

Andre van Duin - Ik Weet Het Niet

♩ = 196,014374

The musical score is arranged in a vertical stack of staves. The top two staves are for Trombone and Tuba, both in bass clef with a 3/4 time signature. The Trombone part begins with a quarter rest, followed by a quarter note with a sharp sign, and then a melodic line. The Tuba part has a quarter rest followed by a quarter note. The next two staves are Percussion and Tubular Bells, both in 3/4 time. Percussion has a quarter rest followed by a dotted quarter note. Tubular Bells has a quarter rest followed by a dotted quarter note. The next two staves are Jazz Guitar and Acoustic Bass, both in 3/4 time. Jazz Guitar has a quarter rest followed by a series of chords. Acoustic Bass has a quarter rest followed by a dotted quarter note. The next two staves are Bandoneon, both in 3/4 time. The upper staff has a quarter rest followed by a series of chords. The lower staff has a quarter rest followed by a series of chords. The next two staves are another Bandoneon, both in 3/4 time. The upper staff has a quarter rest followed by a series of chords. The lower staff has a quarter rest followed by a series of chords. The next two staves are Tape Sampler Keyboard [Brass] and Lead 8 (Bass + Lead), both in 3/4 time. Tape Sampler Keyboard [Brass] has a quarter rest followed by a melodic line. Lead 8 (Bass + Lead) has a quarter rest followed by a series of chords. The next two staves are Violoncello and Solo, both in 3/4 time. Violoncello has a quarter rest followed by a series of chords. Solo has a quarter rest followed by a series of chords. The tempo marking ♩ = 196,014374 is repeated at the bottom of the score.

♩ = 196,014374

5

Tbn.

Tba.

Perc.

J. Gtr.

A. Bass

Band.

Band.

Tape Smp. Brs

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The top staff is for Tbn. (Trombone), starting with a measure number '5' and a long slur over the first two measures. The second staff is for Tba. (Tuba), with a rhythmic pattern of eighth notes and rests. The third staff is for Perc. (Percussion), showing a simple pattern of eighth notes. The fourth staff is for J. Gtr. (Jazz Guitar), consisting of a series of chords. The fifth staff is for A. Bass (Acoustic Bass), with a melodic line and a slur. The sixth staff is for Band., showing a complex rhythmic pattern with many beamed notes. The seventh staff is another Band. part, with a more sparse melodic line. The eighth staff is for Tape Smp. Brs (Tape Sample Brass), with a melodic line. The final staff is for Solo, with a rhythmic pattern of chords and eighth notes.

♩ = 160,000000

8

Tbn.

Tba.

Perc.

J. Gtr.

A. Bass

Band.

Band.

Tape Smp. Brs

Solo

♩ = 160,000000

Detailed description: This is a musical score for a band arrangement, page 3. The score is written for eight parts: Tbn. (Tuba), Tba. (Tuba), Perc. (Percussion), J. Gtr. (Jazz Guitar), A. Bass (Acoustic Bass), Band. (Band), Tape Smp. Brs (Tape Samples/Brass), and Solo (Soloist). The tempo is marked as ♩ = 160,000000. The score is divided into three measures. The Tbn. part starts with a measure rest, followed by a note with a fermata in the second measure, and a measure rest in the third. The Tba. part has a rhythmic pattern of eighth notes and quarter notes. The Perc. part features a steady pulse with a snare drum and a bass drum. The J. Gtr. part plays a series of chords. The A. Bass part has a simple bass line. The Band. parts have various textures, including chords and melodic lines. The Tape Smp. Brs part has a melodic line with a fermata. The Solo part has a complex rhythmic pattern with chords.

11  $\text{♩} = 82,000816$   $\text{♩} = 58,000156$   $\text{♩} = 57,0000$

Tba.

Perc.

J. Gtr.

A. Bass

Band.

Tape Smp. Brs

Solo  $\text{♩} = 82,000816$   $\text{♩} = 58,000156$   $\text{♩} = 57,0000$



14  $\text{♩} = 55,000458$

Solo



16  $\text{♩} = 58,000156$

Solo

19  $\text{♩} = 40,00000,000565$   $\text{♩} = 198,000198$

Tba.

Perc.

J. Gtr.

A. Bass

Band.

Band.

Tape Smp. Brs

Lead 8

$\text{♩} = 40,00000,000565$   $\text{♩} = 198,000198$

Vc.

Solo

23

Tba.

Perc.

J. Gtr.

A. Bass

Band.

Band.

Tape Smp. Brs

Lead 8

Vc.

Detailed description: This musical score page contains seven staves for measures 23, 24, and 25. The instruments are: Tuba (Tba.) in bass clef with a melodic line; Percussion (Perc.) with a drum set icon and a simple rhythmic pattern; J. Gtr. (Jazz Guitar) in treble clef with a chordal accompaniment; A. Bass (Acoustic Bass) in bass clef with a simple bass line; Band (top) in treble clef with a complex rhythmic pattern; Band (bottom) in treble clef with a complex rhythmic pattern; Tape Smp. Brs (Tape Samples) in treble clef with a simple melodic line; Lead 8 in treble clef with a simple melodic line; and Vc. (Violoncello) in bass clef with a complex rhythmic pattern.

26

The musical score consists of eight staves. The top staff is for Tuba (Tba.) in bass clef, showing a rhythmic pattern of quarter notes with rests. The second staff is for Percussion (Perc.) with a drum set icon, showing a steady quarter-note pulse. The third staff is for Jazz Guitar (J. Gtr.) in treble clef, featuring a complex chordal texture with many beamed notes. The fourth staff is for Acoustic Bass (A. Bass) in bass clef, with a melodic line and a long slur across measures 27 and 28. The fifth staff is for Band in treble clef, with a rhythmic accompaniment of eighth notes. The sixth staff is another Band part in treble clef, with a melodic line and a long slur across measures 27 and 28. The seventh staff is for Tape Samples (Tape Smp. Brs) in treble clef, with a simple melodic line. The eighth staff is for Lead 8 in treble clef, with a melodic line and a long slur across measures 27 and 28. The bottom staff is for Vocals (Vc.) in bass clef, with a rhythmic pattern of quarter notes.

29

Tba.

Perc.

J. Gtr.

A. Bass

Band.

Band.

Tape Smp. Brs

Lead 8

Vc.

