

# Alizee - J'en ai marre

♩ = 100,000000 ♩ = 250,000000

Oboe

Percussion

Tubular Bells

Alto Glockenspiel

Jazz Guitar

Jazz Guitar

Kora

5-string Electric Bass

Fretless Electric Bass

Rock Organ

Synth Bass

Tape Sampler Keyboard [Strings]

Orchestra Hit

Viola

Contrabass

♩ = 100,000000 ♩ = 250,000000

4

The image shows a musical score for a multi-instrument ensemble. The score is divided into six staves, each with a different instrument label to its left: Perc., J. Gtr., J. Gtr., Kora, E. Bass, Vla., and Cb. The Percussion staff (Perc.) has a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The first two J. Gtr. staves (J. Gtr.) show guitar notation with various chords and melodic lines. The Kora staff (Kora) shows a melodic line with eighth notes and rests. The E. Bass staff (E. Bass) shows a bass line with quarter notes. The Vla. staff (Vla.) shows a few chords and rests. The Cb. staff (Cb.) shows a single note with a long sustain line. At the bottom of the page, there is a vocal line with a treble clef, a few notes, and rests.

6

Perc. J. Gtr. J. Gtr. Kora E. Bass Vla. Cb.

The musical score consists of seven staves. The Percussion staff (Perc.) features a series of 'x' marks above the staff and rhythmic notation below. The J. Gtr. (Jazz Guitar) staves show complex chordal and melodic patterns. The Kora staff has a melodic line with various accidentals. The E. Bass (Electric Bass) staff provides a steady bass line. The Vla. (Violin) and Cb. (Cello) staves have sparse notes. At the bottom, a treble clef staff contains a few scattered notes and rests.

8

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Vla.

Cb.

The musical score consists of seven staves. The Percussion staff (Perc.) features a series of 'x' marks above the staff and rhythmic notation below. The two J. Gtr. (Jazz Guitar) staves use treble clefs and contain complex chordal and melodic lines. The Kora staff uses a treble clef with a simple melodic line. The E. Bass (Electric Bass) staff uses a bass clef with a steady bass line. The Vla. (Violin) staff uses a treble clef with a melodic line. The Cb. (Cello) staff uses a bass clef with a melodic line. At the bottom of the page, there is an additional treble clef staff with a few scattered notes.



10

Perc. Tub. B. J. Gtr. J. Gtr. Kora E. Bass E. Bass S. Bass Vla. Cb.

Detailed description: This is a page of a musical score, page 5, starting at measure 10. The score is arranged in a grand staff with ten staves. The instruments are Percussion (Perc.), Tub. B. (Tuba), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), S. Bass (Soprano Bass), Vla. (Viola), and Cb. (Cello). The Percussion staff shows a complex rhythmic pattern with various notes and rests. The Tub. B. staff has a few notes, including a sharp sign. The J. Gtr. staves show a melodic line with various notes and rests. The Kora staff has a melodic line with various notes and rests. The E. Bass staff has a melodic line with various notes and rests. The S. Bass staff has a melodic line with various notes and rests. The Vla. staff has a melodic line with various notes and rests. The Cb. staff has a melodic line with various notes and rests.

12

Perc. Tub. B. J. Gtr. J. Gtr. Kora E. Bass E. Bass S. Bass Vla. Cb.

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various notes and rests, including some with 'x' marks above them. The Tub. B. staff (Tub. B.) has a few notes, including a sharp sign. The J. Gtr. staff (J. Gtr.) shows a melodic line with various notes and rests. The second J. Gtr. staff (J. Gtr.) contains a dense, multi-measure rest with some notes. The Kora staff (Kora) has a melodic line with various notes and rests. The E. Bass staff (E. Bass) has a melodic line with various notes and rests. The second E. Bass staff (E. Bass) has a melodic line with various notes and rests. The S. Bass staff (S. Bass) has a melodic line with various notes and rests. The Vla. staff (Vla.) has a melodic line with various notes and rests. The Cb. staff (Cb.) has a melodic line with various notes and rests. At the bottom of the page, there is a single treble clef staff with a few notes and rests.

14

Perc. Tub. B. J. Gtr. J. Gtr. Kora E. Bass E. Bass S. Bass Vla. Cb.

The image shows a musical score for a multi-instrument ensemble. The score is divided into two measures, with a measure number '14' at the top left. The instruments are listed on the left: Perc. (Percussion), Tub. B. (Tuba), J. Gtr. (Jazz Guitar), Kora (Kora), E. Bass (Electric Bass), S. Bass (Soprano Bass), Vla. (Viola), and Cb. (Cello). The Percussion part features a complex rhythmic pattern with various notes and rests, and a bar line in the middle. The Tub. B. part has a few notes in the second measure. The J. Gtr. parts have intricate melodic lines with many notes and rests. The Kora part has a simple melodic line. The E. Bass and S. Bass parts have a similar melodic line. The Vla. part has a few notes in the second measure. The Cb. part has a few notes in the second measure. At the bottom of the page, there is a single treble clef staff with a few notes and rests.

16

Perc. Tub. B. Alto Glock. J. Gtr. J. Gtr. Kora E. Bass E. Bass S. Bass Orch. Hit Vla. Cb.

Detailed description: This is a page of a musical score, page 8, starting at measure 16. The score is arranged in a vertical stack of staves. The instruments and their parts are: Percussion (Perc.) with a snare drum and cymbals; Tub. B. (Tuba) with a few notes; Alto Glock. (Alto Glockenspiel) with a few notes; J. Gtr. (Jazz Guitar) with a melodic line and a second staff for chords; Kora (Kora) with a melodic line; E. Bass (Electric Bass) with a bass line; S. Bass (Soprano Bass) with a bass line; Orch. Hit (Orchestra Hit) with a few notes; Vla. (Viola) with a few notes; and Cb. (Cello) with a few notes. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Percussion part has 'x' marks above the staff indicating cymbal hits. The J. Gtr. part has a melodic line in the first staff and a chordal accompaniment in the second staff. The Kora part has a melodic line with some grace notes. The E. Bass and S. Bass parts have a bass line with some grace notes. The Orch. Hit, Vla., and Cb. parts have a few notes.

18

Perc. Tub. B. Alto Glock. J. Gtr. J. Gtr. Kora E. Bass E. Bass S. Bass Orch. Hit Vla. Cb.

Detailed description: This is a page of a musical score, page 9, starting at measure 18. The score is arranged in a grand staff format with ten staves. The instruments are Percussion (Perc.), Tub. B. (Tuba), Alto Glock. (Alto Glockenspiel), J. Gtr. (Jazz Guitar), Kora (Kora), E. Bass (Electric Bass), S. Bass (Soprano Bass), Orch. Hit (Orchestra Hit), Vla. (Viola), and Cb. (Cello). The Percussion part features a complex rhythmic pattern with various notes and rests. The Tub. B. part has a few notes with a sharp sign. The Alto Glock. part has a few notes with a sharp sign. The J. Gtr. parts have a mix of notes and rests. The Kora part has a few notes with a sharp sign. The E. Bass part has a few notes with a sharp sign. The S. Bass part has a few notes with a sharp sign. The Orch. Hit part has a few notes with a sharp sign. The Vla. part has a few notes with a sharp sign. The Cb. part has a few notes with a sharp sign.

20

Ob.

Perc.

Tub. B.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Bass

S. Bass

Vla.

Cb.

22

Ob.

Perc.

Tub. B.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Bass

S. Bass

Vla.

Cb.

24

Ob.

Perc.

Tub. B.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Bass

S. Bass

Vla.

Cb.

The musical score consists of ten staves. The first staff (Ob.) has a treble clef and a key signature of one sharp (F#). The second staff (Perc.) has a common time signature and contains rhythmic notation with 'x' marks above notes. The third staff (Tub. B.) has a treble clef and a key signature of one sharp. The fourth and fifth staves (J. Gtr.) have treble clefs and a key signature of one sharp. The sixth staff (Kora) has a treble clef and a key signature of one sharp. The seventh and eighth staves (E. Bass) have bass clefs and a key signature of one sharp. The ninth staff (S. Bass) has a bass clef and a key signature of one sharp. The tenth staff (Vla.) has a bass clef and a key signature of one sharp. The eleventh staff (Cb.) has a bass clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, beams, and dynamic markings.



26

Perc. Tub. B. J. Gtr. J. Gtr. Kora E. Bass E. Bass S. Bass Vla. Cb.

Detailed description: This is a page of a musical score, page 13, starting at measure 26. The score is arranged in a vertical stack of staves. The instruments are Percussion (Perc.), Tub. B. (Tuba), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), S. Bass (Soprano Bass), Vla. (Viola), and Cb. (Cello). The Percussion staff shows a complex rhythmic pattern with various notes and rests. The Tub. B. staff has a few notes, including a sharp sign. The J. Gtr. staves show a melodic line with some chords. The Kora staff has a simple melodic line. The E. Bass and S. Bass staves have a bass line with some notes and rests. The Vla. and Cb. staves have a few notes, including a sharp sign. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a time signature of 8/8.

28

Ob.

Perc.

Tub. B.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Bass

S. Bass

Vla.

Cb.

Detailed description: This page of a musical score covers measures 28 through 31. The score is arranged in a vertical stack of staves. The instruments and their parts are: Oboe (Ob.) with a melodic line; Percussion (Perc.) with rhythmic patterns indicated by 'x' marks; Bass Trombone (Tub. B.) with sparse notes; two parts of the Javanese Gamelan (J. Gtr.) with complex rhythmic and melodic patterns; Kora with a melodic line; two parts of the Electric Bass (E. Bass) with a steady bass line; Sub Bass (S. Bass) with a melodic line; Viola (Vla.) and Cello (Cb.) with sustained chords and a long note in the final measure. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

30

Ob.

Perc.

Tub. B.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Bass

S. Bass

Vla.

Cb.

Detailed description: This page of a musical score covers measures 30 and 31. The score is for a multi-instrument ensemble. The instruments listed are Oboe (Ob.), Percussion (Perc.), Tubistone Bass (Tub. B.), two Jamban Guitars (J. Gtr.), Kora, two Electric Basses (E. Bass), Soudanese Bass (S. Bass), Viola (Vla.), and Cello (Cb.). Measure 30 shows the Oboe playing a simple melodic line, Percussion with complex rhythmic patterns, Tubistone Bass with a few notes, and the Jamban Guitars, Kora, and Soudanese Bass providing harmonic support. Measure 31 continues these parts, with the Viola and Cello playing sustained chords. The score is written in a key with one flat and a 4/4 time signature.

32

Perc. Tub. B. Alto Glock. J. Gtr. J. Gtr. Kora E. Bass E. Bass S. Bass Orch. Hit Vla. Cb.

Detailed description: This is a page of a musical score, page 16, starting at measure 32. The score is arranged in a vertical stack of staves. The instruments and their parts are: Percussion (Perc.) with a snare drum and cymbals; Tub. B. (Tuba) with a few notes; Alto Glock. (Alto Glockenspiel) with a few notes; J. Gtr. (Jazz Guitar) with a melodic line and a second staff for chords; Kora (Kora) with a rhythmic line; E. Bass (Electric Bass) with a bass line; S. Bass (Soprano Bass) with a bass line; Orch. Hit (Orchestra Hit) with a few notes; Vla. (Viola) with a melodic line; and Cb. (Cello) with a few notes. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The Percussion part has 'x' marks above the staff indicating cymbal hits. The Viola and Cello parts have a long slur across the two measures, indicating sustained notes. The overall style is contemporary or modern.

34

Perc. Tub. B. Alto Glock. J. Gtr. J. Gtr. Kora E. Bass E. Bass S. Bass Orch. Hit Vla. Cb.

Detailed description: This is a page of a musical score, page 17, starting at measure 34. The score is arranged in a grand staff format with ten staves. The instruments are Percussion (Perc.), Tub. B. (Tuba), Alto Glock. (Alto Gong), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), S. Bass (Soprano Bass), Orch. Hit (Orchestra Hit), Vla. (Viola), and Cb. (Cello). The Percussion staff shows a complex rhythmic pattern with various notes and rests. The Tub. B. staff has a few notes, including a sharp sign. The Alto Glock. staff has notes with sharp signs. The J. Gtr. staves show a melodic line with a sharp sign and a complex rhythmic pattern. The Kora staff has a melodic line with a sharp sign. The E. Bass staves have a bass line with a sharp sign. The S. Bass staff has a bass line with a sharp sign. The Orch. Hit staff has notes with a sharp sign. The Vla. staff has notes with a sharp sign and a large oval shape. The Cb. staff has notes with a sharp sign.

36

Ob.

Perc.

Tub. B.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Bass

S. Bass

Vla.

Cb.

Detailed description: This page of a musical score covers measures 36 and 37. The score is arranged in a vertical stack of staves. The instruments and their parts are: Oboe (Ob.) with a melodic line in measure 36; Percussion (Perc.) with rhythmic patterns; Bass Trombone (Tub. B.) with sparse notes; two Electric Guitars (J. Gtr.) with complex chordal textures; Kora with a rhythmic pattern; two Electric Basses (E. Bass) with a steady bass line; Sub Bass (S. Bass) with a similar bass line; Viola (Vla.) with a sustained chord in measure 37; and Contrabass (Cb.) with a sustained chord in measure 37. A single treble clef staff is located at the bottom of the page.

38

Ob.

Perc.

Tub. B.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Bass

S. Bass

Vla.

Cb.

40

Ob.

Perc.

Tub. B.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Bass

S. Bass

Vla.

Cb.

The musical score consists of ten staves. The first staff (Ob.) has a treble clef and a key signature of one sharp (F#). The second staff (Perc.) has a common time signature and contains rhythmic notation with 'x' marks above notes. The third staff (Tub. B.) has a treble clef and a key signature of one sharp. The fourth and fifth staves (J. Gtr.) have a treble clef and a key signature of one sharp. The sixth staff (Kora) has a treble clef and a key signature of one sharp. The seventh and eighth staves (E. Bass) have a bass clef and a key signature of one sharp. The ninth staff (S. Bass) has a bass clef and a key signature of one sharp. The tenth staff (Vla.) has a bass clef and a key signature of one sharp. The eleventh staff (Cb.) has a bass clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, beams, and dynamic markings.



42

Perc. Tub. B. J. Gtr. J. Gtr. Kora E. Bass E. Bass S. Bass Vla. Cb.

Detailed description: This is a page of a musical score, page 21, starting at measure 42. The score is arranged in a vertical stack of staves. The instruments are Percussion (Perc.), Tub. B. (Tuba), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), S. Bass (Soprano Bass), Vla. (Viola), and Cb. (Cello). The Percussion staff shows a complex rhythmic pattern with various notes and rests. The Tub. B. staff has a few notes, including a sharp sign. The J. Gtr. staves show a melodic line with some chords. The Kora staff has a simple melodic line. The E. Bass staves have a bass line with some chords. The S. Bass staff has a simple melodic line. The Vla. and Cb. staves have a complex chordal structure with a large oval shape indicating a sustained chord or a specific technique.

44

Ob.

Perc.

Tub. B.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Bass

S. Bass

Vla.

Cb.

Detailed description: This page of a musical score covers measures 44 and 45. The score is arranged in a vertical stack of staves. The instruments and their parts are: Oboe (Ob.) with a melodic line in treble clef; Percussion (Perc.) with rhythmic patterns indicated by 'x' marks; Bass Trombone (Tub. B.) with sparse notes in treble clef; two parts of the Japanese Guitar (J. Gtr.) in treble clef, one playing a melodic line and the other providing harmonic accompaniment; Kora with a melodic line in treble clef; two parts of the Electric Bass (E. Bass) in bass clef; Sub Bass (S. Bass) in bass clef; Viola (Vla.) in alto clef with a sustained chord; and Cello (Cb.) in bass clef with a sustained chord. A large oval in the Cb. staff indicates a long note or sustained sound. At the bottom of the page, there is a single treble clef staff with a few scattered notes and rests.

46

Ob.

Perc.

Tub. B.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Bass

S. Bass

Vla.

Cb.

Detailed description: This page of a musical score covers measures 46 and 47. The instruments are arranged vertically from top to bottom: Oboe (Ob.), Percussion (Perc.), Tubistone Bass (Tub. B.), two Jazzy Guitar (J. Gtr.) parts, Kora, two Electric Bass (E. Bass) parts, Sub Bass (S. Bass), Viola (Vla.), and Contrabass (Cb.). Measure 46 shows the Oboe with a whole rest, Percussion with a complex rhythmic pattern of eighth and sixteenth notes, Tubistone Bass with a whole note G#2, and the Jazzy Guitars with a melodic line. Measure 47 continues the patterns, with the Oboe still resting, Percussion repeating its pattern, Tubistone Bass with a whole note G#2, and the Jazzy Guitars with a melodic line. The Kora, E. Bass, S. Bass, Vla., and Cb. parts also have specific notes and rests. At the bottom of the page, there is a single treble clef staff with a few notes and rests.

48

Perc. Tub. B. Alto Glock. J. Gtr. J. Gtr. Kora E. Bass E. Bass S. Bass Orch. Hit Vla. Cb.

Detailed description: This page of a musical score begins at measure 48. The percussion part features a complex rhythmic pattern with various notes and rests. The tuba and alto glockenspiel parts have sparse, punctuated notes. The two guitar parts play a melodic line with a key signature of one sharp (F#) and a complex rhythm. The kora part has a steady eighth-note pattern. The electric bass parts provide a harmonic foundation with sustained notes. The string bass part has a rhythmic pattern similar to the kora. The orchestral hits part has a few notes. The viola and cello parts play sustained chords with some movement. The bottom of the page shows a few notes in a single staff.

50

Ob.

Perc.

Tub. B.

Alto Glock.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Bass

Organ

S. Bass

Orch. Hit

Vla.

Cb.

Detailed description: This is a page of a musical score for measures 50 and 51. The score is arranged in a vertical stack of staves. The instruments and their parts are: Ob. (Oboe) in treble clef with a melodic line; Perc. (Percussion) with rhythmic patterns and accents; Tub. B. (Tuba) in treble clef with a few notes; Alto Glock. (Alto Glockenspiel) in treble clef with chords; J. Gtr. (Jazz Guitar) in treble clef with a melodic line; Kora (Kora) in treble clef with a melodic line; E. Bass (Electric Bass) in bass clef with a rhythmic line; Organ in treble clef with a few notes; S. Bass (Soprano Bass) in bass clef with a rhythmic line; Orch. Hit (Orchestral Hit) in treble clef with chords; Vla. (Viola) in alto clef with chords; and Cb. (Cello) in bass clef with a long sustained note. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines.

