

Andre Hazes - Manke Nelis Medley

♩ = 130,002380

Musical score for measures 1-5. The score includes parts for TRUMPET, DRUMS, MELODY, MUTED GTR, DRUMS, SYN BASS 1, SYN BASS 1, WARM PAD, and STRINGS. The tempo is marked as ♩ = 130,002380. The key signature has one flat (B-flat) and the time signature is 4/4. The TRUMPET part has a melodic line starting in measure 4. The DRUMS parts feature a consistent rhythmic pattern. The SYN BASS 1 parts provide a steady bass line. The WARM PAD and STRINGS parts provide harmonic support with sustained chords.

6

Musical score for measures 6-10. The score includes parts for TRUMPET, DRUMS, MELODY, MUTED GTR, DRUMS, SYN BASS 1, SYN BASS 1, WARM PAD, and STRINGS. The tempo is marked as ♩ = 130,002380. The key signature has one flat (B-flat) and the time signature is 4/4. The TRUMPET part continues its melodic line. The DRUMS parts maintain their rhythmic pattern. The SYN BASS 1 parts continue their bass line. The WARM PAD and STRINGS parts provide harmonic support with sustained chords.

9

DRUMS

MELODY

MUTED GTR

MUTED GTR

DRUMS

SYN BASS 1

SYN BASS 1

WARM PAD

STRINGS



12

DRUMS

MELODY

MUTED GTR

MUTED GTR

DRUMS

SYN BASS 1

SYN BASS 1

WARM PAD

STRINGS

15

TRUMPET

DRUMS

MELODY

MUTED GTR

MUTED GTR

DRUMS

SYN BASS 1

SYN BASS 1

WARM PAD

STRINGS

Detailed description: This system contains measures 15, 16, and 17. The TRUMPET part has a melodic line starting in measure 15. The DRUMS part features a complex rhythmic pattern with many sixteenth notes. The MELODY part has a simple line with a few notes. The MUTED GTR parts consist of rhythmic patterns with muted notes. The SYN BASS 1 parts have a steady bass line. The WARM PAD part has sustained chords. The STRINGS part has a low, sustained accompaniment.



18

DRUMS

MELODY

MUTED GTR

MUTED GTR

DRUMS

SYN BASS 1

SYN BASS 1

WARM PAD

STRINGS

Detailed description: This system contains measures 18, 19, and 20. The DRUMS part continues with its complex rhythmic pattern. The MELODY part has a few more notes. The MUTED GTR parts continue with their rhythmic patterns. The SYN BASS 1 parts continue with their bass line. The WARM PAD part has a few more chords. The STRINGS part continues with its accompaniment.

21

TRUMPET

DRUMS

MELODY

MUTED GTR

MUTED GTR

DRUMS

SYN BASS 1

SYN BASS 1

WARM PAD

STRINGS



24

DRUMS

MELODY

MUTED GTR

MUTED GTR

DRUMS

SYN BASS 1

SYN BASS 1

WARM PAD

STRINGS

27

DRUMS

MELODY

MUTED GTR

MUTED GTR

DRUMS

SYN BASS 1

SYN BASS 1

WARM PAD

STRINGS



30

DRUMS

MELODY

MUTED GTR

MUTED GTR

DRUMS

SYN BASS 1

SYN BASS 1

WARM PAD

STRINGS

33

DRUMS

MELODY

MUTED GTR

MUTED GTR

DRUMS

SYN BASS 1

SYN BASS 1

WARM PAD

STRINGS



36

TRUMPET

DRUMS

MELODY

MUTED GTR

MUTED GTR

DRUMS

SYN BASS 1

SYN BASS 1

WARM PAD

STRINGS

39

DRUMS

MELODY

MUTED GTR

MUTED GTR

DRUMS

SYN BASS 1

SYN BASS 1

WARM PAD

STRINGS



42

DRUMS

MELODY

MUTED GTR

MUTED GTR

DRUMS

SYN BASS 1

SYN BASS 1

WARM PAD

STRINGS

45

DRUMS  
MELODY  
MUTED GTR  
MUTED GTR  
DRUMS  
SYN BASS 1  
SYN BASS 1  
WARM PAD  
STRINGS

Detailed description: This system contains measures 45 and 46. The top staff is a drum set with a complex rhythmic pattern. The melody staff has a few notes. The two muted guitar staves have chordal accompaniment. The two synth bass staves have a rhythmic bass line. The warm pad staff has sustained chords. The strings staff has a few notes.



