

# Andrea Jurgens - Kusse In Der Nacht

♩ = 120,000060

DRUMS

SAW WAVE

MANDOLIN

ACOU BASS

CHOIR AAHS

MELODY

PIZZICATO

PIZZICATO

PIZZICATO

SYN STRING

♩ = 120,000060

5

SAW WAVE

MANDOLIN

CHOIR AAHS

SYN STRING

This section contains measures 5 through 8. The Saw Wave part features a melodic line with eighth and sixteenth notes. The Mandolin part provides a rhythmic accompaniment with chords and single notes. The Choir Aahs part consists of sustained chords. The Syn String part has a melodic line with eighth notes and rests.



9

DRUMS

SAW WAVE

MANDOLIN

ACOU BASS

CHOIR AAHS

PIZZICATO

PIZZICATO

SYN STRING

This section contains measures 9 through 12. The Drums part shows a transition from a rest to a rhythmic pattern of eighth notes. The Saw Wave part continues its melodic line. The Mandolin part has a rhythmic accompaniment. The Acou Bass part has a simple bass line. The Choir Aahs part has sustained chords. The two Pizzicato parts have rhythmic accompaniment. The Syn String part has a melodic line with eighth notes and rests.

The image displays a musical score for a multi-instrumental piece, spanning measures 12 to 14. The score is organized into eight staves, each representing a different instrument or vocal part:

- DRUMS:** Features a complex rhythmic pattern with various drum sounds (snare, tom, cymbal) indicated by 'x' marks and stems. A measure number '12' is placed at the beginning of the staff.
- MANDOLIN:** Shows a treble clef with a few notes in the first measure, followed by a whole rest for the remainder of the section.
- ACOUBASS:** Features a bass clef with a simple, steady bass line consisting of quarter notes.
- CHOIR AAHS:** Shows a treble clef with a few notes in the first measure, followed by a whole rest.
- MELODY:** Shows a treble clef with a few notes in the first measure, followed by a whole rest.
- PIZZICATO (top):** Features a treble clef with a series of chords and single notes, marked with 'pizz' (pizzicato) and 'tr' (trills).
- PIZZICATO (bottom):** Features a treble clef with a series of chords and single notes, marked with 'pizz' and 'tr'.
- SYN STRING:** Shows a treble clef with a few notes in the first measure, followed by a whole rest.

14

DRUMS

ACOU BASS

MELODY

PIZZICATO

PIZZICATO

SYN STRING

Detailed description: This musical score page shows measures 14 through 17. The 'DRUMS' part features a consistent pattern of eighth notes on the snare and bass drums. The 'ACOU BASS' part provides a simple harmonic accompaniment with quarter notes. The 'MELODY' part consists of a single line of quarter notes. The two 'PIZZICATO' parts are for guitar, with the upper part playing chords and the lower part playing a rhythmic eighth-note pattern. The 'SYN STRING' part begins with a chord and a single note, then transitions to a sustained chord.

The image displays a musical score for a multi-instrumental piece, spanning measures 16 to 20. The score is organized into seven staves, each with a specific instrument label on the left:

- DRUMS:** Features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and stems.
- ACOUBASS:** Shows a bass line with a steady, rhythmic progression of notes.
- CHOIR AAHS:** Contains vocal-like patterns with notes and rests, suggesting a choir or vocal line.
- MELODY:** Presents a melodic line with a mix of eighth and sixteenth notes, some with ties.
- PIZZICATO (top):** Shows a guitar-like part with chords and rhythmic patterns, marked with 'pizzicato'.
- PIZZICATO (bottom):** Another guitar-like part with a different rhythmic and melodic approach, also marked with 'pizzicato'.
- SYN STRING:** Features a string section with sustained notes and chords, marked with 'syn string'.

18

DRUMS

SAW WAVE

MANDOLIN

ACOU BASS

CHOIR AAHS

MELODY

PIZZICATO

PIZZICATO

SYN STRING

Detailed description: This is a multi-stem musical score for a track starting at measure 18. The score includes parts for Drums, Saw Wave, Mandolin, Acoustic Bass, Choir Aahs, Melody, two Pizzicato parts, and Syn String. The Drums part features a complex rhythmic pattern with various note values and rests. The Saw Wave part has a sparse, rhythmic pattern. The Mandolin part is mostly silent with a few notes at the end. The Acoustic Bass part provides a steady bass line. The Choir Aahs part consists of sustained chords and melodic lines. The Melody part features a series of eighth and sixteenth notes. The two Pizzicato parts are highly rhythmic, with many sixteenth notes and rests. The Syn String part features sustained chords and melodic lines.

