

Andre van Duin - Er Staat Een Paard In De Gang

♩ = 120,000000

RECORDER

MERLODY

TRUMPET

TROMBONE

TUBA

DRUMS

+FUNK GTR

ACOU BASS

CHOIR AAHS

ACCORDION

♩ = 120,000000

SYN STR 1

SYNBASS 1

+FOOTSTEPS

+CAR CRASH

TELEPHONE1

5

+FOOTSTEPS

+CAR CRASH

TELEPHONE1



8

+FOOTSTEPS

+CAR CRASH



11

TRUMPET

TROMBONE

TUBA

DRUMS

ACOU BASS

SYN STR 1

SYNBASS 1

13

MERLODY

TRUMPET

TROMBONE

TUBA

DRUMS

ACOU BASS

CHOIR AAHS

SYN STR 1

SYNBASS 1

The musical score is arranged in a vertical stack of staves. The top staff is labeled 'MERLODY' and begins with a treble clef and a key signature of one flat. It contains a whole rest in the first measure, followed by a half note in the second measure and a whole note in the third. The 'TRUMPET' and 'TROMBONE' staves use treble and bass clefs respectively, both featuring eighth-note patterns with accents in the first measure. The 'TUBA' staff uses a bass clef and features a rhythmic pattern of eighth notes with accents. The 'DRUMS' staff uses a drum set notation with 'x' marks for cymbals and solid lines for the rest of the kit. The 'ACOU BASS' staff uses a bass clef and features a rhythmic pattern of eighth notes with accents. The 'CHOIR AAHS' staff uses a treble clef and contains a whole rest in the first measure, followed by a half note in the second and a whole note in the third. The 'SYN STR 1' staff uses a treble clef and contains a whole rest in the first measure, followed by a half note in the second and a whole note in the third. The 'SYNBASS 1' staff uses a treble clef and features a rhythmic pattern of eighth notes with accents. The score is divided into two measures by a double bar line.

15

RECORDER

MERLODY

TUBA

DRUMS

+FUNK GTR

ACOU BASS

CHOIR AAHS

SYN STR 1

SYNBRASS 1

Detailed description: This is a multi-stem musical score for a jazz or funk ensemble. It consists of nine staves. The Recorder part starts with a rest and then plays a melodic line. The Merloidy part has a simple bass line. The Tuba part plays a rhythmic pattern of eighth notes. The Drums part features a complex rhythmic pattern with various drum sounds. The Funk Gtr part plays a series of chords. The Acou Bass part has a steady bass line. The Choir Aahs part has a vocal line. The Syn Str 1 part has a sustained chord. The Synbrass 1 part has a rhythmic pattern.

17

RECORDER

MERLODY

TUBA

DRUMS

+FUNK GTR

ACOU BASS

CHOIR AAHS

SYN STR 1

SYNBASS 1

Detailed description: This is a multi-staff musical score for a funk ensemble. The score is divided into two measures. The Recorder part starts with a whole rest in the first measure and a melodic line in the second. The Melody part has a simple line of notes. The Tuba part has a rhythmic pattern of eighth notes. The Drums part shows a complex pattern with 'x' marks for cymbals and solid notes for the drum kit. The Funk Guitar part features a series of chords with a rhythmic pattern. The Acoustic Bass part has a line of notes. The Choir Ahhs part has a vocal line. The Syn String 1 part has a sustained chord. The Syn Brass 1 part has a melodic line.

19

RECORDER

MERLODY

TRUMPET

TROMBONE

TUBA

DRUMS

+FUNK GTR

ACOU BASS

CHOIR AAHS

SYN STR 1

SYNBRASS 1

Detailed description: This is a page of a musical score for a band. It features ten staves. The Recorder staff has a treble clef and a whole rest in the first measure, followed by a melodic line in the second measure. The Merloidy staff has a treble clef and a key signature of one flat, with a simple melodic line. The Trumpet staff has a treble clef and a whole rest in the first measure, followed by a single note in the second measure. The Trombone staff has a bass clef and a whole rest in the first measure, followed by a single note in the second measure. The Tuba staff has a bass clef and a key signature of one flat, with a rhythmic pattern of eighth notes. The Drums staff has a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them. The +FUNK GTR staff has a treble clef and a key signature of one flat, with a complex rhythmic pattern of chords and eighth notes. The ACOU BASS staff has a bass clef and a key signature of one flat, with a rhythmic pattern of eighth notes. The Choir AAHS staff has a treble clef and a key signature of one flat, with a melodic line. The SYN STR 1 staff has a treble clef and a key signature of one flat, with a sustained chord in the second measure. The SYNBRASS 1 staff has a treble clef and a key signature of one flat, with a rhythmic pattern of eighth notes.

21

RECORDER

MERLODY

TRUMPET

TROMBONE

TUBA

DRUMS

+FUNK GTR

ACOU BASS

CHOIR AAHS

SYN STR 1

SYNBASS 1

Detailed description: This is a page of a musical score, page 7, starting at measure 21. The score is arranged in a grand staff format with ten individual staves. The instruments are: Recorder (treble clef), Melody (treble clef), Trumpet (treble clef), Trombone (bass clef), Tuba (bass clef), Drums (percussion clef), Funk Guitar (treble clef), Acoustic Bass (bass clef), Choir Aahs (treble clef), Syn String 1 (treble clef), and Syn Brass 1 (treble clef). The Recorder, Melody, and Syn Brass 1 parts play a sequence of notes: F4, G#4, A4, Bb4, C5. The Trombone and Acoustic Bass parts play a sequence of notes: F3, G3, A3, Bb3, C4. The Tuba part plays a rhythmic pattern of eighth notes: F3, G3, A3, Bb3, C4, D4, E4, F4. The Drums part features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and note heads. The Funk Guitar part plays a series of chords: F#m, G#m, Abm, Bbm, C4. The Choir Aahs part plays a sequence of notes: F4, G4, A4, B4, C5. The Syn String 1 part plays a sequence of chords: F#m, G#m, Abm, Bbm, C4.

23

RECORDER

MERLODY

TRUMPET

TROMBONE

TUBA

DRUMS

+FUNK GTR

ACOU BASS

CHOIR AAHS

SYN STR 1

SYNBASS 1

Detailed description of the musical score: The score is for page 8, measures 23 and 24. It features ten staves. The Recorder part has a rest in measure 23 and a melodic line in measure 24. The Melody part has a simple line of notes. The Trumpet part has a melodic line in measure 24. The Trombone part has a simple line of notes. The Tuba part has a simple line of notes. The Drums part has a complex rhythmic pattern with various drum sounds. The Funk Guitar part has a simple line of notes. The Acoustic Bass part has a simple line of notes. The Choir Aahs part has a simple line of notes. The Synthesizer String 1 part has a simple line of notes. The Synthesizer Bass 1 part has a simple line of notes.

