

Linkin Park - Blackout

0.0"  
1.1.00  
Intro

♩ = 135,000137

Musical score for measures 1-8. The score includes parts for Drums, Extra Drums, Piano, Guitar Solo 1.1, Sampler 1.1, Sampler 2, Guitar Solo 1.0, Strings 1, Strings 2, and Sampler 1.0. The tempo is marked as ♩ = 135,000137. The guitar solo part includes a tab: E B B G A B A.



Musical score for measures 9-13. The score includes parts for Extra Drums, Strings 1, and Strings 2. The tempo is marked as ♩ = 135,000137. The Extra Drums part features a triplet pattern.



Musical score for measures 14-18. The score includes parts for Extra Drums, Sampler 1.1, Strings 1, Strings 2, and Sampler 1.0. The tempo is marked as ♩ = 135,000137. The Extra Drums part features a triplet pattern. The Sampler 1.1 part includes a bass line with a sharp sign. The Sampler 1.0 part includes a bass line with a sharp sign and a triplet pattern.

19

Extra Drums

Sampler 1.1

Sampler 2

Strings 1

Strings 2

Sampler 1.0



24

Extra Drums

Sampler 1.1

Sampler 2

Strings 1

Strings 2

Sampler 1.0

29

Drums

Extra Drums

Piano

Sampler 1.1

Sampler 2

Strings 1

Strings 2

Sampler 1.0



34

Drums

Extra Drums

Piano

Sampler 1.1

Sampler 1.0

39

Drums

Extra Drums

Piano

Sampler 1.1

Sampler 2

Strings 1

Strings 2

Sampler 1.0



43

Drums

Extra Drums

Piano

Sampler 1.1

Sampler 2

Strings 1

Strings 2

Sampler 1.0

1'23.5"  
48.1,00  
Post-Chorus

46

Drums

Extra Drums

Piano

Sampler 1.1

Sampler 2

Strings 1

Strings 2

Sampler 1.0

Detailed description: This block contains the musical score for measures 46, 47, and 48, labeled as the Post-Chorus section. The score is arranged in a multi-staff format. The top two staves are for Drums and Extra Drums, both featuring a consistent rhythmic pattern with triplet markings. The Piano part consists of two staves (treble and bass clef) with long, sustained notes. The Sampler 1.1 part has a bass clef staff with a few notes. Sampler 2 has a treble clef staff with a repeating eighth-note pattern. Strings 1 and 2 have treble clef staves with sustained notes. Sampler 1.0 has a treble clef staff with a few notes. A double bar line is present at the end of measure 48.



1'27.1"  
50.1,00  
Verse 2

49

Drums

Extra Drums

Piano

Sampler 1.1

Sampler 2

Sampler 1.0

Detailed description: This block contains the musical score for measures 49, 50, and 51, labeled as Verse 2. The score is arranged in a multi-staff format. The top two staves are for Drums and Extra Drums, both featuring a consistent rhythmic pattern with triplet markings. The Piano part consists of two staves (treble and bass clef) with long, sustained notes. The Sampler 1.1 part has a bass clef staff with a few notes. Sampler 2 has a treble clef staff with a repeating eighth-note pattern. Sampler 1.0 has a treble clef staff with a few notes. A double bar line is present at the end of measure 51.

