

Andrea Bocelli - Con Ti Patiro & Vivere

$\text{♩} = 102,001785$

The musical score is divided into three systems, each starting with a double bar line. The first system (measures 1-6) includes parts for Syn. Callp, Fr. Horns, #St. Sl. St., Pizzicato, and Pizzicato. The second system (measures 7-10) includes Syn. Callp, Fr. Horns, #St. Sl. St., Pizzicato, and Pizzicato. The third system (measures 11-15) includes Syn. Callp, Vocal-Lin, Bassoon, Fr. Horns, #St. Sl. St., #Vlo. Strn, #St. Sl. St., Pizzicato, #Vlo. Strn, and Pizzicato. The fourth system (measures 16-20) includes Vocal-Lin, Bassoon, #St. Sl. St., #Vlo. Strn, and #Vlo. Strn. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as mf and ff .

22

Vocal-Lin

Bassoon

#Flg.Horn

#St.Sl.St

#Vlo.Strn

#Vlo.Strn

27

Syn.Callp

Vocal-Lin

Bassoon

#St.Sl.St

#Vlo.Strn

#St.Sl.St

Pizzicato

#Vlo.Strn

Pizzicato

33

Syn.Callp

Vocal-Lin

Fr.Horns

#St.Sl.St

#St.Sl.St

Pizzicato

Pizzicato

37

Syn.Callp

Vocal-Lin

#St.Sl.St

#St.Sl.St

Pizzicato

Pizzicato

41

#TmPani B

#Tmpani C

#Tmpani D

Syn. Callp

Vocal-Lin

Fr.Horns

#St.Sl.St

#Vlo.Strn

#St.Sl.St

Pizzicato

Pizzicato

45

Syn. Callp

Vocal-Lin

Fr.Horns

#St.Choir

#St.Sl.St

#St.Sl.St

Pizzicato

Pizzicato

49

Syn. Callp

Vocal-Lin

Bassoon

#St.Choir

#St.Sl.St

#Vlo.Strn

#St.Sl.St

Pizzicato

#Vlo.Strn

Pizzicato

55

Vocal-Lin

Bassoon

#St.Sl.St

#Vlo.Strn

#Vlo.Strn

60

Syn.Callp

Flute

Clarinet

Vocal-Lin

#St.Sl.St

#St.Sl.St

Pizzicato

#Vlo.Strn

Pizzicato

66

Syn.Callp

Vocal-Lin

Fr.Horns

#St.Sl.St

#St.Sl.St

Pizzicato

Pizzicato

70

Syn.Callp

Vocal-Lin

#St.Choir

#St.Sl.St

#Vlo.Strn

#St.Sl.St

Pizzicato

Pizzicato

Detailed description: This page of a musical score contains measures 55 through 70. It is divided into three systems. The first system (measures 55-60) includes Vocal-Lin, Bassoon, two staves of #St.Sl.St, and two staves of #Vlo.Strn. The second system (measures 60-66) includes Syn.Callp, Flute, Clarinet, Vocal-Lin, two staves of #St.Sl.St, Pizzicato, #Vlo.Strn, and another Pizzicato staff. The third system (measures 66-70) includes Syn.Callp, Vocal-Lin, Fr.Horns, two staves of #St.Sl.St, two Pizzicato staves, #St.Choir, #St.Sl.St, #Vlo.Strn, and two more Pizzicato staves. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *ff* and *mf*.

