

# Andre Hazes - Leven Op Het Plein

♩ = 176,013474

Snare

Drum kit score for 'Leven Op Het Plein'. The score is in 4/4 time and consists of 12 staves. The instruments and their parts are:

- Snare:** Two measures of rest, followed by a quarter note on the first beat of the third measure.
- Bassdrum:** Two measures of rest, followed by a quarter note on the first beat of the third measure.
- Hihat:** Two measures of rest, followed by a series of eighth notes with 'x' marks above them, indicating a hihat pattern.
- Crash Cymbal:** Two measures of rest, followed by a single crash cymbal hit on the first beat of the third measure.
- Ride Cymbal:** Two measures of rest, followed by a single ride cymbal hit on the first beat of the third measure.
- Ride Bell:** Two measures of rest, followed by a single ride bell hit on the first beat of the third measure.
- Crash Cymbal:** Two measures of rest, followed by a single crash cymbal hit on the first beat of the third measure.
- Splash Cymbal:** Two measures of rest, followed by a single splash cymbal hit on the first beat of the third measure.
- Handclaps:** Two measures of rest, followed by a quarter note on the first beat of the third measure.

#EG.Rhodes

Melodic score for 'Leven Op Het Plein'. The score is in 4/4 time and consists of 10 staves. The instruments and their parts are:

- #EG Rhode:** Two measures of rest, followed by a series of eighth notes.
- #Jazz Bas:** Two measures of rest, followed by a series of eighth notes.
- #Clean Gtr:** Two measures of rest, followed by a series of eighth notes.
- Vocal-Lin:** Two measures of rest, followed by a series of eighth notes.
- #St.String:** Two measures of rest, followed by a series of eighth notes.
- #Brass Sc:** Two measures of rest, followed by a series of eighth notes.
- #Brth.Sax:** Two measures of rest, followed by a series of eighth notes.
- #Syn.Voic:** Two measures of rest, followed by a series of eighth notes.
- #Det.Orga:** Two measures of rest, followed by a series of eighth notes.

4

Snare

Bassdrum

Hihat

Handclaps

#EG Rhode

#Jazz Bas

#Clean Gt

#Brass Sc

#Det.Orga

5

The image shows a musical score for a jazz ensemble. It consists of nine staves. The top four staves are for percussion: Snare, Bassdrum, Hihat, and Handclaps. The bottom five staves are for melodic instruments: #EG Rhode (Electric Guitar), #Jazz Bas (Jazz Bass), #Clean Gt (Clean Guitar), #Brass Sc (Brass Section), and #Det.Orga (Detuned Organ). The score is divided into two measures. The first measure starts with a '5' above the Snare staff. The Snare part features a pattern of eighth notes and a quarter note. The Bassdrum part has a steady eighth-note pulse. The Hihat part has a consistent eighth-note pattern with 'x' marks above the notes. The Handclaps part has a pattern of eighth notes and a quarter note. The #EG Rhode part has a series of eighth-note chords. The #Jazz Bas part has a series of eighth-note chords. The #Clean Gt part has a series of eighth-note chords. The #Brass Sc part has a few notes in the first measure and a more active line in the second. The #Det.Orga part has a series of chords in the first measure and a more active line in the second.

7

Snare

Bassdrum

Hihat

Crash Cmb

Handclaps

#EG Rhode

#Jazz Bas

#Clean Gt

#Det. Orga

Detailed description: This musical score is for a jazz ensemble. It consists of nine staves. The top five staves are for percussion: Snare, Bassdrum, Hihat, Crash Cmb, and Handclaps. The bottom four staves are for melodic instruments: #EG Rhode (Electric Guitar), #Jazz Bas (Jazz Bass), #Clean Gt (Clean Electric Guitar), and #Det. Orga (Detuned Organ). The score begins with a measure number '7' above the Snare staff. The Snare part features a pattern of quarter notes with a snare drum symbol. The Bassdrum part has a similar pattern of quarter notes. The Hihat part consists of a series of eighth notes marked with an 'x' and a dot, indicating a cymbal hit. The Crash Cymbal part has a single crash symbol. The Handclaps part has a pattern of quarter notes with a handclap symbol. The #EG Rhode part has a series of quarter notes with a slash, indicating a rhythmic pattern. The #Jazz Bas part has a series of quarter notes with a slash, indicating a rhythmic pattern. The #Clean Gt part has a series of quarter notes with a slash, indicating a rhythmic pattern. The #Det. Orga part has a series of quarter notes with a slash, indicating a rhythmic pattern.

8

Snare

Bassdrum

Hihat

Handclaps

#EG Rhode

#Jazz Bas

#Clean Gt

#Brass Sc

#Det.Orga

9

The image shows a musical score for a drum set and several instruments. The drum set parts (Snare, Bassdrum, Hihat, Handclaps) are written on a grand staff with a common time signature. The Snare part has a double bar line at the beginning, followed by a quarter note, a quarter rest, and another quarter note. The Bassdrum part has a double bar line, followed by a quarter note, a quarter rest, and another quarter note. The Hihat part has a double bar line, followed by a series of eighth notes with 'x' marks above them, indicating cymbal hits. The Handclaps part has a double bar line, followed by a quarter note, a quarter rest, and another quarter note with a slur over it. The #EG Rhode part is a single staff with a treble clef, a key signature of one flat, and a series of eighth notes with slurs. The #Jazz Bas part is a single staff with a treble clef, a key signature of one flat, and a series of eighth notes with slurs. The #Clean Gt part is a single staff with a treble clef, a key signature of one flat, and a series of eighth notes with slurs. The #Brass Sc part is a single staff with a treble clef, a key signature of one flat, and a series of eighth notes with slurs. The #Det.Orga part is a single staff with a treble clef, a key signature of one flat, and a series of eighth notes with slurs, including a triplet of eighth notes.

Snare

Bassdrum

Hihat

Handclaps

#EG Rhode

#Jazz Bas

#Clean Gt

#Brass Sc

#Det.Orga

10

The musical score is divided into two measures. The first measure (measures 10-11) features a Snare drum with a complex rhythmic pattern of eighth and sixteenth notes, a Bass drum with a steady quarter-note pulse, a Hi-hat with a consistent eighth-note pattern, and Handclaps with a simple quarter-note accompaniment. The #EG Rhode part plays a series of chords in the first measure. The #Jazz Bas part provides a walking bass line. The #Clean Gt part plays a melodic line with a mix of eighth and sixteenth notes. The Vocal-Lin part has a vocal line starting in the second measure. The #St. Strin and #Syn. Voic parts are silent in the first measure but play sustained chords in the second. The #Det. Orga part plays a few notes in the first measure and is silent in the second.

Snare

Bassdrum

Hihat

Crash Cmb

Handclaps

#EG Rhode

#Jazz Bas

#Clean Gt

Vocal-Lin

#St. Strin

#Syn. Voic

#Det. Orga

12

The musical score for measures 12 and 13 is as follows:

- Snare:** Measure 12: Two eighth notes (G4, A4). Measure 13: Two eighth notes (G4, A4).
- Bassdrum:** Measure 12: Two eighth notes (G2, A2). Measure 13: Two eighth notes (G2, A2).
- Hihat:** Measure 12: A series of eighth notes with 'x' marks above them, indicating hihat hits. Measure 13: A series of eighth notes with 'x' marks above them, indicating hihat hits.
- Handclaps:** Measure 12: Two eighth notes (G4, A4). Measure 13: Two eighth notes (G4, A4).
- #Jazz Bas:** Measure 12: A series of eighth notes (G2, A2, B2, C3, D3, E3, F3, G3). Measure 13: A series of eighth notes (G2, A2, B2, C3, D3, E3, F3, G3).
- #Clean Gt:** Measure 12: A series of eighth notes with chords (G2, A2, B2, C3, D3, E3, F3, G3). Measure 13: A series of eighth notes with chords (G2, A2, B2, C3, D3, E3, F3, G3).
- Vocal-Lin:** Measure 12: A series of eighth notes (G4, A4, B4, C5, B4, A4, G4). Measure 13: A series of eighth notes (G4, A4, B4, C5, B4, A4, G4).
- #St.Strin:** Measure 12: A series of eighth notes (G2, A2, B2, C3, D3, E3, F3, G3). Measure 13: A series of eighth notes (G2, A2, B2, C3, D3, E3, F3, G3).
- #Syn.Voic:** Measure 12: A series of eighth notes (G2, A2, B2, C3, D3, E3, F3, G3). Measure 13: A series of eighth notes (G2, A2, B2, C3, D3, E3, F3, G3).
- #Det.Orga:** Measure 12: A series of eighth notes (G2, A2, B2, C3, D3, E3, F3, G3). Measure 13: A series of eighth notes (G2, A2, B2, C3, D3, E3, F3, G3).



14

The musical score for measures 14 and 15 is arranged in ten staves. The top four staves are for percussion: Snare, Bassdrum, Hihat, and Handclaps. The next three staves are for melodic instruments: #Jazz Bas (Jazz Bass), #Clean Gt (Clean Guitar), and Vocal-Lin (Vocal Line). The bottom three staves are for strings and organ: #St.Strin (String), #Syn.Voic (Synthesizer Voice), and #Det.Orga (Detached Organ). Measure 14 begins with a double bar line and a rehearsal mark. The Snare part features a pattern of eighth and sixteenth notes. The Bassdrum part has a steady quarter-note pulse. The Hihat part consists of a series of eighth notes marked with 'x'. The Handclaps part has a simple quarter-note melody. The #Jazz Bas part features a complex rhythmic pattern with many sixteenth notes. The #Clean Gt part has a series of chords with a rhythmic pattern of eighth notes. The Vocal-Lin part has a melodic line with some rests. The #St.Strin, #Syn.Voic, and #Det.Orga parts all feature sustained chords or textures that span across both measures.

16

The musical score for measures 16 and 17 is as follows:

- Snare:** Measure 16 has a double bar line, a snare drum hit, and a quarter note. Measure 17 has a snare drum hit, a quarter note, and a quarter note.
- Bassdrum:** Measure 16 has a double bar line and a quarter note. Measure 17 has a quarter note and a quarter note.
- Hihat:** Measure 16 has a double bar line and a series of eighth notes with 'x' marks. Measure 17 continues the eighth note pattern.
- Handclaps:** Measure 16 has a double bar line, a quarter note, and a quarter note. Measure 17 has a snare drum hit, a quarter note, and a quarter note with a slur.
- #Jazz Bas:** Measure 16 has a double bar line and a quarter note. Measure 17 has a quarter note, a quarter note, and a quarter note.
- #Clean Gt:** Measure 16 has a double bar line and a series of eighth notes with chords. Measure 17 continues the eighth note pattern.
- Vocal-Lin:** Measure 16 has a double bar line and a quarter note. Measure 17 has a quarter note, a quarter note, and a quarter note.
- #St.Strin:** Measure 16 has a double bar line and a chord. Measure 17 has a long note with a slur.
- #Syn.Voic:** Measure 16 has a double bar line and a chord. Measure 17 has a long note with a slur.
- #Det.Orga:** Measure 16 has a double bar line and a chord. Measure 17 has a long note with a slur.

18

The musical score consists of ten staves. The top five staves are percussion: Snare, Bassdrum, Hihat, Crash Cmb, and Handclaps. The bottom five staves are melodic instruments: #Jazz Bas, #Clean Gt, Vocal-Lin, #St.Strin, #Brass Sc, #Syn.Voic, and #Det.Orga. The score is divided into two measures. The first measure shows rhythmic patterns for the percussion and melodic lines. The second measure features a sustained chord for the strings and organ, and a melodic line for the vocal line.

Snare

Bassdrum

Hihat

Crash Cmb

Handclaps

#Jazz Bas

#Clean Gt

Vocal-Lin

#St.Strin

#Brass Sc

#Syn.Voic

#Det.Orga

20

The musical score is arranged in a vertical stack of staves. The top five staves are for percussion: Snare, Bassdrum, Hihat, Crash Cmb, and Handclaps. The next three staves are for melodic instruments: #Jazz Bas (Jazz Bass), #Clean Gt (Clean Guitar), and Vocal-Lin (Vocal Line). The bottom three staves are for strings and organ: #St.Strin (String), #Syn.Voic (Synthesizer Voice), and #Det.Orga (Detached Organ). Measure 20 begins with a double bar line and a rehearsal mark. The Snare part features a rhythmic pattern of eighth and quarter notes. The Bassdrum part has a simple pattern of quarter notes. The Hihat part consists of a steady eighth-note pattern. The Crash Cymbal has a single crash in measure 20 and a sustained note in measure 21. The Handclaps part has a simple pattern of quarter notes. The #Jazz Bas part has a melodic line with eighth notes. The #Clean Gt part has a rhythmic pattern of eighth notes with a triplet in measure 21. The Vocal-Lin part has a melodic line with a triplet in measure 21. The #St.Strin part has a sustained chord in measure 20 and a sustained chord in measure 21. The #Syn.Voic part has a sustained chord in measure 20 and a sustained chord in measure 21. The #Det.Orga part has a sustained chord in measure 20 and a sustained chord in measure 21.

22

The musical score consists of ten staves. The first five staves are percussion: Snare, Bassdrum, Hihat, Crash Cmb, and Handclaps. The next five staves are melodic instruments: #Jazz Bas, #Clean Gt, Vocal-Lin, #St.Strin, and #Syn.Voic. The #Det.Orga staff is at the bottom. Measure 22 is marked with a '22' above the Snare staff. The Snare part has a double bar line at the start of measure 22, followed by a quarter note, a half note, and a quarter note. The Bassdrum part has a quarter note in measure 22 and another in measure 23. The Hihat part has a series of eighth notes marked with 'x'. The Crash Cmb part has a quarter rest in measure 22, followed by quarter notes in measures 23, 24, and 25. The Handclaps part has a quarter note in measure 22, a half note in measure 23, and a quarter note in measure 24. The #Jazz Bas part has a quarter note in measure 22, followed by quarter notes in measures 23, 24, and 25. The #Clean Gt part has a quarter note in measure 22, followed by quarter notes in measures 23, 24, and 25. The Vocal-Lin part has a quarter note in measure 22, followed by quarter notes in measures 23, 24, and 25. The #St.Strin, #Syn.Voic, and #Det.Orga parts have a quarter note in measure 22, followed by quarter notes in measures 23, 24, and 25.