52

Drums

Extra Drums

Piano

Sampler 1.1

Sampler 2

Sampler 1.0



1'41.3"  
58.1.00  
Pre-Chorus

55

Drums

Extra Drums

Piano

Sampler 1.1

Sampler 2

Sampler 1.0

1'43.1"  
59.1.00  
Chorus

59

Drums

Extra Drums

Piano

Sampler 1.1

Strings 1

Strings 2

Sampler 1.0



1'57.3"  
67.1.00

64

Drums

Extra Drums

Piano

Sampler 1.1

Sampler 2

Strings 1

Strings 2

Sampler 1.0

68

Drums

Extra Drums

Sampler 1.1

Sampler 2

Strings 1

Strings 2

Sampler 1.0



2'11.5"  
75.1.00  
Bridge

72

Drums

Extra Drums

Guitar Solo 1.1

Sampler 1.1

Sampler 2

Guitar Solo 1.0

Strings 1

Strings 2

Sampler 1.0



76

Drums

Guitar Solo 1.1

Guitar Solo 1.0



81

Drums

Guitar Solo 1.1

Guitar Solo 1.0



85

Drums

Guitar Solo 1.1

Guitar Solo 1.0



89

Drums

Guitar Solo 1.1

Guitar Solo 1.0

2'47.1"  
95.1,00  
Breakdown



93

Drums

Guitar Solo 1.1

Guitar Solo 1.0



98

Guitar Solo 1.1

Guitar Solo 1.0



104

Guitar Solo 1.1

Guitar Solo 1.0

3'15.5"  
111.1.00

110

Drums

Piano

Guitar Solo 1.1

Sampler 1.1

Guitar Solo 1.0

Sampler 1.0



116

Drums

Piano

Guitar Solo 1.1

Sampler 1.1

Guitar Solo 1.0

Sampler 1.0

122

Drums

Piano

Guitar Solo 1.1

Sampler 1.1

Sampler 2

Guitar Solo 1.0

Sampler 1.0

Fret numbers for Guitar Solo 1.1: 7 4 0 7 4 0 7 4 | 5 0 7 5 0 7 5 0 | 7 5 0 7 5 0 7 5 | 4 0 7 4 0 7 4 0 | 7 4 0 7 4 0 7 4 | 5 0 7 5 0 7 5 0



128

Drums

Piano

Guitar Solo 1.1

Sampler 1.1

Sampler 2

Guitar Solo 1.0

Sampler 1.0

Fret numbers for Guitar Solo 1.1: 7 5 0 7 5 0 7 5 | 4 0 7 4 0 7 4 0 | 7 4 0 7 4 0 7 4 | 5 0 7 5 0 7 5 0 | 7 5 0 7 5 0 7 5

133

The musical score for measures 133-135 is as follows:

- Drums:** Features a complex rhythmic pattern with various drum sounds and accents.
- Extra Drums:** Provides additional rhythmic support with a consistent pattern.
- Piano:** Includes sustained chords and melodic lines in both treble and bass clefs.
- Guitar Solo 1.1:** A guitar solo with a fretboard diagram showing fingerings: 4 0 7 4 0 7 4 0 | 7 4 0 7 4 0 7 4 | 5 0 7 5 0 7 5 0.
- Sampler 1.1:** A sampler track with a bass line.
- Sampler 2:** A sampler track with a melodic line.
- Guitar Solo 1.0:** A guitar solo with a melodic line.
- Strings 1 & 2:** String sections with sustained chords.
- Sampler 1.0:** A sampler track with a melodic line.

The musical score for page 13, measures 136-138, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Drums:** Features a consistent rhythmic pattern of eighth notes with accents, marked with 'x' symbols above the notes.
- Extra Drums:** Provides a steady accompaniment of eighth notes.
- Piano:** The right hand has a sustained chord, while the left hand plays a bass line with notes G2, B2, and D3.
- Guitar Solo 1.1:** A guitar solo with a fretboard diagram showing fret numbers (7, 5, 0, 7, 5, 0, 7, 5, 4, 0, 7, 4, 0, 7, 4, 0, 7, 4, 0, 7, 4, 0, 7, 4, 0, 7, 4) and string numbers (A, B).
- Sampler 1.1:** A sampler part with notes G2, B2, and D3.
- Sampler 2:** A sampler part with notes G2, B2, and D3.
- Guitar Solo 1.0:** A guitar solo with a melodic line in the treble clef.
- Strings 1 and 2:** String parts with sustained chords and a melodic line in the treble clef.
- Sampler 1.0:** A sampler part with notes G2, B2, and D3.

139

The musical score for page 14, starting at measure 139, is arranged in a multi-stem format. The parts are as follows:

- Drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Extra Drums:** Plays a steady eighth-note accompaniment.
- Piano:** The right hand is mostly silent, while the left hand plays a bass line with notes like G2, A2, B2, and C3.
- Guitar Solo 1.1:** Includes a guitar tab with fret numbers (5, 0, 7, 5, 0, 7, 5, 0, 7, 5, 0, 7, 5, 4, 0, 7, 4, 0, 7, 4, 0) and a diagram of the A and B strings.
- Sampler 1.1:** Provides a bass line with notes G2, A2, B2, and C3.
- Sampler 2:** Features a melodic line in the treble clef and a bass line in the bass clef.
- Guitar Solo 1.0:** A melodic line in the treble clef.
- Strings 1 and 2:** Both parts play a sustained, arpeggiated chord with a tremolo effect.
- Sampler 1.0:** Shows a series of vertical lines representing a percussive or sampled effect.