52

Ob.

Perc.

Tub. B.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Bass

Organ

S. Bass

Vla.

Cb.

The musical score for page 52 consists of 13 staves. The instruments are: Ob. (Oboe), Perc. (Percussion), Tub. B. (Tuba), J. Gtr. (Jazz Guitar), Kora (Kora), E. Bass (Electric Bass), Organ, S. Bass (Soprano Bass), Vla. (Viola), and Cb. (Cello). The score is written in standard musical notation with various clefs and time signatures. The first staff (Ob.) is in treble clef. The second staff (Perc.) is in percussion clef. The third staff (Tub. B.) is in treble clef. The fourth and fifth staves (J. Gtr.) are in treble clef. The sixth staff (Kora) is in treble clef. The seventh and eighth staves (E. Bass) are in bass clef. The ninth staff (Organ) is in treble clef. The tenth staff (S. Bass) is in bass clef. The eleventh staff (Vla.) is in alto clef. The twelfth staff (Cb.) is in bass clef. The thirteenth staff is a single treble clef staff with a few notes. The score is divided into two measures by a vertical bar line. The first measure contains the first six staves, and the second measure contains the remaining seven staves. The notation includes various notes, rests, and symbols such as 'x' for percussion and 'b' for flats.

54

Ob.

Perc.

Tub. B.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Bass

Organ

S. Bass

Vla.

Cb.

The musical score consists of 13 staves. The first staff (Ob.) has a treble clef and contains a melodic line with eighth and sixteenth notes. The second staff (Perc.) has a drum set icon and contains rhythmic notation with 'x' marks. The third staff (Tub. B.) has a treble clef and contains sparse notes. The fourth and fifth staves (J. Gtr.) have treble clefs and contain guitar-specific notation including chords and bends. The sixth staff (Kora) has a treble clef and contains a melodic line. The seventh and eighth staves (E. Bass) have bass clefs and contain a bass line. The ninth staff (Organ) has a treble clef and contains a melodic line. The tenth and eleventh staves (S. Bass) have bass clefs and contain a bass line. The twelfth staff (Vla.) has a bass clef and contains a melodic line with a long note. The thirteenth staff (Cb.) has a bass clef and contains a melodic line. A final staff at the bottom has a treble clef and contains a few notes.

56

Ob.

Perc.

Tub. B.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Bass

Organ

S. Bass

Vla.

Cb.

The musical score for measures 56 and 57 is presented for various instruments. The Ob. part features a melodic line with eighth and quarter notes. Percussion includes a complex rhythmic pattern with various symbols. Tub. B. has a few notes in the second measure. The two J. Gtr. parts show a mix of chords and melodic fragments. Kora, E. Bass, and S. Bass parts consist of rhythmic patterns. The Organ part has a steady eighth-note accompaniment. Vla. and Cb. parts feature sustained chords in the second measure. A single treble clef staff at the bottom shows a few notes.



58

Ob.

Perc.

Tub. B.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Bass

Organ

S. Bass

Vla.

Cb.

Detailed description: This page of a musical score covers measures 58 and 59. The score is arranged in a vertical stack of staves. The instruments and their parts are: Oboe (Ob.) with a melodic line in treble clef; Percussion (Perc.) with a complex rhythmic pattern of notes and rests; Tubistone Bass (Tub. B.) with a simple bass line; two Jamban Guitars (J. Gtr.) with intricate melodic and harmonic parts; Kora with a rhythmic melody; two Electric Basses (E. Bass) with a steady bass line; Organ with a melodic accompaniment; Sub Bass (S. Bass) with a simple bass line; Viola (Vla.) with a sustained chordal texture; and Cello (Cb.) with a sustained chordal texture. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

60

Ob.

Perc.

Tub. B.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Bass

Organ

S. Bass

Vla.

Cb.

62

Ob.

Perc.

Tub. B.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Bass

Organ

S. Bass

Vla.

Cb.

The musical score consists of 14 staves. The first staff (Ob.) has a treble clef and contains a melodic line with eighth and sixteenth notes. The second staff (Perc.) has a percussion clef and contains rhythmic patterns with 'x' marks. The third staff (Tub. B.) has a treble clef and contains a few notes. The fourth and fifth staves (J. Gtr.) have treble clefs and contain guitar-specific notation including chords and bends. The sixth staff (Kora) has a treble clef and contains a melodic line. The seventh and eighth staves (E. Bass) have bass clefs and contain a bass line. The ninth staff (Organ) has a treble clef and contains a melodic line. The tenth staff (S. Bass) has a bass clef and contains a bass line. The eleventh and twelfth staves (Vla. and Cb.) have alto and bass clefs respectively and contain sustained notes. The thirteenth staff is a single treble clef staff with a few notes.

64

Ob.

Perc.

Tub. B.

Alto Glock.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Bass

Organ

S. Bass

Orch. Hit

Vla.

Cb.

Detailed description: This page of a musical score covers measures 64 and 65. The score is arranged in a vertical stack of staves. The instruments and their parts are: Oboe (Ob.) with a melodic line in measure 64 and a rest in 65; Percussion (Perc.) with rhythmic patterns and accents; Bass Trombone (Tub. B.) with a few notes in measure 65; Alto Glockenspiel (Alto Glock.) with notes in measure 65; Jazzy Guitar (J. Gtr.) with a melodic line in measure 64 and chords in 65; Kora with a melodic line; Electric Bass (E. Bass) with a bass line; Organ with a rhythmic accompaniment; S. Bass with a bass line; Orchestral Hit (Orch. Hit) with a rest in measure 64 and notes in 65; Viola (Vla.) with a long sustained chord; and Cello (Cb.) with a long sustained chord. The key signature has one sharp (F#) and the time signature is 4/4.

66

Perc. Tub. B. Alto Glock. J. Gtr. J. Gtr. Kora E. Bass E. Bass Organ S. Bass Orch. Hit Vla. Cb.

Detailed description: This is a page of a musical score, page 33, starting at measure 66. The score is arranged in a vertical stack of staves. The instruments and their parts are: Percussion (Perc.) with a drum set notation; Tub. B. (Tuba) with a few notes; Alto Glock. (Alto Glockenspiel) with notes and rests; J. Gtr. (Jazz Guitar) with a melodic line and chords; Kora (Kora) with a melodic line; E. Bass (Electric Bass) with a bass line; Organ with a melodic line; S. Bass (Soprano Bass) with a bass line; Orch. Hit (Orchestra Hit) with notes; Vla. (Viola) with notes and rests; and Cb. (Cello) with notes and rests. The score is written in a key signature of one sharp (F#) and a 3/8 time signature. The Percussion part features a complex rhythmic pattern with various drum sounds. The string parts (J. Gtr., E. Bass, S. Bass, Vla., Cb.) provide harmonic support and a melodic counterpoint. The Organ part adds a melodic layer. The Kora part has a distinct melodic line. The Tub. B. part has a few notes. The Alto Glock. part has notes and rests. The Orch. Hit part has notes. The Vla. part has notes and rests. The Cb. part has notes and rests.

68

Ob.

Perc.

Tub. B.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Bass

Organ

S. Bass

Vla.

Cb.

Detailed description: This page of a musical score covers measures 68 through 71. The instruments are arranged vertically from top to bottom: Oboe (Ob.), Percussion (Perc.), Bass Trombone (Tub. B.), two parts of Jazz Guitar (J. Gtr.), Kora, two parts of Electric Bass (E. Bass), Organ, two parts of Electric Bass (S. Bass), Viola (Vla.), and Contrabass (Cb.). Measure 68 shows the Oboe playing a melodic line with a slur over measures 69 and 70. The Percussion part features a complex rhythmic pattern with various symbols. The Bass Trombone has sparse notes. The two Jazz Guitar parts play a rhythmic accompaniment with chords. The Kora part has a melodic line with grace notes. The two Electric Bass parts provide a steady bass line. The Organ part has a simple melodic accompaniment. The two Electric Bass parts (S. Bass) play a similar bass line. The Viola and Contrabass parts have sparse notes and rests. The bottom of the page shows a few notes on a single staff.

70

Ob.

Perc.

Tub. B.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Bass

Organ

S. Bass

Vla.

Cb.

The musical score for page 70 consists of two systems of two measures each. The instruments are arranged vertically from top to bottom: Ob., Perc., Tub. B., J. Gtr., J. Gtr., Kora, E. Bass, E. Bass, Organ, S. Bass, Vla., and Cb. The first system (measures 1-2) shows the Ob. with rests, Perc. with rhythmic patterns, Tub. B. with notes, and the J. Gtr. with a melodic line. The second system (measures 3-4) continues the instrumental textures, with the Vla. and Cb. entering in measure 3. The score is written in a key with one flat and a 2/4 time signature.

72

Ob.

Perc.

Tub. B.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Bass

Organ

S. Bass

Vla.

Cb.

The musical score consists of 13 staves. The first staff (Ob.) has a treble clef and a key signature of one sharp (F#). The second staff (Perc.) has a percussion clef. The third staff (Tub. B.) has a treble clef. The fourth and fifth staves (J. Gtr.) have a treble clef and a key signature of one flat (Bb). The sixth staff (Kora) has a treble clef. The seventh and eighth staves (E. Bass) have a bass clef and a key signature of one sharp (F#). The ninth staff (Organ) has a treble clef. The tenth staff (S. Bass) has a bass clef and a key signature of one sharp (F#). The eleventh staff (Vla.) has a bass clef and a key signature of one flat (Bb). The twelfth staff (Cb.) has a bass clef. The thirteenth staff is a single treble clef staff with a few notes. The score is divided into two systems by a vertical bar line between measures 73 and 74.



74

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Tubistone Bass (Tub. B.) staff has a few notes with accidentals. The two J. Gtr. (Jazz Guitar) staves show intricate chordal and melodic lines. The Kora staff has a simple melodic line. The two E. Bass (Electric Bass) staves provide a steady bass line. The Organ staff has a rhythmic accompaniment. The S. Bass (Soprano Bass) staff has a simple melodic line. The Vla. (Viola) and Cb. (Cello) staves are grouped together and feature a sustained chordal texture.

Perc.

Tub. B.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Bass

Organ

S. Bass

Vla.

Cb.

76

Ob.

Perc.

Tub. B.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Bass

Organ

S. Bass

Vla.

Cb.

Detailed description: This page of a musical score covers measures 76 through 79. The score is arranged in a vertical stack of staves. The instruments and their parts are: Ob. (Oboe) in the top staff, Perc. (Percussion) in the second staff, Tub. B. (Tuba) in the third staff, J. Gtr. (Jazz Guitar) in the fourth and fifth staves, Kora (Kora) in the sixth staff, E. Bass (Electric Bass) in the seventh and eighth staves, Organ in the ninth staff, S. Bass (Soprano Bass) in the tenth staff, Vla. (Viola) in the eleventh staff, and Cb. (Cello) in the twelfth staff. The music is written in a key with one sharp (F#) and a common time signature. The Ob. part features a melodic line with a long note in measure 77. The Perc. part consists of rhythmic patterns with 'x' marks above the staff. The J. Gtr. parts show complex chordal textures. The Kora part has a rhythmic melody. The E. Bass and S. Bass parts provide a steady bass line. The Organ part has a simple melodic accompaniment. The Vla. and Cb. parts play sustained chords. At the bottom of the page, there is a single treble clef staff with a few notes and rests.

78

Ob.

Perc.

Tub. B.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Bass

Organ

S. Bass

Vla.

Cb.

Detailed description: This page of a musical score covers measures 78 and 79. The score is arranged in a vertical stack of staves. The instruments and their parts are: Oboe (Ob.) with a few notes in measure 79; Percussion (Perc.) with a complex rhythmic pattern of notes and rests; Bass Trombone (Tub. B.) with notes in measures 78 and 79; two parts of Jazz Guitar (J. Gtr.) with chords and melodic lines; Kora with a rhythmic pattern; two parts of Electric Bass (E. Bass) with a steady bass line; Organ with a melodic line; another part of Electric Bass (E. Bass) with a steady bass line; Saxophone Bass (S. Bass) with a steady bass line; Viola (Vla.) with a sustained chord in measure 79; and Contrabass (Cb.) with a sustained chord in measure 79. The key signature has one flat (B-flat), and the time signature is 4/4. The page number 78 is at the top left, and 39 is at the top right.

80

Perc. Tub. B. Alto Glock. J. Gtr. J. Gtr. Kora E. Bass E. Bass Organ S. Bass Orch. Hit Vla. Cb.

Detailed description: This is a page of a musical score, page 40, starting at measure 80. The score is arranged in a grand staff format with multiple staves. The instruments listed on the left are Percussion (Perc.), Tub. B. (Tuba), Alto Glock. (Alto Glockenspiel), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), Organ, S. Bass (Soprano Bass), Orch. Hit (Orchestral Hit), Vla. (Viola), and Cb. (Cello). The Percussion staff shows a complex rhythmic pattern with various notes and rests. The Tub. B. and Alto Glock. staves have sparse notes, with the Alto Glock. playing a series of chords. The J. Gtr. staves feature a melodic line with a prominent eighth-note pattern. The Kora, E. Bass, and S. Bass staves play a steady, rhythmic accompaniment. The Organ part consists of a simple, repetitive melodic line. The Orch. Hit, Vla., and Cb. staves have a similar melodic line to the Organ, with the Vla. and Cb. parts including some dynamic markings and phrasing slurs. The bottom of the page shows a few additional notes on a staff.

82

Perc. Tub. B. Alto Glock. J. Gtr. J. Gtr. Kora E. Bass E. Bass Organ S. Bass Orch. Hit Vla. Cb.

Detailed description: This is a page of a musical score, page 41, starting at measure 82. The score is arranged in a grand staff format with 12 staves. The instruments are: Percussion (Perc.), Tub. B. (Tuba), Alto Glock. (Alto Gong), J. Gtr. (Jazz Guitar) - two staves, Kora (Kora), E. Bass (Electric Bass) - two staves, Organ, S. Bass (Soprano Bass), Orch. Hit (Orchestra Hit), Vla. (Viola), and Cb. (Cello). The Percussion part features a complex rhythmic pattern with various notes and rests. The Tub. B. part has a few notes with accidentals. The Alto Glock. part has a series of notes with accidentals. The J. Gtr. parts have a mix of eighth and sixteenth notes. The Kora part has a melodic line with eighth notes. The E. Bass parts have a steady bass line. The Organ part has a simple accompaniment. The S. Bass part has a melodic line. The Orch. Hit part has a series of notes. The Vla. part has a complex melodic line with many notes. The Cb. part has a complex melodic line with many notes.

84

Ob.

Perc.

Tub. B.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Bass

Organ

S. Bass

Vla.

Cb.

The musical score for measures 84 and 85 is presented in a multi-staff format. The instruments and their parts are as follows:

- Ob. (Oboe):** Treble clef, playing a melodic line with notes G#4, A4, Bb4, C5, and D5.
- Perc. (Percussion):** Treble clef, featuring a complex rhythmic pattern with various note values and rests.
- Tub. B. (Tuba):** Treble clef, playing a simple harmonic line with notes G#4 and C5.
- J. Gtr. (Jazz Guitar):** Treble clef, playing a melodic line with notes G#4, A4, Bb4, C5, and D5.
- J. Gtr. (Jazz Guitar):** Treble clef, playing a complex rhythmic pattern with various note values and rests.
- Kora:** Treble clef, playing a melodic line with notes G#4, A4, Bb4, C5, and D5.
- E. Bass (Electric Bass):** Bass clef, playing a simple harmonic line with notes G#3 and C4.
- E. Bass (Electric Bass):** Bass clef, playing a simple harmonic line with notes G#3 and C4.
- Organ:** Treble clef, playing a simple harmonic line with notes G#4 and C5.
- S. Bass (Soprano Bass):** Bass clef, playing a simple harmonic line with notes G#3 and C4.
- Vla. (Viola):** Bass clef, playing a simple harmonic line with notes G#3 and C4.
- Cb. (Cello):** Bass clef, playing a simple harmonic line with notes G#3 and C4.

At the bottom of the page, there is a single treble clef staff with a few scattered notes and rests.

86

The musical score consists of the following parts:

- Perc.**: Percussion part with various rhythmic patterns and accents.
- Tub. B.**: Trombone part with a few notes and rests.
- J. Gtr.**: Two guitar parts. The top one has a melodic line with a key signature change to B-flat major. The bottom one has a rhythmic accompaniment.
- Kora**: Kora part with a melodic line.
- E. Bass**: Two electric bass parts. The top one has a melodic line, and the bottom one has a rhythmic accompaniment.
- Organ**: Organ part with a melodic line.
- S. Bass**: Solo bass part with a melodic line.
- Tape Smp. Str**: Tape sample strings part with sustained chords.
- Vla.**: Viola part with a melodic line.
- Cb.**: Cello part with a melodic line.

At the bottom of the page, there is a single treble clef staff with a few notes and rests.

88

Ob.

Perc.

Tub. B.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Bass

Organ

S. Bass

Tape Smp. Str.

Vla.

Cb.

Detailed description: This page of a musical score covers measures 88 to 91. The instruments and their parts are: Oboe (Ob.) with melodic lines and slurs; Percussion (Perc.) with rhythmic patterns and accents; Tubistone Bass (Tub. B.) with sparse notes; two parts of J. Gtr. (J. Gtr.) with complex rhythmic and melodic patterns; Kora with a steady melodic line; two parts of E. Bass (E. Bass) with harmonic support; Organ with a rhythmic accompaniment; S. Bass with a melodic line; Tape Smp. Str. (Tape Sample Strings) with long, sustained notes; Vla. (Viola) and Cb. (Cello) with sustained chords and notes. The score is written in a key with one flat and a 4/4 time signature.



90

Perc.

Tub. B.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Bass

Organ

S. Bass

Tape Smp. Str

Vla.

Cb.

92

Ob.

Perc.

Tub. B.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Bass

Organ

S. Bass

Tape Smp. Str

Vla.

Cb.

