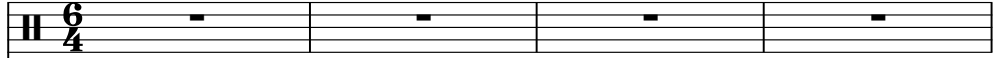




# Linkin Park - Burning in the skies

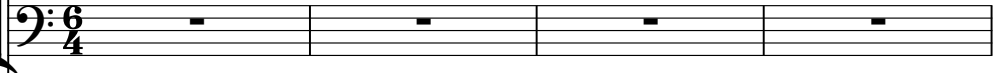
♩ = 120,000000

Rob 

Brad 

Chester (lead vocals) 

Mike (vocals) 

Phoenix 

♩ = 120,000000

Mike 

5

Rob

Brad

Phoenix

Mike

Detailed description: This system contains measures 5 and 6. Rob plays a treble clef staff with a 2/4 time signature, featuring a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Brad plays a treble clef staff with the same sequence of eighth notes. Phoenix plays a bass clef staff with the same sequence of eighth notes. Mike plays a grand staff with two chords: a G4 chord in the first measure and a G3 chord in the second measure.

7

Rob

Brad

Phoenix

Mike

Detailed description: This system contains measures 7 and 8. Rob plays a treble clef staff with a 2/4 time signature, featuring a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Brad plays a treble clef staff with the same sequence of eighth notes. Phoenix plays a bass clef staff with the same sequence of eighth notes. Mike plays a grand staff with two chords: a G4 chord in the first measure and a G#4 chord in the second measure.

This musical score is arranged in a vertical staff format. It includes the following parts:

- Rob:** A single staff in a high register, featuring a rhythmic pattern of eighth and quarter notes.
- Brad:** A single staff in a high register, featuring a complex rhythmic pattern with many eighth notes.
- Chester (lead vocals):** A single staff in a high register, featuring a melodic line with eighth notes and a final half note.
- Mike (vocals):** A single staff in a high register, featuring a melodic line with eighth notes and a final half note.
- Phoenix:** A single staff in a low register, featuring a rhythmic pattern with eighth notes.
- Mike (piano):** A grand staff (treble and bass clefs) in a low register, featuring a simple harmonic accompaniment.

This musical score is arranged in a grand staff format with six parts. The parts are: Rob (drums), Brad (guitar), Chester (lead vocals), Mike (vocals), Phoenix (bass), and Mike (piano). The score is divided into two measures. The first measure contains rhythmic notation for Rob, Brad, Chester, Mike, and Phoenix. The second measure contains a key signature change to one sharp (F#) and a whole note chord for the piano part.

**Rob**

**Brad**

**Chester (lead vocals)**

**Mike (vocals)**

**Phoenix**

**Mike**

13

The musical score consists of six staves. The top staff, labeled 'Rob', is in a piano (p) dynamic and features a rhythmic pattern of eighth notes with stems pointing down. The second staff, labeled 'Brad', is in a piano (p) dynamic and features a rhythmic pattern of eighth notes with stems pointing up. The third staff, labeled 'Chester (lead vocals)', is in a piano (p) dynamic and features a melodic line of eighth notes with stems pointing up, followed by a whole note. The fourth staff, labeled 'Mike (vocals)', is in a piano (p) dynamic and features a melodic line of eighth notes with stems pointing up, followed by a whole note. The fifth staff, labeled 'Phoenix', is in a piano (p) dynamic and features a rhythmic pattern of eighth notes with stems pointing up. The bottom staff, labeled 'Mike', is in a piano (p) dynamic and features a piano accompaniment consisting of two staves (treble and bass clef) with chords and a bass line.

This musical score is arranged in a vertical staff format. It features six parts: Rob (drums), Brad (guitar), Chester (lead vocals), Mike (vocals), Phoenix (bass), and a second Mike (piano). The score is divided into two measures. The first measure shows Rob with a drum pattern, Brad with a guitar line, Chester with a vocal line, Mike with a vocal line, Phoenix with a bass line, and the second Mike with piano accompaniment. The second measure continues the patterns for Rob, Brad, Phoenix, and the second Mike, while Chester and Mike (vocals) have rests.

