

# Linkin Park - Bleed it out

2.9"  
3.1,00  
Intro

♩ = 140,000137

Vocal - Chester Bennington

Drums - Rob Bourdon

Claps - Fans

Piano - Joe Hahn

Guitar 1 - Brad Delson

Guitar 2 - Mike Shinoda

Bass - Phoenix

This system contains the first three measures of the song. It features staves for Vocal, Drums, Claps, Piano, Guitar 1, Guitar 2, and Bass. The time signature changes from 3/4 to 4/4. The guitar parts are mostly rests, with some notes appearing in the later measures. A tempo marking of 140,000137 is present.

Guitar 1 - Brad Delson

Claps - Fans

Guitar 1 - Brad Delson

Guitar 1 - Brad Delson

Guitar 1 - Brad Delson

This system contains measures 4 through 10. It features staves for Guitar 1 and Claps. The guitar part continues with a complex melodic line. The claps part has a single note in measure 6. A tempo marking of 140,000137 is present. A box indicates a 9.8" section starting at 7.1,00, labeled 'Vers 1'. Double bar lines are present on the left side of the system.

12

Drums - Rob Bourdon

Claps - Fans

Guitar 1 - Brad Delson



14

Drums - Rob Bourdon

Claps - Fans

Guitar 1 - Brad Delson

Bass - Phoenix



16

Drums - Rob Bourdon

Claps - Fans

Guitar 1 - Brad Delson

Bass - Phoenix

18

Drums - Rob Bourdon

Claps - Fans

Guitar 1 - Brad Delson

Bass - Phoenix

Detailed description of the musical score for measures 18-19: The score is for a four-piece band. The drum part (Rob Bourdon) consists of a continuous eighth-note pattern. The claps (Fans) play a simple quarter-note pattern. The guitar (Brad Delson) part features a melodic line with eighth notes and chords, including a double bar line in the middle of the first measure. The bass (Phoenix) part is a simple eighth-note bass line.



20

Drums - Rob Bourdon

Claps - Fans

Guitar 1 - Brad Delson

Bass - Phoenix

Detailed description of the musical score for measures 20-21: The score continues with the same four-piece band. The drum part (Rob Bourdon) remains a steady eighth-note pattern. The claps (Fans) continue with a simple quarter-note pattern. The guitar (Brad Delson) part features a melodic line with eighth notes and chords, including a double bar line in the middle of the first measure. The bass (Phoenix) part is a simple eighth-note bass line.

22

Vocal - Chester Bennington

Drums - Rob Bourdon

Claps - Fans

Piano - Joe Hahn

Guitar 1 - Brad Delson

Guitar 2 - Mike Shinoda

Bass - Phoenix



24

Vocal - Chester Bennington

Drums - Rob Bourdon

Claps - Fans

Piano - Joe Hahn

Guitar 1 - Brad Delson

Guitar 2 - Mike Shinoda

Bass - Phoenix

Musical score for measures 22-23. The score includes staves for Vocal (Chester Bennington), Drums (Rob Bourdon), Claps (Fans), Piano (Joe Hahn), Guitar 1 (Brad Delson), Guitar 2 (Mike Shinoda), and Bass (Phoenix). The key signature is one sharp (F#). Measure 22 features a vocal line starting with a rest, followed by eighth notes. The drums play a steady eighth-note pattern. The claps are quarter notes. The piano plays a chord of F#3, C#4, and G#4. The guitar 1 part has a melodic line with eighth notes and a pickup. The guitar 2 part has a rhythmic pattern of eighth notes with fret numbers 2, 4, 4, 2, 2, 2, 2, 2. The bass line consists of eighth notes: G2, A2, B2, C#3, D3, E3, F#3, G3.

Musical score for measures 24-25. The score includes staves for Vocal (Chester Bennington), Drums (Rob Bourdon), Claps (Fans), Piano (Joe Hahn), Guitar 1 (Brad Delson), Guitar 2 (Mike Shinoda), and Bass (Phoenix). The key signature is one sharp (F#). Measure 24 features a vocal line with eighth notes. The drums play a steady eighth-note pattern. The claps are quarter notes. The piano plays a chord of F#3, C#4, and G#4. The guitar 1 part has a melodic line with eighth notes and a pickup. The guitar 2 part has a rhythmic pattern of eighth notes with fret numbers 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2. The bass line consists of eighth notes: G2, A2, B2, C#3, D3, E3, F#3, G3.

26

Vocal - Chester Bennington

Staff 1: Vocal - Chester Bennington. Treble clef. Melody line with notes and rests.