25

RECORDER

MERLODY

TRUMPET

TROMBONE

TUBA

DRUMS

+FUNK GTR

ACOU BASS

CHOIR AAHS

SYN STR 1

SYNBASS 1

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures. The Recorder part starts with a whole rest in the first measure and a melodic line in the second. The Merloidy part has a simple melodic line. The Trumpet part has a melodic line in the second measure. The Trombone part has a simple harmonic line. The Tuba part has a rhythmic line. The Drums part has a complex rhythmic pattern. The Funk Guitar part has a complex rhythmic pattern. The Acoustic Bass part has a simple rhythmic line. The Choir Aahs part has a simple melodic line. The Syn String 1 part has a sustained chord. The Syn Brass 1 part has a simple melodic line.

27

RECORDER

MERLODY

TRUMPET

TROMBONE

TUBA

DRUMS

+FUNK GTR

ACOU BASS

CHOIR AAHS

SYN STR 1

SYNBRASS 1

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The Recorder part starts with a rest in the first measure and then plays a melodic line in the second measure. The Merloidy part plays a simple melody. The Trumpet part has a melodic line. The Trombone part has a simple harmonic line. The Tuba part plays a rhythmic pattern. The Drums part has a complex rhythmic pattern. The +FUNK GTR part plays a funk-style guitar line. The ACOU BASS part plays a simple bass line. The Choir AAHS part has a vocal line. The SYN STR 1 part has a sustained chord. The SYNBRASS 1 part has a rhythmic pattern.

29

RECORDER

MERLOIDY

TRUMPET

TROMBONE

TUBA

DRUMS

+FUNK GTR

ACOU BASS

CHOIR AAHS

SYN STR 1

SYNBASS 1

Detailed description: This is a page of a musical score, page 11, starting at measure 29. The score is arranged in a grand staff format with ten individual staves. The instruments are: Recorder (treble clef), Merloidy (treble clef), Trumpet (treble clef), Trombone (bass clef), Tuba (bass clef), Drums (drum set notation), Funk Guitar (treble clef), Acoustic Bass (bass clef), Choir Aahs (treble clef), Syn String 1 (treble clef), and Syn Brass 1 (treble clef). The Recorder, Merloidy, and Trombone parts are relatively simple, with the Recorder and Trombone playing a few notes in the first measure and then resting. The Trumpet and Tuba parts have more complex rhythmic patterns. The Drums part features a consistent pattern of eighth notes with 'x' marks above them. The Funk Guitar part consists of a series of chords with a rhythmic pattern. The Acoustic Bass part has a steady eighth-note bass line. The Choir Aahs part has a few notes in the first measure. The Syn String 1 part has a sustained chord with a tremolo effect. The Syn Brass 1 part has a rhythmic pattern of eighth notes.

31

MERLODY

TRUMPET

TUBA

DRUMS

+FUNK GTR

ACOU BASS


SYN STR 1

SYNBASS 1

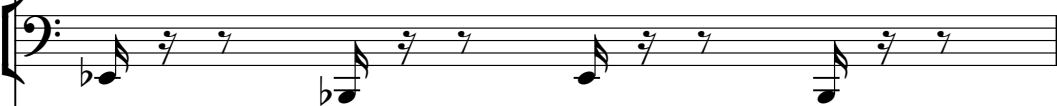
Detailed description of the musical score: The score is for measures 31 and 32. Measure 31: Merloidy has a whole rest. Trumpet plays a quarter note G4, eighth notes A4 and B4, quarter note C5, eighth notes B4 and A4, quarter rest. Tuba plays a quarter note G2, quarter rest, quarter note A2, quarter rest, quarter note B2, quarter rest, quarter note C3, quarter rest, quarter note B2, quarter rest, quarter note A2, quarter rest, quarter note G2. Drums play a snare on beat 1, a snare on beat 2, and a hi-hat pattern on beats 3 and 4. Funk Guitar plays a rhythmic pattern of eighth notes with chords. Acoustic Bass plays a quarter note G2, quarter rest, quarter note A2, quarter rest, quarter note B2, quarter rest, quarter note C3, quarter rest, quarter note B2, quarter rest, quarter note A2, quarter rest, quarter note G2. Synthesizer String 1 plays a sustained chord G2-B2-D3. Synthesizer Bass 1 plays a quarter note G2, quarter rest, quarter note A2, quarter rest, quarter note B2, quarter rest, quarter note C3, quarter rest, quarter note B2, quarter rest, quarter note A2, quarter rest, quarter note G2.

32

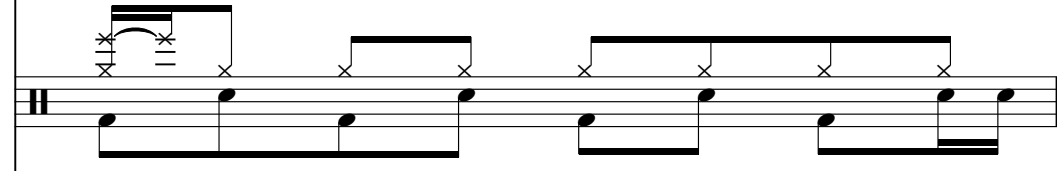
MERLODY




TUBA




DRUMS




+FUNK GTR



ACOU BASS



ACCORDION



Detailed description: This image shows a page of musical notation for a multi-instrumental piece. The page is numbered 13 in the top right corner. At the top left, the measure number '32' is written above the first staff. The score consists of six staves, each labeled with an instrument: MERLODY, TUBA, DRUMS, +FUNK GTR, ACOU BASS, and ACCORDION. The MERLODY staff uses a treble clef and contains a melodic line with eighth and quarter notes, some with slurs. The TUBA staff uses a bass clef and contains a line of notes with slurs. The DRUMS staff uses a drum set icon and contains a rhythmic pattern with 'x' marks above the notes. The +FUNK GTR staff uses a treble clef and contains a line of chords with slurs. The ACOU BASS staff uses a bass clef and contains a line of notes with slurs. The ACCORDION staff uses a treble clef and contains a line of chords with slurs. A large vertical brace on the left side of the page groups all six staves together.

