195.
- A.PIANO 1:** Treble clef, playing a complex accompaniment with chords and moving lines in both measures.

196

ALTO SAX

DRUMS

MELODY

SYN BASS 1

BRASS 1

SYN STR 1

SYNBRASS 1

STRINGS

A.PIANO 1

Musical score for page 48, measures 198-199. The score includes parts for ALTO SAX, DRUMS, MELODY, SYN BASS 1, BRASS 1, SYN STR 1, SYNBRASS 1, STRINGS, and A.PIANO 1.

- ALTO SAX:** Rests in both measures.
- DRUMS:** Features a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs.
- MELODY:** Starts with a half note, followed by eighth notes and triplet eighth notes.
- SYN BASS 1:** Features a bass line with eighth and sixteenth notes.
- BRASS 1:** Features a rhythmic pattern of eighth notes with accents.
- SYN STR 1:** Features a sustained chord with a melodic line.
- SYNBRASS 1:** Rests in both measures.
- STRINGS:** Features a melodic line with a triplet eighth note.
- A.PIANO 1:** Features a complex piano accompaniment with chords and eighth notes.

200

ALTO SAX

DRUMS

MELODY

SYN BASS 1

BRASS 1

SYN STR 1

SYNBRASS 1

STRINGS

A.PIANO 1

Musical score for multiple instruments. The score is organized into staves for the following instruments: ALTO SAX, DRUMS, MELODY, SYN BASS 1, BRASS 1, SYN STR 1, SYNBRASS 1, STRINGS, and A.PIANO 1. The ALTO SAX, MELODY, SYN BASS 1, BRASS 1, SYN STR 1, SYNBRASS 1, and STRINGS staves are mostly silent, with only a few notes or rests visible. The DRUMS staff shows a rhythmic pattern with various drum symbols. The A.PIANO 1 staff features a complex, rhythmic accompaniment with many notes and rests.

ALTO SAX

Andre Hazes - Italiaanse Medley Medley

♩ = 138,000824

141

Musical staff showing measures 141 to 144. Measure 141 is a whole rest. Measure 142 is a whole note. Measure 143 has a quarter note with a slur. Measure 144 has a triplet of eighth notes.

145

Musical staff showing measures 145 to 147. Measure 145 has a triplet of eighth notes. Measure 146 has a quarter note with a slur. Measure 147 has a quarter note with a slur.

148

Musical staff showing measures 148 to 150. Measure 148 has a quarter note with a slur. Measure 149 has a quarter note with a slur. Measure 150 has a triplet of eighth notes.

151

Musical staff showing measures 151 to 154. Measure 151 has a quarter note with a slur. Measure 152 has a quarter note with a slur. Measure 153 has a quarter note with a slur. Measure 154 has a quarter note with a slur.

155

36

Musical staff showing measures 155 to 158. Measure 155 has a quarter note with a slur. Measure 156 has a quarter note with a slur. Measure 157 has a quarter note with a slur. Measure 158 is a whole rest.

194

Musical staff showing measures 194 to 202. All measures contain whole rests.

203

3

Musical staff showing measures 203 to 205. Measure 203 is a whole rest. Measure 204 is a whole rest. Measure 205 is a whole rest.

Andre Hazes - Italiaanse Medley Medley

DRUMS

♩ = 138,000824

2

7

10

12

14

16

18

20

22

24

V.S.

DRUMS

26

28

30

32

34

36

38

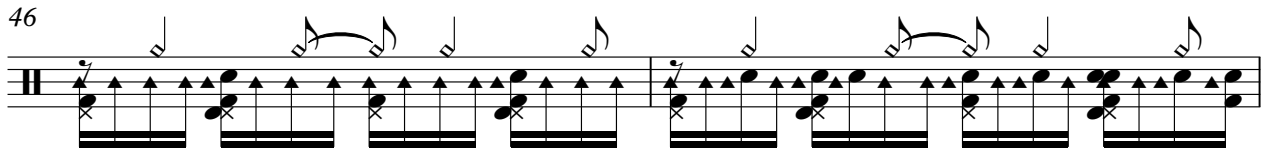
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42

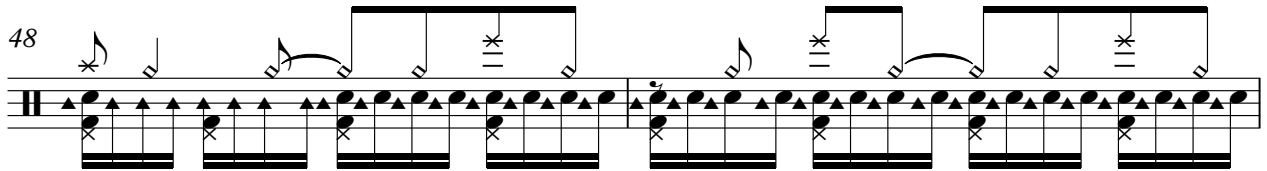
44

DRUMS

46



48



50



52




54



56




58



60



62



64



V.S.