20

DRUMS

SAW WAVE

MANDOLIN

ACOU BASS

MELODY

PIZZICATO

PIZZICATO

SYN STRING

Detailed description: This is a multi-stem musical score for a track starting at measure 20. The score includes seven parts: DRUMS (top), SAW WAVE, MANDOLIN, ACOU BASS, MELODY, PIZZICATO (two staves), and SYN STRING (bottom). The DRUMS part features a complex rhythmic pattern with various note values and rests. The SAW WAVE part has a melodic line with some rests. The MANDOLIN part shows a melodic line with some rests. The ACOU BASS part has a simple bass line with quarter notes. The MELODY part has a simple melodic line with quarter notes. The two PIZZICATO parts have complex rhythmic patterns with many rests. The SYN STRING part has a simple bass line with quarter notes.

22

DRUMS

ACOUBASS

CHOIR AAHS

MELODY

PIZZICATO

PIZZICATO

SYN STRING

Detailed description of the musical score: The score is for page 8, measures 22-25. It features six staves. The DRUMS staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The ACOUBASS staff has a simple bass line with quarter and eighth notes. The CHOIR AAHS staff has a whole rest in measure 22, followed by a half note chord in measure 23 and a quarter note chord in measure 24. The MELODY staff starts with a half note chord in measure 22, followed by a half note in measure 23, and a quarter note in measure 24. The two PIZZICATO staves show complex guitar textures with chords and single notes. The SYN STRING staff has a half note chord in measure 22, followed by a half note in measure 23, and a quarter note in measure 24.



The image displays a musical score for a multi-instrumental piece, spanning measures 24 to 32. The score is organized into seven staves, each with a specific instrument label on the left:

- DRUMS:** Features a complex rhythmic pattern with various note values and rests, including a prominent snare drum sound.
- ACOUBASS:** Shows a bass line with a mix of quarter and eighth notes, providing a steady accompaniment.
- CHOIR AAHS:** Contains vocal-like 'ahh' sounds represented by sustained notes and chords in a treble clef.
- MELODY:** Features a simple melodic line with a few notes and rests, primarily in a treble clef.
- PIZZICATO (top):** Shows guitar-style chords and single notes with a 'pizzicato' marking, indicating a plucked sound.
- PIZZICATO (bottom):** Shows a more intricate guitar-style line with many sixteenth notes and rests, also marked 'pizzicato'.
- SYN STRING:** Shows a string section accompaniment with sustained chords and notes in a treble clef.

26

DRUMS

SAW WAVE

MANDOLIN

ACOU BASS

CHOIR AAHS

MELODY

PIZZICATO

PIZZICATO

SYN STRING

28

DRUMS

MANDOLIN

ACOU BASS

CHOIR AAHS

MELODY

PIZZICATO

PIZZICATO

PIZZICATO

SYN STRING

30

DRUMS

MANDOLIN

ACOU BASS

CHOIR AAHS

MELODY

PIZZICATO

PIZZICATO

PIZZICATO

SYN STRING

32

DRUMS

MANDOLIN

ACOU BASS

CHOIR AAHS

MELODY

PIZZICATO

PIZZICATO

PIZZICATO

SYN STRING

34

DRUMS

SAW WAVE

MANDOLIN

ACOU BASS

CHOIR AAHS

MELODY

PIZZICATO

PIZZICATO

PIZZICATO

SYN STRING

Detailed description: This page of a musical score contains measures 34, 35, and 36. The score is arranged in a vertical stack of ten staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various note values and rests. The second staff is SAW WAVE, which is mostly silent in measure 34 and begins in measure 35. The third staff is MANDOLIN, featuring a melodic line with some rests. The fourth staff is ACOU BASS, showing a simple bass line. The fifth staff is CHOIR AAHS, with a long note that spans across measures 34 and 35. The sixth staff is MELODY, with a few notes and a long note. The next three staves are labeled PIZZICATO and contain intricate guitar-like patterns with many sixteenth notes and rests. The bottom staff is SYN STRING, which provides a harmonic accompaniment with chords and single notes.