47

TRUMPET  
DRUMS  
MELODY  
MUTED GTR  
MUTED GTR  
DRUMS  
SYN BASS 1  
SYN BASS 1  
WARM PAD  
STRINGS

Detailed description: This system contains measures 47 and 48. The trumpet staff has a few notes. The drum set staff has a complex rhythmic pattern. The melody staff has a few notes. The two muted guitar staves have chordal accompaniment. The two synth bass staves have a rhythmic bass line. The warm pad staff has sustained chords. The strings staff has a few notes.



50

TRUMPET  
DRUMS  
MELODY  
MUTED GTR  
MUTED GTR  
DRUMS  
SYN BASS 1  
SYN BASS 1  
WARM PAD  
STRINGS

Detailed description: This system contains measures 50, 51, and 52. The TRUMPET part has rests in measures 50 and 51, followed by a melodic phrase in measure 52. The DRUMS part features a consistent rhythmic pattern of eighth notes with accents. The MELODY part has rests in measures 50 and 51, with a triplet of eighth notes in measure 52. The two MUTED GTR parts play chords in measure 50, with the second part playing a melodic line in measure 51. The two SYN BASS 1 parts play eighth-note patterns. The WARM PAD part has sustained chords in measures 50 and 52. The STRINGS part has vertical stems in measures 50 and 51, and chords in measure 52.



53

TRUMPET  
DRUMS  
MELODY  
MUTED GTR  
MUTED GTR  
DRUMS  
SYN BASS 1  
SYN BASS 1  
WARM PAD  
STRINGS

Detailed description: This system contains measures 53, 54, and 55. The TRUMPET part has rests in measures 53 and 54, followed by a melodic phrase in measure 55. The DRUMS part continues with the same rhythmic pattern. The MELODY part has rests in measures 53 and 54, with a triplet of eighth notes in measure 55. The two MUTED GTR parts play chords in measure 53, with the second part playing a melodic line in measure 54. The two SYN BASS 1 parts play eighth-note patterns. The WARM PAD part has sustained chords in measures 53 and 55. The STRINGS part has vertical stems in measures 53 and 54, and chords in measure 55.

56

DRUMS  
MELODY  
MUTED GTR  
MUTED GTR  
DRUMS  
SYN BASS 1  
SYN BASS 1  
WARM PAD  
STRINGS

Detailed description: This system of musical notation covers measures 56, 57, and 58. It features eight staves: two for Drums (top and middle), one for Melody (treble clef), two for Muted Guitar (treble clef), two for Syn Bass 1 (bass clef), one for Warm Pad (treble clef), and one for Strings (bass clef). The top drum staff shows a complex rhythmic pattern with various note values and rests. The melody staff has a few notes, including a half note and a quarter note. The muted guitar staves show chords and rhythmic patterns. The syn bass staves have a consistent eighth-note pattern. The warm pad and strings staves provide harmonic support with sustained notes and chords.



59

DRUMS  
MELODY  
MUTED GTR  
MUTED GTR  
DRUMS  
SYN BASS 1  
SYN BASS 1  
WARM PAD  
STRINGS

Detailed description: This system of musical notation covers measures 59, 60, and 61. It features the same eight staves as the previous system. The top drum staff continues the rhythmic pattern. The melody staff has a few notes, including a half note and a quarter note. The muted guitar staves show chords and rhythmic patterns. The syn bass staves have a consistent eighth-note pattern. The warm pad and strings staves provide harmonic support with sustained notes and chords.

62

DRUMS

MELODY

MUTED GTR

MUTED GTR

DRUMS

SYN BASS 1

SYN BASS 1

WARM PAD

STRINGS



64

TRUMPET

DRUMS

MELODY

MUTED GTR

MUTED GTR

DRUMS

SYN BASS 1

SYN BASS 1

WARM PAD

STRINGS

67

DRUMS  
MELODY  
MUTED GTR  
MUTED GTR  
DRUMS  
SYN BASS 1  
SYN BASS 1  
WARM PAD  
STRINGS

Detailed description: This block contains the musical score for measures 67, 68, and 69. The score is arranged in a multi-stem format. The top stem is labeled 'DRUMS' and features a complex rhythmic pattern with many sixteenth notes. The second stem is 'MELODY' in treble clef, showing a melodic line with some accidentals. The third and fourth stems are both labeled 'MUTED GTR' and contain block chords and some rhythmic notation. The fifth stem is 'DRUMS' in treble clef, showing a simpler rhythmic pattern. The sixth and seventh stems are both labeled 'SYN BASS 1' and contain bass lines with eighth and sixteenth notes. The eighth stem is 'WARM PAD' in bass clef, featuring long, sustained notes with some dynamics. The ninth stem is 'STRINGS' in bass clef, showing chordal accompaniment.