142

Drums

Extra Drums

Piano

Guitar Solo 1.1

Sampler 1.1

Sampler 2

Guitar Solo 1.0

Strings 1

Strings 2

Sampler 1.0

The musical score for page 15, measures 142-144, features the following parts:

- Drums:** A drum set part with a consistent rhythmic pattern of eighth notes and rests, indicated by 'x' marks above the staff.
- Extra Drums:** A second drum set part with a similar rhythmic pattern to the main drums.
- Piano:** A piano accompaniment with a bass line in the left hand and a treble line in the right hand, featuring sustained chords and single notes.
- Guitar Solo 1.1:** A guitar solo part with a fretboard diagram showing fingerings (7, 4, 0, 7, 4, 0, 7, 4, 5, 0, 7, 5, 0, 7, 5, 0, 7, 5, 0, 7, 5, 0, 7, 5) for measures 142-144.
- Sampler 1.1:** A sampler part with a bass line in the left hand, mirroring the piano's bass line.
- Sampler 2:** A sampler part with a treble line in the right hand, mirroring the piano's treble line.
- Guitar Solo 1.0:** A guitar solo part with a treble line in the right hand, mirroring the piano's treble line.
- Strings 1 and 2:** Two string parts with a treble line in the right hand, mirroring the piano's treble line.
- Sampler 1.0:** A sampler part with a treble line in the right hand, mirroring the piano's treble line.

145

Drums

Extra Drums

Piano

Guitar Solo 1.1

Sampler 1.1

Sampler 2

Guitar Solo 1.0

Strings 1

Strings 2

Sampler 1.0



149

Guitar Solo 1.0

Strings 1

Strings 2



153

Guitar Solo 1.0



# Linkin Park - Blackout

## Drums

♩ = 135,000137

31

Musical notation for measures 31-35. Measure 31 is a whole rest. Measures 32-35 show a steady eighth-note pattern with two dots above each note.

36

Musical notation for measures 36-40. Measures 36-39 continue the eighth-note pattern. Measure 40 has eighth notes with 'x' marks above them.

41

Musical notation for measures 41-44. All notes have 'x' marks above them, indicating a cymbal effect.

45

Musical notation for measures 45-48. All notes have 'x' marks above them.

49

Musical notation for measures 49-52. All notes have 'x' marks above them.

53

Musical notation for measures 53-56. All notes have 'x' marks above them.

57

Musical notation for measures 57-60. All notes have 'x' marks above them.

61

Musical notation for measures 61-64. All notes have 'x' marks above them.

65

Musical notation for measures 65-67. Measure 65 has a cymbal effect. Measure 66 has a triplet of eighth notes. Measure 67 has a cymbal effect.

68

Musical notation for measures 68-71. All notes have 'x' marks above them.

V.S.

72

Musical notation for measure 72, featuring a drum staff with a double bar line and a '4' indicating a four-measure rest.

79

Musical notation for measure 79, featuring a drum staff with a double bar line and a '4' indicating a four-measure rest.

83

Musical notation for measure 83, featuring a drum staff with a double bar line and a '4' indicating a four-measure rest.

87

Musical notation for measure 87, featuring a drum staff with a double bar line and a '4' indicating a four-measure rest.

91

Musical notation for measure 91, featuring a drum staff with a double bar line and a '4' indicating a four-measure rest.

94

Musical notation for measure 94, featuring a drum staff with a double bar line and a '16' indicating a sixteen-measure rest.

113

Musical notation for measure 113, featuring a drum staff with a double bar line and a '4' indicating a four-measure rest.

118

Musical notation for measure 118, featuring a drum staff with a double bar line and a '4' indicating a four-measure rest.

123

Musical notation for measure 123, featuring a drum staff with a double bar line and a '4' indicating a four-measure rest.

128

Musical notation for measure 128, featuring a drum staff with a double bar line and a '4' indicating a four-measure rest.

Drums

132

Musical notation for measure 132. The top staff shows a drum line with a sequence of notes and rests, including a triplet of eighth notes. The bottom staff shows a bass line with a sequence of notes, including a triplet of eighth notes.