36

DRUMS

SAW WAVE

MANDOLIN

ACOU BASS

CHOIR AAHS

MELODY

PIZZICATO

PIZZICATO

PIZZICATO

SYN STRING

38

DRUMS

MANDOLIN

ACOU BASS

CHOIR AAHS

MELODY

PIZZICATO

PIZZICATO

PIZZICATO

SYN STRING



40

DRUMS

MANDOLIN

ACOU BASS

CHOIR AAHS

MELODY

PIZZICATO

PIZZICATO

PIZZICATO

SYN STRING

42

DRUMS

SAW WAVE

MANDOLIN

ACOU BASS

CHOIR AAHS

MELODY

PIZZICATO

PIZZICATO

PIZZICATO

SYN STRING

Detailed description: This musical score page, numbered 18, begins at measure 42. It features ten staves. The 'DRUMS' staff uses a drum set icon and contains a complex rhythmic pattern with 'x' marks above notes. The 'SAW WAVE' staff is mostly silent with a few notes at the end. The 'MANDOLIN' staff shows chords and melodic lines. The 'ACOU BASS' staff has a simple bass line. The 'CHOIR AAHS' staff contains vocal-like notes. The 'MELODY' staff has a single melodic line. The three 'PIZZICATO' staves feature guitar-style chords and rhythmic patterns. The 'SYN STRING' staff has a melodic line with a long, sustained note at the end.

44

DRUMS

SAW WAVE

MANDOLIN

ACOU BASS

CHOIR AAHS

MELODY

PIZZICATO

PIZZICATO

PIZZICATO

SYN STRING

Detailed description: This is a multi-stem musical score for page 19, starting at measure 44. The score includes: 1. DRUMS: A complex rhythmic pattern with various note values and rests. 2. SAW WAVE: A single note with a long sustain line. 3. MANDOLIN: A single chord symbol above a rest. 4. ACOU BASS: A simple bass line with quarter notes. 5. CHOIR AAHS: A single note with a long sustain line. 6. MELODY: A single note with a long sustain line. 7. PIZZICATO (top): A series of chords with rhythmic markings. 8. PIZZICATO (middle): A series of chords with rhythmic markings. 9. PIZZICATO (bottom): A series of chords with rhythmic markings. 10. SYN STRING: A single note with a long sustain line.

46

DRUMS

ACOUBASS

MELODY

PIZZICATO

PIZZICATO

SYN STRING

The musical score for page 20, measures 46-48, is arranged in a system with six staves. The top staff, labeled 'DRUMS', features a complex rhythmic pattern with 'x' marks above the notes. The second staff, 'ACOUBASS', shows a simple bass line. The third staff, 'MELODY', contains a melodic line with some ties. The fourth and fifth staves, both labeled 'PIZZICATO', show guitar-specific notation with chords and slurs. The bottom staff, 'SYN STRING', features a string section with a long, sustained note in the final measure.

The image displays a musical score for a multi-instrumental piece, starting at measure 48. The score is organized into seven staves, each with a specific instrument label on the left:

- DRUMS:** Features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them.
- ACOU BASS:** Shows a simple bass line with quarter and eighth notes.
- CHOIR AAHS:** Contains vocal-style accompaniment with chords and melodic fragments.
- MELODY:** Features a melodic line with a mix of eighth and quarter notes, some with grace notes.
- PIZZICATO (top):** Shows a guitar-style accompaniment with chords and single notes.
- PIZZICATO (bottom):** Shows another guitar-style accompaniment with a more active melodic line.
- SYN STRING:** Features a string accompaniment with sustained chords and melodic fragments.

50

DRUMS

SAW WAVE

MANDOLIN

ACOU BASS

CHOIR AAHS

MELODY

PIZZICATO

PIZZICATO

SYN STRING

Detailed description: This musical score page contains eight staves. The first staff, labeled 'DRUMS', starts at measure 50 and features a complex rhythmic pattern with various note values and rests. The second staff, 'SAW WAVE', is mostly silent with a few notes appearing in the later measures. The third staff, 'MANDOLIN', also has sparse notes. The fourth staff, 'ACOU BASS', provides a steady bass line. The fifth staff, 'CHOIR AAHS', shows a vocal line with chords and rests. The sixth staff, 'MELODY', contains a clear melodic line. The seventh and eighth staves, both labeled 'PIZZICATO', show guitar accompaniment with chords and rhythmic patterns. The final staff, 'SYN STRING', features a string section with sustained notes and some melodic movement.