74

#TmPani B
#Tmpani C
#Tmpani D
Syn. Callp
Vocal-Lin
Fr. Horns
#St. Choir
#St. Sl. St
Pizzicato
#St. Sl. St
Pizzicato
Pizzicato



78

Syn. Callp
Vocal-Lin
#St. Choir
#St. Sl. St
Pizzicato
#St. Sl. St
Pizzicato
Pizzicato

82 $\text{♩} = 103,001640$

#Cncrt. Sn
#Cncrt. Sn
#Tmpani C#
#Tmpani E
#Tmpani A
#Tmpani D
Syn. Callp
Vocal-Lin
#St. Choir
#St. Sl. St
Pizzicato
#Vlo. Strn
#St. Sl. St
Pizzicato
Pizzicato



86

#Cncrt. Sn
#Cncrt. Sn
Syn. Callp
Vocal-Lin
Fr. Horns
#St. Choir
#St. Sl. St
Pizzicato
#St. Sl. St
Pizzicato
Pizzicato

Musical score for measures 90-93. The score includes parts for #Cncrt. Sn, Syn. Callp, Vocal-Lin, #St. Choir, #St. Sl. St, Pizzicato, #Vlo. Strn, and three additional Pizzicato staves. Measure 90 starts with a 3-measure rest for the snare drum. The strings play a rhythmic pattern of eighth notes. The vocal line features a melodic phrase with a 3-measure rest. The choir and soloists have long, sustained notes. The pizzicato parts feature complex rhythmic patterns with 3, 6, and 3-measure rests.



Musical score for measures 94-97. The score includes parts for #Cncrt. Sn, #Ride Cmb, #Tmpani C#, #Tmpani E, #Tmpani A, #Tmpani D, Syn. Callp, Vocal-Lin, Fr. Horns, #St. Choir, #St. Sl. St, and three Pizzicato staves. Measure 94 continues the snare drum pattern. The ride cymbal has a 3-measure rest. The vocal line continues with a melodic phrase. The choir and soloists have long, sustained notes. The pizzicato parts feature complex rhythmic patterns with 3, 6, 3, 3, 6, and 3-measure rests.

98

#Cncrt. Sn
#Cncrt. Sn
#Ride Cmb
Syn. Calp
Vocal-Lin
Fr. Horns
#St. Choir
#St. Sl. St
Pizzicato
#St. Sl. St
Pizzicato
Pizzicato

102

#Cncrt. Sn
#Cncrt. Sn
#Ride Cmb
Syn. Calp
Vocal-Lin
Fr. Horns
#St. Choir
#St. Sl. St
Pizzicato
#St. Sl. St
Pizzicato
#Vlo. Strn
Pizzicato

105

Vocal-Lin
#St. Sl. St
Pizzicato
#Vlo. Strn
Pizzicato

♩ = 102,001785

28 21

52

♩ = 103,001640

32

87

3 3 3 3 3

92

3 3 3 3 3

97

3 3 3 3 3

101

3 3 3 3 3 7

♩ = 102,001785


28 21




52

♩ = 103,001640

32



87



92




97



101

7



#Ride Cmb

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♩ = 102,001785

28 21

11 4/4 2/4 4/4 2/4 4/4

52

♩ = 103,001640

32 10

11 4/4 4/4 4/4 4/4 4/4

97

11 4/4 4/4 4/4 4/4 4/4

102

7

11 4/4 4/4 2/4 4/4 4/4

#Tmپni C#

Andrea Bocelli - Con Ti Patiro & Vivere

♩ = 102,001785

28 21

A musical staff for a snare drum part. It starts with a double bar line and a 4/4 time signature. Measure 28 contains a single thick horizontal line. Measure 29 is a whole rest. Measure 30 contains a single thick horizontal line. Measure 31 is a whole rest. Measure 32 contains a single thick horizontal line. The staff ends with a double bar line.

52

♩ = 103,001640

32 9

A musical staff for a snare drum part. It starts with a double bar line and a 4/4 time signature. Measure 52 contains a single thick horizontal line. Measure 53 is a whole rest. Measure 54 contains a triplet of eighth notes, each with an asterisk above it. Measure 55 contains a single thick horizontal line. The staff ends with a double bar line.