Detailed description: This page of a musical score covers measures 92 and 93. The score is arranged in a vertical stack of staves. Measure 92 shows the beginning of the piece with various instruments. The Ob. (Oboe) plays a melodic line with a sharp key signature. Perc. (Percussion) features a complex rhythmic pattern with many notes. Tub. B. (Tuba) has a few notes. The two J. Gtr. (Jazz Guitar) staves play a rhythmic accompaniment. The Kora (Kora) plays a melodic line. The two E. Bass (Electric Bass) staves provide a bass line. The Organ plays a rhythmic accompaniment. The S. Bass (Soprano Bass) plays a bass line. The Tape Smp. Str. (Tape Sample Strings) part is active in measure 92 but silent in measure 93. The Vla. (Viola) and Cb. (Cello) parts are also present, with the Vla. playing a melodic line and the Cb. playing a bass line. Measure 93 shows the continuation of the piece, with many instruments playing sustained notes or chords.

94

Ob.

Perc.

Tub. B.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Bass

Organ

S. Bass

Tape Smp. Str.

Vla.

Cb.

96

Ob.

Perc.

Tub. B.

Alto Glock.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Bass

Organ

S. Bass

Tape Smp. Str

Orch. Hit

Vla.

Cb.

Detailed description: This page of a musical score covers measures 96 and 97. The score is arranged in a multi-stem format. The instruments and their parts are: Oboe (Ob.) with rests in measure 96 and notes in 97; Percussion (Perc.) with rhythmic patterns and notes; Bass Trombone (Tub. B.) with notes in both measures; Alto Glockenspiel (Alto Glock.) with notes in both measures; Jazzy Guitar (J. Gtr.) with melodic lines and chords; Kora with a rhythmic melody; Electric Bass (E. Bass) with a bass line; Organ with a rhythmic accompaniment; S. Bass (Soprano Bass) with a bass line; Tape Sampled Strings (Tape Smp. Str) with a sustained string texture; Orchestral Hit (Orch. Hit) with notes in both measures; Viola (Vla.) with a sustained chord; and Cello (Cb.) with a sustained chord. The score includes various musical notations such as rests, notes, stems, and dynamic markings.

98

Ob.

Perc.

Tub. B.

Alto Glock.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Bass

Organ

S. Bass

Tape Smp. Str.

Orch. Hit

Vla.

Cb.

Detailed description: This page of a musical score covers measures 98, 99, and 100. The score is arranged in a vertical stack of staves. Measure 98 begins with a treble clef and a key signature of one sharp (F#). The instruments and their parts are: Ob. (Oboe) with eighth notes; Perc. (Percussion) with various rhythmic patterns and accents; Tub. B. (Tuba) with a few notes; Alto Glock. (Alto Glockenspiel) with chords; J. Gtr. (Jazz Guitar) with a melodic line; Kora (Kora) with a melodic line; E. Bass (Electric Bass) with a bass line; Organ with chords; S. Bass (Soprano Bass) with a bass line; Tape Smp. Str. (Tape Sample Strings) with sustained chords; and Orch. Hit (Orchestral Hit) with a melodic line. Measure 99 continues the patterns. Measure 100 features sustained chords for the Tape Smp. Str., Vla. (Viola), and Cb. (Cello) parts.

100

Ob.

Perc.

Tub. B.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Bass

Organ

S. Bass

Tape Smp. Str

Vla.

Cb.

Detailed description: This page of a musical score covers measures 100 and 101. The score is written for a large ensemble. Measure 100 shows the beginning of the piece with various instruments. The Ob. (Oboe) has a melodic line. Perc. (Percussion) includes a complex rhythmic pattern with many notes. Tub. B. (Tuba) has a few notes. J. Gtr. (Jazz Guitar) has a complex chordal texture. Kora (Kora) has a melodic line. E. Bass (Electric Bass) has a simple bass line. Organ has a simple accompaniment. S. Bass (Soprano Bass) has a simple bass line. Tape Smp. Str. (Tape Sample Strings) has a complex texture. Vla. (Viola) has a simple accompaniment. Cb. (Cello) has a simple accompaniment. Measure 101 continues the piece with similar instrumentation. The score is written in a standard musical notation with various clefs and time signatures.

102

Ob.

Perc.

Tub. B.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Bass

Organ

S. Bass

Tape Smp. Str.

Vla.

Cb.

Detailed description: This is a page of a musical score, page 102. It features a variety of instruments. The top staff is for the Oboe (Ob.), followed by Percussion (Perc.) with a drum set icon. Below that is the Baritone Trombone (Tub. B.), two staves for the Electric Guitar (J. Gtr.), the Kora, two staves for the Electric Bass (E. Bass), the Organ, the Sub-Bass (S. Bass), a section for Tape Samples and Strings (Tape Smp. Str.) with two staves, the Viola (Vla.), and the Cello (Cb.). The score is written in a key with one flat (B-flat) and a 4/4 time signature. The music includes various rhythmic patterns, rests, and melodic lines. The bottom of the page shows a few notes on a single staff, likely for a double bass or similar instrument.

104

Ob.

Perc.

Tub. B.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Bass

Organ

S. Bass

Tape Smp. Str

Vla.

Cb.

Detailed description: This is a page of a musical score, page 104. It features a variety of instruments. The top staff is for Oboe (Ob.), followed by Percussion (Perc.), Tubistone Bass (Tub. B.), and two staves for Japanese Guitar (J. Gtr.). Below these are Kora, two staves for Electric Bass (E. Bass), Organ, and another Electric Bass (S. Bass). The 'Tape Smp. Str' section consists of two staves with long, sustained notes. The Viola (Vla.) and Cello (Cb.) are at the bottom. The score is written in a complex, multi-measure style with many rests and specific rhythmic markings.



106

Ob.

Perc.

Tub. B.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Bass

Organ

S. Bass

Tape Smp. Str.

Vla.

Cb.

Detailed description: This page of a musical score contains measures 106 and 107. The score is arranged in a vertical stack of staves. The instruments and their parts are: Oboe (Ob.) with a melodic line; Percussion (Perc.) with a complex rhythmic pattern; Bass Trombone (Tub. B.) with a few notes; two Javanese Gamelan Gong Ageng (J. Gtr.) parts; Kora with a melodic line; two Electric Bass (E. Bass) parts; Organ with a simple accompaniment; S. Bass with a melodic line; Tape Sample Strings (Tape Smp. Str.) with a sustained chord; Viola (Vla.) and Cello (Cb.) with a sustained chord. The key signature has one sharp (F#) and the time signature is 4/4. Measure 106 shows the beginning of the parts, while measure 107 shows the continuation and some sustained chords.

108

Ob.

Perc.

Tub. B.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Bass

Organ

S. Bass

Tape Smp. Str.

Vla.

Cb.

Detailed description: This page of a musical score covers measures 108 through 111. The score is arranged in a vertical stack of staves. The instruments and their parts are: Oboe (Ob.) with a melodic line; Percussion (Perc.) with a complex rhythmic pattern; Tubistone Bass (Tub. B.) with a few notes; two Juba Guitars (J. Gtr.) with intricate melodic and harmonic lines; Kora with a melodic line; two Electric Basses (E. Bass) with a steady bass line; Organ with a melodic line; S. Bass with a melodic line; Tape Smp. Str. (Tape Sample Strings) with sustained chords; Viola (Vla.) with a melodic line; and Cello (Cb.) with a melodic line. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

110

Ob.

Perc.

Tub. B.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Bass

Organ

S. Bass

Tape Smp. Str

Vla.

Cb.

Detailed description: This page of a musical score covers measures 110 and 111. The score is written for a large ensemble. The instruments and their parts are: Oboe (Ob.) with a melodic line; Percussion (Perc.) with a complex rhythmic pattern; Bass Trombone (Tub. B.) with a few notes; two parts of Jazz Guitar (J. Gtr.) with chords and melodic fragments; Kora with a melodic line; two parts of Electric Bass (E. Bass) with a steady bass line; Organ with a melodic line; another part of Electric Bass (S. Bass) with a steady bass line; Tape Sampled Strings (Tape Smp. Str.) with sustained chords; Viola (Vla.) with a melodic line; and Cello (Cb.) with a melodic line. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

112

Ob.

Perc.

Tub. B.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Bass

Organ

S. Bass

Tape Smp. Str

Vla.

Cb.

Detailed description: This page of a musical score covers measures 112 and 113. The score is written for a large ensemble. The instruments and their parts are: Oboe (Ob.) with a melodic line; Percussion (Perc.) with a complex rhythmic pattern; Bass Trombone (Tub. B.) with a few notes; two Electric Guitars (J. Gtr.) with distorted, rhythmic accompaniment; Kora with a melodic line; two Electric Basses (E. Bass) with a steady bass line; Organ with a rhythmic accompaniment; another Electric Bass (S. Bass) with a steady bass line; Tape Samples (Tape Smp. Str) with a sustained, atmospheric texture; Viola (Vla.) with a sustained chord; and Cello (Cb.) with a sustained chord. The score is in 4/4 time and features a variety of musical notations including eighth notes, sixteenth notes, and rests.

114

This musical score page features the following instruments and parts:

- Ob. (Oboe):** Melodic line with eighth and sixteenth notes.
- Perc. (Percussion):** Complex rhythmic patterns with various note values and rests.
- Tub. B. (Tuba):** Sparse accompaniment with occasional notes.
- J. Gtr. (Jazz Guitar):** Two staves showing melodic and harmonic accompaniment.
- Kora:** Melodic line with characteristic rhythmic phrasing.
- E. Bass (Electric Bass):** Two staves providing a steady bass line.
- Organ:** Melodic accompaniment with a steady eighth-note pulse.
- S. Bass (Soprano Bass):** Melodic line in the lower register.
- Tape Smp. Str. (Tape Sample Strings):** Two staves with sustained, atmospheric textures.
- Vla. (Viola) and Cb. (Cello):** Two staves with sustained, low-frequency textures.

116

Ob.

Perc.

Tub. B.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Bass

Organ

S. Bass

Tape Smp. Str

Vla.

Cb.

118

This musical score page, numbered 118, features a variety of instruments. The top staff is for the Oboe (Ob.), followed by Percussion (Perc.), Tubistone Bass (Tub. B.), and two staves for the Japanese Guitar (J. Gtr.). Below these are the Kora, two staves for Electric Bass (E. Bass), Organ, and two staves for the Sitar (S. Bass). The lower section includes a double staff for Tape Sampled Strings (Tape Smp. Str.), and staves for Viola (Vla.) and Cello (Cb.). The score is written in a complex, multi-measure style with many rests and specific articulation marks. The key signature is one flat (B-flat), and the time signature is 4/4. The page concludes with a few notes on a grand staff at the bottom.

120

Ob.

Perc.

Tub. B.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Bass

Organ

S. Bass

Tape Smp. Str

Vla.

Cb.

Detailed description: This is a page of a musical score, page 60, starting at measure 120. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Oboe (Ob.), Percussion (Perc.), Tubistone Bass (Tub. B.), two staves of Jazz Guitar (J. Gtr.), Kora, two staves of Electric Bass (E. Bass), Organ, two staves of Sitar (S. Bass), Tape Sampling Strings (Tape Smp. Str.), Viola (Vla.), and Cello (Cb.). The notation includes various rhythmic patterns, accidentals, and dynamic markings. The bottom-most staff shows a few notes in a treble clef.



122

Ob.

Perc.

Tub. B.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Bass

Organ

S. Bass

Tape Smp. Str.

Vla.

Cb.

124

Ob.

Perc.

Tub. B.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Bass

Organ

S. Bass

Tape Smp. Str.

Vla.

Cb.

Detailed description: This page of a musical score covers measures 124 and 125. The score is written for a large ensemble. The top staff is for Oboe (Ob.), followed by Percussion (Perc.), Tubist in B-flat (Tub. B.), and two staves for Jazz Guitar (J. Gtr.). Below these are Kora, two staves for Electric Bass (E. Bass), Organ, two staves for String Bass (S. Bass), a section for Tape Samples and Strings (Tape Smp. Str.), and finally Violin (Vla.) and Cello (Cb.). The music in measures 124 and 125 is characterized by a complex, multi-measure rest structure. Many instruments have rests for the first half of the measure, followed by specific notes or chords in the second half. The percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific sounds or techniques. The string parts (J. Gtr., E. Bass, S. Bass, Vla., Cb.) feature sustained notes and chords, often with dynamic markings like 'f' and 'p'. The organ part has a simple, rhythmic pattern of eighth notes. The overall texture is dense and layered.

126

Ob.

Perc.

Tub. B.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Bass

Organ

S. Bass

Tape Smp. Str.

Vla.

Cb.

128

Ob.

Perc.

Tub. B.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Bass

Organ

S. Bass

Tape Smp. Str

Vla.

Cb.

Detailed description: This page of a musical score covers measures 128 and 129. The score is arranged in a vertical stack of staves. The instruments and their parts are: Ob. (Oboe) with a melodic line; Perc. (Percussion) with a complex rhythmic pattern; Tub. B. (Tuba) with a few notes; J. Gtr. (Jazz Guitar) with a melodic line and chords; Kora (Kora) with a melodic line; E. Bass (Electric Bass) with a bass line; Organ with a melodic line; S. Bass (Soprano Bass) with a bass line; Tape Smp. Str. (Tape Sample Strings) with a sustained chord; Vla. (Viola) with a sustained chord; and Cb. (Cello) with a sustained chord. The score includes various musical notations such as notes, rests, and dynamic markings.

130

This musical score page contains two measures of music, numbered 130 and 131. The instruments and their parts are as follows:

- Ob. (Oboe):** Measures 130 and 131.
- Perc. (Percussion):** Measures 130 and 131, featuring complex rhythmic patterns.
- Tub. B. (Tuba):** Measures 130 and 131.
- J. Gtr. (Jazz Guitar):** Two staves, measures 130 and 131.
- Kora:** Measures 130 and 131.
- E. Bass (Electric Bass):** Two staves, measures 130 and 131.
- Organ:** Measures 130 and 131.
- S. Bass (Soprano Bass):** Measures 130 and 131.
- Tape Smp. Str. (Tape Sample Strings):** Measures 130 and 131.
- Vla. (Viola):** Measures 130 and 131.
- Cb. (Cello):** Measures 130 and 131.

132

Ob.

Perc.

Tub. B.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Bass

Organ

S. Bass

Vla.

Cb.

The image shows a page of a musical score for a large ensemble. The score is divided into two systems. The first system contains staves for Oboe (Ob.), Percussion (Perc.), Bass Trombone (Tub. B.), and two parts of Jazz Guitar (J. Gtr.). The second system contains staves for Kora, two parts of Electric Bass (E. Bass), Organ, two parts of S. Bass, Viola (Vla.), and Cello (Cb.). The music is written in a complex, multi-measure style with various rhythmic patterns and accidentals. The page number 132 is located at the top left of the score.

134

Ob.

Perc.

Tub. B.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Bass

Organ

S. Bass

Vla.

Cb.

The musical score consists of 13 staves. The first staff (Ob.) has a whole rest in measure 134 and a quarter note in measure 135. The second staff (Perc.) features a complex rhythmic pattern with various note values and rests. The third staff (Tub. B.) has a whole rest in measure 134 and a quarter note in measure 135. The fourth staff (J. Gtr.) shows a melodic line with eighth and quarter notes. The fifth staff (J. Gtr.) contains a dense chordal texture with many notes. The sixth staff (Kora) has a simple melodic line with eighth notes. The seventh staff (E. Bass) has a bass line with eighth notes. The eighth staff (E. Bass) has a bass line with quarter notes. The ninth staff (Organ) has a melodic line with eighth notes. The tenth staff (S. Bass) has a bass line with quarter notes. The eleventh staff (Vla.) has a complex texture with many notes and rests. The twelfth staff (Cb.) has a bass line with quarter notes. The thirteenth staff is a single treble clef staff with a whole rest in measure 134 and a quarter note in measure 135.

136

Ob.

Perc.

Tub. B.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Bass

Organ

S. Bass

Vla.

Cb.

The musical score consists of 13 staves. The first staff (Ob.) has a treble clef and a key signature of one sharp (F#). The second staff (Perc.) has a percussion clef. The third staff (Tub. B.) has a treble clef. The fourth and fifth staves (J. Gtr.) have a treble clef and a key signature of one flat (Bb). The sixth staff (Kora) has a treble clef. The seventh and eighth staves (E. Bass) have a bass clef and a key signature of one sharp (F#). The ninth staff (Organ) has a treble clef. The tenth staff (S. Bass) has a bass clef and a key signature of one sharp (F#). The eleventh staff (Vla.) has a bass clef and a key signature of one flat (Bb). The twelfth staff (Cb.) has a bass clef. The thirteenth staff is a single treble clef staff with a few notes. The score is divided into four measures. The first measure contains notes for Ob., Perc., Tub. B., J. Gtr., Kora, E. Bass, Organ, S. Bass, Vla., and Cb. The second measure contains notes for Ob., Perc., Tub. B., J. Gtr., Kora, E. Bass, Organ, S. Bass, Vla., and Cb. The third measure contains notes for Ob., Perc., Tub. B., J. Gtr., Kora, E. Bass, Organ, S. Bass, Vla., and Cb. The fourth measure contains notes for Ob., Perc., Tub. B., J. Gtr., Kora, E. Bass, Organ, S. Bass, Vla., and Cb.



138

Perc. Tub. B. J. Gtr. J. Gtr. Kora E. Bass E. Bass Organ S. Bass Vla. Cb.

Detailed description: This is a page of a musical score, page 69, starting at measure 138. The score is arranged in a vertical stack of staves. The instruments and their parts are: Percussion (Perc.) with a snare drum and cymbal pattern; Tub. B. (Tuba) with a few notes; J. Gtr. (Jazz Guitar) with a melodic line; J. Gtr. (Jazz Guitar) with a complex chordal accompaniment; Kora (Kora) with a rhythmic melody; E. Bass (Electric Bass) with a bass line; E. Bass (Electric Bass) with a steady bass line; Organ with a melodic line; S. Bass (Soprano Bass) with a bass line; Vla. (Viola) with a complex chordal accompaniment; and Cb. (Cello) with a complex chordal accompaniment. The score is written in a key signature of one sharp (F#) and a time signature of 4/8. The Percussion part is marked with 'x' symbols above the staff. The Viola and Cello parts have complex chordal structures with many accidentals.

140

Ob.

Perc.

Tub. B.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Bass

Organ

S. Bass

Vla.

Cb.