52

DRUMS

SAW WAVE

MANDOLIN

ACOU BASS

MELODY

PIZZICATO

PIZZICATO

SYN STRING

This musical score is arranged in a vertical stack of staves. The instruments are: DRUMS (top), SAW WAVE, MANDOLIN, ACOU BASS, MELODY, PIZZICATO (two staves), and SYN STRING (bottom). The score begins at measure 52. The DRUMS part features a complex rhythmic pattern with many 'x' marks above the notes. The SAW WAVE part has a melodic line with some rests. The MANDOLIN part has a melodic line with some rests. The ACOU BASS part has a bass line with some rests. The MELODY part has a melodic line with some rests. The PIZZICATO parts have complex rhythmic patterns with many 'z' marks above the notes. The SYN STRING part has a melodic line with some rests.

54

DRUMS

ACOUBASS

CHOIR AAHS

MELODY

PIZZICATO

PIZZICATO

SYN STRING



56

DRUMS

ACOUBASS

CHOIR AAHS

MELODY

PIZZICATO

PIZZICATO

SYN STRING

The musical score for page 25, measures 56-59, is arranged in a vertical staff system. The parts are as follows:

- DRUMS:** Features a complex rhythmic pattern with various note values and rests, including a prominent snare drum sound.
- ACOUBASS:** Provides a steady bass line with a mix of eighth and quarter notes.
- CHOIR AAHS:** A vocal line consisting of sustained notes and rests, typical of a choir's 'ahh' sound.
- MELODY:** A single melodic line with a few notes and rests.
- PIZZICATO (top):** A guitar part featuring a series of chords and rests, characteristic of a pizzicato style.
- PIZZICATO (bottom):** Another guitar part with a more active melodic line, also in a pizzicato style.
- SYN STRING:** A string section part with a few notes and rests.

58

DRUMS

SAW WAVE

MANDOLIN

ACOU BASS

CHOIR AAHS

MELODY

PIZZICATO

PIZZICATO

SYN STRING

Detailed description: This is a multi-stem musical score for page 26, starting at measure 58. The score includes nine parts: DRUMS (top staff, featuring a complex rhythmic pattern with 'x' marks for cymbals), SAW WAVE (treble clef, mostly rests), MANDOLIN (treble clef, melodic line starting in measure 59), ACOU BASS (bass clef, simple bass line), CHOIR AAHS (treble clef, vocal line with a long note in measure 59), MELODY (treble clef, simple melodic line), PIZZICATO (treble clef, guitar chords with 'z' marks for pizzicato), another PIZZICATO (treble clef, guitar line with 'z' marks), and SYN STRING (treble clef, string accompaniment with chords). The score is written in a single system with a brace on the left side.

60

DRUMS

MANDOLIN

ACOU BASS

CHOIR AAHS

MELODY

PIZZICATO

PIZZICATO

PIZZICATO

SYN STRING

Detailed description: This is a multi-stem musical score for page 27. The score includes parts for Drums, Mandolin, Acoustic Bass, Choir Aahs, Melody, three Pizzicato parts, and Syn String. The Drums part starts at measure 60 and features a complex rhythmic pattern with various drum sounds. The Mandolin part has a sparse, rhythmic accompaniment. The Acoustic Bass part provides a simple harmonic foundation. The Choir Aahs part consists of vocal-like textures. The Melody part features a single melodic line. The three Pizzicato parts are for guitar, with the first two having more active rhythmic patterns and the third being more sparse. The Syn String part provides a harmonic and rhythmic accompaniment for the strings.

