

Andre Kruger - AndreKruger Obsessive

00:00:06:11
3.1,00
Андрй Кръгер > Obsessive

♩ = 142,000076

Musical score for the first section of the piece. It consists of seven staves: DRUMS, Lead melody, Bass I, Bass II, Sound effects, Reverse cymbal, Bass III, and Strings. The tempo is marked as ♩ = 142,000076. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score shows three measures. In the first measure, the drums and lead melody are silent. In the second measure, the drums and lead melody are still silent. In the third measure, the drums play a steady eighth-note pattern with upward strokes. The lead melody is silent. Bass I is silent. Bass II plays a complex eighth-note pattern with upward strokes. Sound effects play a complex eighth-note pattern with upward strokes. Reverse cymbal is silent. Bass III is silent. The strings are silent.



Musical score for the second section of the piece. It consists of two staves: DRUMS and Sound effects. The tempo is marked as ♩ = 142,000076. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score shows four measures. In the first measure, the drums play a complex eighth-note pattern with upward strokes. The sound effects play a complex eighth-note pattern with upward strokes. In the second measure, the drums play a complex eighth-note pattern with upward strokes. The sound effects play a complex eighth-note pattern with upward strokes. In the third measure, the drums play a complex eighth-note pattern with upward strokes. The sound effects play a complex eighth-note pattern with upward strokes. In the fourth measure, the drums play a complex eighth-note pattern with upward strokes. The sound effects play a complex eighth-note pattern with upward strokes.

6

DRUMS

Lead melody

Bass I

Bass II

Sound effects

Bass III

Strings

The musical score consists of six staves. The top staff is labeled 'DRUMS' and features a drum set icon. It shows a sequence of eighth notes in the first measure, followed by a more complex pattern in the second measure with accents. The second staff, 'Lead melody', is in treble clef with a key signature of two flats and shows a single note in the first measure and a melodic line of eighth notes in the second. The third staff, 'Bass I', is in bass clef and shows a melodic line of eighth notes in the second measure. The fourth staff, 'Bass II', is in bass clef and shows a similar melodic line of eighth notes in the second measure. The fifth staff, 'Sound effects', is in bass clef and features a complex rhythmic pattern of eighth notes in the second measure. The sixth staff, 'Bass III', is in treble clef and shows a melodic line of eighth notes in the second measure. The seventh staff, 'Strings', is in treble clef and shows a long, sustained note in the second measure.

8

DRUMS



Lead melody



Bass I



Bass II



Sound effects



Bass III



Strings



10

DRUMS



Lead melody



Bass I



Bass II



Sound effects



Bass III



Strings



12

DRUMS



Lead melody



Bass I



Bass II



Sound effects



Bass III



Strings



14

DRUMS



Lead melody



Bass I



Bass II



Sound effects



Reverse cymbal



Bass III



Strings



00:00:26:19
15.1,00
Refrain

15

DRUMS

Lead melody

Bass I

Bass II

Sound effects

Bass III

Strings

The image shows a musical score for a refrain section, starting at measure 15. The score is arranged in a vertical stack of staves. At the top, a box contains the timecode '00:00:26:19', the measure number '15.1,00', and the section name 'Refrain'. The page number '7' is in the top right corner. The staves are labeled as follows: 'DRUMS' (top), 'Lead melody' (second), 'Bass I' (third), 'Bass II' (fourth), 'Sound effects' (fifth), 'Bass III' (sixth), and 'Strings' (bottom). The 'DRUMS' staff shows a complex rhythmic pattern with various drum symbols. The 'Lead melody' staff is in a treble clef with a key signature of two flats. The 'Bass I', 'Bass II', and 'Bass III' staves are in bass clefs with the same key signature. The 'Sound effects' staff is empty. The 'Strings' staff shows a sustained chord or texture. A large bracket on the left side of the score groups the 'Bass I', 'Bass II', 'Bass III', and 'Strings' staves together.