Detailed description: This musical score page contains seven staves for measures 29, 30, and 31. The top staff is for Tuba (Tba.) in bass clef, showing a rhythmic pattern of quarter notes with rests. The second staff is for Percussion (Perc.) in a simplified notation with a drum symbol and quarter notes. The third staff is for J. Gtr. (Jazz Guitar) in treble clef with a key signature of one sharp (F#), playing a series of chords. The fourth staff is for A. Bass (Acoustic Bass) in bass clef, playing a simple bass line. The fifth staff is for Band in treble clef, featuring eighth-note chords. The sixth staff is another Band part in treble clef, playing sustained chords. The seventh staff is for Tape Smp. Brs (Tape Samples) in treble clef, playing a melodic line. The eighth staff is for Lead 8 in treble clef, playing a melodic line with a long sustain. The bottom staff is for Vc. (Violoncello) in bass clef, playing a rhythmic eighth-note pattern.



32

Tba.

Perc.

J. Gtr.

A. Bass

Band.

Band.

Tape Smp. Brs

Lead 8

Vc.

Detailed description: This musical score page contains seven staves for measures 32, 33, and 34. The instruments are Tuba (Tba.), Percussion (Perc.), Junior Guitar (J. Gtr.), Acoustic Bass (A. Bass), two Band parts, Tape Samples (Tape Smp. Brs), Lead 8, and Violoncello (Vc.). The Tuba part features a melodic line with eighth notes and rests. Percussion consists of a steady eighth-note pattern. The Junior Guitar plays a rhythmic accompaniment of chords. The Acoustic Bass provides a simple bass line. The two Band parts have different rhythmic patterns. The Tape Samples and Lead 8 parts have sparse, melodic lines. The Violoncello part has a rhythmic accompaniment similar to the Junior Guitar.

35

Tba.

Perc.

J. Gtr.

A. Bass

Band.

Band.

Tape Smp. Brs

Lead 8

Vc.

Detailed description: This musical score page contains seven staves for measures 35, 36, and 37. The instruments are Tuba (Tba.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Acoustic Bass (A. Bass), two Band parts, Tape Samples (Tape Smp. Brs), Lead 8, and Vocals (Vc.). The Tuba part features a rhythmic pattern of eighth notes with rests. The Percussion part consists of a steady eighth-note pulse. The Jazz Guitar part plays a series of chords. The Acoustic Bass part provides a simple bass line. The two Band parts have different rhythmic and melodic lines. The Tape Samples and Lead 8 parts have melodic lines with slurs. The Vocals part has a rhythmic line of eighth notes.

38

Tba.

Perc.

J. Gtr.

A. Bass

Band.

Band.

Tape Smp. Brs

Lead 8

Vc.

Detailed description: This musical score page contains eight staves for measures 38, 39, and 40. The Tuba (Tba.) part is in bass clef, playing a rhythmic pattern of quarter notes with rests. The Percussion (Perc.) part is in a high register, playing a steady quarter-note pulse. The J. Gtr. (Jazz Guitar) part is in treble clef, playing a series of chords. The A. Bass (Acoustic Bass) part is in bass clef, playing a simple bass line with a long note in measure 39. The Band part consists of two staves: the upper staff is in treble clef with eighth-note patterns, and the lower staff is in bass clef with chordal accompaniment. The Tape Smp. Brs (Tape Samples) part is in treble clef, playing a melodic line with a sharp sign. The Lead 8 part is in treble clef, playing a melodic line with eighth notes. The Vc. (Violin) part is in bass clef, playing a rhythmic eighth-note pattern.

41

Tba.

Perc.

J. Gtr.

A. Bass

Band.

Band.

Tape Smp. Brs

Lead 8

Vc.

Detailed description: This musical score page contains seven staves for measures 41, 42, and 43. The top staff is for Tuba (Tba.) in bass clef, showing a rhythmic pattern of quarter notes with rests. The second staff is for Percussion (Perc.) with a drum set icon, showing a steady quarter-note pulse. The third staff is for Jazz Guitar (J. Gtr.) in treble clef, featuring a complex chordal and melodic line with various accidentals. The fourth staff is for Acoustic Bass (A. Bass) in bass clef, playing a simple line of quarter notes. The fifth staff is for a Band instrument in treble clef, playing a rhythmic pattern of eighth notes. The sixth staff is for another Band instrument in treble clef, playing a melodic line that ends with a long, sustained note. The seventh staff is for Tape Samples (Tape Smp. Brs) in treble clef, playing a melodic line. The eighth staff is for Lead 8 in treble clef, playing a melodic line with a long, sustained note at the end. The ninth staff is for Violoncello (Vc.) in bass clef, playing a rhythmic pattern of eighth notes.

44

Tba.

Perc.

J. Gtr.

A. Bass

Band.

Band.

Tape Smp. Brs

Lead 8

Vc.

Detailed description: This musical score page contains seven staves for measures 44, 45, and 46. The top staff is for Tuba (Tba.) in bass clef, showing a rhythmic pattern of quarter notes with rests. The second staff is for Percussion (Perc.) with a drum set icon, showing a consistent pattern of eighth notes. The third staff is for Jazz Guitar (J. Gtr.) in treble clef, featuring a series of chords. The fourth staff is for Acoustic Bass (A. Bass) in bass clef, with a few notes and a long sustain line. The fifth and sixth staves are for Band instruments in treble clef, with various rhythmic and melodic lines. The seventh staff is for Tape Samples (Tape Smp. Brs) in treble clef, with a few notes. The eighth staff is for Lead 8 in treble clef, with a melodic line. The ninth staff is for Violoncello (Vc.) in bass clef, with a complex rhythmic pattern of eighth notes.

47

Tba.

Perc.

J. Gtr.

A. Bass

Band.

Band.

Tape Smp. Brs

Lead 8

Vc.

Detailed description: This musical score page contains eight staves for measures 47, 48, and 49. The top staff is for Tuba (Tba.) in bass clef, showing a melodic line with eighth notes and rests. The second staff is for Percussion (Perc.) in a standard clef, with a drum set icon and a pattern of dotted quarter notes. The third staff is for J. Gtr. (J. Gtr.) in treble clef, featuring a series of chords. The fourth staff is for A. Bass (A. Bass) in bass clef, with a melodic line. The fifth staff is for Band. (Band.) in treble clef, showing a melodic line with eighth notes. The sixth staff is for another Band. (Band.) in treble clef, with a sustained chord. The seventh staff is for Tape Smp. Brs (Tape Smp. Brs) in treble clef, with a sustained chord. The eighth staff is for Lead 8 (Lead 8) in treble clef, with a melodic line. The ninth staff is for Vc. (Vc.) in bass clef, with a melodic line. The page number 47 is written above the first staff.