DRUMS

65

67

69

71

73

75

77

79

81

84

DRUMS

86

Musical notation for drum set at measure 86. The top staff shows a melodic line with eighth and quarter notes. The bottom staff shows a drum set pattern with snare, hi-hat, and bass drum.

88

Musical notation for drum set at measure 88. Similar to measure 86, with a melodic line and a drum set pattern.

90

Musical notation for drum set at measure 90. Similar to measure 86, with a melodic line and a drum set pattern.

92

Musical notation for drum set at measure 92. Similar to measure 86, with a melodic line and a drum set pattern.

94

Musical notation for drum set at measure 94. Similar to measure 86, with a melodic line and a drum set pattern.

96

Musical notation for drum set at measure 96. Similar to measure 86, with a melodic line and a drum set pattern.

98

Musical notation for drum set at measure 98. Similar to measure 86, with a melodic line and a drum set pattern.

100

Musical notation for drum set at measure 100. Similar to measure 86, with a melodic line and a drum set pattern.

102

Musical notation for drum set at measure 102. Similar to measure 86, with a melodic line and a drum set pattern.

104

Musical notation for drum set at measure 104. Similar to measure 86, with a melodic line and a drum set pattern.

V.S.

106

Drum notation for measure 106. The staff shows a sequence of eighth notes with stems pointing up, alternating between two different drum sounds. The notation is divided into two measures by a bar line.

108

Drum notation for measure 108. The staff shows a sequence of eighth notes with stems pointing up, alternating between two different drum sounds. The notation is divided into two measures by a bar line.

110

Drum notation for measure 110. The staff shows a sequence of eighth notes with stems pointing up, alternating between two different drum sounds. The notation is divided into two measures by a bar line.

112

Drum notation for measure 112. The staff shows a sequence of eighth notes with stems pointing up, alternating between two different drum sounds. The notation is divided into two measures by a bar line.

114

Drum notation for measure 114. The staff shows a sequence of eighth notes with stems pointing up, alternating between two different drum sounds. The notation is divided into two measures by a bar line.

116

Drum notation for measure 116. The staff shows a sequence of eighth notes with stems pointing up, alternating between two different drum sounds. The notation is divided into two measures by a bar line.

117

Drum notation for measure 117. The staff shows a sequence of eighth notes with stems pointing up, alternating between two different drum sounds. The notation is divided into two measures by a bar line.

120

Drum notation for measure 120. The staff shows a sequence of eighth notes with stems pointing up, alternating between two different drum sounds. The notation is divided into two measures by a bar line.

123

Drum notation for measure 123. The staff shows a sequence of eighth notes with stems pointing up, alternating between two different drum sounds. The notation is divided into two measures by a bar line.

125

Drum notation for measure 125. The staff shows a sequence of eighth notes with stems pointing up, alternating between two different drum sounds. The notation is divided into two measures by a bar line.

DRUMS

127

129

131

133

135

137

139

141

143

145

V.S.

147

149

151

153

155

157

159

161

163

165

DRUMS

168

171

173

175

177

179

181

183

185

187

V.S.

189

191

193

195

197

199

201

203

3

Andre Hazes - Italiaanse Medley Medley

MELODY

♩ = 138,000824

5

11

17

22

27

32

38

43

48

54

V.S.

MELODY

170

♩ = 138,000824

5



10



14



18



22



26



30



34



38



42



V.S.

88



92



96



100



104



108



112



116



119



122



V.S.

BRASS 1

Andre Hazes - Italiaanse Medley Medley

♩ = 138,000824

8

14

21

30

35

41

68

74

162

17

182

3

188

2

194

198

203

3

Andre Hazes - Italiaanse Medley Medley

SYN STR 1

♩ = 138,000824

2

9

16

22

28

35

41

47

52

60

V.S.

67

Musical staff 1: Treble clef, starting with a G4 chord. The staff contains a series of chords and melodic lines with slurs, including a descending line from G4 to E4.