16

DRUMS



Lead melody



Bass I



Bass II



Sound effects



Bass III



Strings



17


DRUMS



Lead melody



Bass I



Bass II



Sound effects



Bass III



Strings



18

DRUMS

Lead melody

Bass I

Bass II

Sound effects

Bass III

Strings

19

DRUMS



Lead melody



Bass I



Bass II



Sound effects



Bass III



Strings



20

DRUMS

Lead melody

Bass I

Bass II

Sound effects

Bass III

Strings

This musical score page contains seven staves for measures 20 through 23. The top staff is labeled 'DRUMS' and features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and arrows. The second staff, 'Lead melody', is in a treble clef with a key signature of two flats and contains a melodic line with some grace notes. The third staff, 'Bass I', is in a bass clef with a key signature of two flats, showing a rhythmic pattern of eighth notes with accents. The fourth staff, 'Bass II', is also in a bass clef with a key signature of two flats, following a similar rhythmic pattern to Bass I. The fifth staff, 'Sound effects', is in a bass clef with a key signature of two flats and contains a single dash symbol. The sixth staff, 'Bass III', is in a treble clef with a key signature of two flats, featuring a rhythmic pattern of eighth notes with accents. The bottom staff, 'Strings', is in a treble clef with a key signature of two flats and contains a chordal accompaniment.

21

DRUMS

Lead melody

Bass I

Bass II

Sound effects

Bass III

Strings

Detailed description: This page of a musical score contains six staves. The top staff is for DRUMS, showing a consistent rhythmic pattern of snare, bass, and cymbal hits across four measures. The second staff is the Lead melody, written in treble clef with a key signature of two flats (B-flat and E-flat), featuring a melodic line with eighth and quarter notes. The third staff is Bass I, in bass clef with a key signature of two flats, featuring a rhythmic line with eighth and quarter notes. The fourth staff is Bass II, also in bass clef with a key signature of two flats, featuring a rhythmic line with eighth and quarter notes. The fifth staff is Sound effects, in bass clef with a key signature of two flats, showing a single note with a long sustain. The sixth staff is Bass III, in treble clef with a key signature of two flats, featuring a rhythmic line with eighth and quarter notes. The seventh staff is Strings, in treble clef with a key signature of two flats, showing a sustained chord with a long hairpin.

22

DRUMS

Lead melody

Bass I

Bass II

Sound effects

Reverse cymbal

Bass III

Strings

00:00:40:04
23.1,00
Rap 1

23

DRUMS

Bass I

Bass II

Sound effects

Bass III

Strings



25

DRUMS

Bass I

Bass II

Sound effects

Bass III

Strings

27

DRUMS

Bass I

Bass II

Sound effects

Bass III

Strings



29

DRUMS

Bass I

Bass II

Sound effects

Reverse cymbal

Bass III

Strings

31

DRUMS

Bass I

Bass II

Sound effects

Bass III

Strings



33

DRUMS

Bass I

Bass II

Sound effects

Bass III

Strings

35

DRUMS

Bass I

Bass II

Sound effects

Bass III

Strings

Detailed description: This block contains the musical notation for measures 35 and 36. It features five staves: DRUMS (top), Bass I, Bass II, Sound effects, Bass III, and Strings (bottom). The drum part includes a complex pattern of hits and rests. The bass parts (I, II, III) and strings play a rhythmic accompaniment. A double bar line is present at the end of measure 36.



37

DRUMS

Bass I

Bass II

Sound effects

Reverse cymbal

Bass III

Strings

Detailed description: This block contains the musical notation for measures 37 and 38. It features six staves: DRUMS, Bass I, Bass II, Sound effects, Reverse cymbal, Bass III, and Strings (bottom). The drum part continues with its complex pattern. The reverse cymbal part has a single note in measure 38. The bass parts and strings continue their accompaniment. A double bar line is present at the end of measure 38.