33

MERLODY

TRUMPET

TROMBONE

TUBA

DRUMS

+FUNK GTR

ACOU BASS

ACCORDION

34

MERLODY

TRUMPET

TROMBONE

TUBA

DRUMS

+FUNK GTR

ACOU BASS

ACCORDION

36

MERLODY

TUBA

DRUMS

+FUNK GTR

ACOU BASS

CHOIR AAHS

SYN STR 1

SYNBASS 1

38

RECORDER

MERLODY

TUBA

DRUMS

+FUNK GTR

ACOU BASS

CHOIR AAHS

SYN STR 1

SYNBASS 1

Detailed description: This is a multi-stem musical score for a jazz or funk ensemble. The score is divided into two measures. The Recorder part (treble clef) has a melodic line with eighth and sixteenth notes. The Melody part (treble clef) features a simple line with quarter and eighth notes. The Tuba part (bass clef) plays a rhythmic pattern of eighth notes. The Drums part uses a standard drum set notation with 'x' marks for cymbals and vertical lines for the snare and bass drum. The Funk Guitar part (+FUNK GTR, treble clef) plays a complex, syncopated rhythm with many beamed notes. The Acoustic Bass part (ACOU BASS, bass clef) provides a steady bass line with quarter notes. The Choir Ahhs part (CHOIR AAHS, treble clef) consists of block chords and rests. The Syn String 1 part (SYN STR 1, treble clef) plays sustained chords. The Syn Brass 1 part (SYNBASS 1, treble clef) has a melodic line similar to the Recorder part.

40

RECORDER

MERLODY

TUBA

DRUMS

+FUNK GTR

ACOU BASS

CHOIR AAHS

SYN STR 1

SYNBASS 1

Detailed description: This is a multi-stem musical score for a funk-style track. The score is divided into two measures. The Recorder part (treble clef) starts with a melodic line in the first measure and is silent in the second. The Melody part (treble clef) has a simple line of notes. The Tuba part (bass clef) plays a rhythmic pattern of eighth notes. The Drums part uses a standard drum notation with 'x' marks for cymbals and solid lines for the kick and snare. The Funk Guitar part (+FUNK GTR, treble clef) plays a series of chords with a rhythmic pattern. The Acoustic Bass part (ACOU BASS, bass clef) plays a line of notes. The Choir Ahhs part (CHOIR AAHS, treble clef) has a few notes. The Synthesizer 1 part (SYN STR 1, treble clef) has a few notes. The Synthesizer 2 part (SYNBASS 1, treble clef) has a few notes.

42

RECORDER

MERLODY

TRUMPET

TROMBONE

TUBA

DRUMS

+FUNK GTR

ACOU BASS

CHOIR AAHS

SYN STR 1

SYNBRASS 1

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and begins at measure 42. The instruments and parts are: Recorder (treble clef), Merloidy (treble clef), Trumpet (treble clef), Trombone (bass clef), Tuba (bass clef), Drums (drum set notation), +FUNK GTR (treble clef, funk guitar), ACOU BASS (bass clef, acoustic bass), Choir AAHS (treble clef, vocal harmonies), SYN STR 1 (treble clef, synthesized strings), and SYNBRASS 1 (treble clef, synthesized brass). The Recorder part features a melodic line with eighth and sixteenth notes. The Merloidy part has a simple harmonic accompaniment. The Trumpet and Trombone parts have sparse melodic lines. The Tuba part provides a rhythmic and harmonic foundation with eighth notes. The Drums part features a steady groove with snare and bass drum patterns. The +FUNK GTR part has a rhythmic pattern with chords. The ACOU BASS part has a walking bass line. The Choir AAHS part provides vocal harmonies. The SYN STR 1 and SYNBRASS 1 parts provide synthesized accompaniment.

44

RECORDER

MERLODY

TRUMPET

TROMBONE

TUBA

DRUMS

+FUNK GTR

ACOU BASS

CHOIR AAHS

SYN STR 1

SYNBASS 1

Detailed description: This is a page of a musical score, page 20, starting at measure 44. The score is arranged in a system with ten staves. The instruments are: Recorder (treble clef), Melody (treble clef), Trumpet (treble clef), Trombone (bass clef), Tuba (bass clef), Drums (drum clef), Funk Guitar (treble clef), Acoustic Bass (bass clef), Choir Aahs (treble clef), Syn String 1 (treble clef), and Syn Brass 1 (treble clef). The Recorder part has a whole rest in the first measure and a whole note in the second. The Melody part has a half note, a quarter rest, a quarter note, a quarter note, a quarter note, and a quarter note. The Trumpet part has a half note, a quarter note, a quarter note, a quarter note, and a quarter rest. The Trombone part has a half note, a quarter note, a quarter note, a quarter note, and a quarter rest. The Tuba part has a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The Drums part has a complex rhythmic pattern with various notes and rests. The Funk Guitar part has a series of chords and rests. The Acoustic Bass part has a series of notes and rests. The Choir Aahs part has a series of notes and rests. The Syn String 1 part has a series of notes and rests. The Syn Brass 1 part has a series of notes and rests.

46

RECORDER

MERLODY

TRUMPET

TROMBONE

TUBA

DRUMS

+FUNK GTR

ACOU BASS

CHOIR AAHS

SYN STR 1

SYNBASS 1

Detailed description: This is a page of a musical score, page 21, starting at measure 46. The score is arranged in a vertical stack of ten staves. The instruments are: Recorder (treble clef), Melody (treble clef), Trumpet (treble clef), Trombone (bass clef), Tuba (bass clef), Drums (drum set notation), Funk Guitar (treble clef), Acoustic Bass (bass clef), Choir Aahs (treble clef), Syn String 1 (treble clef), and Syn Brass 1 (treble clef). The Recorder part has a melodic line with eighth and sixteenth notes. The Melody part has a simple line with quarter and eighth notes. The Trumpet part has a melodic line with eighth notes. The Trombone part has a few notes in the second measure. The Tuba part has a rhythmic pattern of eighth notes. The Drums part has a complex pattern with various note heads and rests. The Funk Guitar part has a rhythmic pattern with chords. The Acoustic Bass part has a rhythmic pattern with eighth notes. The Choir Aahs part has a melodic line with chords. The Syn String 1 part has a few notes in the first measure. The Syn Brass 1 part has a rhythmic pattern with eighth notes.

48

RECORDER

MERLODY

TRUMPET

TROMBONE

TUBA

DRUMS

+FUNK GTR

ACOU BASS

CHOIR AAHS

SYN STR 1

SYNBASS 1

Detailed description: This is a page of a musical score for a jazz ensemble. It features eleven staves. The Recorder part starts with a melodic line in the first measure. The Melody part has a simple line with rests. The Trumpet part has a melodic line. The Trombone part has a few notes. The Tuba part has a rhythmic pattern. The Drums part has a complex rhythmic pattern. The Funk Guitar part has a rhythmic pattern with chords. The Acoustic Bass part has a rhythmic pattern. The Choir Aahs part has a simple line. The Syn String 1 part has a simple line. The Syn Brass 1 part has a simple line.

