

Andre Hazes - Leef Je Uit

♩ = 120,000000

FR. HORN

DRUMS

MELODY

MUTED GTR

OVERDRIVE

CHOIR AAHS

SYN BASS 1

SYN BASS 1

+808 TOM

BRASS 1

BRASS 1

WARM PAD

♩ = 120,000000

STRINGS

DRUMS

5

FR.HORN
DRUMS
SYN BASS 1
+808 TOM
BRASS 1
BRASS 1
WARM PAD
STRINGS
DRUMS

Detailed description: This block contains the musical notation for measures 5 and 6. The FR.HORN part has a whole rest in measure 5 and a half note in measure 6. The DRUMS part features a consistent rhythmic pattern of eighth notes with a snare drum on the second and fourth beats. The SYN BASS 1 part has a whole note in measure 5 and a half note in measure 6. The +808 TOM part plays a rhythmic pattern of eighth notes. The BRASS 1 parts have whole notes in measure 5 and half notes in measure 6. The WARM PAD part has a sustained chord in measure 5 and a half note in measure 6. The STRINGS part has a sustained chord in measure 5 and a half note in measure 6. The bottom DRUMS part is a piano reduction of the drum part, showing the notes for snare, hi-hat, and kick.



7

FR.HORN
DRUMS
SYN BASS 1
+808 TOM
BRASS 1
BRASS 1
WARM PAD
STRINGS
DRUMS

Detailed description: This block contains the musical notation for measures 7 and 8. The FR.HORN part has a half note in measure 7 and a half note in measure 8. The DRUMS part continues with the same rhythmic pattern. The SYN BASS 1 part has a whole note in measure 7 and a half note in measure 8. The +808 TOM part continues with the same rhythmic pattern. The BRASS 1 parts have whole notes in measure 7 and half notes in measure 8. The WARM PAD part has a sustained chord in measure 7 and a half note in measure 8. The STRINGS part has a sustained chord in measure 7 and a half note in measure 8. The bottom DRUMS part is a piano reduction of the drum part, showing the notes for snare, hi-hat, and kick.

9

FR.HORN

DRUMS

CHOIR AAHS

SYN BASS 1

SYN BASS 1

+808 TOM

BRASS 1

WARM PAD

STRINGS

DRUMS

Detailed description: This is a multi-stem musical score for a track. The score is divided into two systems. The first system includes FR.HORN, DRUMS, CHOIR AAHS, SYN BASS 1, SYN BASS 1, +808 TOM, BRASS 1, WARM PAD, and STRINGS. The second system includes DRUMS. The FR.HORN part features a long note with a fermata. The DRUMS parts show a complex rhythmic pattern with various drum sounds. The CHOIR AAHS part has a sustained chord with a fermata. The SYN BASS 1 parts have a rhythmic pattern with eighth notes and rests. The +808 TOM part has a rhythmic pattern with eighth notes and rests. The BRASS 1 part has a sustained chord with a fermata. The WARM PAD part has a sustained chord with a fermata. The STRINGS part has a rhythmic pattern with eighth notes and a triplet. The second DRUMS part has a complex rhythmic pattern with various drum sounds.

11

FR.HORN

DRUMS

MUTED GTR

CHOIR AAHS

SYN BASS 1

SYN BASS 1

+808 TOM

BRASS 1

BRASS 1

WARM PAD

STRINGS

DRUMS

14

FR.HORN

DRUMS

MELODY

MUTED GTR

SYN BASS 1

SYN BASS 1

BRASS 1

BRASS 1

WARM PAD

STRINGS

Detailed description: This system contains measures 14 and 15. The FR.HORN part has a few notes in measure 15. DRUMS features a consistent rhythmic pattern. MELODY is mostly silent. MUTED GTR plays a complex, rhythmic pattern with many slurs and accents. SYN BASS 1 has two parts, both with rhythmic patterns. BRASS 1 has two parts with some notes and a triplet in measure 15. WARM PAD has a long, sustained note in measure 14 and some notes in measure 15. STRINGS has a few notes in measure 15.



16

FR.HORN

DRUMS

MELODY

MUTED GTR

SYN BASS 1

SYN BASS 1

WARM PAD

STRINGS

DRUMS

Detailed description: This system contains measures 16, 17, and 18. FR.HORN is silent. DRUMS has a consistent rhythmic pattern. MELODY has a melodic line with slurs. MUTED GTR has a complex rhythmic pattern. SYN BASS 1 has two parts with rhythmic patterns. WARM PAD has a long, sustained note in measure 16 and some notes in measure 17. STRINGS has a few notes in measure 16. A second DRUMS part is at the bottom of the system.

