

Andre Hazes - `N Beetje Verliefd

♩ = 98,000786

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- DRUMS:** Features a drum set with a snare drum and a bass drum. The snare drum has a rhythmic pattern of eighth notes, while the bass drum has a pattern of quarter notes.
- JAZZ GTR:** A guitar part in a jazz style, primarily consisting of rests.
- CLEAN GTR:** A clean guitar part with some chordal textures and eighth-note patterns.
- DISTORTION:** Two staves for distorted guitar, both consisting of rests.
- SITAR:** A sitar part, consisting of rests.
- FINGERDBAS:** A fingered bass part with a melodic line and a long sustain.
- CHOIR AAHS:** A choir part with rests.
- ORGAN 1:** An organ part with rests.
- +BRASS 2:** A brass part with rests.
- VOICE OOHS:** A voice part with rests.
- A.PIANO 3:** A piano part with a complex, multi-layered texture.

The tempo is marked as ♩ = 98,000786. The score is written in 6/8 time and includes various musical notations such as rests, notes, and accidentals.

♩ = 98,000786

6

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

A.PIANO 3

10

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

A.PIANO 3

14

DRUMS

JAZZ GTR

CLEAN GTR

SITAR

FINGERDBAS

A.PIANO 3

18 3

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

A.PIANO 3



22

DRUMS

JAZZ GTR

CLEAN GTR

SITAR

FINGERDBAS

VOICE OOHS

A.PIANO 3

26

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

VOICE OOHS

A.PIANO 3

Detailed description: This system contains measures 26 through 29. The drums play a consistent pattern of eighth notes on the snare and bass drum. The jazz guitar features a melodic line with triplets and slurs. The clean guitar plays a rhythmic accompaniment with chords and rests. The finger bass provides a steady bass line. The voice oohs part consists of sustained chords. The piano accompaniment features a complex, multi-voice texture with many notes.



30

DRUMS

JAZZ GTR

CLEAN GTR

SITAR

FINGERDBAS

CHOIR AAHS

VOICE OOHS

A.PIANO 3

Detailed description: This system contains measures 30 through 33. The drums continue with their pattern. The jazz guitar has a more active melodic line. The clean guitar continues its accompaniment. A sitar part is introduced, playing a rhythmic pattern. The finger bass continues its bass line. The choir aahs part has a simple melodic line. The voice oohs part has sustained chords. The piano accompaniment continues with its complex texture.

