

Andre van Duin - Het Buurtkarnaval

♩ = 120,000000

TENOR SAX

TENOR SAX

TRUMPET

TUBA

DRUMS

TINKLEBELL

FINGERDBAS

SYNVOX

♩ = 120,000000

BRASS 1

DRUMS

A.PIANO 1

APPLAUSE

6

TENOR SAX

TRUMPET

TUBA

DRUMS

FINGERDBAS

BRASS 1

DRUMS

9

TENOR SAX

TENOR SAX

TRUMPET

TUBA

DRUMS

FINGERDBAS

BRASS 1

DRUMS



12

TENOR SAX

TENOR SAX

TRUMPET

TUBA

DRUMS

FINGERDBAS

BRASS 1

DRUMS

15

TENOR SAX

TENOR SAX

TRUMPET

TUBA

DRUMS

TINKLEBELL

FINGERDBAS

BRASS 1

DRUMS

6

6



18

TENOR SAX

TENOR SAX

TRUMPET

TUBA

DRUMS

FINGERDBAS

BRASS 1

DRUMS

3

3

3

3

21

TENOR SAX
TENOR SAX
TRUMPET
TUBA
DRUMS
TINKLEBELL
FINGERDBAS
BRASS 1
DRUMS



24

TENOR SAX
TRUMPET
TUBA
DRUMS
FINGERDBAS
BRASS 1
DRUMS
A.PIANO 1

27

TENOR SAX

TRUMPET

TUBA

DRUMS

FINGERDBAS

BRASS 1

DRUMS

A.PIANO 1



30

TENOR SAX

TRUMPET

TUBA

DRUMS

FINGERDBAS

BRASS 1

DRUMS

A.PIANO 1

33

TENOR SAX

TRUMPET

TUBA

DRUMS

FINGERDBAS

BRASS 1

DRUMS

A.PIANO 1



36

TENOR SAX

TRUMPET

TUBA

DRUMS

FINGERDBAS

BRASS 1

DRUMS

A.PIANO 1

39

TENOR SAX

TRUMPET

TUBA

DRUMS

TINKLEBELL

FINGERDBAS

BRASS 1

DRUMS

A.PIANO 1



42

TENOR SAX

TENOR SAX

TRUMPET

TUBA

DRUMS

FINGERDBAS

SYNVOX

BRASS 1

DRUMS

44

TENOR SAX

TENOR SAX

TRUMPET

TUBA

DRUMS

FINGERDBAS

SYNVOX

BRASS 1

DRUMS



46

TENOR SAX

TENOR SAX

TRUMPET

TUBA

DRUMS

FINGERDBAS

SYNVOX

BRASS 1

DRUMS

48

TENOR SAX
TENOR SAX
TRUMPET
TUBA
DRUMS
FINGERDBAS
SYNVOX
BRASS 1
DRUMS



50

TENOR SAX
TENOR SAX
TRUMPET
TUBA
DRUMS
FINGERDBAS
SYNVOX
BRASS 1
DRUMS

52

TENOR SAX

TENOR SAX

TRUMPET

TUBA

DRUMS

TINKLEBELL

FINGERDBAS

SYNVOX

BRASS 1

DRUMS



54

TENOR SAX

TENOR SAX

TRUMPET

TUBA

DRUMS

FINGERDBAS

SYNVOX

BRASS 1

DRUMS

56

TENOR SAX

TENOR SAX

TRUMPET

TUBA

DRUMS

FINGERDBAS

SYNVOX

BRASS 1

DRUMS



58

TENOR SAX

TRUMPET

TUBA

DRUMS

TINKLEBELL

FINGERDBAS

BRASS 1

DRUMS

A.PIANO 1

61

TENOR SAX

TRUMPET

TUBA

DRUMS

FINGERDBAS

BRASS 1

DRUMS

A.PIANO 1



64

TENOR SAX

TRUMPET

TUBA

DRUMS

FINGERDBAS

BRASS 1

DRUMS

A.PIANO 1

67

TENOR SAX

TRUMPET

TUBA

DRUMS

FINGERDBAS

BRASS 1

DRUMS

A.PIANO 1



70

TENOR SAX

TRUMPET

TUBA

DRUMS

FINGERDBAS

BRASS 1

DRUMS

A.PIANO 1

73

TENOR SAX

TRUMPET

TUBA

DRUMS

FINGERBAS

BRASS 1

DRUMS

A.PIANO 1



76

TENOR SAX

TENOR SAX

TRUMPET

TUBA

DRUMS

FINGERBAS

SYNVOX

BRASS 1

DRUMS

A.PIANO 1

79

TENOR SAX

TENOR SAX

TRUMPET

TUBA

DRUMS

FINGERDBAS

SYNVOX

BRASS 1

DRUMS

A.PIANO 1



81

TENOR SAX

TENOR SAX

TRUMPET

TUBA

DRUMS

FINGERDBAS

SYNVOX

BRASS 1

DRUMS

A.PIANO 1

84

Musical score for page 16, measures 84-86. The score includes parts for TENOR SAX, TRUMPET, TUBA, DRUMS, FINGERDBAS, SYNVOX, BRASS 1, DRUMS (with triplets and sextuplets), and A.PIANO 1.