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Oboe (Ob.), Percussion (Perc.), Tubist B (Tub. B.), two parts of Jazz Guitar (J. Gtr.), Kora, two parts of Electric Bass (E. Bass), Organ, two parts of S. Bass, Viola (Vla.), and Cello (Cb.). The score begins at measure 140. The Oboe part features a melodic line with a long note in the second measure. The Percussion part has a complex rhythmic pattern with various symbols. The Tubist B part has sparse notes. The two Jazz Guitar parts have different textures, with the upper part playing chords and the lower part playing a more active line. The Kora part has a rhythmic melody. The two Electric Bass parts provide a steady bass line. The Organ part has a simple melodic accompaniment. The two S. Bass parts have a rhythmic pattern. The Viola and Cello parts have a sustained chord in the second measure.

142

Ob.

Perc.

Tub. B.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Bass

Organ

S. Bass

Vla.

Cb.

144

Perc. Tub. B. Alto Glock. J. Gtr. J. Gtr. Kora E. Bass E. Bass Organ S. Bass Orch. Hit Vla. Cb.

Detailed description: This is a page of a musical score, page 72, starting at measure 144. The score is arranged in a grand staff format with multiple staves. The instruments and parts are: Percussion (Perc.), Tub. B. (Tuba), Alto Glock. (Alto Glockenspiel), J. Gtr. (Jazz Guitar) - two staves, Kora, E. Bass (Electric Bass) - two staves, Organ, S. Bass (Soprano Bass), Orch. Hit (Orchestra Hit), Vla. (Viola), and Cb. (Cello). The Percussion part features a complex rhythmic pattern with various notes and rests. The Tub. B. and Alto Glock. parts have sparse, punctuated notes. The J. Gtr. parts show melodic lines and chords. The Kora part has a steady rhythmic pattern. The E. Bass parts provide a bass line. The Organ part has a simple melodic line. The S. Bass part has a steady rhythmic pattern. The Orch. Hit part has a few notes. The Vla. and Cb. parts have a melodic line. The score is written in a key signature of one sharp (F#) and a common time signature (C).

146

Perc.

Tub. B.

Alto Glock.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Bass

Organ

S. Bass

Orch. Hit

Vla.

Cb.

148

Ob.

Perc.

Tub. B.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Bass

Organ

S. Bass

Vla.

Cb.

The musical score consists of ten staves for various instruments. The first staff is for the Oboe (Ob.), followed by Percussion (Perc.), Bass Trombone (Tub. B.), two staves for the Japanese Guitar (J. Gtr.), Kora, two staves for the Electric Bass (E. Bass), Organ, two staves for the S. Bass, Viola (Vla.), and Contrabass (Cb.). The score is written in a key with one sharp (F#) and a common time signature. The music features a mix of melodic lines, rhythmic patterns, and sustained chords. The Percussion part includes various rhythmic figures and accents. The J. Gtr. parts feature complex rhythmic patterns and chordal textures. The Kora part has a melodic line with characteristic rhythmic phrasing. The E. Bass parts provide a steady bass line. The Organ part has a melodic line with sustained notes. The S. Bass part has a melodic line with sustained notes. The Vla. and Cb. parts have sustained chords and melodic lines. The score is divided into two systems, with measures 148-151 in the first system and measures 152-155 in the second system.

150

Perc. Tub. B. J. Gtr. J. Gtr. Kora E. Bass E. Bass Organ S. Bass Tape Smp. Str. Vla. Cb.

Detailed description: This is a page of a musical score, page 75, starting at measure 150. The score is arranged in a grand staff format with multiple staves. The instruments and parts are: Percussion (Perc.), Tub. B. (Tuba), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), Organ, S. Bass (Soprano Bass), Tape Smp. Str. (Tape Sample Strings), Vla. (Viola), and Cb. (Cello). The Percussion part features a complex rhythmic pattern with various notes and rests. The Tub. B. part has a few notes with a sharp sign. The J. Gtr. parts show melodic lines and chords. The Kora part has a rhythmic pattern with notes and rests. The E. Bass parts have a bass line with notes and rests. The Organ part has a melodic line with notes and rests. The S. Bass part has a bass line with notes and rests. The Tape Smp. Str. part has a melodic line with notes and rests. The Vla. part has a melodic line with notes and rests. The Cb. part has a bass line with notes and rests. The score is written in a key signature with one flat and a time signature of 4/4.

152

Ob.

Perc.

Tub. B.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Bass

Organ

S. Bass

Tape Smp. Str.

Vla.

Cb.

Detailed description: This page of a musical score covers measures 152 and 153. The score is arranged in a vertical stack of staves. The instruments and their parts are: Ob. (Oboe) with a melodic line; Perc. (Percussion) with rhythmic patterns; Tub. B. (Tuba) with a few notes; J. Gtr. (Jazz Guitar) with a melodic line and a second J. Gtr. staff with chords; Kora (Kora) with a rhythmic line; E. Bass (Electric Bass) with a rhythmic line; Organ with a rhythmic line; S. Bass (Soprano Bass) with a rhythmic line; Tape Smp. Str. (Tape Sample Strings) with a sustained chord; Vla. (Viola) with a melodic line; and Cb. (Cello) with a melodic line. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.



154

Perc. Tub. B. J. Gtr. J. Gtr. Kora E. Bass E. Bass Organ S. Bass Tape Smp. Str. Vla. Cb.

Detailed description: This is a page of a musical score, page 77, starting at measure 154. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Percussion (Perc.), Tub. B. (Tuba), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), E. Bass (Electric Bass), Organ, S. Bass (Soprano Bass), Tape Smp. Str. (Tape Sample Strings), Vla. (Viola), and Cb. (Cello). The Percussion staff shows a complex rhythmic pattern with various notes and rests. The Tub. B. staff has a few notes, including a sharp sign. The J. Gtr. staves feature intricate melodic and harmonic lines with many accidentals. The Kora staff has a steady melodic line. The E. Bass staves provide a bass line with some chromatic movement. The Organ staff has a simple, rhythmic accompaniment. The S. Bass staff has a melodic line similar to the E. Bass. The Tape Smp. Str. staff shows a complex texture with many notes and rests. The Vla. and Cb. staves have a melodic line with many accidentals and a long note in the second measure.

156

Ob.

Perc.

Tub. B.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Bass

Organ

S. Bass

Tape Smp. Str

Vla.

Cb.

Detailed description: This page of a musical score covers measures 156 and 157. The score is arranged in a vertical stack of staves. The instruments and their parts are: Ob. (Oboe) with a melodic line; Perc. (Percussion) with rhythmic patterns; Tub. B. (Tuba) with a few notes; J. Gtr. (Jazz Guitar) with a complex, rhythmic accompaniment; Kora (Kora) with a melodic line; E. Bass (Electric Bass) with a steady bass line; Organ with a rhythmic accompaniment; S. Bass (Soprano Bass) with a steady bass line; Tape Smp. Str. (Tape Sample Strings) with a sustained chord; Vla. (Viola) with a sustained chord; and Cb. (Cello) with a sustained chord. The score includes various musical notations such as notes, rests, and dynamic markings.

158

Ob.

Perc.

Tub. B.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Bass

Organ

S. Bass

Tape Smp. Str.

Vla.

Cb.

Detailed description: This page of a musical score covers measures 158 and 159. The score is arranged in a multi-staff format. The instruments and their parts are as follows:   
- **Ob. (Oboe):** Measures 158 and 159 are mostly rests, with a few notes in measure 159.   
- **Perc. (Percussion):** Features a complex rhythmic pattern with various note values and rests, including some triplet-like figures.   
- **Tub. B. (Tuba):** Plays a simple harmonic line with notes on the 2nd and 3rd lines of the staff.   
- **J. Gtr. (Jazz Guitar):** The first staff shows a melodic line with eighth and quarter notes. The second staff shows a more complex, possibly arpeggiated or chordal texture.   
- **Kora:** Plays a melodic line with eighth and quarter notes, often with rests.   
- **E. Bass (Electric Bass):** The first staff has a melodic line with eighth notes. The second staff has a simpler, more rhythmic line.   
- **Organ:** Plays a melodic line with eighth notes and rests.   
- **S. Bass (Soprano Bass):** Plays a melodic line with eighth notes and rests.   
- **Tape Smp. Str. (Tape Sample Strings):** Features a dense, sustained texture with many overlapping notes, creating a rich harmonic background.   
- **Vla. (Viola):** Plays a melodic line with eighth notes and rests.   
- **Cb. (Cello):** Plays a melodic line with eighth notes and rests.   
At the bottom of the page, there is a single treble clef staff with a few scattered notes and rests, possibly representing a vocal line or a specific instrument's part that is not fully notated.

160

Ob.

Perc.

Tub. B.

Alto Glock.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Bass

Organ

S. Bass

Tape Smp. Str

Orch. Hit

Vla.

Cb.

Detailed description: This page of a musical score covers measures 160 and 161. The score is arranged in a multi-staff format. The instruments and their parts are as follows:   
- **Ob. (Oboe):** Treble clef, mostly rests in measure 160, with a melodic line starting in measure 161.   
- **Perc. (Percussion):** Multiple staves with various rhythmic patterns and accidentals.   
- **Tub. B. (Tuba):** Treble clef, mostly rests, with a few notes in measure 161.   
- **Alto Glock. (Alto Glockenspiel):** Treble clef, mostly rests, with a few notes in measure 161.   
- **J. Gtr. (Jazz Guitar):** Two staves. The top staff has a melodic line with a key signature change to one sharp (F#) in measure 161. The bottom staff has a complex rhythmic accompaniment.   
- **Kora:** Treble clef, melodic line with a key signature change to one sharp in measure 161.   
- **E. Bass (Electric Bass):** Two staves. The top staff has a melodic line with a key signature change to one sharp in measure 161. The bottom staff has a steady bass line.   
- **Organ:** Treble clef, rhythmic accompaniment.   
- **S. Bass (Soprano Bass):** Bass clef, melodic line with a key signature change to one sharp in measure 161.   
- **Tape Smp. Str. (Tape Sampled Strings):** Treble clef, long sustained notes with a key signature change to one sharp in measure 161.   
- **Orch. Hit (Orchestra Hit):** Treble clef, melodic line with a key signature change to one sharp in measure 161.   
- **Vla. (Viola):** Alto clef, long sustained notes with a key signature change to one sharp in measure 161.   
- **Cb. (Cello):** Bass clef, long sustained notes with a key signature change to one sharp in measure 161.   
At the bottom of the page, there is a single treble clef staff with a few notes and rests.

162

Ob.

Perc.

Tub. B.

Alto Glock.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Bass

Organ

S. Bass

Tape Smp. Str.

Orch. Hit

Vla.

Cb.

Detailed description: This page of a musical score covers measures 162 and 163. The score is arranged in a vertical stack of staves. Measure 162 shows the beginning of the piece with various instruments. The Ob. (Oboe) plays a melodic line with eighth notes. Perc. (Percussion) features a complex rhythmic pattern with many beamed notes. Tub. B. (Tuba) and Alto Glock. (Alto Glockenspiel) play chords. J. Gtr. (Jazz Guitar) has a melodic line with eighth notes. Kora (Kora) plays a melodic line with eighth notes. E. Bass (Electric Bass) has a melodic line with eighth notes. Organ (Organ) plays a melodic line with eighth notes. S. Bass (Soprano Bass) has a melodic line with eighth notes. Tape Smp. Str. (Tape Sample Strings) has a melodic line with eighth notes. Orch. Hit (Orchestra Hit) has a melodic line with eighth notes. Vla. (Viola) and Cb. (Cello) have melodic lines with eighth notes. Measure 163 continues the piece with similar instrumentation. The Ob. and J. Gtr. have melodic lines. Perc. continues with a complex rhythmic pattern. Tub. B. and Alto Glock. play chords. Kora has a melodic line. E. Bass has a melodic line. Organ has a melodic line. S. Bass has a melodic line. Tape Smp. Str. has a melodic line. Orch. Hit has a melodic line. Vla. and Cb. have melodic lines.

164

Ob.

Perc.

Tub. B.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Bass

Organ

S. Bass

Tape Smp. Str.

Vla.

Cb.

Detailed description: This page of a musical score, numbered 164, contains 12 staves. The top staff is for Oboe (Ob.), followed by Percussion (Perc.), Tubist in B-flat (Tub. B.), and two staves for Javanese Gamelan (J. Gtr.). Below these are Kora, two staves for Electric Bass (E. Bass), Organ, and another Electric Bass (S. Bass). The bottom section includes Tape Samples of Strings (Tape Smp. Str.), Viola (Vla.), and Cello (Cb.). The score for measures 164 and 165 is characterized by extensive multi-measure rests for most instruments, with some rhythmic activity in the Percussion and Kora parts. The key signature changes from one flat to two flats between measures.

166

Ob.

Perc.

Tub. B.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Bass

Organ

S. Bass

Tape Smp. Str.

Vla.

Cb.

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Oboe (Ob.), Percussion (Perc.), Tubist in Bass (Tub. B.), two parts of Jazz Guitar (J. Gtr.), Kora, two parts of Electric Bass (E. Bass), Organ, two parts of Sub Bass (S. Bass), Tape Sampled Strings (Tape Smp. Str.), Viola (Vla.), and Cello (Cb.). The score is divided into two measures. The first measure shows rhythmic patterns for most instruments, with some sustained notes in the strings. The second measure features more complex rhythmic and melodic patterns, including some sustained notes in the strings and a prominent bass line. The notation includes various note values, rests, and dynamic markings.

168

Ob.

Perc.

Tub. B.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Bass

Organ

S. Bass

Tape Smp. Str

Vla.

Cb.

Detailed description: This page of a musical score covers measures 168 and 169. The score is arranged in a multi-staff format. The instruments and their parts are as follows:   
- **Ob. (Oboe):** Melodic line with eighth and sixteenth notes, including grace notes.   
- **Perc. (Percussion):** Complex rhythmic patterns with various note values and rests.   
- **Tub. B. (Tuba):** Sparse accompaniment with a few notes.   
- **J. Gtr. (Jazz Guitar):** Two staves showing complex chordal and melodic lines.   
- **Kora:** Melodic line with eighth notes and rests.   
- **E. Bass (Electric Bass):** Two staves, one with a more active line and one with a simpler bass line.   
- **Organ:** Melodic line with eighth notes and rests.   
- **S. Bass (Soprano Bass):** Melodic line with eighth notes and rests.   
- **Tape Smp. Str. (Tape Sample Strings):** A grand staff with complex, sustained chordal textures.   
- **Vla. (Viola):** Melodic line with eighth notes and rests.   
- **Cb. (Cello):** Melodic line with eighth notes and rests.   
The score includes various musical notations such as stems, beams, grace notes, and rests, all set against a background of a key signature with one flat and a common time signature.



170

Ob.

Perc.

Tub. B.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Bass

Organ

S. Bass

Tape Smp. Str.

Vla.

Cb.

Detailed description: This page of a musical score covers measures 170 and 171. The score is arranged in a vertical stack of staves. The instruments and their parts are: Oboe (Ob.) with a melodic line in treble clef; Percussion (Perc.) with a complex rhythmic pattern; Tubist B. (Tub. B.) with a few notes in treble clef; two J. Gtr. (J. Gtr.) staves with intricate guitar parts; Kora with a melodic line in treble clef; two E. Bass (E. Bass) staves with a bass line; Organ with a melodic line in treble clef; S. Bass (S. Bass) with a bass line; Tape Smp. Str. (Tape Smp. Str.) with two staves showing sustained notes; Vla. (Vla.) and Cb. (Cb.) with sustained notes in bass clef. The key signature has one sharp (F#) and the time signature is 4/4. Measure 170 shows the beginning of the parts, while measure 171 shows sustained notes for the strings and organ.

172

Ob.

Perc.

Tub. B.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Bass

Organ

S. Bass

Tape Smp. Str.

Vla.

Cb.

174

This musical score page contains two measures of music, numbered 174 and 175. The instruments and their parts are as follows:

- Ob. (Oboe):** Melodic line with eighth and sixteenth notes.
- Perc. (Percussion):** Complex rhythmic accompaniment with various note values and rests.
- Tub. B. (Tuba):** Sparse accompaniment with a few notes.
- J. Gtr. (Jazz Guitar):** Two staves showing complex chordal and melodic patterns.
- Kora:** Melodic line with eighth and sixteenth notes.
- E. Bass (Electric Bass):** Two staves with a rhythmic bass line.
- Organ:** Melodic line with eighth notes.
- S. Bass (Soprano Bass):** Melodic line with eighth notes.
- Tape Smp. Str. (Tape Sample Strings):** Two staves with long, sustained notes.
- Vla. (Viola):** Two staves with long, sustained notes.
- Cb. (Cello):** Two staves with long, sustained notes.

The score is written in a key with one flat (B-flat) and a 4/4 time signature. The notation includes various note values, rests, and dynamic markings.

176

Ob.

Perc.

Tub. B.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Bass

Organ

S. Bass

Tape Smp. Str

Vla.

Cb.

Detailed description: This page of a musical score covers measures 176 and 177. The score is arranged in a multi-stem format. The instruments and their parts are: Oboe (Ob.) with a melodic line; Percussion (Perc.) with a complex rhythmic pattern; Tubistone Bass (Tub. B.) with a few notes; two Juba Guitars (J. Gtr.) with intricate melodic and harmonic lines; Kora with a rhythmic accompaniment; two Electric Basses (E. Bass) with a steady bass line; Organ with a rhythmic accompaniment; Sub Bass (S. Bass) with a steady bass line; Tape Sampled Strings (Tape Smp. Str.) with a long, sustained chord; Viola (Vla.) with a long, sustained chord; and Cello (Cb.) with a long, sustained chord. The score includes various musical notations such as notes, rests, and dynamic markings.

178

Ob.

Perc.

Tub. B.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Bass

Organ

S. Bass

Tape Smp. Str.

Vla.

Cb.

Detailed description of the musical score: The score is for measures 178 and 179. The key signature has one sharp (F#). The time signature is 4/4. The Oboe part (Ob.) plays a rhythmic pattern of eighth notes with rests. The Percussion part (Perc.) features a complex rhythmic pattern with many rests. The Tub. B. part (Tub. B.) has a few notes in measure 179. The J. Gtr. parts (J. Gtr.) play a rhythmic pattern of eighth notes. The Kora part (Kora) plays a melodic line. The E. Bass parts (E. Bass) play a bass line. The Organ part (Organ) plays a rhythmic pattern of eighth notes. The S. Bass part (S. Bass) plays a bass line. The Tape Smp. Str. part (Tape Smp. Str.) has a melodic line in measure 178 and a sustained chord in measure 179. The Vla. part (Vla.) has a melodic line in measure 178 and a sustained chord in measure 179. The Cb. part (Cb.) has a melodic line in measure 178 and a sustained chord in measure 179.