70

TRUMPET  
DRUMS  
MELODY  
MUTED GTR  
MUTED GTR  
DRUMS  
SYN BASS 1  
SYN BASS 1  
WARM PAD  
STRINGS

Detailed description: This block contains the musical score for measures 70, 71, and 72. The score is arranged in a multi-stem format. The top stem is labeled 'TRUMPET' and features a melodic line with some accidentals. The second stem is 'DRUMS' in treble clef, showing a complex rhythmic pattern. The third stem is 'MELODY' in treble clef, showing a melodic line with some accidentals. The fourth and fifth stems are both labeled 'MUTED GTR' and contain block chords and some rhythmic notation. The sixth stem is 'DRUMS' in treble clef, showing a simpler rhythmic pattern. The seventh and eighth stems are both labeled 'SYN BASS 1' and contain bass lines with eighth and sixteenth notes. The ninth stem is 'WARM PAD' in bass clef, featuring long, sustained notes with some dynamics. The tenth stem is 'STRINGS' in bass clef, showing chordal accompaniment.

73

DRUMS

MELODY

MUTED GTR

MUTED GTR

DRUMS

SYN BASS 1

SYN BASS 1

WARM PAD

STRINGS



76

DRUMS

MELODY

MUTED GTR

MUTED GTR

DRUMS

SYN BASS 1

SYN BASS 1

WARM PAD

STRINGS

79

DRUMS

MELODY

MUTED GTR

MUTED GTR

DRUMS

SYN BASS 1

SYN BASS 1

WARM PAD

STRINGS



82

DRUMS

MELODY

MUTED GTR

MUTED GTR

DRUMS

SYN BASS 1

SYN BASS 1

WARM PAD

STRINGS

85

DRUMS

MELODY

MUTED GTR

MUTED GTR

DRUMS

SYN BASS 1

SYN BASS 1

WARM PAD

STRINGS



88

DRUMS

MELODY

MUTED GTR

MUTED GTR

DRUMS

SYN BASS 1

SYN BASS 1

WARM PAD

STRINGS

91

DRUMS

MELODY

MUTED GTR

MUTED GTR

DRUMS

SYN BASS 1

SYN BASS 1

WARM PAD

STRINGS

Detailed description: This block contains the musical score for measures 91 to 93. It features eight staves. The top staff is labeled 'DRUMS' and shows a complex drum pattern with various notes and rests. The second staff is 'MELODY' in treble clef, showing a melodic line with eighth and sixteenth notes. The third and fourth staves are 'MUTED GTR', with the third staff showing a rhythmic pattern of chords and the fourth staff showing a melodic line. The fifth staff is 'DRUMS' in treble clef, showing a simpler drum pattern. The sixth and seventh staves are 'SYN BASS 1' in bass clef, showing a bass line with eighth and sixteenth notes. The eighth staff is 'WARM PAD' in treble clef, showing sustained chords. The bottom staff is 'STRINGS' in bass clef, showing a low-frequency accompaniment.



94

TRUMPET

DRUMS

MELODY

MUTED GTR

MUTED GTR

DRUMS

SYN BASS 1

SYN BASS 1

WARM PAD

STRINGS

Detailed description: This block contains the musical score for measures 94 to 96. It features nine staves. The top staff is 'TRUMPET' in treble clef, showing a melodic line with a few notes. The second staff is 'DRUMS' in treble clef, showing a complex drum pattern. The third staff is 'MELODY' in treble clef, showing a melodic line with eighth and sixteenth notes. The fourth and fifth staves are 'MUTED GTR', with the fourth staff showing a rhythmic pattern of chords and the fifth staff showing a melodic line. The sixth staff is 'DRUMS' in treble clef, showing a simpler drum pattern. The seventh and eighth staves are 'SYN BASS 1' in bass clef, showing a bass line with eighth and sixteenth notes. The ninth staff is 'WARM PAD' in treble clef, showing sustained chords. The bottom staff is 'STRINGS' in bass clef, showing a low-frequency accompaniment.



97

TRUMPET

DRUMS

MELODY

MUTED GTR

MUTED GTR

DRUMS

SYN BASS 1

SYN BASS 1

WARM PAD

STRINGS



100

TRUMPET

DRUMS

MELODY

MUTED GTR

MUTED GTR

DRUMS

SYN BASS 1

SYN BASS 1

WARM PAD

STRINGS

103

TRUMPET  
DRUMS  
MELODY  
MUTED GTR  
MUTED GTR  
DRUMS  
SYN BASS 1  
SYN BASS 1  
WARM PAD  
STRINGS

Detailed description: This block contains the musical score for measures 103 and 104. The score is arranged in a multi-stem format. The TRUMPET part is mostly silent. The DRUMS part features a complex rhythmic pattern with many sixteenth notes. The MELODY part has a few notes in measure 103. The two MUTED GTR parts play chords. The two SYN BASS 1 parts play a steady bass line. The WARM PAD part has sustained chords. The STRINGS part has a few notes in measure 103.