94

9 7

A musical staff for a snare drum part. It starts with a double bar line and a 4/4 time signature. Measure 94 is a whole rest. Measure 95 contains a triplet of eighth notes, each with an asterisk above it. Measure 96 contains a single thick horizontal line. Measure 97 is a whole rest. Measure 98 contains a single thick horizontal line. Measure 99 contains a single thick horizontal line. Measure 100 contains a single thick horizontal line. The staff ends with a double bar line.

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#Tmpani E

♩ = 102,001785

28 **21**

4/4 2/4 4/4 2/4 4/4

52

♩ = 103,001640

32 **7**

4/4 4/4 4/4 4/4 4/4

6

94

8 **7**

4/4 4/4 4/4 2/4 4/4

#Tmpani A

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♩ = 102,001785

28 21

II 4/4 2/4 4/4 2/4 4/4

52

♩ = 103,001640

32 9

II 4/4 4/4 4/4

94

9 7

II 4/4 2/4 4/4

Andrea Bocelli - Con Ti Patiro & Vivere

#TmPani B

♩ = 102,001785

28 12 3

43

8 22 3

75

♩ = 103,001640

9 20 7

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#Tmpani C

♩ = 102,001785

28 12

Musical notation for the first staff, measures 1-12. It features a 4/4 time signature, a 2/4 time signature, and another 4/4 time signature. The notation includes a double bar line, a whole note, a half note, and a quarter note with a fermata.

43

8 22

Musical notation for the second staff, measures 13-22. It features a 4/4 time signature, a 2/4 time signature, and another 4/4 time signature. The notation includes a double bar line, a whole note, a half note, and a quarter note with a fermata.

75

♩ = 103,001640

9 20 7

Musical notation for the third staff, measures 23-29. It features a 4/4 time signature, a 2/4 time signature, and another 4/4 time signature. The notation includes a double bar line, a whole note, a half note, and a quarter note with a fermata.

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#Tmpani D

♩ = 102,001785

28 13 7

51

23 7 6

84 ♩ = 103,001640

9 9 7

95

9 7

Andrea Bocelli - Con Ti Patiro & Vivere

Syn.Callp

♩ = 102,001785

2

5

8

11

16

30

34

37

40

43

46

V.S.

49

52

11

65

68

71

74

77

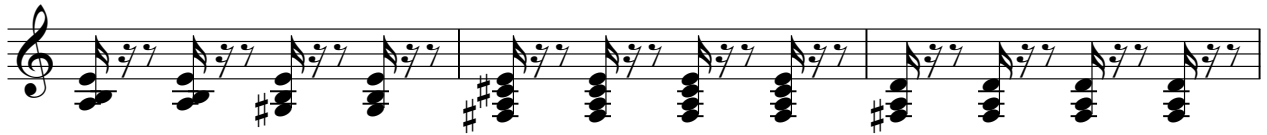
80

83

♩ = 103,001640

86

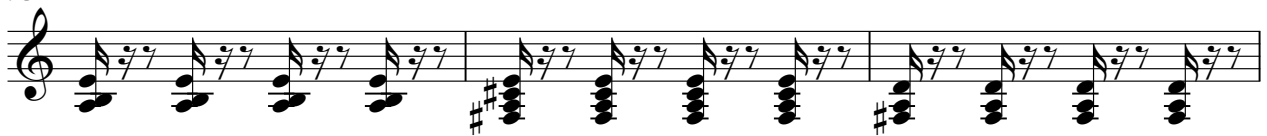
89



92



95



98



101



103



Flute

Andrea Bocelli - Con Ti Patiro & Vivere

♩ = 102,001785

28 21

52

8

64

♩ = 103,001640

20 20 7

Clarinet

Andrea Bocelli - Con Ti Patiro & Vivere

♩ = 102,001785

28 21

52

8

64

♩ = 103,001640

20 20 7

Andrea Bocelli - Con Ti Patiro & Vivere

Vocal-Lin

♩ = 102,001785

12

16

21

26

31

38

44

50

55

60

V.S.

