

Andrea Jurgens - Der Nachste Tanz

♩ = 120,000000

TENOR SAX

DRUMS

BASS

MUTED GTR

♩ = 120,000000

SYN STRING

PIZZICATO

STRINGS



5

TENOR SAX

DRUMS

BASS

MUTED GTR

SYN STRING

PIZZICATO

STRINGS

8

TENOR SAX

DRUMS

BASS

MUTED GTR

SYN STRING

PIZZICATO

STRINGS

Detailed description: This system contains measures 8, 9, and 10. Tenor Sax has a melodic line starting on a whole note chord. Drums play a consistent pattern of eighth notes with cymbals. Bass plays a steady eighth-note line. Muted guitar has a complex rhythmic pattern with many slurs. Syn string has a long note with a tremolo effect. Pizzicato has a rhythmic pattern of chords. Strings play a simple bass line.



11

DRUMS

BASS

MUTED GTR

SYN STRING

PIZZICATO

MELODY

Detailed description: This system contains measures 11, 12, and 13. Drums continue with the same eighth-note pattern. Bass continues with eighth notes. Muted guitar has a rhythmic pattern with slurs. Syn string has a long note with a tremolo effect. Pizzicato has a rhythmic pattern of chords. Melody has a simple line of notes.

The image displays a musical score for a multi-instrument ensemble, organized into three systems. Each system contains six staves: Recorder, Drums, Bass, Syn String, Pizzicato, and Melody. The Recorder part features melodic lines with some rests and slurs. The Drums part consists of a steady, rhythmic pattern of eighth notes. The Bass part provides a harmonic foundation with a sequence of eighth notes. The Syn String part uses sustained chords, indicated by long horizontal lines. The Pizzicato part features a complex, rhythmic pattern of chords. The Melody part follows a simple, melodic line. The score is divided into three systems, with measure numbers 14, 17, and 20 marking the beginning of each system. Double bar lines with repeat signs are placed between the systems.

23

RECORDER

DRUMS

BASS

SYN STRING

PIZZICATO

MELODY

Detailed description: This system of music covers measures 23, 24, and 25. The Recorder part has rests in measures 23 and 24, followed by a melodic phrase in measure 25. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Bass part plays a steady eighth-note line. The SYN STRING part consists of sustained chords. The PIZZICATO part has a rhythmic pattern of eighth notes with 'z' marks above them. The MELODY part has a simple eighth-note line.



26

RECORDER

DRUMS

BASS

STEEL GTR

MUTED GTR

SYN STRING

PIZZICATO

STRINGS

MELODY

Detailed description: This system of music covers measures 26, 27, 28, and 29. The Recorder part has rests in measures 26 and 27, followed by a melodic phrase in measure 28. The Drums part continues with a rhythmic pattern of eighth notes. The Bass part plays a complex line with many beamed notes. The STEEL GTR part has a rhythmic pattern of eighth notes with 'z' marks. The MUTED GTR part has sustained chords. The SYN STRING part has sustained chords. The PIZZICATO part has a rhythmic pattern of eighth notes with 'z' marks. The STRINGS part has a rhythmic pattern of eighth notes. The MELODY part has a simple eighth-note line.

29

Musical score for Recorder, Drums, Bass, Steel Gtr, Muted Gtr, Syn String, Pizzicato, Strings, and Melody. The score is written for a 4/4 time signature. The Recorder part features a melodic line with a few notes in the second measure. The Drums part shows a complex rhythmic pattern with various drum sounds. The Bass part consists of a steady eighth-note line. The Steel Gtr part features a series of chords and a melodic line. The Muted Gtr part shows a series of chords and a melodic line. The Syn String part features a series of chords and a melodic line. The Pizzicato part shows a series of chords and a melodic line. The Strings part features a series of chords and a melodic line. The Melody part features a simple melodic line.

32

RECORDER

DRUMS

BASS

STEEL GTR

MUTED GTR

SYN STRING

PIZZICATO

STRINGS

MELODY

Detailed description: This is a multi-staff musical score for a 32-measure section. The score includes parts for Recorder, Drums, Bass, Steel Guitar, Muted Guitar, Syn String, Pizzicato, Strings, and Melody. The Recorder part starts with a whole note G4, followed by a half note F4, and a whole rest. The Drums part features a complex rhythmic pattern with various note values and rests. The Bass part has a melodic line with notes G4, F4, E4, D4, C4, B3, A3, G3, and F3, with some notes tied across measures. The Steel Guitar part has a melodic line with notes G4, F4, E4, D4, C4, B3, A3, G3, and F3, with some notes tied across measures. The Muted Guitar part has a melodic line with notes G4, F4, E4, D4, C4, B3, A3, G3, and F3, with some notes tied across measures. The Syn String part has a melodic line with notes G4, F4, E4, D4, C4, B3, A3, G3, and F3, with some notes tied across measures. The Pizzicato part has a melodic line with notes G4, F4, E4, D4, C4, B3, A3, G3, and F3, with some notes tied across measures. The Strings part has a melodic line with notes G4, F4, E4, D4, C4, B3, A3, G3, and F3, with some notes tied across measures. The Melody part has a melodic line with notes G4, F4, E4, D4, C4, B3, A3, G3, and F3, with some notes tied across measures.