00:01:07:04
39.1,00
Refrain

39

DRUMS

Lead melody

Bass I

Bass II

Sound effects

Bass III

Strings



40

DRUMS

Lead melody

Bass I

Bass II

Bass III

Strings

41

DRUMS

Lead melody

Bass I

Bass II

Bass III

Strings



42

DRUMS

Lead melody

Bass I

Bass II

Bass III

Strings

43

DRUMS

Lead melody

Bass I

Bass II

Bass III

Strings



44

DRUMS

Lead melody

Bass I

Bass II

Bass III

Strings

45

DRUMS

Lead melody

Bass I

Bass II

Bass III

Strings



46

DRUMS

Lead melody

Bass I

Bass II

Reverse cymbal

Bass III

Strings

47

DRUMS

Lead melody

Bass I

Bass II

Bass III

Strings



48

DRUMS

Lead melody

Bass I

Bass II

Bass III

Strings

49

DRUMS

Lead melody

Bass I

Bass II

Bass III

Strings



50

DRUMS

Lead melody

Bass I

Bass II

Bass III

Strings

51

DRUMS

Lead melody

Bass I

Bass II

Bass III

Strings



52

DRUMS

Lead melody

Bass I

Bass II

Bass III

Strings

53

DRUMS

Lead melody

Bass I

Bass II

Bass III

Strings



54

DRUMS

Lead melody

Bass I

Bass II

Reverse cymbal

Bass III

Strings

00:01:34:05
55.1,00
Rap 2

55

DRUMS

Bass I

Bass II

Sound effects

Bass III

Strings



56

DRUMS

Bass I

Bass II

Sound effects

Bass III

Strings

57

DRUMS

Bass I

Bass II

Sound effects

Bass III

Strings



58

DRUMS

Bass I

Bass II

Sound effects

Bass III

Strings

59

DRUMS

Bass I

Bass II

Sound effects

Bass III

Strings



60

DRUMS

Bass I

Bass II

Sound effects

Bass III

Strings

61

DRUMS

Bass I

Bass II

Sound effects

Bass III

Strings



62

DRUMS

Bass I

Bass II

Sound effects

Reverse cymbal

Bass III

Strings

00:01:47:20
63.1,00
Refrain

63

DRUMS

Lead melody

Bass I

Bass II

Sound effects

Bass III

Strings



64

DRUMS

Lead melody

Bass I

Bass II

Bass III

Strings

65

DRUMS

Lead melody

Bass I

Bass II

Bass III

Strings



66

DRUMS

Lead melody

Bass I

Bass II

Bass III

Strings

67

DRUMS

Lead melody

Bass I

Bass II

Bass III

Strings



68

DRUMS

Lead melody

Bass I

Bass II

Bass III

Strings

69

DRUMS

Lead melody

Bass I

Bass II

Bass III

Strings



70

DRUMS

Lead melody

Bass I

Bass II

Reverse cymbal

Bass III

Strings

71

DRUMS

Bass I

Bass II

Sound effects

Bass III



72

DRUMS

Bass I

Bass II

Sound effects

Bass III

73

DRUMS

Bass I

Bass II

Sound effects

Bass III



74

DRUMS

Bass I

Bass II

Sound effects

Bass III

00:02:07:28
75.1,00
Theme 2

75

DRUMS

Lead melody

Bass I

Bass III

Strings



76

DRUMS

Lead melody

Bass I

Bass III

Strings

77

DRUMS

Lead melody

Bass I

Bass III

Strings



78

DRUMS

Lead melody

Bass I

Bass III

Strings

79

DRUMS

Lead melody

Bass I

Bass II

Bass III

Strings



80

DRUMS

Lead melody

Bass I

Bass II

Bass III

Strings

81

DRUMS

Lead melody

Bass I

Bass II

Bass III

Strings



82

DRUMS

Lead melody

Bass I

Bass II

Reverse cymbal

Bass III

Strings

00:02:21:13
83.1,00
Refrain

83

DRUMS

Lead melody

Bass I

Bass II

Bass III

Strings



84

DRUMS

Lead melody

Bass I

Bass II

Bass III

Strings

85

DRUMS

Lead melody

Bass I

Bass II

Bass III

Strings



86

DRUMS

Lead melody

Bass I

Bass II

Bass III

Strings

87

DRUMS

Lead melody

Bass I

Bass II

Bass III

Strings



88

DRUMS

Lead melody

Bass I

Bass II

Bass III

Strings

89

DRUMS

Lead melody

Bass I

Bass II

Bass III

Strings



90

DRUMS

Lead melody

Bass I

Bass II

Reverse cymbal

Bass III

Strings

91

DRUMS

Lead melody

Bass I

Bass II

Bass III

Strings



92

DRUMS

Lead melody

Bass I

Bass II

Bass III

Strings

93

DRUMS

Lead melody

Bass I

Bass II

Bass III

Strings



94

DRUMS

Lead melody

Bass I

Bass II