62

DRUMS

MANDOLIN

ACOU BASS

CHOIR AAHS

MELODY

PIZZICATO

PIZZICATO

PIZZICATO

SYN STRING

64

DRUMS

MANDOLIN

ACOU BASS

CHOIR AAHS

MELODY

PIZZICATO

PIZZICATO

PIZZICATO

SYN STRING

66

DRUMS

SAW WAVE

MANDOLIN

ACOU BASS

CHOIR AAHS

MELODY

PIZZICATO

PIZZICATO

PIZZICATO

SYN STRING

The musical score for page 30, measures 66-68, features the following parts:

- DRUMS:** A complex rhythmic pattern with snare and tom-tom hits.
- SAW WAVE:** A synthesizer part with a sawtooth waveform, starting in measure 67.
- MANDOLIN:** A melodic line with a mix of eighth and sixteenth notes.
- ACOU BASS:** A bass line with a steady eighth-note rhythm.
- CHOIR AAHS:** A vocal part consisting of sustained chords and a final rest.
- MELODY:** A melodic line with a long note in measure 68.
- PIZZICATO (Guitar):** Three guitar parts, all marked 'PIZZICATO'. The first two are rhythmic accompaniment, and the third is a melodic line with a long note in measure 68.
- SYN STRING:** A synthesized string part with a mix of eighth and sixteenth notes.

68

DRUMS

SAW WAVE

MANDOLIN

ACOU BASS

CHOIR AAHS

MELODY

PIZZICATO

PIZZICATO

PIZZICATO

SYN STRING

Detailed description: This musical score page, numbered 31, begins at measure 68. It features ten staves. The 'DRUMS' staff uses a drum set icon and contains a complex rhythmic pattern with various note values and rests. The 'SAW WAVE' staff is in treble clef and shows a few notes followed by rests. The 'MANDOLIN' staff is in treble clef and contains several chords. The 'ACOU BASS' staff is in bass clef and has a simple bass line. The 'CHOIR AAHS' staff is in treble clef and contains vocal-like notes. The 'MELODY' staff is in treble clef and features a melodic line with some grace notes. The three 'PIZZICATO' staves are in treble clef and contain dense, rhythmic chordal patterns. The 'SYN STRING' staff is in treble clef and contains sustained chordal textures.

70

DRUMS

MANDOLIN

ACOU BASS

CHOIR AAHS

MELODY

PIZZICATO

PIZZICATO

PIZZICATO

SYN STRING



72

DRUMS

MANDOLIN

ACOU BASS

CHOIR AAHS

MELODY

PIZZICATO

PIZZICATO

PIZZICATO

SYN STRING

74

DRUMS

MANDOLIN

ACOU BASS

CHOIR AAHS

MELODY

PIZZICATO

PIZZICATO

PIZZICATO

SYN STRING

76

DRUMS

ACOUBASS

CHOIR AAHS

MELODY

PIZZICATO

PIZZICATO

PIZZICATO

SYN STRING

78

DRUMS

ACOU BASS

CHOIR AAHS

MELODY

PIZZICATO

PIZZICATO

SYN STRING

The image displays a musical score for seven different parts, arranged vertically. The parts are: DRUMS, ACOU BASS, CHOIR AAHS, MELODY, PIZZICATO, PIZZICATO, and SYN STRING. The score is written in black ink on a white background. The DRUMS part starts with a measure number of 80 and features a complex rhythmic pattern with various note values and rests. The ACOU BASS part is written in bass clef and consists of a simple melodic line. The CHOIR AAHS part is written in treble clef and features a series of chords and notes. The MELODY part is written in treble clef and features a melodic line with various note values and rests. The two PIZZICATO parts are written in treble clef and feature a series of chords and notes. The SYN STRING part is written in treble clef and features a series of chords and notes. The score is organized into a system with a vertical line on the left side connecting the staves.

82

DRUMS

ACOU BASS

CHOIR AAHS

MELODY

PIZZICATO

PIZZICATO

SYN STRING

Detailed description of the musical score: The score is for page 38, starting at measure 82. It features six staves. The DRUMS staff uses a drum set icon and shows a complex rhythmic pattern with various note values and rests. The ACOU BASS staff is in bass clef and contains a simple line of notes. The CHOIR AAHS staff is in treble clef and contains a line of notes with some rests. The MELODY staff is in treble clef and contains a line of notes with some rests. The two PIZZICATO staves are in treble clef and contain complex chordal patterns with many notes and rests. The SYN STRING staff is in treble clef and contains a line of notes with some rests.