34

RECORDER

DRUMS

BASS

STEEL GTR

MUTED GTR

SYN STRING

PIZZICATO

STRINGS

MELODY

Detailed description: This is a multi-staff musical score for a 34-measure section. The score includes parts for Recorder, Drums, Bass, Steel Guitar, Muted Guitar, Syn String, Pizzicato, Strings, and Melody. The Recorder part features a melodic line with some rests. The Drums part shows a complex rhythmic pattern with various drum sounds. The Bass part has a melodic line with some sustained notes. The Steel Guitar part features a melodic line with some sustained notes. The Muted Guitar part has a melodic line with some sustained notes. The Syn String part has a melodic line with some sustained notes. The Pizzicato part has a melodic line with some sustained notes. The Strings part has a melodic line with some sustained notes. The Melody part has a melodic line with some sustained notes.

37

RECORDER

DRUMS

BASS

STEEL GTR

MUTED GTR

SYN STRING

PIZZICATO

STRINGS

MELODY

Detailed description: This is a multi-staff musical score for a 32-bit instrument. The score is divided into nine staves. The Recorder staff (top) shows a melodic line starting with a quarter note, followed by rests and eighth notes. The Drums staff features a complex rhythmic pattern with various note values and rests. The Bass staff has a melodic line with a prominent eighth-note pattern. The Steel Gtr staff shows a series of chords and single notes. The Muted Gtr staff features a series of chords and a triplet at the end. The Syn String staff has a series of chords and rests. The Pizzicato staff shows a series of chords and rests. The Strings staff has a series of chords and rests. The Melody staff (bottom) shows a simple melodic line with quarter and eighth notes.

40

RECORDER

DRUMS

BASS

STEEL GTR

MUTED GTR

SYN STRING

PIZZICATO

STRINGS

MELODY

Detailed description: This is a multi-staff musical score for a 32-bit instrument. The score is divided into nine staves. The Recorder staff (top) starts at measure 40 and features a melodic line with a few notes. The Drums staff shows a consistent rhythmic pattern of eighth notes. The Bass staff has a melodic line with some sustained notes. The Steel Gtr staff features a complex, multi-voice texture with many notes and some sustained chords. The Muted Gtr staff has a melodic line with many notes and some sustained chords. The Syn String staff has a melodic line with some sustained notes. The Pizzicato staff has a complex, multi-voice texture with many notes and some sustained chords. The Strings staff has a melodic line with some sustained notes. The Melody staff (bottom) has a simple melodic line with a few notes.

43

RECORDER

TENOR SAX

DRUMS

BASS

STEEL GTR

MUTED GTR

SYN STRING

PIZZICATO

STRINGS

Detailed description: This is a page of a musical score, page 10, starting at measure 43. The score is arranged in a vertical stack of nine staves. The instruments are: Recorder (top), Tenor Sax, Drums, Bass, Steel Gtr, Muted Gtr, Syn String, Pizzicato, and Strings (bottom). The Recorder staff shows rests. The Tenor Sax staff has a melodic line with a long note in the second measure. The Drums staff shows a complex rhythmic pattern with many 'x' marks. The Bass staff has a steady eighth-note line. The Steel Gtr staff has rests. The Muted Gtr staff has a melodic line with triplets. The Syn String staff has a long note in the second measure. The Pizzicato staff has a rhythmic pattern of chords. The Strings staff has a melodic line with a long note in the second measure.

46

Musical score for measures 46-48. The score includes parts for TENOR SAX, DRUMS, BASS, MUTED GTR, SYN STRING, PIZZICATO, STRINGS, and MELODY. The TENOR SAX part is mostly silent. The DRUMS part features a consistent rhythmic pattern of eighth notes. The BASS part has a melodic line with eighth notes. The MUTED GTR part consists of chords and single notes. The SYN STRING part has a sustained chord. The PIZZICATO part has a rhythmic pattern of eighth notes. The STRINGS part has a sustained chord. The MELODY part has a simple melodic line.