19

FR. HORN

DRUMS

MELODY

MUTED GTR

SYN BASS 1

SYN BASS 1

BRASS 1

WARM PAD

DRUMS

==

22

FR. HORN

DRUMS

MELODY

MUTED GTR

SYN BASS 1

SYN BASS 1

BRASS 1

WARM PAD

STRINGS

DRUMS

25

FR.HORN

DRUMS

MELODY

MUTED GTR

SYN BASS 1

SYN BASS 1

BRASS 1

WARM PAD

STRINGS

DRUMS

27

FR.HORN

DRUMS

MELODY

MUTED GTR

CHOIR AAHS

SYN BASS 1

SYN BASS 1

BRASS 1

WARM PAD

STRINGS

DRUMS

30

FR. HORN
DRUMS
MELODY
MUTED GTR
CHOIR AAHS
SYN BASS 1
SYN BASS 1
BRASS 1
WARM PAD
STRINGS



33

FR. HORN
DRUMS
MELODY
MUTED GTR
CHOIR AAHS
SYN BASS 1
SYN BASS 1
BRASS 1
WARM PAD
STRINGS

36

FR.HORN

DRUMS

MELODY

MUTED GTR

CHOIR AAHS

SYN BASS 1

SYN BASS 1

WARM PAD

STRINGS



39

FR.HORN

DRUMS

MELODY

MUTED GTR

SYN BASS 1

SYN BASS 1

BRASS 1

WARM PAD

STRINGS

42

FR.HORN

DRUMS

MELODY

MUTED GTR

CHOIR AAHS

SYN BASS 1

SYN BASS 1

BRASS 1

WARM PAD

STRINGS

DRUMS

45

FR.HORN

DRUMS

MUTED GTR

CHOIR AAHS

SYN BASS 1

SYN BASS 1

BRASS 1

WARM PAD

STRINGS

DRUMS

==

Detailed description: This is a page of a musical score for measures 42 through 45. The score is arranged in a multi-stem format. The top section (measures 42-44) includes parts for FR.HORN, DRUMS, MELODY, MUTED GTR, CHOIR AAHS, SYN BASS 1 (two staves), BRASS 1, WARM PAD, and STRINGS. The bottom section (measures 45-47) includes parts for FR.HORN, DRUMS, MUTED GTR, CHOIR AAHS, SYN BASS 1 (two staves), BRASS 1, WARM PAD, STRINGS, and DRUMS. A double bar line with two slanted lines is positioned to the left of measure 45. The notation includes various musical symbols such as notes, rests, stems, and dynamic markings.

48

FR.HORN

DRUMS

MUTED GTR

CHOIR AAHS

SYN BASS 1

SYN BASS 1

BRASS 1

WARM PAD

STRINGS

DRUMS



51

FR.HORN

DRUMS

MELODY

MUTED GTR

SYN BASS 1

SYN BASS 1

BRASS 1

WARM PAD

STRINGS

DRUMS

54

FR.HORN
DRUMS
MELODY
MUTED GTR
SYN BASS 1
SYN BASS 1
BRASS 1
WARM PAD
DRUMS

Detailed description: This block contains the musical score for measures 54 and 55. The score is arranged in a multi-stem format. The top staff is for the French Horn (FR.HORN), which is mostly silent in measure 54 and plays a few notes in measure 55. The second staff is for Drums (DRUMS), showing a complex rhythmic pattern. The third staff is for the Melody (MELODY), featuring a lead line with various notes and rests. The fourth staff is for Muted Guitar (MUTED GTR), showing a rhythmic accompaniment with muted notes. The fifth and sixth staves are for two Synthesizer Basses (SYN BASS 1), providing a low-frequency accompaniment. The seventh staff is for Brass 1 (BRASS 1), which is mostly silent. The eighth staff is for a Warm Pad (WARM PAD), providing a sustained harmonic background. The bottom staff is for another set of Drums (DRUMS), continuing the rhythmic pattern.



56

FR.HORN
DRUMS
MELODY
MUTED GTR
SYN BASS 1
SYN BASS 1
BRASS 1
WARM PAD
DRUMS

Detailed description: This block contains the musical score for measures 56 and 57. The score is arranged in a multi-stem format. The top staff is for the French Horn (FR.HORN), which is mostly silent in measure 56 and plays a few notes in measure 57. The second staff is for Drums (DRUMS), showing a complex rhythmic pattern. The third staff is for the Melody (MELODY), featuring a lead line with various notes and rests. The fourth staff is for Muted Guitar (MUTED GTR), showing a rhythmic accompaniment with muted notes. The fifth and sixth staves are for two Synthesizer Basses (SYN BASS 1), providing a low-frequency accompaniment. The seventh staff is for Brass 1 (BRASS 1), which is mostly silent. The eighth staff is for a Warm Pad (WARM PAD), providing a sustained harmonic background. The bottom staff is for another set of Drums (DRUMS), continuing the rhythmic pattern.