23

The musical score is arranged in a vertical stack of staves. The top five staves represent the drum kit: Snare, Bassdrum, Hihat, Crash Cmb, and Handclaps. The next five staves represent the melodic instruments: #Jazz Bas, #Clean Gt, Vocal-Lin, #St.Strin, and #Brass Sc. The bottom two staves represent the keyboard instruments: #Syn.Voic and #Det.Orga. The score begins at measure 23. The Snare, Bassdrum, and Handclaps parts feature a consistent rhythmic pattern of quarter notes. The Hihat part consists of a series of eighth notes marked with an 'x'. The Crash Cymbal part features a long, sustained note with a fermata. The #Jazz Bas part has a melodic line with various articulations. The #Clean Gt part features a melodic line with a triplet and various articulations. The Vocal-Lin part has a melodic line with a triplet. The #St.Strin part features a long, sustained note with a fermata. The #Brass Sc part features a melodic line with various articulations. The #Syn.Voic and #Det.Orga parts feature a long, sustained note with a fermata.

24

The musical score is arranged in a vertical stack of staves. The top five staves are for percussion: Snare, Bassdrum, Hihat, Crash Cmb, and Handclaps. The next three staves are for melodic instruments: #Jazz Bas (Jazz Bass), #Clean Gt (Clean Guitar), and Vocal-Lin (Vocal Line). The bottom four staves are for strings and brass: #St.Strin (String Ensemble), #Brass Sc (Brass Section), #Syn.Voic (Synthesizer/Voice), and #Det.Orga (Detached Organ). Measure 24 begins with a double bar line and a measure rest. The Snare part has a snare drum symbol at the start of the measure. The Hihat part has a series of 'x' marks indicating hits. The Crash Cmb part has a crash cymbal symbol. The Handclaps part has a handclap symbol. The #Jazz Bas part has a triplet of eighth notes. The #Clean Gt part has a series of chords. The Vocal-Lin part has a vocal line. The #St.Strin part has a string ensemble part. The #Brass Sc part has a brass section part. The #Syn.Voic part has a synthesizer/voice part. The #Det.Orga part has a detached organ part.

26

The musical score is arranged in a vertical stack of staves. The top six staves represent the drum kit: Snare, Bassdrum, Hihat, Crash Cymb, Ride Cymb, and Handclaps. The next three staves are for melodic instruments: #EG Rhode (Electric Guitar), #Jazz Bas (Jazz Bass), and #Clean Gt (Clean Electric Guitar). The bottom four staves are for vocal and string parts: Vocal-Lin (Vocal Line), #St. Strin (String Ensemble), #Syn. Voic (Synthesizer Voice), and #Det. Orga (Detuned Organ). The score is divided into two measures by a vertical bar line. Measure 26 begins with a key signature change to one sharp (F#) and a time signature change to 7/8. The Snare part features a complex rhythmic pattern with eighth and sixteenth notes. The Bassdrum and Hihat parts provide a steady accompaniment. The melodic instruments play chords and single notes, while the vocal line features a triplet of eighth notes. The string and organ parts provide a harmonic foundation with sustained chords.



28

The musical score is arranged in two systems. The first system contains five percussion parts: Snare, Bassdrum, Hihat, Ride Cymb, and Handclaps. The second system contains seven melodic and harmonic parts: #EG Rhode, #Jazz Bas, #Clean Gt, Vocal-Lin, #St. Strin, #Brass Sc, and #Det. Orga. The score is written in 4/4 time and features a variety of rhythmic patterns and textures.

Snare

Bassdrum

Hihat

Ride Cymb

Handclaps

#EG Rhode

#Jazz Bas

#Clean Gt

Vocal-Lin

#St. Strin

#Brass Sc

#Syn. Voic

#Det. Orga

30

Snare

(c)1995 All Rights Reserved By Sound Design Software Division Holland.

Bassdrum

Hihat

Ride Cymb

Handclaps

#EG Rhode

#Jazz Bas

#Clean Gt

Vocal-Lin

#St.Strin

#Brass Sc

#Syn.Voic

#Det.Orga

The musical score for page 18, measures 30-31, is presented in a multi-staff format. The percussion section includes Snare, Bassdrum, Hihat, Ride Cymb, and Handclaps. The melodic section includes #EG Rhode, #Jazz Bas, #Clean Gt, Vocal-Lin, #St.Strin, #Brass Sc, #Syn.Voic, and #Det.Orga. A copyright notice is present in the Snare staff.

32

The musical score is arranged in a vertical stack of staves. The top five staves represent the drum kit: Snare, Bassdrum, Hihat, Ride Cymb, and Handclaps. The next five staves represent melodic instruments: #EG Rhode, #Jazz Bas, #Clean Gt, Vocal-Lin, and #St.Strin. The bottom two staves represent additional instruments: #Syn.Voic and #Det.Orga. The score is divided into two measures, 32 and 33. Measure 32 starts with a double bar line and a repeat sign. The Snare part has a pattern of eighth notes. The Bassdrum part has a pattern of quarter notes. The Hihat part has a pattern of eighth notes with 'x' marks. The Ride Cymb part has a pattern of quarter notes with 'x' marks. The Handclaps part has a pattern of quarter notes. The #EG Rhode part has a pattern of eighth notes with rests. The #Jazz Bas part has a pattern of eighth notes with rests. The #Clean Gt part has a pattern of eighth notes with rests. The Vocal-Lin part has a pattern of eighth notes with rests. The #St.Strin part has a pattern of eighth notes with rests. The #Brass Sc part has a pattern of eighth notes with rests. The #Syn.Voic part has a pattern of eighth notes with rests. The #Det.Orga part has a pattern of eighth notes with rests.

34

The musical score is divided into two measures, 34 and 35. The percussion section includes Snare, Bassdrum, Hihat, Crash Cmb, Ride Cymb, and Handclaps. The melodic section includes #EG Rhode, #Jazz Bas, #Clean Gt, Vocal-Lin, #St. Strin, #Brass Sc, #Syn. Voic, and #Det. Orga. The Hihat part features a rhythmic pattern of eighth notes with accents. The Ride Cymb part has a similar pattern. The Snare part has a pattern of quarter notes. The Bassdrum part has a pattern of quarter notes. The #EG Rhode part has a pattern of eighth notes. The #Jazz Bas part has a pattern of eighth notes. The #Clean Gt part has a pattern of eighth notes. The Vocal-Lin part has a pattern of eighth notes. The #St. Strin part has a pattern of eighth notes. The #Brass Sc part has a pattern of eighth notes. The #Syn. Voic part has a pattern of eighth notes. The #Det. Orga part has a pattern of eighth notes.

36

The musical score for measures 36 and 37 features the following parts:

- Snare:** Features a rhythmic pattern of eighth and quarter notes.
- Bassdrum:** Provides a steady pulse with quarter notes.
- Hihat:** Plays a consistent eighth-note pattern.
- Crash Cmb:** Includes a single crash cymbal hit in measure 36.
- Ride Cymb:** Features a rhythmic pattern of quarter notes.
- Handclaps:** Mirrors the snare drum's rhythmic pattern.
- #EG Rhode:** Plays a melodic line with eighth-note chords.
- #Jazz Bas:** Provides a bass line with eighth-note chords.
- #Clean Gt:** Features a melodic line with eighth-note chords.
- Vocal-Lin:** Includes a vocal line with eighth-note chords.
- #St. Strin:** Plays a sustained chord in measure 37.
- #Brass Sc:** Plays a melodic line with eighth-note chords.
- #Syn. Voic:** Plays a melodic line with eighth-note chords.
- #Det. Orga:** Plays a melodic line with eighth-note chords.

38

The image shows a musical score for measures 38 and 39. The score is divided into two systems. The first system contains seven parts: Snare, Bassdrum, Hihat, Crash Cmb, Ride Cymb, and Handclaps. The second system contains ten parts: #EG Rhode, #Jazz Bas, #Clean Gt, Vocal-Lin, #St.Strin, #Brass Sc, #Syn.Voic, and #Det.Orga. The notation includes various rhythmic patterns, accidentals, and articulation marks. A triplet of eighth notes is marked in the Vocal-Lin part in measure 38. The #Syn.Voic part features complex, overlapping textures with many notes.

40

The image shows a musical score for a percussion ensemble and several melodic instruments. The percussion section includes Snare, Bassdrum, Hihat, Crash Cmb, Ride Cymb, and Handclaps. The melodic section includes #EG Rhode, #Jazz Bas, #Clean Gt, Vocal-Lin, #St.Strin, #Brass Sc, #Syn.Voic, and #Det.Orga. The score is divided into two measures. The Snare, Bassdrum, and Handclaps parts have a consistent rhythmic pattern. The Hihat part has a steady eighth-note pattern. The Crash Cymb part has a single crash in the second measure. The Ride Cymb part has a steady eighth-note pattern. The melodic instruments have various patterns, including chords and single notes. The #EG Rhode part has a steady eighth-note pattern. The #Jazz Bas part has a steady eighth-note pattern. The #Clean Gt part has a steady eighth-note pattern. The Vocal-Lin part has a steady eighth-note pattern. The #St.Strin part has a steady eighth-note pattern. The #Brass Sc part has a steady eighth-note pattern. The #Syn.Voic part has a steady eighth-note pattern. The #Det.Orga part has a steady eighth-note pattern.

Snare

Bassdrum

Hihat

Crash Cmb

Ride Cymb

Handclaps

#EG Rhode

#Jazz Bas

#Clean Gt

Vocal-Lin

#St.Strin

#Brass Sc

#Syn.Voic

#Det.Orga

42

Snare

Bassdrum

Hihat

Crash Cmb

Ride Cymb

Handclaps

#EG Rhode

#Jazz Bas

#Clean Gt

Vocal-Lin

#St. Strin

#Brass Sc

#Syn. Voic

#Det. Orga

Detailed description: This is a musical score for measures 42 and 43. The score is divided into two systems. The first system contains seven percussion parts: Snare, Bassdrum, Hihat, Crash Cmb, Ride Cymb, and Handclaps. The second system contains seven melodic parts: #EG Rhode, #Jazz Bas, #Clean Gt, Vocal-Lin, #St. Strin, #Brass Sc, and #Det. Orga. The Snare part features a complex rhythmic pattern with eighth and sixteenth notes. The Hihat part has a steady eighth-note pattern. The Ride Cymb part has a pattern of eighth notes with 'x' marks above them. The #Clean Gt part has a complex melodic line with many accidentals. The #St. Strin part has a sustained chord in measure 42 and a long note in measure 43. The #Syn. Voic part has a sustained chord in measure 42 and a long note in measure 43. The #Det. Orga part has a sustained chord in measure 42 and a long note in measure 43. The #EG Rhode part has a melodic line with eighth notes. The #Jazz Bas part has a melodic line with eighth notes. The Vocal-Lin part has a melodic line with eighth notes and a triplet in measure 42.



44

The musical score is divided into two measures, 44 and 45. The percussion section (Snare, Bassdrum, Hihat, Ride Cymb, Handclaps) is written in a simplified notation. The melodic instruments (#EG Rhode, #Jazz Bas, #Clean Gt, Vocal-Lin, #St.Strin, #Brass Sc, #Syn.Voic, #Det.Orga) are written in standard musical notation. The #St.Strin part features a long, sustained chord in measure 45. The #Syn.Voic and #Det.Orga parts also feature sustained chords in measure 45.

46

The musical score for measures 46 and 47 is arranged in a multi-staff format. The percussion section at the top includes Snare, Bassdrum, Hihat, Ride Cymb, and Handclaps. The melodic and harmonic sections include #EG Rhode, #Jazz Bas, #Clean Gt, Vocal-Lin, #St.Strin, #Brass Sc, #Syn.Voic, and #Det.Orga. Measure 46 begins with a double bar line and a rehearsal mark. The Snare part features a pattern of eighth notes and quarter notes. The Bassdrum part has a simple quarter-note pattern. The Hihat part consists of eighth-note patterns with 'x' marks indicating hits. The Ride Cymb part has a similar eighth-note pattern with 'x' marks. The Handclaps part has a simple quarter-note pattern. The #EG Rhode part features a melodic line with eighth notes and quarter notes. The #Jazz Bas part has a bass line with eighth notes and quarter notes. The #Clean Gt part has a complex melodic line with eighth notes and quarter notes. The Vocal-Lin part has a melodic line with a triplet of eighth notes. The #St.Strin part has a sustained chord. The #Brass Sc part has a melodic line with eighth notes and quarter notes. The #Syn.Voic part has a sustained chord. The #Det.Orga part has a sustained chord.

48

The musical score is arranged in a vertical stack of staves. The top five staves are percussion parts: Snare, Bassdrum, Hihat, Ride Cymb, and Handclaps. The Snare part features a steady quarter-note pattern with occasional eighth-note accents. The Bassdrum part has a similar quarter-note pattern. The Hihat part consists of a series of eighth notes marked with 'x'. The Ride Cymb part has a pattern of eighth notes marked with 'x'. The Handclaps part follows a similar quarter-note pattern. The next five staves are melodic parts: #EG Rhode, #Jazz Bas, #Clean Gt, Vocal-Lin, and #St.Strin. The #EG Rhode part has a rhythmic pattern of eighth notes with rests. The #Jazz Bas part has a similar rhythmic pattern. The #Clean Gt part has a rhythmic pattern of eighth notes with rests. The Vocal-Lin part has a melodic line with triplet markings. The #St.Strin part has a melodic line with triplet markings. The bottom three staves are #Brass Sc, #Syn.Voic, and #Det.Orga. The #Brass Sc part has a melodic line with eighth notes. The #Syn.Voic part has a melodic line with eighth notes. The #Det.Orga part has a melodic line with eighth notes.