50

The musical score for page 15, starting at measure 50, features the following parts:

- Tba.:** Tuba part in bass clef, featuring a rhythmic pattern of quarter notes with eighth-note rests.
- Perc.:** Percussion part in bass clef, featuring a steady quarter-note pulse.
- J. Gtr.:** J. Gtr. part in treble clef, featuring a series of chords.
- A. Bass:** A. Bass part in bass clef, featuring a melodic line with a long note in the second measure.
- Band:** Two staves of Band parts in treble clef, featuring rhythmic patterns and chords.
- Tape Smp. Brs:** Tape Smp. Brs part in treble clef, featuring a melodic line.
- Lead 8:** Lead 8 part in treble clef, featuring a melodic line.
- Vc.:** Vc. part in bass clef, featuring a rhythmic pattern of quarter notes with eighth-note rests.

53

Tba.

Perc.

J. Gtr.

A. Bass

Band.

Band.

Tape Smp. Brs

Lead 8

Vc.

Detailed description: This is a page of a musical score, page 16, starting at measure 53. It features eight staves for different instruments. The Tuba (Tba.) staff is in bass clef and contains a melodic line with eighth notes and rests. The Percussion (Perc.) staff uses a drum set icon and shows a simple rhythmic pattern of quarter notes. The Jazz Guitar (J. Gtr.) staff is in treble clef and features a complex, rhythmic chordal accompaniment. The Acoustic Bass (A. Bass) staff is in bass clef and plays a simple bass line. The two Band staves are in treble clef; the upper one has a complex rhythmic pattern, while the lower one has a simple melodic line. The Tape Samples (Tape Smp. Brs) and Lead 8 staves are in treble clef and play simple melodic lines. The Violoncello (Vc.) staff is in bass clef and plays a rhythmic line with eighth notes.



56

Tba.

Perc.

Tub. B.

J. Gtr.

A. Bass

Band.

Band.

Tape Smp. Brs

Lead 8

Vc.

60

The musical score for page 18, measures 60-62, features the following parts:

- Tba.:** Bass clef. Measure 60: rest. Measure 61: quarter note G#2, quarter rest, quarter rest, quarter rest. Measure 62: quarter note G2, quarter rest, quarter rest, quarter rest.
- Perc.:** Percussion clef. Measure 60: rest. Measure 61: rest. Measure 62: snare drum (x) and bass drum (o) on the same beat.
- Tub. B.:** Treble clef. Measure 60: quarter note G4, quarter rest, quarter rest, quarter rest. Measure 61: rest. Measure 62: rest.
- J. Gtr.:** Treble clef. Measure 60: rest. Measure 61: rest. Measure 62: quarter note G#4, quarter note G#4, quarter note G#4, quarter note G#4.
- A. Bass:** Bass clef. Measure 60: rest. Measure 61: quarter note G#2. Measure 62: quarter note G2.
- Band. (top):** Treble clef. Measure 60: rest. Measure 61: rest. Measure 62: quarter note G#4, quarter note G#4, quarter note G#4, quarter note G#4.
- Band. (bottom):** Treble clef. Measure 60: rest. Measure 61: quarter note G4. Measure 62: quarter note G4, quarter note G4, quarter note G4, quarter note G4.
- Tape Smp. Brs:** Treble clef. Measure 60: rest. Measure 61: quarter note G4. Measure 62: quarter note G4, quarter note G4, quarter note G4, quarter note G4.
- Lead 8:** Treble clef. Measure 60: quarter note G4, quarter rest. Measure 61: quarter note G4. Measure 62: quarter note G4, quarter note G4, quarter note G4, quarter note G4.
- Vc.:** Bass clef. Measure 60: rest. Measure 61: eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 62: quarter note G2, quarter note G2, quarter note G2, quarter note G2.

63

Tba.

Perc.

J. Gtr.

A. Bass

Band.

Band.

Tape Smp. Brs

Lead 8

Vc.

Detailed description: This is a page of a musical score, page 19, starting at measure 63. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Tuba (Tba.) in bass clef with a melodic line; Percussion (Perc.) with a drum set icon and a simple rhythmic pattern; J. Gtr. (Jazz Guitar) in treble clef with a complex chordal accompaniment; A. Bass (Acoustic Bass) in bass clef with a simple bass line; Band. (Band) in treble clef with a rhythmic accompaniment; another Band. staff in treble clef with a simple melodic line; Tape Smp. Brs (Tape Samples) in treble clef with a simple melodic line; Lead 8 in treble clef with a melodic line; and Vc. (Violoncello) in bass clef with a rhythmic accompaniment. The key signature has one sharp (F#) and the time signature is 4/4.

66

Tba.

Perc.

J. Gtr.

A. Bass

Band.

Band.

Tape Smp. Brs

Lead 8

Vc.

Detailed description: This page of a musical score contains measures 66, 67, and 68. The score is arranged in a vertical stack of staves. The Tuba (Tba.) part is in the bass clef, playing a rhythmic pattern of eighth notes with rests. The Percussion (Perc.) part is in the bass clef, featuring a snare drum pattern with dotted eighth notes. The J. Gtr. (Jazz Guitar) part is in the treble clef, playing a series of chords. The A. Bass (Acoustic Bass) part is in the bass clef, playing a simple bass line. The Band part consists of two staves in the treble clef, with the first staff playing chords and the second staff playing a melodic line. The Tape Smp. Brs (Tape Samples) part is in the treble clef, playing a melodic line. The Lead 8 part is in the treble clef, playing a melodic line. The Vc. (Violoncello) part is in the bass clef, playing a rhythmic pattern of eighth notes.

69

Tba.

Perc.

J. Gtr.

A. Bass

Band.

Band.

Tape Smp. Brs

Lead 8

Vc.

Detailed description: This page of a musical score contains measures 69, 70, and 71. The score is arranged in a vertical stack of staves. The top staff is for Tuba (Tba.) in bass clef, with a treble clef sign above the first measure. The second staff is for Percussion (Perc.) with a drum set icon. The third staff is for Junior Guitar (J. Gtr.) in treble clef, showing a series of chords. The fourth staff is for Acoustic Bass (A. Bass) in bass clef. The fifth and sixth staves are both labeled 'Band.' in treble clef, with the second staff showing a melodic line. The seventh staff is for Tape Samples (Tape Smp. Brs) in treble clef. The eighth staff is for Lead 8 in treble clef. The bottom staff is for Violoncello (Vc.) in bass clef, featuring a rhythmic pattern of eighth notes.

72

Tba.