65

71

77

83

♩ = 103,001640

89

94

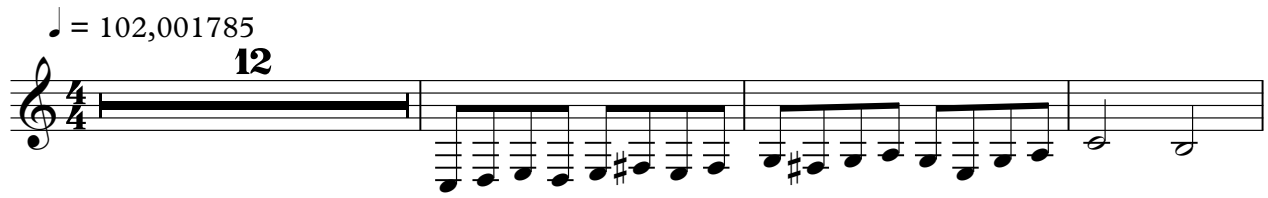
104

Andrea Bocelli - Con Ti Patiro & Vivere

Bassoon

♩ = 102,001785

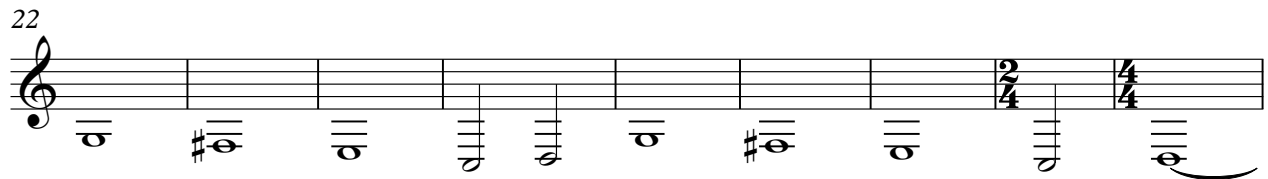
12



16

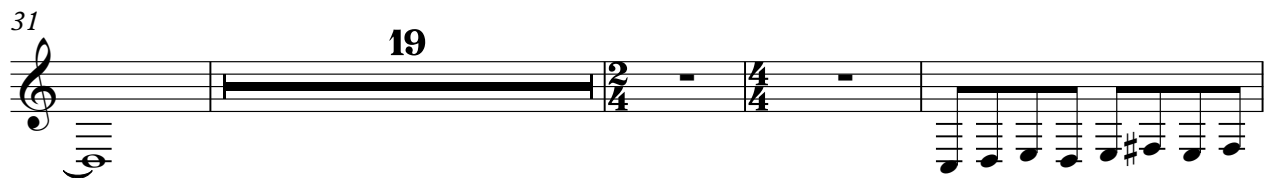


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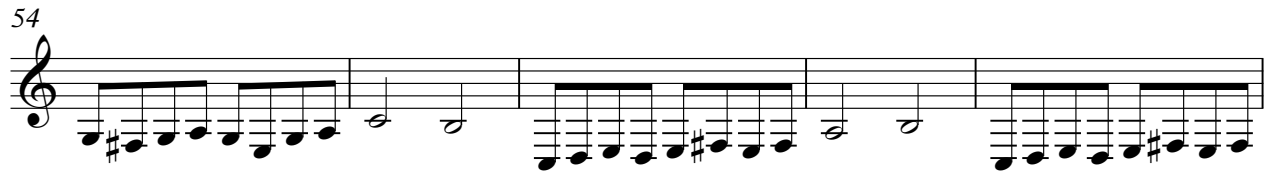