49

Musical score for measures 49-51. The score includes parts for RECORDER, DRUMS, BASS, SYN STRING, PIZZICATO, STRINGS, and MELODY. The RECORDER part has a melodic line starting in measure 49. The DRUMS part continues with the same rhythmic pattern. The BASS part has a melodic line with eighth notes. The SYN STRING part has a sustained chord. The PIZZICATO part has a rhythmic pattern of eighth notes. The STRINGS part has a sustained chord. The MELODY part has a simple melodic line.

52

DRUMS

BASS

SYN STRING

PIZZICATO

STRINGS

MELODY



55

RECORDER

DRUMS

BASS

SYN STRING

PIZZICATO

STRINGS

MELODY

58

RECORDER
DRUMS
BASS
SYN STRING
PIZZICATO
STRINGS
MELODY

Detailed description: This system of music covers measures 58, 59, and 60. The Recorder part has a melodic line with some rests. The Drums part features a consistent rhythmic pattern of eighth notes. The Bass part plays a steady eighth-note accompaniment. The Syn String part has long, sustained notes. The Pizzicato part consists of rhythmic chords. The Strings part has a few notes with long durations. The Melody part is a single-line treble clef staff with a simple melodic line.



61

RECORDER
DRUMS
BASS
STEEL GTR
MUTED GTR
SYN STRING
PIZZICATO
STRINGS
MELODY

Detailed description: This system of music covers measures 61, 62, and 63. The Recorder part has a melodic line with some rests. The Drums part features a consistent rhythmic pattern of eighth notes. The Bass part plays a steady eighth-note accompaniment. The Steel GTR part has a melodic line with some rests. The Muted GTR part has a melodic line with some rests. The Syn String part has long, sustained notes. The Pizzicato part consists of rhythmic chords. The Strings part has a few notes with long durations. The Melody part is a single-line treble clef staff with a simple melodic line.

64

RECORDER

DRUMS

BASS

STEEL GTR

MUTED GTR

SYN STRING

PIZZICATO

STRINGS

MELODY

67

RECORDER

DRUMS

BASS

STEEL GTR

MUTED GTR

SYN STRING

PIZZICATO

STRINGS

MELODY

Detailed description: This is a multi-staff musical score for a 15-measure section. The score includes parts for Recorder, Drums, Bass, Steel Guitar, Muted Guitar, Syn String, Pizzicato, Strings, and Melody. The Recorder part starts with a treble clef and a 7/8 time signature, featuring a melodic line with eighth and quarter notes. The Drums part uses a drum set notation with various rhythmic patterns. The Bass part is in a bass clef, playing a steady eighth-note line. The Steel Guitar part features a complex rhythmic pattern with many sixteenth notes and rests. The Muted Guitar part consists of sustained chords with some movement. The Syn String part has long, sustained chords. The Pizzicato part features a rhythmic pattern of chords with eighth notes. The Strings part has sustained chords with some movement. The Melody part is a simple line with quarter and eighth notes.

70

RECORDER

DRUMS

BASS

STEEL GTR

MUTED GTR

SYN STRING

PIZZICATO

STRINGS

MELODY

Detailed description: This is a multi-staff musical score for a 16-measure section. The score includes parts for Recorder, Drums, Bass, Steel Guitar, Muted Guitar, Syn String, Pizzicato, Strings, and Melody. The Recorder part starts with a rest, followed by a melodic line. The Drums part features a complex rhythmic pattern with various drum sounds. The Bass part has a melodic line with some sustained notes. The Steel Guitar part has a melodic line with some sustained notes. The Muted Guitar part has a melodic line with some sustained notes. The Syn String part has a melodic line with some sustained notes. The Pizzicato part has a rhythmic pattern of chords. The Strings part has a melodic line with some sustained notes. The Melody part has a melodic line with some sustained notes.

73

RECORDER

DRUMS

BASS

STEEL GTR

MUTED GTR

SYN STRING

PIZZICATO

STRINGS

MELODY

This musical score page, numbered 73, features nine staves. The Recorder staff shows a melodic line with some rests. The Drums staff has a complex rhythmic pattern with many 'x' marks. The Bass staff includes a bass line with a large oval indicating a sustained note. The Steel Guitar staff has a melodic line with some rests. The Muted Guitar staff shows a melodic line with a large oval indicating a sustained note. The Syn String staff has a melodic line with a large oval indicating a sustained note. The Pizzicato staff has a rhythmic pattern with many 'z' marks. The Strings staff has a melodic line with a large oval indicating a sustained note. The Melody staff has a melodic line with some rests.