50

RECORDER

MERLODY

TRUMPET

TROMBONE

TUBA

DRUMS

+FUNK GTR

ACOU BASS

CHOIR AAHS

SYN STR 1

SYNBRASS 1

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system contains staves for Recorder, Merloidy, Trumpet, Trombone, Tuba, Drums, +FUNK GTR, ACOU BASS, and CHOIR AAHS. The second system contains staves for SYN STR 1 and SYNBRASS 1. The Recorder part features a melodic line with eighth and sixteenth notes. The Merloidy part has a simple harmonic accompaniment. The Trumpet and Trombone parts play similar harmonic lines. The Tuba part provides a rhythmic accompaniment with eighth notes. The Drums part features a steady beat with snare and bass drum patterns. The +FUNK GTR part plays a funk-style rhythm with chords. The ACOU BASS part provides a walking bass line. The CHOIR AAHS part has a vocal line with sustained notes. The SYN STR 1 part has a sustained chord. The SYNBRASS 1 part has a rhythmic accompaniment.

52

MERLODY

TRUMPET

TUBA

DRUMS

+FUNK GTR


ACOU BASS

SYN STR 1

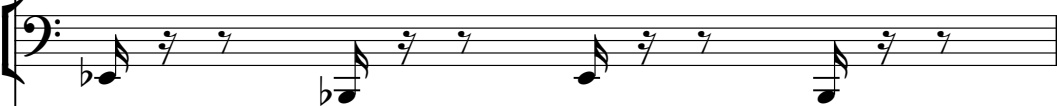
SYNBASS 1

54

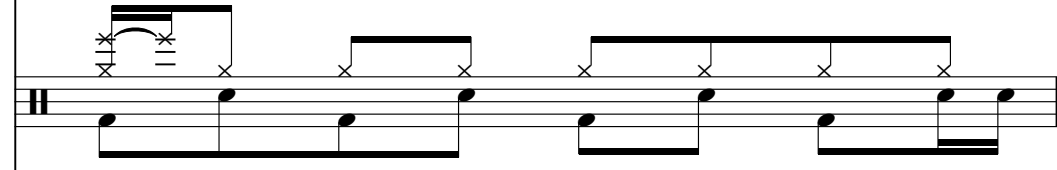
MERLODY




TUBA




DRUMS




+FUNK GTR



ACOU BASS



ACCORDION



Detailed description: This image shows a page of musical notation for a multi-instrumental piece. The page is numbered 54 at the top left and 25 at the top right. It features six staves, each with a different instrument: Merloidy (treble clef), Tuba (bass clef), Drums (drum set notation), Funk Guitar (treble clef), Acoustic Bass (bass clef), and Accordion (treble clef). The Merloidy staff contains a melodic line with eighth and quarter notes. The Tuba staff has a bass line with eighth notes. The Drums staff shows a complex rhythmic pattern with various drum symbols. The Funk Guitar staff features a series of chords and single notes. The Acoustic Bass staff has a bass line with eighth notes. The Accordion staff contains a series of chords and single notes.

55

MERLODY

TRUMPET

TROMBONE

TUBA

DRUMS

+FUNK GTR

ACOU BASS

ACCORDION

56

MERLODY

TRUMPET

TROMBONE

TUBA

DRUMS

+FUNK GTR

ACOU BASS

ACCORDION

58

MERLODY

TUBA

DRUMS

+FUNK GTR

ACOU BASS

CHOIR AAHS

SYN STR 1

SYNBASS 1

60

RECORDER

MERLODY

TUBA

DRUMS

+FUNK GTR

ACOU BASS

CHOIR AAHS

SYN STR 1

SYNBRASS 1

Detailed description: This is a multi-staff musical score for a funk ensemble. The score is divided into two measures. The Recorder part starts with a melodic line in the first measure and is silent in the second. The Merloidy part has a simple bass line. The Tuba part plays a rhythmic pattern of eighth notes. The Drums part features a complex groove with various drum sounds. The Funk Gtr part plays a series of chords. The Acou Bass part has a steady bass line. The Choir Ahhs part has a vocal line with a triplet in the second measure. The Syn Str 1 part has a sustained chord in the first measure and a longer sustained chord in the second. The Syn Brass 1 part has a melodic line in the first measure and is silent in the second.

62

RECORDER

MERLODY

TUBA

DRUMS

+FUNK GTR

ACOU BASS

CHOIR AAHS

SYN STR 1

SYNBASS 1

Detailed description: This is a multi-stem musical score for a funk-style arrangement. It consists of nine staves. The Recorder part (top) features a melodic line with eighth and sixteenth notes, including a flat. The Melody part has a simple line with quarter and eighth notes. The Tuba part is in the bass clef, playing a rhythmic pattern of eighth notes. The Drums part uses a standard drum notation with 'x' marks for cymbals and vertical lines for the drum kit. The Funk Guitar part (+FUNK GTR) plays a rhythmic pattern of chords with eighth notes. The Acoustic Bass part (ACOU BASS) provides a steady bass line with eighth notes. The Choir Ahhs part (CHOIR AAHS) consists of block chords. The Syn String 1 part (SYN STR 1) plays sustained chords. The Syn Brass 1 part (SYNBASS 1) plays a rhythmic pattern of eighth notes. The score is divided into two measures by a vertical bar line.

64

RECORDER

MERLODY

TRUMPET

TROMBONE

TUBA

DRUMS

+FUNK GTR

ACOU BASS

CHOIR AAHS

SYN STR 1

SYNBRASS 1

Detailed description: This is a page of a musical score for a band. It features eleven staves, each representing a different instrument or vocal part. The Recorder part has a melodic line with eighth and sixteenth notes. Merloidy has a simple harmonic line. Trumpet and Trombone have sparse notes, often with rests. Tuba has a rhythmic pattern of eighth notes. Drums play a consistent pattern of snare and bass drum hits. +FUNK GTR plays a funk-style rhythm with chords and single notes. ACOU BASS provides a steady bass line. CHOIR AAHS has a vocal line with sustained notes and rests. SYN STR 1 and SYNBRASS 1 provide harmonic support with chords and rhythmic patterns. The score is numbered 64 at the beginning of the first staff and 31 in the top right corner.

66

RECORDER

MERLODY

TRUMPET

TROMBONE

TUBA

DRUMS

+FUNK GTR

ACOU BASS

CHOIR AAHS

SYN STR 1

SYNBASS 1

Detailed description of the musical score: The score is for page 32, starting at measure 66. It features ten staves. The Recorder part has a whole rest in measure 66 and a whole rest in measure 67. The Melody part starts with a half note G4, followed by a quarter rest, then a half note F4, and continues with a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The Trumpet part starts with a half note G4, followed by a quarter rest, then a half note F4, and continues with a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The Trombone part starts with a half note G4, followed by a quarter rest, then a half note F4, and continues with a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The Tuba part starts with a quarter note G4, followed by a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. The Drums part features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and note heads. The Funk Guitar part features a series of chords and arpeggios, primarily in the lower register. The Acoustic Bass part features a series of notes, including G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, and D3. The Choir Aahs part features a series of chords, including G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, and D3. The Synthesizer String 1 part features a series of chords, including G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, and D3. The Synthesizer Brass 1 part has a whole rest in measure 66 and a whole rest in measure 67.