59

FR.HORN

DRUMS

MELODY

MUTED GTR

SYN BASS 1

SYN BASS 1

BRASS 1

WARM PAD

STRINGS

DRUMS

62

FR.HORN

DRUMS

MELODY

MUTED GTR

CHOIR AAHS

SYN BASS 1

SYN BASS 1

BRASS 1

WARM PAD

STRINGS

DRUMS

65

FR.HORN
DRUMS
MELODY
MUTED GTR
CHOIR AAHS
SYN BASS 1
SYN BASS 1
BRASS 1
WARM PAD
STRINGS

Detailed description: This block contains the musical score for measures 65 to 67. The score is arranged in a multi-stem format. The FR.HORN part has a treble clef and a key signature of one sharp (F#). The MELODY part has a treble clef and a key signature of one flat (Bb). The SYN BASS 1 parts have bass clefs and a key signature of one flat (Bb). The WARM PAD part has a treble clef and a key signature of one flat (Bb). The STRINGS part has a bass clef and a key signature of one sharp (F#). The DRUMS part is in a 4/4 time signature. The CHOIR AAHS part has a treble clef and a key signature of one flat (Bb). The BRASS 1 part has a treble clef and a key signature of one flat (Bb). The score shows various musical notations including notes, rests, and dynamic markings.



68

FR.HORN
DRUMS
MELODY
MUTED GTR
SYN BASS 1
SYN BASS 1
BRASS 1
WARM PAD
STRINGS

Detailed description: This block contains the musical score for measures 68 to 70. The score is arranged in a multi-stem format. The FR.HORN part has a treble clef and a key signature of one flat (Bb). The MELODY part has a treble clef and a key signature of one flat (Bb). The SYN BASS 1 parts have bass clefs and a key signature of one flat (Bb). The WARM PAD part has a treble clef and a key signature of one flat (Bb). The STRINGS part has a bass clef and a key signature of one flat (Bb). The DRUMS part is in a 4/4 time signature. The BRASS 1 part has a treble clef and a key signature of one flat (Bb). The score shows various musical notations including notes, rests, and dynamic markings.

71

FR.HORN
DRUMS
MELODY
MUTED GTR
OVERDRIVE
SYN BASS 1
SYN BASS 1
BRASS 1
WARM PAD
STRINGS

Detailed description: This block contains the musical score for measures 71 and 72. The FR.HORN part is mostly silent. DRUMS features a consistent rhythmic pattern of eighth notes. MELODY is silent. MUTED GTR plays a series of chords with a muted effect. OVERDRIVE features a melodic line with triplets. SYN BASS 1 parts play a steady eighth-note bass line. BRASS 1 has a few notes in measure 72. WARM PAD and STRINGS provide harmonic support with sustained notes and chords.



73

DRUMS
OVERDRIVE
SYN BASS 1
SYN BASS 1
BRASS 1
BRASS 1
WARM PAD
STRINGS

Detailed description: This block contains the musical score for measures 73 and 74. DRUMS continues with the eighth-note pattern. OVERDRIVE has a melodic line with a sextuplet in measure 73 and a triplet in measure 74. SYN BASS 1 parts continue with the eighth-note bass line. BRASS 1 parts have notes in measure 74. WARM PAD and STRINGS continue with their respective parts.

75

DRUMS

MUTED GTR

OVERDRIVE

CHOIR AAHS

SYN BASS 1

SYN BASS 1

BRASS 1

WARM PAD

STRINGS

DRUMS

77

FR.HORN

DRUMS

MUTED GTR

OVERDRIVE

CHOIR AAHS

SYN BASS 1

SYN BASS 1

BRASS 1

WARM PAD

STRINGS

DRUMS

80

FR.HORN

DRUMS

MUTED GTR

OVERDRIVE

CHOIR AAHS

SYN BASS 1

SYN BASS 1

BRASS 1

WARM PAD

STRINGS

DRUMS

83

FR.HORN
DRUMS
MELODY
MUTED GTR
OVERDRIVE
SYN BASS 1
SYN BASS 1
BRASS 1
WARM PAD
STRINGS
DRUMS

This system contains measures 83 and 84. The FR.HORN part has a melodic line starting in measure 83. The DRUMS part features a consistent rhythmic pattern. The MELODY part is mostly silent, with a few notes in measure 84. The MUTED GTR part plays a complex, rhythmic chordal pattern. The OVERDRIVE part is silent. The SYN BASS 1 parts provide a steady bass line. The BRASS 1 part has a few notes in measure 83. The WARM PAD part has sustained chords. The STRINGS part has a few notes in measure 83. The second DRUMS part continues the rhythmic pattern.

85

FR.HORN
DRUMS
MELODY
MUTED GTR
SYN BASS 1
SYN BASS 1
BRASS 1
WARM PAD
STRINGS
DRUMS

This system contains measures 85 and 86. The FR.HORN part has a melodic line starting in measure 85. The DRUMS part continues the rhythmic pattern. The MELODY part has a melodic line starting in measure 85. The MUTED GTR part continues its complex pattern. The SYN BASS 1 parts continue their bass line. The BRASS 1 part has a melodic line starting in measure 85. The WARM PAD part has sustained chords. The STRINGS part has a melodic line starting in measure 85. The second DRUMS part continues the rhythmic pattern.