Drums - Rob Bourdon

Staff 2: Drums - Rob Bourdon. Drum notation with arrows indicating hits.

Claps - Fans

Staff 3: Claps - Fans. Clap notation with vertical lines.

Piano - Joe Hahn

Staff 4: Piano - Joe Hahn. Bass clef. Chordal accompaniment.

Guitar 1 - Brad Delson

Staff 5: Guitar 1 - Brad Delson. Treble clef. Melody line with notes and rests.

Guitar 2 - Mike Shinoda

Staff 6: Guitar 2 - Mike Shinoda. Tablature notation with strings T, A, B and fret numbers.

Bass - Phoenix

Staff 7: Bass - Phoenix. Bass clef. Bass line with notes and rests.



28

Vocal - Chester Bennington

Staff 1: Vocal - Chester Bennington. Treble clef. Melody line with notes and rests.

Drums - Rob Bourdon

Staff 2: Drums - Rob Bourdon. Drum notation with arrows indicating hits.

Claps - Fans

Staff 3: Claps - Fans. Clap notation with vertical lines.

Piano - Joe Hahn

Staff 4: Piano - Joe Hahn. Bass clef. Chordal accompaniment.

Guitar 1 - Brad Delson

Staff 5: Guitar 1 - Brad Delson. Treble clef. Melody line with notes and rests.

Guitar 2 - Mike Shinoda

Staff 6: Guitar 2 - Mike Shinoda. Tablature notation with strings T, A, B and fret numbers.

Bass - Phoenix

Staff 7: Bass - Phoenix. Bass clef. Bass line with notes and rests.

30

Vocal - Chester Bennington

Drums - Rob Bourdon

Claps - Fans

Piano - Joe Hahn

Guitar 1 - Brad Delson

Guitar 2 - Mike Shinoda

Bass - Phoenix

T	2	2	2	2	2	2	2
A	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2



32

Drums - Rob Bourdon

Claps - Fans

Guitar 1 - Brad Delson



34

Drums - Rob Bourdon

Claps - Fans

Guitar 1 - Brad Delson

36

Drums - Rob Bourdon

Claps - Fans

Guitar 1 - Brad Delson



37

Drums - Rob Bourdon

Claps - Fans

Guitar 1 - Brad Delson



39

Drums - Rob Bourdon

Claps - Fans

Guitar 1 - Brad Delson

Bass - Phoenix

41

Drums - Rob Bourdon

Claps - Fans

Guitar 1 - Brad Delson

Bass - Phoenix

42

Drums - Rob Bourdon

Claps - Fans

Guitar 1 - Brad Delson

Bass - Phoenix

43

Drums - Rob Bourdon

Claps - Fans

Guitar 1 - Brad Delson

Bass - Phoenix



45

Vocal - Chester Bennington

Drums - Rob Bourdon

Claps - Fans

Guitar 1 - Brad Delson

Bass - Phoenix



1'18.4"  
47.1,00  
Chrous 2

47

Vocal - Chester Bennington

Drums - Rob Bourdon

Claps - Fans

Piano - Joe Hahn

Guitar 1 - Brad Delson

Guitar 2 - Mike Shinoda

Bass - Phoenix

48

Vocal - Chester Bennington

Drums - Rob Bourdon

Claps - Fans

Piano - Joe Hahn

Guitar 1 - Brad Delson

Guitar 2 - Mike Shinoda

Bass - Phoenix



49

Vocal - Chester Bennington

Drums - Rob Bourdon

Claps - Fans

Piano - Joe Hahn

Guitar 1 - Brad Delson

Guitar 2 - Mike Shinoda

Bass - Phoenix

51

Vocal - Chester Bennington

Drums - Rob Bourdon

Claps - Fans

Piano - Joe Hahn

Guitar 1 - Brad Delson

Guitar 2 - Mike Shinoda

Bass - Phoenix



52

Vocal - Chester Bennington

Drums - Rob Bourdon

Claps - Fans

Piano - Joe Hahn

Guitar 1 - Brad Delson

Guitar 2 - Mike Shinoda

Bass - Phoenix

Musical score for measures 51-52. The score includes staves for Vocal (Chester Bennington), Drums (Rob Bourdon), Claps (Fans), Piano (Joe Hahn), Guitar 1 (Brad Delson), Guitar 2 (Mike Shinoda), and Bass (Phoenix). The key signature is one sharp (F#). The guitar parts include fret numbers for both guitars. The piano part has a chord change at measure 52.