87

TENOR SAX

TENOR SAX

TRUMPET

TUBA

DRUMS

TINKLEBELL

FINGERDBAS

SYNVOX

BRASS 1

DRUMS

A.PIANO 1

90

TENOR SAX

TENOR SAX

TRUMPET

TUBA

DRUMS

FINGERDBAS

SYNVOX

BRASS 1

DRUMS

A.PIANO 1



93

TENOR SAX

TENOR SAX

TRUMPET

TUBA

DRUMS

FINGERDBAS

SYNVOX

BRASS 1

DRUMS

A.PIANO 1

96

TENOR SAX

TENOR SAX

TRUMPET

TUBA

DRUMS

TINKLEBELL

FINGERDBAS

SYNVOX

BRASS 1

DRUMS

A.PIANO 1

Musical score for page 20, measures 99-100. The score is arranged in a grand staff format with the following instruments and parts:

- TENOR SAX** (top two staves): Measure 99 features chords. Measure 100 features a melodic line with a triplet of eighth notes.
- TRUMPET**: Measure 99 features chords. Measure 100 features a melodic line with a triplet of eighth notes.
- TUBA**: Measure 99 features a rhythmic pattern of eighth notes. Measure 100 features a rhythmic pattern of eighth notes.
- DRUMS** (middle staff): Measure 99 features a rhythmic pattern of eighth notes. Measure 100 features a rhythmic pattern of eighth notes.
- TINKLEBELL**: Measure 99 is silent. Measure 100 features a melodic line with a sextuplet of eighth notes.
- FINGERBAS**: Measure 99 features a rhythmic pattern of eighth notes. Measure 100 features a rhythmic pattern of eighth notes.
- SYNVOX**: Measure 99 features chords. Measure 100 is silent.
- BRASS 1**: Measure 99 features chords. Measure 100 features a melodic line with a triplet of eighth notes.
- DRUMS** (bottom staff): Measure 99 features a rhythmic pattern of eighth notes with a triplet. Measure 100 features a rhythmic pattern of eighth notes with a triplet.
- A.PIANO 1**: Measure 99 features chords. Measure 100 features a melodic line with a triplet of eighth notes.

101

Musical score for Tenor Sax, Trumpet, Tuba, Drums, Fingerbas, Brass 1, A.PIANO 1, and Applause. The score is written for tenor saxophone, trumpet, tuba, drums, fingerbass, brass 1, piano 1, and applause. The first measure contains a triplet of eighth notes in the Tenor Sax, Trumpet, Brass 1, and A.PIANO 1 parts. The Tenor Sax part has a flat key signature. The Drums part has a pattern of eighth notes. The Fingerbas part has a pattern of eighth notes. The Brass 1 part has a pattern of eighth notes. The A.PIANO 1 part has a pattern of eighth notes. The Applause part has a pattern of eighth notes.

TENOR SAX

TENOR SAX

TRUMPET

TUBA

DRUMS

FINGERBAS

BRASS 1

DRUMS

A.PIANO 1

APPLAUSE

TENOR SAX

Andre van Duin - Het Buurtkarnaval

♩ = 120,000000

4

11

18

26

34

43

49

56

64

70

TENOR SAX

78



85



92



98



104



Andre van Duin - Het Buurtkarnaval

TENOR SAX

♩ = 120,000000

7 2

14 3 2 20

42

45

48

50

53

56

57 20

TENOR SAX

78

81

84

90

97

101

104

Andre van Duin - Het Buurtkarnaval

TRUMPET

♩ = 120,000000

2

3

3

6

9

12

15

18

21

3

24

27

3

30

6

V.S.

33

36

40

42

47

52

57

60

62

64

4

TRUMPET

101

3

2

104

3

TUBA

Andre van Duin - Het Buurtkarnaval

♩ = 120,000000

2



6



9



12



15



18



21



24



26



28



V.S.