87

FR.HORN

DRUMS

MELODY

MUTED GTR

CHOIR AAHS

SYN BASS 1

SYN BASS 1

BRASS 1

WARM PAD

STRINGS

DRUMS

FR.HORN

DRUMS

MELODY

MUTED GTR

CHOIR AAHS

SYN BASS 1

SYN BASS 1

BRASS 1

WARM PAD

STRINGS

93

FR.HORN
DRUMS
MELODY
MUTED GTR
CHOIR AAHS
SYN BASS 1
SYN BASS 1
BRASS 1
WARM PAD
STRINGS

Detailed description: This block contains the musical score for measures 93 to 95. The score is arranged in a multi-stem format. The FR.HORN part features a melodic line with a long note in measure 94. DRUMS play a consistent rhythmic pattern. MELODY has a simple line with some rests. MUTED GTR plays a complex, rhythmic pattern with many slurs. CHOIR AAHS has rests in measures 93 and 94, then enters in measure 95. SYN BASS 1 parts play a steady bass line. BRASS 1 has a few notes in measure 95. WARM PAD and STRINGS provide harmonic support with sustained notes and chords. A triplets bracket is visible under the strings in measure 95.



96

FR.HORN
DRUMS
MELODY
MUTED GTR
CHOIR AAHS
SYN BASS 1
SYN BASS 1
WARM PAD
STRINGS

Detailed description: This block contains the musical score for measures 96 to 98. The FR.HORN part continues its melodic line. DRUMS maintain the same rhythmic pattern. MELODY has a few notes and rests. MUTED GTR continues its complex rhythmic pattern. CHOIR AAHS has rests in measures 96 and 97, then enters in measure 98. SYN BASS 1 parts play a steady bass line. WARM PAD and STRINGS provide harmonic support with sustained notes and chords.

99

FR.HORN

DRUMS

MELODY

MUTED GTR

SYN BASS 1

SYN BASS 1

BRASS 1

WARM PAD

STRINGS



102

FR.HORN

DRUMS

MELODY

MUTED GTR

CHOIR AAHS

SYN BASS 1

SYN BASS 1

BRASS 1

WARM PAD

STRINGS

DRUMS

105

FR.HORN

DRUMS

MUTED GTR

CHOIR AAHS

SYN BASS 1

SYN BASS 1

BRASS 1

WARM PAD

STRINGS

DRUMS



108

FR.HORN

DRUMS

MUTED GTR

CHOIR AAHS

SYN BASS 1

SYN BASS 1

BRASS 1

WARM PAD

STRINGS

DRUMS

110

DRUMS

MUTED GTR

CHOIR AAHS

SYN BASS 1

SYN BASS 1

BRASS 1

WARM PAD

STRINGS

DRUMS

Detailed description: This is a multi-stem musical score for a track starting at measure 110. The score includes parts for Drums (top), Muted Guitar, Choir (AAHS), two Syn Bass lines, Brass, Warm Pad, Strings, and a second Drums part at the bottom. The key signature has one flat (B-flat). The Drums part features a consistent rhythmic pattern with some accents. The Muted Guitar part consists of rhythmic chords. The Choir part has a melodic line with a long note. The Syn Bass parts provide a steady bass line. The Brass part has a melodic line with some chords. The Warm Pad part has a sustained chord. The Strings part has a melodic line with some chords. The second Drums part at the bottom has a different rhythmic pattern.

FR.HORN

Andre Hazes - Leef Je Uit

♩ = 120,000000

4

11

19

28

35

42

47

51

61

68

4

2

3

3

5

77

Musical staff for measures 77-80. Measure 77 contains a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 78 is a whole rest. Measure 79 contains eighth notes G4, A4, B4, and C5. Measure 80 contains eighth notes B4, A4, G4, and F4.

81

Musical staff for measures 81-86. Measure 81 contains eighth notes G4, A4, B4, and C5. Measure 82 is a whole rest. Measure 83 contains eighth notes G4, A4, B4, and C5. Measure 84 contains quarter notes D5, E5, and F5. Measure 85 contains a half note G5. Measure 86 contains a whole note G5.

87

Musical staff for measures 87-93. Measure 87 contains a whole note G4. Measure 88 contains a whole note F4. Measure 89 contains a whole note E4. Measure 90 contains a whole note D4. Measure 91 contains a whole note C4. Measure 92 contains a whole note B3. Measure 93 contains a whole note A3.

