

Andrea Jurgens - Eleni Heiss Das Madchen

♩ = 98,000786

OBOE
DRUMS
VIBRAPHONE
STEEL GTR
FINGERDBAS
CHOIR AAHS
PIZZICATO
STRINGS

♩ = 98,000786

Detailed description: This block contains the first four measures of the score. The Oboe part begins with a whole note G4 in the fourth measure. The Drums part has a snare drum pattern starting in the fourth measure. The Steel Guitar part has a melodic line starting in the fourth measure. The Finger Bass part has a bass line starting in the fourth measure. The Strings part has a sustained chord starting in the fourth measure. The tempo is marked as ♩ = 98,000786.



5

OBOE
DRUMS
STEEL GTR
FINGERDBAS
STRINGS

Detailed description: This block contains measures 5 through 8. The Oboe part continues with a melodic line. The Drums part has a consistent snare drum pattern. The Steel Guitar part continues with a melodic line. The Finger Bass part continues with a bass line. The Strings part has a sustained chord. The tempo is marked as ♩ = 98,000786.

7

OBOE

DRUMS

STEEL GTR

FINGERDBAS

STRINGS



10

OBOE

DRUMS

STEEL GTR

FINGERDBAS

STRINGS

12

DRUMS

VIBRAPHONE

FINGERDBAS

CHOIR AAHS

PIZZICATO

STRINGS

Detailed description: This system of musical notation covers measures 12 and 13. The DRUMS part features a complex rhythmic pattern with various note values and rests. The VIBRAPHONE part has a melodic line with slurs and accents. The FINGERDBAS part consists of a steady bass line. The CHOIR AAHS part shows vocal entries with slurs. The PIZZICATO part features a rhythmic pattern of eighth notes with slurs. The STRINGS part is represented by a series of vertical lines indicating sustained notes.



14

DRUMS

VIBRAPHONE

FINGERDBAS

CHOIR AAHS

PIZZICATO

STRINGS

Detailed description: This system of musical notation covers measures 14 and 15. The DRUMS part continues with its rhythmic pattern. The VIBRAPHONE part has a melodic line with slurs and accents. The FINGERDBAS part consists of a steady bass line. The CHOIR AAHS part shows vocal entries with slurs. The PIZZICATO part features a rhythmic pattern of eighth notes with slurs. The STRINGS part is represented by a series of vertical lines indicating sustained notes.

16

DRUMS

VIBRAPHONE

FINGERDBAS

CHOIR AAHS

PIZZICATO

STRINGS



18

DRUMS

VIBRAPHONE

FINGERDBAS

CHOIR AAHS

PIZZICATO

STRINGS

20

DRUMS

VIBRAPHONE

FINGERDBAS

CHOIR AAHS

PIZZICATO

STRINGS



22

DRUMS

VIBRAPHONE

FINGERDBAS

CHOIR AAHS

PIZZICATO

STRINGS

24

DRUMS

VIBRAPHONE

FINGERDBAS

CHOIR AAHS

PIZZICATO

STRINGS

Detailed description: This musical score block covers measures 24 and 25. It features six staves: DRUMS, VIBRAPHONE, FINGERDBAS, CHOIR AAHS, PIZZICATO, and STRINGS. The DRUMS staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The VIBRAPHONE staff has a melodic line with a slur over measures 24-25. The FINGERDBAS staff has a simple eighth-note bass line. The CHOIR AAHS staff has a vocal line with a slur over measures 24-25. The PIZZICATO staff has a complex rhythmic pattern of eighth notes with slurs. The STRINGS staff shows a sustained chordal texture with a slur over measures 24-25.



26

DRUMS

VIBRAPHONE

FINGERDBAS

CHOIR AAHS

PIZZICATO

STRINGS

Detailed description: This musical score block covers measures 26 and 27. It features six staves: DRUMS, VIBRAPHONE, FINGERDBAS, CHOIR AAHS, PIZZICATO, and STRINGS. The DRUMS staff continues the rhythmic pattern from the previous block. The VIBRAPHONE staff has a melodic line with a slur over measures 26-27. The FINGERDBAS staff has a simple eighth-note bass line. The CHOIR AAHS staff has a vocal line with a slur over measures 26-27. The PIZZICATO staff has a complex rhythmic pattern of eighth notes with slurs. The STRINGS staff shows a sustained chordal texture with a slur over measures 26-27.

28

DRUMS

VIBRAPHONE

FINGERDBAS

CHOIR AAHS

PIZZICATO

STRINGS



30

OBOE

DRUMS

VIBRAPHONE

FINGERDBAS

CHOIR AAHS

PIZZICATO

STRINGS

33

OBOE

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

STRINGS

Detailed description: This block contains the musical score for measures 33 and 34. The Oboe part features a long note in measure 33 followed by a quarter note in measure 34. The Drums part shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Steel Guitar part has a melodic line with various chords and accidentals. The Fingerboard Bass part has a simple bass line. The Choir Ahhs part consists of sustained notes in measure 33 and two notes in measure 34. The Strings part has sustained notes in measure 33 and a chord in measure 34.