17

This musical score is for a 4/4 measure, labeled '17' at the top left. It features six staves for different instruments and vocalists:

- Rob:** A single staff with a treble clef and a double bar line at the beginning. The notation consists of a sequence of notes: a quarter note, a dotted quarter note, a quarter note, a dotted quarter note, a quarter note, and a quarter note. The measure ends with a double bar line and a 4/4 time signature.
- Brad:** A single staff with a treble clef. The notation consists of a sequence of eighth notes with eighth rests: eighth rest, eighth note, eighth rest, eighth note, eighth rest, eighth note, eighth rest, eighth note, eighth rest, eighth note, eighth rest, eighth note. The measure ends with a double bar line and a 4/4 time signature.
- Chester (lead vocals):** A single staff with a treble clef. The notation consists of a single dotted half note. The measure ends with a double bar line and a 4/4 time signature.
- Mike (vocals):** A single staff with a treble clef. The notation consists of a single dotted half note. The measure ends with a double bar line and a 4/4 time signature.
- Phoenix:** A single staff with a bass clef. The notation consists of a sequence of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. The measure ends with a double bar line and a 4/4 time signature.
- Mike:** A grand staff (treble and bass clefs) with a brace on the left. The notation consists of a single dotted half note in both the treble and bass clefs. The measure ends with a double bar line and a 4/4 time signature.

This musical score is for a piece in 8/4 time, starting at measure 18. It features six parts: Rob (drums), Brad (guitar), Chester (lead vocals), Mike (vocals), Phoenix (bass), and Mike (piano). The piano part is written in grand staff notation. The score concludes at measure 21.

**Rob**: Drum part with a steady eighth-note pattern.

**Brad**: Guitar part with eighth-note chords and rests.

**Chester (lead vocals)**: Lead vocal line with a melodic phrase and a slur over the first two notes.

**Mike (vocals)**: Vocal line with a long note followed by a rest.

**Phoenix**: Bass line with eighth-note chords.

**Mike**: Piano accompaniment with chords in both hands.



19

Rob

Brad

Chester (lead vocals)

Mike (vocals)

Phoenix

Mike

21

Rob

Brad

Chester (lead vocals)

Phoenix

Mike

23

Rob  
Brad  
Chester (lead vocals)  
Phoenix  
Mike

Detailed description: This block contains the musical notation for measures 23 and 24. It features five staves: Rob (drums), Brad (guitar), Chester (lead vocals), Phoenix (bass), and Mike (piano). Rob's part shows a complex drum pattern with many 'x' marks above the staff. Brad plays eighth notes with rests. Chester has a vocal line with a melodic phrase. Phoenix plays a steady eighth-note bass line. Mike provides harmonic support with chords in both hands.

25

Rob  
Brad  
Chester (lead vocals)  
Phoenix  
Mike

Detailed description: This block contains the musical notation for measures 25 and 26. The notation is similar to the previous block but includes a 6/4 time signature at the end of each staff. Rob's part has a more defined drum pattern. Brad's part continues with eighth notes. Chester's vocal line concludes with a final note. Phoenix's bass line ends with a half note. Mike's piano accompaniment also concludes with a final chord.

27

Rob

Brad

Chester (lead vocals)

Phoenix

Mike

28

Rob

Brad

Phoenix

Mike

29

Rob

Brad

Phoenix

Mike

30

Rob

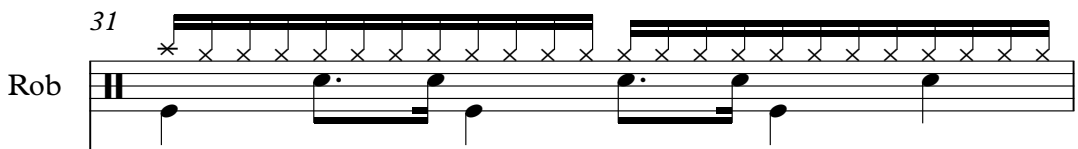
Brad

Phoenix

Mike

31

Rob



Brad



Chester (lead vocals)