Perc.

J. Gtr.

A. Bass

Band.

Band.

Tape Smp. Brs

Lead 8

Vc.

Detailed description: This musical score page contains seven staves for measures 72, 73, and 74. The instruments are Tuba (Tba.), Percussion (Perc.), Junior Guitar (J. Gtr.), Acoustic Bass (A. Bass), Band (two staves), Tape Samples (Tape Smp. Brs), Lead 8, and Violoncello (Vc.). The Tuba part consists of quarter notes with eighth rests. The Percussion part has a steady eighth-note pattern. The Junior Guitar part features a series of chords, some with a key signature change to one sharp in measure 74. The Acoustic Bass part has a simple bass line. The two Band staves have complex rhythmic patterns with many eighth notes and rests. The Tape Samples part has a melodic line with eighth notes. Lead 8 has a melodic line with eighth notes and rests. The Violoncello part has a rhythmic pattern of eighth notes with rests.

75

Tba.

Perc.

J. Gtr.

A. Bass

Band.

Band.

Tape Smp. Brs

Lead 8

Vc.

Detailed description: This musical score page contains seven staves for measures 75, 76, and 77. The top staff is for Tuba (Tba.) in bass clef, showing a rhythmic pattern of quarter notes with rests. The second staff is for Percussion (Perc.) in a drum set notation, with a snare drum and bass drum. The third staff is for Jazz Guitar (J. Gtr.) in treble clef, featuring a series of chords. The fourth staff is for Acoustic Bass (A. Bass) in bass clef, with a simple bass line. The fifth and sixth staves are for Band parts in treble clef, with various melodic and harmonic lines. The seventh staff is for Tape Samples (Tape Smp. Brs) in treble clef, with a few notes. The eighth staff is for Lead 8 in treble clef, with a melodic line. The bottom staff is for Violoncello (Vc.) in bass clef, with a rhythmic pattern of eighth notes.

78

Tba.

Perc.

J. Gtr.

A. Bass

Band.

Band.

Tape Smp. Brs

Lead 8

Vc.

Detailed description: This page of a musical score covers measures 78, 79, and 80. The score is arranged in a vertical stack of staves. The Tuba (Tba.) part in the first staff uses a bass clef and features a rhythmic pattern of quarter notes with eighth rests. The Percussion (Perc.) part in the second staff uses a drum set icon and consists of a steady quarter-note pulse. The Jazz Guitar (J. Gtr.) part in the third staff uses a treble clef and plays a series of chords. The Acoustic Bass (A. Bass) part in the fourth staff uses a bass clef and has a melodic line with a long slur. The first Band part in the fifth staff uses a treble clef and plays chords with eighth-note patterns. The second Band part in the sixth staff uses a treble clef and features a melodic line with a long slur. The Tape Samples (Tape Smp. Brs) part in the seventh staff uses a treble clef and has a simple melodic line. The Lead 8 part in the eighth staff uses a treble clef and has a melodic line with a long slur. The Violoncello (Vc.) part in the ninth staff uses a bass clef and plays a rhythmic pattern of eighth notes.



81

Musical score for measures 81-83, featuring the following instruments:

- Tba.** (Tuba): Bass clef, playing a rhythmic pattern of quarter notes with rests.
- Perc.** (Percussion): Treble clef, playing a steady quarter-note pulse.
- J. Gtr.** (Jazz Guitar): Treble clef, playing a series of chords.
- A. Bass** (Acoustic Bass): Bass clef, playing a bass line with a long note in measure 82.
- Band** (Upper): Treble clef, playing a rhythmic pattern of eighth notes.
- Band** (Lower): Treble clef, playing a steady quarter-note pulse.
- Tape Smp. Brs** (Tape Samples): Treble clef, playing a melodic line with a long note in measure 82.
- Lead 8** (Lead 8): Treble clef, playing a melodic line with a long note in measure 82.
- Vc.** (Violin): Bass clef, playing a rhythmic pattern of eighth notes.

84

Tba.

Perc.

J. Gtr.

A. Bass

Band.

Band.

Tape Smp. Brs

Lead 8

Vc.

Detailed description: This page of a musical score contains measures 84, 85, and 86. The score is arranged in a vertical stack of staves. The top staff is for Tuba (Tba.) in bass clef, showing a melodic line with eighth and quarter notes. The second staff is for Percussion (Perc.) with a drum set icon, showing a simple rhythmic pattern of quarter notes. The third staff is for Jazz Guitar (J. Gtr.) in treble clef, featuring a series of chords and arpeggios. The fourth staff is for Acoustic Bass (A. Bass) in bass clef, providing a harmonic foundation with quarter and eighth notes. The fifth staff is for a Band instrument in treble clef, playing a rhythmic pattern of eighth notes. The sixth staff is another Band instrument in treble clef, playing a simple melodic line. The seventh staff is for Tape Samples (Tape Smp. Brs) in treble clef, with a rest in measure 84 and a melodic line in measures 85 and 86. The eighth staff is for Lead 8 in treble clef, also with a rest in measure 84 and a melodic line in measures 85 and 86. The bottom staff is for Violoncello (Vc.) in bass clef, playing a rhythmic pattern of eighth notes.

87

Tba.

Perc.

J. Gtr.

A. Bass

Band.

Band.

Tape Smp. Brs

Lead 8

Vc.

Detailed description: This musical score page contains eight staves for measures 87, 88, and 89. The instruments are Tuba (Tba.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Acoustic Bass (A. Bass), two Band parts, Tape Samples (Tape Smp. Brs), Lead 8, and Violoncello (Vc.). The Tuba part features a rhythmic pattern of quarter notes with rests. The Percussion part has a steady quarter-note pulse. The Jazz Guitar part plays a series of chords, some with a sharp sign. The Acoustic Bass part has a melodic line with a long note in measure 88. The two Band parts have different rhythmic and melodic patterns. The Tape Samples part has a simple melodic line. The Lead 8 part has a melodic line with a long note in measure 88. The Violoncello part has a rhythmic pattern of eighth notes.

90

Tba.

Perc.

Tub. B.

J. Gtr.

A. Bass

Band.

Tape Smp. Brs

Lead 8

Vc.