76

RECORDER

DRUMS

BASS

STEEL GTR

MUTED GTR

SYN STRING

PIZZICATO

STRINGS

MELODY

Detailed description: This page of a musical score, numbered 18, contains measures 76 through 78. The score is arranged in a vertical stack of nine staves. The Recorder part (top) has a treble clef and a key signature of one flat, with notes G4, Bb4, and G4. The Drums part uses a standard drum set notation with various rhythmic patterns. The Bass part has a treble clef and plays a steady eighth-note line. The Steel Guitar part has a treble clef and features complex chordal textures with some triplets. The Muted Guitar part has a treble clef and plays a melodic line with triplets and slurs. The Syn String part has a treble clef and holds a sustained chord. The Pizzicato part has a treble clef and plays a rhythmic pattern of chords. The Strings part has a bass clef and plays a melodic line with slurs. The Melody part has a treble clef and plays a simple melodic line.

79

RECORDER
DRUMS
BASS
STEEL GTR
MUTED GTR
SYN STRING
PIZZICATO
STRINGS
MELODY

Detailed description: This system of musical notation covers measures 79, 80, and 81. The Recorder part features a melodic line starting in measure 79. The Drums part provides a steady rhythmic accompaniment. The Bass part plays a walking bass line. The Steel Guitar part has a melodic line with a triplet in measure 81. The Muted Guitar part consists of sustained chords and a triplet in measure 81. The Syn String part has sustained chords. The Pizzicato part features a rhythmic pattern of chords. The Strings part has sustained chords. The Melody part has a simple line with a few notes.



82

DRUMS
BASS
MUTED GTR
SYN STRING
PIZZICATO
MELODY

Detailed description: This system of musical notation covers measures 82, 83, and 84. The Drums part continues with a steady rhythm. The Bass part plays a walking bass line. The Muted Guitar part has sustained chords. The Syn String part has sustained chords. The Pizzicato part features a rhythmic pattern of chords. The Melody part has a simple line with a few notes.

85

DRUMS

BASS

MUTED GTR

SYN STRING

PIZZICATO

MELODY

Detailed description: This system covers measures 85, 86, and 87. The drums play a consistent pattern of eighth notes with accents. The bass line features a mix of eighth and sixteenth notes. The muted guitar part consists of a series of chords with a tremolo effect. The syn string part has long, sustained notes. The pizzicato part plays a rhythmic pattern of chords. The melody line is sparse, with a few notes and rests.



88

DRUMS

BASS

STEEL GTR

MUTED GTR

SYN STRING

PIZZICATO

STRINGS

MELODY

Detailed description: This system covers measures 88, 89, and 90. The drums continue with a similar pattern. The bass line has more complex rhythms, including some triplets. The steel guitar part features a melodic line with bends. The muted guitar part has chords with a tremolo. The syn string part has long, sustained notes. The pizzicato part plays a rhythmic pattern of chords. The strings part has a melodic line with bends. The melody line is sparse, with a few notes and rests.

90

RECORDER

DRUMS

BASS

STEEL GTR

MUTED GTR

SYN STRING

PIZZICATO

STRINGS

MELODY

Detailed description: This is a multi-staff musical score for a 90-second segment. The score includes parts for Recorder, Drums, Bass, Steel Guitar, Muted Guitar, Synthesizer Strings, Pizzicato, Strings, and a Melody line. The Recorder part features a melodic line with some rests. The Drums part shows a complex rhythmic pattern with various drum sounds. The Bass part has a melodic line with some rests. The Steel Guitar part has a melodic line with some rests. The Muted Guitar part has a melodic line with some rests. The Synthesizer Strings part has a melodic line with some rests. The Pizzicato part has a melodic line with some rests. The Strings part has a melodic line with some rests. The Melody part has a melodic line with some rests.

92

RECORDER

DRUMS

BASS

STEEL GTR

MUTED GTR

SYN STRING

PIZZICATO

STRINGS

MELODY

Detailed description: This is a multi-staff musical score for a 12-string guitar ensemble. The score is divided into two systems by a vertical bar line. The top system includes Recorder, Drums, Bass, Steel Gtr, and Muted Gtr. The bottom system includes Syn String, Pizzicato, Strings, and Melody. The Recorder part starts with a whole rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Drums part features a complex rhythmic pattern with various note values and rests. The Bass part consists of a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The Steel Gtr part shows a series of chords and melodic lines. The Muted Gtr part features a series of chords and melodic lines. The Syn String part consists of a series of chords and melodic lines. The Pizzicato part features a series of chords and melodic lines. The Strings part consists of a series of chords and melodic lines. The Melody part features a series of notes and rests.