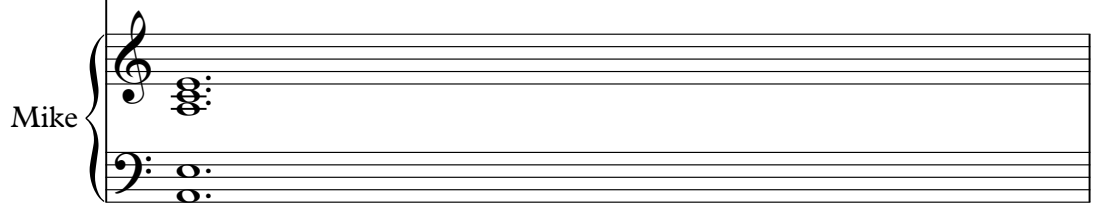
Mike (vocals)



Phoenix



Mike



32

Rob

Brad

Chester (lead vocals)

Mike (vocals)

Phoenix

Mike

Detailed description: This is a musical score for a six-part ensemble. The score is written on six staves, each with a label to its left. The top staff, labeled 'Rob', is a guitar part in standard tuning, starting at measure 32. It features a series of chords with 'x' marks above the staff indicating muted strings. The second staff, 'Brad', is a guitar part in standard tuning with a treble clef, featuring a rhythmic pattern of eighth notes and rests. The third staff, 'Chester (lead vocals)', is a vocal line in treble clef with a single note on a whole note. The fourth staff, 'Mike (vocals)', is a vocal line in treble clef with a single note on a whole note. The fifth staff, 'Phoenix', is a bass line in bass clef with a rhythmic pattern of eighth notes and rests. The sixth staff, 'Mike', is a piano accompaniment in grand staff (treble and bass clefs) with a single chord on a whole note.

33

Rob

Musical notation for Rob, featuring a guitar tab above a staff with notes.

Brad

Musical notation for Brad in treble clef.

Chester (lead vocals)

Musical notation for Chester (lead vocals) in treble clef.

Mike (vocals)

Musical notation for Mike (vocals) in treble clef.

Phoenix

Musical notation for Phoenix in bass clef.

Mike

Musical notation for Mike in grand staff (treble and bass clefs).

34

Rob

Brad

Chester (lead vocals)

Mike (vocals)

Phoenix

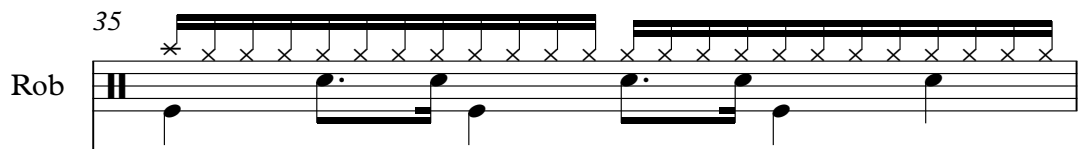
Mike

Detailed description: This is a musical score for a band, page 16. It features six staves. The top staff is for Rob, showing a guitar part with a double bar line at measure 34 and a series of 'x' marks above the staff indicating fretted notes. The second staff is for Brad, a guitar part in treble clef with a key signature of one sharp (F#) and a series of eighth notes with slurs. The third staff is for Chester (lead vocals), a vocal line in treble clef with a key signature of one sharp (F#) and a few notes. The fourth staff is for Mike (vocals), another vocal line in treble clef with a key signature of one sharp (F#) and a few notes. The fifth staff is for Phoenix, a bass line in bass clef with a key signature of one sharp (F#) and a series of eighth notes with slurs. The sixth staff is for Mike, a piano accompaniment in grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a few notes.



35

Rob



Brad



Chester (lead vocals)



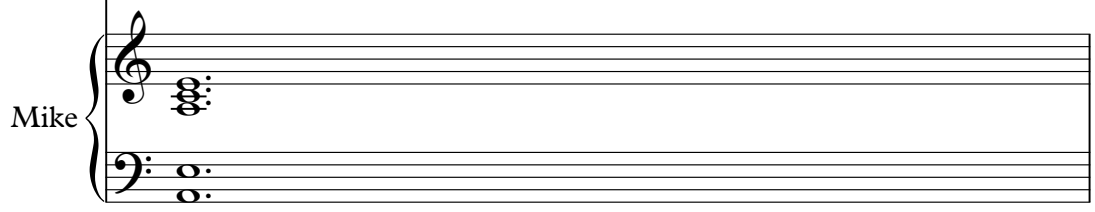
Mike (vocals)