34

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

VOICE OOHS

A.PIANO 3



38

DRUMS

JAZZ GTR

CLEAN GTR

SITAR

FINGERDBAS

CHOIR AAHS

ORGAN 1

+BRASS 2

A.PIANO 3

42

DRUMS

JAZZ GTR

CLEAN GTR

SITAR

FINGERDBAS

CHOIR AAHS

ORGAN 1

+BRASS 2

A.PIANO 3

47

DRUMS

JAZZ GTR

CLEAN GTR

SITAR

FINGERDBAS

CHOIR AAHS

ORGAN 1

+BRASS 2

A.PIANO 3

51 7

DRUMS

JAZZ GTR

CLEAN GTR

SITAR

FINGERDBAS

ORGAN 1

+BRASS 2

A.PIANO 3



55

DRUMS

JAZZ GTR

CLEAN GTR

SITAR

FINGERDBAS

ORGAN 1

VOICE OOHS

A.PIANO 3

60

DRUMS

JAZZ GTR

CLEAN GTR

SITAR

FINGERDBAS

ORGAN 1

VOICE OOHS

A.PIANO 3



65

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

VOICE OOHS

A.PIANO 3



69

DRUMS

JAZZ GTR

CLEAN GTR

SITAR

FINGERDBAS

VOICE OOHS

A.PIANO 3



73

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

VOICE OOHS

A.PIANO 3

77

DRUMS

JAZZ GTR

CLEAN GTR

SITAR

FINGERDBAS

CHOIR AAHS

A.PIANO 3

Detailed description: This system contains measures 77 through 81. The DRUMS part features a consistent rhythmic pattern of eighth notes. The JAZZ GTR part has a melodic line with a triplet of eighth notes in measure 78. The CLEAN GTR part provides harmonic support with chords and eighth notes. The SITAR part has a melodic line with a triplet of eighth notes in measure 80. The FINGERDBAS part has a melodic line with a triplet of eighth notes in measure 80. The CHOIR AAHS part has a vocal line with sustained notes. The A.PIANO 3 part has a complex accompaniment with many sixteenth notes.



82

DRUMS

JAZZ GTR

CLEAN GTR

SITAR

FINGERDBAS

CHOIR AAHS

ORGAN 1

+BRASS 2

A.PIANO 3

Detailed description: This system contains measures 82 through 86. The DRUMS part continues with the eighth-note pattern. The JAZZ GTR part has a melodic line with a triplet of eighth notes in measure 83. The CLEAN GTR part provides harmonic support with chords and eighth notes. The SITAR part has a melodic line with a triplet of eighth notes in measure 83. The FINGERDBAS part has a melodic line with a triplet of eighth notes in measure 83. The CHOIR AAHS part has a vocal line with sustained notes. The ORGAN 1 part has a melodic line with eighth notes. The +BRASS 2 part has a harmonic line with chords and eighth notes. The A.PIANO 3 part has a complex accompaniment with many sixteenth notes.

86

DRUMS

JAZZ GTR

CLEAN GTR

SITAR

FINGERDBAS

CHOIR AAHS

ORGAN 1

A.PIANO 3



90

DRUMS

JAZZ GTR

CLEAN GTR

SITAR

FINGERDBAS

CHOIR AAHS

ORGAN 1

+BRASS 2

A.PIANO 3

94

DRUMS

JAZZ GTR

CLEAN GTR

SITAR

FINGERDBAS

ORGAN 1

A.PIANO 3

Detailed description: This block contains the musical score for measures 94, 95, and 96. It features seven staves: DRUMS (with a double bar line and asterisks at the start of each measure), JAZZ GTR (melodic line with a long note in measure 95), CLEAN GTR (chordal accompaniment), SITAR (melodic line), FINGERDBAS (bass line with a triplet in measure 96), ORGAN 1 (melodic line), and A.PIANO 3 (chordal accompaniment). A double bar line is present at the end of measure 96.



97

DRUMS

JAZZ GTR

CLEAN GTR

SITAR

FINGERDBAS

CHOIR AAHS

ORGAN 1

+BRASS 2

A.PIANO 3

Detailed description: This block contains the musical score for measures 97, 98, and 99. It features nine staves: DRUMS, JAZZ GTR, CLEAN GTR, SITAR, FINGERDBAS (with a triplet in measure 98), CHOIR AAHS (vocal line), ORGAN 1, +BRASS 2 (chordal accompaniment), and A.PIANO 3 (chordal accompaniment with triplets in measures 97 and 98). A double bar line is present at the end of measure 99.

100

DRUMS

JAZZ GTR

CLEAN GTR

SITAR

FINGERDBAS

CHOIR AAHS

ORGAN 1

+BRASS 2

A.PIANO 3

104

DRUMS

JAZZ GTR

CLEAN GTR

SITAR

FINGERDBAS

CHOIR AAHS

ORGAN 1

+BRASS 2

A.PIANO 3

Detailed description of the musical score: The score is arranged in a grand staff format with multiple staves. The top section (measures 100-103) features a consistent drum pattern of eighth notes. The guitar parts (Jazz and Clean) play chords and single notes. The sitar and fingerboard bass provide melodic lines. The organ and piano parts play block chords. The choir part has rests. The bottom section (measures 104-107) continues the instrumental parts, with the sitar and fingerboard bass featuring triplets. The organ and piano parts continue with block chords. The choir part has a melodic line. A double bar line is located between the two systems.