180

Ob.

Perc.

Tub. B.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Bass

Organ

S. Bass

Tape Smp. Str.

Vla.

Cb.

182

Ob.

Perc.

Tub. B.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Bass

Organ

S. Bass

Tape Smp. Str.

Vla.

Cb.

Detailed description: This is a page of a musical score, page 182. It features a variety of instruments. The top staff is for the Oboe (Ob.), followed by Percussion (Perc.), Tubistone Bass (Tub. B.), and two staves for the Japanese Guitar (J. Gtr.). Below these are the Kora, two staves for Electric Bass (E. Bass), Organ, and another Electric Bass (S. Bass). The lower section includes a double staff for Tape Sampled Strings (Tape Smp. Str.), Violin (Vla.), and Cello (Cb.). The score is written in a key with one flat (B-flat) and a 4/4 time signature. It consists of two measures. The first measure shows rhythmic patterns in the woodwinds and percussion, with the guitar and bass parts providing harmonic support. The second measure continues these patterns, with some instruments holding sustained notes or chords. The notation includes various note values, rests, and dynamic markings.

184

Ob.

Perc.

Tub. B.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Bass

Organ

S. Bass

Tape Smp. Str

Vla.

Cb.

Detailed description: This page of a musical score covers measures 184 and 185. The score is written for a large ensemble. The instruments and their parts are: Oboe (Ob.) with a melodic line; Percussion (Perc.) with a complex rhythmic pattern; Tubistone Bass (Tub. B.) with a few notes; J. Gtr. (Jazz Guitar) with a melodic line and a second J. Gtr. with a rhythmic accompaniment; Kora with a melodic line; Electric Bass (E. Bass) with a melodic line and a second E. Bass with a steady bass line; Organ with a rhythmic accompaniment; S. Bass (Soprano Bass) with a melodic line; Tape Smp. Str. (Tape Sample Strings) with a sustained, atmospheric texture; Vla. (Viola) with a melodic line; and Cb. (Cello) with a melodic line. The score is in 4/4 time and features a variety of musical notations including eighth notes, sixteenth notes, and rests.



186

Ob.

Perc.

Tub. B.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Bass

Organ

S. Bass

Tape Smp. Str.

Vla.

Cb.

Detailed description: This page of a musical score covers measures 186 and 187. The score is arranged in a vertical stack of staves. The instruments and their parts are: Ob. (Oboe) in treble clef with a key signature of one sharp (F#); Perc. (Percussion) with a drum set notation; Tub. B. (Tuba) in treble clef; J. Gtr. (Jazz Guitar) in treble clef with a key signature of one sharp; Kora (Kora) in treble clef; E. Bass (Electric Bass) in bass clef; Organ in treble clef; S. Bass (Soprano Bass) in bass clef; Tape Smp. Str. (Tape Sample Strings) in treble and bass clefs; Vla. (Viola) in alto clef with a key signature of one sharp; and Cb. (Cello) in bass clef with a key signature of one sharp. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The key signature for the string and woodwind parts is one sharp (F#).

188

Ob.

Perc.

Tub. B.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Bass

Organ

S. Bass

Tape Smp. Str.

Vla.

Cb.

Detailed description: This page of a musical score covers measures 188 through 191. The score is arranged in a vertical stack of staves. The instruments and their parts are: Oboe (Ob.) with a melodic line of eighth notes; Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes; Tubistone Bass (Tub. B.) with a few notes; two Jambiya Guitars (J. Gtr.) with intricate melodic and harmonic patterns; Kora with a melodic line; two Electric Basses (E. Bass) with a steady bass line; Organ with a melodic line; Sitar Bass (S. Bass) with a melodic line; Tape Sampled Strings (Tape Smp. Str.) with sustained chords; Viola (Vla.) with a melodic line; and Cello (Cb.) with a melodic line. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

190

Ob.

Perc.

Tub. B.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Bass

Organ

S. Bass

Tape Smp. Str.

Vla.

Cb.

192

Ob.

Perc.

Tub. B.

Alto Glock.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Bass

Organ

S. Bass

Tape Smp. Str

Orch. Hit

Vla.

Cb.

Detailed description: This page of a musical score covers measures 192 and 193. The score is arranged in a vertical stack of staves. The instruments and their parts are: Ob. (Oboe) with a melodic line; Perc. (Percussion) with a complex rhythmic pattern; Tub. B. (Tuba) with a few notes; Alto Glock. (Alto Glockenspiel) with a rhythmic accompaniment; J. Gtr. (Jazz Guitar) with a melodic line and a second J. Gtr. with a rhythmic accompaniment; Kora (Kora) with a melodic line; E. Bass (Electric Bass) with a rhythmic accompaniment; another E. Bass with a steady bass line; Organ with a rhythmic accompaniment; S. Bass (Soprano Bass) with a rhythmic accompaniment; Tape Smp. Str. (Tape Sample Strings) with a sustained harmonic texture; Orch. Hit (Orchestra Hit) with a melodic line; Vla. (Viola) with a melodic line; and Cb. (Cello) with a melodic line. The score includes various musical notations such as notes, rests, and dynamic markings.

194

Ob.

Perc.

Tub. B.

Alto Glock.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Bass

Organ

S. Bass

Tape Smp. Str.

Orch. Hit

Vla.

Cb.

Detailed description: This page of a musical score covers measures 194 and 195. The score is arranged in a vertical stack of staves. The instruments and their parts are: Ob. (Oboe) with a melodic line in measure 194; Perc. (Percussion) with a complex rhythmic pattern; Tub. B. (Tuba) with a few notes in measure 195; Alto Glock. (Alto Glockenspiel) with a rhythmic accompaniment; J. Gtr. (Jazz Guitar) with a melodic line in measure 194 and a rhythmic accompaniment in measure 195; Kora (Kora) with a melodic line; E. Bass (Electric Bass) with a rhythmic accompaniment; Organ with a melodic line; S. Bass (Soprano Bass) with a rhythmic accompaniment; Tape Smp. Str. (Tape Sample Strings) with a melodic line in measure 194; Orch. Hit (Orchestra Hit) with a melodic line in measure 194; Vla. (Viola) with a melodic line in measure 194; and Cb. (Cello) with a melodic line in measure 194. The score is written in a key signature of one flat and a 4/4 time signature.

196

Perc. Tub. B. J. Gtr. J. Gtr. Kora E. Bass E. Bass Organ S. Bass Vla. Cb.

Detailed description: This page of a musical score begins at measure 196. The percussion part features a complex rhythmic pattern with various notes and rests, including some with 'x' marks above them. The tuba part has a few notes with a sharp sign. The two guitar parts have intricate chordal and melodic lines. The kora part has a simple melodic line. The two bass parts have different rhythmic patterns. The organ part has a steady eighth-note accompaniment. The string parts (S. Bass, Vla., Cb.) have various melodic and harmonic lines, including some with long slurs. The bottom-most staff is a single treble clef staff with a few notes.

198

Perc.

Tub. B.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Bass

Organ

S. Bass

Tape Smp. Str

Vla.

Cb.

200

Perc. Tub. B. J. Gtr. J. Gtr. Kora E. Bass E. Bass Organ S. Bass Tape Smp. Str. Vla. Cb.

Detailed description: This is a page of a musical score, page 100, starting at measure 200. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Percussion (Perc.), Tub. B. (Tuba), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), E. Bass (Electric Bass), Organ, S. Bass (Soprano Bass), Tape Smp. Str. (Tape Sample Strings), Vla. (Viola), and Cb. (Cello). The Percussion staff features a complex rhythmic pattern with various note values and rests, some marked with 'x' above the notes. The Tub. B. staff has a few notes, including a sharp sign. The J. Gtr. staves show intricate melodic and harmonic lines with many accidentals and ties. The Kora staff has a simple melodic line. The E. Bass staves provide a steady bass line. The Organ staff has a rhythmic pattern of eighth notes. The S. Bass staff has a simple melodic line. The Tape Smp. Str. staff has long, sustained notes with a sharp sign. The Vla. and Cb. staves have complex harmonic textures with many accidentals and ties. The bottom-most staff is a single treble clef staff with a few notes and rests.



202

Perc. Tub. B. J. Gtr. J. Gtr. Kora E. Bass E. Bass Organ S. Bass Tape Smp. Str. Vla. Cb.

Detailed description: This page of a musical score begins at measure 202. The percussion part features a complex rhythmic pattern with various note values and rests, marked with 'x' above the staff. The tuba part has a few notes, including a sharp sign. The two guitar parts (J. Gtr.) have intricate melodic and harmonic lines with many accidentals. The kora part has a steady melodic line. The electric bass parts (E. Bass) provide a rhythmic foundation. The organ part has a simple melodic line. The string parts (S. Bass, Tape Smp. Str., Vla., Cb.) have various melodic and harmonic contributions, with some parts featuring long, sustained notes.

204

Perc.

Tub. B.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Bass

Organ

S. Bass

Tape Smp. Str.

Vla.

Cb.

Detailed description: This page of a musical score covers measures 204 and 205. The score is arranged in a vertical stack of staves. At the top, measure 204 is indicated. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them. The Tub. B. staff (Tub. B.) has a few notes in measure 204 and rests in measure 205. The J. Gtr. staff (J. Gtr.) shows a melodic line with slurs and ties. The second J. Gtr. staff (J. Gtr.) contains a dense, multi-measure rest in measure 204, followed by notes in measure 205. The Kora staff (Kora) has a melodic line with slurs. The E. Bass staff (E. Bass) has a bass line with slurs. The second E. Bass staff (E. Bass) has a bass line with slurs. The Organ staff (Organ) has a melodic line with slurs. The S. Bass staff (S. Bass) has a bass line with slurs. The Tape Smp. Str. staff (Tape Smp. Str.) has a melodic line in measure 204 and a multi-measure rest in measure 205. The Vla. staff (Vla.) has a melodic line with slurs. The Cb. staff (Cb.) has a bass line with slurs. At the bottom of the page, there is a single treble clef staff with a few notes and rests.

206

Perc.

Tub. B.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Bass

Organ

S. Bass

Tape Smp. Str

Vla.

Cb.

The musical score consists of ten staves. The Percussion staff features a complex rhythmic pattern with 'x' marks above notes. The Tub. B. staff has a few notes with a sharp sign. The J. Gtr. staves show melodic lines with various accidentals. The Kora staff has a simple melodic line. The E. Bass staves have a bass line with a sharp sign. The Organ staff has a melodic line with a sharp sign. The S. Bass staff has a bass line with a sharp sign. The Tape Smp. Str staff has a complex melodic line with a sharp sign. The Vla. staff has a complex melodic line with various accidentals. The Cb. staff has a complex melodic line with various accidentals. The score is written in a key with one flat and a 4/4 time signature.

208

Perc. Tub. B. J. Gtr. J. Gtr. Kora E. Bass E. Bass Organ S. Bass Tape Smp. Str Vla. Cb.

Detailed description: This is a page of a musical score, page 104, starting at measure 208. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Tub. B. (Tuba), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), E. Bass (Electric Bass), Organ, S. Bass (Soprano Bass), Tape Smp. Str (Tape Sample Strings), Vla. (Viola), and Cb. (Cello). The Percussion staff features a complex rhythmic pattern with various note values and rests, marked with 'x' above the staff. The Tub. B. staff has a few notes, including a sharp sign. The J. Gtr. staves show intricate melodic and harmonic lines with many accidentals. The Kora staff has a simple melodic line. The E. Bass staves have a steady bass line. The Organ staff has a rhythmic pattern of eighth notes. The S. Bass staff has a simple melodic line. The Tape Smp. Str staff has a complex, layered texture with many notes. The Vla. and Cb. staves have a complex texture with many notes and accidentals. The page number '104' is in the top left corner, and the measure number '208' is at the top of the first staff.

210

Ob.

Perc.

Tub. B.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Bass

Organ

S. Bass

Tape Smp. Str.

Vla.

Cb.

212

Ob.

Perc.

Tub. B.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Bass

Organ

S. Bass

Tape Smp. Str.

Vla.

Cb.

214

Ob.  
Perc.  
Tub. B.  
J. Gtr.  
J. Gtr.  
Kora  
E. Bass  
E. Bass  
Organ  
S. Bass  
Tape Smp. Str.  
Vla.  
Cb.

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Oboe (Ob.), Percussion (Perc.), Tubist in Bass (Tub. B.), two parts of Jazz Guitar (J. Gtr.), Kora, two parts of Electric Bass (E. Bass), Organ, Saxophone in Bass (S. Bass), Tape Sampled Strings (Tape Smp. Str.), Viola (Vla.), and Cello (Cb.). The score is divided into two measures. The first measure shows various rhythmic patterns and melodic lines for each instrument. The second measure features sustained notes and chords, with some instruments like the strings and tuba holding long notes. The notation includes various clefs (treble and bass), key signatures (one flat), and time signatures (4/4). There are also some specific markings like 'x' for percussion and 'b' for notes.

216

Ob.

Perc.

Tub. B.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Bass

Organ

S. Bass

Tape Smp. Str

Vla.

Cb.

Detailed description: This page of a musical score covers measures 216 and 217. The score is arranged in a vertical stack of staves. The instruments and their parts are: Oboe (Ob.) with a melodic line; Percussion (Perc.) with a complex rhythmic pattern; Tubistone Bass (Tub. B.) with a few notes; two Jamban Guitars (J. Gtr.) with intricate melodic and harmonic lines; Kora with a rhythmic melody; two Electric Basses (E. Bass) providing a steady bass line; Organ with a rhythmic accompaniment; Sitar Bass (S. Bass) with a rhythmic line; Tape Sampling Strings (Tape Smp. Str.) with sustained textures; Viola (Vla.) and Cello (Cb.) with sustained harmonic blocks. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.



218

Ob.

Perc.

Tub. B.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Bass

Organ

S. Bass

Tape Smp. Str.

Vla.

Cb.

Detailed description: This page of a musical score contains measures 218 and 219. The score is arranged in a vertical stack of staves. The instruments and their parts are: Oboe (Ob.) with a melodic line; Percussion (Perc.) with a complex rhythmic pattern; Tubistone Bass (Tub. B.) with a few notes; two Javanese Gamelan Gong Ageng (J. Gtr.) parts; Kora with a melodic line; two Electric Bass (E. Bass) parts; Organ with a melodic line; S. Bass with a melodic line; Tape Smp. Str. (Tape Sample Strings) with a sustained chord; Viola (Vla.) with a sustained chord; and Cello (Cb.) with a sustained chord. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

220

Ob.

Perc.

Tub. B.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Bass

Organ

S. Bass

Tape Smp. Str.

Vla.

Cb.

222

Ob.

Perc.

Tub. B.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Bass

Organ

S. Bass

Tape Smp. Str.

Vla.

Cb.

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Oboe (Ob.), Percussion (Perc.), Tubist in Bass (Tub. B.), two parts of Jazz Guitar (J. Gtr.), Kora, two parts of Electric Bass (E. Bass), Organ, two parts of Sub-Bass (S. Bass), Tape Sampled Strings (Tape Smp. Str.), Viola (Vla.), and Cello (Cb.). The score is divided into two measures. The first measure shows various rhythmic patterns and melodic lines for each instrument. The second measure features sustained notes and chords, with some instruments like the Viola and Cello holding long notes. The notation includes various musical symbols such as clefs, time signatures, accidentals, and dynamic markings.

224

Perc. Tub. B. Alto Glock. J. Gtr. Kora E. Bass Organ S. Bass Tape Smp. Str. Orch. Hit Vla. Cb.

This musical score page, numbered 112 and starting at measure 224, features a complex arrangement of instruments. The Percussion part includes a snare drum and cymbals. The woodwinds consist of a Baritone Trombone (Tub. B.) and an Alto Glockenspiel. The string section includes two parts of Juba (J. Gtr.), Kora, Electric Bass (E. Bass), and Sitar (S. Bass). The Tape Sampling Strings (Tape Smp. Str.) and Orchestral Hit (Orch. Hit) parts are also present. The Viola (Vla.) and Cello (Cb.) parts are shown at the bottom. The score is written in a key with one sharp (F#) and a 4/4 time signature.

226

Ob.

Perc.

Tub. B.

Alto Glock.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Bass

Organ

S. Bass

Tape Smp. Str.

Orch. Hit

Vla.

Cb.

Detailed description: This is a page of a musical score, page 226. It features a variety of instruments. The top staff is for the Oboe (Ob.), followed by Percussion (Perc.) with a complex rhythmic pattern. Below that are the Tenor Trombone (Tub. B.), Alto Glockenspiel (Alto Glock.), and two staves for the Japanese Guitar (J. Gtr.). The Kora is also present. The bass section includes two staves for Electric Bass (E. Bass) and one for S. Bass. The Organ has a melodic line. The Tape Sample Strings (Tape Smp. Str.) are shown with long, sustained notes. The bottom section includes an Orchestral Hit (Orch. Hit), Viola (Vla.), and Cello (Cb.). The score is written in a complex, multi-measure style with many rests and specific articulations.

This musical score page contains 11 staves of music for measures 228 through 231. The instruments and parts are as follows:

- Ob. (Oboe):** Melodic line with eighth and sixteenth notes.
- Perc. (Percussion):** Complex rhythmic accompaniment with various note values and rests.
- Tub. B. (Tuba):** Sparse accompaniment with occasional notes.
- J. Gtr. (Jazz Guitar):** Two staves showing complex chordal and melodic patterns.
- Kora (Kora):** Melodic line with eighth and sixteenth notes.
- E. Bass (Electric Bass):** Two staves providing a rhythmic and harmonic foundation.
- Organ:** Melodic line with eighth notes and rests.
- S. Bass (Soprano Bass):** Melodic line with eighth notes and rests.
- Tape Smp. Str. (Tape Sample Strings):** Two staves with sustained chordal textures.
- Vla. (Viola):** Melodic line with eighth notes and rests.
- Cb. (Cello):** Melodic line with eighth notes and rests.