Phoenix



Mike



36

Rob

Brad

Chester (lead vocals)

Mike (vocals)

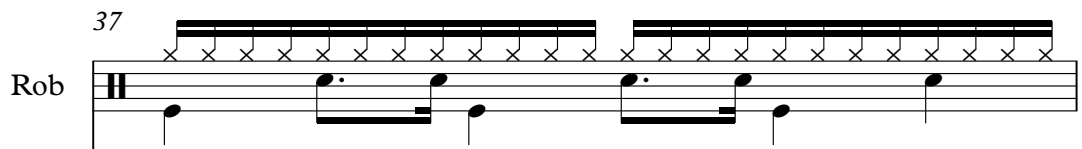
Phoenix

Mike

Detailed description of the musical score: The score is for page 18, starting at measure 36. It features six staves. The Rob staff (guitar) has a double bar line at the start, followed by a series of eighth notes with 'x' marks above them, indicating fretted notes. The Brad staff (guitar) has a treble clef and a series of eighth notes with rests. The Chester (lead vocals) staff has a treble clef and a single whole note. The Mike (vocals) staff has a treble clef and a single whole note. The Phoenix staff (bass) has a bass clef and a series of eighth notes with rests. The Mike staff (piano) has a grand staff with two whole notes.

37

Rob



Musical notation for Rob, featuring a guitar tab above a staff with notes.

Brad



Musical notation for Brad in treble clef.

Chester (lead vocals)



Musical notation for Chester (lead vocals) in treble clef.

Mike (vocals)



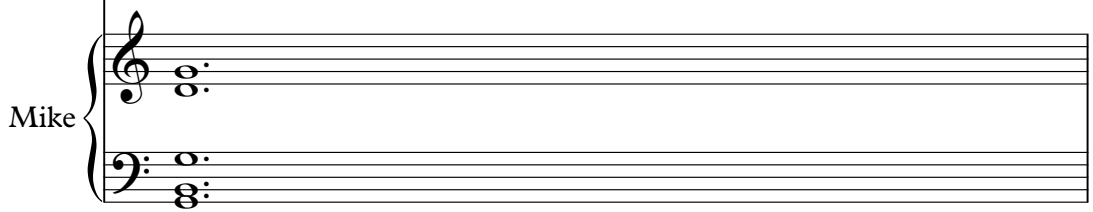
Musical notation for Mike (vocals) in treble clef.

Phoenix



Musical notation for Phoenix in bass clef.

Mike



Musical notation for Mike in grand staff.

38

Rob

Brad

Chester (lead vocals)

Mike (vocals)

Phoenix

Mike

Detailed description of the musical score: The score is for measures 38-41. Measure 38 features a guitar tab for Rob and a treble clef for Brad. Chester and Mike have vocal lines starting in measure 39. Phoenix has a bass line starting in measure 39. The piano part for Mike is empty.



40

Rob

Brad

Chester (lead vocals)

Mike (vocals)

Phoenix

Mike

Detailed description: This is a musical score for a song, page 22. It features six staves. The top staff is for Rob, a guitar part with a treble clef and a capo on the 4th fret, showing a series of chords and a melodic line. The second staff is for Brad, a guitar part with a treble clef, featuring a rhythmic pattern of eighth notes. The third staff is for Chester (lead vocals), with a treble clef and a melodic line. The fourth staff is for Mike (vocals), with a treble clef and a melodic line. The fifth staff is for Phoenix, a bass line with a bass clef. The sixth staff is for Mike, a piano accompaniment with a grand staff (treble and bass clefs) and chordal accompaniment. The time signature is 8/4, and the piece ends with a double bar line and repeat dots.