84

DRUMS

SAW WAVE

MANDOLIN

ACOU BASS

CHOIR AAHS

MELODY

PIZZICATO

PIZZICATO

SYN STRING

Detailed description: This is a multi-stem musical score for page 39, starting at measure 84. The score includes the following parts:   
- **DRUMS**: A drum set part with a complex rhythmic pattern of snare, hi-hat, and kick drums.   
- **SAW WAVE**: A synthesizer part with a melodic line in treble clef, featuring eighth and sixteenth notes.   
- **MANDOLIN**: A mandolin part in treble clef with a melodic line.   
- **ACOU BASS**: An acoustic bass part in bass clef with a simple, steady bass line.   
- **CHOIR AAHS**: A vocal part in treble clef, mostly silent with a few notes.   
- **MELODY**: A melodic part in treble clef, mostly silent.   
- **PIZZICATO** (top): A guitar part in treble clef with a rhythmic pattern of chords and single notes.   
- **PIZZICATO** (bottom): A guitar part in treble clef with a melodic line.   
- **SYN STRING**: A string part in treble clef with a long, sustained chord that changes at the end of the page.

85

DRUMS

SAW WAVE

MANDOLIN

ACOU BASS

CHOIR AAHS

MELODY

PIZZICATO

PIZZICATO

SYN STRING

Detailed description: This is a multi-stem musical score for page 40, starting at measure 85. The score includes parts for Drums, Saw Wave, Mandolin, Acoustic Bass, Choir Aahs, Melody, two Pizzicato parts, and Syn String. The Drums part features a complex rhythmic pattern with various note values and rests. The Saw Wave part has a melodic line with sharp and flat accidentals. The Mandolin part consists of chords and single notes. The Acoustic Bass part provides a low-frequency accompaniment. The Choir Aahs part has a melodic line with a few notes. The Melody part has a simple melodic line. The two Pizzicato parts have different rhythmic patterns. The Syn String part has a melodic line with a few notes.



87

DRUMS

MANDOLIN

ACOU BASS

CHOIR AAHS

MELODY

PIZZICATO

PIZZICATO

PIZZICATO

SYN STRING

89

DRUMS

MANDOLIN

ACOU BASS

CHOIR AAHS

MELODY

PIZZICATO

PIZZICATO

PIZZICATO

SYN STRING

90

DRUMS

MANDOLIN

ACOU BASS

CHOIR AAHS

MELODY

PIZZICATO

PIZZICATO

PIZZICATO

SYN STRING

91

DRUMS

MANDOLIN

ACOU BASS

CHOIR AAHS

MELODY

PIZZICATO

PIZZICATO

PIZZICATO

SYN STRING

93

DRUMS

SAW WAVE

MANDOLIN

ACOU BASS

CHOIR AAHS

MELODY

PIZZICATO

PIZZICATO

PIZZICATO

SYN STRING

Detailed description: This is a multi-stem musical score for page 45, starting at measure 93. The score includes ten staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various note values and rests. The second staff is SAW WAVE, featuring a melodic line with a key signature of one flat and a time signature of 8/8. The third staff is MANDOLIN, with a melodic line and some chordal accompaniment. The fourth staff is ACOU BASS, providing a bass line with a mix of eighth and quarter notes. The fifth staff is CHOIR AAHS, with a melodic line and some chordal accompaniment. The sixth staff is MELODY, with a melodic line and some chordal accompaniment. The seventh, eighth, and ninth staves are all labeled PIZZICATO, each with a different rhythmic and melodic pattern. The tenth staff is SYN STRING, with a melodic line and some chordal accompaniment. The score is written in a key signature of one flat and a time signature of 8/8.

95

DRUMS

MANDOLIN

ACOU BASS

CHOIR AAHS

MELODY

PIZZICATO

PIZZICATO

PIZZICATO

SYN STRING

97

DRUMS

SAW WAVE

MANDOLIN

ACOU BASS

CHOIR AAHS

MELODY

PIZZICATO

PIZZICATO

PIZZICATO

SYN STRING

Detailed description: This musical score page, numbered 47, begins at measure 97. It features ten staves. The 'DRUMS' staff shows a complex rhythmic pattern with various note values and rests. The 'SAW WAVE' staff is mostly silent, with some notes appearing in the second measure. The 'MANDOLIN' staff contains several chords and melodic fragments. The 'ACOU BASS' staff provides a low-frequency accompaniment with a mix of eighth and quarter notes. The 'CHOIR AAHS' staff features a vocal line with sustained notes and some melodic movement. The 'MELODY' staff has a single melodic line with a long note in the first measure. The three 'PIZZICATO' staves are filled with dense, rhythmic chordal patterns. The 'SYN STRING' staff provides a harmonic support with sustained chords and some melodic lines.