68

RECORDER

MERLODY

TRUMPET

TROMBONE

TUBA

DRUMS

+FUNK GTR

ACOU BASS

CHOIR AAHS

SYN STR 1

SYNBRASS 1

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The Recorder part has a melodic line with eighth and sixteenth notes. The Merloidy part has a simple bass line. The Trumpet part has a melodic line with eighth notes. The Trombone part has a bass line with eighth notes. The Tuba part has a bass line with eighth notes. The Drums part has a complex rhythmic pattern with snare, hi-hat, and kick drum. The +FUNK GTR part has a funk guitar rhythm with chords and eighth notes. The ACOU BASS part has a bass line with eighth notes. The CHOIR AAHS part has a vocal line with sustained notes and a triplet. The SYN STR 1 part has a string section with sustained notes. The SYNBRASS 1 part has a brass section with sustained notes.

70

RECORDER

MERLODY

TRUMPET

TROMBONE

TUBA

DRUMS

+FUNK GTR

ACOU BASS

CHOIR AAHS

SYN STR 1

SYNBASS 1

Detailed description: This is a page of a musical score, page 34, starting at measure 70. The score is arranged in a grand staff format with ten individual staves. The instruments are: Recorder (treble clef), Melody (treble clef), Trumpet (treble clef), Trombone (bass clef), Tuba (bass clef), Drums (drum set notation), Funk Guitar (treble clef), Acoustic Bass (bass clef), Choir Aahs (treble clef), Syn String 1 (treble clef), and Syn Brass 1 (treble clef). The Recorder part has a melodic line with some grace notes. The Melody part has a simple line with some rests. The Trumpet part has a melodic line with some grace notes. The Trombone part has a simple line with some rests. The Tuba part has a simple line with some rests. The Drums part has a simple rhythmic pattern. The Funk Guitar part has a simple rhythmic pattern. The Acoustic Bass part has a simple line with some rests. The Choir Aahs part has a simple line with some rests. The Syn String 1 part has a simple line with some rests. The Syn Brass 1 part has a simple line with some rests.

72

RECORDER

MERLODY

TRUMPET

TROMBONE

TUBA

DRUMS

+FUNK GTR

ACOU BASS

CHOIR AAHS

SYN STR 1

SYNBRASS 1

Detailed description: This is a page of a musical score for a jazz ensemble. It features eleven staves. The Recorder part has a melodic line with eighth and sixteenth notes. Merloidy has a simple harmonic line. Trumpet and Trombone play similar harmonic parts. The Tuba part has a rhythmic pattern of eighth notes. Drums play a steady groove with snare and bass drum. +FUNK GTR plays a funk-style rhythm with chords. ACOU BASS provides a walking bass line. CHOIR AAHS has a vocal line with sustained notes. SYN STR 1 plays sustained chords. SYNBRASS 1 has a rhythmic pattern similar to the tuba.

74

MERLODY

TRUMPET

TUBA

DRUMS

+FUNK GTR

ACOU BASS


SYN STR 1

SYNBASS 1

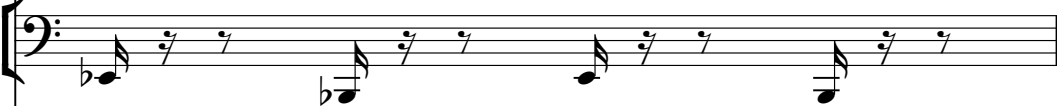
Detailed description of the musical score: The score is for measures 74 and 75. The key signature is one flat (B-flat). Measure 74: Merloidy has a whole rest. Trumpet plays a rhythmic pattern of eighth notes: B-flat, A, G, F, E, D, C, B-flat. Tuba plays a rhythmic pattern of eighth notes: B-flat, A, G, F, E, D, C, B-flat. Drums play a pattern of eighth notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. Funk Guitar plays a pattern of eighth notes: B-flat, A, G, F, E, D, C, B-flat. Acoustic Bass plays a rhythmic pattern of eighth notes: B-flat, A, G, F, E, D, C, B-flat. Synthesizer String 1 has a whole rest. Synthesizer Bass 1 plays a rhythmic pattern of eighth notes: B-flat, A, G, F, E, D, C, B-flat. Measure 75: Merloidy enters with a melodic line: B-flat, A, G, F, E, D, C, B-flat. Trumpet continues the rhythmic pattern. Tuba continues the rhythmic pattern. Drums continue the rhythmic pattern. Funk Guitar continues the rhythmic pattern. Acoustic Bass continues the rhythmic pattern. Synthesizer String 1 has a whole rest. Synthesizer Bass 1 continues the rhythmic pattern.

76

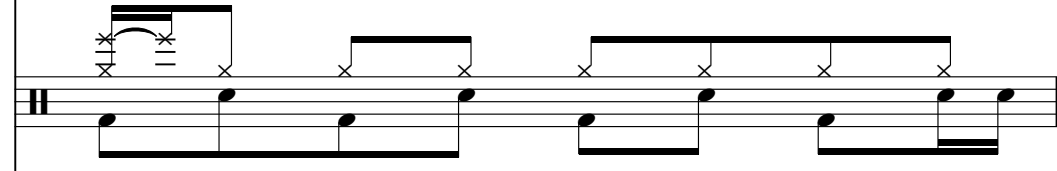
MERLODY




TUBA




DRUMS




+FUNK GTR



ACOU BASS



ACCORDION



Detailed description: This image shows a page of musical notation for a multi-instrumental piece. The page is numbered 76 at the top left and 37 at the top right. It features six staves, each with a different instrument: Merloidy (treble clef), Tuba (bass clef), Drums (drum set notation), Funk Guitar (treble clef), Acoustic Bass (bass clef), and Accordion (treble clef). The Merloidy staff contains a melodic line with eighth and quarter notes. The Tuba staff has a bass line with eighth notes. The Drums staff shows a complex rhythmic pattern with various drum symbols. The Funk Guitar staff features a series of chords and single notes. The Acoustic Bass staff has a bass line with eighth notes. The Accordion staff contains a series of chords and single notes.