Bass III

Strings

95

DRUMS

Lead melody

Bass I

Bass II

Bass III

Strings



96

DRUMS

Lead melody

Bass I

Bass II

Bass III

Strings

97

DRUMS



Lead melody



Bass I



Bass II



Bass III



Strings



98

DRUMS

Lead melody

Bass I

Bass II

Sound effects

Reverse cymbal

Bass III

Strings



100

Sound effects



102

Sound effects

DRUMS

Andre Kruger - AndreKruger Obsessive

♩ = 142,000076

2

4/4

5

8

10

12

14

16

18

20

22

V.S.

DRUMS

Drum notation for measures 24 through 42. Each measure is represented by a two-staff system. The top staff contains a sequence of 'x' marks, indicating cymbal or hi-hat hits, often grouped with beams. The bottom staff contains a sequence of notes with stems and flags, representing the drum kit's rhythmic pattern. The notation is consistent across all measures, with a slight variation in the top staff for measures 30 and 38, where an asterisk is placed above the first 'x' mark.

DRUMS

44

46

48

50

52

54

55

56

57

58

V.S.

DRUMS

59

Measures 59 and 60: Each measure contains four groups of notes. The top staff shows a sequence of notes with 'x' marks above them, indicating cymbal hits. The bottom staff shows a sequence of notes with upward-pointing arrows, indicating snare or tom hits.

60

Measures 61 and 62: Each measure contains four groups of notes. The top staff shows a sequence of notes with 'x' marks above them, indicating cymbal hits. The bottom staff shows a sequence of notes with upward-pointing arrows, indicating snare or tom hits.

61

Measures 63 and 64: Each measure contains four groups of notes. The top staff shows a sequence of notes with 'x' marks above them, indicating cymbal hits. The bottom staff shows a sequence of notes with upward-pointing arrows, indicating snare or tom hits.

62

Measures 65 and 66: Each measure contains four groups of notes. The top staff shows a sequence of notes with 'x' marks above them, indicating cymbal hits. The bottom staff shows a sequence of notes with upward-pointing arrows, indicating snare or tom hits.

63

Measures 67 and 68: Each measure contains four groups of notes. The top staff shows a sequence of notes with 'x' marks above them, indicating cymbal hits. The bottom staff shows a sequence of notes with upward-pointing arrows, indicating snare or tom hits.

65

Measures 69 and 70: Each measure contains four groups of notes. The top staff shows a sequence of notes with 'x' marks above them, indicating cymbal hits. The bottom staff shows a sequence of notes with upward-pointing arrows, indicating snare or tom hits.

67

Measures 71 and 72: Each measure contains four groups of notes. The top staff shows a sequence of notes with 'x' marks above them, indicating cymbal hits. The bottom staff shows a sequence of notes with upward-pointing arrows, indicating snare or tom hits.

69

Measures 73 and 74: Each measure contains four groups of notes. The top staff shows a sequence of notes with 'x' marks above them, indicating cymbal hits. The bottom staff shows a sequence of notes with upward-pointing arrows, indicating snare or tom hits.

71

Measures 75 and 76: Each measure contains four groups of notes. The top staff shows a sequence of notes with 'x' marks above them, indicating cymbal hits. The bottom staff shows a sequence of notes with upward-pointing arrows, indicating snare or tom hits.

74

Measures 77 and 78: Each measure contains four groups of notes. The top staff shows a sequence of notes with 'x' marks above them, indicating cymbal hits. The bottom staff shows a sequence of notes with upward-pointing arrows, indicating snare or tom hits.