105

DRUMS  
MELODY  
MUTED GTR  
MUTED GTR  
DRUMS  
SYN BASS 1  
SYN BASS 1  
WARM PAD

Detailed description: This block contains the musical score for measures 105 and 106. The score is arranged in a multi-stem format. The DRUMS part continues with its complex rhythmic pattern. The MELODY part has a few notes in measure 105. The two MUTED GTR parts play chords. The two SYN BASS 1 parts play a steady bass line. The WARM PAD part has sustained chords.

107

TRUMPET

DRUMS

MELODY

MUTED GTR

MUTED GTR

DRUMS

SYN BASS 1

SYN BASS 1

WARM PAD



109

DRUMS

MELODY

MUTED GTR

MUTED GTR

DRUMS

SYN BASS 1

SYN BASS 1

WARM PAD

111

TRUMPET  
DRUMS  
MELODY  
MUTED GTR  
DRUMS  
SYN BASS 1  
SYN BASS 1  
WARM PAD  
STRINGS

Detailed description: This block contains the musical score for measures 111 to 113. The score is arranged in a grand staff with nine staves. The top staff is for TRUMPET, showing a melodic line with some rests. The second staff is for DRUMS, featuring a consistent rhythmic pattern of eighth notes. The third staff is for MELODY, which is mostly silent. The fourth staff is for MUTED GTR, showing a series of chords. The fifth staff is for DRUMS, with a similar rhythmic pattern to the second staff. The sixth and seventh staves are for SYN BASS 1, with the bottom staff showing a more active bass line. The eighth staff is for WARM PAD, with a sustained chord. The ninth staff is for STRINGS, showing a complex arrangement of notes and rests.



114

TRUMPET  
DRUMS  
MELODY  
MUTED GTR  
DRUMS  
SYN BASS 1  
SYN BASS 1  
WARM PAD  
STRINGS

Detailed description: This block contains the musical score for measures 114 to 116. The score is arranged in a grand staff with nine staves. The top staff is for TRUMPET, showing a melodic line with some rests. The second staff is for DRUMS, featuring a consistent rhythmic pattern of eighth notes. The third staff is for MELODY, which is mostly silent. The fourth staff is for MUTED GTR, showing a series of chords. The fifth staff is for DRUMS, with a similar rhythmic pattern to the second staff. The sixth and seventh staves are for SYN BASS 1, with the bottom staff showing a more active bass line. The eighth staff is for WARM PAD, with a sustained chord. The ninth staff is for STRINGS, showing a complex arrangement of notes and rests, including a triplet in the first measure.

117

TRUMPET

DRUMS

MELODY

MUTED GTR

MUTED GTR

DRUMS

SYN BASS 1

SYN BASS 1

WARM PAD



120

TRUMPET

DRUMS

MELODY

MUTED GTR

MUTED GTR

DRUMS

SYN BASS 1

SYN BASS 1

WARM PAD

123

TRUMPET  
DRUMS  
MELODY  
MUTED GTR  
MUTED GTR  
DRUMS  
SYN BASS 1  
SYN BASS 1  
WARM PAD  
STRINGS

Detailed description: This block contains the musical score for measures 123 to 125. It features ten staves: TRUMPET, DRUMS, MELODY, MUTED GTR, MUTED GTR, DRUMS, SYN BASS 1, SYN BASS 1, WARM PAD, and STRINGS. The TRUMPET part has a melodic line with some rests. The DRUMS parts show a consistent rhythmic pattern. The MELODY part has a simple line. The MUTED GTR parts feature chordal textures. The SYN BASS 1 parts have a steady bass line. The WARM PAD part provides harmonic support with sustained chords. The STRINGS part has a low, textured accompaniment.



126

TRUMPET  
DRUMS  
MELODY  
MUTED GTR  
MUTED GTR  
DRUMS  
SYN BASS 1  
SYN BASS 1  
WARM PAD  
STRINGS

Detailed description: This block contains the musical score for measures 126 to 128. It features ten staves: TRUMPET, DRUMS, MELODY, MUTED GTR, MUTED GTR, DRUMS, SYN BASS 1, SYN BASS 1, WARM PAD, and STRINGS. The TRUMPET part has a melodic line with some rests. The DRUMS parts show a consistent rhythmic pattern. The MELODY part has a simple line. The MUTED GTR parts feature chordal textures. The SYN BASS 1 parts have a steady bass line. The WARM PAD part provides harmonic support with sustained chords. The STRINGS part has a low, textured accompaniment.