31



33



36



39



42



45



48



51



54



57



TUBA

60



62



64



67



69



72



74



77



80



83



V.S.

86

Measure 86: Bass clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of eighth notes with stems pointing up, alternating between F#2 and B1. The notes are: F#2, B1, F#2, B1, F#2, B1, F#2, B1, F#2, B1, F#2, B1, F#2, B1, F#2, B1.

89

Measure 89: Bass clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of eighth notes with stems pointing up, alternating between B1 and F#2. The notes are: B1, F#2, B1, F#2, B1, F#2, B1, F#2, B1, F#2, B1, F#2, B1, B1, F#2, B1, F#2.

92

Measure 92: Bass clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of eighth notes with stems pointing up, alternating between F#2 and B1. The notes are: F#2, B1, F#2, B1, F#2, B1, F#2, B1, F#2, B1, F#2, B1, F#2, B1, F#2, B1, F#2, B1.

95

Measure 95: Bass clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of eighth notes with stems pointing up, alternating between F#2 and B1. The notes are: F#2, B1, F#2, B1, F#2, B1, F#2, B1, F#2, B1, F#2, B1, F#2, B1, F#2, B1, F#2, B1.

99

Measure 99: Bass clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of eighth notes with stems pointing up, alternating between F#2 and B1. The notes are: F#2, B1, F#2, B1, F#2, B1, F#2, B1, F#2, B1, F#2, B1, F#2, B1, F#2, B1, F#2, B1. The measure ends with a double bar line and a fermata.

104

3

Measure 104: Bass clef, key signature of one sharp (F#), 4/4 time. The staff is empty, indicating a full rest for the entire measure.

Andre van Duin - Het Buurtkarnaval

DRUMS

♩ = 120,000000

2

7

11

15

19

23

27

31

35

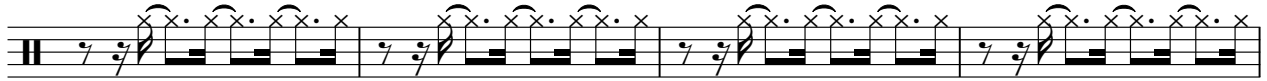
39

V.S.

43



47



51



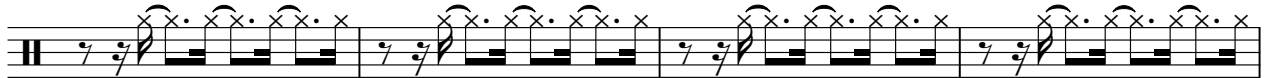
55



59



63



67



71



75



79



DRUMS

83



87



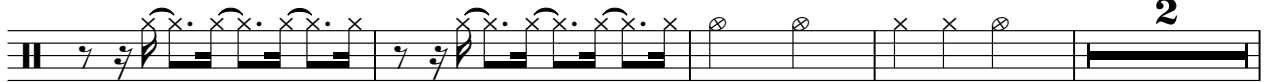
91



95

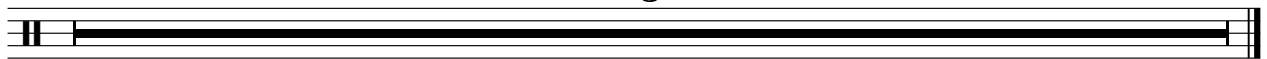


98



104

3



TINKLEBELL

Andre van Duin - Het Buurtkarnaval

♩ = 120,000000

3 6 11

17

6 5 6 17

41

6 11 6 5

59

6 29 6

90

7 6

99

6 3

104

3

♩ = 120,000000

2

7

11

15

19

23

27

31

35

39

43



47



51



55



59



63



67



71



75



79



83



87



91



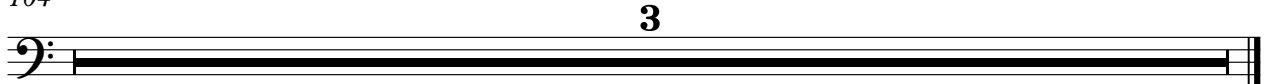
95



99



104



♩ = 120,000000

40

45

50

55

20

79

84

89

94

98

4

104

3

Andre van Duin - Het Buurtkarnaval

BRASS 1

♩ = 120,000000

2

3

3

6

9

12

15

18

21

3

3

24

27

3

30

6

V.S.

33

Musical staff 33: Treble clef, starting with a whole rest followed by eighth notes and chords.

36

Musical staff 36: Treble clef, starting with a whole rest followed by eighth notes and chords.