94

Musical staff for measures 94-100. Measure 94 contains a whole note G4. Measure 95 contains a whole note F4. Measure 96 contains a whole note E4. Measure 97 contains a whole note D4. Measure 98 contains a whole note C4. Measure 99 contains a whole note B3. Measure 100 contains a whole note A3.

101

Musical staff for measures 101-105. Measure 101 contains a whole note G4. Measure 102 contains a whole note F4. Measure 103 contains a whole note E4. Measure 104 contains a whole note D4. Measure 105 contains a whole note C4.

106

Musical staff for measures 106-111. Measure 106 is a whole rest. Measure 107 contains eighth notes G4, A4, B4, and C5. Measure 108 is a whole rest. Measure 109 contains eighth notes G4, A4, B4, and C5. Measure 110 contains eighth notes B4, A4, G4, and F4. Measure 111 contains a whole rest. A double bar line with a '2' above it is at the end of the staff.

112

Musical staff for measure 112. The staff contains a whole rest. A double bar line with a '3' above it is at the end of the staff.

DRUMS

Andre Hazes - Leef Je Uit

♩ = 120,000000

2

2

5

6

7

8

10

11

13

15

17

V.S.

2

DRUMS

19

Two musical staves for measures 19 and 20. The top staff shows drum notation with asterisks and vertical lines above the staff. The bottom staff shows a rhythmic pattern of eighth notes.

21

A single musical staff for measure 21 showing a rhythmic pattern of eighth notes.

23

Two musical staves for measures 23 and 24. The top staff shows drum notation with asterisks and vertical lines. The bottom staff shows a rhythmic pattern of eighth notes.

25

A single musical staff for measure 25 showing a rhythmic pattern of eighth notes.

27

Two musical staves for measures 27 and 28. The top staff shows drum notation with asterisks and vertical lines. The bottom staff shows a rhythmic pattern of eighth notes.

29

Two musical staves for measures 29 and 30. The top staff shows drum notation with asterisks and vertical lines. The bottom staff shows a rhythmic pattern of eighth notes.

31

Two musical staves for measures 31 and 32. The top staff shows drum notation with asterisks and vertical lines. The bottom staff shows a rhythmic pattern of eighth notes.

33

Two musical staves for measures 33 and 34. The top staff shows drum notation with asterisks and vertical lines. The bottom staff shows a rhythmic pattern of eighth notes.

35

Two musical staves for measures 35 and 36. The top staff shows drum notation with asterisks and vertical lines. The bottom staff shows a rhythmic pattern of eighth notes.

37

Two musical staves for measures 37 and 38. The top staff shows drum notation with asterisks and vertical lines. The bottom staff shows a rhythmic pattern of eighth notes.

DRUMS

39

41

43

45

47

49

51

53

55

57

V.S.

DRUMS

59

Musical notation for drum set at measure 59. The staff shows a continuous eighth-note pattern on the snare and bass drums, with a cymbal symbol above the staff.

61

Musical notation for drum set at measure 61. The staff shows a continuous eighth-note pattern on the snare and bass drums.

63

Musical notation for drum set at measure 63. The staff shows a continuous eighth-note pattern on the snare and bass drums, with asterisks above the staff indicating specific drum sounds.

65

Musical notation for drum set at measure 65. The staff shows a continuous eighth-note pattern on the snare and bass drums, with eighth notes on the snare line.

67

Musical notation for drum set at measure 67. The staff shows a continuous eighth-note pattern on the snare and bass drums, with eighth notes on the snare line.

69

Musical notation for drum set at measure 69. The staff shows a continuous eighth-note pattern on the snare and bass drums, with eighth notes on the snare line.

71

Musical notation for drum set at measure 71. The staff shows a continuous eighth-note pattern on the snare and bass drums, with eighth notes on the snare line.

73

Musical notation for drum set at measure 73. The staff shows a continuous eighth-note pattern on the snare and bass drums, with eighth notes on the snare line.

75

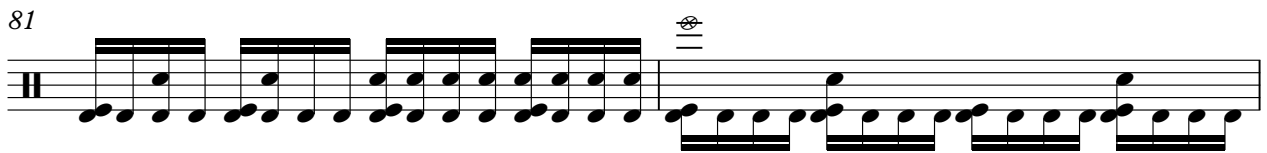
Musical notation for drum set at measure 75. The staff shows a continuous eighth-note pattern on the snare and bass drums, with a cymbal symbol above the staff.