108

DRUMS

JAZZ GTR

CLEAN GTR

SITAR

FINGERDBAS

ORGAN 1

+BRASS 2

A.PIANO 3

Detailed description: This system of music covers measures 108 to 111. The drums play a consistent pattern of eighth notes with occasional accents. The jazz guitar features a melodic line with a triplet in measure 109. The clean guitar provides a rhythmic accompaniment with chords and eighth notes. The sitar and fingerboard bass have intricate melodic lines. The organ plays a steady eighth-note accompaniment. The brass section is mostly silent, with some chords in measure 110. The piano provides a harmonic foundation with chords.



112

DRUMS

JAZZ GTR

CLEAN GTR

SITAR

FINGERDBAS

ORGAN 1

VOICE OOHS

A.PIANO 3

Detailed description: This system of music covers measures 112 to 115. The drums continue their pattern, with a triplet in measure 113. The jazz guitar has a melodic line with a triplet in measure 114. The clean guitar continues its accompaniment. The sitar and fingerboard bass have melodic lines, with a triplet in measure 114. The organ plays a steady eighth-note accompaniment. The voice oohs part has some sustained notes in measures 114 and 115. The piano provides a harmonic foundation with chords.

116 15

DRUMS

JAZZ GTR

CLEAN GTR

SITAR

FINGERDBAS

ORGAN 1

VOICE OOHS

A.PIANO 3

121

DRUMS

CLEAN GTR

DISTORTION

DISTORTION

SITAR

FINGERDBAS

CHOIR AAHS

ORGAN 1

+BRASS 2

A.PIANO 3

Detailed description: This is a multi-stem musical score for a rock or fusion piece. The score includes parts for Drums, Clean Guitar, two Distortion guitar parts, Sitar, Fingerbass, Choir, Organ 1, Brass 2, and Piano 3. The Drums part starts at measure 121 and features a complex rhythmic pattern with triplets and sixteenth notes. The Clean Guitar part provides a harmonic accompaniment with chords and single notes. The two Distortion guitar parts feature intricate lead lines, including triplets and a sextuplet. The Sitar part has a melodic line with characteristic bends and slides. The Fingerbass part provides a bass line with a triplet figure. The Choir part has a vocal line with 'AAHS' sounds. The Organ 1 part has a melodic line with eighth notes. The Brass 2 part has a harmonic accompaniment with chords. The Piano 3 part has a complex accompaniment with chords and arpeggios.



124 17

DRUMS

CLEAN GTR

DISTORTION

DISTORTION

SITAR

FINGERDBAS

CHOIR AAHS

ORGAN 1

+BRASS 2

A.PIANO 3

128

DRUMS

CLEAN GTR

DISTORTION

DISTORTION

SITAR

FINGERDBAS

CHOIR AAHS

ORGAN 1

+BRASS 2

A.PIANO 3

Detailed description: This is a multi-stem musical score for page 18, starting at measure 128. The score includes parts for Drums, two Clean Guitar tracks, two Distortion tracks, Sitar, Fingerbass, Choir (AAHS), Organ 1, Brass 2, and Piano 3. The Drums part features a complex rhythmic pattern with many 'x' marks above the notes. The Clean Guitar tracks play sustained chords. The Distortion tracks have a more active, melodic line. The Sitar part includes a triplet of eighth notes. The Fingerbass part has a triplet of eighth notes. The Choir part has a long, sustained note. The Organ 1 part has a steady eighth-note melody. The Brass 2 part has a few chords. The Piano 3 part has a steady eighth-note accompaniment.