50

The musical score for page 28, starting at measure 50, is arranged in a multi-staff format. The percussion section includes Snare, Bassdrum, Hihat, Crash Cmb, Ride Cymb, and Handclaps. The melodic section includes #EG Rhode, #Jazz Bas, #Clean Gt, Vocal-Lin, #St.Strin, #Syn.Voic, and #Det.Orga. The score is divided into two measures. The first measure shows the Snare playing a pattern of eighth notes, the Bassdrum playing a steady quarter-note pulse, the Hihat playing a consistent eighth-note pattern, the Ride Cymb playing a steady eighth-note pattern, and the Handclaps playing a simple quarter-note pattern. The #EG Rhode and #Clean Gt play a melodic line consisting of eighth notes. The #Jazz Bas and #Det.Orga play a bass line consisting of quarter notes. The #St.Strin and #Syn.Voic play a sustained chord. The second measure shows the Snare playing a pattern of quarter notes, the Bassdrum playing a steady quarter-note pulse, the Hihat playing a consistent eighth-note pattern, the Ride Cymb playing a steady eighth-note pattern, and the Handclaps playing a simple quarter-note pattern. The #EG Rhode and #Clean Gt play a melodic line consisting of eighth notes. The #Jazz Bas and #Det.Orga play a bass line consisting of quarter notes. The #St.Strin and #Syn.Voic play a sustained chord. A triplet of eighth notes is marked in the Vocal-Lin staff in the second measure.

52

The musical score is divided into two measures, 52 and 53. The percussion section (Snare, Bassdrum, Hihat, Crash Cmb, Ride Cymb, Handclaps) is written in a simplified notation style. The melodic instruments (#EG Rhode, #Jazz Bas, #Clean Gt, #St. Strin, #Brass Sc, #Syn. Voic, #Det. Orga) are written in standard musical notation with treble clefs. The vocal line (Vocal-Lin) is also in standard notation. The score shows a variety of rhythmic patterns and melodic lines across the instruments.

54

The musical score is divided into two measures, 54 and 55. The percussion section (Snare, Bassdrum, Hihat, Crash Cmb, Ride Cymb, Handclaps) is written in a simplified notation style. The melodic instruments (#EG Rhode, #Jazz Bas, #Clean Gt, #St.Strin, #Brass Sc, #Syn.Voic, #Det.Orga) are written in standard musical notation with treble clefs. The vocal line (Vocal-Lin) features a triplet of eighth notes in measure 54. The overall style is characteristic of a jazz ensemble score.

56

The musical score is divided into two measures, 56 and 57. The percussion section includes Snare, Bassdrum, Hihat, Crash Cymb, Ride Cymb, and Handclaps. The melodic and harmonic sections include #EG Rhode, #Jazz Bas, #Clean Gt, Vocal-Lin, #St.Strin, #Syn.Voic, and #Det.Orga. The notation uses various symbols such as stems, beams, and rests to indicate rhythm and pitch.

58

The musical score for page 32, starting at measure 58, is arranged in a multi-staff format. The percussion section includes Snare, Bassdrum, Hihat, Ride Cymb, and Handclaps. The melodic and harmonic sections include #EG Rhode, #Jazz Bas, #Clean Gt, Vocal-Lin, #St.Strin, #Brass Sc, #Syn.Voic, and #Det.Orga. The score is divided into two measures, with a repeat sign at the beginning of the second measure. The notation includes various rhythmic values, accidentals, and articulation marks.



60

The musical score is divided into two measures, 60 and 61. The percussion section (Snare, Bassdrum, Hihat, Crash Cmb, Ride Cymb, Handclaps) is written in a simplified notation style. The melodic instruments (#EG Rhode, #Jazz Bas, #Clean Gt, #St.Strin, #Brass Sc, #Syn.Voic, #Det.Orga) are written in standard musical notation. The vocal line (Vocal-Lin) has a few notes in measure 60. The strings (#St.Strin) and synthesizer (#Syn.Voic) have sustained notes in measure 61.

Snare

Bassdrum

Hihat

Crash Cmb

Ride Cymb

Handclaps

#EG Rhode

#Jazz Bas

#Clean Gt

Vocal-Lin

#St.Strin

#Brass Sc

#Syn.Voic

#Det.Orga

62

The musical score for measures 62 and 63 consists of the following parts:

- Snare:** Features a backbeat pattern with eighth notes on measures 62 and 63.
- Bassdrum:** Features a steady eighth-note pattern on measures 62 and 63.
- Hihat:** Features a consistent eighth-note pattern with 'x' marks above the notes, indicating cymbal activity.
- Handclaps:** Features a pattern of eighth notes on measures 62 and 63.
- #EG Rhode:** Features a sequence of chords in the right hand, primarily triads and dyads.
- #Jazz Bas:** Features a complex bass line with many beamed eighth notes.
- #Clean Gt:** Features a guitar line with many beamed eighth notes and some chords.
- Vocal-Lin:** Features a vocal line with a few notes on measures 62 and 63.
- #St.Strin:** Features a string section with long, sustained notes.
- #Syn.Voic:** Features a synthesizer voice with long, sustained notes.
- #Det.Orga:** Features a detuned organ with long, sustained notes.

64

The musical score for page 35, starting at measure 64, is arranged in a multi-stem format. The top four staves are for percussion: Snare, Bassdrum, Hihat, and Handclaps. The Snare part features a mix of eighth and quarter notes with rests. The Bassdrum part consists of a steady quarter-note pulse. The Hihat part is marked with 'x' symbols indicating hits, following a rhythmic pattern. The Handclaps part uses a similar rhythmic pattern to the Snare. The next four staves are melodic: #EG Rhode (Electric Guitar), #Jazz Bas (Jazz Bass), #Clean Gt (Clean Guitar), and Vocal-Lin (Vocal Line). These parts feature complex rhythmic patterns, often with eighth and sixteenth notes, and some syncopation. The bottom three staves are for sustained textures: #St.Strin (String Ensemble), #Syn.Voic (Synthesizer Voice), and #Det.Orga (Detuned Organ). These parts consist of long, sustained chords or arpeggiated figures, often with a slow attack and decay, creating a atmospheric background.

66

Snare

Bassdrum

Hihat

Handclaps

#EG Rhode

#Jazz Bas

#Clean Gt

Vocal-Lin

#St.Strin

#Syn.Voic

#Det.Orga

Detailed description: This is a musical score for measures 66 and 67. The score is divided into two systems. The first system contains four percussion parts: Snare, Bassdrum, Hihat, and Handclaps. The Snare part has a pattern of quarter notes with accents. The Bassdrum part has a pattern of quarter notes. The Hihat part has a pattern of eighth notes with accents. The Handclaps part has a pattern of quarter notes with accents. The second system contains seven melodic parts: #EG Rhode, #Jazz Bas, #Clean Gt, Vocal-Lin, #St.Strin, #Syn.Voic, and #Det.Orga. The #EG Rhode part has a pattern of eighth notes with accents. The #Jazz Bas part has a pattern of eighth notes with accents. The #Clean Gt part has a pattern of eighth notes with accents. The Vocal-Lin part has a pattern of quarter notes with accents. The #St.Strin, #Syn.Voic, and #Det.Orga parts have a pattern of quarter notes with accents.

68

The musical score for measures 68 and 69 is arranged in a multi-staff format. The percussion section (top five staves) includes Snare, Bassdrum, Hihat, Crash Cmb, and Handclaps. The melodic and harmonic sections (bottom seven staves) include #EG Rhode, #Jazz Bas, #Clean Gt, Vocal-Lin, #St.Strin, #Brass Sc, #Syn.Voic, and #Det.Orga. Measure 68 features a complex rhythmic pattern with various note values and rests. Measure 69 continues the pattern, with some instruments playing sustained notes or chords. The notation uses standard musical symbols, including stems, beams, and rests, with specific markings for percussion and string techniques.

70

The musical score for page 38, measures 70-71, is arranged as follows:

- Snare:** Measure 70 has a snare drum hit followed by a quarter note, a dotted quarter note, and an eighth note. Measure 71 has a snare drum hit followed by a quarter note and a dotted quarter note.
- Bassdrum:** Measure 70 has a bass drum hit followed by a quarter note. Measure 71 has a bass drum hit followed by a quarter note.
- Hihat:** Measure 70 has a hihat pattern of eighth notes with 'x' marks above them. Measure 71 has a hihat pattern of eighth notes with 'x' marks above them.
- Crash Cmb:** Measure 70 has a crash cymbal hit. Measure 71 has a crash cymbal hit.
- Handclaps:** Measure 70 has a handclap followed by a quarter note, a dotted quarter note, and an eighth note. Measure 71 has a handclap followed by a quarter note and a dotted quarter note.
- #EG Rhode:** Measure 70 has a sequence of eighth notes with a sharp sign. Measure 71 has a sequence of eighth notes with a sharp sign.
- #Jazz Bas:** Measure 70 has a sequence of eighth notes. Measure 71 has a sequence of eighth notes.
- #Clean Gt:** Measure 70 has a sequence of eighth notes with a sharp sign. Measure 71 has a sequence of eighth notes with a sharp sign.
- Vocal-Lin:** Measure 70 has a sequence of eighth notes with a triplet bracket over the first three notes. Measure 71 has a sequence of eighth notes.
- #St.Strin:** Measure 70 has a sequence of eighth notes. Measure 71 has a sequence of eighth notes.
- #Syn.Voic:** Measure 70 has a sequence of eighth notes. Measure 71 has a sequence of eighth notes.
- #Det.Orga:** Measure 70 has a sequence of eighth notes. Measure 71 has a sequence of eighth notes.

72

Snare

Bassdrum

Hihat

Crash Cmb

Handclaps

#EG Rhode

#Jazz Bas

#Clean Gt

Vocal-Lin

#St.Strin

#Syn.Voic

#Det.Orga

73

The musical score is arranged in 12 staves. The top five staves are for percussion: Snare, Bassdrum, Hihat, Crash Cmb, and Handclaps. The next five staves are for melodic instruments: #EG Rhode, #Jazz Bas, #Clean Gt, Vocal-Lin, and #St.Strin. The bottom two staves are for #Brass Sc and #Det.Orga. Measure 73 is marked at the beginning. The Snare, Bassdrum, and Handclaps parts feature a consistent rhythmic pattern. The Hihat part consists of a series of 'x' marks. The Crash Cmb part has a long sustain line. The #EG Rhode part plays a series of chords. The #Jazz Bas part has a walking bass line. The #Clean Gt part has a melodic line with a triplet. The Vocal-Lin part has a vocal line with a triplet. The #St.Strin part has a long sustain line. The #Brass Sc part has a short melodic phrase. The #Syn.Voic part has a long sustain line. The #Det.Orga part has a long sustain line.



74

The musical score for measures 74 and 75 is arranged in a multi-stem format. The top five staves represent the drum kit: Snare, Bassdrum, Hihat, Crash Cmb, and Handclaps. The bottom seven staves represent various instruments: #EG Rhode, #Jazz Bas, #Clean Gt, Vocal-Lin, #St.Strin, #Brass Sc, and #Det.Orga. The notation includes various rhythmic patterns, accidentals, and articulation marks. A bracket labeled '3' is placed over the #Jazz Bas staff in measure 74. The #St.Strin and #Det.Orga staves feature long, sustained notes with multiple stems.

76

The musical score for measures 76 and 77 is as follows:

- Snare:** Measure 76: Quarter rest, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note. Measure 77: Quarter rest, quarter note, quarter note, quarter note.
- Bassdrum:** Measure 76: Quarter note, quarter note. Measure 77: Quarter note, quarter note.
- Hihat:** Measure 76: Eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note. Measure 77: Eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note.
- Crash Cymb:** Measure 76: Quarter rest. Measure 77: Quarter rest.
- Ride Cymb:** Measure 76: Quarter rest. Measure 77: Quarter note, quarter note, quarter note, quarter note.
- Handclaps:** Measure 76: Quarter note, quarter note, quarter note. Measure 77: Quarter note, quarter note, quarter note.
- #EG Rhode:** Measure 76: Chord, chord, chord, chord. Measure 77: Chord, chord, chord, chord.
- #Jazz Bas:** Measure 76: Chord, chord, chord, chord. Measure 77: Chord, chord, chord, chord.
- #Clean Gt:** Measure 76: Chord, chord, chord, chord. Measure 77: Chord, chord, chord, chord.
- Vocal-Lin:** Measure 76: Quarter note, quarter note, quarter note, quarter note. Measure 77: Quarter note, quarter note, quarter note, quarter note.
- #St. Strin:** Measure 76: Chord, chord, chord, chord. Measure 77: Chord, chord, chord, chord.
- #Syn. Voic:** Measure 76: Chord, chord, chord, chord. Measure 77: Chord, chord, chord, chord.
- #Det. Orga:** Measure 76: Chord, chord, chord, chord. Measure 77: Chord, chord, chord, chord.

78

The musical score is arranged in a system of 14 staves. The first five staves represent the drum kit: Snare, Bassdrum, Hihat, Ride Cymb, and Handclaps. The next seven staves represent melodic and harmonic instruments: #EG Rhode, #Jazz Bas, #Clean Gt, Vocal-Lin, #St. Strin, #Brass Sc, and #Syn. Voic. The final staff is #Det. Orga. The score is divided into two measures, 78 and 79. Measure 78 shows a steady drum pattern with a snare on the 2nd and 4th beats, a bass drum on the 1st and 3rd beats, and a hihat pattern of eighth notes. The melodic instruments play chords and single notes. Measure 79 continues the drum pattern, with the snare playing a triplet on the 2nd beat. The melodic instruments play sustained chords and single notes.