The score is written in a key with one flat (B-flat) and a 4/4 time signature. The notation includes various note values, rests, and dynamic markings.

230

Ob.

Perc.

Tub. B.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Bass

Organ

S. Bass

Tape Smp. Str.

Vla.

Cb.

232

Ob.

Perc.

Tub. B.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Bass

Organ

S. Bass

Tape Smp. Str

Vla.

Cb.

Detailed description: This page of a musical score, numbered 116, contains measures 232 and 233. The score is arranged in a vertical stack of staves. The instruments and their parts are: Oboe (Ob.) with a melodic line of eighth notes; Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes; Bass Trombone (Tub. B.) with a few notes; two Electric Guitars (J. Gtr.) with distorted, rhythmic patterns; Kora with a melodic line; two Electric Basses (E. Bass) with a steady bass line; Organ with a rhythmic accompaniment; Sub Bass (S. Bass) with a low-frequency line; Tape Sample Strings (Tape Smp. Str.) with a sustained, atmospheric texture; Viola (Vla.) with a melodic line; and Cello (Cb.) with a melodic line. The score uses various musical notations including notes, rests, accidentals, and dynamic markings.



234

This musical score page, numbered 117, begins at measure 234. It features a variety of instruments and parts:

- Ob.:** Oboe part with melodic lines and rests.
- Perc.:** Percussion part with complex rhythmic patterns and cross-sticks.
- Tub. B.:** Bass Trombone part with sparse notes.
- J. Gtr.:** Two parts for Jazz Guitar, one with a melodic line and the other with chords.
- Kora:** Kora part with a melodic line.
- E. Bass:** Two parts for Electric Bass, one with a melodic line and the other with a steady bass line.
- Organ:** Organ part with a melodic line.
- S. Bass:** Double Bass part with a melodic line.
- Tape Smp. Str.:** Tape Sample Strings part with sustained chords.
- Vla.:** Viola part with a melodic line.
- Cb.:** Cello part with a melodic line.

236

Ob.

Perc.

Tub. B.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Bass

Organ

S. Bass

Tape Smp. Str

Vla.

Cb.

Detailed description: This page of a musical score covers measures 236, 237, and 238. The score is arranged in a multi-stem format. The instruments and their parts are: Oboe (Ob.) with a melodic line of eighth notes; Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes; Bass Trombone (Tub. B.) with a few notes; two Electric Guitars (J. Gtr.) with distorted, rhythmic patterns; Kora with a melodic line; two Electric Basses (E. Bass) with a steady bass line; Organ with a rhythmic accompaniment; Sub Bass (S. Bass) with a low-frequency line; Tape Sample Strings (Tape Smp. Str.) with sustained chords; Viola (Vla.) with a melodic line; and Cello (Cb.) with a low melodic line. The score includes various musical notations such as stems, beams, slurs, and dynamic markings.

238

Ob.

Perc.

Tub. B.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Bass

Organ

S. Bass

Tape Smp. Str.

Vla.

Cb.

Detailed description: This page of a musical score covers measures 238 to 241. The score is arranged in a multi-stem format. The instruments and their parts are: Oboe (Ob.) with a melodic line; Percussion (Perc.) with rhythmic patterns; Tubistone Bass (Tub. B.) with a few notes; two Juba Guitars (J. Gtr.) with complex rhythmic and melodic patterns; Kora with a melodic line; two Electric Basses (E. Bass) with a steady bass line; Organ with a melodic line; Sarrung Bass (S. Bass) with a melodic line; Tape Sampled Strings (Tape Smp. Str.) with sustained chords; Viola (Vla.) with a melodic line; and Cello (Cb.) with a melodic line. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

240

Ob.

Perc.

Tub. B.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Bass

Organ

S. Bass

Tape Smp. Str

Vla.

Cb.

242

This musical score page, numbered 121 and starting at measure 242, features a variety of instruments. The Oboe (Ob.) part begins with a melodic line in the right hand. The Percussion (Perc.) part is highly rhythmic, featuring complex patterns with many accidentals. The Tub. B. (Tuba) part has a sparse, punctuated line. The J. Gtr. (Jazz Guitar) parts consist of two staves, with the upper staff playing a melodic line and the lower staff providing harmonic support with chords and arpeggios. The Kora part has a melodic line with some grace notes. The E. Bass (Electric Bass) parts include a melodic line and a more rhythmic, chordal line. The Organ part has a melodic line with grace notes. The S. Bass (Soprano Bass) part has a melodic line. The Tape Smp. Str. (Tape Sample Strings) part features a melodic line in the right hand and a sustained, low-frequency line in the left hand. The Vla. (Viola) and Cb. (Cello) parts have melodic lines with some sustained notes.

This musical score page, numbered 122 and starting at measure 244, features a variety of instruments. The Oboe (Ob.) part is in the upper register with eighth-note patterns. Percussion (Perc.) includes a complex rhythmic pattern with multiple layers. The Tub. B. part has sparse notes. The J. Gtr. part consists of two staves with intricate chordal and melodic lines. The Kora part has a melodic line with some grace notes. The E. Bass part has two staves with a steady bass line. The Organ part features a melodic line with grace notes. The S. Bass part has a simple bass line. The Tape Smp. Str. part is a stereo pair with sustained chords. The Vla. part has a melodic line with grace notes. The Cb. part has a simple bass line. The bottom of the page shows a few notes on a single staff.

246

Ob.

Perc.

Tub. B.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Bass

Organ

S. Bass

Tape Smp. Str

Vla.

Cb.

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Oboe (Ob.), Percussion (Perc.), Tubistone Bass (Tub. B.), two staves of Jazz Guitar (J. Gtr.), Kora, two staves of Electric Bass (E. Bass), Organ, two staves of S. Bass, a double-staff section for Tape Sampled Strings (Tape Smp. Str.), Viola (Vla.), and Cello (Cb.). The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The music features a mix of melodic lines, rhythmic patterns, and sustained chords. The percussion part includes various rhythmic figures and accents. The string parts (J. Gtr., E. Bass, S. Bass, Vla., Cb.) provide harmonic support and rhythmic accompaniment. The organ part features a melodic line with some grace notes. The tape sampled strings part consists of sustained chords and textures. The overall style is a blend of traditional and contemporary music.

248

Ob.

Perc.

Tub. B.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Bass

Organ

S. Bass

Tape Smp. Str

Vla.

Cb.

Detailed description: This page of a musical score covers measures 248 to 251. The instruments and their parts are: Oboe (Ob.) with a melodic line; Percussion (Perc.) with a complex rhythmic pattern; Tubistone Bass (Tub. B.) with a few notes; two Electric Guitars (J. Gtr.) with distorted, rhythmic accompaniment; Kora with a melodic line; two Electric Basses (E. Bass) with a steady bass line; Organ with a rhythmic accompaniment; Sitar Bass (S. Bass) with a melodic line; Tape Sample Strings (Tape Smp. Str.) with sustained, atmospheric textures; Viola (Vla.) with a melodic line; and Cello (Cb.) with a melodic line. The score is written in a key with one sharp (F#) and a 4/4 time signature.



250

Ob.

Perc.

Tub. B.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Bass

Organ

S. Bass

Tape Smp. Str.

Vla.

Cb.

Detailed description: This page of a musical score covers measures 250, 251, and 252. The score is arranged in a vertical stack of staves. The instruments and their parts are: Ob. (Oboe) in treble clef with a key signature of one sharp (F#); Perc. (Percussion) in a complex rhythmic pattern; Tub. B. (Tuba) in treble clef with a key signature of one sharp; J. Gtr. (Jazz Guitar) in treble clef with a key signature of one sharp; Kora (Kora) in treble clef with a key signature of one sharp; E. Bass (Electric Bass) in bass clef with a key signature of one sharp; Organ in treble clef with a key signature of one sharp; S. Bass (Soprano Bass) in bass clef with a key signature of one sharp; Tape Smp. Str. (Tape Sample Strings) in treble and bass clefs with a key signature of one flat (Bb); Vla. (Viola) in alto clef with a key signature of one flat; and Cb. (Cello) in bass clef with a key signature of one flat. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

This musical score page, numbered 252, features a variety of instruments. The top staff is for the Oboe (Ob.), followed by Percussion (Perc.) with a snare drum icon. Below are two staves for the Bass Trombone (Tub. B.), two for the Jazz Guitar (J. Gtr.), the Kora, two for the Electric Bass (E. Bass), the Organ, the Sub Bass (S. Bass), and a section for Tape Sampled Strings (Tape Smp. Str.) with two staves. The Viola (Vla.) and Cello (Cb.) are at the bottom. The score is written in a key with one sharp (F#) and a common time signature. The music includes complex rhythmic patterns, particularly in the percussion and guitar parts, and sustained textures in the strings and organ.

254

Ob.

Perc.

Tub. B.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Bass

Organ

S. Bass

Tape Smp. Str.

Vla.

Cb.

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Oboe (Ob.), Percussion (Perc.), Tubistone Bass (Tub. B.), two staves of J. Gtr. (J. Gtr.), Kora, two staves of E. Bass (E. Bass), Organ, S. Bass, Tape Smp. Str. (Tape Sample Strings), Viola (Vla.), and Cello (Cb.). The score is divided into two measures. The first measure shows rhythmic patterns for most instruments, with some sustained notes. The second measure features more complex rhythmic and melodic developments, including some instruments playing sustained notes or chords. The notation includes various note values, rests, and dynamic markings.

256

Ob.

Perc.

Tub. B.

Alto Glock.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Bass

Organ

S. Bass

Tape Smp. Str

Orch. Hit

Vla.

Cb.

258

Ob.

Perc.

Tub. B.

Alto Glock.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Bass

Organ

S. Bass

Tape Smp. Str.

Orch. Hit

Vla.

Cb.

260

Ob.

Perc.

Tub. B.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Bass

Organ

S. Bass

Tape Smp. Str

Vla.

Cb.

Detailed description: This page of a musical score covers measures 260 and 261. The score is arranged in a vertical stack of staves. At the top, measure 260 is indicated. The instruments and their parts are: Ob. (Oboe) with a melodic line; Perc. (Percussion) with a complex rhythmic pattern; Tub. B. (Tuba) with a few notes; J. Gtr. (Jazz Guitar) with a melodic line; another J. Gtr. with a rhythmic accompaniment; Kora (Kora) with a melodic line; E. Bass (Electric Bass) with a rhythmic accompaniment; another E. Bass with a simpler line; Organ with a rhythmic accompaniment; S. Bass (Soprano Bass) with a rhythmic accompaniment; Tape Smp. Str. (Tape Sample Strings) with sustained chords; Vla. (Viola) with a melodic line; and Cb. (Cello) with a melodic line. The score uses various musical notations including notes, rests, and dynamic markings.

262

Ob.

Perc.

Tub. B.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Bass

Organ

S. Bass

Tape Smp. Str.

Vla.

Cb.

264

Ob.

Perc.

Tub. B.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Bass

Organ

S. Bass

Tape Smp. Str

Vla.

Cb.



266

Ob.

Perc.

Tub. B.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Bass

Organ

S. Bass

Tape Smp. Str.

Vla.

Cb.

Detailed description: This page of a musical score covers measures 266 and 267. The score is arranged in a vertical stack of staves. The instruments and their parts are: Oboe (Ob.) with a melodic line; Percussion (Perc.) with a complex rhythmic pattern; Bass Trombone (Tub. B.) with a few notes; two Jazzy Guitar (J. Gtr.) parts with rhythmic and melodic elements; Kora with a melodic line; two Electric Bass (E. Bass) parts; Organ with a melodic line; Sub Bass (S. Bass) with a melodic line; Tape Sampled Strings (Tape Smp. Str.) with a melodic line; Viola (Vla.) with a melodic line; and Cello (Cb.) with a melodic line. The score includes various musical notations such as notes, rests, and dynamic markings.

268

Ob.

Perc.

Tub. B.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Bass

S. Bass

Tape Smp. Str

Cb.

Detailed description: This page of a musical score covers measures 268 and 269. The score is arranged in a vertical stack of staves. The instruments and their parts are: Oboe (Ob.) with a melodic line; Percussion (Perc.) with a complex rhythmic pattern; Bass Trombone (Tub. B.) with a few notes; two parts of Jazz Guitar (J. Gtr.) with chords and melodic fragments; Kora with a melodic line; two parts of Electric Bass (E. Bass) with a steady bass line; Sub Bass (S. Bass) with a similar bass line; Tape Sampled Strings (Tape Smp. Str.) with sustained chords; and Contrabass (Cb.) with sustained chords. The key signature has one sharp (F#) and the time signature is 4/4. Measure 268 begins with a treble clef and a key signature change to one sharp. Measure 269 continues the same key signature and time signature.

270

Ob.

Perc.

Tub. B.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Bass

S. Bass

Tape Smp. Str.

Cb.

Musical score for measures 272-275. The score includes parts for Percussion (Perc.), Tub. B., J. Gtr., Kora, E. Bass, S. Bass, Tape Smp. Str., and Cb. The Percussion part features a snare drum pattern. The Tub. B. part has a melodic line with a sharp sign. The J. Gtr. part is mostly silent. The Kora part has a rhythmic melody. The E. Bass and S. Bass parts have a simple bass line. The Tape Smp. Str. and Cb. parts have complex, sustained textures.

Oboe Alizee - J'en ai marre

♩ = 100,000000 ♩ = 250,000000

18

24

2

31

5

41

2

3

50

54

58

62

66

2

73

2

5

84

2 2

92

2

99

103

107

111

115

119

123

127

132

Musical staff 132-137: Treble clef, key signature of one sharp (F#). Measures 132-137 contain a sequence of eighth and quarter notes, with some rests. The notes are: 132: F#4, G4, A4, B4, C5; 133: B4, A4, G4, F#4, E4; 134: D4, C4, B3, A3, G3; 135: F#3, E3, D3, C3, B2; 136: A2, G2, F#2, E2, D2; 137: C2, B1, A1, G1, F#1.

138

Musical staff 138-148: Treble clef, key signature of one sharp. Measures 138-148 include slurs and fingerings. Measure 138 has a slur over two eighth notes (F#4, G4) with a '2' above. Measure 139 has a slur over a quarter note (A4) with a '5' above. Measure 140 has a slur over a quarter note (B4) with a '5' above. Measure 141 has a slur over a quarter note (C5) with a '5' above. Measure 142 has a slur over a quarter note (B4) with a '5' above. Measure 143 has a slur over a quarter note (A4) with a '5' above. Measure 144 has a slur over a quarter note (G4) with a '5' above. Measure 145 has a slur over a quarter note (F#4) with a '5' above. Measure 146 has a slur over a quarter note (E4) with a '5' above. Measure 147 has a slur over a quarter note (D4) with a '5' above. Measure 148 has a slur over a quarter note (C4) with a '5' above.

149

Musical staff 149-156: Treble clef, key signature of one sharp. Measures 149-156 include slurs and fingerings. Measure 149 has a slur over a quarter note (B3) with a '2' above. Measure 150 has a slur over a quarter note (A3) with a '2' above. Measure 151 has a slur over a quarter note (G3) with a '2' above. Measure 152 has a slur over a quarter note (F#3) with a '2' above. Measure 153 has a slur over a quarter note (E3) with a '2' above. Measure 154 has a slur over a quarter note (D3) with a '2' above. Measure 155 has a slur over a quarter note (C3) with a '2' above. Measure 156 has a slur over a quarter note (B2) with a '2' above.

157

Musical staff 157-163: Treble clef, key signature of one sharp. Measures 157-163 include slurs and fingerings. Measure 157 has a slur over a quarter note (A2) with a '2' above. Measure 158 has a slur over a quarter note (G2) with a '2' above. Measure 159 has a slur over a quarter note (F#2) with a '2' above. Measure 160 has a slur over a quarter note (E2) with a '2' above. Measure 161 has a slur over a quarter note (D2) with a '2' above. Measure 162 has a slur over a quarter note (C2) with a '2' above. Measure 163 has a slur over a quarter note (B1) with a '2' above.

164

Musical staff 164-167: Treble clef, key signature of one sharp. Measures 164-167 contain eighth notes with accents. Measure 164: A4, G4, F#4, E4, D4, C4, B3, A3. Measure 165: G3, F#3, E3, D3, C3, B2, A2, G2. Measure 166: F#2, E2, D2, C2, B1, A1, G1, F#1. Measure 167: E1, D1, C1, B0, A0, G0, F#0, E0.

168

Musical staff 168-171: Treble clef, key signature of one sharp. Measures 168-171 contain eighth notes with accents. Measure 168: D4, C4, B3, A3, G3, F#3, E3, D3. Measure 169: C3, B2, A2, G2, F#2, E2, D2, C2. Measure 170: B1, A1, G1, F#1, E1, D1, C1, B0. Measure 171: A0, G0, F#0, E0, D0, C0, B-1, A-1.

172

Musical staff 172-175: Treble clef, key signature of one sharp. Measures 172-175 contain eighth notes with accents. Measure 172: G4, F#4, E4, D4, C4, B3, A3, G3. Measure 173: F#3, E3, D3, C3, B2, A2, G2, F#2. Measure 174: E2, D2, C2, B1, A1, G1, F#1, E1. Measure 175: D1, C1, B0, A0, G0, F#0, E0, D0.

176

Musical staff 176-179: Treble clef, key signature of one sharp. Measures 176-179 contain eighth notes with accents. Measure 176: C4, B3, A3, G3, F#3, E3, D3, C3. Measure 177: B2, A2, G2, F#2, E2, D2, C2, B1. Measure 178: A1, G1, F#1, E1, D1, C1, B0, A0. Measure 179: G0, F#0, E0, D0, C0, B-1, A-1, G-1.

180

Musical staff 180-183: Treble clef, key signature of one sharp. Measures 180-183 contain eighth notes with accents. Measure 180: F#4, E4, D4, C4, B3, A3, G3, F#3. Measure 181: E3, D3, C3, B2, A2, G2, F#2, E2. Measure 182: D2, C2, B1, A1, G1, F#1, E1, D1. Measure 183: C1, B0, A0, G0, F#0, E0, D0, C0.

184

Musical staff 184-187: Treble clef, key signature of one sharp. Measures 184-187 contain eighth notes with accents. Measure 184: B4, A4, G4, F#4, E4, D4, C4, B3. Measure 185: A3, G3, F#3, E3, D3, C3, B2, A2. Measure 186: G2, F#2, E2, D2, C2, B1, A1, G1. Measure 187: F#1, E1, D1, C1, B0, A0, G0, F#0.