132

DRUMS

CLEAN GTR

DISTORTION

DISTORTION

SITAR

FINGERDBAS

ORGAN 1

+BRASS 2

A.PIANO 3

136

DRUMS

CLEAN GTR

DISTORTION

DISTORTION

SITAR

FINGERDBAS

ORGAN 1

VOICE OOHS

A.PIANO 3

Detailed description of the musical score: The score is for page 20, starting at measure 136. It features eight staves. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The CLEAN GTR staff has a sparse, rhythmic accompaniment. The two DISTORTION staves play a similar rhythmic pattern with a distorted sound. The SITAR staff has a melodic line with a triplet in the final measure. The FINGERDBAS staff has a melodic line with a triplet in the first measure. The ORGAN 1 staff has a melodic line with a triplet in the final measure. The VOICE OOHS staff has a few notes in the final measure. The A.PIANO 3 staff has a rhythmic accompaniment with a triplet in the first measure.

139

DRUMS

CLEAN GTR

DISTORTION

DISTORTION

SITAR

FINGERDBAS

ORGAN 1

VOICE OOHS

A.PIANO 3

Detailed description of the musical score: The score is for a multi-instrumental piece. It starts at measure 139. The instruments are: DRUMS (drum set), CLEAN GTR (clean electric guitar), DISTORTION (distorted electric guitar), DISTORTION (another distorted electric guitar), SITAR (sitar), FINGERDBAS (finger bass), ORGAN 1 (organ), VOICE OOHS (voice oohs), and A.PIANO 3 (acoustic piano). The notation includes various rhythmic values, accidentals, and articulation marks. The score concludes with a double bar line.

DRUMS

Andre Hazes - `N Beetje Verliefd

♩ = 98,000786

2

8

13

18

23

28

33

38

44

49

V.S.

The image shows ten staves of drum notation for the song 'N Beetje Verliefd' by Andre Hazes. The notation is in 6/8 time, with a tempo of 98,000786. The first staff starts with a double bar line and a '2' above it, indicating a two-measure rest. The notation consists of various rhythmic patterns represented by 'x' marks (for cymbals or snare) and stems with flags (for bass drum). The staves are numbered 2, 8, 13, 18, 23, 28, 33, 38, 44, and 49. The notation is dense and complex, with many overlapping patterns. The final staff ends with 'V.S.', which likely stands for 'Versus' or 'Versus'.

DRUMS

54

59

64

69

74

79

85

90

95

100

DRUMS

105

110

115

120

125

130

135

138



JAZZ GTR

Andre Hazes - `N Beetje Verliefd

♩ = 98,000786

5

11

16

21

27

33

39

43

Detailed description: The image shows a guitar score for the song 'N Beetje Verliefd by Andre Hazes. The score is written in 6/8 time with a tempo of 98,000786. It consists of eight staves of music. The first staff begins with a 5-finger barre across the entire staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in threes (trios). There are several triplet markings throughout the piece. The notation includes stems, beams, and slurs to indicate phrasing. The score ends with a final measure on the eighth staff.

