

# Andre Kruger - Take A Wild Guess

♩ = 147,001175

OCARINA

DRUMS

SANTUR

SAW WAVE

DISTORTION

OVERDRIVE

PICK BASS

FINGERDBAS

HONKY TONK

SYN STR 1

BASS&LEAD

♩ = 147,001175

STRINGS

8

OCARINA

SAW WAVE

SYN STR 1

STRINGS



13

OCARINA

SAW WAVE

SYN STR 1

STRINGS



17

OCARINA

SAW WAVE

SYN STR 1

STRINGS

20

OCARINA

SANTUR

SAW WAVE

SYN STR 1

STRINGS

Measures 20-21 of a musical score. The Ocarina part has a whole rest in measure 20 and a dotted quarter note in measure 21. The Santur and Saw Wave parts play continuous eighth-note patterns. The Syn Str 1 and Strings parts play sustained chords with a swell effect.



22

OCARINA

SANTUR

SAW WAVE

SYN STR 1

STRINGS

Measures 22-23 of a musical score. The Ocarina part has a whole rest in measure 22 and a dotted quarter note in measure 23. The Santur and Saw Wave parts play continuous eighth-note patterns. The Syn Str 1 and Strings parts play sustained chords with a swell effect.

24

OCARINA

SANTUR

SAW WAVE

SYN STR 1

STRINGS



26

OCARINA

SANTUR

SAW WAVE

SYN STR 1

STRINGS

28

OCARINA

DRUMS

SANTUR

DISTORTION

OVERDRIVE

BASS&LEAD

STRINGS

30

OCARINA

DRUMS

SANTUR

DISTORTION

OVERDRIVE

BASS&LEAD

STRINGS

The musical score consists of seven staves. The Ocarina staff has a treble clef and a whole rest. The Drums staff has a drum clef and contains a sequence of notes: a snare drum with a cross, a bass drum, a snare drum with a slur, a bass drum, and a snare drum. The Santur staff has a treble clef and contains a sequence of notes with stems pointing up and down. The Distortion staff has a treble clef and contains a chord with a slur, followed by two eighth notes with stems pointing up and down, and a whole rest. The Overdrive staff has a guitar clef and contains two measures with a '1' and a '?' on the first string. The Bass&Lead staff has a treble clef and contains a chord with a slur, followed by two eighth notes with stems pointing up and down, and a whole rest. The Strings staff has a bass clef and contains a long, sweeping line that starts with a double bar line and ends with a double bar line.

31

OCARINA

Musical staff for Ocarina, featuring a treble clef and a single note with a dot (half note).

DRUMS

Musical staff for Drums, featuring a drum clef and a sequence of rhythmic patterns with asterisks indicating specific drum sounds.

SANTUR

Musical staff for Santur, featuring a treble clef and a sequence of notes with a downward-sloping line indicating a glissando effect.

DISTORTION

Musical staff for Distortion, featuring a treble clef and a sequence of chords with a downward-sloping line indicating a glissando effect.

OVERDRIVE

Guitar Tab for Overdrive, showing a sequence of fret numbers (1, 1, 1, 1, 1, 1) and question marks below the strings.

BASS&LEAD

Musical staff for Bass & Lead, featuring a treble clef and a sequence of chords with a downward-sloping line indicating a glissando effect.

STRINGS

Musical staff for Strings, featuring a bass clef and a long horizontal line indicating a sustained or glissando effect.

Guitar Tab for Strings, showing a sequence of fret numbers (1, 1, 1, 1, 1, 1) and question marks below the strings.

32

OCARINA

DRUMS

SANTUR

DISTORTION

OVERDRIVE

BASS&LEAD

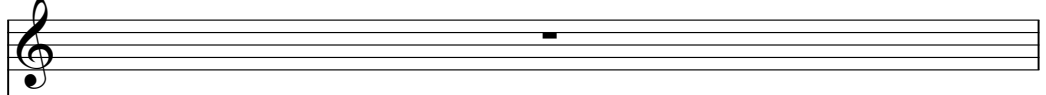
STRINGS

The musical score is arranged in a vertical stack. At the top, the Ocarina part is shown in a treble clef with a single note and a rest. The Drums part uses a drum set notation with various symbols and arrows. The Santur part is in a treble clef with a melodic line. The Distortion part is in a treble clef with a melodic line. The Overdrive part is a guitar tab with three strings and fret numbers (0). The Bass&Lead part is in a treble clef with a melodic line. The Strings part is in a bass clef with a melodic line. The score is divided into two measures by a vertical bar line.



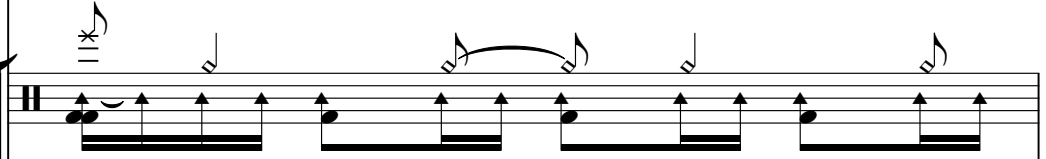
34

OCARINA



A musical staff for Ocarina in treble clef, containing a whole rest.

DRUMS



A musical staff for Drums in a drum clef, showing a rhythmic pattern of eighth notes with stems pointing up, including a triplet and a pair of eighth notes beamed together.

SANTUR



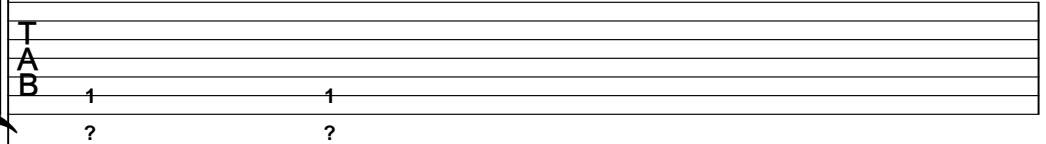
A musical staff for Santur in treble clef, featuring a melodic line of eighth notes with a slight upward curve.

DISTORTION



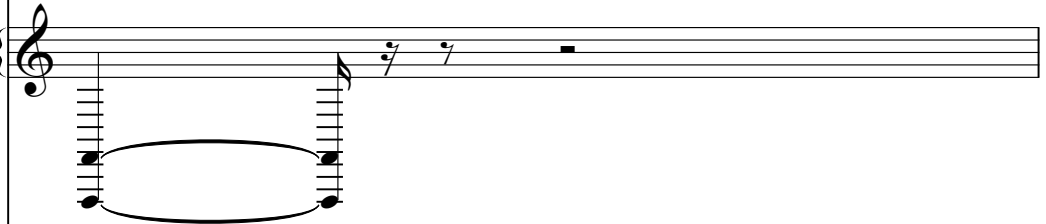
A musical staff for Distortion in treble clef, showing a sustained chord of two notes with a long horizontal line above them, followed by a quarter rest and a quarter note.

OVERDRIVE



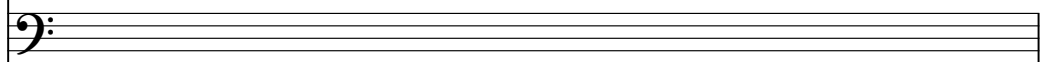
A guitar TAB staff for Overdrive, showing fret numbers 1 and 1 on the first and second strings, with question marks below.

BASS&LEAD

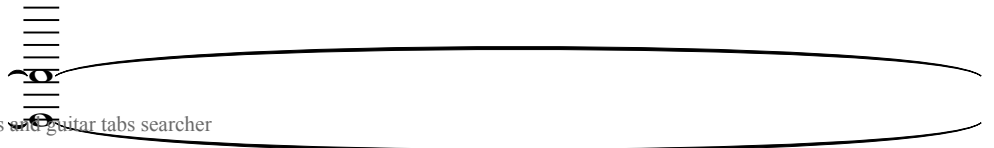


A musical staff for Bass & Lead in treble clef, showing a sustained chord of two notes with a long horizontal line above them, followed by a quarter rest and a quarter note.

STRINGS



A musical staff for Strings in bass clef, showing a long horizontal line indicating a sustained sound.