V.S.





250



254



259



265



269



4

# Alizee - J'en ai marre

## Percussion

♩ = 100,00000050,000000

7

12

16

20

24

28

32

36

40

V.S.

Percussion

44

Musical staff 44: Percussion notation. The staff contains rhythmic patterns represented by 'x' marks above the staff and notes with stems below. The notes are primarily eighth and sixteenth notes, often beamed together. There are some rests and longer note values interspersed.

48

Musical staff 48: Percussion notation. Similar to staff 44, it features rhythmic patterns with 'x' marks and notes with stems. The patterns continue with some variations in note values and rests.

52

Musical staff 52: Percussion notation. Continues the rhythmic patterns from the previous staves, showing a consistent flow of notes and rests.

56

Musical staff 56: Percussion notation. The notation remains consistent with the previous staves, maintaining the rhythmic structure.

60

Musical staff 60: Percussion notation. The rhythmic patterns continue, with some longer note values appearing.

64

Musical staff 64: Percussion notation. The notation shows a continuation of the rhythmic motifs, with some changes in the density of notes.

68

Musical staff 68: Percussion notation. The rhythmic patterns are maintained, showing a steady progression of the piece.

72

Musical staff 72: Percussion notation. The notation continues with the established rhythmic patterns.

76

Musical staff 76: Percussion notation. The rhythmic motifs continue to be developed in this staff.

80

Musical staff 80: Percussion notation. The final staff on this page shows the continuation of the rhythmic patterns, ending with a few final notes and rests.

Percussion

84

Musical staff for measure 84, featuring a complex rhythmic pattern with multiple beams and stems, and a series of 'x' marks above the staff.

88

Musical staff for measure 88, featuring a complex rhythmic pattern with multiple beams and stems, and a series of 'x' marks above the staff.

92

Musical staff for measure 92, featuring a complex rhythmic pattern with multiple beams and stems, and a series of 'x' marks above the staff.

96

Musical staff for measure 96, featuring a complex rhythmic pattern with multiple beams and stems, and a series of 'x' marks above the staff.

100

Musical staff for measure 100, featuring a complex rhythmic pattern with multiple beams and stems, and a series of 'x' marks above the staff.

103

Musical staff for measure 103, featuring a complex rhythmic pattern with multiple beams and stems, and a series of 'x' marks above the staff.

106

Musical staff for measure 106, featuring a complex rhythmic pattern with multiple beams and stems, and a series of 'x' marks above the staff.

109

Musical staff for measure 109, featuring a complex rhythmic pattern with multiple beams and stems, and a series of 'x' marks above the staff.

112

Musical staff for measure 112, featuring a complex rhythmic pattern with multiple beams and stems, and a series of 'x' marks above the staff.

115

Musical staff for measure 115, featuring a complex rhythmic pattern with multiple beams and stems, and a series of 'x' marks above the staff.

V.S.

Musical score for Percussion, measures 118-150. The score is written on ten staves, each beginning with a measure number. The notation includes rhythmic patterns, accidentals, and dynamic markings. The percussion part is characterized by a complex, multi-layered texture with frequent rests and dynamic accents.

Measures 118, 121, 124, 127, 130, 134, 138, 142, 146, and 150 are shown. The notation includes rhythmic patterns, accidentals, and dynamic markings.

Percussion

154

Musical staff for measure 154, featuring a drum set icon on the left and a series of rhythmic notations (x's) above the staff. The staff contains a complex melodic line with various note values and rests.

158

Musical staff for measure 158, featuring a drum set icon on the left and a series of rhythmic notations (x's) above the staff. The staff contains a complex melodic line with various note values and rests.

162

Musical staff for measure 162, featuring a drum set icon on the left and a series of rhythmic notations (x's) above the staff. The staff contains a complex melodic line with various note values and rests.

165

Musical staff for measure 165, featuring a drum set icon on the left and a series of rhythmic notations (x's) above the staff. The staff contains a complex melodic line with various note values and rests.

168

Musical staff for measure 168, featuring a drum set icon on the left and a series of rhythmic notations (x's) above the staff. The staff contains a complex melodic line with various note values and rests.

171

Musical staff for measure 171, featuring a drum set icon on the left and a series of rhythmic notations (x's) above the staff. The staff contains a complex melodic line with various note values and rests.

174

Musical staff for measure 174, featuring a drum set icon on the left and a series of rhythmic notations (x's) above the staff. The staff contains a complex melodic line with various note values and rests.

177

Musical staff for measure 177, featuring a drum set icon on the left and a series of rhythmic notations (x's) above the staff. The staff contains a complex melodic line with various note values and rests.

180

Musical staff for measure 180, featuring a drum set icon on the left and a series of rhythmic notations (x's) above the staff. The staff contains a complex melodic line with various note values and rests.

183

Musical staff for measure 183, featuring a drum set icon on the left and a series of rhythmic notations (x's) above the staff. The staff contains a complex melodic line with various note values and rests.

V.S.

Musical score for Percussion, measures 186-213. The score is written on ten staves, each starting with a measure number (186, 189, 192, 195, 198, 201, 204, 207, 210, 213). Each staff begins with a double bar line and a 'H' time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests, with 'x' marks above the notes indicating specific percussive sounds. The music is organized into four-measure phrases, with some phrases containing ties or slurs.

216

Musical notation for measure 216, featuring a drum staff with a snare drum and a melodic line with eighth and sixteenth notes.

219

Musical notation for measure 219, featuring a drum staff with a snare drum and a melodic line with eighth and sixteenth notes.

222

Musical notation for measure 222, featuring a drum staff with a snare drum and a melodic line with eighth and sixteenth notes.

225

Musical notation for measure 225, featuring a drum staff with a snare drum and a melodic line with eighth and sixteenth notes.

228

Musical notation for measure 228, featuring a drum staff with a snare drum and a melodic line with eighth and sixteenth notes.

231

Musical notation for measure 231, featuring a drum staff with a snare drum and a melodic line with eighth and sixteenth notes.

234

Musical notation for measure 234, featuring a drum staff with a snare drum and a melodic line with eighth and sixteenth notes.

237

Musical notation for measure 237, featuring a drum staff with a snare drum and a melodic line with eighth and sixteenth notes.

240

Musical notation for measure 240, featuring a drum staff with a snare drum and a melodic line with eighth and sixteenth notes.

243

Musical notation for measure 243, featuring a drum staff with a snare drum and a melodic line with eighth and sixteenth notes.

V.S.



246

Musical notation for measure 246, featuring a complex rhythmic pattern with multiple stems and notes, including a large 'x' symbol above the staff.

249

Musical notation for measure 249, featuring a complex rhythmic pattern with multiple stems and notes, including a large 'x' symbol above the staff.

252

Musical notation for measure 252, featuring a complex rhythmic pattern with multiple stems and notes, including a large 'x' symbol above the staff.

255

Musical notation for measure 255, featuring a complex rhythmic pattern with multiple stems and notes, including a large 'x' symbol above the staff.

258

Musical notation for measure 258, featuring a complex rhythmic pattern with multiple stems and notes, including a large 'x' symbol above the staff.

261

Musical notation for measure 261, featuring a complex rhythmic pattern with multiple stems and notes, including a large 'x' symbol above the staff.

264

Musical notation for measure 264, featuring a complex rhythmic pattern with multiple stems and notes, including a large 'x' symbol above the staff.

267

Musical notation for measure 267, featuring a complex rhythmic pattern with multiple stems and notes, including a large 'x' symbol above the staff.

270

Musical notation for measure 270, featuring a complex rhythmic pattern with multiple stems and notes, including a large 'x' symbol above the staff.

Tubular Bells Alizee - J'en ai marre

♩ = 100,000000 ♩ = 250,000000

8

14

20

26

32

38

44

50

56

62

V.S.

Tubular Bells

68

Musical staff 68-73: Six measures of music in treble clef. Each measure begins with a whole rest, followed by a quarter note G#4, and ends with a quarter rest.

74

Musical staff 74-79: Six measures of music in treble clef. Each measure begins with a whole rest, followed by a quarter note G#4, and ends with a quarter rest.

80

Musical staff 80-85: Six measures of music in treble clef. Each measure begins with a whole rest, followed by a quarter note G#4, and ends with a quarter rest.

86

Musical staff 86-91: Six measures of music in treble clef. Each measure begins with a whole rest, followed by a quarter note G#4, and ends with a quarter rest.

92

Musical staff 92-97: Six measures of music in treble clef. Each measure begins with a whole rest, followed by a quarter note G#4, and ends with a quarter rest.

98

Musical staff 98-103: Six measures of music in treble clef. Each measure begins with a whole rest, followed by a quarter note G#4, and ends with a quarter rest.

104

Musical staff 104-109: Six measures of music in treble clef. Each measure begins with a whole rest, followed by a quarter note G#4, and ends with a quarter rest.

110

Musical staff 110-115: Six measures of music in treble clef. Each measure begins with a whole rest, followed by a quarter note G#4, and ends with a quarter rest.

116

Musical staff 116-121: Six measures of music in treble clef. Each measure begins with a whole rest, followed by a quarter note G#4, and ends with a quarter rest.

122

Musical staff 122-127: Six measures of music in treble clef. Each measure begins with a whole rest, followed by a quarter note G#4, and ends with a quarter rest.

Tubular Bells

128



134



140



146



152



158



164



170



176



182



V.S.



Tubular Bells

248



254



260



266



271



Alto Glockenspiel

Alizee - J'en ai marre

♪ = 100,000000 ♪ = 250,000000

15

20 13 13

49 13

66 13

83 13

100 45

148 13 29

193 29

226 29

257 16

♩ = 100,000000 ♩ = 250,000000

5

8

11

14

17

20

23

26

29

V.S.



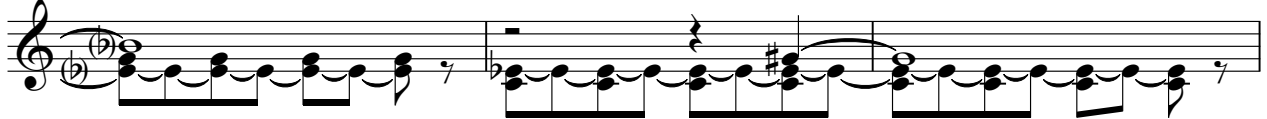
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35



38



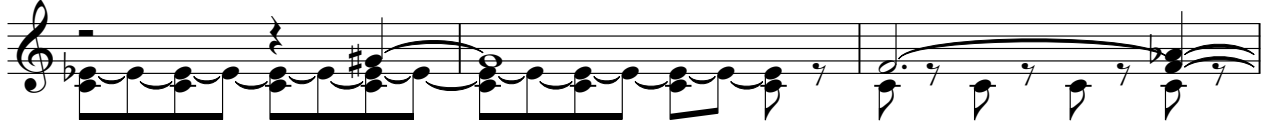
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44



47



50



53



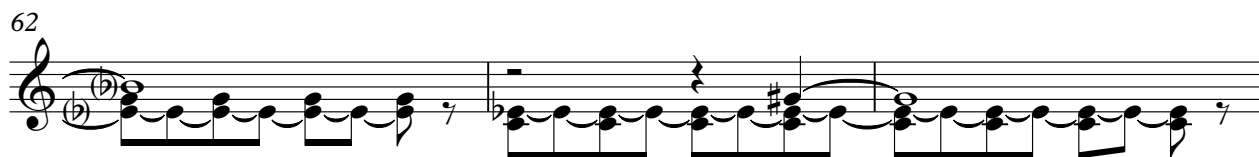
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59



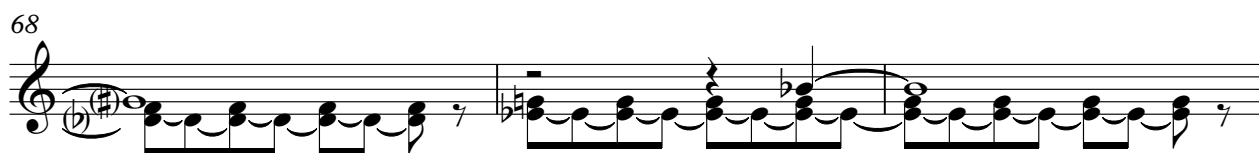
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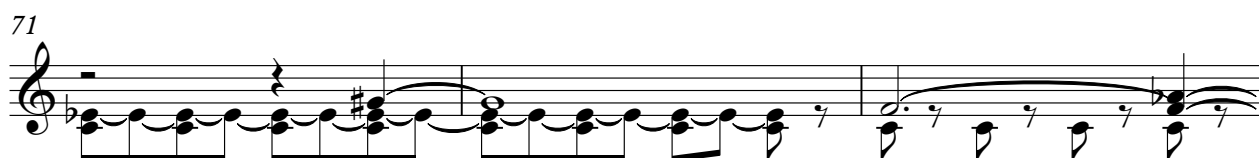
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68



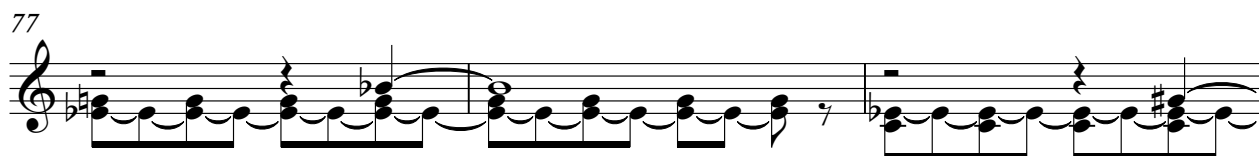
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74



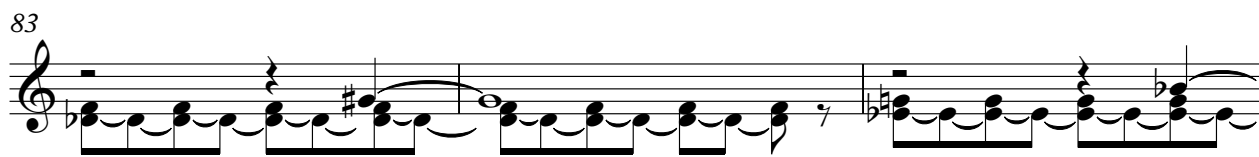
77



80



83



86



89



V.S.

92

95

98

101

104

107

110

113

116

119

122



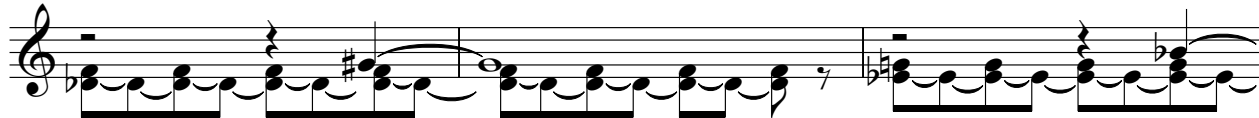
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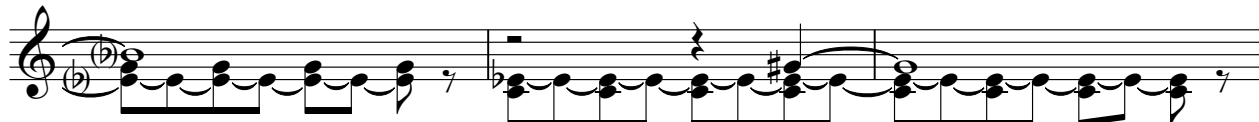
128



131



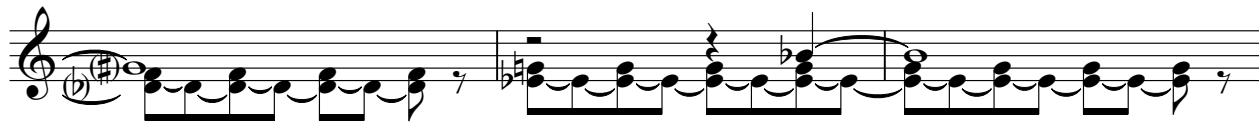
134



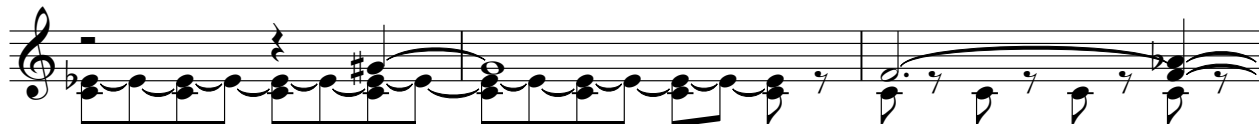
137



140



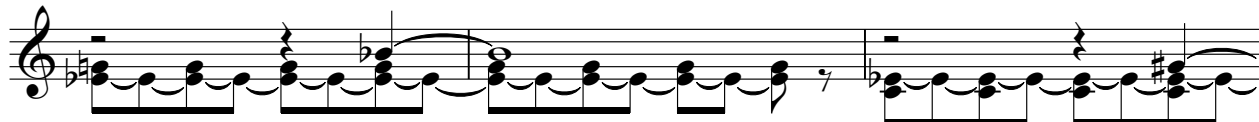
143



146



149



V.S.

152

155

158

161

164

167

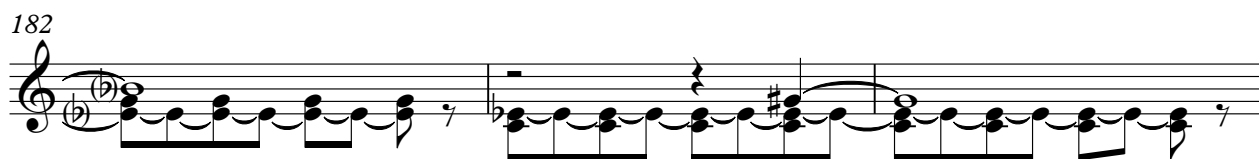
170

173

176

179

182



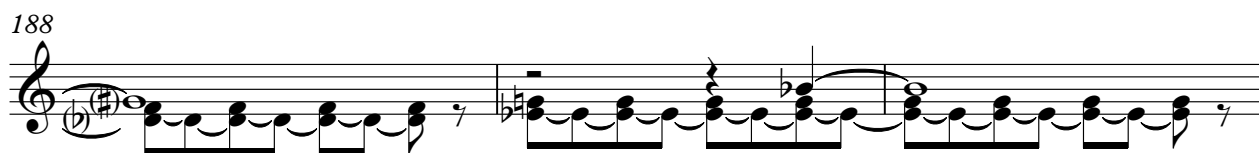
Musical notation for measure 182, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature. The notation includes a series of eighth notes and chords, with a sharp sign indicating a key change or accidentals.