75

Musical staff 2: Treble clef, starting with a G4 chord. The staff contains a series of chords and melodic lines with slurs, including a descending line from G4 to E4.

83

Musical staff 3: Treble clef, starting with a G4 chord. The staff contains a series of chords and melodic lines with slurs, including a descending line from G4 to E4.

91

Musical staff 4: Treble clef, starting with a G4 chord. The staff contains a series of chords and melodic lines with slurs, including a descending line from G4 to E4.

99

Musical staff 5: Treble clef, starting with a G4 chord. The staff contains a series of chords and melodic lines with slurs, including a descending line from G4 to E4.

107

Musical staff 6: Treble clef, starting with a G4 chord. The staff contains a series of chords and melodic lines with slurs, including a descending line from G4 to E4.

115

Musical staff 7: Treble clef, starting with a G4 chord. The staff contains a series of chords and melodic lines with slurs, including a descending line from G4 to E4.

123

Musical staff 8: Treble clef, starting with a G4 chord. The staff contains a series of chords and melodic lines with slurs, including a descending line from G4 to E4.

130

Musical staff 9: Treble clef, starting with a G4 chord. The staff contains a series of chords and melodic lines with slurs, including a descending line from G4 to E4.

138

Musical staff 10: Treble clef, starting with a G4 chord. The staff contains a series of chords and melodic lines with slurs, including a descending line from G4 to E4.

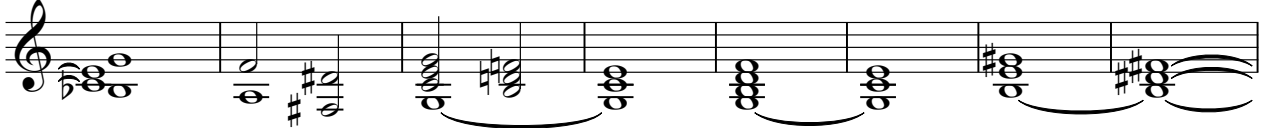
146



153



161



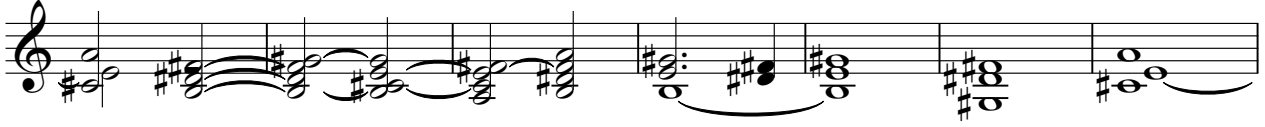
169



176



183



190



197



203



SYNBRASS 1

Andre Hazes - Italiaanse Medley Medley

♩ = 138,000824

2

5

8

83

86

119

122

168

170

195

32

45

22

2

SYNBASS 1

203



3

Andre Hazes - Italiaanse Medley Medley

STRINGS

♩ = 138,000824

5

11

17

23

28

29

30

34

40

44

Detailed description: This is a musical score for strings, consisting of ten staves. The first staff is in 4/4 time and starts with a measure rest, followed by a five-measure rest (labeled '5'), and then a melodic line. The subsequent staves (11, 17, 23, 28, 29, 30, 34, 40, 44) contain various musical notations including eighth notes, quarter notes, and sixteenth notes, often with slurs and triplets. The key signature changes from one flat to two flats. The tempo is marked as ♩ = 138,000824.

V.S.

2

STRINGS

49

7

62

#b

69

b

77

3

86

3

96

b

103

b

110

b

119

8

132

b

STRINGS

139

8

153

159

167

175

181

186

192

198

203

3

Andre Hazes - Italiaanse Medley Medley

A.PIANO 1

♩ = 138,000824

5

10

15

22

28

31

35

40

46

52

V.S.

59

65

71

78

85

91

98

105

112

171

173



175



177



179



181



183



185



187



189



191



V.S.

193



195



197



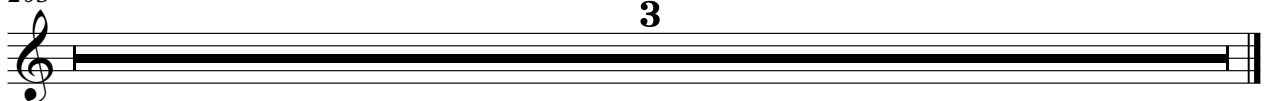
199



201



203



3