A large, stylized graphic element at the bottom of the page, resembling a long, curved line or a stylized 'S' shape.

35

OCARINA

DRUMS

SANTUR

DISTORTION

OVERDRIVE

BASS&LEAD

STRINGS

The musical score consists of seven staves. The Ocarina staff has a treble clef and a whole note. The Drums staff has a double bar line and a complex rhythmic pattern. The Santur staff has a treble clef and a melodic line. The Distortion staff has a treble clef and a melodic line. The Overdrive staff is a guitar tab with six lines and six measures of fret numbers (1, 1, 1, 1, 1, 1) and question marks below. The Bass&Lead staff has a treble clef and a melodic line. The Strings staff has a bass clef and a long sustain line.

36

DRUMS

SANTUR

SAW WAVE

DISTORTION

OVERDRIVE

PICK BASS

FINGERDBAS

HONKY TONK

SYN STR 1

BASS&LEAD

STRINGS

T  
A  
B

0 0  
0 0

Detailed description: This is a multi-stem musical score for page 11, starting at measure 36. The score includes parts for Drums, Santur, Saw Wave, Distortion, Overdrive, Pick Bass, Fingerdbas, Honky Tonk (piano), Syn Str 1, Bass&Lead, and Strings. The Drums part features a complex rhythmic pattern with various note values and rests. The Santur part has a melodic line with slurs. The Saw Wave part consists of a series of chords. The Distortion part has a few notes with a long sustain. The Overdrive part is a guitar tab with fret numbers 0 on the strings. The Pick Bass and Fingerdbas parts have a rhythmic pattern of eighth notes. The Honky Tonk part is a piano accompaniment with chords and bass lines. The Syn Str 1 part has a long sustain. The Bass&Lead part has a complex rhythmic pattern with many notes. The Strings part has a long sustain.

37

DRUMS

SANTUR

SAW WAVE

PICK BASS

FINGERDBAS

HONKY TONK

SYN STR 1

BASS&LEAD

STRINGS

Detailed description: This is a musical score for a multi-instrumental piece. It consists of nine staves. The 'DRUMS' staff uses a drum set notation with various rhythmic patterns. The 'SANTUR' staff features a melodic line with characteristic slurs. The 'SAW WAVE' staff has a simple, low-frequency line. The 'PICK BASS' and 'FINGERDBAS' staves show a consistent eighth-note bass line. The 'HONKY TONK' section is a grand staff with chords in the right hand and a bass line in the left. 'SYN STR 1' is a single staff with a chord. 'BASS&LEAD' and 'STRINGS' staves use guitar-style notation with fret numbers and a long sustain line.

38

DRUMS

SANTUR

SAW WAVE

PICK BASS

FINGERDBAS

HONKY TONK

SYN STR 1

BASS&LEAD

STRINGS

Detailed description: This is a multi-stem musical score for page 13, starting at measure 38. The score includes the following parts:   
- **DRUMS**: A drum set part with a complex rhythmic pattern of eighth and sixteenth notes, including a triplet.   
- **SANTUR**: A melodic line on a treble clef staff with a series of eighth notes.   
- **SAW WAVE**: A treble clef staff with a descending sequence of notes, ending with a long sustain line.   
- **PICK BASS**: A bass clef staff with a steady eighth-note rhythm.   
- **FINGERDBAS**: A bass clef staff with a steady eighth-note rhythm.   
- **HONKY TONK**: A grand staff (treble and bass clefs) with a syncopated, rhythmic accompaniment.   
- **SYN STR 1**: A treble clef staff with a long, sustained chord.   
- **BASS&LEAD**: A treble clef staff with a steady eighth-note rhythm, accompanied by guitar tablature below the staff.   
- **STRINGS**: A bass clef staff with a long, sustained chord, accompanied by guitar tablature below the staff.

39

DRUMS

SANTUR

SAW WAVE

PICK BASS

FINGERDBAS

HONKY TONK

SYN STR 1

BASS&LEAD

STRINGS

Detailed description: This is a multi-stem musical score for page 14, starting at measure 39. The score includes the following parts:   
- **DRUMS**: A drum set part with a complex rhythmic pattern of eighth and sixteenth notes, including a triplet of eighth notes.   
- **SANTUR**: A melodic line in treble clef with a repeating eighth-note pattern.   
- **SAW WAVE**: A single note in treble clef.   
- **PICK BASS**: A bass line in bass clef with a repeating eighth-note pattern.   
- **FINGERDBAS**: A bass line in bass clef with a repeating eighth-note pattern.   
- **HONKY TONK**: A piano accompaniment consisting of two staves (treble and bass clef) with block chords and a walking bass line.   
- **SYN STR 1**: A single note in treble clef.   
- **BASS&LEAD**: A guitar part in treble clef with a repeating eighth-note pattern and a guitar fretboard diagram below it.   
- **STRINGS**: A string section part in bass clef with a long, sustained note indicated by a fermata.

40

DRUMS

SANTUR

SAW WAVE

PICK BASS

FINGERDBAS

HONKY TONK

SYN STR 1

BASS&LEAD

STRINGS

Detailed description: This is a multi-stem musical score for page 15, starting at measure 40. The score includes:   
- **DRUMS**: A drum set part with various rhythmic patterns and accents.   
- **SANTUR**: A melodic line for the santur instrument.   
- **SAW WAVE**: A line with a sawtooth waveform and a series of notes.   
- **PICK BASS**: A bass line using a pick.   
- **FINGERDBAS**: A bass line using fingerpicking.   
- **HONKY TONK**: A piano accompaniment for honky-tonk style music, with chords in the right hand and a bass line in the left.   
- **SYN STR 1**: A string section with a long, sustained note.   
- **BASS&LEAD**: A guitar part with a bass line and lead line.   
- **STRINGS**: A string section with a long, sustained note.

41

DRUMS

SANTUR

SAW WAVE

PICK BASS

FINGERDBAS

HONKY TONK

SYN STR 1

BASS&LEAD

STRINGS

Detailed description: This is a multi-stem musical score for a track starting at measure 41. The score includes parts for Drums, Santur, Saw Wave, Pick Bass, Fingerdbas, Honky Tonk (piano), Syn Str 1, Bass&Lead, and Strings. The Drums part features a complex rhythmic pattern with various note values and rests. The Santur part has a melodic line with slurs. The Saw Wave part consists of a series of notes with a tremolo effect. The Pick Bass and Fingerdbas parts play a steady eighth-note pattern. The Honky Tonk part is a piano accompaniment with chords and bass notes. The Syn Str 1 part is mostly silent. The Bass&Lead part has a melodic line with a tremolo effect. The Strings part has a long, sustained note.



42

DRUMS

SANTUR

SAW WAVE

PICK BASS

FINGERDBAS

HONKY TONK

SYN STR 1

BASS&LEAD

STRINGS

Detailed description: This is a multi-stem musical score for 17 measures. The score includes parts for Drums, Santur, Saw Wave, Pick Bass, Fingerdbas, Honky Tonk (piano), Syn Str 1, Bass&Lead, and Strings. The Drums part features a complex rhythmic pattern with various note values and rests. The Santur part has a melodic line with slurs. The Saw Wave part consists of a simple melodic line. The Pick Bass and Fingerdbas parts have a rhythmic pattern of eighth notes with slurs. The Honky Tonk part is a piano accompaniment with chords and a bass line. The Syn Str 1 part has a long, sustained note with a slur. The Bass&Lead part has a rhythmic pattern of eighth notes with slurs. The Strings part has a long, sustained note with a slur.

43

DRUMS

SANTUR

SAW WAVE

PICK BASS

FINGERDBAS

HONKY TONK

SYN STR 1

BASS&LEAD

STRINGS

44

DRUMS

SANTUR

SAW WAVE

PICK BASS

FINGERDBAS

HONKY TONK

SYN STR 1

BASS&LEAD

STRINGS

Detailed description: This is a multi-stem musical score for page 19, starting at measure 44. The score includes parts for Drums, Santur, Saw Wave, Pick Bass, Fingerdbas, Honky Tonk (piano), Syn Str 1, Bass&Lead, and Strings. The Drums part features a complex rhythmic pattern with various note values and rests. The Santur part has a melodic line with slurs. The Saw Wave part consists of a simple, steady melodic line. The Pick Bass and Fingerdbas parts play a consistent eighth-note rhythmic pattern. The Honky Tonk part is a piano accompaniment with chords and bass lines. The Syn Str 1 part shows a sustained, tremolo-like effect. The Bass&Lead part has a rhythmic pattern with vertical lines indicating specific notes. The Strings part has a few notes and rests.