35

OBOE

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

STRINGS

Detailed description: This block contains the musical score for measures 35 and 36. The Oboe part has a long note in measure 35 and a quarter note in measure 36. The Drums part continues with the same rhythmic pattern. The Steel Guitar part has a more complex melodic line with many chords and accidentals. The Fingerboard Bass part has a bass line with some eighth notes in measure 36. The Choir Ahhs part has sustained notes in measure 35 and a moving line in measure 36. The Strings part has sustained notes in measure 35 and a chord in measure 36.

37

OBOE

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

STRINGS



40

OBOE

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

STRINGS

43

OBOE

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

STRINGS



45

OBOE

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

STRINGS

48

OBOE

DRUMS

VIBRAPHONE

STEEL GTR

FINGERDBAS

CHOIR AAHS

PIZZICATO

STRINGS

Detailed description: This system contains measures 48 and 49. The Oboe part has a long note in measure 48 and rests in 49. The Drums part has a consistent rhythmic pattern. The Vibraphone part has a melodic line starting in measure 49. The Steel Guitar part has a melodic line in measure 48 and rests in 49. The Fingerbass part has a steady bass line. The Choir Ahhs part has a melodic line in measure 48 and rests in 49. The Pizzicato part has a rhythmic pattern in measure 48 and rests in 49. The Strings part has a sustained chord in measure 48 and rests in 49.



50

DRUMS

VIBRAPHONE

FINGERDBAS

CHOIR AAHS

PIZZICATO

STRINGS

Detailed description: This system contains measures 50 and 51. The Drums part has a consistent rhythmic pattern. The Vibraphone part has a melodic line in measure 50 and rests in 51. The Fingerbass part has a steady bass line. The Choir Ahhs part has a melodic line in measure 50 and rests in 51. The Pizzicato part has a rhythmic pattern in measure 50 and rests in 51. The Strings part has a sustained chord in measure 50 and rests in 51.

52

DRUMS

VIBRAPHONE

FINGERDBAS

CHOIR AAHS

PIZZICATO

STRINGS



54

DRUMS

VIBRAPHONE

FINGERDBAS

CHOIR AAHS

PIZZICATO

STRINGS

56

DRUMS

VIBRAPHONE

FINGERDBAS

CHOIR AAHS

PIZZICATO

STRINGS

Detailed description: This system of music covers measures 56 and 57. The DRUMS part features a complex rhythmic pattern with various note values and rests. The VIBRAPHONE part has a melodic line with some rests. The FINGERDBAS part provides a steady bass line. The CHOIR AAHS part consists of sustained notes. The PIZZICATO part has a rhythmic pattern of eighth notes. The STRINGS part has a sustained chordal texture.



58

DRUMS

VIBRAPHONE

FINGERDBAS

CHOIR AAHS

PIZZICATO

STRINGS

Detailed description: This system of music covers measures 58 and 59. The DRUMS part continues with a similar rhythmic pattern. The VIBRAPHONE part has a melodic line with rests. The FINGERDBAS part provides a steady bass line. The CHOIR AAHS part consists of sustained notes. The PIZZICATO part has a rhythmic pattern of eighth notes. The STRINGS part has a sustained chordal texture.

60

DRUMS

VIBRAPHONE

FINGERDBAS

CHOIR AAHS

PIZZICATO

STRINGS



62

DRUMS

VIBRAPHONE

FINGERDBAS

CHOIR AAHS

PIZZICATO

STRINGS

64

DRUMS

VIBRAPHONE

FINGERDBAS

CHOIR AAHS

PIZZICATO

STRINGS



66

DRUMS

VIBRAPHONE

FINGERDBAS

CHOIR AAHS

PIZZICATO

STRINGS

68

OBOE

DRUMS

VIBRAPHONE

FINGERDBAS

CHOIR AAHS

STRINGS

Detailed description: This system of musical notation covers measures 68 and 69. The Oboe part (treble clef) has rests in measure 68 and enters in measure 69 with a half note G4. The Drums part (percussion clef) features a steady eighth-note pattern with various drum sounds. The Vibraphone part (treble clef) has a whole note G3 in measure 68 and rests in measure 69. The Fingerdbas part (bass clef) plays a rhythmic eighth-note pattern. The Choir Aahs part (treble clef) has a half note G4 in measure 68 and rests in measure 69. The Strings part (bass clef) has a whole note chord of G2, B2, D3, F3 in measure 68 and rests in measure 69.