48



54



62



68



74



80



88



94



102



109



116



25

CLEAN GTR

Andre Hazes - `N Beetje Verliefd

♩ = 98,000786

2

8

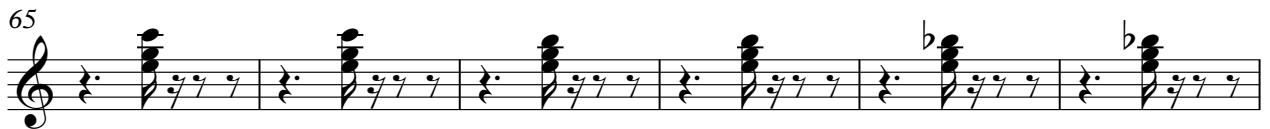
14

20

26

32

36



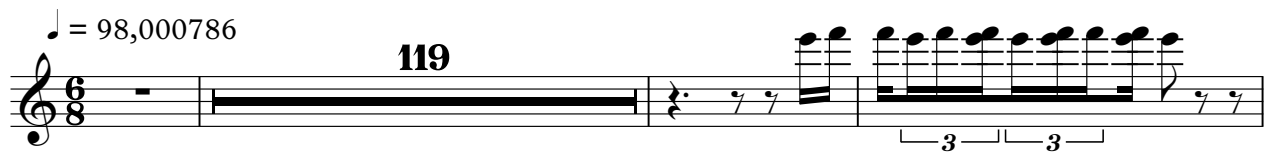


DISTORTION

Andre Hazes - `N Beetje Verliefd

♩ = 98,000786

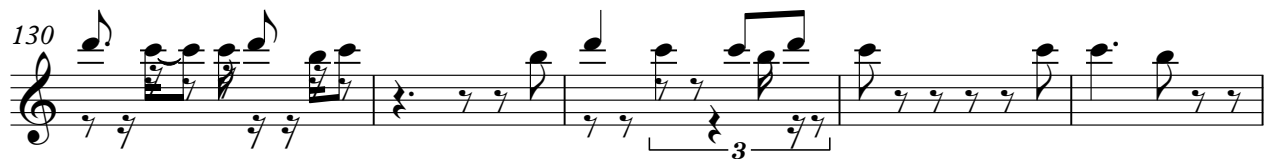
119



123



130

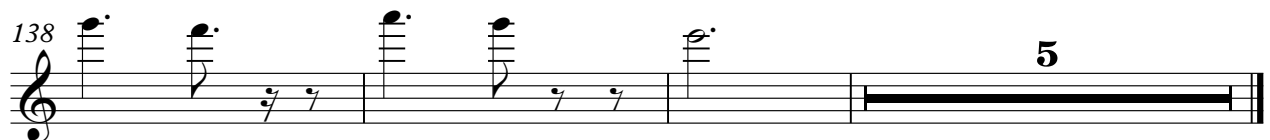


135



138

5

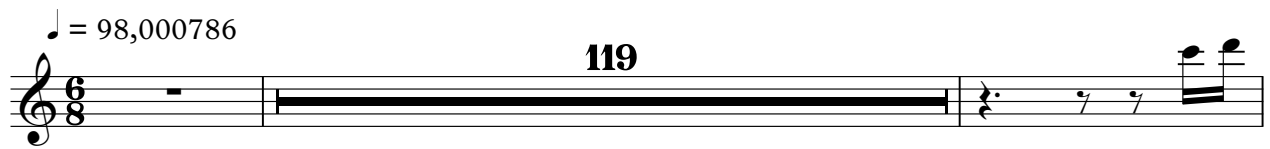


DISTORTION

Andre Hazes - `N Beetje Verliefd

♩ = 98,000786

**119**



122



127



133



137





SITAR

Andre Hazes - `N Beetje Verliefd

♩ = 98,000786

13

7

24

7

7

41

47

3

53

3

58

64

7

6

3

80

85

3

91



97



103



109



114



121



127



133



138



♩ = 98,000786

2

11

20

28

37

43

49

55

61

69

V.S.