80

The musical score for measures 80 and 81 features the following parts:

- Snare:** Measure 80 has a snare drum hit followed by a quarter note, a dotted quarter note, and an eighth note. Measure 81 has a snare drum hit followed by a quarter note and a dotted quarter note.
- Bassdrum:** Measure 80 has a bass drum hit followed by a quarter note. Measure 81 has a bass drum hit followed by a quarter note.
- Hihat:** Measure 80 has a series of eighth notes with 'x' marks above them. Measure 81 has a series of eighth notes with 'x' marks above them.
- Ride Cymb:** Measure 80 has a series of eighth notes with 'x' marks above them. Measure 81 has a series of eighth notes with 'x' marks above them.
- Handclaps:** Measure 80 has a handclap followed by a quarter note, a half note, and a quarter note. Measure 81 has a handclap followed by a quarter note and a dotted quarter note.
- #EG Rhode:** Measure 80 has a series of chords. Measure 81 has a series of chords with eighth notes.
- #Jazz Bas:** Measure 80 has a series of chords. Measure 81 has a series of chords.
- #Clean Gt:** Measure 80 has a series of chords with eighth notes. Measure 81 has a series of chords with eighth notes.
- Vocal-Lin:** Measure 80 has a vocal line with a triplet of eighth notes. Measure 81 has a vocal line with eighth notes.
- #St.Strin:** Measure 80 has a series of chords. Measure 81 has a series of chords with a long note.
- #Brass Sc:** Measure 80 has a series of chords. Measure 81 has a series of chords.
- #Syn.Voic:** Measure 80 has a series of chords. Measure 81 has a series of chords with a long note.
- #Det.Orga:** Measure 80 has a series of chords. Measure 81 has a series of chords with a long note.

82

The musical score for measures 82 and 83 is arranged in a multi-staff format. The percussion section (top five staves) includes Snare, Bassdrum, Hihat, Ride Cymb, and Handclaps. The melodic and harmonic sections (bottom seven staves) include #EG Rhode, #Jazz Bas, #Clean Gt, Vocal-Lin, #St.Strin, #Brass Sc, #Syn.Voic, and #Det.Orga. The score is divided into two measures, 82 and 83, with a double bar line between them. Measure 82 features a complex rhythmic pattern in the percussion and a melodic line in the #EG Rhode. Measure 83 continues the rhythmic pattern and introduces new melodic elements in the #Brass Sc and #Syn.Voic parts.

84

The musical score for page 46, starting at measure 84, is divided into two systems. The first system contains percussion parts: Snare, Bassdrum, Hihat, Crash Cmb, Ride Cymb, and Handclaps. The second system contains melodic and harmonic parts: #EG Rhode, #Jazz Bas, #Clean Gt, Vocal-Lin, #St. Strin, #Brass Sc, #Syn. Voic, and #Det. Orga.

**Percussion:**

- Snare:** Features a pattern of eighth notes and quarter notes, with a double bar line at the end of the first measure.
- Bassdrum:** Features a pattern of quarter notes.
- Hihat:** Features a pattern of eighth notes with 'x' marks above them, indicating hihat hits.
- Crash Cmb:** Features a single crash cymbal hit at the end of the first measure.
- Ride Cymb:** Features a pattern of eighth notes with 'x' marks above them, indicating ride cymbal hits.
- Handclaps:** Features a pattern of quarter notes.

**Melodic and Harmonic Parts:**

- #EG Rhode:** Features a melodic line with eighth notes and quarter notes.
- #Jazz Bas:** Features a melodic line with eighth notes and quarter notes.
- #Clean Gt:** Features a melodic line with eighth notes and quarter notes.
- Vocal-Lin:** Features a melodic line with eighth notes and quarter notes, including a triplet of eighth notes in the second measure.
- #St. Strin:** Features a sustained chord in the first measure and a sustained chord in the second measure.
- #Brass Sc:** Features a melodic line with eighth notes and quarter notes.
- #Syn. Voic:** Features a sustained chord in the first measure and a sustained chord in the second measure.
- #Det. Orga:** Features a sustained chord in the first measure and a sustained chord in the second measure.

86

The musical score is divided into two measures, 86 and 87. The percussion section (Snare, Bassdrum, Hihat, Crash Cmb, Ride Cymb, Handclaps) is written in a simplified notation. The melodic instruments (#EG Rhode, #Jazz Bas, #Clean Gt, #St. Strin, #Brass Sc, #Syn. Voic, #Det. Orga) are written in standard musical notation with treble clefs. The #EG Rhode part features a sequence of chords and notes. The #Jazz Bas part shows a walking bass line. The #Clean Gt part features a complex, rhythmic guitar line. The #St. Strin, #Brass Sc, and #Syn. Voic parts feature sustained chords and notes. The #Det. Orga part features a simple, rhythmic line.

88

The musical score is arranged in two systems. The first system contains seven percussion parts: Snare, Bassdrum, Hihat, Crash Cmb, Ride Cymb, and Handclaps. The second system contains seven melodic and harmonic parts: #EG Rhode, #Jazz Bas, #Clean Gt, Vocal-Lin, #St.Strin, #Brass Sc, and #Det.Orga. The score is written in 4/4 time and begins at measure 88. The percussion parts feature a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and specific drum techniques like 'x' for cymbals. The melodic parts use treble clefs and include chords, single notes, and a triplet in the Vocal-Lin part.



90

The image shows a musical score for a percussion ensemble and several melodic instruments. The percussion section includes Snare, Bassdrum, Hihat, Crash Cmb, Ride Cymb, and Handclaps. The melodic section includes #EG Rhode, #Jazz Bas, #Clean Gt, Vocal-Lin, #St.Strin, #Brass Sc, #Syn.Voic, and #Det.Orga. The score is divided into two measures. The Snare, Bassdrum, and Handclaps parts have a consistent rhythmic pattern. The Hihat part has a steady eighth-note pattern. The Ride Cymb part has a pattern of eighth notes. The #EG Rhode part has a melodic line with eighth notes. The #Jazz Bas part has a bass line with eighth notes. The #Clean Gt part has a melodic line with eighth notes. The Vocal-Lin part has a melodic line with eighth notes. The #St.Strin part has a melodic line with eighth notes. The #Brass Sc part has a melodic line with eighth notes. The #Syn.Voic part has a melodic line with eighth notes. The #Det.Orga part has a melodic line with eighth notes.

Snare

Bassdrum

Hihat

Crash Cmb

Ride Cymb

Handclaps

#EG Rhode

#Jazz Bas

#Clean Gt

Vocal-Lin

#St.Strin

#Brass Sc

#Syn.Voic

#Det.Orga

92

The musical score is divided into two measures, 92 and 93. The percussion section (Snare, Bassdrum, Hihat, Crash Cmb, Ride Cymb, Handclaps) is written in a simplified notation style. The melodic instruments (#EG Rhode, #Jazz Bas, #Clean Gt, #St.Strin, #Brass Sc, #Syn.Voic, #Det.Orga) are written in standard musical notation. The #St.Strin part features a triplet in measure 92 and a long sustained note in measure 93. The #Syn.Voic and #Det.Orga parts also feature long sustained notes in measure 93.

94

The musical score is divided into two measures, 94 and 95. The percussion section (Snare, Bassdrum, Hihat, Ride Cymb, Handclaps) is written in a simplified notation. The melodic instruments (#EG Rhode, #Jazz Bas, #Clean Gt, #St.Strin, #Brass Sc, #Syn.Voic, #Det.Orga) are written in standard musical notation. The #St.Strin part features a long, sustained chord in measure 95. The #Syn.Voic and #Det.Orga parts also feature sustained chords in measure 95.

96

Snare

Bassdrum

Hihat

Ride Cymb

Handclaps

#EG Rhode

#Jazz Bas

#Clean Gt

Vocal-Lin

#St.Strin

#Brass Sc

#Syn.Voic

#Det.Orga

Detailed description: This page of a musical score contains measures 96 and 97. The percussion section (Snare, Bassdrum, Hihat, Ride Cymb, Handclaps) is written in a simplified notation. The melodic instruments (#EG Rhode, #Jazz Bas, #Clean Gt, #Brass Sc) are in treble clef. The vocal line (Vocal-Lin) features a triplet in measure 97. The string section (#St.Strin) and synthesizer/organ section (#Syn.Voic, #Det.Orga) are in bass clef and feature sustained chords in measure 97.

98

The musical score for measures 98 and 99 is arranged in a multi-staff format. The percussion section (top five staves) includes Snare, Bassdrum, Hihat, Ride Cymb, and Handclaps. The Snare part features a steady quarter-note pattern. The Bassdrum part has a similar quarter-note pattern. The Hihat part consists of a series of eighth notes marked with 'x'. The Ride Cymb part has a pattern of eighth notes marked with 'x'. The Handclaps part follows a similar quarter-note pattern. The melodic and harmonic parts (bottom seven staves) include #EG Rhode, #Jazz Bas, #Clean Gt, Vocal-Lin, #St.Strin, #Brass Sc, #Syn.Voic, and #Det.Orga. The #EG Rhode part features a rhythmic pattern of eighth notes with rests. The #Jazz Bas part has a series of vertical lines representing a bass line. The #Clean Gt part features a series of chords and notes. The Vocal-Lin part has a melodic line with triplet markings. The #St.Strin part has a series of chords. The #Brass Sc part has a melodic line. The #Syn.Voic part has a series of chords. The #Det.Orga part has a series of chords.

100

The musical score for page 54, measures 100-101, is arranged as follows:

- Snare:** Measure 100 has a snare drum hit followed by a quarter note, a dotted quarter note, and an eighth note. Measure 101 has a snare drum hit followed by a quarter note and a dotted quarter note.
- Bassdrum:** Measure 100 has a bass drum hit followed by a quarter note. Measure 101 has a bass drum hit followed by a quarter note.
- Hihat:** Measure 100 has a hihat pattern of eighth notes with 'x' marks. Measure 101 has a hihat pattern of eighth notes with 'x' marks.
- Crash Cmb:** Measure 100 has a crash cymbal hit. Measure 101 has a crash cymbal hit with a long sustain line.
- Ride Cymb:** Measure 100 has a ride cymbal hit followed by a quarter note. Measure 101 has a ride cymbal hit followed by a quarter note.
- Handclaps:** Measure 100 has a handclap hit followed by a quarter note. Measure 101 has a handclap hit followed by a quarter note.
- #EG Rhode:** Measure 100 has a sequence of chords: G7(b9), F7(b9), E7(b9), D7(b9). Measure 101 has a sequence of chords: C7(b9), B7(b9), A7(b9), G7(b9).
- #Jazz Bas:** Measure 100 has a sequence of chords: G7(b9), F7(b9), E7(b9), D7(b9). Measure 101 has a sequence of chords: C7(b9), B7(b9), A7(b9), G7(b9).
- #Clean Gt:** Measure 100 has a sequence of chords: G7(b9), F7(b9), E7(b9), D7(b9). Measure 101 has a sequence of chords: C7(b9), B7(b9), A7(b9), G7(b9).
- Vocal-Lin:** Measure 100 has a vocal line starting with a quarter note, followed by a dotted quarter note, and an eighth note. Measure 101 has a vocal line starting with a quarter note, followed by a dotted quarter note, and an eighth note.
- #St.Strin:** Measure 100 has a sequence of chords: G7(b9), F7(b9), E7(b9), D7(b9). Measure 101 has a sequence of chords: C7(b9), B7(b9), A7(b9), G7(b9).
- #Syn.Voic:** Measure 100 has a sequence of chords: G7(b9), F7(b9), E7(b9), D7(b9). Measure 101 has a sequence of chords: C7(b9), B7(b9), A7(b9), G7(b9).
- #Det.Orga:** Measure 100 has a sequence of chords: G7(b9), F7(b9), E7(b9), D7(b9). Measure 101 has a sequence of chords: C7(b9), B7(b9), A7(b9), G7(b9).

102

The image shows a musical score for a drum set and several other instruments. The drum set parts include Snare, Bassdrum, Hihat, Crash Cmb, Ride Cymb, and Handclaps. The other instruments are #EG Rhode, #Jazz Bas, #Clean Gt, Vocal-Lin, #St.Strin, #Brass Sc, #Syn.Voic, and #Det.Orga. The score is written in a standard musical notation style with a treble clef and a key signature of one flat. The drum set parts are written in a simplified notation style with stems and flags. The other instruments are written in a standard musical notation style with notes, rests, and accidentals. The score is divided into two measures, with the first measure starting at measure 102. The drum set parts are written in a simplified notation style with stems and flags. The other instruments are written in a standard musical notation style with notes, rests, and accidentals.

Snare

Bassdrum

Hihat

Crash Cmb

Ride Cymb

Handclaps

#EG Rhode

#Jazz Bas

#Clean Gt

Vocal-Lin

#St.Strin

#Brass Sc

#Syn.Voic

#Det.Orga

104

The image shows a musical score for measures 104 and 105. The top section contains six percussion parts: Snare, Bassdrum, Hihat, Crash Cmb, Ride Cymb, and Handclaps. The bottom section contains ten melodic parts: #EG Rhode, #Jazz Bas, #Clean Gt, Vocal-Lin, #St.Strin, #Brass Sc, #Syn.Voic, and #Det.Orga. The score is written in a common time signature (C) and features a variety of rhythmic patterns and melodic lines. The percussion parts are marked with 'x' for hits, and the melodic parts use standard musical notation with stems, beams, and accidentals. The #Syn.Voic part features a complex, multi-layered texture with many overlapping notes.



106

The musical score is arranged in a vertical stack of staves. The top six staves are for percussion: Snare, Bassdrum, Hihat, Crash Cymb, Ride Cymb, and Handclaps. The next four staves are for melodic instruments: #EG Rhode, #Jazz Bas, #Clean Gt, and Vocal-Lin. The bottom three staves are for strings and organ: #St.Strin, #Syn.Voic, and #Det.Orga. The score is divided into two measures, 106 and 107. Measure 106 starts with a double bar line and a repeat sign. The Snare part has a pattern of quarter notes with accents. The Bassdrum has a steady quarter-note pulse. The Hihat has a pattern of eighth notes with accents. The Ride Cymb has a pattern of quarter notes with accents. The Handclaps have a pattern of quarter notes with accents. The #EG Rhode part has a melodic line with eighth notes and rests. The #Jazz Bas part has a bass line with eighth notes and rests. The #Clean Gt part has a melodic line with eighth notes and rests. The Vocal-Lin part has a melodic line with eighth notes and rests. The #St.Strin part has a chordal accompaniment. The #Syn.Voic part has a chordal accompaniment. The #Det.Orga part has a chordal accompaniment.