134

Musical notation for measure 134. The top staff shows a drum line with a sequence of notes and rests, including a triplet of eighth notes. The bottom staff shows a bass line with a sequence of notes, including a triplet of eighth notes.

137

Musical notation for measure 137. The top staff shows a drum line with a sequence of notes and rests, including a triplet of eighth notes. The bottom staff shows a bass line with a sequence of notes, including a triplet of eighth notes.

141

Musical notation for measure 141. The top staff shows a drum line with a sequence of notes and rests, including a triplet of eighth notes. The bottom staff shows a bass line with a sequence of notes, including a triplet of eighth notes.

145

Musical notation for measure 145. The top staff shows a drum line with a sequence of notes and rests, including a triplet of eighth notes. The bottom staff shows a bass line with a sequence of notes, including a triplet of eighth notes. The measure ends with a double bar line and a '10' indicating a ten-measure rest.

# Linkin Park - Blackout

## Extra Drums

♩ = 135,000137

7

10

13

16

19

22

25

28

31

34

V.S.

Extra Drums

37



40



43



46



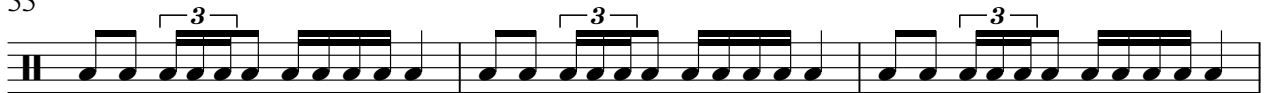
49



52



55



58



61



64



Extra Drums

67



70



73



135



137



139



141



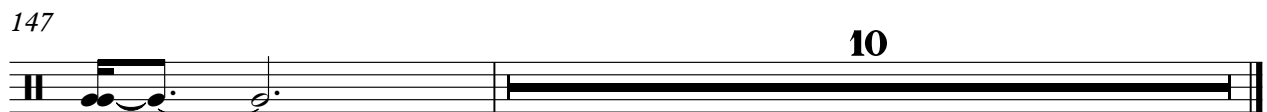
143



145



147



Linkin Park - Blackout

Piano

♩ = 135,000137

30

30

36

44

52

2

2

61

65

43

43

110

Musical notation for measures 110-117. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 110-117 show a sequence of chords and single notes. The treble staff features chords of two notes, often with a slur, and some measures have a whole rest. The bass staff features single notes, some with a sharp sign, and some with a slur.

118

Musical notation for measures 118-125. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 118-125 continue the sequence of chords and single notes. The treble staff features chords of two notes, often with a slur, and some measures have a whole rest. The bass staff features single notes, some with a sharp sign, and some with a slur.

126

Musical notation for measures 126-132. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 126-132 continue the sequence of chords and single notes. The treble staff features chords of two notes, often with a slur, and some measures have a whole rest. The bass staff features single notes, some with a sharp sign, and some with a slur.

133

Musical notation for measures 133-139. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 133-139 continue the sequence of chords and single notes. The treble staff features chords of two notes, often with a slur, and some measures have a whole rest. The bass staff features single notes, some with a sharp sign, and some with a slur.

140

Musical notation for measures 140-145. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 140-145 continue the sequence of chords and single notes. The treble staff features chords of two notes, often with a slur, and some measures have a whole rest. The bass staff features single notes, some with a sharp sign, and some with a slur. The system concludes with a double bar line and the number 12 written above and below the staff.



# Linkin Park - Blackout

## Guitar Solo 1.1

♩ = 135,000137

**74**

E														
B														
G														
D														
A														
E														
A														

78

T															
A	2	2	2	0	2	3	0	2	0	0	2	2	2	0	2
B	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0
				5			5		3		5		5		5

83

T	3														
A	3	0	2	0	0	2	2	0	2	2	2	0	2	3	2
B	1	0	0	0	0	0	0	0	0	0	0	0	0	1	0
				5		5		5		0	0	0	5		5

88

T	0														
A	0	0	2	2	0	2	2	2	2	0	2	3	0	2	0
B	3	0	0	2	0	0	2	2	0	0	1	0	0	0	0
				5		5		0	0	0	5		5		3

93

T														
A	2	0	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0
				5										

97

T														
A														
B														

101

T														
A														
B														

105

T														
A														
B														

109

T														
A														
B														

113

T														
A														
B														

V.S.