77

MERLODY

TRUMPET

TROMBONE

TUBA

DRUMS

+FUNK GTR

ACOU BASS

ACCORDION

78

MERLODY

TRUMPET

TROMBONE

TUBA

DRUMS

+FUNK GTR

ACOU BASS

ACCORDION

80

MERLODY

TUBA

DRUMS

+FUNK GTR

ACOU BASS

CHOIR AAHS

SYN STR 1

SYNBASS 1

82

RECORDER

MERLODY

TUBA

DRUMS

+FUNK GTR

ACOU BASS

CHOIR AAHS

SYN STR 1

SYNBASS 1

Detailed description: This is a multi-stem musical score for a jazz or funk ensemble. The score is divided into two measures. The Recorder part (treble clef) has a melodic line with eighth and sixteenth notes. The Melody part (treble clef) features a simple line with quarter and eighth notes. The Tuba part (bass clef) plays a rhythmic pattern of eighth notes. The Drums part uses a standard drum set notation with 'x' marks for cymbals and vertical lines for the snare and bass drum. The Funk Guitar part (+FUNK GTR, treble clef) plays a complex, syncopated rhythm with many beamed notes. The Acoustic Bass part (ACOU BASS, bass clef) provides a steady bass line with quarter notes. The Choir Ahhs part (CHOIR AAHS, treble clef) consists of sustained chords and single notes. The Syn String 1 part (SYN STR 1, treble clef) plays sustained chords. The Syn Brass 1 part (SYNBASS 1, treble clef) has a melodic line similar to the recorder.

84

RECORDER

MERLODY

TUBA

DRUMS

+FUNK GTR

ACOU BASS

CHOIR AAHS

SYN STR 1

SYNBASS 1

Detailed description: This is a multi-stem musical score for a funk-style arrangement. The score is divided into two measures. The Recorder part (treble clef) features a melodic line with eighth and sixteenth notes, including a flat. The Melody part (treble clef) has a simple line with quarter and eighth notes. The Tuba part (bass clef) plays a rhythmic pattern of eighth notes. The Drums part uses a standard drum notation with 'x' marks for cymbals and vertical lines for the kick and snare. The Funk Guitar part (+FUNK GTR, treble clef) consists of a series of chords with a flat, played in a rhythmic pattern. The Acoustic Bass part (ACOU BASS, bass clef) follows a similar rhythmic pattern to the tuba. The Choir Ahhs part (CHOIR AAHS, treble clef) provides harmonic support with sustained chords. The Syn String 1 part (SYN STR 1, treble clef) uses a string ensemble notation with a flat. The Syn Brass 1 part (SYNBASS 1, treble clef) has a melodic line with eighth notes and a flat.

86

RECORDER

MERLOIDY

TRUMPET

TROMBONE

TUBA

DRUMS

+FUNK GTR

ACOU BASS

CHOIR AAHS

SYN STR 1

SYNBRASS 1

Detailed description: This is a page of a musical score, page 43, starting at measure 86. The score is arranged in a grand staff format with ten staves. The instruments are: Recorder (treble clef), Merloidy (treble clef), Trumpet (treble clef), Trombone (bass clef), Tuba (bass clef), Drums (drum set notation), +FUNK GTR (treble clef), ACOU BASS (bass clef), Choir AAHS (treble clef), SYN STR 1 (treble clef), and SYNBRASS 1 (treble clef). The Recorder part features a melodic line with eighth and sixteenth notes. The Merloidy part has a simple harmonic line. The Trumpet and Trombone parts have sparse notes. The Tuba part has a rhythmic pattern of eighth notes. The Drums part shows a consistent drum pattern. The +FUNK GTR part has a complex, rhythmic chordal pattern. The ACOU BASS part has a melodic line. The Choir AAHS part has a harmonic line. The SYN STR 1 and SYNBRASS 1 parts have harmonic and rhythmic accompaniment.

88

RECORDER

MERLODY

TRUMPET

TROMBONE

TUBA

DRUMS

+FUNK GTR

ACOU BASS

CHOIR AAHS

SYN STR 1

SYNBASS 1

Detailed description of the musical score: The score is for page 44, starting at measure 88. It features ten staves. The Recorder part has a whole rest in both measures. The Melody part starts with a half note G4, followed by a quarter rest, then a half note F4, and a quarter note E4. The Trumpet part starts with a half note G4, followed by a quarter rest, then a half note F4, and a quarter note E4. The Trombone part starts with a half note G2, followed by a quarter rest, then a half note F2, and a quarter note E2. The Tuba part starts with a quarter note G2, followed by a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, and a quarter note F1. The Drums part features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and note heads. The Funk Guitar part features a series of chords and arpeggios. The Acoustic Bass part features a series of notes and rests. The Choir Aahs part features a series of notes and rests. The Synthesizer String 1 part features a series of chords and a long note. The Synthesizer Brass 1 part has a whole rest in both measures.

90

RECORDER

MERLODY

TRUMPET

TROMBONE

TUBA

DRUMS

+FUNK GTR

ACOU BASS

CHOIR AAHS

SYN STR 1

SYNBASS 1

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The Recorder part has a melodic line with eighth and sixteenth notes. The Melody part consists of a few long notes. The Trumpet part has a melodic line with eighth notes. The Trombone part has a few long notes. The Tuba part has a rhythmic line with eighth notes. The Drums part has a complex rhythmic pattern with various drum sounds. The Funk Guitar part has a rhythmic line with eighth notes and chords. The Acoustic Bass part has a rhythmic line with eighth notes. The Choir Aahs part has a melodic line with long notes. The Syn String 1 part has a few long notes. The Syn Brass 1 part has a rhythmic line with eighth notes.

92

RECORDER

MERLODY

TRUMPET

TROMBONE

TUBA

DRUMS

+FUNK GTR

ACOU BASS

CHOIR AAHS

SYN STR 1

SYNBASS 1

Detailed description of the musical score: The score is for measures 92 and 93. The Recorder part (treble clef) has a melodic line with a flat key signature. The Melody part (treble clef) has a simple line with a flat. The Trumpet part (treble clef) has a melodic line with a flat. The Trombone part (bass clef) has a simple line with a flat. The Tuba part (bass clef) has a rhythmic line with eighth notes and a flat. The Drums part (drum clef) has a rhythmic pattern with 'x' marks for hits. The Funk Guitar part (+FUNK GTR, treble clef) has a rhythmic pattern with chords and a flat. The Acoustic Bass part (ACOU BASS, bass clef) has a rhythmic line with eighth notes and a flat. The Choir Aahs part (CHOIR AAHS, treble clef) has a simple line with a flat. The Synthesizer String 1 part (SYN STR 1, treble clef) has a simple line with a flat. The Synthesizer Brass 1 part (SYNBASS 1, treble clef) has a rhythmic line with eighth notes and a flat.

94

RECORDER

MERLODY

TRUMPET

TROMBONE

TUBA

DRUMS

+FUNK GTR

ACOU BASS

CHOIR AAHS

ACCORDION

SYN STR 1

SYNBASS 1

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and begins at measure 94. The instruments and their parts are: Recorder (melodic line with eighth notes), Melody (simple harmonic line), Trumpet (melodic line with eighth notes), Trombone (melodic line with eighth notes), Tuba (melodic line with eighth notes), Drums (rhythmic pattern with 'x' marks for cymbals), Funk Guitar (chordal accompaniment with eighth notes), Acoustic Bass (melodic line with eighth notes), Choir Aahs (harmonic accompaniment), Accordion (melodic line with eighth notes), Syn Str 1 (sustained chord), and Syn Brass 1 (melodic line with eighth notes). The key signature has one flat (Bb).