31

19



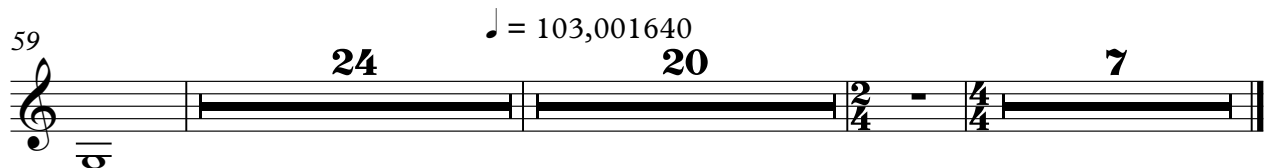
54



59

♩ = 103,001640

24 **20** **7**



Fr.Horns

Andrea Bocelli - Con Ti Patiro & Vivere

♩ = 102,001785

2

8

12

36

52

76

87

97

102

♩ = 103,001640

6

2

6

3

7

Andrea Bocelli - Con Ti Patiro & Vivere

#Flg.Horn

♩ = 102,001785

21 4

30

21 32

84 ♩ = 103,001640

20 7

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#St. Choir

♩ = 102,001785

28 15

47

52 20

76

80 ♩ = 103,001640

85

89

93

97

100

V.S.

The image displays a musical score for a choir, specifically for the #St. Choir. The score is written in a single system with ten staves. The first staff begins with a tempo marking of ♩ = 102,001785 and contains two measures with rests, labeled with the numbers 28 and 15. The second staff starts at measure 47 and includes a triplet of eighth notes. The third staff starts at measure 52 and has a rest labeled 20. The fourth staff starts at measure 76. The fifth staff starts at measure 80 and has a tempo change to ♩ = 103,001640. The sixth staff starts at measure 85, the seventh at 89, the eighth at 93, the ninth at 97, and the tenth at 100. The score concludes with the initials 'V.S.' at the end of the final staff.

2

#St. Choir

103

Musical notation for #St. Choir, measure 103. The staff shows a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a quarter note with a sharp sign, a half note, and a whole note. A bar line is present, followed by a 4/4 time signature and a whole rest. A second bar line is present, followed by a 4/4 time signature and a whole note. A measure rest of 7 measures is indicated above the staff.

♩ = 102,001785

2

7

11

16

19

22

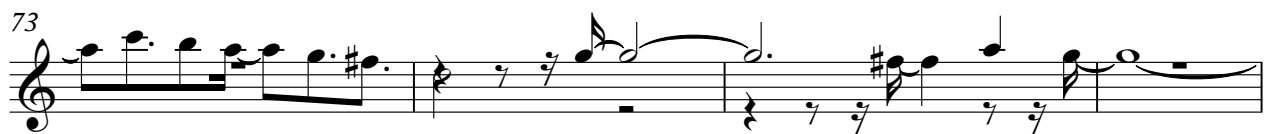
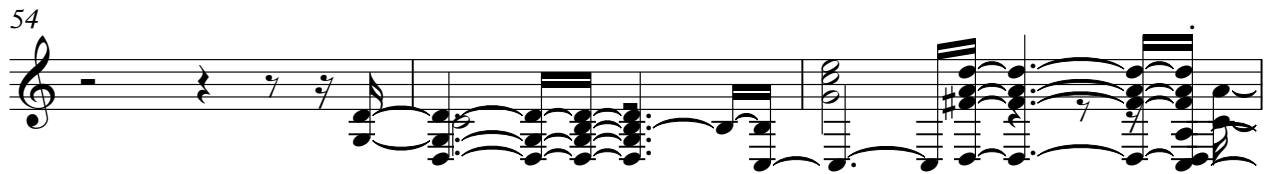
25

28

33

37

Detailed description: This is a musical score for guitar, likely a lead sheet or a simplified arrangement. It is written in 4/4 time and features a tempo of 102,001785. The score consists of ten staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a tempo marking. A '2' is written above the first measure. The melody is primarily in the upper register, with some lower notes in the accompaniment. The accompaniment is complex, featuring many chords and arpeggios. There are several measures with rests, particularly in the first few staves. The score ends with a 'V.S.' marking at the bottom right.