99

DRUMS

SAW WAVE

MANDOLIN

ACOU BASS

CHOIR AAHS

MELODY

PIZZICATO

PIZZICATO

PIZZICATO

SYN STRING



100

DRUMS

SAW WAVE

MANDOLIN

ACOU BASS

CHOIR AAHS

MELODY

PIZZICATO

PIZZICATO

PIZZICATO

SYN STRING

Detailed description: This is a multi-stem musical score for page 49, starting at measure 100. The score includes ten staves. The 'DRUMS' staff features a complex rhythmic pattern with many 'x' marks above the notes. The 'SAW WAVE' staff has a melodic line with a long note in the second measure. The 'MANDOLIN' staff shows a few notes in the first measure. The 'ACOU BASS' staff has a bass line with a few notes. The 'CHOIR AAHS' and 'MELODY' staves have block chords and a few notes. The three 'PIZZICATO' staves feature rhythmic patterns with many 'z' marks above the notes. The 'SYN STRING' staff has block chords. The key signature has one sharp (F#) and the time signature is 4/4.

102

DRUMS

SAW WAVE

MANDOLIN

ACOU BASS

CHOIR AAHS

MELODY

PIZZICATO

PIZZICATO

PIZZICATO

SYN STRING

104

DRUMS

SAW WAVE

MANDOLIN

ACOU BASS

CHOIR AAHS

MELODY

PIZZICATO

PIZZICATO

PIZZICATO

SYN STRING

106

DRUMS

SAW WAVE

MANDOLIN

ACOU BASS

CHOIR AAHS

MELODY

PIZZICATO

PIZZICATO

PIZZICATO

SYN STRING

108

DRUMS

SAW WAVE

MANDOLIN

ACOU BASS

CHOIR AAHS

MELODY

PIZZICATO

PIZZICATO

PIZZICATO

SYN STRING

Detailed description: This is a multi-stem musical score for a track starting at measure 108. The score includes ten staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various note values and rests. The second staff is SAW WAVE, featuring a melodic line with a key signature of one flat and a common time signature. The third staff is MANDOLIN, which has a sparse melodic line with some rests. The fourth staff is ACOU BASS, providing a bass line with a mix of eighth and quarter notes. The fifth staff is CHOIR AAHS, consisting of sustained harmonic notes. The sixth staff is MELODY, showing a melodic line with a key signature of one sharp and a common time signature. The next three staves are labeled PIZZICATO, each containing different rhythmic and melodic patterns for guitar. The final staff is SYN STRING, which provides a harmonic and melodic accompaniment with sustained notes.

110

DRUMS

SAW WAVE

MANDOLIN

ACOU BASS

CHOIR AAHS

MELODY

PIZZICATO

PIZZICATO

PIZZICATO

SYN STRING

Detailed description: This musical score page, numbered 54, contains ten staves of music starting at measure 110. The instruments are: DRUMS (top staff, featuring a complex rhythmic pattern with 'x' marks for cymbals), SAW WAVE (treble clef, block chords), MANDOLIN (treble clef, chords and melodic lines), ACOU BASS (bass clef, simple bass line), CHOIR AAHS (treble clef, vocal-like accompaniment), MELODY (treble clef, main melodic line), and three PIZZICATO staves (treble clef, guitar-style accompaniment). The SYN STRING staff (bottom) features sustained chords. The key signature has one sharp (F#) and the time signature is 4/4.

112

DRUMS

SAW WAVE

MANDOLIN

ACOU BASS

CHOIR AAHS

MELODY

PIZZICATO

PIZZICATO

PIZZICATO

SYN STRING

Detailed description: This is a multi-stem musical score for a track starting at measure 112. The score includes ten staves. The 'DRUMS' staff uses a drum set notation with various patterns of 'x' marks. The 'SAW WAVE' staff is in treble clef with a key signature of one flat, featuring block chords and some melodic movement. The 'MANDOLIN' staff is also in treble clef with a one-flat key signature, showing a sparse melodic line. The 'ACOU BASS' staff is in bass clef with a one-flat key signature, playing a simple bass line. The 'CHOIR AAHS' staff is in treble clef with a one-flat key signature, containing sustained block chords. The 'MELODY' staff is in treble clef with a one-flat key signature, featuring a simple melodic line. The three 'PIZZICATO' staves are in treble clef with a one-flat key signature, each containing complex, rhythmic chordal patterns. The 'SYN STRING' staff is in treble clef with a one-flat key signature, playing sustained block chords. The score is written in a standard musical notation style with various accidentals and dynamics.