96

TRUMPET

TROMBONE

TUBA

DRUMS

ACOU BASS

ACCORDION

SYN STR 1

SYNBASS 1

97

Musical score for multiple instruments. The score is organized into staves for each instrument. The instruments listed are: RECORDER, MERLODY, TRUMPET, TROMBONE, TUBA, DRUMS, +FUNK GTR, ACOU BASS, CHOIR AAHS, ACCORDION, SYN STR 1, SYNBRASS 1, +FOOTSTEPS, +CAR CRASH, and TELEPHONE1. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines.

RECORDER

Andre van Duin - Er Staat Een Paard In De Gang

$\text{♩} = 120,000000$

14

19

24

29

41

46

51

63

68

72

8

8

8

Detailed description: The image shows a musical score for a recorder in 4/4 time. The tempo is marked as quarter note = 120,000000. The score consists of ten staves of music. The first staff starts with a measure of rest, followed by a measure with a fermata and the number 14. The second staff begins at measure 19. The third staff begins at measure 24. The fourth staff begins at measure 29 and includes a measure with a fermata and the number 8. The fifth staff begins at measure 41. The sixth staff begins at measure 46. The seventh staff begins at measure 51 and includes a measure with a fermata and the number 8. The eighth staff begins at measure 63. The ninth staff begins at measure 68. The tenth staff begins at measure 72 and includes a measure with a fermata and the number 8. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Accidentals such as flats and sharps are used throughout the score.

2

RECORDER

82

Musical staff for recorder, measures 82-86. Measure 82: quarter rest, eighth notes G4, A4, Bb4, eighth rest, quarter note G4. Measure 83: whole rest. Measure 84: quarter rest, eighth notes Bb4, A4, G4, eighth rest, quarter note G4. Measure 85: whole rest. Measure 86: quarter rest, eighth notes G4, A4, Bb4, eighth rest, quarter note G4.

87

Musical staff for recorder, measures 87-92. Measure 87: quarter notes G4, A4, Bb4, quarter note G4. Measure 88: quarter rest, quarter note G4. Measure 89: whole rest. Measure 90: quarter rest, eighth notes G4, A4, Bb4, eighth rest, quarter note G4. Measure 91: whole rest. Measure 92: quarter rest, eighth notes Bb4, A4, G4, eighth rest, quarter note G4.

93

Musical staff for recorder, measures 93-96. Measure 93: quarter rest, eighth notes G4, A4, Bb4, eighth rest, quarter note G4. Measure 94: quarter notes G4, A4, Bb4, quarter note G4. Measure 95: whole rest. Measure 96: whole rest with a fermata and a '2' above it.

MERLODY

Andre van Duin - Er Staat Een Paard In De Gang

$\text{♩} = 120,000000$

11

17

23

28

33

37

42

47

MERLODY

53



56



61



67



72



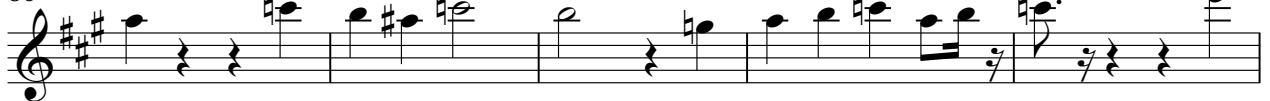
77



81



86



91



94



Andre van Duin - Er Staat Een Paard In De Gang

TRUMPET

♩ = 120,000000

10

14 6

24

28

32

36 6

46

50

54

57 6

64



70



74



78



87



92



95



TROMBONE

Andre van Duin - Er Staat Een Paard In De Gang

♩ = 120,000000

10

14

25

33

43

50

57

68

77

86

2

TROMBONE

93

Musical notation for Trombone, measures 93-95. Measure 93 contains a half note G2 with a flat, a quarter note A2, and a half note B2. Measure 94 contains a whole rest. Measure 95 contains a half note G2 with a flat, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, a quarter note G3, and a quarter note A3.

96

Musical notation for Trombone, measures 96-98. Measure 96 contains a quarter note G2 with a flat, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, a quarter note G3, and a quarter note A3. Measure 97 contains a half note G2 with a flat, a half note A2, a half note B2, and a half note C3. Measure 98 contains a whole rest. A double bar line with a '2' above it indicates the end of a section.

Andre van Duin - Er Staat Een Paard In De Gang

TUBA

♩ = 120,000000

10

Musical staff 1: Bass clef, 4/4 time signature. Starts with a whole rest, followed by a thick bar line. The first measure contains a whole note B1 (two ledger lines below). The second measure contains a dotted half note B1. The third measure contains a dotted quarter note B1 and a quarter rest. The fourth measure contains a dotted quarter note B1 and a quarter rest. The fifth measure contains a dotted quarter note B1 and a quarter note G1. The sixth measure contains a dotted quarter note B1 and a quarter note F1. The seventh measure contains a dotted quarter note B1 and a quarter note E1. The eighth measure contains a dotted quarter note B1 and a quarter note D1.

14

Musical staff 2: Bass clef, 4/4 time signature. Measures 1-4: B1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter). Measures 5-8: B1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter).

19

Musical staff 3: Bass clef, 4/4 time signature. Measures 1-4: B1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter). Measures 5-8: B1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter).

23

Musical staff 4: Bass clef, 4/4 time signature. Measures 1-4: B1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter). Measures 5-8: B1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter).

27

Musical staff 5: Bass clef, 4/4 time signature. Measures 1-4: B1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter). Measures 5-8: B1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter).

31

Musical staff 6: Bass clef, 4/4 time signature. Measures 1-4: B1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter). Measures 5-8: B1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter).

34

Musical staff 7: Bass clef, 4/4 time signature. Measures 1-4: B1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter). Measures 5-8: B1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter).

38

Musical staff 8: Bass clef, 4/4 time signature. Measures 1-4: B1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter). Measures 5-8: B1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter).

42

Musical staff 9: Bass clef, 4/4 time signature. Measures 1-4: B1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter). Measures 5-8: B1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter).

46

Musical staff 10: Bass clef, 4/4 time signature. Measures 1-4: B1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter). Measures 5-8: B1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter).

V.S.