108

The musical score for measures 108 and 109 is as follows:

- Snare:** Measure 108 has a snare drum hit on the first beat, followed by a quarter note on the second beat. Measure 109 has a snare drum hit on the first beat, followed by a quarter note on the second beat.
- Bassdrum:** Measure 108 has a bass drum hit on the first beat, followed by a quarter note on the second beat. Measure 109 has a bass drum hit on the first beat, followed by a quarter note on the second beat.
- Hihat:** Measure 108 has a hihat pattern of quarter notes with eighth notes. Measure 109 has a hihat pattern of quarter notes with eighth notes.
- Ride Cymb:** Measure 108 has a ride cymbal pattern of quarter notes with eighth notes. Measure 109 has a ride cymbal pattern of quarter notes with eighth notes.
- Handclaps:** Measure 108 has a handclap on the first beat, followed by a quarter note on the second beat. Measure 109 has a handclap on the first beat, followed by a quarter note on the second beat.
- #EG Rhode:** Measure 108 has a Rhodes piano part with a sequence of chords. Measure 109 has a Rhodes piano part with a sequence of chords.
- #Jazz Bas:** Measure 108 has a jazz bass line with a sequence of notes. Measure 109 has a jazz bass line with a sequence of notes.
- #Clean Gt:** Measure 108 has a clean guitar part with a sequence of chords. Measure 109 has a clean guitar part with a sequence of chords.
- Vocal-Lin:** Measure 108 has a vocal line with a sequence of notes. Measure 109 has a vocal line with a sequence of notes.
- #St.Strin:** Measure 108 has a string part with a sequence of notes. Measure 109 has a string part with a sequence of notes.
- #Brass Sc:** Measure 108 has a brass section part with a sequence of notes. Measure 109 has a brass section part with a sequence of notes.
- #Syn.Voic:** Measure 108 has a synthesizer voice part with a sequence of notes. Measure 109 has a synthesizer voice part with a sequence of notes.
- #Det.Orga:** Measure 108 has a detuned organ part with a sequence of notes. Measure 109 has a detuned organ part with a sequence of notes.

110

The musical score is divided into two measures, 110 and 111. The percussion section (Snare, Bassdrum, Hihat, Crash Cmb, Ride Cymb) and Handclaps are in the first system. The melodic instruments (#EG Rhode, #Jazz Bas, #Clean Gt, #St.Strin, #Brass Sc, #Brth.Sax, #Syn.Voic, #Det.Orga) are in the second system. Measure 110 features a complex rhythmic pattern with various note values and rests. Measure 111 continues the pattern with some changes in dynamics and articulation. The #Syn.Voic part in measure 111 consists of several overlapping horizontal lines, suggesting a sustained or layered sound.

112

The musical score for measures 112 and 113 is as follows:

- Snare:** Measure 112 has a snare drum hit followed by a quarter note. Measure 113 has a snare drum hit followed by a quarter note.
- Bassdrum:** Measure 112 has a bass drum hit followed by a quarter note. Measure 113 has a bass drum hit followed by a quarter note.
- Hihat:** Measure 112 has a hihat pattern of eighth notes with accents. Measure 113 has a hihat pattern of eighth notes with accents.
- Ride Cymb:** Measure 112 has a ride cymbal hit followed by a quarter note. Measure 113 has a ride cymbal hit followed by a quarter note.
- Handclaps:** Measure 112 has a handclap followed by a quarter note. Measure 113 has a handclap followed by a quarter note.
- #EG Rhode:** Measure 112 has a Rhodes piano part with chords. Measure 113 has a Rhodes piano part with chords.
- #Jazz Bas:** Measure 112 has a jazz bass line. Measure 113 has a jazz bass line.
- #Clean Gt:** Measure 112 has a clean guitar part with chords. Measure 113 has a clean guitar part with chords.
- #St.Strin:** Measure 112 has a string part. Measure 113 has a string part.
- #Brth.Sax:** Measure 112 has a saxophone part. Measure 113 has a saxophone part.
- #Syn.Voic:** Measure 112 has a synthesizer voice part. Measure 113 has a synthesizer voice part.
- #Det.Orga:** Measure 112 has a detuned organ part. Measure 113 has a detuned organ part.

114

The musical score for measures 114 and 115 is arranged in a multi-staff format. The percussion section at the top includes Snare, Bassdrum, Hihat, Ride Cymb, and Handclaps. The melodic and harmonic sections below include #EG Rhode, #Jazz Bas, #Clean Gt, #St. Strin, #Brth. Sax, #Syn. Voic, and #Det. Orga. The notation uses various symbols such as notes, rests, and accidentals to represent the musical content.

Snare

Bassdrum

Hihat

Ride Cymb

Handclaps

#EG Rhode

#Jazz Bas

#Clean Gt

#St. Strin

#Brth. Sax

#Syn. Voic

#Det. Orga

116

The musical score for page 62, starting at measure 116, is divided into two systems. The first system contains six percussion parts: Snare, Bassdrum, Hihat, Ride Cymb, Ride Bell, and Handclaps. The second system contains seven melodic parts: #EG Rhode, #Jazz Bas, #Clean Gt, #St. Strin, #Brth. Sax, #Syn. Voic, and #Det. Orga. The percussion parts are written on a grand staff with a common time signature. The melodic parts are written on a grand staff with a common time signature. The #EG Rhode part features a rhythmic pattern of eighth notes. The #Jazz Bas part features a rhythmic pattern of eighth notes. The #Clean Gt part features a rhythmic pattern of eighth notes. The #St. Strin part features a rhythmic pattern of eighth notes. The #Brth. Sax part features a rhythmic pattern of eighth notes. The #Syn. Voic part features a rhythmic pattern of eighth notes. The #Det. Orga part features a rhythmic pattern of eighth notes.

118

The musical score is divided into two systems. The first system (measures 118-119) includes percussion parts for Snare, Bassdrum, Hihat, Crash Cmb, Ride Cymb, Ride Bell, another Crash Cmb, and Handclaps. The second system (measures 120-121) includes melodic parts for #EG Rhode, #Jazz Bas, #Clean Gt, #St.Strin, #Brass Sc, #Brth.Sax, #Syn.Voic, and #Det.Orga. The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, rests, and specific drum symbols like 'x' for cymbals and 'o' for bells. The melodic parts use treble clefs and various note values, including eighth and sixteenth notes, and rests. The #St.Strin and #Syn.Voic parts feature long, sustained notes with multiple lines, indicating a string or synthesizer texture.

Snare

Bassdrum

Hihat

Crash Cmb

Ride Cymb

Ride Bell

Crash Cmb

Handclaps

#EG Rhode

#Jazz Bas

#Clean Gt

#St.Strin

#Brass Sc

#Brth.Sax

#Syn.Voic

#Det.Orga

120

The musical score is arranged in two systems. The first system contains five percussion parts: Snare, Bassdrum, Hihat, Ride Cymb, and Handclaps. The second system contains seven melodic and harmonic parts: #EG Rhode, #Jazz Bas, #Clean Gt, #St.Strin, #Brass Sc, #Brth.Sax, and #Syn.Voic. The #Det.Orga part is located at the bottom of the page. The score is written in 4/4 time, with a tempo marking of 120. The key signature changes from one flat to two flats between measures 120 and 121. The #EG Rhode part features a rhythmic pattern of eighth notes with rests. The #Jazz Bas part uses a walking bass line with a mix of eighth and sixteenth notes. The #Clean Gt part features a rhythmic pattern of eighth notes with rests. The #St.Strin part features a sustained chord. The #Brass Sc part is silent. The #Brth.Sax part features a melodic line with eighth notes and rests. The #Syn.Voic part features a sustained chord. The #Det.Orga part features a sustained chord.



122

The musical score consists of 14 staves. The first five staves are for percussion: Snare, Bassdrum, Hihat, Ride Cymb, and Handclaps. The next nine staves are for melodic instruments: #EG Rhode, #Jazz Bas, #Clean Gt, Vocal-Lin, #St.Strin, #Brth.Sax, #Syn.Voic, and #Det.Orga. The notation includes various rhythmic values, accidentals, and articulation marks. The #St.Strin and #Syn.Voic parts feature long, sustained notes with multiple lines, indicating a complex or layered texture. The #Det.Orga part also features complex, layered textures with many notes.

123

The musical score is arranged in 14 staves. The first five staves represent the drum kit: Snare, Bassdrum, Hihat, Ride Cymb, and Handclaps. The next nine staves represent melodic and harmonic instruments: #EG Rhode, #Jazz Bas, #Clean Gt, Vocal-Lin, #St. Strin, #Brass Sc, #Brth. Sax, #Syn. Voic, and #Det. Orga. The score begins at measure 123. The Snare, Bassdrum, and Handclaps parts feature a consistent rhythmic pattern of quarter notes. The Hihat part consists of a series of eighth notes marked with an 'x'. The Ride Cymb part features a pattern of eighth notes and quarter notes, with some notes marked with an 'x'. The #EG Rhode part plays a series of chords. The #Jazz Bas part features a complex rhythmic pattern with many beamed notes. The #Clean Gt part features a series of chords and single notes. The Vocal-Lin part features a series of notes and rests. The #St. Strin part features a series of chords. The #Brass Sc part features a series of notes and rests. The #Brth. Sax part features a series of notes and rests. The #Syn. Voic part features a series of chords. The #Det. Orga part features a series of chords.

124

The musical score for measures 124-127 is arranged in a vertical stack of staves. The top five staves represent the drum kit: Snare, Bassdrum, Hihat, Ride Cymb, and Handclaps. The bottom ten staves represent various instruments: #EG Rhode, #Jazz Bas, #Clean Gt, Vocal-Lin, #St.Strin, #Brass Sc, #Brth.Sax, #Syn.Voic, and #Det.Orga. The notation includes various rhythmic symbols, notes, and rests. The Hihat part features a series of 'x' marks indicating hits. The #St.Strin and #Syn.Voic parts feature long, sustained notes with multiple lines of stems. The #Det.Orga part features complex chordal structures with multiple lines of stems.

125

The musical score is arranged in 14 staves. The first six staves represent the drum kit: Snare, Bassdrum, Hihat, Ride Cymb, Ride Bell, and Handclaps. The remaining eight staves represent other instruments: #EG Rhode, #Jazz Bas, #Clean Gt, Vocal-Lin, #St.Strin, #Brass Sc, #Brth.Sax, #Syn.Voic, and #Det.Orga. The score is divided into two measures, 125 and 126. Measure 125 starts with a double bar line and a repeat sign. The Snare part has a quarter rest followed by a quarter note. The Bassdrum has a quarter note. The Hihat has a series of eighth notes marked with 'x'. The Ride Cymb has a series of eighth notes marked with 'x'. The Ride Bell has a quarter note followed by a quarter rest. The Handclaps have a quarter note followed by a quarter rest. The #EG Rhode part has a series of chords. The #Jazz Bas part has a series of eighth notes. The #Clean Gt part has a series of eighth notes. The Vocal-Lin part has a quarter note followed by a quarter rest. The #St.Strin part has a series of chords. The #Brass Sc part has a series of eighth notes. The #Brth.Sax part has a series of eighth notes with a triplet. The #Syn.Voic part has a series of chords. The #Det.Orga part has a series of chords.

127

The musical score for measures 127 and 128 is as follows:

- Snare:** Two measures of quarter notes on a single staff.
- Bassdrum:** Two measures of quarter notes on a single staff.
- Hihat:** Two measures of eighth notes with 'x' marks, indicating hihat hits.
- Crash Cmb:** A single crash cymbal hit in measure 127, and a single dash in measure 128.
- Ride Cymb:** Two measures of quarter notes with 'x' marks, indicating ride cymbal hits.
- Handclaps:** Two measures of quarter notes, with a slur over the second measure.
- #EG Rhode:** Two measures of eighth notes with slurs, indicating a Rhodes piano part.
- #Jazz Bas:** Two measures of eighth notes with slurs, indicating a jazz bass part.
- #Clean Gt:** Two measures of eighth notes with slurs, indicating a clean guitar part.
- Vocal-Lin:** Two measures of eighth notes with slurs, indicating a vocal line.
- #St.Strin:** Two measures of whole notes with slurs, indicating a string part.
- #Brass Sc:** Two measures of eighth notes with slurs, indicating a brass section part.
- #Brth.Sax:** Two measures of eighth notes with slurs, indicating a saxophone part.
- #Syn.Voic:** Two measures of whole notes with slurs, indicating a synthesizer voice part.
- #Det.Orga:** Two measures of whole notes with slurs, indicating a detuned organ part.

129

The musical score for measures 129 and 130 is arranged in a multi-staff format. The percussion section (top five staves) includes Snare, Bassdrum, Hihat, Ride Cymb, and Handclaps. The Snare and Handclaps parts feature a rhythmic pattern of quarter notes with accents. The Hihat part consists of a steady eighth-note pattern. The Ride Cymb part has a pattern of quarter notes with accents. The #EG Rhode part is a piano accompaniment with chords and eighth notes. The #Jazz Bas part is a bass line with a steady eighth-note pattern. The #Clean Gt part is a guitar line with a steady eighth-note pattern. The Vocal-Lin part features a vocal line with a triplet of eighth notes in measure 130. The #St.Strin part has a sustained chord. The #Brass Sc part has a melodic line with eighth notes. The #Syn.Voic and #Det.Orga parts have sustained chords.

131

The musical score is arranged in a vertical stack of staves. The top five staves represent the drum kit: Snare, Bassdrum, Hihat, Ride Cymb, and Handclaps. The next five staves represent melodic instruments: #EG Rhode, #Jazz Bas, #Clean Gt, Vocal-Lin, and #St.Strin. The bottom three staves represent other instruments: #Brass Sc, #Syn.Voic, and #Det.Orga. The score is divided into two measures, 131 and 132. Measure 131 starts with a double bar line and a repeat sign. The Snare part has a pattern of quarter notes with accents. The Bassdrum part has a pattern of quarter notes. The Hihat part has a pattern of eighth notes with accents. The Ride Cymb part has a pattern of quarter notes with accents. The Handclaps part has a pattern of quarter notes with accents. The #EG Rhode part has a pattern of eighth notes with accents. The #Jazz Bas part has a pattern of eighth notes with accents. The #Clean Gt part has a pattern of eighth notes with accents. The Vocal-Lin part has a pattern of eighth notes with accents. The #St.Strin part has a pattern of eighth notes with accents. The #Brass Sc part has a pattern of eighth notes with accents. The #Syn.Voic part has a pattern of eighth notes with accents. The #Det.Orga part has a pattern of eighth notes with accents. Measure 132 continues the patterns from measure 131. The Snare part has a pattern of quarter notes with accents. The Bassdrum part has a pattern of quarter notes. The Hihat part has a pattern of eighth notes with accents. The Ride Cymb part has a pattern of quarter notes with accents. The Handclaps part has a pattern of quarter notes with accents. The #EG Rhode part has a pattern of eighth notes with accents. The #Jazz Bas part has a pattern of eighth notes with accents. The #Clean Gt part has a pattern of eighth notes with accents. The Vocal-Lin part has a pattern of eighth notes with accents. The #St.Strin part has a pattern of eighth notes with accents. The #Brass Sc part has a pattern of eighth notes with accents. The #Syn.Voic part has a pattern of eighth notes with accents. The #Det.Orga part has a pattern of eighth notes with accents.