Detailed description: This is a page of a musical score, page 28, starting at measure 90. It features nine staves for different instruments. The Tuba (Tba.) staff is in bass clef, with notes in the first and fourth measures. The Percussion (Perc.) staff has a single note in the first measure. The Tubist (Tub. B.) staff is in treble clef, with notes in the second and third measures. The Jazz Guitar (J. Gtr.) staff is in treble clef, with a complex chordal figure in the first measure. The Acoustic Bass (A. Bass) staff is in bass clef, with notes in the first and fourth measures. The Band, Tape Samples (Tape Smp. Brs), and Lead 8 staves are in treble clef and share a similar melodic line in the first measure. The Violoncello (Vc.) staff is in bass clef, with notes in the first and fourth measures, including a sixteenth-note run in the final measure.

94

This musical score is for a multi-instrument ensemble. It consists of nine staves, each with a different instrument label on the left. The instruments are: Tba. (Tuba), Perc. (Percussion), J. Gtr. (Jazz Guitar), A. Bass (Acoustic Bass), Band (Band), Tape Smp. Brs (Tape Samples/Brushes), Lead 8 (Lead 8), and Vc. (Violoncello). The score is written in a key with one sharp (F#) and a common time signature. The Tba. part is in bass clef and features a rhythmic pattern of eighth notes. The Perc. part is in bass clef and shows a simple drum pattern. The J. Gtr. part is in treble clef and plays a series of chords. The A. Bass part is in bass clef and has a melodic line. The Band part is in treble clef and plays a rhythmic pattern. The Tape Smp. Brs part is in treble clef and has a melodic line. The Lead 8 part is in treble clef and has a melodic line. The Vc. part is in bass clef and has a rhythmic pattern.

97

Tba.

Perc.

J. Gtr.

A. Bass

Band.

Band.

Tape Smp. Brs

Lead 8

Vc.

Detailed description: This musical score page contains seven staves for measures 97 through 100. The top staff is for Tuba (Tba.) in bass clef, showing eighth notes with rests. The second staff is for Percussion (Perc.) with a drum set icon, showing a steady eighth-note pattern. The third staff is for Jazz Guitar (J. Gtr.) in treble clef with a key signature of one sharp (F#), featuring a series of chords. The fourth staff is for Acoustic Bass (A. Bass) in bass clef, showing a simple bass line. The fifth staff is for a Band instrument in treble clef, with a melodic line. The sixth staff is for another Band instrument in treble clef, with a sustained note. The seventh staff is for Tape Samples (Tape Smp. Brs) in treble clef, with a simple melodic line. The eighth staff is for Lead 8 in treble clef, with a melodic line. The bottom staff is for Violoncello (Vc.) in bass clef, with a rhythmic eighth-note pattern.

100

Tba.

Perc.

J. Gtr.

A. Bass

Band.

Band.

Tape Smp. Brs

Lead 8

Vc.

Detailed description: This is a page of a musical score for a band. It features ten staves, each representing a different instrument. The top staff is for Tuba (Tba.) in bass clef, showing a rhythmic pattern of eighth notes and rests. The second staff is for Percussion (Perc.) with a drum set icon, showing a simple pattern of quarter notes. The third staff is for Jazz Guitar (J. Gtr.) in treble clef, featuring a series of chords. The fourth staff is for Acoustic Bass (A. Bass) in bass clef, with a simple melodic line. The fifth staff is for a Band instrument in treble clef, with some rests and notes. The sixth staff is for another Band instrument in treble clef, with a similar pattern. The seventh staff is for Tape Samples (Tape Smp. Brs) in treble clef, with a few notes. The eighth staff is for Lead 8 in treble clef, with a few notes. The ninth staff is for Violoncello (Vc.) in bass clef, with a rhythmic pattern of eighth notes. The page number '100' is written above the first staff, and the page number '31' is in the top right corner.

103

Tba.

Perc.

J. Gtr.

A. Bass

Band.

Band.

Tape Smp. Brs

Lead 8

Vc.

Detailed description: This page of a musical score contains measures 103, 104, and 105. The score is arranged in a vertical stack of staves. The top staff is for Tuba (Tba.) in bass clef, showing a rhythmic pattern of quarter notes with eighth rests. The second staff is for Percussion (Perc.) in a simplified notation with a drum symbol and quarter notes. The third staff is for Jazz Guitar (J. Gtr.) in treble clef, featuring a series of chords. The fourth staff is for Acoustic Bass (A. Bass) in bass clef, with a simple line of notes. The fifth and sixth staves are for two different Band parts in treble clef, with various rhythmic and melodic lines. The seventh staff is for Tape Samples (Tape Smp. Brs) in treble clef, and the eighth staff is for Lead 8 in treble clef, both with simple melodic lines. The bottom staff is for Violoncello (Vc.) in bass clef, with a rhythmic pattern of eighth notes. The key signature has one sharp (F#) and the time signature is 4/4.



106

This musical score is arranged vertically for nine different instruments. From top to bottom, the staves are: Tba. (Tuba), Perc. (Percussion), J. Gtr. (Jazz Guitar), A. Bass (Acoustic Bass), Band (Band), another Band staff, Tape Smp. Brs (Tape Samples), Lead 8 (Lead 8), and Vc. (Violoncello). The Tba. staff features a bass clef and a melodic line with eighth notes and rests. The Perc. staff uses a drum set icon and shows a steady rhythmic pattern of eighth notes. The J. Gtr. staff is in treble clef with a key signature of one sharp (F#) and plays a series of chords. The A. Bass staff is in bass clef and features a melodic line with a long slur across the first two measures. The two Band staves are in treble clef; the first plays a rhythmic pattern of eighth notes, while the second plays a sustained chord. The Tape Smp. Brs and Lead 8 staves are in treble clef and play a melodic line with a long slur. The Vc. staff is in bass clef and plays a rhythmic pattern of eighth notes.

109

The musical score for measures 109-111 features the following parts:

- Tba.:** Bass clef, playing a rhythmic pattern of eighth notes with rests.
- Perc.:** Percussion clef, playing a steady quarter-note pulse.
- J. Gtr.:** Treble clef, playing a series of chords in a rhythmic pattern.
- A. Bass:** Bass clef, playing a simple bass line with quarter notes.
- Band. (top):** Treble clef, playing chords with eighth-note accompaniment.
- Band. (middle):** Treble clef, playing sustained chords.
- Tape Smp. Brs:** Treble clef, playing a melodic line with a long sustain.
- Lead 8:** Treble clef, playing a melodic line with a long sustain.
- Vc.:** Bass clef, playing a rhythmic pattern of eighth notes.

112

The musical score consists of nine staves, each representing a different instrument or part. The staves are labeled on the left as follows: Tba., Perc., J. Gtr., A. Bass, Band, Band, Tape Smp. Brs, Lead 8, and Vc. The notation includes various musical symbols such as notes, rests, and stems, indicating the specific musical parts for each instrument.