45

DRUMS

SANTUR

SAW WAVE

PICK BASS

FINGERDBAS

HONKY TONK

SYN STR 1

BASS&LEAD

This musical score is arranged vertically with eight staves. The top staff is for Drums, featuring a complex rhythmic pattern with various note values and rests. The Santur staff uses a treble clef and contains a melodic line with slurs. The Saw Wave staff is also in treble clef, showing a sequence of notes with some rests. The Pick Bass and Fingerdbas staves are in bass clef and feature a consistent eighth-note rhythmic pattern. The Honky Tonk section consists of two staves, with the upper staff in treble clef and the lower in bass clef, both containing block chords. The SYN STR 1 staff is in treble clef and contains a single chord. The Bass&Lead staff is in treble clef and contains a rhythmic pattern of eighth notes, with guitar tablature written below each note.

46

The musical score consists of eight staves. The **DRUMS** staff uses a drum set icon and features a complex rhythmic pattern with eighth and sixteenth notes, some beamed together. The **SANTUR** staff is in treble clef and shows a melodic line with slurs. The **SAW WAVE** staff is in treble clef and contains a simple melodic line with a long note at the end. The **PICK BASS** and **FINGERDBAS** staves are in bass clef and feature a steady eighth-note rhythm. The **HONKY TONK** section is a grand staff with treble and bass clefs, showing a complex accompaniment with chords and moving lines. The **SYN STR 1** staff is in treble clef and contains a long, sustained note with a tremolo effect. The **BASS&LEAD** staff is in treble clef and features a rhythmic eighth-note pattern with guitar tablature below each note.

47

DRUMS

SANTUR

SAW WAVE

PICK BASS

FINGERDBAS

HONKY TONK

SYN STR 1

BASS&LEAD

Detailed description: This musical score page, numbered 22, contains eight staves of music starting at measure 47. The instruments are: DRUMS (top staff, percussion clef, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests); SANTUR (second staff, treble clef, playing a melodic line with eighth notes); SAW WAVE (third staff, treble clef, mostly silent with a few notes); PICK BASS (fourth staff, bass clef, playing a steady eighth-note bass line); FINGERDBAS (fifth staff, bass clef, playing a steady eighth-note bass line); HONKY TONK (sixth staff, grand staff with treble and bass clefs, playing a piano accompaniment with chords and bass notes); SYN STR 1 (seventh staff, treble clef, mostly silent); and BASS&LEAD (bottom staff, treble clef, playing a steady eighth-note bass line with guitar tablature below each note).

48

The musical score consists of eight staves. The **DRUMS** staff uses a drum set icon and features a complex rhythmic pattern with eighth and sixteenth notes, some beamed together. The **SANTUR** staff is in treble clef and shows a melodic line with slurs. The **SAW WAVE** staff is in treble clef and contains a simple, steady melodic line. The **PICK BASS** and **FINGERDBAS** staves are in bass clef and feature a consistent eighth-note rhythmic pattern. The **HONKY TONK** section is a grand staff with two staves, showing a piano accompaniment with chords and bass notes. The **SYN STR 1** staff is in treble clef and contains a long, sustained chord. The **BASS&LEAD** staff is in treble clef and features a rhythmic pattern with guitar tablature below each note.

49

DRUMS

SANTUR

SAW WAVE

PICK BASS

FINGERDBAS

HONKY TONK

SYN STR 1

BASS&LEAD

The musical score for page 24, starting at measure 49, features the following parts:

- DRUMS:** A drum set part with a complex rhythmic pattern, including snare, hi-hat, and kick drum.
- SANTUR:** A melodic line for the Santur, featuring a series of eighth notes with a slight upward inflection.
- SAW WAVE:** A sawtooth wave effect, represented by a series of eighth notes with a slight upward inflection.
- PICK BASS:** A bass line played with a pick, consisting of eighth notes.
- FINGERDBAS:** A bass line played with fingers, consisting of eighth notes.
- HONKY TONK:** A piano accompaniment for honky-tonk, featuring a series of chords and a bass line.
- SYN STR 1:** A synthesizer string part, consisting of a series of chords.
- BASS&LEAD:** A bass and lead guitar part, consisting of eighth notes and guitar tablature.



50

The musical score consists of eight staves, each representing a different instrument or sound source. The staves are labeled on the left as follows: DRUMS, SANTUR, SAW WAVE, PICK BASS, FINGERDBAS, HONKY TONK, SYN STR 1, and BASS&LEAD. The DRUMS staff uses a drum set icon and shows a rhythmic pattern of eighth notes with stems pointing up. The SANTUR staff uses a treble clef and shows a melodic line with eighth notes. The SAW WAVE staff uses a treble clef and shows a series of notes with a long, sweeping slur over the latter half. The PICK BASS and FINGERDBAS staves use bass clefs and show a rhythmic pattern of eighth notes with stems pointing down. The HONKY TONK section consists of two staves, both using treble clefs, with a complex, multi-note accompaniment. The SYN STR 1 staff uses a treble clef and shows a long, sustained note with a large, sweeping slur. The BASS&LEAD staff uses a treble clef and shows a rhythmic pattern of eighth notes with stems pointing down, accompanied by guitar tablature below each note.

51

DRUMS

SANTUR

SAW WAVE

PICK BASS

FINGERDBAS

HONKY TONK

SYN STR 1

BASS&LEAD

Detailed description: This musical score page, numbered 26, begins at measure 51. It features eight staves for different instruments. The 'DRUMS' staff uses a double bar line and triangle symbols for a rhythmic pattern. The 'SANTUR' staff is in treble clef with a melodic line. The 'SAW WAVE' staff is in treble clef and is mostly silent. The 'PICK BASS' and 'FINGERDBAS' staves are in bass clef with a rhythmic pattern of eighth notes. The 'HONKY TONK' section consists of two staves in treble and bass clefs with chordal accompaniment. The 'SYN STR 1' staff is in treble clef with a sustained chord. The 'BASS&LEAD' staff is in treble clef with a rhythmic pattern of eighth notes.

52

DRUMS

SANTUR

SYN STR 1

BASS&LEAD

This system covers measures 52 and 53. The DRUMS staff shows a complex rhythmic pattern with eighth and sixteenth notes. The SANTUR staff features a melodic line with eighth notes. The SYN STR 1 staff has a sustained chord indicated by a large oval. The BASS&LEAD staff shows a bass line with eighth notes and rests. A double bar line is positioned to the left of the first measure.

54

DRUMS

SANTUR

SYN STR 1

BASS&LEAD

This system covers measures 54 and 55. The DRUMS staff continues the rhythmic pattern. The SANTUR staff continues the melodic line. The SYN STR 1 staff has a sustained chord. The BASS&LEAD staff continues the bass line. A double bar line is positioned to the left of the first measure.

56

DRUMS

SANTUR

SYN STR 1

BASS&LEAD

This system covers measures 56 and 57. The DRUMS staff continues the rhythmic pattern. The SANTUR staff continues the melodic line. The SYN STR 1 staff has a sustained chord. The BASS&LEAD staff continues the bass line.

58

DRUMS

SANTUR

SYN STR 1

BASS&LEAD

Double bar line

59

DRUMS

SANTUR

SYN STR 1

BASS&LEAD

Double bar line

61

DRUMS

SANTUR

SYN STR 1

BASS&LEAD

Double bar line

63

DRUMS

SANTUR

SYN STR 1

BASS&LEAD

This system contains measures 63 and 64. The DRUMS part features a consistent rhythmic pattern of eighth notes. The SANTUR part has a melodic line with eighth notes. The SYN STR 1 part has a sustained chord. The BASS&LEAD part has a bass line with eighth notes and rests.

65

DRUMS

SANTUR

SYN STR 1

BASS&LEAD

This system contains measures 65 and 66. The DRUMS part continues with the same rhythmic pattern. The SANTUR part continues with its melodic line. The SYN STR 1 part has a sustained chord. The BASS&LEAD part continues with its bass line.