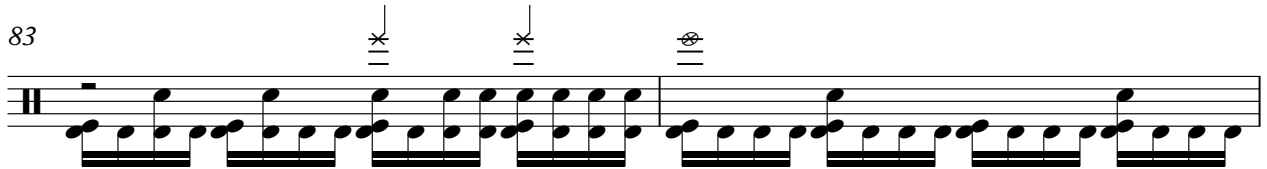
77

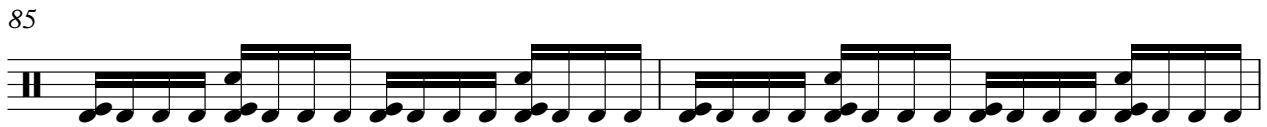
Musical notation for drum set at measure 77. The staff shows a continuous eighth-note pattern on the snare and bass drums, with a cymbal symbol above the staff.

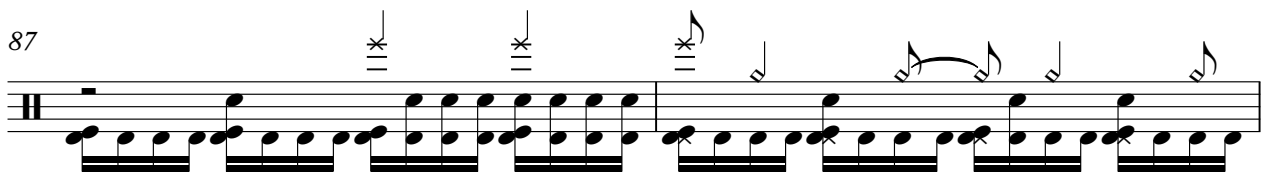
DRUMS

79 

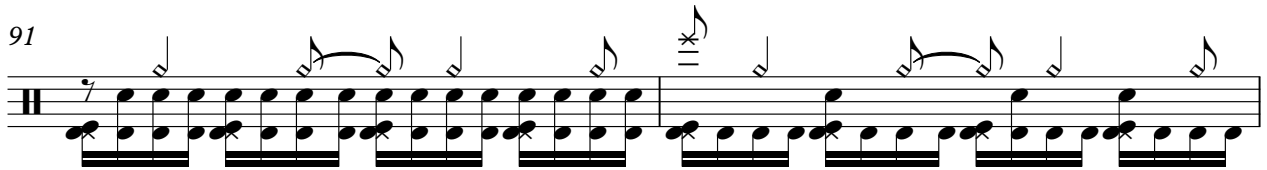
81 

83 

85 

87 

89 

91 

93 

95 

97 

V.S.

DRUMS

99

101

103

105

107

109

111

Andre Hazes - Leef Je Uit

MELODY

♩ = 120,000000

13

17

20

23

28

33

38

42

7

112



3

MUTED GTR

Andre Hazes - Leef Je Uit

♩ = 120,000000

10

13

15

17

19

21

23

26

29

31

V.S.



MUTED GTR

53

55

57

59

62

65

67

69

71

MUTED GTR



99

101

103

105

107

109

112

3

OVERDRIVE

Andre Hazes - Leef Je Uit

♩ = 120,000000

70

3 3 3 3 3 3

73

6 3

77

83

28

3

♩ = 120,000000

7 15

27 4

35 5

44

50 12

66 9

79 4

88 4

96 5

104

Detailed description: This is a musical score for a choir part, titled 'Leef Je Uit' by Andre Hazes. The score is written in 4/4 time with a tempo of 120 beats per minute. It consists of ten staves of music. The first staff begins with a rest of 7 measures, followed by a complex chordal texture with a 15-measure rest. The second staff starts at measure 27 with a 4-measure rest. The third staff starts at measure 35 with a 5-measure rest. The fourth staff starts at measure 44. The fifth staff starts at measure 50 with a 12-measure rest. The sixth staff starts at measure 66 with a 9-measure rest. The seventh staff starts at measure 79 with a 4-measure rest. The eighth staff starts at measure 88 with a 4-measure rest. The ninth staff starts at measure 96 with a 5-measure rest. The tenth staff starts at measure 104. The music features various chordal textures, including triads and dyads, and rests of varying lengths.

2

CHOIR AAHS

108

112

3

Andre Hazes - Leef Je Uit

SYN BASS 1

♩ = 120,000000

4

10

13

16

19

22

25

28

31

34

V.S.