Musical score for measures 52-53. The score includes staves for Vocal (Chester Bennington), Drums (Rob Bourdon), Claps (Fans), Piano (Joe Hahn), Guitar 1 (Brad Delson), Guitar 2 (Mike Shinoda), and Bass (Phoenix). The key signature is one sharp (F#). The guitar parts include fret numbers for both guitars. The piano part has a chord change at measure 53.

53

Vocal - Chester Bennington

Drums - Rob Bourdon

Claps - Fans

Piano - Joe Hahn

Guitar 1 - Brad Delson

Guitar 2 - Mike Shinoda

Bass - Phoenix

53

Vocal - Chester Bennington

Drums - Rob Bourdon

Claps - Fans

Piano - Joe Hahn

Guitar 1 - Brad Delson

Guitar 2 - Mike Shinoda

Bass - Phoenix

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2



1'32.1"  
55.1,00  
Bridge

55

Vocal - Chester Bennington

Drums - Rob Bourdon

Claps - Fans

Guitar 1 - Brad Delson

Guitar 2 - Mike Shinoda

Bass - Phoenix

55

Vocal - Chester Bennington

Drums - Rob Bourdon

Claps - Fans

Guitar 1 - Brad Delson

Guitar 2 - Mike Shinoda

Bass - Phoenix

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

57

Vocal - Chester Bennington

Drums - Rob Bourdon

Claps - Fans

Guitar 1 - Brad Delson

Guitar 2 - Mike Shinoda

Bass - Phoenix



59

Vocal - Chester Bennington

Drums - Rob Bourdon

Claps - Fans

Guitar 1 - Brad Delson

Guitar 2 - Mike Shinoda

Bass - Phoenix

61

Vocal - Chester Bennington

Drums - Rob Bourdon

Claps - Fans

Guitar 1 - Brad Delson

Guitar 2 - Mike Shinoda

Bass - Phoenix



63

Vocal - Chester Bennington

Drums - Rob Bourdon

Claps - Fans

Guitar 1 - Brad Delson

Guitar 2 - Mike Shinoda

Bass - Phoenix

65

Vocal - Chester Bennington

Drums - Rob Bourdon

Claps - Fans

Guitar 1 - Brad Delson



67

Vocal - Chester Bennington

Drums - Rob Bourdon

Claps - Fans

Guitar 1 - Brad Delson

69

Vocal - Chester Bennington

Drums - Rob Bourdon

Claps - Fans

Piano - Joe Hahn

Guitar 1 - Brad Delson



71

Vocal - Chester Bennington

Drums - Rob Bourdon

Claps - Fans

Piano - Joe Hahn

Guitar 1 - Brad Delson



73

Vocal - Chester Bennington

Drums - Rob Bourdon

Claps - Fans

Piano - Joe Hahn

Guitar 1 - Brad Delson



75

Vocal - Chester Bennington

Drums - Rob Bourdon

Claps - Fans

Piano - Joe Hahn

Guitar 1 - Brad Delson

Bass - Phoenix

77

Vocal - Chester Bennington

Drums - Rob Bourdon

Claps - Fans

Piano - Joe Hahn

Guitar 1 - Brad Delson

Guitar 2 - Mike Shinoda

Bass - Phoenix



78

Vocal - Chester Bennington

Drums - Rob Bourdon

Claps - Fans

Piano - Joe Hahn

Guitar 1 - Brad Delson

Guitar 2 - Mike Shinoda

Bass - Phoenix

Musical score for measures 77-77. The score includes staves for Vocal (Chester Bennington), Drums (Rob Bourdon), Claps (Fans), Piano (Joe Hahn), Guitar 1 (Brad Delson), Guitar 2 (Mike Shinoda), and Bass (Phoenix). The key signature is one sharp (F#). The guitar parts include fret numbers (2, 4) and a tablature section with letters T, A, B and numbers 2, 4, 2.

Musical score for measures 78-78. The score includes staves for Vocal (Chester Bennington), Drums (Rob Bourdon), Claps (Fans), Piano (Joe Hahn), Guitar 1 (Brad Delson), Guitar 2 (Mike Shinoda), and Bass (Phoenix). The key signature is one sharp (F#). The guitar parts include fret numbers (2, 4) and a tablature section with letters T, A, B and numbers 2, 4, 2.