67

DRUMS

SANTUR

SYN STR 1

BASS&LEAD

This system contains measures 67 and 68. The DRUMS part continues with the same rhythmic pattern. The SANTUR part continues with its melodic line. The SYN STR 1 part has a sustained chord. The BASS&LEAD part continues with its bass line.

68

DRUMS

SANTUR

SAW WAVE

PICK BASS

FINGERDBAS

HONKY TONK

SYN STR 1

BASS&LEAD

STRINGS

Detailed description: This is a multi-stem musical score for page 30, starting at measure 68. The score includes the following parts:   
- **DRUMS**: A drum set part with various rhythmic patterns and accents.   
- **SANTUR**: A melodic line for the Santur instrument.   
- **SAW WAVE**: A line with a sawtooth waveform and a steady bass line.   
- **PICK BASS**: A bass line using a pick.   
- **FINGERDBAS**: A bass line using fingerpicking.   
- **HONKY TONK**: A piano accompaniment for honky-tonk style music, with chords in the right hand and a bass line in the left.   
- **SYN STR 1**: A string section part with a long, sustained note.   
- **BASS&LEAD**: A combined bass and lead part with a melodic line and a bass line.   
- **STRINGS**: A standard string section part.

69

DRUMS

SANTUR

SAW WAVE

PICK BASS

FINGERDBAS

HONKY TONK

SYN STR 1

BASS&LEAD

STRINGS

Detailed description: This is a multi-stem musical score for page 31, starting at measure 69. The score includes the following parts:   
- **DRUMS**: A drum set part with a complex rhythmic pattern of eighth and sixteenth notes, including accents and a triplet.   
- **SANTUR**: A melodic line in treble clef with a repeating eighth-note pattern.   
- **SAW WAVE**: A low-frequency line in treble clef with a repeating eighth-note pattern.   
- **PICK BASS**: A bass line in bass clef with a repeating eighth-note pattern.   
- **FINGERDBAS**: A bass line in bass clef with a repeating eighth-note pattern.   
- **HONKY TONK**: A piano accompaniment in grand staff (treble and bass clefs) with block chords and moving bass lines.   
- **SYN STR 1**: A string part in treble clef with a sustained chord.   
- **BASS&LEAD**: A bass line in treble clef with a repeating eighth-note pattern and a long sustain line.   
- **STRINGS**: A string part in bass clef with a sustained chord.

70

DRUMS

SANTUR

SAW WAVE

PICK BASS

FINGERDBAS

HONKY TONK

SYN STR 1

BASS&LEAD

STRINGS

Detailed description: This is a multi-stem musical score for page 32, starting at measure 70. The score includes the following parts:   
- **DRUMS**: A drum set part with a complex rhythmic pattern of eighth and sixteenth notes, some with accents.   
- **SANTUR**: A melodic line in treble clef with a repeating eighth-note pattern.   
- **SAW WAVE**: A line in treble clef with a slow, descending melodic line.   
- **PICK BASS**: A bass line in bass clef with a steady eighth-note pattern.   
- **FINGERDBAS**: A bass line in bass clef with a steady eighth-note pattern, similar to the Pick Bass.   
- **HONKY TONK**: A piano accompaniment consisting of two staves (treble and bass clef) with block chords and a simple bass line.   
- **SYN STR 1**: A string part in treble clef with a long, sustained note that has a slight vibrato.   
- **BASS&LEAD**: A part in treble clef with a steady eighth-note pattern, likely for a guitar or lead instrument.   
- **STRINGS**: A part in bass clef with a steady eighth-note pattern, likely for a bass guitar or string bass.



71

DRUMS

SANTUR

SAW WAVE

PICK BASS

FINGERDBAS

HONKY TONK

SYN STR 1

BASS&LEAD

STRINGS

Detailed description: This is a multi-stem musical score for a track starting at measure 71. The score includes parts for Drums, Santur, Saw Wave, Pick Bass, Fingerdbas, Honky Tonk (piano), Syn Str 1, Bass&Lead, and Strings. The Drums part features a complex rhythmic pattern with various note values and rests. The Santur part has a melodic line with slurs. The Saw Wave part is mostly silent. The Pick Bass and Fingerdbas parts have a steady eighth-note rhythm. The Honky Tonk part consists of piano chords in both treble and bass clefs. The Syn Str 1 part has a few notes in the treble clef. The Bass&Lead part has a melodic line with a long slur. The Strings part is mostly silent.

72

DRUMS

SANTUR

SAW WAVE

PICK BASS

FINGERDBAS

HONKY TONK

SYN STR 1

BASS&LEAD

STRINGS

Detailed description: This is a musical score for a multi-instrumental piece. The score is divided into nine staves. The 'DRUMS' staff uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The 'SANTUR' staff is in treble clef and features a melodic line with grace notes. The 'SAW WAVE' staff is in treble clef and shows a series of chords. The 'PICK BASS' and 'FINGERDBAS' staves are in bass clef and play a rhythmic pattern of eighth notes. The 'HONKY TONK' section consists of two staves, treble and bass clef, with a syncopated melody and accompaniment. The 'SYN STR 1' staff is in treble clef and contains a long, sustained chord. The 'BASS&LEAD' staff is in treble clef and features a melodic line with a long sustain. The 'STRINGS' staff is in bass clef and is currently empty.

73

DRUMS

SANTUR

SAW WAVE

PICK BASS

FINGERDBAS

HONKY TONK

SYN STR 1

BASS&LEAD

STRINGS

Detailed description: This is a multi-stem musical score for a track starting at measure 73. The score includes parts for Drums, Santur, Saw Wave, Pick Bass, Fingerdbas, Honky Tonk (piano), Syn Str 1, Bass&Lead, and Strings. The Drums part features a complex rhythmic pattern with various note values and rests. The Santur part has a melodic line with slurs. The Saw Wave part consists of a series of notes with a tremolo effect. The Pick Bass and Fingerdbas parts play a steady eighth-note rhythm. The Honky Tonk part is a piano accompaniment with chords and bass lines. The Bass&Lead part features a melodic line with a long slur. The Strings part is currently silent.

74

DRUMS

SANTUR

SAW WAVE

PICK BASS

FINGERDBAS

HONKY TONK

SYN STR 1

BASS&LEAD

STRINGS

Detailed description: This is a multi-stem musical score for a track starting at measure 74. The score includes parts for Drums, Santur, Saw Wave, Pick Bass, Fingerdbas, Honky Tonk (piano and bass), Syn Str 1, Bass&Lead, and Strings. The Drums part features a complex rhythmic pattern with various note values and rests. The Santur part has a melodic line with slurs. The Saw Wave part consists of a simple melodic line. The Pick Bass and Fingerdbas parts have a rhythmic pattern of eighth notes with accents. The Honky Tonk part is a piano accompaniment with chords and bass notes. The Syn Str 1 part has a long, sustained note with a tremolo effect. The Bass&Lead part has a rhythmic pattern of eighth notes with accents. The Strings part is currently empty.

75

DRUMS

SANTUR

SAW WAVE

PICK BASS

FINGERDBAS

HONKY TONK

SYN STR 1

BASS&LEAD

STRINGS

Detailed description: This is a multi-stem musical score for page 37, starting at measure 75. The score includes parts for Drums, Santur, Saw Wave, Pick Bass, Fingerdbas, Honky Tonk (piano), Syn Str 1, Bass&Lead, and Strings. The Drums part features a complex rhythmic pattern with various note values and rests. The Santur part has a melodic line with slurs. The Saw Wave part is mostly silent. The Pick Bass and Fingerdbas parts play a steady eighth-note rhythm. The Honky Tonk part consists of piano chords in both treble and bass clefs. The Bass&Lead part features a rhythmic pattern with vertical lines representing notes. The Strings part is currently silent.