40

Musical staff 40: Treble clef, featuring a triplet of eighth notes and other rhythmic patterns.

42

Musical staff 42: Treble clef, featuring a triplet of eighth notes and other rhythmic patterns.

47

Musical staff 47: Treble clef, featuring a triplet of eighth notes and other rhythmic patterns.

52

Musical staff 52: Treble clef, featuring a triplet of eighth notes and other rhythmic patterns.

57

Musical staff 57: Treble clef, featuring a triplet of eighth notes and other rhythmic patterns.

60

Musical staff 60: Treble clef, featuring a triplet of eighth notes and other rhythmic patterns.

62

Musical staff 62: Treble clef, featuring a triplet of eighth notes and other rhythmic patterns.

64

Musical staff 64: Treble clef, featuring a triplet of eighth notes and other rhythmic patterns.

BRASS 1

Musical score for Brass 1, measures 66-99. The score is written in treble clef with a key signature of one sharp (F#). The time signature is 3/4. The music consists of ten staves of notation. Measure 66 starts with a sixteenth-note triplet of chords. Measure 68 continues with similar rhythmic patterns. Measure 70 features a sixteenth-note triplet. Measure 73 has a half-note triplet. Measure 76 includes a sixteenth-note triplet. Measure 79 has a half-note triplet. Measure 84 has a half-note triplet. Measure 89 has a half-note triplet. Measure 94 has a half-note triplet. Measure 99 has a half-note triplet. A measure number '6' is placed above the staff at measure 66. The notation includes various rhythmic values, accidentals, and articulation marks.

V.S.

4

BRASS 1

101

3 2

104

3

Andre van Duin - Het Buurtkarnaval

DRUMS

♩ = 120,000000

2

3

5

3

7

6

6

9

3

3

11

3

3

3

13

6

15

6

6

17

3

3

19

3

3

3

21

6

3

V.S.

2

DRUMS

23

3

25

6

27

3

29

3

31

6

33

6

35

3

37

3

39

6

41

3

DRUMS

43

Musical notation for measures 43 and 44. Measure 43 features a bass line with a sixteenth-note triplet and a drum line with a sixteenth-note triplet. Measure 44 continues with similar rhythmic patterns.

45

Musical notation for measures 45 and 46. Measure 45 features a bass line with a sixteenth-note triplet and a drum line with a sixteenth-note triplet. Measure 46 continues with similar rhythmic patterns.

47

Musical notation for measures 47 and 48. Measure 47 features a bass line with a sixteenth-note triplet and a drum line with a sixteenth-note triplet. Measure 48 continues with similar rhythmic patterns.

49

Musical notation for measures 49 and 50. Measure 49 features a bass line with a sixteenth-note triplet and a drum line with a sixteenth-note triplet. Measure 50 continues with similar rhythmic patterns.

51

Musical notation for measures 51 and 52. Measure 51 features a bass line with a sixteenth-note triplet and a drum line with a sixteenth-note triplet. Measure 52 continues with similar rhythmic patterns.

53

Musical notation for measures 53 and 54. Measure 53 features a bass line with a sixteenth-note triplet and a drum line with a sixteenth-note triplet. Measure 54 continues with similar rhythmic patterns.

55

Musical notation for measures 55 and 56. Measure 55 features a bass line with a sixteenth-note triplet and a drum line with a sixteenth-note triplet. Measure 56 continues with similar rhythmic patterns.

57

Musical notation for measures 57 and 58. Measure 57 features a bass line with a sixteenth-note triplet and a drum line with a sixteenth-note triplet. Measure 58 continues with similar rhythmic patterns.

59

Musical notation for measures 59 and 60. Measure 59 features a bass line with a sixteenth-note triplet and a drum line with a sixteenth-note triplet. Measure 60 continues with similar rhythmic patterns.

61

Musical notation for measures 61 and 62. Measure 61 features a bass line with a sixteenth-note triplet and a drum line with a sixteenth-note triplet. Measure 62 continues with similar rhythmic patterns.

63

Measure 63: Bass clef, eighth notes with beams, triplets of eighth notes.

65

Measure 65: Bass clef, eighth notes with beams, triplets of eighth notes.

67

Measure 67: Bass clef, eighth notes with beams, sextuplets of eighth notes.

69

Measure 69: Bass clef, eighth notes with beams, sextuplets of eighth notes.

71

Measure 71: Bass clef, eighth notes with beams, triplets of eighth notes.

73

Measure 73: Bass clef, eighth notes with beams, triplets of eighth notes.

75

Measure 75: Bass clef, eighth notes with beams, sextuplets of eighth notes, triplets of eighth notes.