41

Rob

Brad

Chester (lead vocals)

Mike (vocals)

Phoenix

Mike

43

Rob

Brad

Chester (lead vocals)

Phoenix

Mike

45

Rob

Brad

Chester (lead vocals)

Phoenix

Mike

Detailed description: This system of musical notation covers measures 45 and 46. It features five staves. The top staff, labeled 'Rob', is a guitar part with a treble clef and a double bar line at the beginning, showing a complex rhythmic pattern of eighth notes with 'x' marks above them. The second staff, 'Brad', is a guitar part with a treble clef, featuring a series of eighth notes with 'y' marks above them. The third staff, 'Chester (lead vocals)', is a vocal line with a treble clef, showing a melodic line with a long note in measure 45 and a phrase in measure 46. The fourth staff, 'Phoenix', is a bass line with a bass clef, consisting of a steady eighth-note pattern. The fifth staff, 'Mike', is a piano accompaniment with grand staff notation (treble and bass clefs), showing block chords in both hands.

47

Rob

Brad

Chester (lead vocals)

Phoenix

Mike

Detailed description: This system of musical notation covers measures 47 and 48. It features five staves. The top staff, labeled 'Rob', is a guitar part with a treble clef and a double bar line at the beginning, showing a complex rhythmic pattern of eighth notes with 'x' marks above them. The second staff, 'Brad', is a guitar part with a treble clef, featuring a series of eighth notes with 'y' marks above them. The third staff, 'Chester (lead vocals)', is a vocal line with a treble clef, showing a melodic line with a long note in measure 47 and a phrase in measure 48. The fourth staff, 'Phoenix', is a bass line with a bass clef, consisting of a steady eighth-note pattern. The fifth staff, 'Mike', is a piano accompaniment with grand staff notation (treble and bass clefs), showing block chords in both hands.



49

Rob

Brad

Chester (lead vocals)

Mike (vocals)

Phoenix

Mike

Detailed description: This system contains measures 49 and 50. The Rob (drums) staff shows a consistent pattern of eighth notes with a star symbol above the first measure. The Brad (guitar) staff features a rhythmic pattern of eighth notes with a slash and a vertical line above each note. Chester (lead vocals) has a melodic line starting with a half note and a slur over the next two notes. Mike (vocals) has a whole rest in measure 49 and a half rest in measure 50. Phoenix (bass) plays a steady eighth-note line. The Mike (piano) part consists of chords in the right hand and single notes in the left hand.

51

Rob

Brad

Chester (lead vocals)

Phoenix

Mike

Detailed description: This system contains measures 51 and 52. The Rob (drums) staff continues with the same eighth-note pattern and star symbol. The Brad (guitar) staff continues with the eighth-note rhythmic pattern. Chester (lead vocals) continues with the melodic line. Phoenix (bass) continues with the eighth-note line. The Mike (piano) part continues with chords and single notes.

53

Rob

Brad

Chester (lead vocals)

Phoenix

Mike

Detailed description: This system of musical notation covers measures 53 and 54. It features five staves. The top staff, labeled 'Rob', is a guitar part with a treble clef and a key signature of one sharp (F#), showing a complex rhythmic pattern of eighth notes with a star symbol at the beginning. The second staff, 'Brad', is a guitar part with a treble clef and a key signature of one sharp, featuring a steady eighth-note rhythm. The third staff, 'Chester (lead vocals)', is a vocal line with a treble clef and a key signature of one sharp, containing two phrases of lyrics. The fourth staff, 'Phoenix', is a bass line with a bass clef and a key signature of one sharp, providing a steady eighth-note accompaniment. The fifth staff, 'Mike', is a piano accompaniment with grand staff notation (treble and bass clefs) and a key signature of one sharp, consisting of block chords.

55

Rob

Brad

Chester (lead vocals)

Phoenix

Mike

Detailed description: This system of musical notation covers measures 55 and 56. It features five staves. The top staff, labeled 'Rob', is a guitar part with a treble clef and a key signature of one sharp, showing a complex rhythmic pattern of eighth notes with a star symbol at the beginning. The second staff, 'Brad', is a guitar part with a treble clef and a key signature of one sharp, featuring a steady eighth-note rhythm. The third staff, 'Chester (lead vocals)', is a vocal line with a treble clef and a key signature of one sharp, containing two phrases of lyrics. The fourth staff, 'Phoenix', is a bass line with a bass clef and a key signature of one sharp, providing a steady eighth-note accompaniment. The fifth staff, 'Mike', is a piano accompaniment with grand staff notation (treble and bass clefs) and a key signature of one sharp, consisting of block chords.