76

DRUMS

SANTUR

SAW WAVE

PICK BASS

FINGERDBAS

HONKY TONK

SYN STR 1

BASS&LEAD

STRINGS

Detailed description: This is a multi-stem musical score for a track starting at measure 76. The score includes parts for Drums, Santur, Saw Wave, Pick Bass, Fingerdbas, Honky Tonk (piano), Syn Str 1, Bass&Lead, and Strings. The Drums part features a complex rhythmic pattern with various drum sounds. The Santur part has a melodic line with a sawtooth-like contour. The Saw Wave part is a simple, steady melodic line. The Pick Bass and Fingerdbas parts play a consistent eighth-note pattern. The Honky Tonk part consists of piano chords in both hands. The Syn Str 1 part is a sustained, low-frequency pad. The Bass&Lead part plays a rhythmic eighth-note pattern. The Strings part is mostly silent, with a few notes at the beginning.

77

The musical score consists of eight staves, each representing a different instrument or sound source. The staves are labeled on the left as follows: DRUMS, SANTUR, SAW WAVE, PICK BASS, FINGERDBAS, HONKY TONK, SYN STR 1, and BASS&LEAD. The DRUMS staff uses a drum set notation with various symbols for different drum parts. The SANTUR staff uses a treble clef and features a melodic line with slurs. The SAW WAVE staff uses a treble clef and shows a sequence of notes with a sawtooth-like waveform. The PICK BASS and FINGERDBAS staves use bass clefs and feature a rhythmic pattern of eighth notes with accents. The HONKY TONK section is a grand staff with both treble and bass clefs, showing a complex harmonic structure. The SYN STR 1 staff uses a treble clef and shows a series of chords. The BASS&LEAD staff uses a treble clef and features a rhythmic pattern of eighth notes with a guitar-like waveform.

78

DRUMS

SANTUR

SAW WAVE

PICK BASS

FINGERDBAS

HONKY TONK

SYN STR 1

BASS&LEAD

Detailed description: This musical score page, numbered 40, begins at measure 78. It features eight staves for different instruments. The 'DRUMS' staff uses a drum set icon and shows a rhythmic pattern of eighth notes with stems pointing up. The 'SANTUR' staff is in treble clef with a melodic line of eighth notes. The 'SAW WAVE' staff is in treble clef with a single note held for the duration. The 'PICK BASS' and 'FINGERDBAS' staves are in bass clef with a rhythmic pattern of eighth notes with stems pointing up. The 'HONKY TONK' section consists of two staves in treble and bass clefs, with the treble staff playing chords and the bass staff playing a rhythmic line. The 'SYN STR 1' staff is in treble clef with a long, sustained note. The 'BASS&LEAD' staff is in treble clef with a rhythmic pattern of eighth notes and includes guitar tablature below each note.



79

The musical score consists of eight staves, each representing a different instrument or sound source. The staves are labeled on the left as follows: DRUMS, SANTUR, SAW WAVE, PICK BASS, FINGERDBAS, HONKY TONK, SYN STR 1, and BASS&LEAD. The DRUMS staff uses a drum set icon and shows a rhythmic pattern of eighth notes with stems pointing up. The SANTUR staff uses a treble clef and shows a melodic line with eighth notes. The SAW WAVE staff uses a treble clef and shows a single note with a sustain line. The PICK BASS and FINGERDBAS staves use bass clefs and show a rhythmic pattern of eighth notes with stems pointing up. The HONKY TONK staff uses a grand staff (treble and bass clefs) and shows a complex rhythmic pattern with many beamed notes. The SYN STR 1 staff uses a treble clef and shows a single note with a sustain line. The BASS&LEAD staff uses a treble clef and shows a rhythmic pattern of eighth notes with stems pointing up.

80

DRUMS

SANTUR

SAW WAVE

PICK BASS

FINGERDBAS

HONKY TONK

SYN STR 1

BASS&LEAD

Detailed description: This musical score page, numbered 42, begins at measure 80. It features eight staves for different instruments. The 'DRUMS' staff uses a drum set icon and shows a complex rhythmic pattern with various note values and rests. The 'SANTUR' staff is in treble clef and contains a melodic line with slurs. The 'SAW WAVE' staff is in treble clef and shows a simple, steady melodic progression. The 'PICK BASS' and 'FINGERDBAS' staves are in bass clef and feature a consistent eighth-note rhythmic pattern. The 'HONKY TONK' section consists of two staves in treble and bass clefs, playing a chordal accompaniment. The 'SYN STR 1' staff is in treble clef and contains a long, sustained chord. The 'BASS&LEAD' staff is in treble clef and features a rhythmic pattern with guitar tablature written below each note.

81

DRUMS

SANTUR

SAW WAVE

PICK BASS

FINGERDBAS

HONKY TONK

SYN STR 1

BASS&LEAD

Detailed description: This musical score page, numbered 81, features eight staves. The 'DRUMS' staff uses a drum set icon and contains a complex rhythmic pattern with various note values and rests. The 'SANTUR' staff is in treble clef and shows a melodic line with slurs. The 'SAW WAVE' staff is in treble clef and features a simple melodic line with rests. The 'PICK BASS' and 'FINGERDBAS' staves are in bass clef and contain a steady eighth-note bass line. The 'HONKY TONK' section consists of two staves in treble and bass clefs, playing a chordal accompaniment. The 'SYN STR 1' staff is in treble clef and contains a single chord. The 'BASS&LEAD' staff is in treble clef and contains a bass line with guitar tablature notation below each note.

82

DRUMS

SANTUR

SAW WAVE

PICK BASS

FINGERDBAS

HONKY TONK

SYN STR 1

BASS&LEAD

Detailed description: This musical score page, numbered 44, begins at measure 82. It features eight staves for different instruments. The 'DRUMS' staff uses a drum set icon and shows a rhythmic pattern of eighth notes with upward-pointing stems. The 'SANTUR' staff is in treble clef with a melodic line of eighth notes. The 'SAW WAVE' staff is in treble clef, showing a low-frequency oscillating waveform. The 'PICK BASS' and 'FINGERDBAS' staves are in bass clef, both featuring a steady eighth-note rhythm. The 'HONKY TONK' section consists of two staves in treble and bass clefs, with the treble staff containing chords and the bass staff containing a simple bass line. The 'SYN STR 1' staff is in treble clef and contains a long, sustained, low-frequency oscillating waveform. The 'BASS&LEAD' staff is in treble clef and contains a series of eighth notes, each accompanied by a guitar fretboard diagram below it.

83

DRUMS

SANTUR

SAW WAVE

PICK BASS

FINGERDBAS

HONKY TONK

SYN STR 1

BASS&LEAD



84

DRUMS

HONKY TONK

HONKY TONK

86

Musical notation for measures 86 and 87. The piece is in 2/4 time. The right hand (treble clef) features a sequence of chords: G7, F7, E7, D7, C7, Bb7, A7, G7. The left hand (bass clef) plays a steady eighth-note bass line: G2, B1, D2, E2, G2, B1, D2, E2, G2, B1, D2, E2, G2, B1, D2, E2, G2, B1, D2, E2.



HONKY TONK

88

Musical notation for measures 88 and 89. The right hand (treble clef) features a sequence of chords: G7, F7, E7, D7, C7, Bb7, A7, G7. The left hand (bass clef) plays a steady eighth-note bass line: G2, B1, D2, E2, G2, B1, D2, E2, G2, B1, D2, E2, G2, B1, D2, E2, G2, B1, D2, E2.



HONKY TONK

90

Musical notation for measures 90 and 91. The right hand (treble clef) features a sequence of chords: G7, F7, E7, D7, C7, Bb7, A7, G7. The left hand (bass clef) plays a steady eighth-note bass line: G2, B1, D2, E2, G2, B1, D2, E2, G2, B1, D2, E2, G2, B1, D2, E2, G2, B1, D2, E2.