79

Vocal - Chester Bennington

Drums - Rob Bourdon

Claps - Fans

Piano - Joe Hahn

Guitar 1 - Brad Delson

Guitar 2 - Mike Shinoda

Bass - Phoenix



81

Vocal - Chester Bennington

Drums - Rob Bourdon

Claps - Fans

Piano - Joe Hahn

Guitar 1 - Brad Delson

Guitar 2 - Mike Shinoda

Bass - Phoenix

Musical score for measures 79-80. The score includes staves for Vocal, Drums, Claps, Piano, Guitar 1, Guitar 2 (with TAB), and Bass. The key signature is one sharp (F#). The guitar 2 part includes a TAB section with fret numbers for strings A, B, and T.

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

Musical score for measures 81-82. The score includes staves for Vocal, Drums, Claps, Piano, Guitar 1, Guitar 2 (with TAB), and Bass. The key signature is one sharp (F#). The guitar 2 part includes a TAB section with fret numbers for strings A, B, and T.

T	2	2	2	2	2	2	2	2	2	2	2
A	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2

82

Vocal - Chester Bennington

Drums - Rob Bourdon

Claps - Fans

Piano - Joe Hahn

Guitar 1 - Brad Delson

Guitar 2 - Mike Shinoda

Bass - Phoenix



83

Vocal - Chester Bennington

Drums - Rob Bourdon

Claps - Fans

Piano - Joe Hahn

Guitar 1 - Brad Delson

Guitar 2 - Mike Shinoda

Bass - Phoenix

84

Vocal - Chester Bennington

Drums - Rob Bourdon

Claps - Fans

Piano - Joe Hahn

Guitar 1 - Brad Delson

Guitar 2 - Mike Shinoda

Bass - Phoenix

2'23.5"  
85.1,00  
Outro

85

Vocal - Chester Bennington

Drums - Rob Bourdon

Claps - Fans

Piano - Joe Hahn

Guitar 1 - Brad Delson

Guitar 2 - Mike Shinoda

Bass - Phoenix

86

Drums - Rob Bourdon

Claps - Fans

Piano - Joe Hahn

Guitar 1 - Brad Delson

Guitar 2 - Mike Shinoda

Bass - Phoenix



87

Drums - Rob Bourdon

Claps - Fans

Piano - Joe Hahn

Guitar 1 - Brad Delson

Guitar 2 - Mike Shinoda

Bass - Phoenix

88

Vocal - Chester Bennington

Drums - Rob Bourdon

Claps - Fans

Piano - Joe Hahn

Guitar 1 - Brad Delson

Guitar 2 - Mike Shinoda

Bass - Phoenix



89

Vocal - Chester Bennington

Drums - Rob Bourdon

Claps - Fans

Piano - Joe Hahn

Guitar 1 - Brad Delson

Guitar 2 - Mike Shinoda

Bass - Phoenix

90

Drums - Rob Bourdon

Claps - Fans

Piano - Joe Hahn

Guitar 1 - Brad Delson

Guitar 2 - Mike Shinoda

Bass - Phoenix



91

Drums - Rob Bourdon

Claps - Fans

Piano - Joe Hahn

Guitar 1 - Brad Delson

Guitar 2 - Mike Shinoda

Bass - Phoenix



92

Vocal - Chester Bennington

Drums - Rob Bourdon

Claps - Fans

Piano - Joe Hahn

Guitar 1 - Brad Delson

Guitar 2 - Mike Shinoda

Bass - Phoenix



94

Claps - Fans

Guitar 1 - Brad Delson

Guitar 2 - Mike Shinoda

Vocal - Chester Bennington Linkin Park - Bleed it out

♩ = 140,000137

20

24

28

32

14

49

53

58

62

2

68

Musical staff for measures 68-71. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 68 starts with a whole rest followed by a quarter rest. Measures 69-71 contain a continuous eighth-note melody with various accidentals.

72

Musical staff for measures 72-75. The staff continues the eighth-note melody from the previous system, ending with a quarter rest in measure 75.

76

Musical staff for measures 76-79. The staff continues the eighth-note melody, ending with a quarter rest in measure 79.

80

Musical staff for measures 80-83. The staff continues the eighth-note melody, ending with a quarter rest in measure 83.

84

Musical staff for measures 84-88. Measures 84-85 continue the eighth-note melody. Measure 86 has a whole rest with a '2' above it. Measure 87 has a whole rest with a '2' above it. Measure 88 continues the eighth-note melody.

89

Musical staff for measures 89-92. Measure 89 has a whole rest with a '2' above it. Measure 90 has a whole rest with a '2' above it. Measure 91 continues the eighth-note melody. Measure 92 has a whole rest with a '3' above it.