129

TRUMPET

DRUMS

MELODY

MUTED GTR

DRUMS

SYN BASS 1

SYN BASS 1

WARM PAD

STRINGS



132

TRUMPET

DRUMS

MELODY

MUTED GTR

DRUMS

SYN BASS 1

SYN BASS 1

WARM PAD

STRINGS

Andre Hazes - Manke Nelis Medley

TRUMPET

♩ = 130,002380

2

7

8

7

23

14

39

9

3

54

8

66

3

24

95

2

102

3

3

111

3

116



TRUMPET

119

Musical staff for measures 119-123. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 119 starts with a whole rest. Measures 120-123 contain various rhythmic patterns including eighth and sixteenth notes, and chords.

124

Musical staff for measures 124-128. The staff is in treble clef with a key signature of two sharps. Measure 124 starts with a whole rest. Measures 125-128 contain rhythmic patterns with eighth and sixteenth notes and chords.

129

Musical staff for measures 129-130. The staff is in treble clef with a key signature of two sharps. Measure 129 contains rhythmic patterns with eighth and sixteenth notes and chords. Measure 130 features a triplet of eighth notes.

131

Musical staff for measures 131-133. The staff is in treble clef with a key signature of two sharps. Measure 131 contains rhythmic patterns with eighth and sixteenth notes and chords, including a triplet. Measures 132-133 continue with similar rhythmic patterns.

134

Musical staff for measure 134. The staff is in treble clef with a key signature of two sharps. The measure contains a whole rest, with a large number '2' centered above the staff.

# Andre Hazes - Manke Nelis Medley

## DRUMS

♩ = 130,002380

2

5

7

9

11

13

15

17

19

21

Detailed description: This image shows the drum notation for the first 21 measures of a medley by Andre Hazes. The music is in 4/4 time, indicated by the '4' over the '4' in the first measure. A tempo marking of 130,002380 is provided. The notation is organized into ten systems, each starting with a measure number (2, 5, 7, 9, 11, 13, 15, 17, 19, 21). Each system contains two staves: the top staff shows the melodic line with notes and rests, and the bottom staff shows the drum part with various symbols including asterisks, dots, and 'x' marks. The drum part features a complex, syncopated rhythm with frequent rests and accents.

V.S.

DRUMS

23

25

27

29

31

33

35

37

39

41

DRUMS

43

45

47

49

51

53

55

57

59

61

V.S.

DRUMS

63

65

67

69

71

73

75

77

79

81

DRUMS

83

85

87

89

91

93

95

97

99

101

V.S.

103

105

107

109

111

113

115

117

119

121

DRUMS

123

Drum notation for measures 123 and 124. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing up, and some notes are marked with an asterisk (\*). There are also some notes with stems pointing down.

125

Drum notation for measures 125 and 126. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing up, and some notes are marked with an asterisk (\*). There are also some notes with stems pointing down.

127

Drum notation for measures 127 and 128. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing up, and some notes are marked with an asterisk (\*). There are also some notes with stems pointing down.

129

Drum notation for measures 129 and 130. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing up, and some notes are marked with an asterisk (\*). There are also some notes with stems pointing down.

131

Drum notation for measures 131 and 132. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing up, and some notes are marked with an asterisk (\*). There are also some notes with stems pointing down.

133

Drum notation for measure 133. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing up, and some notes are marked with an asterisk (\*). There are also some notes with stems pointing down. The measure ends with a double bar line and a '2' below it, indicating a double bar line.