50



53



56



60



64



68



72



75



78



82



86



90



94



96



DRUMS

Andre van Duin - Er Staat Een Paard In De Gang

♩ = 120,000000

10

Staff 10: 4/4 time signature. Measure 10 is a whole rest. Measure 11 contains a series of eighth notes with 'x' marks above them. Measure 12 continues with eighth notes and 'x' marks.

13

Staff 13: Measure 13 has eighth notes with 'x' marks. Measure 14 has eighth notes with 'x' marks and a double bar line. Measure 15 has eighth notes with 'x' marks and a double bar line.

16

Staff 16: Measures 16-19 show a consistent pattern of eighth notes with 'x' marks above them.

20

Staff 20: Measures 20-23 show eighth notes with 'x' marks. Measure 23 includes a double bar line and a fermata over the final note.

24

Staff 24: Measures 24-27 show eighth notes with 'x' marks.

28

Staff 28: Measures 28-30 show eighth notes with 'x' marks.

31

Staff 31: Measure 31 has eighth notes with 'x' marks and a double bar line. Measure 32 has eighth notes with 'x' marks and a double bar line. Measure 33 has eighth notes with 'x' marks.

34

Staff 34: Measures 34-36 show eighth notes with 'x' marks. Measure 36 includes a double bar line and a fermata over the final note.

37

Staff 37: Measures 37-40 show eighth notes with 'x' marks.

41

Staff 41: Measures 41-44 show eighth notes with 'x' marks. Measure 44 includes a double bar line and a fermata over the final note.

V.S.

DRUMS

45

49

53

56

59

63

67

71

75

78

DRUMS

81

Musical notation for drum part 81, consisting of two staves. The top staff features a series of 'x' marks above the staff, indicating drum hits. The bottom staff shows a rhythmic pattern of eighth and sixteenth notes.

85

Musical notation for drum part 85, consisting of two staves. The top staff features a series of 'x' marks above the staff, indicating drum hits. The bottom staff shows a rhythmic pattern of eighth and sixteenth notes.

89

Musical notation for drum part 89, consisting of two staves. The top staff features a series of 'x' marks above the staff, indicating drum hits. The bottom staff shows a rhythmic pattern of eighth and sixteenth notes.

93

Musical notation for drum part 93, consisting of two staves. The top staff features a series of 'x' marks above the staff, indicating drum hits. The bottom staff shows a rhythmic pattern of eighth and sixteenth notes.

96

Musical notation for drum part 96, consisting of two staves. The top staff features a series of 'x' marks above the staff, indicating drum hits. The bottom staff shows a rhythmic pattern of eighth and sixteenth notes. A double bar line is present, followed by a large number '2' and a thick black bar, indicating a double bar line.

♩ = 120,000000

13

17

20

23

26

29

32

34

Detailed description: This is a guitar tab for a funk piece. It consists of eight staves of music in 4/4 time. The tempo is marked as 120,000000. The first staff starts with a measure of rest, followed by a bar line and a measure containing the number '13'. The music then begins with a series of chords and eighth notes. The chords are primarily triads and dyads, often with a flat (b) and a sharp (#) indicating specific notes. The rhythm is consistent throughout, with eighth notes and quarter notes. The piece ends with a final measure of rest on the eighth staff.



+FUNK GTR

68



A musical staff containing measures 68-70. It features a sequence of chords with eighth-note patterns. The first measure has a flat (b) above the staff. The chords are primarily triads and dyads.

71



A musical staff containing measures 71-73. It continues the sequence of chords and eighth-note patterns. The first measure has a flat (b) above the staff.

74



A musical staff containing measures 74-76. It continues the sequence of chords and eighth-note patterns. The first measure has a flat (b) above the staff.

77



A musical staff containing measures 77-79. It continues the sequence of chords and eighth-note patterns. The first measure has a flat (b) above the staff. The staff ends with a whole rest.

81



A musical staff containing measures 81-83. It begins with a whole rest for the first measure, followed by a sequence of chords and eighth-note patterns. The first measure has a flat (b) above the staff.

84



A musical staff containing measures 84-86. It continues the sequence of chords and eighth-note patterns. The first measure has a flat (b) above the staff.

87



A musical staff containing measures 87-89. It continues the sequence of chords and eighth-note patterns. The first measure has a flat (b) above the staff. The staff ends with a whole rest.

90



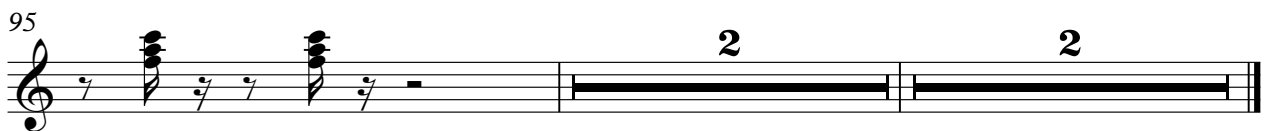
A musical staff containing measures 90-92. It continues the sequence of chords and eighth-note patterns. The first measure has a flat (b) above the staff.

93



A musical staff containing measures 93-94. It continues the sequence of chords and eighth-note patterns. The first measure has a flat (b) above the staff.

95



A musical staff containing measures 95-96. It begins with a sequence of chords and eighth-note patterns, followed by two measures of a whole rest. The number '2' is written above the staff for both rest measures.

♩ = 120,000000

10



15



19



23



27



31



34



38



42



46



V.S.

50



54



57



62



66



70



74



77



81



85



89



93



96



♩ = 120,000000

12

17

22

27

6

37

42

47

50

6

CHOIR AAHS

58

63

68

73

83

89

93

ACCORDION

Andre van Duin - Er Staat Een Paard In De Gang

♩ = 120,000000

30

33

35

18

55

57

18

77

79

15

96

2

The musical score is written for an accordion in 4/4 time. It begins with a tempo marking of 120,000000. The score is divided into several systems, each starting with a measure number. The first system starts at measure 1 and includes a 30-measure rest. The second system starts at measure 33. The third system starts at measure 35 and includes an 18-measure rest. The fourth system starts at measure 55. The fifth system starts at measure 57 and includes an 18-measure rest. The sixth system starts at measure 77. The seventh system starts at measure 79 and includes a 15-measure rest. The eighth system starts at measure 96 and includes a 2-measure rest. The music consists of a series of chords and eighth notes, with some measures containing rests.

♩ = 120,000000

10

17

24

31

4

41

48

4

58

65

71

4

2

SYN STR 1

80



87



93



♩ = 120,000000

10

2

16

20

25

30

5

38

42

47

52

5

60

64

69

74

82

86

91

95

♩ = 120,000000

2

3

3

6

3

3

11

87

2

+CAR CRASH

Andre van Duin - Er Staat Een Paard In De Gang

♩ = 120,000000

2

3

7

7

10

87

2

TELEPHONE1

Andre van Duin - Er Staat Een Paard In De Gang

♩ = 120,000000

4/4

6

91

2