133

The musical score for page 72, starting at measure 133, is arranged in a multi-staff format. The percussion section at the top includes Snare, Bassdrum, Hihat, Ride Cymb, and Handclaps. The melodic and harmonic sections below include #EG Rhode, #Jazz Bas, #Clean Gt, Vocal-Lin, #St.Strin, #Brass Sc, #Syn.Voic, and #Det.Orga. The notation uses various symbols such as notes, rests, and rhythmic markings to represent the performance of each instrument.



135

The musical score is divided into two systems. The first system contains seven staves for percussion and handclaps: Snare, Bassdrum, Hihat, Crash Cmb, Ride Cymb, and Handclaps. The second system contains ten staves for melodic instruments and vocals: #EG Rhode, #Jazz Bas, #Clean Gt, Vocal-Lin, #St.Strin, #Brass Sc, #Syn.Voic, and #Det.Orga. The notation includes various rhythmic patterns, accidentals, and articulation marks. A measure rest is present in the Brass Sc part in measure 136. A triplet of eighth notes is marked in the Vocal-Lin part in measure 135.

137

The musical score for tracks 137 and 138 is presented in a multi-staff format. The percussion section at the top includes Snare, Bassdrum, Hihat, Crash Cmb, Ride Cymb, and Handclaps. The melodic and harmonic sections include #EG Rhode, #Jazz Bas, #Clean Gt, Vocal-Lin, #St. Strin, #Brass Sc, #Syn. Voic, and #Det. Orga. The score is divided into two measures, 137 and 138. Measure 137 shows the beginning of the piece with various rhythmic patterns and melodic lines. Measure 138 continues the piece, featuring a triplet in the Vocal-Lin part and a final cadence in the #Det. Orga part.

139

The musical score is divided into two systems. The first system contains six percussion parts: Snare, Bassdrum, Hihat, Crash Cmb, Ride Cymb, and Handclaps. The second system contains eight melodic parts: #EG Rhode, #Jazz Bas, #Clean Gt, Vocal-Lin, #St. Strin, #Brass Sc, #Syn. Voic, and #Det. Orga. The notation includes various rhythmic values, accidentals, and articulation marks. The #Syn. Voic part features a complex, multi-layered texture with many overlapping notes.

141

The musical score for measures 141 and 142 is arranged in a multi-staff format. The percussion section (top five staves) includes Snare, Bassdrum, Hihat, Ride Cymb, and Handclaps. The melodic and harmonic sections (bottom seven staves) include #EG Rhode, #Jazz Bas, #Clean Gt, Vocal-Lin, #St.Strin, #Brass Sc, #Syn.Voic, and #Det.Orga. Measure 141 features a complex rhythmic pattern with various note values and rests. Measure 142 continues the pattern, with a notable triplet in the Vocal-Lin part. The #St.Strin part consists of sustained chords, while #Brass Sc and #Syn.Voic provide harmonic support with chords and textures.

143

The musical score is divided into two measures, 143 and 144. The percussion section (Snare, Bassdrum, Hihat, Crash Cmb, Ride Cymb, Handclaps) is written on a grand staff. The Snare and Handclaps parts feature a rhythmic pattern of quarter notes with accents. The Bassdrum part has a steady quarter-note pulse. The Hihat part consists of a series of eighth notes with accents. The Crash Cymb part has a single crash at the end of measure 144. The Ride Cymb part has a steady eighth-note pulse with accents. The #EG Rhode part features a melodic line of eighth notes with accents. The #Jazz Bas part has a steady eighth-note pulse. The #Clean Gt part has a steady eighth-note pulse with accents. The Vocal-Lin part has a melodic line of eighth notes with accents. The #St.Strin, #Syn.Voic, and #Det.Orga parts are all marked with a double bar line and a fermata, indicating they are silent for the duration of the two measures.

145

The musical score consists of ten staves. The first five staves are percussion parts: Snare, Bassdrum, Hihat, Ride Cymb, and Handclaps. The Snare, Bassdrum, and Handclaps parts use a treble clef and a 2/4 time signature, with notes and rests indicating the rhythm. The Hihat part uses 'x' marks to denote hits. The Ride Cymb part uses 'x' marks with stems to indicate hits. The last five staves are melodic parts: #EG Rhode, #Jazz Bas, #Clean Gt, Vocal-Lin, #St.Strin, #Brass Sc, #Syn.Voic, and #Det.Orga. The #EG Rhode, #Clean Gt, and Vocal-Lin parts use a treble clef and a 2/4 time signature. The #Jazz Bas part uses a bass clef and a 2/4 time signature. The #St.Strin, #Syn.Voic, and #Det.Orga parts use a treble clef and a 2/4 time signature. The #Brass Sc part uses a treble clef and a 2/4 time signature. The #EG Rhode part features a sequence of chords: G#m, F#m, G#m, F#m, G#m, F#m, G#m, F#m. The #Clean Gt part features a sequence of chords: G#m, F#m, G#m, F#m, G#m, F#m, G#m, F#m. The Vocal-Lin part features a sequence of notes: G#4, F#4, G#4, F#4, G#4, F#4, G#4, F#4. The #St.Strin part features a sequence of chords: G#m, F#m, G#m, F#m, G#m, F#m, G#m, F#m. The #Brass Sc part features a sequence of notes: G#4, F#4, G#4, F#4, G#4, F#4, G#4, F#4. The #Syn.Voic part features a sequence of chords: G#m, F#m, G#m, F#m, G#m, F#m, G#m, F#m. The #Det.Orga part features a sequence of chords: G#m, F#m, G#m, F#m, G#m, F#m, G#m, F#m.

147

The musical score for measures 147 and 148 is as follows:

- Snare:** Measure 147 has a snare drum hit on the first beat, followed by a quarter note on the second beat. Measure 148 has a snare drum hit on the first beat, followed by a quarter note on the second beat.
- Bassdrum:** Measure 147 has a bass drum hit on the first beat, followed by a quarter note on the second beat. Measure 148 has a bass drum hit on the first beat, followed by a quarter note on the second beat.
- Hihat:** Measure 147 has a hihat pattern of eighth notes with accents. Measure 148 has a hihat pattern of eighth notes with accents.
- Ride Cymb:** Measure 147 has a ride cymbal hit on the first beat, followed by a quarter note on the second beat. Measure 148 has a ride cymbal hit on the first beat, followed by a quarter note on the second beat.
- Handclaps:** Measure 147 has a handclap on the first beat, followed by a quarter note on the second beat. Measure 148 has a handclap on the first beat, followed by a quarter note on the second beat.
- #EG Rhode:** Measure 147 has a sequence of eighth notes with accents. Measure 148 has a sequence of eighth notes with accents.
- #Jazz Bas:** Measure 147 has a sequence of eighth notes with accents. Measure 148 has a sequence of eighth notes with accents.
- #Clean Gt:** Measure 147 has a sequence of eighth notes with accents. Measure 148 has a sequence of eighth notes with accents.
- Vocal-Lin:** Measure 147 has a sequence of eighth notes with accents. Measure 148 has a sequence of eighth notes with accents, including a triplet.
- #St.Strin:** Measure 147 has a sequence of eighth notes with accents. Measure 148 has a sequence of eighth notes with accents.
- #Brass Sc:** Measure 147 has a sequence of eighth notes with accents. Measure 148 has a sequence of eighth notes with accents.
- #Syn.Voic:** Measure 147 has a sequence of eighth notes with accents. Measure 148 has a sequence of eighth notes with accents.
- #Det.Orga:** Measure 147 has a sequence of eighth notes with accents. Measure 148 has a sequence of eighth notes with accents.

149

The musical score for measures 149 and 150 is arranged in a multi-stem format. The percussion section (top five staves) includes Snare, Bassdrum, Hihat, Ride Cymb, and Handclaps. The Snare part features a mix of eighth and quarter notes with accents. The Bassdrum part consists of a steady quarter-note pulse. The Hihat part is marked with 'x' symbols indicating hits. The Ride Cymb part also uses 'x' symbols. The Handclaps part follows a similar rhythmic pattern to the snare. The melodic and harmonic sections (bottom seven staves) include #EG Rhode, #Jazz Bas, #Clean Gt, Vocal-Lin, #St.Strin, #Brass Sc, #Syn.Voic, and #Det.Orga. The #EG Rhode part features a rhythmic pattern of eighth notes with a triplet feel. The #Jazz Bas part shows a walking bass line with a mix of eighth and quarter notes. The #Clean Gt part features a complex rhythmic pattern with many sixteenth notes. The Vocal-Lin part has a melodic line with some rests. The #St.Strin part features a sustained chord. The #Brass Sc part has a melodic line with some rests. The #Syn.Voic part features a sustained chord. The #Det.Orga part features a sustained chord.



151

The musical score is divided into two systems. The first system contains six percussion parts: Snare, Bassdrum, Hihat, Crash Cmb, Ride Cymb, and Handclaps. The second system contains seven melodic parts: #EG Rhode, #Jazz Bas, #Clean Gt, Vocal-Lin, #St. Strin, #Brass Sc, and #Det. Orga. The score is written in 4/4 time. Measure 151 starts with a double bar line and a repeat sign. The Hihat part features a steady eighth-note pattern. The Snare part has a pattern of quarter notes and eighth notes. The Bassdrum part has a pattern of quarter notes. The Handclaps part has a pattern of quarter notes. The #EG Rhode part has a pattern of eighth notes. The #Jazz Bas part has a pattern of eighth notes. The #Clean Gt part has a pattern of eighth notes. The Vocal-Lin part has a pattern of eighth notes. The #St. Strin part has a pattern of eighth notes. The #Brass Sc part has a pattern of eighth notes. The #Syn. Voic part has a pattern of eighth notes. The #Det. Orga part has a pattern of eighth notes. Measure 152 continues the patterns from measure 151. The Hihat part has a pattern of eighth notes. The Snare part has a pattern of quarter notes and eighth notes. The Bassdrum part has a pattern of quarter notes. The Handclaps part has a pattern of quarter notes. The #EG Rhode part has a pattern of eighth notes. The #Jazz Bas part has a pattern of eighth notes. The #Clean Gt part has a pattern of eighth notes. The Vocal-Lin part has a pattern of eighth notes. The #St. Strin part has a pattern of eighth notes. The #Brass Sc part has a pattern of eighth notes. The #Syn. Voic part has a pattern of eighth notes. The #Det. Orga part has a pattern of eighth notes.

153

The musical score is arranged in two systems. The first system contains six percussion parts: Snare, Bassdrum, Hihat, Crash Cmb, Ride Cymb, and Handclaps. The second system contains seven melodic and harmonic parts: #EG Rhode, #Jazz Bas, #Clean Gt, Vocal-Lin, #St.Strin, #Brass Sc, and #Det.Orga. The notation includes various rhythmic values, accidentals, and articulation marks. A triplet of eighth notes is indicated in the Vocal-Lin part.

155

The musical score is divided into two systems. The first system contains six percussion parts: Snare, Bassdrum, Hihat, Crash Cymb, Ride Cymb, and Handclaps. The second system contains seven melodic parts: #EG Rhode, #Jazz Bas, #Clean Gt, Vocal-Lin, #St.Strin, #Syn.Voic, and #Det.Orga. The notation includes various rhythmic symbols, accidentals, and articulation marks.

Snare

Bassdrum

Hihat

Crash Cymb

Ride Cymb

Handclaps

#EG Rhode

#Jazz Bas

#Clean Gt

Vocal-Lin

#St.Strin

#Syn.Voic

#Det.Orga

157

The musical score for page 84, starting at measure 157, is arranged in a multi-staff format. The percussion section includes Snare, Bassdrum, Hihat, Ride Cymb, and Handclaps. The melodic section includes #EG Rhode, #Jazz Bas, #Clean Gt, Vocal-Lin, #St. Strin, #Syn. Voic, and #Det. Orga. The Snare part features a pattern of quarter notes with accents. The Bassdrum part has a steady quarter-note pulse. The Hihat part consists of eighth-note patterns with accents. The Ride Cymb part has a steady eighth-note pulse with accents. The Handclaps part features a pattern of quarter notes with a slur over the second and third notes. The #EG Rhode part has a melodic line with eighth notes and rests. The #Jazz Bas part has a melodic line with eighth notes and rests. The #Clean Gt part has a melodic line with eighth notes and rests. The Vocal-Lin part has a melodic line with eighth notes and rests. The #St. Strin part has a melodic line with eighth notes and rests. The #Syn. Voic part has a melodic line with eighth notes and rests. The #Det. Orga part has a melodic line with eighth notes and rests.