57

Rob

Brad

Chester (lead vocals)

Phoenix

Mike

Detailed description: This block contains the musical notation for measures 57 and 58. The Rob part is a drum line with a consistent pattern of snare and hi-hat hits. The Brad part features a complex guitar melody with many sixteenth notes and some triplets. Chester's lead vocal part consists of a single note held across both measures. The Phoenix part is a steady bass line of eighth notes. The Mike part shows piano accompaniment with chords in both hands.

59

Rob

Brad

Phoenix

Mike

Detailed description: This block contains the musical notation for measures 59 and 60. The Rob part continues with the same drum pattern. The Brad part has a similar guitar melody but includes a key signature change to one sharp (F#) starting in measure 59. Chester's lead vocal part is not present in this section. The Phoenix part continues with the eighth-note bass line. The Mike part shows piano accompaniment with chords in both hands.

61

Rob

Brad

Phoenix

Mike

Detailed description: This system of music covers measures 61 and 62. The Rob part (drums) features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Brad part (guitar) plays a melodic line with eighth notes and some chords. The Phoenix part (bass) plays a steady eighth-note bass line. The Mike part (piano) has a few chords in the first measure and rests in the second.

63

Rob

Brad

Phoenix

Mike

Detailed description: This system of music covers measures 63 and 64. The Rob part continues with the same drum pattern. The Brad part has a melodic line with some changes in the second measure. The Phoenix part continues with the eighth-note bass line. The Mike part has a few chords in the first measure and rests in the second.

65

Rob

Brad

Chester (lead vocals)

Phoenix

Mike

Detailed description: This system of musical notation covers measures 65 and 66. It features five staves. The top staff is a guitar staff with a treble clef, showing a complex rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The second staff is a vocal line for Rob, with a treble clef and a key signature of one flat, containing a melodic line with eighth and quarter notes. The third staff is a vocal line for Brad, also with a treble clef and one flat key signature, featuring a similar melodic line. The fourth staff is for Chester (lead vocals), with a treble clef and one flat key signature, but it is currently empty. The fifth staff is for Phoenix, with a bass clef and one flat key signature, showing a steady eighth-note bass line. The sixth staff is for Mike, with a grand staff (treble and bass clefs) and one flat key signature, showing a simple harmonic accompaniment of chords.

67

Rob

Brad

Chester (lead vocals)

Phoenix

Mike

Detailed description: This system of musical notation covers measures 67 and 68. It features five staves. The top staff is a guitar staff with a treble clef, showing a complex rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The second staff is a vocal line for Rob, with a treble clef and a key signature of one flat, containing a melodic line with eighth and quarter notes. The third staff is a vocal line for Brad, also with a treble clef and one flat key signature, featuring a similar melodic line. The fourth staff is for Chester (lead vocals), with a treble clef and one flat key signature, but it is currently empty. The fifth staff is for Phoenix, with a bass clef and one flat key signature, showing a steady eighth-note bass line. The sixth staff is for Mike, with a grand staff (treble and bass clefs) and one flat key signature, showing a simple harmonic accompaniment of chords.

68

Rob

Brad

Chester (lead vocals)

Phoenix

Mike

70

Rob

Brad

Chester (lead vocals)

Phoenix

Mike

72

Rob

Brad

Chester (lead vocals)

Phoenix

Mike

75

Rob

Brad

Chester (lead vocals)

Mike

78

Musical score for measures 78-80. The score includes parts for Rob (drums), Brad (guitar), Chester (lead vocals), Mike (piano), and Mike (vocals).  
- Rob: Drum part with a consistent pattern of eighth notes.  
- Brad: Guitar part with a rhythmic pattern of eighth notes.  
- Chester (lead vocals): Vocal line with a melodic phrase and a long note in measure 79.  
- Mike (piano): Piano accompaniment with chords and bass notes.  
- Mike (vocals): Empty staff.