77

81

♩ = 103,001640

85

89

92

97

101

105

Andrea Bocelli - Con Ti Patiro & Vivere

Pizzicato

♩ = 102,001785

28 21

52 22 3 6 3

76 3 6 3 3

79 6 3 3 6 3

82 3 6 3 ♩ = 103,001640 3

85 6 3 3 6 3

88 3 6 3 3

91 6 3 3 6 3

94 3 6 3 3

97 6 3 3 6 3

V.S.

2

Pizzicato

100

3 6 3 3

This musical staff shows measures 100, 101, and 102. Measure 100 begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The first measure contains a quarter note followed by two eighth notes. Measure 101 contains a triplet of eighth notes, a quarter note, and two eighth notes. Measure 102 contains a quarter note, a triplet of eighth notes, a quarter note, and two eighth notes. The notes are primarily in the lower register of the staff.

103

6 3 7

2/4 4/4

This musical staff shows measures 103, 104, and 105. Measure 103 contains a quarter note, a triplet of eighth notes, and a quarter note. Measure 104 contains a triplet of eighth notes, a quarter note, and a triplet of eighth notes. Measure 105 is a whole rest. The staff then changes to a 4/4 time signature, and the final measure (105) contains a whole note. The notes are primarily in the lower register of the staff.

Andrea Bocelli - Con Ti Patiro & Vivere

#Vlo.Strn

♩ = 102,001785

11

15

21

27

41

54

58

83

94

♩ = 103,001640

♩ = 102,001785

6

10

16

30

35

39

43

47

51

8

This musical score is written for guitar and consists of 13 staves. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and complex chordal textures. A tempo marking of $\text{♩} = 103,6$ is present in the 83rd measure. The score is marked with measure numbers 63, 67, 71, 75, 79, 83, 87, 91, 95, and 99. The key signature features one sharp (F#), and the time signature is 4/4. The music is characterized by dense, multi-voice textures and frequent use of accidentals.

102

The image shows a musical score for guitar, measures 102-104. Measure 102 features a complex chordal passage with a fermata. Measure 103 is a whole rest. Measure 104 is a whole note chord marked with a '7'.

Pizzicato

Andrea Bocelli - Con Ti Patiro & Vivere

♩ = 102,001785

2

7

12

16

2

33

38

43

48

51

11

64

69

74

79

84 ♩ = 103,001640

89

94

99

103

Andrea Bocelli - Con Ti Patiro & Vivere

#Vlo.Strn

♩ = 102,001785

11

16

20

24

28

19

51

56

60

64

20

♩ = 103,001640

20

105

4

Andrea Bocelli - Con Ti Patiro & Vivere

Pizzicato

♩ = 102,001785

2

9

16

30

2

38

3

44

51

12

68

74

3

80

♩ = 103,001640

3

86

V.S.

2

Pizzicato

93

Musical notation for measures 93-98. The staff is in treble clef. Measure 93 has a whole rest. Measure 94 has a whole rest. Measure 95 has a triplet of eighth notes (F#4, G4, A4) with a '3' above them. Measure 96 has a whole rest. Measure 97 has a whole rest. Measure 98 has a whole rest. Below the staff are guitar tablature diagrams for each measure, showing fret numbers on the strings.

99

Musical notation for measures 99-103. The staff is in treble clef. Measure 99 has a whole rest. Measure 100 has a whole rest. Measure 101 has a whole rest. Measure 102 has a whole rest. Measure 103 has a whole rest. Below the staff are guitar tablature diagrams for each measure, showing fret numbers on the strings. The piece ends with a 2/4 time signature.

104

Musical notation for measures 104-106. The staff is in treble clef. Measure 104 has a whole rest. Measure 105 has a whole rest with a '4' above it. Measure 106 has a whole rest with a '2' above it. Below the staff are guitar tablature diagrams for each measure, showing fret numbers on the strings.