159

The musical score for measures 159 and 160 features the following parts:

- Snare:** A rhythmic pattern starting with a double bar line and a fermata, followed by quarter notes and eighth notes.
- Bassdrum:** A steady quarter-note bass line.
- Hihat:** A pattern of eighth notes with 'x' marks above them, indicating hihat hits.
- Ride Cymb:** A pattern of quarter notes with 'x' marks above them, indicating cymbal hits.
- Handclaps:** A pattern of quarter notes with a fermata over the second measure.
- #EG Rhode:** A melodic line in treble clef with eighth notes and rests.
- #Jazz Bas:** A melodic line in treble clef with eighth notes and rests.
- #Clean Gt:** A melodic line in treble clef with eighth notes and rests.
- Vocal-Lin:** A vocal line in treble clef with a long note in measure 159 and a melodic phrase in measure 160.
- #St.Strin:** A string section with a long note in measure 159 and a melodic phrase in measure 160.
- #Brass Sc:** A brass section with a melodic line in measure 159 and a melodic phrase in measure 160.
- #Syn.Voic:** A synthesizer voice part with a melodic line in measure 159 and a melodic phrase in measure 160.
- #Det.Orga:** A detuned organ part with a long note in measure 159 and a melodic phrase in measure 160.

161

The musical score for page 86, measures 161-162, is arranged as follows:

- Snare:** Two measures of quarter notes on a single staff.
- Bassdrum:** Two measures of quarter notes on a single staff.
- Hihat:** Two measures of eighth notes with 'x' marks, indicating hihat hits.
- Ride Cymb:** Two measures of quarter notes with 'x' marks, indicating cymbal hits.
- Handclaps:** Two measures of quarter notes, with a slur over the second measure.
- #EG Rhode:** Treble clef, eighth-note chords with grace notes.
- #Jazz Bas:** Treble clef, eighth-note chords with grace notes.
- #Clean Gt:** Treble clef, eighth-note chords with grace notes.
- Vocal-Lin:** Treble clef, quarter notes.
- #St. Strin:** Treble clef, chords.
- #Brass Sc:** Treble clef, eighth-note chords with grace notes.
- #Syn. Voic:** Treble clef, chords.
- #Det. Orga:** Treble clef, chords.

163

The musical score is arranged in a vertical stack of staves. The top five staves are for percussion: Snare, Bassdrum, Hihat, Ride Cymb, and Handclaps. The next seven staves are for melodic instruments: #EG Rhode, #Jazz Bas, #Clean Gt, Vocal-Lin, #St.Strin, #Brass Sc, and #Syn.Voic. The final staff is for #Det.Orga. The score begins at measure 163. The Snare part features a pattern of quarter notes. The Bassdrum part has a similar pattern. The Hihat part consists of a series of eighth notes marked with 'x'. The Ride Cymb part has a pattern of quarter notes. The Handclaps part has a pattern of quarter notes. The #EG Rhode part features a complex melodic line with triplets and slurs. The #Jazz Bas part has a similar melodic line. The #Clean Gt part has a pattern of quarter notes. The Vocal-Lin part is empty. The #St.Strin part has a pattern of quarter notes. The #Brass Sc part has a pattern of quarter notes. The #Syn.Voic part has a pattern of quarter notes. The #Det.Orga part has a pattern of quarter notes.

164

The image shows a musical score for a percussion ensemble and several instruments. The percussion section includes Snare, Bassdrum, Hihat, Crash Cmb, Ride Cymb, Splash Cm, and Handclaps. The instrumental section includes #EG Rhode, #Jazz Bas, #Clean Gt, #St.Strin, #Brass Sc, and #Det.Orga. The score is divided into three measures. The first measure contains the main musical activity, while the second and third measures are mostly rests for the instruments, with some activity in the percussion section.

Snare

Bassdrum

Hihat

Crash Cmb

Ride Cymb

Splash Cm

Handclaps

#EG Rhode

#Jazz Bas

#Clean Gt

#St.Strin

#Brass Sc

#Det.Orga



Snare

Andre Hazes - Leven Op Het Plein

♩ = 176,013474

2 Snare

8

14

20

26

31

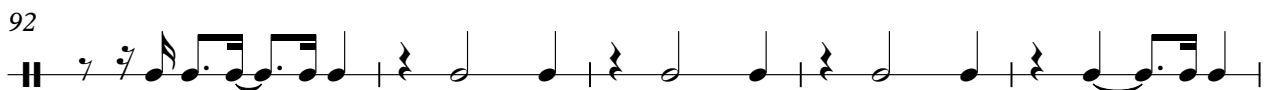
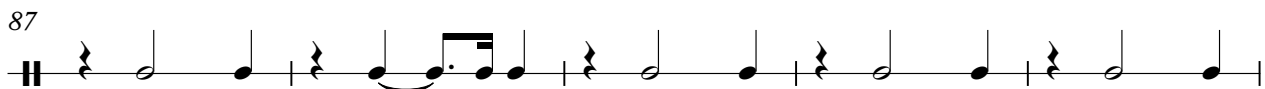
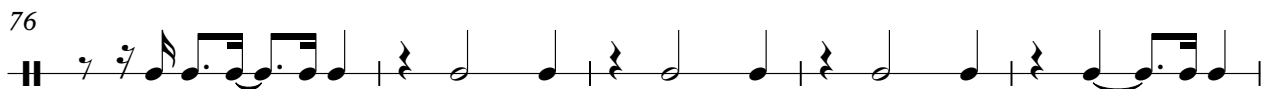
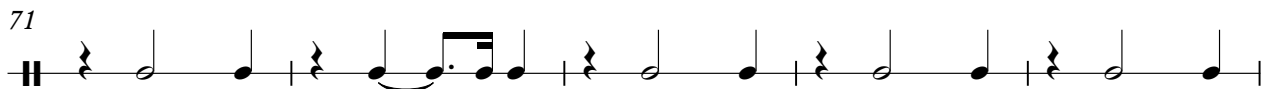
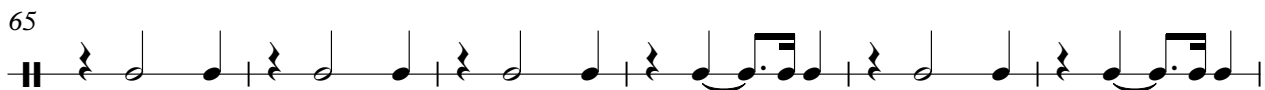
37

42

47

53

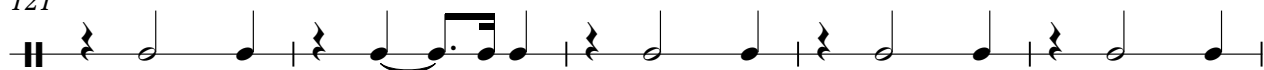
V.S.



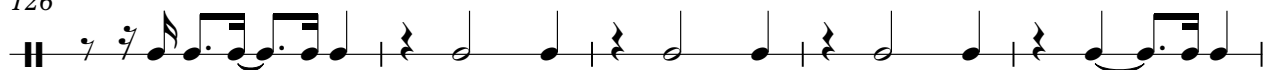
115



121



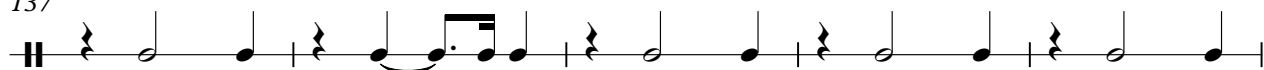
126



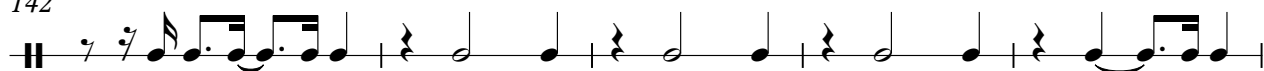
131



137



142



147



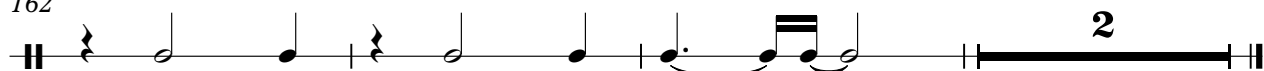
153



159



162



Andre Hazes - Leven Op Het Plein

Bassdrum

♩ = 176,013474

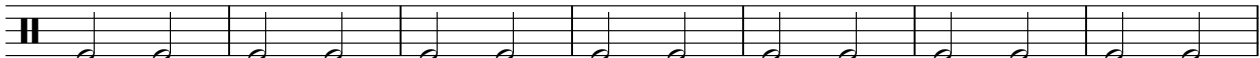
2 Bassdrum



9



16



23



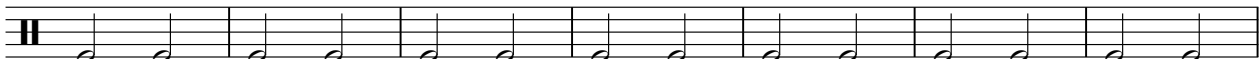
30 (c)1995 All Rights Reserved By Sound Design Software Division Holland.



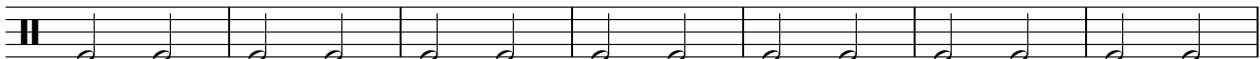
37



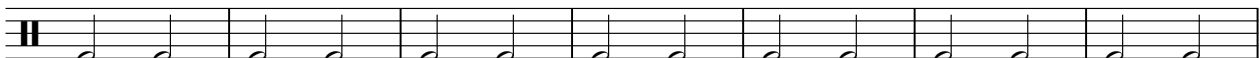
44



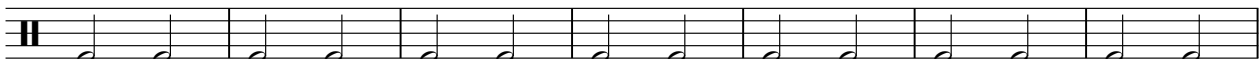
51



58



65



V.S.

2

# Bassdrum

72



79



86



93



100



107



114



121



128



135



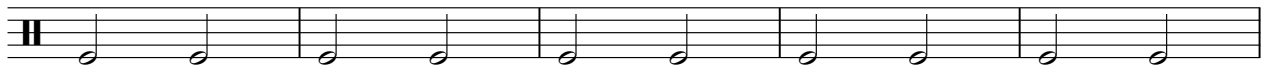
142



149



156



161

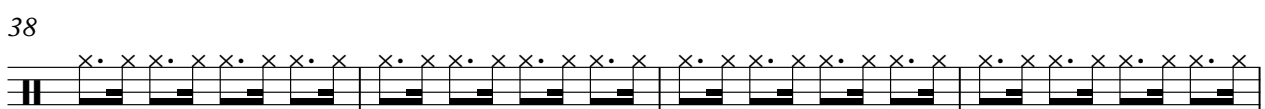
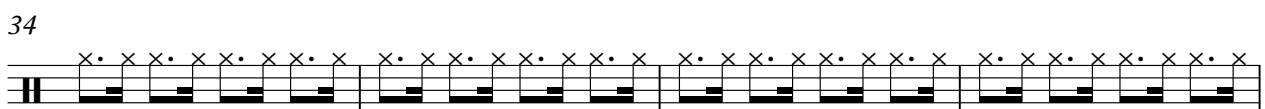
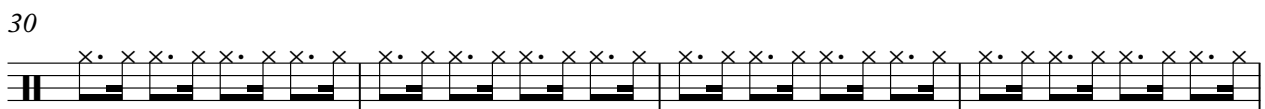
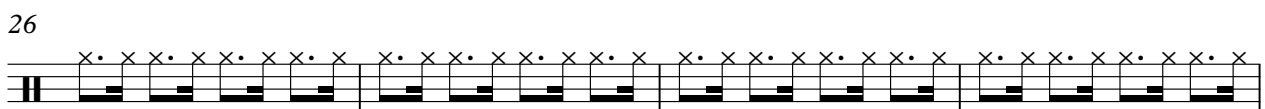
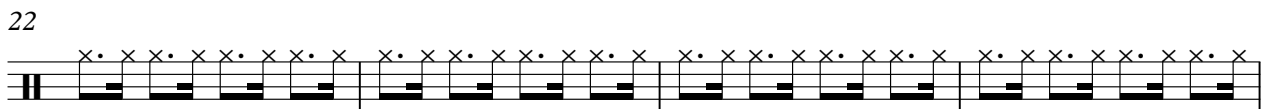
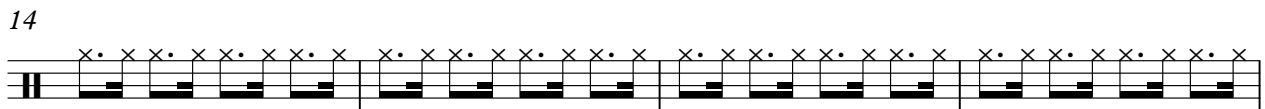
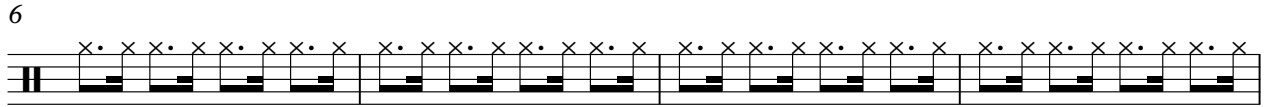


# Andre Hazes - Leven Op Het Plein

Hihat

♩ = 176,013474

**2** Hihat



V.S.

2

# Hihat

42



46



50



54



58



62



66



70



74



78





82



86



90



94



98



102



106



110



114



118



V.S.

122



126



130



134



138



142



146



150



154



158



162

A single staff of guitar notation representing a hihat pattern. The staff consists of five lines. The first measure contains a series of rhythmic markings: a vertical bar on the first line, followed by a sequence of 'x' marks with a dot above them, and a sequence of horizontal bars on the second line. The second measure continues this sequence. The third measure contains a circled 'x' mark on the first line. The fourth measure contains a circled '2' on the first line. The fifth measure contains a thick horizontal bar on the second line. The staff is enclosed in a double bar line at the beginning and end.