37



40



43



46



49



52



55



58



61



64



67



70



73



76



79



82



85



88



91



94



V.S.

97



100



103



106

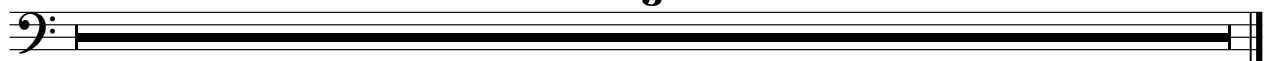


109



112

3



SYN BASS 1

Andre Hazes - Leef Je Uit

♩ = 120,000000

8

12

15

18

21

24

27

30

33

36

V.S.

SYN BASS 1

39

Measure 39: Bass clef, 4/4 time signature. The staff contains four groups of eighth notes, each with a dot above it. The notes are: G2, A2; G2, A2; G2, A2; G2, A2.

42

Measure 42: Bass clef, 4/4 time signature. The staff contains four groups of eighth notes, each with a dot above it. The notes are: G2, A2; G2, A2; G2, A2; G2, A2.

45

Measure 45: Bass clef, 4/4 time signature. The staff contains four groups of eighth notes, each with a dot above it. The notes are: G2, A2; G2, A2; G2, A2; G2, A2.

48

Measure 48: Bass clef, 4/4 time signature. The staff contains four groups of eighth notes, each with a dot above it. The notes are: G2, A2; G2, A2; G2, A2; G2, A2.

51

Measure 51: Bass clef, 4/4 time signature. The staff contains four groups of eighth notes, each with a dot above it. The notes are: G2, A2; G2, A2; G2, A2; G2, A2.

54

Measure 54: Bass clef, 4/4 time signature. The staff contains four groups of eighth notes, each with a dot above it. The notes are: G2, A2; G2, A2; G2, A2; G2, A2.

57

Measure 57: Bass clef, 4/4 time signature. The staff contains four groups of eighth notes, each with a dot above it. The notes are: G2, A2; G2, A2; G2, A2; G2, A2.

60

Measure 60: Bass clef, 4/4 time signature. The staff contains four groups of eighth notes, each with a dot above it. The notes are: G2, A2; G2, A2; G2, A2; G2, A2.

63

Measure 63: Bass clef, 4/4 time signature. The staff contains four groups of eighth notes, each with a dot above it. The notes are: G2, A2; G2, A2; G2, A2; G2, A2.

66

Measure 66: Bass clef, 4/4 time signature. The staff contains four groups of eighth notes, each with a dot above it. The notes are: G2, A2; G2, A2; G2, A2; G2, A2.

SYN BASS 1

69

72

75

78

81

84

87

90

93

96

4

SYN BASS 1

99

Musical staff for measure 99, featuring a bass clef and a series of eighth-note chords.

102

Musical staff for measure 102, featuring a bass clef and a series of eighth-note chords.

105

Musical staff for measure 105, featuring a bass clef, a flat symbol (b) above the first chord, and a series of eighth-note chords.

108

Musical staff for measure 108, featuring a bass clef and a series of eighth-note chords.

110

Musical staff for measure 110, featuring a bass clef, a flat symbol (b) above the first chord, and a series of eighth-note chords.

112

3

Musical staff for measure 112, featuring a bass clef and a solid black bar across the staff.

+808 TOM

Andre Hazes - Leef Je Uit

♩ = 120,000000

2

6

9

11

100

112

3

BRASS 1

Andre Hazes - Leef Je Uit

♩ = 120,000000

4 3

12 3

16 57 57

75 36 36

112 3

BRASS 1

Andre Hazes - Leef Je Uit

♩ = 120,000000

4

9

14

21

27

34

43

47

50

55 **2**

62 **2**

67 **2**

73 **2**

79

83

87 **2** **2**

94 **3** **2**

103

107

BRASS 1

3

110

Musical score for Brass 1, measures 110-112. Measure 110 begins with a whole rest in the upper staff and a half note chord in the lower staff. Measure 111 features a half note chord in the upper staff and a half note chord in the lower staff. Measure 112 contains a whole note chord in the upper staff and a whole note chord in the lower staff. A large number '3' is positioned above the staff in measure 112, indicating a triplet or a specific performance instruction.

WARM PAD

Andre Hazes - Leef Je Uit

♩ = 120,000000

4

12

20

29

38

47

54

63

72

80

V.S.

2

WARM PAD

88

Musical staff for measure 88, featuring a treble clef and a key signature of one flat. The staff contains a sequence of chords: a D7 chord, a D7 chord with a flat 9, a D7 chord with a flat 9 and a sharp 9, a D7 chord with a flat 9 and a sharp 9, a D7 chord with a flat 9 and a sharp 9, a D7 chord with a flat 9 and a sharp 9, a D7 chord with a flat 9 and a sharp 9, and a D7 chord with a flat 9 and a sharp 9.