2 117

### Guitar Solo 1.1

4 0 7 4 0 7 4 0	7 4 0 7 4 0 7 4	5 0 7 5 0 7 5 0	7 5 0 7 5 0 7 5
T			
A			
B			

121

4 0 7 4 0 7 4 0	7 4 0 7 4 0 7 4	5 0 7 5 0 7 5 0	7 5 0 7 5 0 7 5
T			
A			
B			

125

4 0 7 4 0 7 4 0	7 4 0 7 4 0 7 4	5 0 7 5 0 7 5 0	7 5 0 7 5 0 7 5
T			
A			
B			

129

4 0 7 4 0 7 4 0	7 4 0 7 4 0 7 4	5 0 7 5 0 7 5 0	7 5 0 7 5 0 7 5
T			
A			
B			

133

4 0 7 4 0 7 4 0	7 4 0 7 4 0 7 4	5 0 7 5 0 7 5 0	7 5 0 7 5 0 7 5
T			
A			
B			

137

4 0 7 4 0 7 4 0	7 4 0 7 4 0 7 4	5 0 7 5 0 7 5 0	7 5 0 7 5 0 7 5
T			
A			
B			

141

4 0 7 4 0 7 4 0	7 4 0 7 4 0 7 4	5 0 7 5 0 7 5 0	7 5 0 7 5 0 7 5
T			
A			
B			

145

4 0 7 4 0 7 4 0	7 4 0 7 4 0 7 4	0	<b>10</b>
T		0	
A		4	
B		0	

Linkin Park - Blackout

Sampler 1.1

♩ = 135,000137

**14**



21




29



37



45



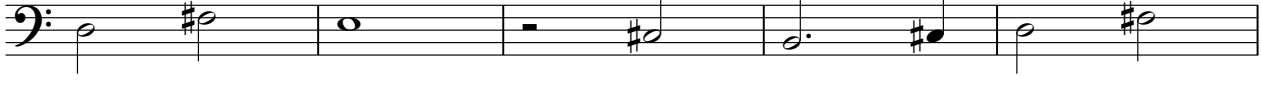
53



61



68

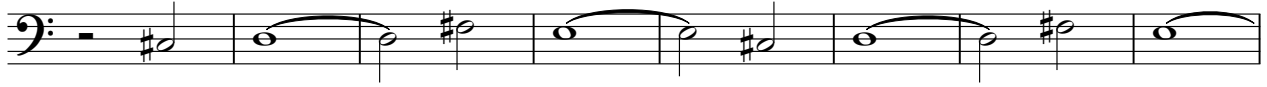


73

**35**



110



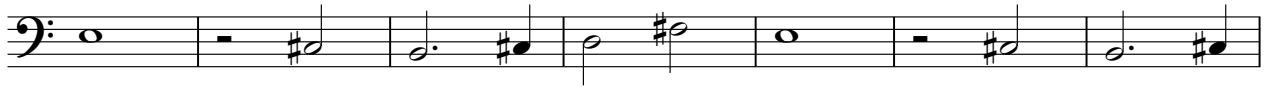
118



126



133



140



Sampler 2

Linkin Park - Blackout

♩ = 135,000137

22

22

Detailed description: This system shows the first five measures of the piece. It is written for piano in 4/4 time. The tempo is marked as ♩ = 135,000137. The key signature has two sharps (F# and C#). Measures 1 and 2 are marked with a large '22' above the treble clef and below the bass clef, indicating a double bar line. The music begins with a series of chords in the right hand and a bass line in the left hand.

27

Detailed description: This system shows measures 6 through 10. The right hand continues with chords, while the left hand features a more active bass line with eighth notes and rests.

32

8

Detailed description: This system shows measures 11 through 14. Measure 11 is marked with a large '8' above the staff, indicating a double bar line. The music consists of a continuous eighth-note pattern in the right hand.

42

Detailed description: This system shows measures 15 through 18, continuing the eighth-note pattern from the previous system.

45

Detailed description: This system shows measures 19 through 22, continuing the eighth-note pattern.

48

Detailed description: This system shows measures 23 through 26, continuing the eighth-note pattern.