Andre Hazes - Leven Op Het Plein

Crash Cmb

♩ = 176,013474

Crash Cmb1

2 3 3 7

19

26 7

39 2 7

53 4

62 7

74 7

88 2 7

102 4

111 7 7 7

2

Crash Cmb

135

2

Detailed description: This block contains the first line of guitar tablature, covering measures 135 to 138. Measure 135 starts with a double bar line and a '2' above the staff, indicating a second fret. A slur covers two notes on the first string. Measure 136 has a whole rest. Measure 137 has a whole rest. Measure 138 begins with a 'Crash Cmb' instruction, followed by a series of notes on the first string, some with asterisks above them, and a final note with a '2' above it. A thick black bar is present in the final measure of this line.

144

7

Detailed description: This block contains the second line of guitar tablature, covering measures 144 to 147. Measure 144 starts with a double bar line and a '7' above the staff, indicating a seventh fret. A thick black bar covers the first measure. Measure 145 has a whole rest. Measure 146 has a whole rest. Measure 147 begins with a slur over two notes on the first string, followed by a note with an asterisk above it. A thick black bar is present in the final measure of this line.

155

7

2

Detailed description: This block contains the third line of guitar tablature, covering measures 155 to 158. Measure 155 starts with a double bar line and a '2' above the staff, indicating a second fret. A slur covers two notes on the first string. Measure 156 has a whole rest. Measure 157 begins with a '7' above the staff, indicating a seventh fret, followed by a thick black bar. Measure 158 begins with a '2' above the staff, indicating a second fret, followed by a thick black bar. A double bar line is at the end of the line.

Ride Cymb

Andre Hazes - Leven Op Het Plein

♩ = 176,013474      Ride Cymbal

**26**

31

37

43

49

55

59

**15**

Ride Cymb

77

83

89

95

101

107

127

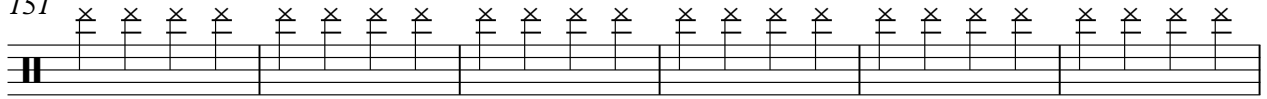
133

139

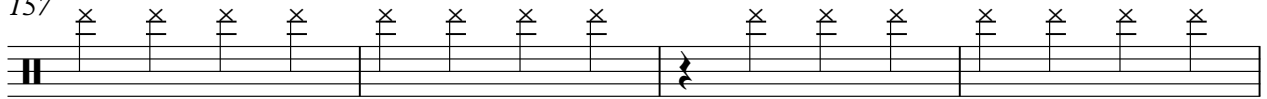
145

Ride Cymb

151



157



161





Ride Cymb

Andre Hazes - Leven Op Het Plein

♩ = 176,013474

**110**

Ride Cymb

Musical notation for measure 110, featuring a 4/4 time signature and a series of rhythmic marks on a staff.

114

Musical notation for measure 114, showing a sequence of rhythmic patterns on a staff.

119

Musical notation for measure 119, including a double bar line and a repeat sign.

124

Musical notation for measure 124, showing rhythmic patterns on a staff.

127

**37**

**2**

Musical notation for measure 127, featuring a double bar line and a final cadence.

Ride Bell

Andre Hazes - Leven Op Het Plein

♩ = 176,013474

**116** Ride Bell

119

**6** **40**

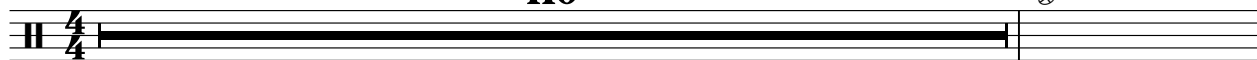
Crash Cmb

Andre Hazes - Leven Op Het Plein

♩ = 176,013474

**110**

Crash Cmb1

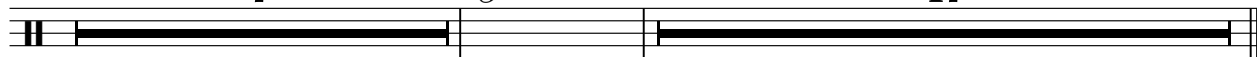


112

**7**



**47**



Splash Cm

Andre Hazes - Leven Op Het Plein

♩ = 176,013474

**163** Splash Cmb **2**

The musical notation consists of a single staff in 4/4 time. The first measure is a whole rest, labeled with the number 163. The second measure contains a quarter rest, followed by a quarter note with a flat (F), and a quarter note with a flat and a dot (F7), with an 'x' above the first note. The third measure is a whole rest, labeled with the number 2.

Handclaps

Andre Hazes - Leven Op Het Plein

♩ = 176,013474

Handclaps

2

8

14

20

26

32

38

44

50

56

V.S.



Handclaps

122



128



134



140



146



152



158



162



2

# Andre Hazes - Leven Op Het Plein

#EG Rhode

♩ = 176,013474

#EG.Rhodes

2

6

10

16

29

33

37

40

44

48

52

V.S.



56



60



65



69



73



77



81



85



89



93



97



101



105



109



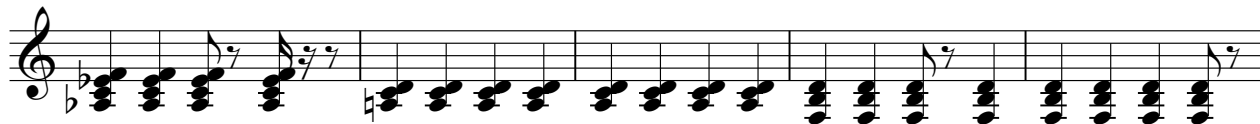
114



118



122



127



131



135



V.S.



# Andre Hazes - Leven Op Het Plein

#Jazz Bas

♩ = 176,013474

#Jazz Bass

V.S.

This musical score is for a Jazz Bass, spanning measures 52 to 100. It is written in treble clef with a key signature of one sharp (F#). The score consists of ten staves, each containing a series of rhythmic patterns and melodic lines. The notation includes eighth and sixteenth notes, rests, and various accidentals (sharps and flats). Measure numbers 52, 57, 63, 68, 72, 76, 82, 87, 92, and 97 are placed at the beginning of their respective staves. Some measures feature triplets, indicated by a '3' and a bracket. The overall style is characteristic of jazz bass playing, with a focus on rhythmic groove and harmonic movement.

Musical score for Jazz Bass, measures 102-146. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten systems of two staves each. The notation includes eighth and sixteenth notes, rests, and various accidentals (sharps and flats). Measure numbers 102, 107, 112, 117, 122, 126, 131, 136, 141, and 146 are indicated at the beginning of their respective systems. The music features a complex rhythmic pattern with frequent sixteenth-note runs and syncopated rhythms.

V.S.

151

Musical notation for measures 151-155. The notation is written on a single staff with a treble clef. It features a complex rhythmic pattern with many sixteenth notes and some triplet markings. The notes are mostly eighth and sixteenth notes, with some accidentals (sharps and flats) appearing in measures 153 and 154.

156

Musical notation for measures 156-160. The notation is written on a single staff with a treble clef. It consists of a continuous sequence of sixteenth notes, creating a steady, rhythmic flow. There are no accidentals in this section.

161

Musical notation for measures 161-165. The notation is written on a single staff with a treble clef. It features a complex rhythmic pattern with many sixteenth notes and some triplet markings. The notes are mostly eighth and sixteenth notes, with some accidentals (sharps and flats) appearing in measures 163 and 164. The piece concludes with a double bar line and a repeat sign, with the number '2' written above the bar line.

Andre Hazes - Leven Op Het Plein

#Clean Gt

$\text{♩} = 176,013474$   
2 #Clean Gtr

5

8

11

14

17

20

22

24

27

V.S.



30



33



36



39



42



45



48



51



54



57







118



121



124



127



130



133



136



139



142



145



V.S.

148



151



154



157



160



163



Andre Hazes - Leven Op Het Plein

Vocal-Lin

♩ = 176,013474

9 Vocal-Line

13

17

21

24

29

34

37

40

44

V.S.

48

48

52

52

55

55

58

58

63

63

67

67

71

71

74

74

79

79

84

84

87

Musical staff 87: Treble clef, key signature of one flat, 4/4 time. Measures 87-89 contain eighth and quarter notes with a triplet of eighth notes in measure 88.

90

Musical staff 90: Treble clef, key signature of one flat, 4/4 time. Measures 90-93 contain eighth and quarter notes with a triplet of eighth notes in measure 92.

94

Musical staff 94: Treble clef, key signature of one flat, 4/4 time. Measures 94-97 contain eighth and quarter notes with a triplet of eighth notes in measure 96.

98

Musical staff 98: Treble clef, key signature of one flat, 4/4 time. Measures 98-101 contain eighth and quarter notes with triplets of eighth notes in measures 98, 99, and 101.

102

Musical staff 102: Treble clef, key signature of one flat, 4/4 time. Measures 102-105 contain eighth and quarter notes with a triplet of eighth notes in measure 104.

105

Musical staff 105: Treble clef, key signature of one flat, 4/4 time. Measures 105-108 contain eighth and quarter notes.

108

Musical staff 108: Treble clef, key signature of one flat, 4/4 time. Measures 108-111 contain eighth and quarter notes, followed by a double bar line and a thick black bar. The number 12 is written above the bar.

12



122



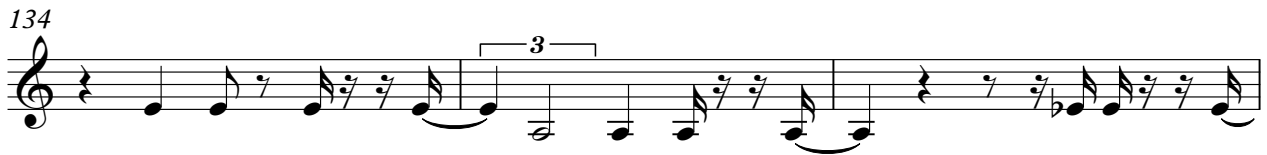
126



130



134



137



140



144



148



152



155



158



161



Andre Hazes - Leven Op Het Plein

#St.Strin

$\text{♩} = 176,013474$   
**10** #St.String

17

25

34

41

50

57

66

74

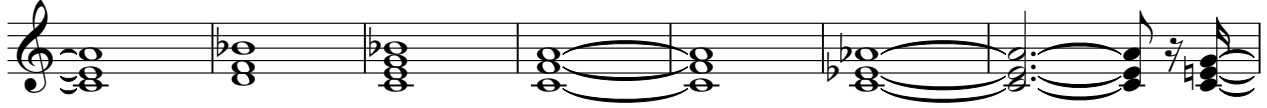
82

V.S.

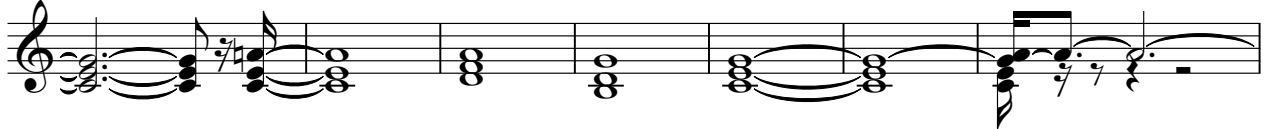
89



98



105



112



121



128



137



144



153



160



Andre Hazes - Leven Op Het Plein

#Brass Sc

♩ = 176,013474

#Brass Sct

5

9

23

29

34

39

45

50

59

68

4

75

3

82

88

93

2

99

2

105

4

7

118

2

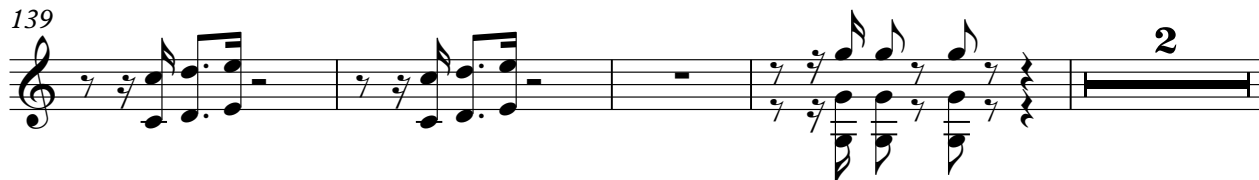
124

129

134



139



145



150



159



163



♩ = 176,013474 **109** #Brth.Sax

113

117

121

125

127 **39**



Andre Hazes - Leven Op Het Plein

#Syn.Voic

♩ = 176,013474  
**10** #Syn.Voic

18

24

32

39

48

55

63

71

77

V.S.

86



92



101



107



114



121



129



137



144



152



158

The musical notation is on a single staff with a treble clef. It consists of seven measures. The first measure contains a chord of two notes. The second measure contains a melodic line starting with a quarter note, followed by a quarter rest, and a quarter note with a fermata. The third measure contains a chord of two notes. The fourth measure contains a chord of two notes. The fifth measure contains a melodic line starting with a quarter note, followed by a quarter rest, and a quarter note with a fermata. The sixth measure contains a chord of two notes. The seventh measure contains a chord of two notes with a '3' above it, indicating a triplet. The piece ends with a double bar line.

♩ = 176,013474

#Det.Organ

The musical score is written for a single staff in 4/4 time. It begins with a tempo marking of 176,013474. The piece starts with a double bar line and a '2' above the staff, indicating a second ending. The melody features several triplet markings. The score is divided into systems, with measure numbers 5, 8, 9, 14, 22, 29, 38, 45, and 54 marked at the beginning of their respective systems. The notation includes various rhythmic values, accidentals, and articulation marks.

#Det.Orga

61

69

76

85

92

101

109

118

125

134

141 #Det. Orga 3

Musical notation for measures 141-147. Measure 141 starts with a treble clef and a sharp sign. Measures 142-147 contain various chord diagrams with some notes connected by curved lines. Measure 147 ends with a flat sign.

150

Musical notation for measures 150-156. Measure 150 starts with a treble clef and a flat sign. Measures 151-156 contain various chord diagrams and notes with stems. Measure 156 ends with a flat sign.

158 2

Musical notation for measures 158-164. Measure 158 starts with a treble clef. Measures 159-164 contain various chord diagrams and notes with stems. Measure 164 ends with a double bar line and the number 2.