185



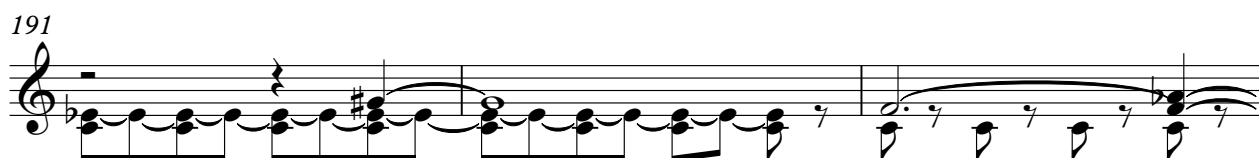
Musical notation for measure 185, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature. The notation includes a series of eighth notes and chords, with a sharp sign indicating a key change or accidentals.

188



Musical notation for measure 188, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature. The notation includes a series of eighth notes and chords, with a sharp sign indicating a key change or accidentals.

191



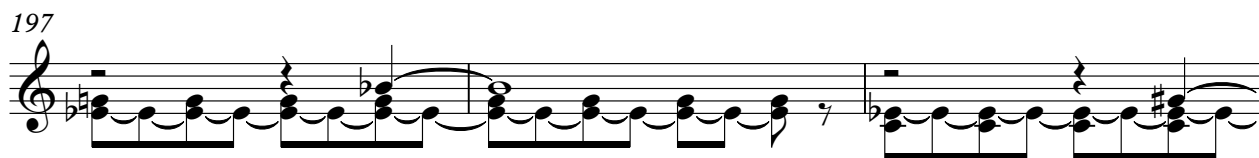
Musical notation for measure 191, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature. The notation includes a series of eighth notes and chords, with a sharp sign indicating a key change or accidentals.

194



Musical notation for measure 194, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature. The notation includes a series of eighth notes and chords, with a sharp sign indicating a key change or accidentals.

197



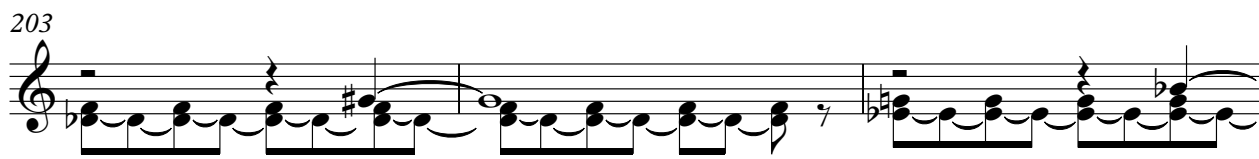
Musical notation for measure 197, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature. The notation includes a series of eighth notes and chords, with a sharp sign indicating a key change or accidentals.

200




Musical notation for measure 200, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature. The notation includes a series of eighth notes and chords, with a sharp sign indicating a key change or accidentals.

203



Musical notation for measure 203, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature. The notation includes a series of eighth notes and chords, with a sharp sign indicating a key change or accidentals.

206



Musical notation for measure 206, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature. The notation includes a series of eighth notes and chords, with a sharp sign indicating a key change or accidentals.

209



Musical notation for measure 209, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature. The notation includes a series of eighth notes and chords, with a sharp sign indicating a key change or accidentals.

V.S.

212

215

218

221

224

227

230

233

236

239

242

245

248

251

254

257

260

263

266

269

V.S.



271



♩ = 100,000000 ♩ = 250,000000

5

8

11

14

17

20

23

26

29

This image displays a page of jazz guitar sheet music, numbered 2. The title "Jazz Guitar" is centered at the top. The page contains ten staves of music, each beginning with a measure number: 32, 35, 38, 41, 44, 47, 50, 53, 56, and 59. The music is written in a single system on a grand staff (treble and bass clefs). The notation is complex, featuring a variety of rhythmic values (eighths, sixteens, and dotted rhythms) and chordal textures. The key signature is B-flat major (two flats), and the time signature is 4/4. The music is characterized by frequent use of chords, often with grace notes and slurs, and a consistent eighth-note rhythmic pattern. The notation includes many accidentals and dynamic markings, typical of a jazz guitar score.

62

65

68

71

74

77

80

83

86

89

V.S.

The image displays a page of jazz guitar sheet music, numbered 3. The music is written in a single system with ten staves, each representing a measure. The measures are numbered 62 through 89. The notation includes various chords, such as triads and dyads, and is characterized by a complex, rhythmic structure typical of jazz guitar. The key signature is one flat (B-flat), and the time signature is 4/4. The music is written in a single system with ten staves, each representing a measure. The measures are numbered 62 through 89. The notation includes various chords, such as triads and dyads, and is characterized by a complex, rhythmic structure typical of jazz guitar. The key signature is one flat (B-flat), and the time signature is 4/4. The music is written in a single system with ten staves, each representing a measure. The measures are numbered 62 through 89. The notation includes various chords, such as triads and dyads, and is characterized by a complex, rhythmic structure typical of jazz guitar. The key signature is one flat (B-flat), and the time signature is 4/4.

92

95

98

101

104

107

110

113

116

119

This image shows a page of jazz guitar sheet music, numbered 4. The page is titled "Jazz Guitar" and contains ten staves of music, each starting with a measure number: 92, 95, 98, 101, 104, 107, 110, 113, 116, and 119. The music is written in a single system with a treble clef and a key signature of one flat (B-flat). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and complex chord voicings, including triads and dyads. The music is characterized by a consistent eighth-note accompaniment pattern, typical of jazz guitar. The page is a scan of a printed document, with some minor artifacts visible.

122

125

128

131

134

137

140

143

146

149

V.S.

152

155

158

161

164

167

170

173

176

179

182

185

188

191

194

197

200

203

206

209

V.S.



212



215



218



221



224



227



230



233



236



239



The image displays a page of jazz guitar sheet music, numbered 8. The page is titled "Jazz Guitar" and contains ten staves of music, each starting with a measure number: 212, 215, 218, 221, 224, 227, 230, 233, 236, and 239. The notation is written in treble clef and includes various rhythmic values, accidentals, and chord symbols. The music is arranged in a continuous sequence of measures across the staves.

242



245



248



251



254



257



260



263



266



269



5











202



206



210



214



218



222



226



230



234



238





242



246



250



254



258



262



266



270



273



5-string Electric Bass Alizee - J'en ai marre

♩ = 100,000000 ♩ = 250,000000  
8

14

19

24

29

34

39

44

49

54

V.S.

59



64



69



74



79



84



89



94



99



104





159



164



169



174



179



184



189



194



199



204







Fretless Electric Bass Alizee - J'en ai marre

♩ = 100,000000 ♩ = 250,000000



V.S.



61



67



73



79



85



91



97



103



109



115





181



187



193



199



205



211



217



223



229



235



241



247



253



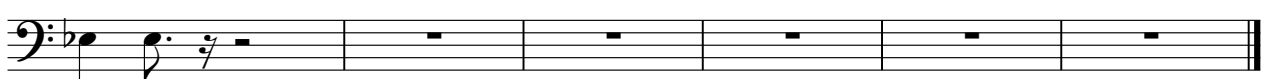
259



265



270



Rock Organ

Alizee - J'en ai marre

♩ = 100,000000 050,000000

49

53

57

61

65

69

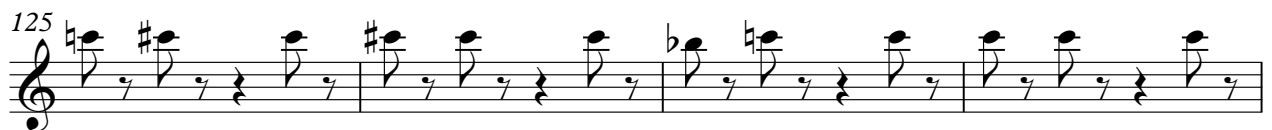
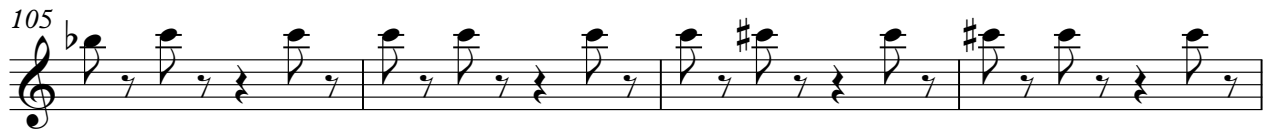
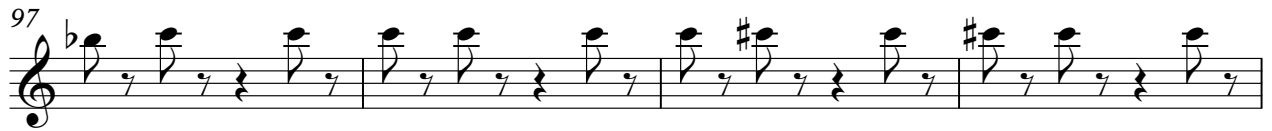
73

77

81

85

V.S.



129

133

137

141

145

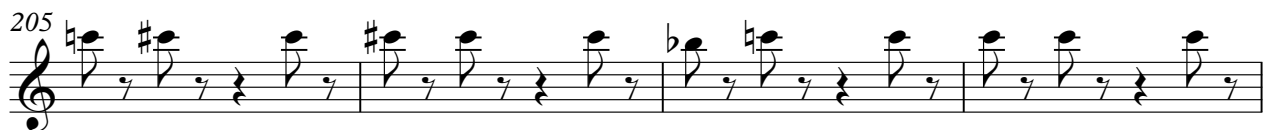
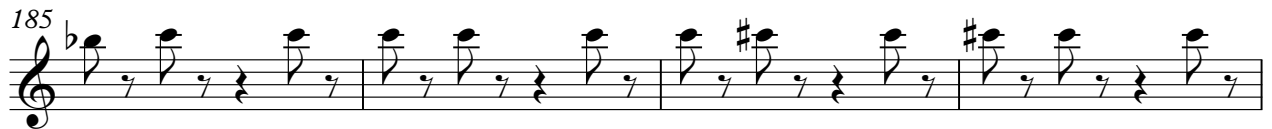
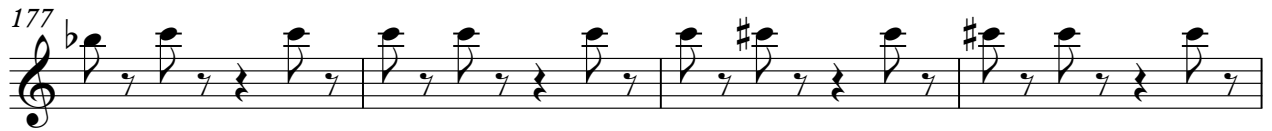
149

153

157

161

165





209

213

217

221

225

229

233

237

241

245

Rock Organ

249

253

257

261

265

Synth Bass

Alizee - J'en ai marre

♩ = 100,000000 ♩ = 250,000000

9

14

19

24

29

34

39

44

49

54

V.S.

59



64



69



74



79



84



89



94



99



104



109



114



119



124



129



134



139



144



149



154



V.S.











129

19

19

153

160

168

176

184

192

3

3

201

208

216

224

232

240

Musical score for measures 240-247. The score is written for a grand staff (treble and bass clefs). It features a complex texture with multiple voices in both hands, including chords, arpeggios, and melodic lines. The key signature has one flat (B-flat), and the time signature is 4/4. The notation includes many beamed notes and slurs, indicating a fast and intricate piece.

248

Musical score for measures 248-255. This system continues the complex texture from the previous system, with similar rhythmic patterns and melodic fragments in both hands.

256

Musical score for measures 256-263. The notation remains dense with many notes and slurs, maintaining the intricate string texture.

264

Musical score for measures 264-271. This system shows the continuation of the complex musical texture, with various chordal and melodic elements.

270

Musical score for measures 270-277. This system concludes the piece, featuring a final cadence with sustained chords in both hands.

Orchestra Hit Alizee - J'en ai marre

♩ = 100,000000 ♩ = 250,000000

15

20 13 13

49 13

66 13

83 13

100 45

148 13 29

193 29

226 29

257 16

Viola

Alizee - J'en ai marre

♩ = 100,000000 = 250,000000

7

12

17

22

27

32

37

42

47

V.S.

52

Measures 52-56: Five measures of music in 3/4 time, featuring a bass clef and a key signature of two flats. The notation consists of a single melodic line with eighth notes and rests, and a bass line with chords and eighth notes.

57

Measures 57-61: Five measures of music in 3/4 time, featuring a bass clef and a key signature of two flats. The notation consists of a single melodic line with eighth notes and rests, and a bass line with chords and eighth notes.

62

Measures 62-66: Five measures of music in 3/4 time, featuring a bass clef and a key signature of two flats. The notation consists of a single melodic line with eighth notes and rests, and a bass line with chords and eighth notes.

67

Measures 67-72: Six measures of music in 3/4 time, featuring a bass clef and a key signature of two flats. The notation consists of a single melodic line with eighth notes and rests, and a bass line with chords and eighth notes.

73

Measures 73-77: Five measures of music in 3/4 time, featuring a bass clef and a key signature of two flats. The notation consists of a single melodic line with eighth notes and rests, and a bass line with chords and eighth notes.

78

Measures 78-82: Five measures of music in 3/4 time, featuring a bass clef and a key signature of two flats. The notation consists of a single melodic line with eighth notes and rests, and a bass line with chords and eighth notes.

83

Measures 83-87: Five measures of music in 3/4 time, featuring a bass clef and a key signature of two flats. The notation consists of a single melodic line with eighth notes and rests, and a bass line with chords and eighth notes.

88

Measures 88-92: Five measures of music in 3/4 time, featuring a bass clef and a key signature of two flats. The notation consists of a single melodic line with eighth notes and rests, and a bass line with chords and eighth notes.

93

Measures 93-97: Five measures of music in 3/4 time, featuring a bass clef and a key signature of two flats. The notation consists of a single melodic line with eighth notes and rests, and a bass line with chords and eighth notes.

98

Measures 98-102: Five measures of music in 3/4 time, featuring a bass clef and a key signature of two flats. The notation consists of a single melodic line with eighth notes and rests, and a bass line with chords and eighth notes.

103

108

113

118

123

128

133

138

143

147



Viola

152

157

162

167

172

177

182

187

192

196

200

204

208

213

218

223

227

230

233

236

6

Viola

240

243

246

249

252

256

259

263

265

Contrabass

Alizee - J'en ai marre

♩ = 100,000000 = 250,000000

10

19

28

37

46

55

64

73

82

V.S.

2

91

100

109

118

127

136

145

154

163

172

Contrabass

181 Contrabass

190

199

208

217

226

235

244

253

262

Detailed description: This image shows ten systems of musical notation for the Contrabass instrument. Each system consists of a set of fingerings (represented by numbers 1-4 and accidentals) and a corresponding musical staff with a bass clef. The systems are numbered 181, 190, 199, 208, 217, 226, 235, 244, 253, and 262. The notation includes various chord voicings and melodic lines, often with slurs and ties. The fingerings are placed above or below the notes to indicate which finger to use. Accidentals (sharps, flats, and naturals) are placed above or below the notes to indicate pitch changes. The musical staves are empty, showing the placement of the notes and their rhythmic values.

V.S.

4  
269

Contrabass

# Alizee - J'en ai marre

[No instrument (barlines shown)]

$\text{♩} = 100,000000 \quad \text{♩} = 250,000000$

The image displays ten staves of musical notation for the song "J'en ai marre" by Alizee. The notation is minimalist, using only stems, beams, and notes without traditional bar lines. The first staff includes a tempo marking: ♩ = 100,000000 and ♩ = 250,000000. The music is written in treble clef with a key signature of one flat (Bb). The melody is characterized by a steady eighth-note rhythm with occasional rests and accents.



The image displays ten staves of musical notation, each starting with a treble clef. The notation consists of notes and bar lines, but lacks a key signature and a time signature. The notes are arranged in a sequence across the staves, with some notes having a fermata-like symbol above them. The overall structure suggests a melodic line or a specific rhythmic pattern.

The image displays ten staves of musical notation, each starting with a treble clef. The notation consists of rhythmic patterns of eighth notes and rests, with a double bar line at the end of each staff. The patterns are as follows:

- Staff 1: Quarter rest, eighth note with accent, quarter rest, eighth note with accent, quarter rest, eighth note with accent, quarter rest, eighth note with accent.
- Staff 2: Quarter rest, eighth note with accent, quarter rest, eighth note with accent, quarter rest, eighth note with accent, quarter rest, eighth note with accent.
- Staff 3: Eighth note with accent, quarter rest, eighth note with accent, quarter rest, eighth note with accent, quarter rest, eighth note with accent, quarter rest, eighth note with accent.
- Staff 4: Quarter rest, eighth note with accent, quarter rest, eighth note with accent, quarter rest, eighth note with accent, quarter rest, eighth note with accent.
- Staff 5: Eighth note with accent, quarter rest, eighth note with accent, quarter rest, eighth note with accent, quarter rest, eighth note with accent, quarter rest, eighth note with accent.
- Staff 6: Quarter rest, eighth note with accent, quarter rest, eighth note with accent, quarter rest, eighth note with accent, quarter rest, eighth note with accent.
- Staff 7: Eighth note with accent, quarter rest, eighth note with accent, quarter rest, eighth note with accent, quarter rest, eighth note with accent, quarter rest, eighth note with accent.
- Staff 8: Quarter rest, eighth note with accent, quarter rest, eighth note with accent, quarter rest, eighth note with accent, quarter rest, eighth note with accent.
- Staff 9: Eighth note with accent, quarter rest, eighth note with accent, quarter rest, eighth note with accent, quarter rest, eighth note with accent, quarter rest, eighth note with accent.
- Staff 10: Eighth note with accent, quarter rest, eighth note with accent, quarter rest, eighth note with accent, quarter rest, eighth note with accent, quarter rest, eighth note with accent, followed by a double bar line.