♩ = 140,000137

11

14

16

18

20

23

25

27

29

32

V.S.

36



38



40



42



44



46



48



50



52




54




56



58



60




62




64



69



74



77



79



81



83



85



87



89



91



92



♩ = 140,000137

5

5

15

21

27

33

39

45

51

57

63



2

# Claps - Fans

69



75



81



87



92



♩ = 140,000137

21

28

16

50

14

14

70

7

78

7

86

5

90

4

♩ = 140,000137

5

8

11

14

17

20

23

26

29



65

68

71

74

77

80

83

86

88

90

V.S.

92

The musical notation consists of a single staff with a treble clef. Measure 92 begins with a rhythmic pattern of eighth notes, with a thick bar above the notes indicating a specific technique. This pattern continues through the first two measures. In the third measure, the notes are quarter notes with ties extending into the fourth and fifth measures. The sixth measure contains a final chord with a sharp sign and a slash, followed by a double bar line.

# Linkin Park - Bleed it out

Guitar 2 - Mike Shinoda

♩ = 140,000137

**21**

E		2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2
B		2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2
G				
D				
A				
E		4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 4
B		4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 4
A		2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2

25

E	2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2
B	2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2
G				
D				
A	4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 4
E	4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 4
B	2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2

29

**16**

E	2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2		2 2 2 2 2 2 2 2 2
B	2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2		2 2 2 2 2 2 2 2 2
G				
D				
A	4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 4		4 4 4 4 4 4 4 4 4
E	4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 4		4 4 4 4 4 4 4 4 4
B	2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2		2 2 2 2 2 2 2 2 2

48

E	2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2
B	2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2
G				
D				
A	4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 4
E	4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 4
B	2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2

52

E	2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2		
B	2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2		
G					
D					
A	4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 4	0	0 0 0 0 0 0 0
E	4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 4	0	0 0 0 0 0 0 0
B	2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2	5	5 5 5 5 5 5 5

57

E																
B	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	2
G	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	2
D	0	0	0	0	0	0	0									0
A								5	5	5	5	5	5	5	5	

62

**12**

E									
B	2 2 2 2 2 2 2 2 2	0 0 0 0	0 0	2 2 2 2	2 2				
G	2 2 2 2 2 2 2 2 2	0 0 0 0	0 0	2 2 2 2	2 2				
D	0 0 0 0 0 0 0 0 0			0 0 0 0	0 0				
A									
E									

	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2
T	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2
A	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4
B	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2

	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2
T	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2
A	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4
B	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4
	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2

	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2
T	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2
A	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4
B	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4
	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2

	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2
T	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2
A	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4
B	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4
	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2

	2 2 2 2 2 2 2 2	2	2	2	0 0 0 0 0 0 0 0		
T	2 2 2 2 2 2 2 2				0 0 0 0 0 0 0 0		
A	4 4 4 4 4 4 4 4				0 0 0 0 0 0 0 0		
B	4 4 4 4 4 4 4 4				0 0 0 0 0 0 0 0		
	2 2 2 2 2 2 2 2				5 5 5 5 5 5 5 5		



# Linkin Park - Bleed it out

Bass - Phoenix

♩ = 140,000137

**13**

Musical notation for measures 13-16. Measure 13 is a whole rest. Measure 14 is a whole note chord. Measures 15 and 16 are eighth notes.

17

Musical notation for measures 17-20. Measures 17-18 are eighth notes. Measures 19-20 are eighth notes.

21

Musical notation for measures 21-24. Measures 21-22 are eighth notes. Measures 23-24 are eighth notes.

25

Musical notation for measures 25-28. Measures 25-26 are eighth notes. Measures 27-28 are eighth notes.

29

Musical notation for measures 29-32. Measures 29-30 are eighth notes. Measure 31 is a whole rest. Measure 32 is a whole note chord.

39

Musical notation for measures 39-42. Measures 39-40 are eighth notes. Measures 41-42 are eighth notes.

43

Musical notation for measures 43-46. Measures 43-44 are eighth notes. Measures 45-46 are eighth notes.

47

Musical notation for measures 47-50. Measures 47-48 are eighth notes. Measures 49-50 are eighth notes.

51

Musical notation for measures 51-54. Measures 51-52 are eighth notes. Measures 53-54 are eighth notes.

55

Musical notation for measures 55-58. Measures 55-56 are eighth notes. Measures 57-58 are eighth notes.

V.S.

61

10



76



80



84



88



91

4