70

OBOE

DRUMS

VIBRAPHONE

FINGERDBAS

CHOIR AAHS

PIZZICATO

STRINGS

Detailed description: This system of musical notation covers measures 70 and 71. The Oboe part (treble clef) has a half note G4 in measure 70, tied to a half note G4 in measure 71. The Drums part (percussion clef) continues with a steady eighth-note pattern. The Vibraphone part (treble clef) has a rhythmic eighth-note pattern in measure 70 and a half note G4 in measure 71. The Fingerdbas part (bass clef) continues with a rhythmic eighth-note pattern. The Choir Aahs part (treble clef) has a half note G4 in measure 70 and a half note G4 in measure 71. The Pizzicato part (treble clef) has a rhythmic eighth-note pattern. The Strings part (bass clef) has a whole note chord of G2, B2, D3, F3 in measure 70 and a whole note chord of G2, B2, D3, F3 in measure 71.

72

OBOE

DRUMS

VIBRAPHONE

FINGERDBAS

CHOIR AAHS

PIZZICATO

STRINGS

Detailed description: This system of musical notation covers measures 72 and 73. The OBOE part features a long, sustained note in measure 72 that carries into measure 73. The DRUMS part has a complex, syncopated rhythm with many 'x' marks indicating specific drum hits. The VIBRAPHONE part plays a melodic line with eighth and sixteenth notes. The FINGERDBAS part has a simple, steady bass line. The CHOIR AAHS part has a few notes in measure 73. The PIZZICATO part consists of a rhythmic pattern of eighth notes with accents. The STRINGS part has a sustained chord in measure 72 and a more active pattern in measure 73.



74

DRUMS

VIBRAPHONE

FINGERDBAS

CHOIR AAHS

PIZZICATO

STRINGS

Detailed description: This system of musical notation covers measures 74 and 75. The DRUMS part continues with its complex, syncopated rhythm. The VIBRAPHONE part has a melodic line with some rests. The FINGERDBAS part has a steady bass line. The CHOIR AAHS part has a few notes in measure 75. The PIZZICATO part has a rhythmic pattern of eighth notes with accents. The STRINGS part has a sustained chord in measure 74 and a more active pattern in measure 75.

76

DRUMS

VIBRAPHONE

FINGERDBAS

CHOIR AAHS

PIZZICATO

STRINGS

Detailed description: This system of music covers measures 76 to 81. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal use. The VIBRAPHONE part has a melodic line with a triplet of eighth notes in measure 79. The FINGERDBAS part provides a steady bass line with eighth notes. The CHOIR AAHS part consists of sustained chords. The PIZZICATO part has a rhythmic pattern of eighth notes with accents. The STRINGS part features a sustained chord with a tremolo effect.



78

OBOE

DRUMS

VIBRAPHONE

FINGERDBAS

CHOIR AAHS

PIZZICATO

STRINGS

Detailed description: This system of music covers measures 78 to 83. The OBOE part enters in measure 78 with a melodic line. The DRUMS part continues with the same rhythmic pattern as in the previous system. The VIBRAPHONE part has a melodic line with a half note in measure 79. The FINGERDBAS part continues with a steady bass line. The CHOIR AAHS part has sustained chords. The PIZZICATO part has a rhythmic pattern of eighth notes with accents. The STRINGS part features a sustained chord with a tremolo effect.

81

OBOE

DRUMS

VIBRAPHONE

FINGERDBAS

CHOIR AAHS

PIZZICATO

STRINGS

Detailed description: This system of musical notation covers measures 81 and 82. The Oboe part (treble clef) begins with a whole note G4, followed by a half note A4, and a whole note B4. The Drums part (percussion clef) features a steady pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Vibraphone part (treble clef) plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The Fingerbass part (bass clef) plays a sequence of eighth notes: G2, A2, B2, C3, B2, A2, G2. The Choir Ahhs part (treble clef) has a triplet of eighth notes (G4, A4, B4) followed by a half note G4. The Pizzicato part (treble clef) plays a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4. The Strings part (bass clef) features a complex texture with multiple voices, including a prominent eighth-note pattern in the lower register.



83

OBOE

DRUMS

VIBRAPHONE

FINGERDBAS

CHOIR AAHS

PIZZICATO

STRINGS

Detailed description: This system of musical notation covers measures 83 and 84. The Oboe part (treble clef) has a whole note G4 in measure 83, followed by a whole rest in measure 84. The Drums part (percussion clef) continues with the same eighth-note pattern as in the previous system. The Vibraphone part (treble clef) plays eighth notes: G4, A4, B4, C5, B4, A4, G4. The Fingerbass part (bass clef) continues with eighth notes: G2, A2, B2, C3, B2, A2, G2. The Choir Ahhs part (treble clef) has a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The Pizzicato part (treble clef) continues with the eighth-note pattern: G4, A4, B4, C5, B4, A4, G4. The Strings part (bass clef) continues with the complex texture from the previous system.