115

Tba.

Perc.

J. Gtr.

A. Bass

Band.

Band.

Tape Smp. Brs

Lead 8

Vc.

Detailed description: This page of a musical score, numbered 115, features ten staves for different instruments. The Tuba (Tba.) staff is in bass clef, showing a rhythmic pattern of eighth notes with rests. The Percussion (Perc.) staff uses a drum set icon and shows a steady pulse. The Jazz Guitar (J. Gtr.) staff is in treble clef, playing a series of chords. The Acoustic Bass (A. Bass) staff is in bass clef, playing a simple line of notes. The two Band staves are in treble clef; the first has a rhythmic pattern of eighth notes, and the second has sustained chords. The Tape Samples (Tape Smp. Brs) staff is in treble clef, playing a few notes with a slur. The Lead 8 staff is in treble clef, playing a few notes with a slur. The Violoncello (Vc.) staff is in bass clef, playing a rhythmic pattern of eighth notes.

118

The musical score consists of nine staves, each representing a different instrument or part. The staves are labeled on the left as follows: Tba., Perc., J. Gtr., A. Bass, Band, Band, Tape Smp. Brs, Lead 8, and Vc. The notation includes various musical symbols such as notes, rests, and accidentals. The Tba. part is in bass clef and features a rhythmic pattern of eighth notes. The Perc. part uses a drum set icon and shows a steady pulse. The J. Gtr. part is in treble clef and consists of a series of chords. The A. Bass part is in bass clef and has a melodic line with a long note. The two Band parts are in treble clef and feature complex rhythmic patterns. The Tape Smp. Brs part is in treble clef and has a simple melodic line. The Lead 8 part is in treble clef and has a melodic line with a long note. The Vc. part is in bass clef and has a rhythmic pattern of eighth notes.

121

Tba.

Perc.

J. Gtr.

A. Bass

Band.

Band.

Tape Smp. Brs

Lead 8

Vc.

Detailed description: This is a page of a musical score for a band. It features ten staves, each representing a different instrument. The top staff is for Tuba (Tba.) in bass clef, showing a simple melodic line. The second staff is for Percussion (Perc.) in a drum set notation. The third staff is for Jazz Guitar (J. Gtr.) in treble clef, featuring a complex chordal and melodic pattern. The fourth staff is for Acoustic Bass (A. Bass) in bass clef, providing a simple bass line. The fifth and sixth staves are for Band parts in treble clef, with the fifth staff showing a rhythmic pattern and the sixth staff showing a melodic line. The seventh staff is for Tape Samples (Tape Smp. Brs) in treble clef, with a few notes and a long sustain. The eighth staff is for Lead 8 in treble clef, with a few notes and a long sustain. The ninth staff is for Violoncello (Vc.) in bass clef, showing a rhythmic pattern. The score is numbered 121 at the top left.

124

The musical score consists of nine staves, each representing a different instrument or part. The staves are labeled as follows from top to bottom: Tba., Perc., J. Gtr., A. Bass, Band, Band, Tape Smp. Brs, Lead 8, and Vc. The Tba. staff is in bass clef and shows a rhythmic pattern of eighth notes with rests. The Perc. staff uses a drum set icon and shows a simple rhythmic pattern. The J. Gtr. staff is in treble clef with a key signature of one sharp (F#) and shows a series of chords. The A. Bass staff is in bass clef and shows a simple bass line. The two Band staves are in treble clef and show complex rhythmic patterns with many sixteenth notes. The Tape Smp. Brs staff is in treble clef and shows a melodic line. The Lead 8 staff is in treble clef and shows a simple melodic line. The Vc. staff is in bass clef and shows a complex rhythmic pattern with many sixteenth notes.

127

The musical score for measures 127-129 is arranged in a system with ten staves. The parts are as follows:

- Tba.:** Bass clef. Measure 127: quarter note G2, quarter rest, quarter rest, quarter rest. Measure 128: quarter note G2, quarter rest, quarter rest, quarter rest. Measure 129: quarter note G2, quarter rest, quarter rest, quarter rest.
- Perc.:** Percussion clef. Measure 127: quarter note G2, quarter note G2. Measure 128: quarter note G2, quarter note G2. Measure 129: quarter note G2, quarter note G2.
- J. Gtr.:** Treble clef. Measure 127: quarter note G4, quarter note G4, quarter note G4, quarter note G4. Measure 128: quarter note G4, quarter note G4, quarter note G4, quarter note G4. Measure 129: quarter note G4, quarter note G4, quarter note G4, quarter note G4.
- A. Bass:** Bass clef. Measure 127: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 128: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 129: quarter note G2, quarter note G2, quarter note G2, quarter note G2.
- Band (Staff 1):** Treble clef. Measure 127: quarter note G4, quarter note G4, quarter note G4, quarter note G4. Measure 128: quarter note G4, quarter note G4, quarter note G4, quarter note G4. Measure 129: quarter note G4, quarter note G4, quarter note G4, quarter note G4.
- Band (Staff 2):** Treble clef. Measure 127: quarter note G4, quarter note G4, quarter note G4, quarter note G4. Measure 128: quarter note G4, quarter note G4, quarter note G4, quarter note G4. Measure 129: quarter note G4, quarter note G4, quarter note G4, quarter note G4.
- Tape Smp. Brs:** Treble clef. Measure 127: quarter note G4, quarter note G4, quarter note G4, quarter note G4. Measure 128: quarter note G4, quarter note G4, quarter note G4, quarter note G4. Measure 129: quarter note G4, quarter note G4, quarter note G4, quarter note G4.
- Lead 8:** Treble clef. Measure 127: quarter note G4, quarter note G4, quarter note G4, quarter note G4. Measure 128: quarter note G4, quarter note G4, quarter note G4, quarter note G4. Measure 129: quarter note G4, quarter note G4, quarter note G4, quarter note G4.
- Vc.:** Bass clef. Measure 127: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 128: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 129: quarter note G2, quarter note G2, quarter note G2, quarter note G2.



130

The musical score consists of nine staves, each representing a different instrument or part. The staves are labeled on the left as follows: Tba., Perc., J. Gtr., A. Bass, Band, Band, Tape Smp. Brs, Lead 8, and Vc. The notation includes various musical symbols such as notes, rests, stems, and beams, indicating the specific musical parts for each instrument. The Tba. part is in bass clef and features a rhythmic pattern of eighth notes. The Perc. part uses a drum set icon and shows a steady pulse. The J. Gtr. part is in treble clef and consists of a series of chords. The A. Bass part is in bass clef and features a melodic line with a long note. The two Band parts are in treble clef and show different rhythmic patterns. The Tape Smp. Brs and Lead 8 parts are in treble clef and feature long, sustained notes. The Vc. part is in bass clef and features a rhythmic pattern of eighth notes.