94

RECORDER

DRUMS

BASS

STEEL GTR

MUTED GTR

SYN STRING

PIZZICATO

STRINGS

MELODY

Detailed description: This is a multi-staff musical score for a 32-measure section starting at measure 94. The score includes parts for Recorder, Drums, Bass, Steel Guitar, Muted Guitar, Synthesizer Strings, Pizzicato, Strings, and a Melody line. The Recorder part has a few notes in the final measures. The Drums part features a consistent rhythmic pattern of eighth notes. The Bass part plays a melodic line with some sustained notes. The Steel Guitar part has a complex, fast-moving line. The Muted Guitar part provides a harmonic accompaniment with many beamed notes. The Synthesizer Strings part has sustained chords. The Pizzicato part has a rhythmic pattern of chords. The Strings part has sustained chords. The Melody part has a simple melodic line.

96

RECORDER

DRUMS

BASS

STEEL GTR

MUTED GTR

SYN STRING

PIZZICATO

STRINGS

MELODY

Detailed description: This is a multi-staff musical score for a 16-measure section starting at measure 96. The score includes parts for Recorder, Drums, Bass, Steel Guitar, Muted Guitar, Syn String, Pizzicato, Strings, and Melody. The Recorder part features a melodic line with eighth and sixteenth notes. The Drums part shows a complex rhythmic pattern with various drum sounds. The Bass part has a steady eighth-note line. The Steel Guitar part consists of chords and single notes. The Muted Guitar part features a series of chords with a muted effect. The Syn String part has sustained chords. The Pizzicato part has a rhythmic pattern of chords. The Strings part has sustained chords. The Melody part has a simple melodic line.

98

RECORDER

DRUMS

BASS

STEEL GTR

MUTED GTR

SYN STRING

PIZZICATO

STRINGS

MELODY

Detailed description: This is a multi-staff musical score for a 98-measure section. The score includes parts for Recorder, Drums, Bass, Steel Guitar, Muted Guitar, Syn String, Pizzicato, Strings, and Melody. The Recorder part is mostly silent with a few notes at the end. The Drums part features a complex rhythmic pattern with various note values and rests. The Bass part has a melodic line with many slurs and ties. The Steel Guitar part has a melodic line with many slurs and ties. The Muted Guitar part has a melodic line with many slurs and ties. The Syn String part has a melodic line with many slurs and ties. The Pizzicato part has a melodic line with many slurs and ties. The Strings part has a melodic line with many slurs and ties. The Melody part has a melodic line with many slurs and ties.

100

RECORDER

DRUMS

BASS

STEEL GTR

MUTED GTR

SYN STRING

PIZZICATO

STRINGS

MELODY

Detailed description: This is a multi-staff musical score for page 26, starting at measure 100. The score includes parts for Recorder, Drums, Bass, Steel Guitar, Muted Guitar, Syn String, Pizzicato, Strings, and Melody. The Recorder part has a treble clef and a key signature of one sharp (F#). The Drums part uses a standard drum notation with a double bar line. The Bass part has a treble clef and a key signature of one sharp. The Steel Guitar part has a treble clef and a key signature of one sharp. The Muted Guitar part has a treble clef and a key signature of one sharp. The Syn String part has a treble clef and a key signature of one sharp. The Pizzicato part has a treble clef and a key signature of one sharp. The Strings part has a bass clef and a key signature of one sharp. The Melody part has a treble clef and a key signature of one sharp. The score is written in a common time signature (C) and features various musical notations including notes, rests, and articulation marks.

102

RECORDER

Musical staff for Recorder in G major, featuring a melodic line with a half note G4, a quarter note A4, and a quarter rest, followed by a quarter note B4 and a quarter rest, and finally a half note G4.

DRUMS

Musical staff for Drums showing a rhythmic pattern of eighth notes and sixteenth notes with 'x' marks indicating hits.

BASS

Musical staff for Bass in G major, featuring a melodic line with notes G2, A2, B2, and G2.

STEEL GTR

Musical staff for Steel Guitar with a complex melodic line and a final sustained chord.

MUTED GTR

Musical staff for Muted Guitar with a melodic line and a final sustained chord.

SYN STRING

Musical staff for Syn String with a sustained chord in G major.

PIZZICATO

Musical staff for Pizzicato with a rhythmic pattern of chords and rests.

STRINGS

Musical staff for Strings with a melodic line and a final sustained chord.

MELODY

Musical staff for Melody with a melodic line and a final sustained chord.