92

DRUMS

SANTUR

SAW WAVE

HONKY TONK

BASS&LEAD

93

DRUMS

SANTUR

SAW WAVE

HONKY TONK

BASS&LEAD

94

DRUMS

SANTUR

SAW WAVE

HONKY TONK

BASS&LEAD

==

95

DRUMS

SANTUR

SAW WAVE

HONKY TONK

BASS&LEAD



96

DRUMS

SANTUR

SAW WAVE

HONKY TONK

BASS&LEAD

||

97

DRUMS

SANTUR

SAW WAVE

HONKY TONK

BASS&LEAD

98

DRUMS

SANTUR

SAW WAVE

HONKY TONK

BASS&LEAD

||

99

DRUMS

SANTUR

SAW WAVE

HONKY TONK

BASS&LEAD

100

DRUMS

SANTUR

SAW WAVE

PICK BASS

FINGERDBAS

HONKY TONK

SYN STR 1

BASS&LEAD

STRINGS

Detailed description: This is a multi-stem musical score for page 51, starting at measure 100. The score includes the following parts:   
- **DRUMS**: A drum set part with various rhythmic patterns and accents.   
- **SANTUR**: A melodic line for the Santur instrument.   
- **SAW WAVE**: A simple melodic line.   
- **PICK BASS**: A bass line using a pick.   
- **FINGERDBAS**: A bass line using fingerpicking.   
- **HONKY TONK**: A piano accompaniment for honky-tonk style music, shown in a grand staff.   
- **SYN STR 1**: A string section part with a long, sustained note.   
- **BASS&LEAD**: A combined bass and lead part.   
- **STRINGS**: A standard string section part.

101

DRUMS

SANTUR

SAW WAVE

PICK BASS

FINGERDBAS

HONKY TONK

SYN STR 1

BASS&LEAD

STRINGS

Detailed description: This is a musical score for a multi-instrumental piece. It consists of nine staves. The 'DRUMS' staff uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The 'SANTUR' staff is in treble clef and features a melodic line with slurs. The 'SAW WAVE' staff is in treble clef and contains a simple melodic line. The 'PICK BASS' and 'FINGERDBAS' staves are in bass clef and show a rhythmic pattern of eighth notes with stems. The 'HONKY TONK' section is a grand staff with treble and bass clefs, featuring block chords and a bass line. The 'SYN STR 1' staff is in treble clef and contains a single chord. The 'BASS&LEAD' staff is in treble clef and shows a melodic line with a long slur. The 'STRINGS' staff is in bass clef and contains a single chord.

102

DRUMS

SANTUR

SAW WAVE

PICK BASS

FINGERDBAS

HONKY TONK

SYN STR 1

BASS&LEAD

STRINGS

Detailed description: This is a multi-stem musical score for page 53, starting at measure 102. The score includes nine parts: DRUMS (military-style drum notation with accents), SANTUR (melodic line with grace notes), SAW WAVE (a single melodic line with a long sustain), PICK BASS (a rhythmic bass line with eighth notes), FINGERDBAS (a rhythmic bass line with eighth notes), HONKY TONK (a piano accompaniment with chords and a bass line), SYN STR 1 (a string section with a long, sustained chord), BASS&LEAD (a bass line with a lead line), and STRINGS (a blank staff for a string section). The notation is in black ink on a white background.

103

DRUMS

SANTUR

SAW WAVE

PICK BASS

FINGERDBAS

HONKY TONK

SYN STR 1

BASS&LEAD

STRINGS

Detailed description: This is a musical score for a multi-instrumental piece. It consists of nine staves. The 'DRUMS' staff uses a drum set notation with various symbols for different drum parts. The 'SANTUR' staff is in treble clef and shows a melodic line with grace notes. The 'SAW WAVE' staff is in treble clef and contains a single note with a long sustain. The 'PICK BASS' and 'FINGERDBAS' staves are in bass clef and feature a rhythmic pattern of eighth notes with accents. The 'HONKY TONK' section is a grand staff with complex chordal textures. The 'SYN STR 1' staff is in treble clef and shows a single chord. The 'BASS&LEAD' staff is in treble clef and has a rhythmic pattern of eighth notes with a long sustain line. The 'STRINGS' staff is in bass clef and shows a long sustain line.

104

DRUMS

SANTUR

SAW WAVE

PICK BASS

FINGERDBAS

HONKY TONK

SYN STR 1

BASS&LEAD

STRINGS

Detailed description: This musical score page, numbered 104, features nine staves. The 'DRUMS' staff uses a drum set icon and contains a complex rhythmic pattern with various note values and accents. The 'SANTUR' staff is in treble clef with a melodic line. The 'SAW WAVE' staff is in treble clef with a simple melodic line. The 'PICK BASS' and 'FINGERDBAS' staves are in bass clef with a rhythmic pattern of eighth notes. The 'HONKY TONK' section consists of two staves in treble and bass clefs, playing chords. The 'SYN STR 1' staff is in treble clef with a long, sustained note. The 'BASS&LEAD' staff is in treble clef with a rhythmic pattern of eighth notes. The 'STRINGS' staff is in bass clef and is currently empty.

105

DRUMS

SANTUR

SAW WAVE

PICK BASS

FINGERDBAS

HONKY TONK

SYN STR 1

BASS&LEAD

STRINGS

Detailed description: This musical score page, numbered 56, begins at measure 105. It features nine staves for different instruments. The 'DRUMS' staff uses a drum set notation with various rhythmic patterns and accents. The 'SANTUR' staff is in treble clef with a melodic line. The 'SAW WAVE' staff is in treble clef with a sparse, rhythmic pattern. The 'PICK BASS' and 'FINGERDBAS' staves are in bass clef with a consistent eighth-note pattern. The 'HONKY TONK' section consists of two staves in treble and bass clefs, playing chords and bass notes. The 'SYN STR 1' staff is in treble clef and contains a single chord. The 'BASS&LEAD' staff is in treble clef with a melodic line and a long sustain line. The 'STRINGS' staff is in bass clef and is currently empty.



106

DRUMS

SANTUR

SAW WAVE

PICK BASS

FINGERDBAS

HONKY TONK

SYN STR 1

BASS&LEAD

STRINGS

Detailed description: This is a multi-stem musical score for a track starting at measure 106. The score includes parts for Drums, Santur, Saw Wave, Pick Bass, Fingerdbas, Honky Tonk (piano), Syn Str 1, Bass&Lead, and Strings. The Drums part features a complex rhythmic pattern with various note values and rests. The Santur part has a melodic line with slurs. The Saw Wave part consists of a few notes followed by a long, sustained note. The Pick Bass and Fingerdbas parts have a steady, rhythmic pattern of eighth notes. The Honky Tonk part is a piano accompaniment with chords and a bass line. The Syn Str 1 part has a long, sustained note. The Bass&Lead part has a rhythmic pattern of eighth notes. The Strings part is currently empty.

107

DRUMS

SANTUR

SAW WAVE

PICK BASS

FINGERDBAS

HONKY TONK

SYN STR 1

BASS&LEAD

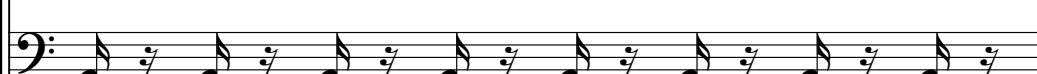
STRINGS

Detailed description: This is a multi-stem musical score for a track starting at measure 107. The score includes parts for Drums, Santur, Saw Wave, Pick Bass, Fingerdbas, Honky Tonk (piano), Syn Str 1, Bass&Lead, and Strings. The Drums part features a complex rhythmic pattern with various note values and rests. The Santur part has a melodic line with slurs. The Saw Wave part is mostly silent. The Pick Bass and Fingerdbas parts play a steady eighth-note bass line. The Honky Tonk part consists of piano chords in both hands. The Syn Str 1 part has a few initial notes. The Bass&Lead part has a rhythmic pattern with vertical lines indicating fretting. The Strings part is mostly silent.

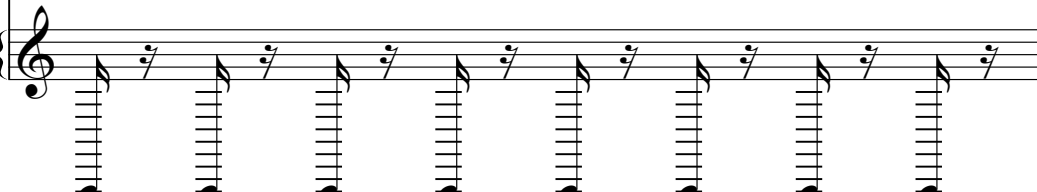
108 

DRUMS 

PICK BASS 

FINGERDBAS 

HONKY TONK 

BASS&LEAD 



109

PICK BASS 

FINGERDBAS 

HONKY TONK 

BASS&LEAD 

110

PICK BASS

A single bass clef staff containing a sequence of ten eighth notes with upward-pointing stems and a slash through each note, indicating a pick attack.