Andre Hazes - Manke Nelis Medley

MELODY

♩ = 130,002380

6

11

17

21

26

31

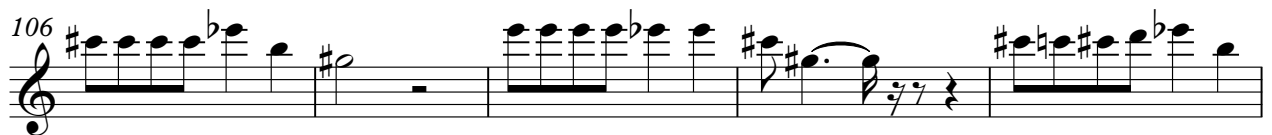
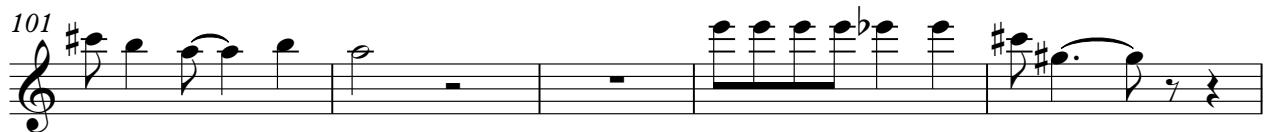
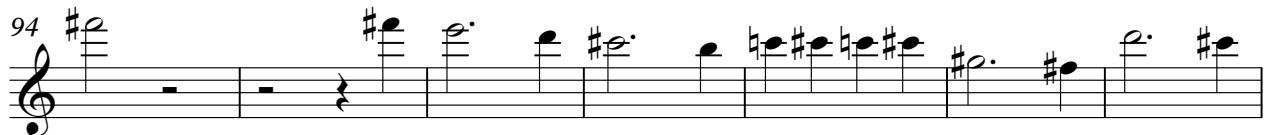
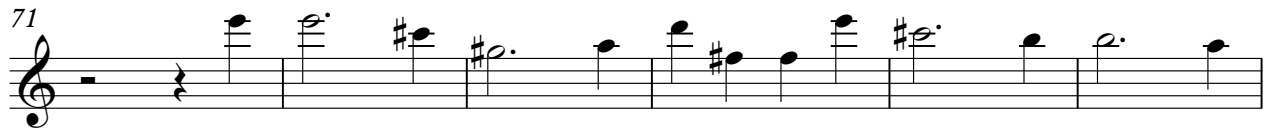
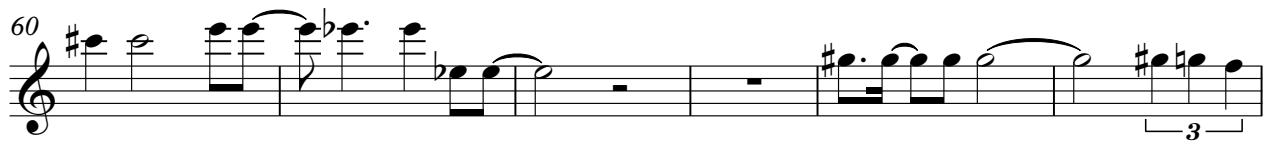
36

42

48

53

## MELODY





MUTED GTR

Andre Hazes - Manke Nelis Medley

♩ = 130,002380

2

8

11

13

16

19

21


24

26

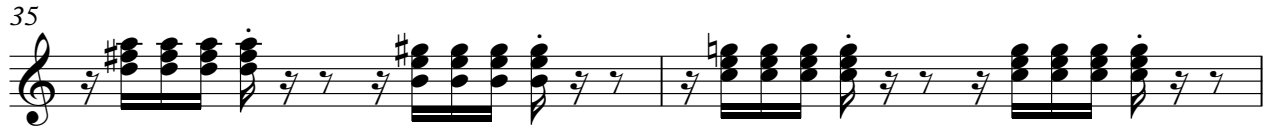
29

V.S.


32




35




37




41




45




48



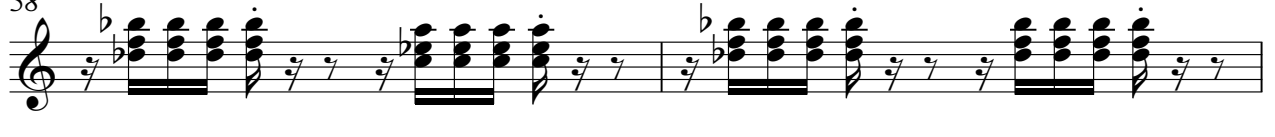
52




55



58



60



The image displays ten staves of musical notation for a muted guitar. Each staff begins with a measure number (32, 35, 37, 41, 45, 48, 52, 55, 58, 60) and contains four measures of music. The notation consists of chords with stems and flags, indicating a rhythmic pattern. The key signature changes from one sharp (F#) to one flat (Bb) and then to two flats (Bb, Eb) across the staves.