DRUMS

Drum notation for measures 75 through 85. Each measure is represented by a pair of staves: a top staff for the snare drum and a bottom staff for the bass drum. Measure 75 shows a snare drum pattern of eighth notes with 'x' marks above them, and a bass drum pattern of quarter notes with upward arrows. Measures 76-82 continue this pattern. Measure 83 introduces a more complex snare drum pattern with eighth notes and 'x' marks, while the bass drum remains quarter notes. Measure 84 continues the complex snare pattern. Measure 85 shows a final variation of the snare pattern.

V.S.

DRUMS

87

89

91

93

95

97

98

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Lead melody

♩ = 142,000076

6

10

14

17

20

23

16

41

44

47

50

V.S.

Lead melody

This musical score is for a lead melody in a key with two flats (B-flat and E-flat) and a 4/4 time signature. It consists of ten staves of music, numbered 53 through 86. The notation includes treble clefs, key signatures, and various rhythmic values such as eighth and sixteenth notes, often beamed together. Some notes are tied across measures. A first ending bracket with the number '8' spans measures 53 to 62. A second ending bracket with the number '4' spans measures 69 to 74. The music features a complex, rhythmic pattern with many beamed notes, characteristic of a lead guitar solo.

89

Musical notation for measures 89-91. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). It features a complex lead melody with many beamed eighth notes and some tied notes. The bass line consists of a steady eighth-note accompaniment.

92

Musical notation for measures 92-94. The notation is in treble clef with a key signature of two flats. It continues the lead melody with beamed eighth notes and tied notes, accompanied by a consistent eighth-note bass line.

95

Musical notation for measures 95-96. The notation is in treble clef with a key signature of two flats. The lead melody continues with beamed eighth notes and tied notes, supported by the eighth-note bass line.

97

Musical notation for measures 97-98. The notation is in treble clef with a key signature of two flats. The lead melody concludes with a final note in measure 97, followed by a double bar line in measure 98. A large number '4' is positioned above the double bar line, indicating the end of a section or page.

Bass I

Andre Kruger - AndreKruger Obsessive

♩ = 142,000076

6



9



11



13



15



17



19



21



23



25



V.S.

47



49



51



53



55



57



59



61



63



65



V.S.

67



69



71



73



75



77



79



81



83



85



87



89



91



93



95



97



Bass II

Andre Kruger - AndreKruger Obsessive

♩ = 142,000076

6



9



11



13



15



17



19



21



23



25



V.S.

27



29



31



33



35



37



39



41



43



45



47



49



51



53



55



57



59



61



63



65



V.S.

67



69



71



73



75



81



83



85



87



89



91



93



95



97



Andre Kruger - AndreKruger Obsessive

Sound effects

♩ = 142,000076

2

5

7

9

11

13

15

2

23

25

27

29

31

33

35

37

40

56

Sound effects

15

Detailed description of the musical notation: The page consists of ten systems of musical notation, each on a single bass clef staff. The notation is a form of guitar tablature where notes are represented by stems and dots above the staff lines, indicating fret positions. The systems are numbered 2, 23, 25, 27, 29, 31, 33, 35, 37, 40, and 56. System 23 includes the text 'Sound effects' above the staff. System 40 features a large number '15' above a double bar line, signifying a 15-measure rest. System 37 ends with a double bar line and a repeat sign. The notation is consistent throughout, with stems pointing upwards and dots placed on the staff lines to indicate specific frets.

58 Sound effects

3

60

62

7

71

73

75 23

100

102

Reverse cymbal

Andre Kruger - AndreKruger Obsessive

♩ = 142,000076

13 7 7

30

7 7 7

54

7 7

71

11 7

90

7 4

Bass III

Andre Kruger - AndreKruger Obsessive

♩ = 142,000076

6

9

11

13

15

17

19

21

23

25

V.S.