FINGERDBAS

A single bass clef staff containing a sequence of ten eighth notes with upward-pointing stems and a slash through each note, indicating a fingered attack.

HONKY TONK

A grand staff consisting of a treble clef staff and a bass clef staff. The treble staff contains five chords, each represented by a horizontal line with dots indicating the notes. The bass staff contains five eighth notes with upward-pointing stems and a slash through each note, indicating a pick attack.

BASS&LEAD

A single treble clef staff containing a sequence of ten eighth notes with upward-pointing stems and a slash through each note, indicating a pick attack. Below the staff are ten vertical guitar tablature lines, each with a single dot on the 5th string, 4th fret position.

111

DRUMS

SANTUR

SAW WAVE

PICK BASS

FINGERDBAS

HONKY TONK

SYN STR 1

BASS&LEAD

STRINGS

Detailed description: This is a musical score for a multi-instrumental piece. The score is divided into nine staves, each representing a different instrument or sound source. The instruments are: DRUMS (top staff), SANTUR, SAW WAVE, PICK BASS, FINGERDBAS, HONKY TONK (a grand staff with both treble and bass clefs), SYN STR 1, BASS&LEAD, and STRINGS (bottom staff). The score begins at measure 111. The DRUMS staff shows a rhythmic pattern of eighth notes. The PICK BASS and FINGERDBAS staves play a similar eighth-note pattern. The BASS&LEAD staff features a complex, dense texture of notes. The HONKY TONK grand staff plays chords and single notes. The other instruments (SANTUR, SAW WAVE, SYN STR 1, and STRINGS) have sparse, occasional notes. The score concludes with a double bar line.

OCARINA

Andre Kruger - Take A Wild Guess

♩ = 147,001175

2

10

18

26

33

78

# Andre Kruger - Take A Wild Guess

## DRUMS

$\text{♩} = 147,001175$

**26**

30

33

35

37

39

41

43

45

47

V.S.

DRUMS

49

Musical notation for drum part 49-50. The staff shows a sequence of notes with stems pointing up, indicating drum hits. There are rests and some notes with beams connecting them.

51

Musical notation for drum part 51-52. Similar to the previous system, it shows a sequence of notes with stems pointing up, including some notes with beams.

53

Musical notation for drum part 53-58. This system contains a dense, continuous sequence of notes with stems pointing up, representing a fast drum pattern.

56

Musical notation for drum part 56-61. This system contains a dense, continuous sequence of notes with stems pointing up, representing a fast drum pattern.

59

Musical notation for drum part 59-64. This system contains a dense, continuous sequence of notes with stems pointing up, representing a fast drum pattern.

62

Musical notation for drum part 62-67. This system contains a dense, continuous sequence of notes with stems pointing up, representing a fast drum pattern.

65

Musical notation for drum part 65-70. This system contains a dense, continuous sequence of notes with stems pointing up, representing a fast drum pattern.

68

Musical notation for drum part 68-69. The notation includes notes with stems pointing up, some with asterisks above them, and some notes with beams.

70

Musical notation for drum part 70-71. The notation includes notes with stems pointing up, some with beams, and some notes with beams.

72

Musical notation for drum part 72-73. The notation includes notes with stems pointing up, some with beams, and some notes with beams.



DRUMS

74

76

78

80

82

85

7

95

99

101

103

V.S.

4

DRUMS

105

Musical notation for drums, measures 105-106. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing up, grouped in pairs. Above the staff, there are eighth notes with stems pointing down, some of which are beamed together. The first measure contains four pairs of eighth notes, and the second measure contains four pairs of eighth notes.

107

Musical notation for drums, measures 107-108. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing up, grouped in pairs. Above the staff, there are eighth notes with stems pointing down, some of which are beamed together. The first measure contains four pairs of eighth notes, and the second measure contains four pairs of eighth notes. The notation ends with a double bar line and a '2' below it, indicating a double bar line.

111

Musical notation for drums, measures 111-112. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing up, grouped in pairs. Above the staff, there are eighth notes with stems pointing down, some of which are beamed together. The first measure contains four pairs of eighth notes, and the second measure contains four pairs of eighth notes. The notation ends with a double bar line.

SANTUR

Andre Kruger - Take A Wild Guess

♩ = 147,001175

18

21

23

25

27

29

31

33

35

37

V.S.

## SANTUR



SANTUR

59

61

63

65

67

69

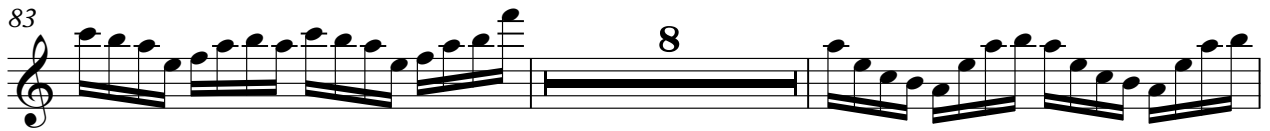
71

73

75

77

## SANTUR



SANTUR

107

4

SAW WAVE

Andre Kruger - Take A Wild Guess

♩ = 147,001175

10

15

20

25

8

37

41

45

49

16



SAW WAVE

68

Musical staff 68-72: Treble clef, 4/4 time signature. Measures 68-72 contain a sequence of eighth notes and quarter notes, with a fermata over the final note of measure 72.

73

Musical staff 73-76: Treble clef, 4/4 time signature. Measures 73-76 contain a sequence of eighth notes and quarter notes, with a fermata over the final note of measure 76.

77

Musical staff 77-80: Treble clef, 4/4 time signature. Measures 77-80 contain a sequence of eighth notes and quarter notes, with a fermata over the final note of measure 80.

81

Musical staff 81-85: Treble clef, 4/4 time signature. Measures 81-85 contain a sequence of eighth notes and quarter notes, with a fermata over the final note of measure 85. A bar line with the number '8' above it indicates an 8-measure rest starting at measure 86.

93

Musical staff 93-96: Treble clef, 4/4 time signature. Measures 93-96 contain a sequence of eighth notes and quarter notes, with a fermata over the final note of measure 96.

97

Musical staff 97-100: Treble clef, 4/4 time signature. Measures 97-100 contain a sequence of eighth notes and quarter notes, with a fermata over the final note of measure 100.

101

Musical staff 101-104: Treble clef, 4/4 time signature. Measures 101-104 contain a sequence of eighth notes and quarter notes, with a fermata over the final note of measure 104.

105

Musical staff 105-107: Treble clef, 4/4 time signature. Measures 105-107 contain a sequence of eighth notes and quarter notes, with a fermata over the final note of measure 107.

108

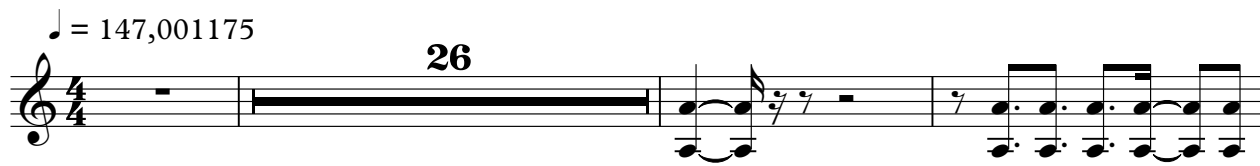
Musical staff 108-111: Treble clef, 4/4 time signature. Measures 108-111 contain a sequence of eighth notes and quarter notes, with a fermata over the final note of measure 111. A bar line with the number '4' above it indicates a 4-measure rest starting at measure 112.

DISTORTION

Andre Kruger - Take A Wild Guess

♩ = 147,001175

26



30



34

77



Andre Kruger - Take A Wild Guess

OVERDRIVE

♩ = 147,001175

26

E										
B										
G										
D										
A										
E										
A										

0 0      0 0 0 0 0 0      1 1  
0 0      0 0 0 0 0 0      ? ?