62

65

69

73

75

77

79

81

83

85



110 

116 

118 

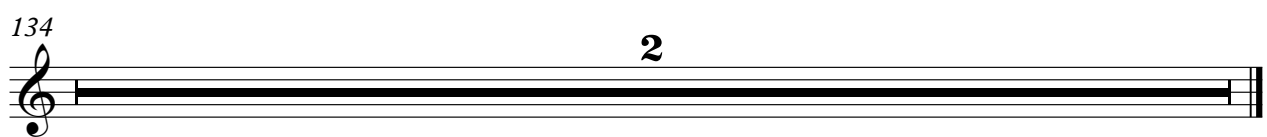
121 

124 

126 

130 

132 

134 



MUTED GTR

Andre Hazes - Manke Nelis Medley

♩ = 130,002380

2

6

10

15

20

25

30

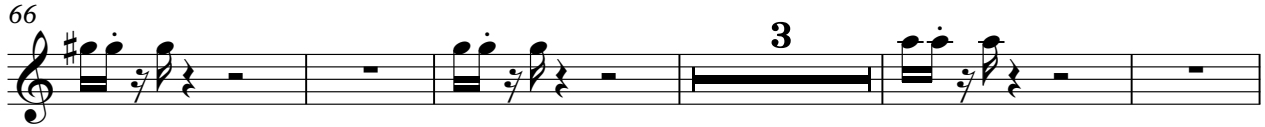
35

41

48

2

Detailed description: The image shows a musical score for a muted guitar. It consists of ten staves of music in 4/4 time. The tempo is marked as ♩ = 130,002380. The key signature is one sharp (F#). The score begins with a whole rest on the first staff, followed by a double bar line and a '2' above the staff, indicating a second ending. The first staff contains a whole note chord with a double bar line, followed by four eighth notes with stems up and down, each with a 'z' (muted) symbol. The second staff continues this pattern. The third staff has a key signature change to two sharps (F# and C#) in the second measure. The fourth staff has a key signature change to one sharp (F#) in the fifth measure. The fifth staff has a key signature change to two sharps (F# and C#) in the fifth measure. The sixth staff has a key signature change to one sharp (F#) in the fifth measure. The seventh staff has a key signature change to two sharps (F# and C#) in the fifth measure. The eighth staff has a key signature change to one sharp (F#) in the fifth measure. The ninth staff has a key signature change to two sharps (F# and C#) in the fifth measure. The tenth staff has a key signature change to one sharp (F#) in the fifth measure. The score ends with a double bar line and a '2' above the staff, indicating a second ending.

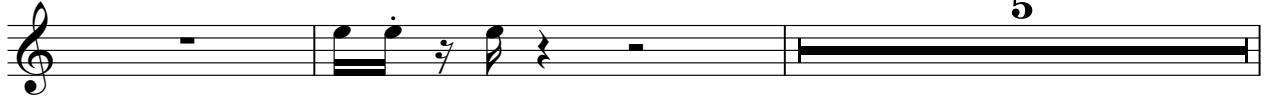


MUTED GTR

122



127



134



DRUMS

Andre Hazes - Manke Nelis Medley

♩ = 130,002380

2

6

9

12

15

18

21

24

27

30

V.S.

33



36



39



42



45



48



51



54



57



60



63



A musical staff in treble clef containing three measures of music. Each measure consists of four eighth notes with stems pointing down, followed by a quarter rest. The notes are positioned on the first, second, and third lines of the staff.

66



A musical staff in treble clef containing three measures of music. Each measure consists of four eighth notes with stems pointing down, followed by a quarter rest. The notes are positioned on the first, second, and third lines of the staff.

69



A musical staff in treble clef containing three measures of music. Each measure consists of four eighth notes with stems pointing down, followed by a quarter rest. The notes are positioned on the first, second, and third lines of the staff.

72



A musical staff in treble clef containing three measures of music. Each measure consists of four eighth notes with stems pointing down, followed by a quarter rest. The notes are positioned on the first, second, and third lines of the staff.

75



A musical staff in treble clef containing three measures of music. Each measure consists of four eighth notes with stems pointing down, followed by a quarter rest. The notes are positioned on the first, second, and third lines of the staff.

78



A musical staff in treble clef containing three measures of music. Each measure consists of four eighth notes with stems pointing down, followed by a quarter rest. The notes are positioned on the first, second, and third lines of the staff.

81



A musical staff in treble clef containing three measures of music. Each measure consists of four eighth notes with stems pointing down, followed by a quarter rest. The notes are positioned on the first, second, and third lines of the staff.

84



A musical staff in treble clef containing three measures of music. Each measure consists of four eighth notes with stems pointing down, followed by a quarter rest. The notes are positioned on the first, second, and third lines of the staff.

87



A musical staff in treble clef containing three measures of music. Each measure consists of four eighth notes with stems pointing down, followed by a quarter rest. The notes are positioned on the first, second, and third lines of the staff.

90



A musical staff in treble clef containing three measures of music. Each measure consists of four eighth notes with stems pointing down, followed by a quarter rest. The notes are positioned on the first, second, and third lines of the staff.

V.S.



123



126



129



132



134





SYN BASS 1

Andre Hazes - Manke Nelis Medley

♩ = 130,002380

2

8

12

16

20

24

28

32

36

41

V.S.



88



93



97



101



105



108



111



117



121



125



V.S.

4

SYN BASS 1

129



132





33



36



39



42



45



48



51



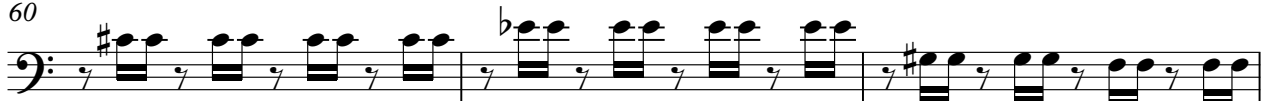
54



57



60



63

66

69

72

75

78

81

84

87

90

V.S.