97

Musical staff for measure 97, featuring a treble clef and a key signature of one flat. The staff contains a sequence of chords: a D7 chord, a D7 chord with a flat 9, a D7 chord with a flat 9 and a sharp 9, a D7 chord with a flat 9 and a sharp 9, a D7 chord with a flat 9 and a sharp 9, a D7 chord with a flat 9 and a sharp 9, and a D7 chord with a flat 9 and a sharp 9.

105

Musical staff for measure 105, featuring a treble clef and a key signature of one flat. The staff contains a sequence of chords: a D7 chord, a D7 chord with a flat 9, a D7 chord with a flat 9 and a sharp 9, a D7 chord with a flat 9 and a sharp 9, a D7 chord with a flat 9 and a sharp 9, and a D7 chord with a flat 9 and a sharp 9.

112

3

Musical staff for measure 112, featuring a treble clef and a key signature of one flat. The staff contains a sequence of chords: a D7 chord, a D7 chord with a flat 9, a D7 chord with a flat 9 and a sharp 9, a D7 chord with a flat 9 and a sharp 9, a D7 chord with a flat 9 and a sharp 9, and a D7 chord with a flat 9 and a sharp 9.

Andre Hazes - Leef Je Uit

STRINGS

♩ = 120,000000

4

10

13

24

29

35

42

47

6

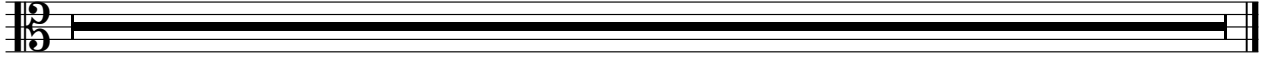
8

STRINGS

Musical score for strings, measures 60-107. The score is written in bass clef with a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and articulation marks. Measure numbers 60, 66, 72, 75, 78, 84, 89, 95, 102, and 107 are indicated at the start of their respective staves. A '3' in a bracket indicates a triplet in measures 66, 75, 89, and 102. The score features a variety of string textures, including sustained chords, moving lines, and dynamic markings.

112

3



DRUMS

Andre Hazes - Leef Je Uit

♩ = 120,000000

2

5

7

9

11

16

18

20

22

24

4

V.S.

26

28 **16**

45

47

49

51

53

55

57

59

This musical score is for a drum part, spanning measures 26 to 60. It consists of ten staves of music. Each staff begins with a treble clef and a key signature of one sharp (F#). The notation is a rhythmic pattern of eighth notes, with some notes marked with a slash and a vertical line, indicating specific drum sounds. The pattern is consistent across all staves. A large black bar labeled '16' is placed over the second staff, indicating a 16-measure rest. The measures are numbered at the beginning of each staff: 26, 28, 45, 47, 49, 51, 53, 55, 57, and 59.

61

Musical staff for measure 61, featuring a treble clef and a series of eighth notes with stems pointing up and down, alternating between a sharp sign and a flat sign.

63

Musical staff for measure 63, featuring a treble clef and a series of eighth notes with stems pointing up and down, alternating between a sharp sign and a flat sign. A double bar line is followed by a thick black bar and the number 12.

76

Musical staff for measure 76, featuring a treble clef and a series of eighth notes with stems pointing up and down, alternating between a sharp sign and a flat sign.

78

Musical staff for measure 78, featuring a treble clef and a series of eighth notes with stems pointing up and down, alternating between a sharp sign and a flat sign.

80

Musical staff for measure 80, featuring a treble clef and a series of eighth notes with stems pointing up and down, alternating between a sharp sign and a flat sign.

82

Musical staff for measure 82, featuring a treble clef and a series of eighth notes with stems pointing up and down, alternating between a sharp sign and a flat sign.

84

Musical staff for measure 84, featuring a treble clef and a series of eighth notes with stems pointing up and down, alternating between a sharp sign and a flat sign.

86

Musical staff for measure 86, featuring a treble clef and a series of eighth notes with stems pointing up and down, alternating between a sharp sign and a flat sign.

87

Musical staff for measure 87, featuring a treble clef and a series of eighth notes with stems pointing up and down, alternating between a sharp sign and a flat sign. A double bar line is followed by a thick black bar and the number 16.

104

Musical notation for measure 104, featuring a treble clef and a series of eighth notes with stems pointing down, indicating a drum pattern.

106

Musical notation for measure 106, featuring a treble clef and a series of eighth notes with stems pointing down, indicating a drum pattern.

108

Musical notation for measure 108, featuring a treble clef and a series of eighth notes with stems pointing down, indicating a drum pattern.

110

Musical notation for measure 110, featuring a treble clef and a series of eighth notes with stems pointing down, indicating a drum pattern.

112

Musical notation for measure 112, featuring a treble clef and a single thick horizontal line, indicating a drum pattern.