104

RECORDER

TENOR SAX

DRUMS

BASS

STEEL GTR

MUTED GTR

SYN STRING

PIZZICATO

STRINGS

MELODY

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into ten parts: Recorder, Tenor Sax, Drums, Bass, Steel Gtr, Muted Gtr, Syn String, Pizzicato, Strings, and Melody. The Recorder part (top) starts with a whole note chord in the first measure, followed by a melodic line in the second and third measures. The Tenor Sax part is mostly silent, with some chords in the third measure. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Bass part plays a complex, syncopated line with many beamed notes. The Steel Gtr part has a few notes in the first measure. The Muted Gtr part plays a melodic line with many beamed notes and some slurs. The Syn String part has a few notes in the first measure and a long, sustained chord in the second and third measures. The Pizzicato part plays a rhythmic pattern of chords with 'z' marks above them, indicating pizzicato. The Strings part has a few notes in the first measure and a long, sustained chord in the second and third measures. The Melody part (bottom) has a few notes in the first measure and a long, sustained note in the second and third measures.

107

TENOR SAX

DRUMS

BASS

STEEL GTR

MUTED GTR

SYN STRING

PIZZICATO

STRINGS

MELODY

109

DRUMS

BASS

STEEL GTR

MUTED GTR

SYN STRING

PIZZICATO

STRINGS

MELODY

111

RECORDER

TENOR SAX

DRUMS

BASS

STEEL GTR

MUTED GTR

SYN STRING

PIZZICATO

STRINGS

MELODY

Detailed description of the musical score: The score is for page 30, measures 111-114. The Recorder part (treble clef) has a melodic line starting in measure 111 with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The Tenor Sax part (treble clef) has a whole rest in all measures. The Drums part (percussion clef) has a rhythmic pattern of eighth notes and quarter notes. The Bass part (treble clef) has a sustained note G#3 in measure 111. The Steel Guitar part (treble clef) has a sustained note G#3 in measure 111. The Muted Guitar part (treble clef) has a melodic line starting in measure 111 with notes G#3, A3, B3, C4, B3, A3, G#3, F#3, E3, D3, C3. The Syn String part (treble clef) has a sustained note G#3 in measure 111. The Pizzicato part (treble clef) has a rhythmic pattern of eighth notes and quarter notes. The Strings part (bass clef) has a sustained note G#3 in measure 111. The Melody part (treble clef) has a single note G#3 in measure 111.

RECORDER

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♩ = 120,000000

13 2

19 2

27

34

40 7

51 3 2

60

66

72

77 10

Detailed description: This is a musical score for a recorder in 4/4 time, with a tempo of 120 beats per minute. The score consists of ten staves of music. The first staff begins with a tempo marking '♩ = 120,000000'. The music is written in a key with one flat (B-flat). The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings. Fingerings are indicated by numbers 1-3 above notes. The staves are numbered 13, 19, 27, 34, 40, 51, 60, 66, 72, and 77, indicating the starting measure for each line. The final staff ends with a measure containing a '10', likely a measure rest or a specific rhythmic value.

2

RECORDER

91



97



102



107



TENOR SAX

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♩ = 120,000000

Musical notation for the first staff, measures 1-6. The key signature has two sharps (F# and C#), and the time signature is 4/4. The notation includes a whole rest in measure 1, followed by eighth and quarter notes with various chordal accompaniment.

7

Musical notation for the second staff, measures 7-32. Measure 7 continues the melodic line. Measures 8-32 are indicated by a thick black bar, with the number 33 placed above it, suggesting a measure rest or a section skip.

44

Musical notation for the third staff, measures 44-58. Measure 44 continues the melodic line. Measures 45-58 are indicated by a thick black bar, with the number 59 placed above it, suggesting a measure rest or a section skip.

106

Musical notation for the fourth staff, measures 106-111. Measure 106 continues the melodic line. Measures 107-111 are indicated by a thick black bar, with the number 6 placed above it, suggesting a measure rest or a section skip.

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DRUMS

♩ = 120,000000
2

6

10

14

18

22

26

29

32

36

V.S.

40

Musical notation for drum set, measures 40-42. The top staff shows a snare drum pattern with eighth notes and a dotted quarter note. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

43

Musical notation for drum set, measures 43-45. The top staff shows a snare drum pattern with eighth notes and a dotted quarter note. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

47

Musical notation for drum set, measures 47-49. The top staff shows a snare drum pattern with eighth notes and a dotted quarter note. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

51

Musical notation for drum set, measures 51-53. The top staff shows a snare drum pattern with eighth notes and a dotted quarter note. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

55

Musical notation for drum set, measures 55-57. The top staff shows a snare drum pattern with eighth notes and a dotted quarter note. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

59

Musical notation for drum set, measures 59-61. The top staff shows a snare drum pattern with eighth notes and a dotted quarter note. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