123



126



129

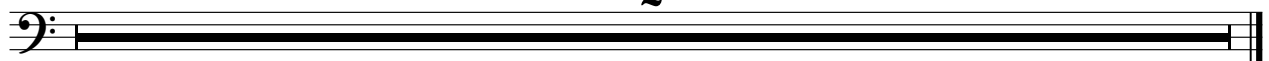


131



134

2



WARM PAD

Andre Hazes - Manke Nelis Medley

♩ = 130,002380

2

8

14

20

27

32

39

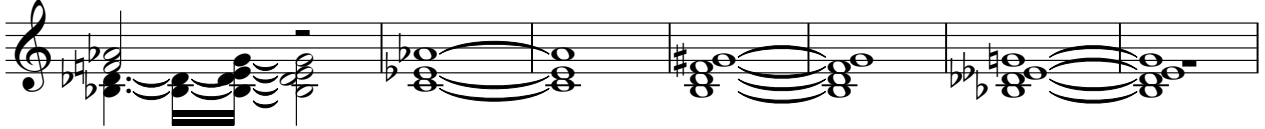
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52

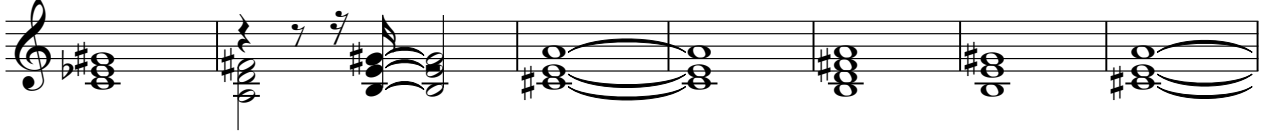
58

V.S.

63



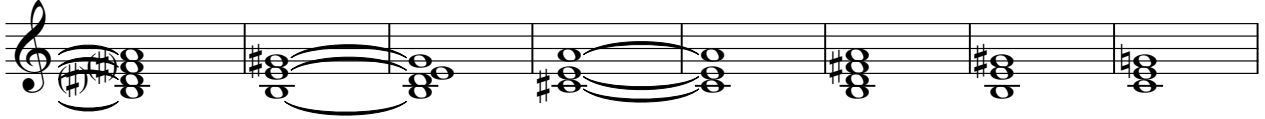
70



77



85



93



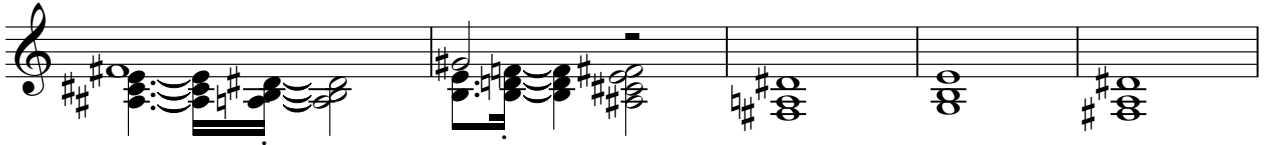
100



106



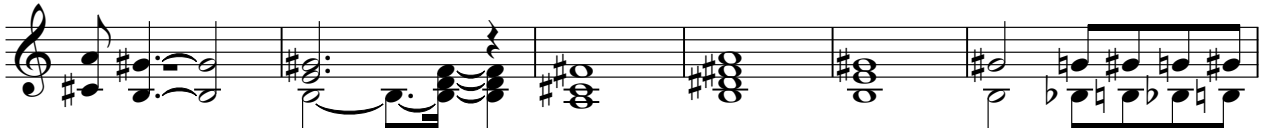
110



115



119



WARM PAD

125

Musical notation for measure 125, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of chords and melodic lines across five staves. The first staff contains a sequence of notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, 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Andre Hazes - Manke Nelis Medley

STRINGS

♩ = 130,002380

2 3

11

18

25

31

38

47

54

62

68

Detailed description: This is a musical score for strings, consisting of ten staves of music. The first staff begins with a tempo marking of ♩ = 130,002380. The music is written in 3/4 time and features various string techniques such as double stops, triplets, and complex chordal textures. Measure numbers 2, 3, 11, 18, 25, 31, 38, 47, 54, 62, and 68 are indicated at the start of their respective staves. The notation includes stems, beams, and various accidentals (sharps, flats, naturals) to specify pitch and articulation.

V.S.

STRINGS

75

80

87

93

100

112

115

126

130

132

134

**2**