133

Musical score for multiple instruments. The score is written for the following parts: Tba., Perc., J. Gtr., A. Bass, Band, Band, Tape Smp. Brs, Lead 8, and Vc. The notation includes various musical symbols such as notes, rests, and bar lines. The Tba. part is in bass clef, Perc. is in a drum set notation, J. Gtr. is in treble clef with chords, A. Bass is in bass clef, the two Band parts are in treble clef, Tape Smp. Brs and Lead 8 are in treble clef, and Vc. is in bass clef. The score is organized into a system with a vertical brace on the left side.

136

The musical score consists of nine staves, each representing a different instrument or part. The staves are labeled as follows from top to bottom: Tba., Perc., J. Gtr., A. Bass, Band, Band, Tape Smp. Brs, Lead 8, and Vc. The notation includes various rhythmic values, rests, and melodic lines. The Tba. part features a series of eighth notes with rests. The Perc. part shows a simple rhythmic pattern with a snare drum. The J. Gtr. part consists of a series of chords. The A. Bass part has a melodic line with eighth notes. The two Band parts have different rhythmic patterns. The Tape Smp. Brs and Lead 8 parts feature long, sustained notes with some rhythmic variation. The Vc. part has a complex rhythmic pattern with many sixteenth notes.

139

Tba.

Perc.

J. Gtr.

A. Bass

Band.

Band.

Tape Smp. Brs

Vc.

Detailed description of the musical score: The score is for measures 139 and 140. The Tuba part (Tba.) is in bass clef, playing a rhythmic pattern of quarter notes with rests. The Percussion part (Perc.) is in a standard staff with a drum set icon, playing a simple pattern of quarter notes. The Junior Guitar part (J. Gtr.) is in treble clef, playing a series of chords. The Acoustic Bass part (A. Bass) is in bass clef, playing a melodic line with a long slur over the first two measures. The two Band parts are in treble clef, playing chords and rhythmic patterns. The Tape Samples part (Tape Smp. Brs) is in treble clef, playing a melodic line. The Violoncello part (Vc.) is in bass clef, playing a rhythmic pattern of quarter notes with rests.

141

Musical score for six instruments: Tba., J. Gtr., A. Bass, Band, Tape Smp. Brs, and Vc. The score is written in 7/8 time and consists of six staves. A vertical brace on the left side groups all staves together. The notation for each instrument is as follows:

- Tba.:** Bass clef. First measure: quarter note G2, eighth rest, eighth note G2, quarter note G2. Measures 2-4: whole rests.
- J. Gtr.:** Treble clef. First measure: quarter note G4, eighth rest, eighth note G4, quarter note G4. Measures 2-4: whole rests.
- A. Bass:** Bass clef. First measure: quarter note G2, eighth rest, eighth note G2, quarter note G2. Measures 2-4: whole rests.
- Band.:** Treble clef. First measure: quarter note G4, eighth rest, eighth note G4, quarter note G4. Measures 2-4: whole rests.
- Tape Smp. Brs:** Treble clef. First measure: quarter note G4, eighth rest, eighth note G4, quarter note G4. Measures 2-4: whole rests.
- Vc.:** Bass clef. First measure: quarter note G2, eighth rest, eighth note G2, quarter note G2. Measures 2-4: whole rests.

Trombone

Andre van Duin - Ik Weet Het Niet

♩ = 196,014374

2

9

♩ = 160,000000    ♩ = 82,000000    ♩ = 57,000000

2

16

♩ = 58,000156    ♩ = 40,000000    ♩ = 198,000198

3    2    121

143

2

Andre van Duin - Ik Weet Het Niet

Tuba

♩ = 196,014374

3

9

♩ = 160,000000    ♩ = 82,000000156    ♩ = 57,000000158    ♩ = 58,000156

2    3

19

♩ = 40,0000000565    ♩ = 198,000198

2

27

33

39

45

51

55

2

61



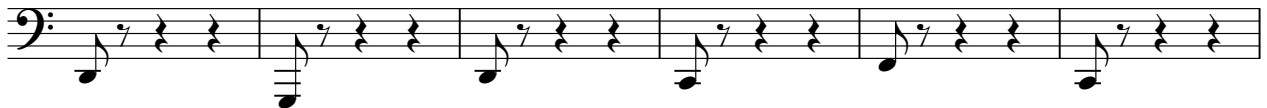
67



73



79



85



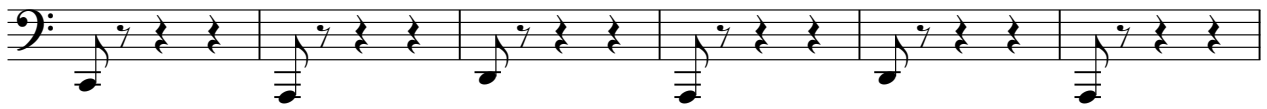
91



98



104



110



116





122



128



134

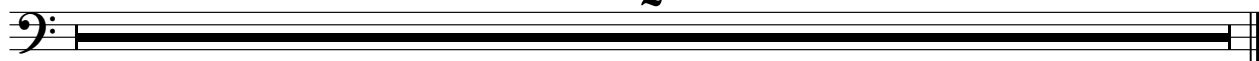


139



143

2



# Andre van Duin - Ik Weet Het Niet

## Percussion

♩ = 196,014374      ♩ = 160,000000      ♩ = 82,000816

12 ♩ = 58,000156      ♩ = 57,660084      ♩ = 58,000156      ♩ = 46,000000      ♩ = 198,000198

24

35

46

57

69

80

86

Percussion

94

Musical notation for measure 94, featuring a snare drum (II) and a bass drum (D) pattern. The snare drum plays a series of eighth notes, and the bass drum plays a series of eighth notes.

105

Musical notation for measure 105, featuring a snare drum (II) and a bass drum (D) pattern. The snare drum plays a series of eighth notes, and the bass drum plays a series of eighth notes.

116

Musical notation for measure 116, featuring a snare drum (II) and a bass drum (D) pattern. The snare drum plays a series of eighth notes, and the bass drum plays a series of eighth notes.

127

Musical notation for measure 127, featuring a snare drum (II) and a bass drum (D) pattern. The snare drum plays a series of eighth notes, and the bass drum plays a series of eighth notes.