63

Musical notation for drum set, measures 63-65. The top staff shows a snare drum pattern with eighth notes and a dotted quarter note. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

66

Musical notation for drum set, measures 66-68. The top staff shows a snare drum pattern with eighth notes and a dotted quarter note. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

69

Musical notation for drum set, measures 69-71. The top staff shows a snare drum pattern with eighth notes and a dotted quarter note. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

73

Musical notation for drum set, measures 73-75. The top staff shows a snare drum pattern with eighth notes and a dotted quarter note. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

DRUMS

77

Musical notation for drum set at measure 77. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

80

Musical notation for drum set at measure 80. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

84

Musical notation for drum set at measure 84. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

88

Musical notation for drum set at measure 88. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

92

Musical notation for drum set at measure 92. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

96

Musical notation for drum set at measure 96. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

99

Musical notation for drum set at measure 99. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

103

Musical notation for drum set at measure 103. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

107

Musical notation for drum set at measure 107. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

110

Musical notation for drum set at measure 110. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

Andrea Jurgens - Der Nächste Tanz

BASS

♩ = 120,000000

2

8

13

19

25

30

35

40

45

51

V.S.

BASS

Musical score for Bass, measures 57-101. The score is written on ten staves, each beginning with a measure number. The notation includes treble clefs, stems, and various note values (quarter, eighth, and sixteenth notes). The key signature changes from one flat (B-flat) to one sharp (F-sharp) at measure 92. The music features a consistent rhythmic pattern of eighth notes, with some measures containing sixteenth notes and rests. The bass clef is not explicitly shown, but the instrument is identified as Bass in the section header.

BASS

106

Musical notation for measure 106, featuring a treble clef and a series of eighth notes with various accidentals (sharps and naturals) across the staff.

110

Musical notation for measure 110, featuring a treble clef and a series of eighth notes with various accidentals (sharps and naturals) across the staff, ending with a double bar line.

♩ = 120,000000

25

29

34

38

43

19

65

69

73

77

9

2

89

93

97

100

104

110

MUTED GTR

Andrea Jurgens - Der Nachste Tanz

♩ = 120,000000

6

10 **14**

27

32

36

41

45

48 **13**

Detailed description: This is a musical score for a muted guitar piece. It consists of nine staves of music. The first staff starts with a tempo marking of 120,000000. The music is written in 4/4 time. The score includes various musical notations such as triplets, slurs, and rests. The piece is divided into sections, with measure numbers 6, 10, 14, 27, 32, 36, 41, 45, and 48 marked. The final section, starting at measure 48, is labeled with the number 13.

62

67

71

76

80

85

90

94

97

101

105

Musical notation for measure 105, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation includes a complex sequence of chords and melodic lines, with some notes marked with a 'b' (flat) and a sharp sign. The measure concludes with a double bar line.

109

Musical notation for measure 109, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation includes a complex sequence of chords and melodic lines, with some notes marked with a 'b' (flat) and a sharp sign. The measure concludes with a double bar line.

111

Musical notation for measure 111, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation includes a complex sequence of chords and melodic lines, with some notes marked with a 'b' (flat) and a sharp sign. The measure concludes with a double bar line.

SYN STRING

Andrea Jurgens - Der Nachste Tanz

♩ = 120,000000

2

8

17

26

34

43

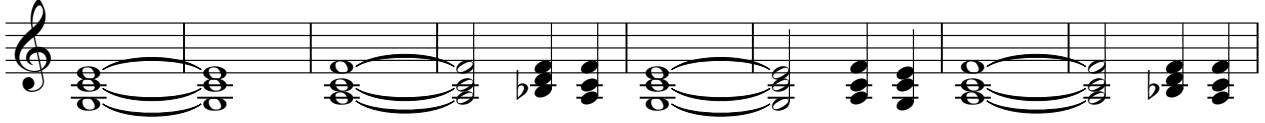
52

61

69

SYN STRING

77



85



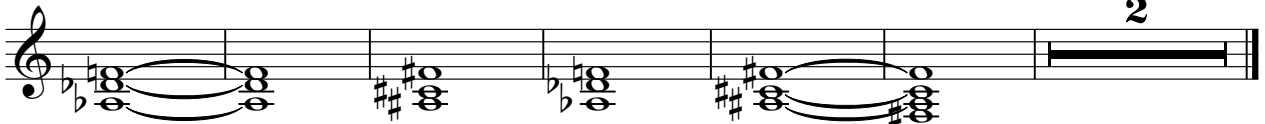
92



99



107



PIZZICATO

Andrea Jurgens - Der Nächste Tanz

♩ = 120,000000

2

5

8

11

14

17

20

23

26

30

V.S.