This musical score is for a bass instrument, specifically labeled 'Bass III'. It covers measures 27 through 45. The notation is written on ten staves, each beginning with a treble clef and a key signature of two flats (B-flat and E-flat). The music consists of a continuous, rhythmic pattern of eighth notes, with some measures featuring beamed sixteenth notes. The pattern is highly repetitive, suggesting a technical exercise or a specific rhythmic motif. The notation includes stems, beams, and note heads, with some notes having flags or beams indicating sixteenth notes. The overall appearance is that of a dense, rhythmic exercise.

Musical score for Bass III, measures 47-60. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music consists of a series of rhythmic patterns, primarily eighth and sixteenth notes, with frequent rests. The notation includes stems, beams, and various note heads. The measures are numbered 47 through 60 on the left side of the page.

V.S.

This musical score is for the Bass III part, covering measures 61 through 75. The music is written in a single system with ten staves, each beginning with a measure number. The key signature consists of three flats (B-flat, E-flat, and A-flat), and the time signature is 4/4. The notation is a mix of treble and bass clefs. Measures 61, 62, 64, 66, 68, 70, 72, 73, 74, and 75 are written in treble clef, while measures 63, 65, 67, 69, 71, 74, and 75 are written in bass clef. The music features a complex rhythmic pattern with many beamed notes and rests, creating a dense and intricate texture. The notation includes various note values, rests, and bar lines, with some measures containing multiple beams of notes.

Musical score for Bass III, measures 76-88. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features a complex rhythmic pattern with frequent sixteenth-note runs and rests. The notation includes many beamed sixteenth notes, often with stems pointing downwards, and frequent rests indicated by a diagonal slash with a vertical line through it. The piece concludes with a double bar line at the end of measure 88.

V.S.

90

Two musical staves for measures 90 and 91. The top staff is a treble clef with a key signature of two flats (B-flat and E-flat). The bottom staff is a guitar tablature with six lines. The music consists of a repeating eighth-note pattern: a quarter rest followed by an eighth note on the 1st fret, then a quarter rest followed by an eighth note on the 2nd fret, and finally a quarter rest followed by an eighth note on the 3rd fret. This pattern repeats for the entire duration of the two measures.

92

Two musical staves for measures 92 and 93. The notation is identical to the previous system, featuring a treble clef staff with a two-flat key signature and a guitar tablature staff with a repeating eighth-note pattern on frets 1, 2, and 3.

94

Two musical staves for measures 94 and 95. The notation is identical to the previous systems, featuring a treble clef staff with a two-flat key signature and a guitar tablature staff with a repeating eighth-note pattern on frets 1, 2, and 3.

96

Two musical staves for measures 96 and 97. The notation is identical to the previous systems, featuring a treble clef staff with a two-flat key signature and a guitar tablature staff with a repeating eighth-note pattern on frets 1, 2, and 3.

98

Two musical staves for measures 98 and 99. The notation is identical to the previous systems, featuring a treble clef staff with a two-flat key signature and a guitar tablature staff with a repeating eighth-note pattern on frets 1, 2, and 3. A large number '4' is positioned above the second staff, indicating a four-measure rest for the remainder of the system.

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Strings

♩ = 142,000076

6

14

23

32

41

50

57

63

4

2

Strings

75

Musical notation for measures 75-78. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). Measures 75 and 76 feature a complex, multi-measure rest for the strings, indicated by a large bracket and a '7' below the staff. Measures 77 and 78 continue with similar complex rests.

81

Musical notation for measures 81-84. The staff is in treble clef with a key signature of two flats. Measures 81 and 82 feature a complex, multi-measure rest for the strings, indicated by a large bracket and a '7' below the staff. Measures 83 and 84 continue with similar complex rests.

89

Musical notation for measures 89-92. The staff is in treble clef with a key signature of two flats. Measures 89 and 90 feature a complex, multi-measure rest for the strings, indicated by a large bracket and a '7' below the staff. Measures 91 and 92 continue with similar complex rests.

95

Musical notation for measures 95-98. The staff is in treble clef with a key signature of two flats. Measures 95 and 96 feature a complex, multi-measure rest for the strings, indicated by a large bracket and a '7' below the staff. Measures 97 and 98 continue with similar complex rests. A large number '4' is positioned above the staff in measure 98, indicating a four-measure rest.