136

Musical notation for measure 136, featuring a snare drum (II) and a bass drum (D) pattern. The snare drum plays a series of eighth notes, and the bass drum plays a series of eighth notes. A double bar line is present at the end of the measure, with a '2' above it, indicating a double bar line.

143

Musical notation for measure 143, featuring a snare drum (II) and a bass drum (D) pattern. The snare drum plays a series of eighth notes, and the bass drum plays a series of eighth notes. A double bar line is present at the end of the measure, with a '2' above it, indicating a double bar line.

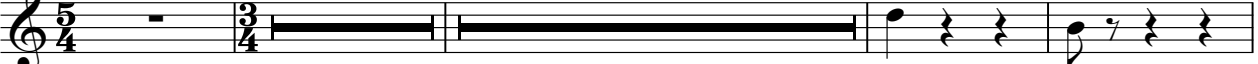
Andre van Duin - Ik Weet Het Niet

Tubular Bells

$\text{♩} = 196,014374$     $\text{♩} = 160,000000$     $\text{♩} = 82,58,000156$     $\text{♩} = 57,66,000458$     $\text{♩} = 58,000156$



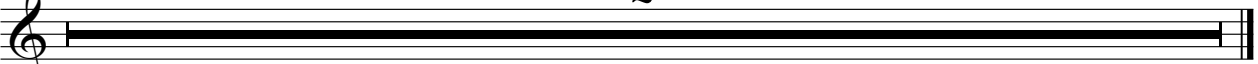
19    $\text{♩} = 40,000,000565$     $\text{♩} = 198,000198$



61   **30**   **50**



143   **2**



♩ = 196,014374

9

♩ = 160,000000    ♩ = 82,000000    ♩ = 57,000000    ♩ = 58,000156

19

♩ = 40,000000    ♩ = 198,000198

26

32

38

44

50

55

62

68

74

80

86

94

100

106

112

118

124



130



136



140



# Andre van Duin - Ik Weet Het Niet

Acoustic Bass

♩ = 196,014374 ♩ = 160,000000 ♩ = 82,000816

12 ♩ = 58,000156 ♩ = 57,660084 ♩ = 58,000156 ♩ = 46,000000 ♩ = 198,000198

24

33

42

51

59

69

78

85



93



102



111



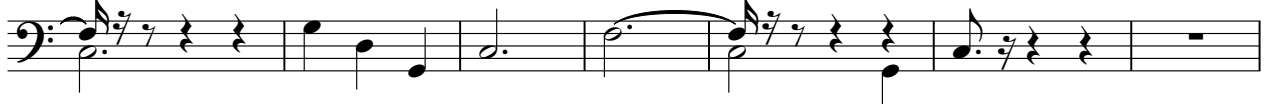
120



129

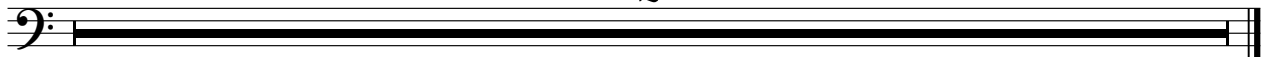


136



143

2



# Andre van Duin - Ik Weet Het Niet

Bandoneon

♩ = 196,014374

8

♩ = 160,000000 ♩ = 22,58080156 ♩ = 57,65008458

16

♩ = 58,000156 ♩ = 40,000000565 ♩ = 198,000198

24

29

34

38

42

V.S.



103



108



113



117



121



126



131



137



143



2

Andre van Duin - Ik Weet Het Niet

Bandoneon

♩ = 196,014374 ♩ = 160,000000 ♩ = 82,000816

12 ♩ = 58,000156 ♩ = 57,55008458 ♩ = 58,000156 ♩ = 40,0000000565 ♩ = 198,000198

23

31

39

47

56

62

69



77



86



94



102



111



119



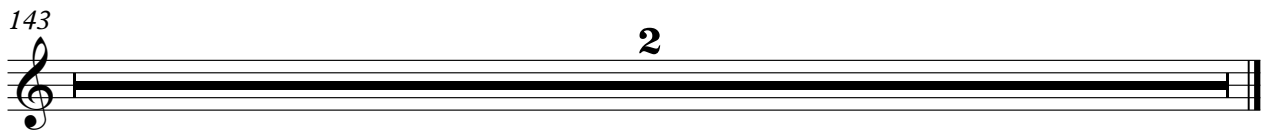
127



135



143



Tape Sampler Keyboard [Brass] Andre van Duin - Ik Weet Het Niet

♪ = 196,014374

9 ♪ = 160,000000 ♪ = 82,000000 ♪ = 57,000000 ♪ = 58,000156

19 ♪ = 40,000000 ♪ = 198,000198

28

37

45

55

64

72

78

Tape Sampler Keyboard [Brass]

85

2

94

103

112

121

130

138

143

2



# Andre van Duin - Ik Weet Het Niet

## Lead 8 (Bass + Lead)

♩ = 196,014374   ♩ = 160,000000   ♩ = 82,500000   ♩ = 57,660000   ♩ = 58,000156

9   4   2   3

19   ♩ = 40,000000   ♩ = 198,000198

27

36

42

49

57

64

71

78

Lead 8 (Bass + Lead)

85



93



100



109



118



126



134



143



# Andre van Duin - Ik Weet Het Niet

Violoncello

♩ = 196,014374   ♩ = 160,000000   ♩ = 82,500000   ♩ = 57,660000   ♩ = 58,000156

**9**   **2**   **3**

19   ♩ = 40,000000   ♩ = 198,000198

**2**

25

29

33

37

41

45

48

52

V.S.

56



62



66



70



74



78



82



86



90



95



99



103



107



111



115



119



123



126



130



134



V.S.

4

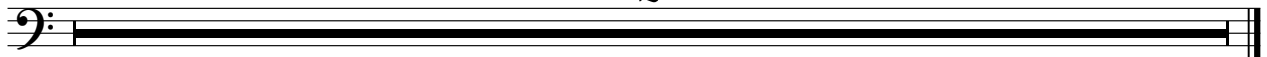
Violoncello

138



143

2



Andre van Duin - Ik Weet Het Niet

Solo

♩ = 196,014374

3

8

♩ = 160,000000      ♩ = 82,000816

12

♩ = 58,000156      ♩ = 57,000084

15

♩ = 55,000458      ♩ = 58,000156

18

♩ = 40,000000

20

♩ = 170,000565      ♩ = 198,000198

2      121

143

2