33



36



39



42



45



48



51



54



57



60



63

Musical staff 63: Treble clef, starting with a whole rest, followed by a series of chords with eighth notes.

67

Musical staff 67: Treble clef, series of chords with eighth notes.

70

Musical staff 70: Treble clef, series of chords with eighth notes.

73

Musical staff 73: Treble clef, series of chords with eighth notes, ending with a double bar line and a fermata.

76

Musical staff 76: Treble clef, series of chords with eighth notes.

79

Musical staff 79: Treble clef, series of chords with eighth notes.

82

Musical staff 82: Treble clef, series of chords with eighth notes.

85

Musical staff 85: Treble clef, series of chords with eighth notes.

88

Musical staff 88: Treble clef, series of chords with eighth notes, ending with a whole rest.

91

Musical staff 91: Treble clef, series of chords with eighth notes.

94



97



100



103



106



109



111



2

STRINGS

Andrea Jurgens - Der Nächste Tanz

♩ = 120,000000

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-6. Measure 1 is a whole rest. Measures 2-6 contain chords and eighth notes.

Musical staff 2: Bass clef, 4/4 time signature. Measures 7-16. Measure 7 starts with a chord. Measure 16 is a whole rest.

Musical staff 3: Bass clef, 4/4 time signature. Measures 17-26. Measures 17-26 contain eighth notes and chords.

Musical staff 4: Bass clef, 4/4 time signature. Measures 27-35. Measures 27-35 contain eighth notes and chords.

Musical staff 5: Bass clef, 4/4 time signature. Measures 36-40. Measures 36-40 contain eighth notes and chords.

Musical staff 6: Bass clef, 4/4 time signature. Measures 41-43. Measure 41 starts with a chord. Measure 43 is a whole rest.

Musical staff 7: Bass clef, 4/4 time signature. Measures 44-47. Measure 44 starts with a chord. Measure 47 is a whole rest.

48

Musical notation for strings, measure 48. The staff shows a sequence of notes with slurs and accents, including a flat sign.

56

Musical notation for strings, measure 56. The staff shows a sequence of notes with slurs and accents, including a flat sign.

63

Musical notation for strings, measure 63. The staff shows a sequence of notes with slurs and accents, including a flat sign.

67

Musical notation for strings, measure 67. The staff shows a sequence of notes with slurs and accents, including a flat sign.

72

Musical notation for strings, measure 72. The staff shows a sequence of notes with slurs and accents, including a flat sign.

76

Musical notation for strings, measure 76. The staff shows a sequence of notes with slurs and accents, including a flat sign.

81

Musical notation for strings, measure 81. The staff shows a sequence of notes with slurs and accents, including a flat sign and a '7' indicating a seventh chord.

91

Musical notation for strings, measure 91. The staff shows a sequence of notes with slurs and accents, including a flat sign.

96

Musical notation for strings, measure 96. The staff shows a sequence of notes with slurs and accents, including a flat sign.

100

Musical notation for strings, measure 100. The staff shows a sequence of notes with slurs and accents, including a flat sign.

STRINGS

3

104

Musical notation for strings, measures 104-108. The notation is written on a grand staff (treble and bass clefs). Measure 104: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 105: Treble clef has a half note G4. Bass clef has a half note G2. Measure 106: Treble clef has a quarter rest. Bass clef has a quarter rest. Measure 107: Treble clef has a quarter rest. Bass clef has a quarter rest. Measure 108: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a quarter note G2, a quarter note A2, and a quarter note B2.

109

Musical notation for strings, measures 109-110. The notation is written on a grand staff (treble and bass clefs). Measure 109: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 110: Treble clef has a half note G4. Bass clef has a half note G2. A fermata is placed over the notes in measure 110. A double bar line is at the end of measure 110, with a '2' above it.

MELODY

Andrea Jurgens - Der Nächste Tanz

♩ = 120,000000
10

15

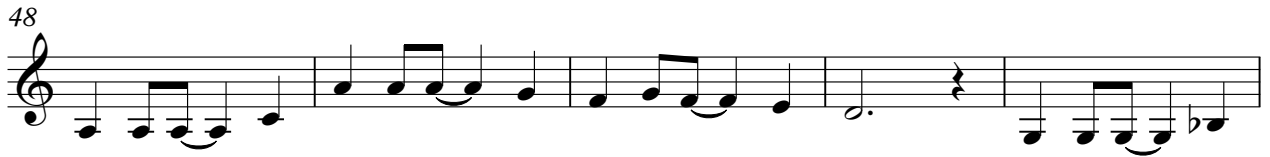
20

26

30

34

38 **5**



95



100



105



110