51

Detailed description: This system shows measures 27 through 30, continuing the eighth-note pattern.

54

Detailed description: This system shows measures 31 through 34, continuing the eighth-note pattern.

V.S.

57

8

8

68

73

51

51

128

134

140

144

11

11

# Linkin Park - Blackout

## Guitar Solo 1.0

♩ = 135,000137

74

77

81

85

89

93

97

101

105

109

Detailed description: This image shows a guitar solo for the song 'Blackout' by Linkin Park. The solo is in 4/4 time and begins with a tempo marking of 135,000137. It starts at measure 74 with a whole rest, followed by a series of eighth and sixteenth notes with accidentals. The notation includes measure numbers 74, 77, 81, 85, 89, 93, 97, 101, 105, and 109. The key signature has one sharp (F#) and one flat (Bb). The solo concludes with a double bar line at measure 109.

V.S.



Guitar Solo 1.0

113



117



121



125



129



133



137



141



145



149



Guitar Solo 1.0

153



155



Linkin Park - Blackout

Strings 1

♩ = 135,000137

9

17

25

32 **8**

46 **11**

63

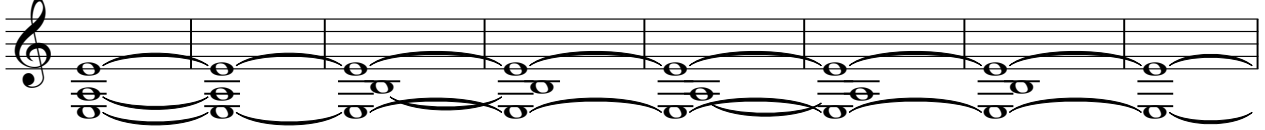
70 **60**

The musical score is written for a single string instrument in 4/4 time. It consists of eight staves of music. The first staff begins with a tempo marking of a quarter note equal to 135,000137. The music is a continuous, rhythmic pattern of eighth notes, often beamed in pairs. The pattern is consistent across most of the piece. At measure 32, there is a measure rest for 8 measures. At measure 46, there is a measure rest for 11 measures. At measure 70, there is a measure rest for 60 measures. The notation uses a treble clef and a 4/4 time signature.

2

Strings 1

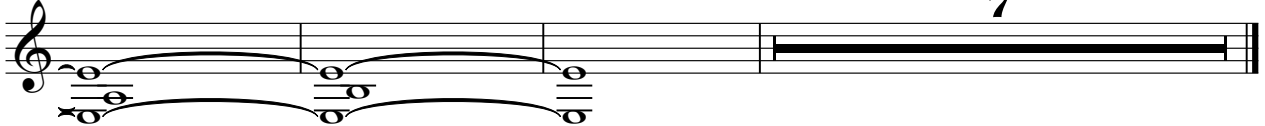
135



143



148



Linkin Park - Blackout

Strings 2

♩ = 135,000137

9

17

25

32 **8**

46 **11**

63

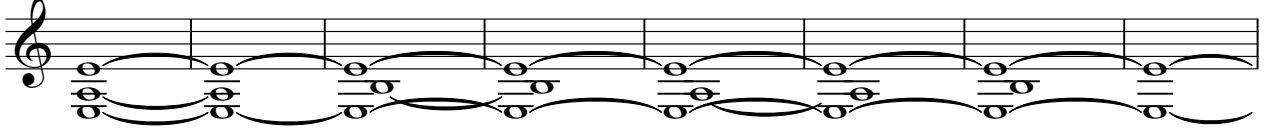
70 **60**

The musical score is written on a single treble clef staff in 4/4 time. It consists of eight systems of music. The first system begins with a tempo marking of a quarter note equal to 135,000137. The music is a continuous, rhythmic pattern of eighth notes, often beamed in pairs. The second system is marked with a measure number of 9. The third system is marked with 17. The fourth system is marked with 25. The fifth system is marked with 32 and contains a measure rest of 8 measures. The sixth system is marked with 46 and contains a measure rest of 11 measures. The seventh system is marked with 63. The eighth system is marked with 70 and contains a measure rest of 60 measures.

2

Strings 2

135



143



148



# Linkin Park - Blackout

Sampler 1.0

♩ = 135,000137

**14**

21

29

37

45

53

61

68

73

**35**

110

118

126

133

140

12