81

Musical score for measures 81-84. The score includes parts for Rob (drums), Brad (guitar), Chester (lead vocals), Mike (vocals), Phoenix (bass), and Mike (piano).  
- Rob: Drum part with a pattern of eighth notes and a cymbal roll in measure 81.  
- Brad: Guitar part with a rhythmic pattern of eighth notes.  
- Chester (lead vocals): Vocal line with a melodic phrase.  
- Mike (vocals): Empty staff.  
- Phoenix: Bass line with a steady eighth-note pattern.  
- Mike (piano): Piano accompaniment with chords and bass notes.



83

Rob

Brad

Chester (lead vocals)

Phoenix

Mike

85

Rob

Brad

Chester (lead vocals)

Phoenix

Mike

87

Rob

Brad

Chester (lead vocals)

Phoenix

Mike

Detailed description: This system contains measures 87 and 88. Rob's part is a drum line with a consistent pattern of snare and bass drum hits. Brad's part is a guitar line with eighth notes and rests. Chester's part features a vocal line with a long note in measure 87 and a phrase in measure 88. Phoenix's part is a bass line with a steady eighth-note pattern. Mike's part consists of a piano accompaniment with chords in both hands.

89

Rob

Brad

Chester (lead vocals)

Mike (vocals)

Phoenix

Mike

Detailed description: This system contains measures 89 and 90. Rob's part continues with the same drum pattern. Brad's part continues with eighth notes. Chester's part has a long vocal line spanning both measures. Mike (vocals) has a vocal line with a long note in measure 89 and a rest in measure 90. Phoenix's part continues with the same bass line. Mike's part continues with piano accompaniment.

91

Rob

Brad

Chester (lead vocals)

Phoenix

Mike

Detailed description: This system contains measures 91 and 92. Rob's part is a guitar line with a complex rhythmic pattern of eighth notes and sixteenth notes, starting with an asterisk. Brad's part is a melodic line in treble clef with eighth notes and quarter notes. Chester's part is a vocal line with a half note followed by a quarter note and a half note. Phoenix's part is a bass line with a steady eighth-note pattern. Mike's part is a piano accompaniment with chords in both hands.

93

Rob

Brad

Chester (lead vocals)

Phoenix

Mike

Detailed description: This system contains measures 93 and 94. Rob's part continues with the same complex rhythmic pattern. Brad's part continues with eighth and quarter notes. Chester's part features a half note followed by a quarter note and a half note with a slur. Phoenix's part continues with the eighth-note bass line. Mike's part continues with piano accompaniment chords.

95

Rob

Brad

Chester (lead vocals)

Phoenix

Mike

97

Chester (lead vocals)

Mike (vocals)

Mike

99

Chester (lead vocals)

A single musical staff in treble clef with a 7/8 time signature. It contains a sequence of notes: a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, and a dotted half note G4. The staff ends with a double bar line.

Mike (vocals)

A single musical staff in treble clef with a 7/8 time signature. It contains a sequence of notes: a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, and a dotted half note G4. The staff ends with a double bar line.

Mike

A grand staff (treble and bass clefs) with a 7/8 time signature. The treble clef part contains a dotted half note G4. The bass clef part contains a dotted half note G4. The staff ends with a double bar line.



27

6/4

28

29

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31

32

33

34

35

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41

43

45

47

49

51

53



55

57

59

61

63

65

67

69

71

77

81

Musical notation for measure 81, featuring a guitar tablature line with a star and a rhythmic line with a dotted quarter note.

83

Musical notation for measure 83, featuring a guitar tablature line with a star and a rhythmic line with a dotted quarter note.

85

Musical notation for measure 85, featuring a guitar tablature line with a star and a rhythmic line with a dotted quarter note.

87

Musical notation for measure 87, featuring a guitar tablature line with a star and a rhythmic line with a dotted quarter note.

89

Musical notation for measure 89, featuring a guitar tablature line with a star and a rhythmic line with a dotted quarter note.

91

Musical notation for measure 91, featuring a guitar tablature line with a star and a rhythmic line with a dotted quarter note.

93

Musical notation for measure 93, featuring a guitar tablature line with a star and a rhythmic line with a dotted quarter note.

95

Musical notation for measure 95, featuring a guitar tablature line with a star and a rhythmic line with a dotted quarter note, ending with a 6/4 time signature and a fermata.