31

T										
A										
B										

1 1 1 1 1 1      0 0      0 0 0 0 0 0      1 1  
? ? ? ? ? ?      0 0      0 0 0 0 0 0      ? ?

35

77

T										
A										
B										

1 1 1 1 1 1      0 0      0 0 0 0 0 0      1 1  
? ? ? ? ? ?      0 0      0 0 0 0 0 0      ? ?

PICK BASS

Andre Kruger - Take A Wild Guess

♩ = 147,001175

**34**

Musical staff 1: Bass clef, 4/4 time signature. Measure 1 is a whole rest. Measure 2 is a whole bar line. Measure 3 starts with a quarter note followed by eighth notes.

37

Musical staff 2: Bass clef, 4/4 time signature. Measures 37-38 contain eighth notes.

39

Musical staff 3: Bass clef, 4/4 time signature. Measures 39-40 contain eighth notes.

41

Musical staff 4: Bass clef, 4/4 time signature. Measures 41-42 contain eighth notes.

43

Musical staff 5: Bass clef, 4/4 time signature. Measures 43-44 contain eighth notes.

45

Musical staff 6: Bass clef, 4/4 time signature. Measures 45-46 contain eighth notes.

47

Musical staff 7: Bass clef, 4/4 time signature. Measures 47-48 contain eighth notes.

49

Musical staff 8: Bass clef, 4/4 time signature. Measures 49-50 contain eighth notes.

51

**16**

Musical staff 9: Bass clef, 4/4 time signature. Measure 51 contains eighth notes. Measure 52 is a whole bar line.

68



70



72



74



76



78



80



82



84

**16**



101



103



105



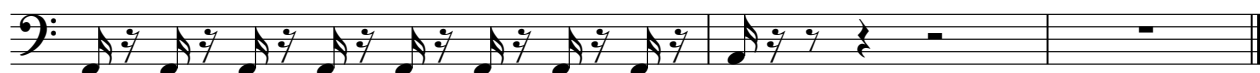
107



109



111



♩ = 147,001175

**34**

Musical staff 1: Bass clef, 4/4 time signature. Measure 1 is a whole rest. Measure 2 is a whole bar line. Measure 3 starts with a quarter note followed by eighth notes.

37

Musical staff 2: Bass clef, 4/4 time signature. Measures 37-38 contain eighth notes.

39

Musical staff 3: Bass clef, 4/4 time signature. Measures 39-40 contain eighth notes.

41

Musical staff 4: Bass clef, 4/4 time signature. Measures 41-42 contain eighth notes.

43

Musical staff 5: Bass clef, 4/4 time signature. Measures 43-44 contain eighth notes.

45

Musical staff 6: Bass clef, 4/4 time signature. Measures 45-46 contain eighth notes.

47

Musical staff 7: Bass clef, 4/4 time signature. Measures 47-48 contain eighth notes.

49

Musical staff 8: Bass clef, 4/4 time signature. Measures 49-50 contain eighth notes.

51

**16**

Musical staff 9: Bass clef, 4/4 time signature. Measure 51 contains eighth notes. Measure 52 is a whole bar line.

68



70



72



74



76



78



80



82



84

**16**



101





103



105



107



109



111



HONKY TONK

Andre Kruger - Take A Wild Guess

♩ = 147,001175

34

34

38

41

44

47

50

16

16

68

Measures 68-70 of the piece 'Honky Tonk'. The notation is in 2/4 time, featuring a piano accompaniment with a steady eighth-note bass line and a treble line of chords and eighth notes.

71

Measures 71-73 of the piece 'Honky Tonk'. The notation is in 2/4 time, featuring a piano accompaniment with a steady eighth-note bass line and a treble line of chords and eighth notes.

74

Measures 74-76 of the piece 'Honky Tonk'. The notation is in 2/4 time, featuring a piano accompaniment with a steady eighth-note bass line and a treble line of chords and eighth notes.

77

Measures 77-79 of the piece 'Honky Tonk'. The notation is in 2/4 time, featuring a piano accompaniment with a steady eighth-note bass line and a treble line of chords and eighth notes.

80

Measures 80-82 of the piece 'Honky Tonk'. The notation is in 2/4 time, featuring a piano accompaniment with a steady eighth-note bass line and a treble line of chords and eighth notes.

83

Measures 83-85 of the piece 'Honky Tonk'. The notation is in 2/4 time, featuring a piano accompaniment with a steady eighth-note bass line and a treble line of chords and eighth notes.

# HONKY TONK

86

Musical notation for measures 86-88. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 2/4 time. The right hand plays a sequence of chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5. The left hand plays a sequence of chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3.

89

Musical notation for measures 89-91. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 2/4 time. The right hand plays a sequence of chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5. The left hand plays a sequence of chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3.

92

Musical notation for measures 92-94. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 2/4 time. The right hand plays a sequence of chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5. The left hand plays a sequence of chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3.

95

Musical notation for measures 95-97. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 2/4 time. The right hand plays a sequence of chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5. The left hand plays a sequence of chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3.

98

Musical notation for measures 98-100. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 2/4 time. The right hand plays a sequence of chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5. The left hand plays a sequence of chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3.

101

Musical notation for measures 101-103. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 2/4 time. The right hand plays a sequence of chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5. The left hand plays a sequence of chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3.

V.S.

## HONKY TONK

104

Musical score for measures 104-106. The score is written for piano in a 2/4 time signature. The right hand (treble clef) features a steady eighth-note accompaniment with chords, while the left hand (bass clef) plays a rhythmic pattern of eighth notes. The piece concludes with a double bar line at the end of measure 106.

107

Musical score for measures 107-109. The score continues the piano accompaniment from the previous system. The right hand maintains the eighth-note accompaniment with chords, and the left hand continues the rhythmic eighth-note pattern. The piece concludes with a double bar line at the end of measure 109.

110

Musical score for measures 110-112. The score continues the piano accompaniment. The right hand maintains the eighth-note accompaniment with chords, and the left hand continues the rhythmic eighth-note pattern. The piece concludes with a double bar line at the end of measure 112.

Andre Kruger - Take A Wild Guess

SYN STR 1

♩ = 147,001175

6

14

23

8

38

47

56

65

74

83

16

105

4

♩ = 147,001175

26

30

34

37

39

41

43

45

47

49

V.S.

This musical score is for a Bass and Lead guitar arrangement, covering measures 51 through 77. The score is presented in a single system with 13 staves. Each staff begins with a measure number: 51, 54, 58, 62, 66, 69, 71, 73, 75, and 77. The notation is written in treble clef and consists of a series of rhythmic patterns. The first staff (51) features a sequence of eighth notes with stems pointing down, followed by a similar pattern with stems pointing up. The subsequent staves (54-77) continue with similar rhythmic motifs, often involving beamed eighth notes and sixteenth notes, creating a complex and fast-paced texture. The notation includes various note values, stems, and beams, typical of a guitar or bass line. The overall structure is a continuous sequence of measures, with some staves containing multiple measures of music.



The image displays a musical score for Bass and Lead guitar, consisting of 12 staves of music. Each staff is numbered on the left side, starting from 79 at the top and ending at 104 at the bottom. The notation is written in a standard musical staff with a treble clef. The music features a consistent rhythmic pattern of eighth notes, with many notes marked with a slash and a vertical line, indicating a specific playing technique. A double bar line is present at the end of measure 83, with a thick black bar extending to the right, suggesting a section break or a specific performance instruction. The overall layout is clean and professional, typical of a music book or sheet music.

V.S.

106

Musical notation for measure 106. It consists of a treble clef, a series of eighth notes with stems pointing down, and a guitar tablature below each note. The notes are arranged in two groups of eight, separated by a bar line.

108

Musical notation for measure 108. It consists of a treble clef, a series of eighth notes with stems pointing down, and a guitar tablature below each note. The notes are arranged in two groups of eight, separated by a bar line.

110

Musical notation for measure 110. It consists of a treble clef, a series of eighth notes with stems pointing down, and a guitar tablature below each note. The notes are arranged in a single group of eight.

111

Musical notation for measure 111. It consists of a treble clef, a series of eighth notes with stems pointing down, and a guitar tablature below each note. The notes are arranged in two groups: a group of eight followed by a group of one, separated by a bar line.