85

DRUMS

VIBRAPHONE

FINGERDBAS

CHOIR AAHS

PIZZICATO

STRINGS

Detailed description: This system of musical notation covers measures 85 and 86. The DRUMS part features a complex rhythmic pattern with 'x' marks above the staff. The VIBRAPHONE part has a melodic line with rests. The FINGERDBAS part provides a steady bass line. The CHOIR AAHS part consists of sustained chords. The PIZZICATO part has a rhythmic pattern of eighth notes. The STRINGS part features a sustained harmonic texture.



87

DRUMS

VIBRAPHONE

FINGERDBAS

CHOIR AAHS

PIZZICATO

STRINGS

Detailed description: This system of musical notation covers measures 87 and 88. The DRUMS part continues with its rhythmic pattern. The VIBRAPHONE part includes a triplet of eighth notes in measure 87. The FINGERDBAS part continues with its bass line. The CHOIR AAHS part has sustained chords. The PIZZICATO part has a rhythmic pattern of eighth notes. The STRINGS part features a sustained harmonic texture.

89

DRUMS

VIBRAPHONE

FINGERDBAS

CHOIR AAHS

STRINGS



92

DRUMS

VIBRAPHONE

FINGERDBAS

CHOIR AAHS

STRINGS

OBOE

Andrea Jurgens - Eleni Heiss Das Madchen

♩ = 98,000786

8 20

32

38

44

49 20

74 5

82 11

Detailed description: This is a musical score for the Oboe part of the piece 'Das Madchen' by Eleni Heiss, arranged by Andrea Jurgens. The score is written in 4/4 time with a tempo of 98,000786. It consists of eight staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, often beamed together, and includes several measures with slurs. Bar numbers 8, 20, 32, 38, 44, 49, 74, and 82 are indicated at the beginning of their respective staves. Some staves contain thick black bars, likely representing rests or specific performance instructions. The score concludes with a double bar line at the end of the eighth staff.

DRUMS

Andrea Jurgens - Eleni Heiss Das Madchen

♩ = 98,000786

V.S.

DRUMS

33

36

39

42

45

48

51

54

57

60

DRUMS

63

66

69

72

75

78

81

84

87

90

V.S.

VIBRAPHONE

Andrea Jurgens - Eleni Heiss Das Madchen

♩ = 98,000786

10

15

20

25

29

17

49

54

59

64

66

The image displays a musical score for a vibraphone, consisting of ten staves of music. The score is written in 4/4 time and features a key signature of one sharp (F#). The tempo is indicated as ♩ = 98,000786. The music begins with a rest for 10 measures, followed by a melodic line. The score includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' in a bracket) and a section marked '17' with a long horizontal line, suggesting a 17-measure rest or a specific performance instruction. The staves are numbered 10, 15, 20, 25, 29, 49, 54, 59, 64, and 66, indicating measure numbers.

VIBRAPHONE

70



75



80



85



89



♩ = 98,000786

2

6

9

12

21

35

38

41

44

47

47

♩ = 98,000786

2

8

13

17

21

25

29

34

39

44

V.S.

91



♩ = 98,000786

10

15

20

25

30

36

43

49

54

59

V.S.

CHOIR AAHS

64

69

75

80

85

90

PIZZICATO

Andrea Jurgens - Eleni Heiss Das Madchen

♩ = 98,000786

10

13

15

17

19

23

25

27

Detailed description: This is a musical score for guitar in pizzicato style, consisting of eight staves of music. The tempo is marked as ♩ = 98,000786. The first staff begins with a whole rest followed by a bar line and the number '10'. The music is written in 4/4 time. The first staff contains measures 10-12, the second staff contains measures 13-14, the third staff contains measures 15-16, the fourth staff contains measures 17-18, the fifth staff contains measures 19-22, the sixth staff contains measures 23-24, the seventh staff contains measures 25-26, and the eighth staff contains measures 27-28. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together, and rests. A key signature change to one sharp (F#) is visible at the beginning of measure 19.

V.S.

65



67



71



73



75



77



PIZZICATO

80



83



85



87



STRINGS

Andrea Jurgens - Eleni Heiss Das Madchen

♩ = 98,000786

2

10

17

21

26

32

40

47

54

60

Detailed description: This is a musical score for strings, consisting of ten staves of music. The score is written in bass clef with a 4/4 time signature. The tempo is marked as ♩ = 98,000786. The key signature has one sharp (F#). The score begins with a double bar line and a fermata over the first measure, followed by a '2' indicating a second ending. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of multi-measure rests and dynamic markings such as 'pp' and 'ppp'. The notation includes slurs, ties, and various articulation marks. The staves are numbered 2, 10, 17, 21, 26, 32, 40, 47, 54, and 60.

V.S.

2

66

STRINGS

72

77

83

87

90