Brad

# Linkin Park - Burning in the skies

♩ = 120,000000

4

7

9

11

13

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17

20

23

6

27



29



31



33



35



37



39



42

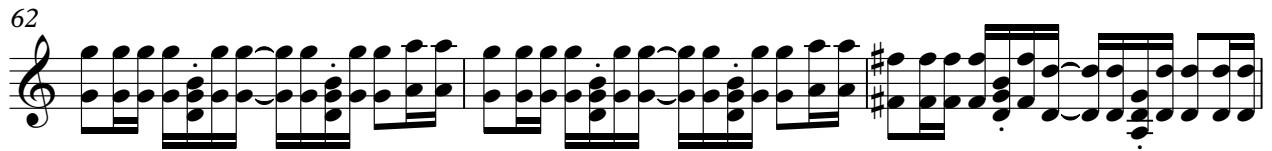


46



50





77



81



85



89



93



96



# Linkin Park - Burning in the skies

Chester (lead vocals)

♩ = 120,000000

8

12

16

21

26

33

37

41

46

52

3

8/4

4/4

V.S.

2

Chester (lead vocals)

58

6

71

76

81

86

92

97

99



# Linkin Park - Burning in the skies

Mike (vocals)

♩ = 120,000000

8

12

16

27

34

38

50

97

99

♩ = 120,000000

4

7

10

13

16

19

23

27

30

33



81



85



89



93



96



# Linkin Park - Burning in the skies

Mike

♩ = 120,000000

Musical notation for measures 1-8. The piece is in 6/4 time and D major. The notation consists of a grand staff with treble and bass clefs. Measures 1-8 feature a sequence of chords: D major, E major, F# major, G major, A major, B major, C# major, and D major.

9

Musical notation for measures 9-16. Measures 9-16 continue the chord sequence from the previous system: D major, E major, F# major, G major, A major, B major, C# major, and D major.

17

Musical notation for measures 17-22. Measures 17-22 feature a sequence of chords: D major, E major, F# major, G major, A major, B major, C# major, and D major.

23

Musical notation for measures 23-29. Measures 23-29 feature a sequence of chords: D major, E major, F# major, G major, A major, B major, C# major, and D major.

30

Musical notation for measures 30-37. Measures 30-37 feature a sequence of chords: D major, E major, F# major, G major, A major, B major, C# major, and D major.

38

Musical notation for measures 38-44. Measures 38-44 feature a sequence of chords: D major, E major, F# major, G major, A major, B major, C# major, and D major.

V.S.

44

Musical notation for measures 44-50. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a common time signature. The upper staff contains chords and single notes, while the lower staff contains chords and single notes. The notation includes various chord symbols and rhythmic markings.

51

Musical notation for measures 51-57. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a common time signature. The upper staff contains chords and single notes, while the lower staff contains chords and single notes. The notation includes various chord symbols and rhythmic markings.

58

Musical notation for measures 58-66. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a common time signature. The upper staff contains chords and single notes, while the lower staff contains chords and single notes. The notation includes various chord symbols and rhythmic markings.

67

Musical notation for measures 67-74. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a common time signature. The upper staff contains chords and single notes, while the lower staff contains chords and single notes. The notation includes various chord symbols and rhythmic markings.

75

Musical notation for measures 75-80. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a common time signature. The upper staff contains chords and single notes, while the lower staff contains chords and single notes. The notation includes various chord symbols and rhythmic markings.

81

Musical notation for measures 81-87. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a common time signature. The upper staff contains chords and single notes, while the lower staff contains chords and single notes. The notation includes various chord symbols and rhythmic markings.

88

Musical score for measures 88-94. The score is written for piano in a grand staff (treble and bass clefs). It consists of 7 measures. The first three measures feature a complex texture with multiple chords in both hands. The last four measures (91-94) are simpler, with fewer notes per measure. The piece concludes with a double bar line at the end of measure 94.

95

Musical score for measures 95-101. The score is written for piano in a grand staff (treble and bass clefs). It consists of 7 measures. The first four measures are similar to the previous section. At measure 98, there is a key signature change to one sharp (F#) and a time signature change to 6/4. The final measure (101) ends with a double bar line.