78



84



89



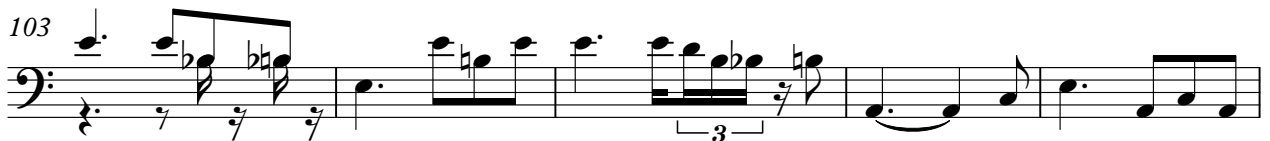
94



98



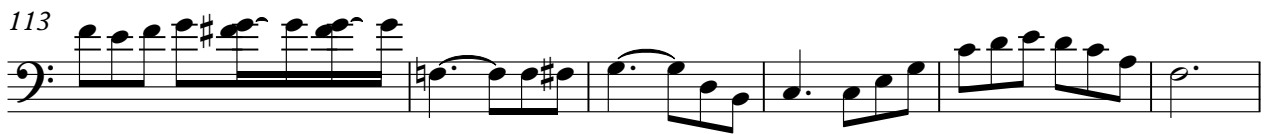
103



108



113



119



125



FINGERDBAS

131



Musical notation for measure 131. It features a bass clef and a single staff. The notation includes a quarter note, an eighth note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. A slur covers the last three notes, which are followed by a double bar line.

136



Musical notation for measure 136. It features a bass clef and a single staff. The notation includes a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. A slur covers the last three notes, which are followed by a double bar line.

139



Musical notation for measure 139. It features a bass clef and a single staff. The notation includes a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. A slur covers the last three notes, which are followed by a double bar line.

CHOIR AAHS

Andre Hazes - `N Beetje Verliefd

♩ = 98,000786

28 3

38 3

47 27

80 3

88 7

101 3 14

122 3

129 14

ORGAN 1

Andre Hazes - `N Beetje Verliefd

$\text{♩} = 98,000786$

39

44

49

54

59

63

17





ORGAN 1

3

134

Musical notation for Organ 1, measures 134-137. The notation is written on a single staff with a treble clef. It consists of four measures of music, each containing a sequence of eighth notes. The notes in each measure are: G4, A4, B4, C5, B4, A4, G4; G4, A4, B4, C5, B4, A4, G4; G4, A4, B4, C5, B4, A4, G4; and G4, A4, B4, C5, B4, A4, G4.

138

Musical notation for Organ 1, measures 138-141. The notation is written on a grand staff with a treble clef and a bass clef. It consists of four measures of music. The first three measures contain eighth notes in the treble clef and rests in the bass clef. The fourth measure contains a whole note chord in the treble clef and a whole note chord in the bass clef, both marked with the number '4'. The notes in the treble clef are G4, A4, B4, C5, and the notes in the bass clef are G2, A2, B2, C3.

+BRASS 2

Andre Hazes - `N Beetje Verliefd

♩ = 98,000786

39

44 5

52 30

85 5 5

98 5

107 13

124 5

131 13

VOICE OOHS

Andre Hazes - `N Beetje Verliefd

♩ = 98,000786

22

31

21

60

71

37

115

17

138

4

A.PIANO 3

Andre Hazes - `N Beetje Verliefd

$\text{♩} = 98,000786$

8

12

16

19

23

27

31

35

40

V.S.

46



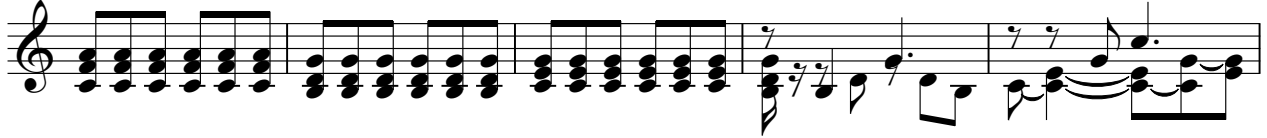
51



56



61



66



70



74



78



84



89



This musical score is for the piece 'A.PIANO 3', page 3, measures 94 to 138. It is written for a single melodic line on a grand staff. The music consists of a series of chords, primarily triads and dyads, often beamed together in groups of four or six. The key signature is one sharp (F#), and the time signature is 3/4. Measure 94 starts with a treble clef and a key signature of one sharp. Measure 103 introduces a key signature change to two sharps (F# and C#). Measure 119 features a change in the bass line, with notes written below the staff. Measure 125 shows a key signature change to one sharp. Measure 138 ends with a double bar line and a fermata, with the number '5' written above the staff. There are also some triplets and slurs in the earlier measures, such as in measure 98.