77

Measure 77: Bass clef, eighth notes with beams, triplets of eighth notes.

79

Measure 79: Bass clef, eighth notes with beams, sextuplets of eighth notes.

81

Measure 81: Bass clef, eighth notes with beams, triplets of eighth notes.

DRUMS

83

Measures 83-84: Bass clef, 4/4 time. Measure 83 features a triplet of eighth notes (G2, F2, E2) followed by a dotted quarter note (D2), a quarter note (C2), and a quarter note (B1). Measure 84 features a triplet of eighth notes (G2, F2, E2) followed by a dotted quarter note (D2), a quarter note (C2), and a quarter note (B1).

85

Measures 85-86: Bass clef, 4/4 time. Measure 85 features a sextuplet of eighth notes (G2, F2, E2, D2, C2, B1) followed by a dotted quarter note (D2), a quarter note (C2), and a quarter note (B1). Measure 86 features a dotted quarter note (D2), a quarter note (C2), and a quarter note (B1).

87

Measures 87-88: Bass clef, 4/4 time. Measure 87 features a sextuplet of eighth notes (G2, F2, E2, D2, C2, B1) followed by a dotted quarter note (D2), a quarter note (C2), and a quarter note (B1). Measure 88 features a dotted quarter note (D2), a quarter note (C2), and a quarter note (B1).

89

Measures 89-90: Bass clef, 4/4 time. Measure 89 features a triplet of eighth notes (G2, F2, E2) followed by a dotted quarter note (D2), a quarter note (C2), and a quarter note (B1). Measure 90 features a triplet of eighth notes (G2, F2, E2) followed by a dotted quarter note (D2), a quarter note (C2), and a quarter note (B1).

91

Measures 91-92: Bass clef, 4/4 time. Measure 91 features a triplet of eighth notes (G2, F2, E2) followed by a dotted quarter note (D2), a quarter note (C2), and a quarter note (B1). Measure 92 features a triplet of eighth notes (G2, F2, E2) followed by a dotted quarter note (D2), a quarter note (C2), and a quarter note (B1).

93

Measures 93-94: Bass clef, 4/4 time. Measure 93 features a sextuplet of eighth notes (G2, F2, E2, D2, C2, B1) followed by a dotted quarter note (D2), a quarter note (C2), and a quarter note (B1). Measure 94 features a dotted quarter note (D2), a quarter note (C2), and a quarter note (B1).

95

Measures 95-96: Bass clef, 4/4 time. Measure 95 features a sextuplet of eighth notes (G2, F2, E2, D2, C2, B1) followed by a dotted quarter note (D2), a quarter note (C2), and a quarter note (B1). Measure 96 features a sextuplet of eighth notes (G2, F2, E2, D2, C2, B1) followed by a dotted quarter note (D2), a quarter note (C2), and a quarter note (B1).

97

Measures 97-98: Bass clef, 4/4 time. Measure 97 features a triplet of eighth notes (G2, F2, E2) followed by a dotted quarter note (D2), a quarter note (C2), and a quarter note (B1). Measure 98 features a triplet of eighth notes (G2, F2, E2) followed by a dotted quarter note (D2), a quarter note (C2), and a quarter note (B1).

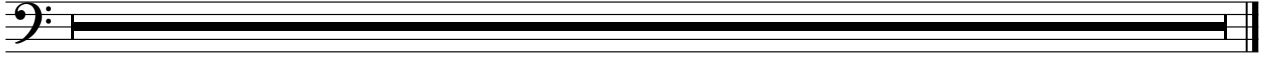
99

Measures 99-100: Bass clef, 4/4 time. Measure 99 features a triplet of eighth notes (G2, F2, E2) followed by a dotted quarter note (D2), a quarter note (C2), and a quarter note (B1). Measure 100 features a triplet of eighth notes (G2, F2, E2) followed by a dotted quarter note (D2), a quarter note (C2), and a quarter note (B1).

101

Measures 101-102: Bass clef, 4/4 time. Measure 101 features a triplet of eighth notes (G2, F2, E2) followed by a dotted quarter note (D2), a quarter note (C2), and a quarter note (B1). Measure 102 features a whole rest.

3



A.PIANO 1

Andre van Duin - Het Buurtkarnaval

♩ = 120,000000

22

25

27

29

31

33

35

37

39

20

60

62

64

66

68

70

72

74

78

81

84

87

90

93

96

99

101

104

APPLAUSE

Andre van Duin - Het Buurtkarnaval

♩ = 120,000000

99

104

3