114

DRUMS

SAW WAVE

MANDOLIN

ACOU BASS

CHOIR AAHS

MELODY

PIZZICATO

PIZZICATO

PIZZICATO

SYN STRING

Detailed description: This is a multi-stem musical score for a track starting at measure 114. The score includes ten staves. The 'DRUMS' staff uses a drum set notation with various patterns. The 'SAW WAVE' staff features a melodic line with a key signature of one flat and a mix of eighth and quarter notes. The 'MANDOLIN' staff has a melodic line with a key signature of one flat, including a long note with a slur. The 'ACOU BASS' staff provides a bass line with a key signature of one flat, using quarter and eighth notes. The 'CHOIR AAHS' staff contains a vocal line with a key signature of one flat, featuring a mix of eighth and quarter notes. The 'MELODY' staff has a melodic line with a key signature of one flat, including a long note with a slur. The three 'PIZZICATO' staves are for guitar, with the first two in treble clef and the third in bass clef, all featuring a key signature of one flat and complex rhythmic patterns. The 'SYN STRING' staff is in treble clef with a key signature of one flat, featuring a melodic line with a key signature of one flat, including a long note with a slur.



116

The musical score consists of ten staves. The first staff is labeled 'DRUMS' and features a complex rhythmic pattern with 'x' marks above the notes. The second staff is 'SAW WAVE' in treble clef with a key signature of one flat. The third staff is 'MANDOLIN' in treble clef with a key signature of two sharps. The fourth staff is 'ACOU BASS' in bass clef with a key signature of one flat. The fifth staff is 'CHOIR AAHS' in treble clef with a key signature of one flat. The sixth staff is 'MELODY' in treble clef with a key signature of one flat. The seventh, eighth, and ninth staves are all labeled 'PIZZICATO' and are in treble clef with a key signature of one flat. The tenth staff is 'SYN STRING' in treble clef with a key signature of one flat. The score is divided into two measures by a double bar line.

118

DRUMS

SAW WAVE

MANDOLIN

ACOU BASS

CHOIR AAHS

MELODY

PIZZICATO

PIZZICATO

PIZZICATO

SYN STRING

120

The musical score consists of ten staves. The top staff is labeled 'DRUMS' and features a complex rhythmic pattern with 'x' marks above the notes. The second staff is 'SAW WAVE' in treble clef with a key signature of one flat. The third staff is 'MANDOLIN' in treble clef. The fourth staff is 'ACOU BASS' in bass clef. The fifth staff is 'CHOIR AAHS' in treble clef. The sixth staff is 'MELODY' in treble clef. The seventh staff is 'PIZZICATO' in treble clef with a key signature of one flat. The eighth staff is 'PIZZICATO' in treble clef with a key signature of one sharp. The ninth staff is 'PIZZICATO' in treble clef with a key signature of one flat. The tenth staff is 'SYN STRING' in treble clef with a key signature of one sharp.

122

DRUMS

SAW WAVE

MANDOLIN

ACOU BASS

CHOIR AAHS

MELODY

PIZZICATO

PIZZICATO

PIZZICATO

SYN STRING

124

DRUMS

SAW WAVE

MANDOLIN

ACOU BASS

CHOIR AAHS

MELODY

PIZZICATO

PIZZICATO

PIZZICATO

SYN STRING

126

DRUMS

SAW WAVE

MANDOLIN

ACOU BASS

CHOIR AAHS

MELODY

PIZZICATO

PIZZICATO

PIZZICATO

SYN STRING



129

DRUMS



137

DRUMS

145

DRUMS



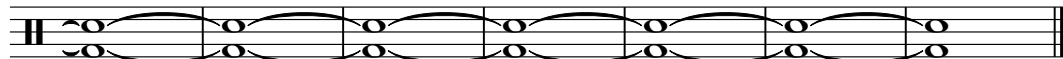
153

DRUMS



161

DRUMS



Andrea Jurgens - Kusse In Der Nacht

DRUMS

♩ = 120,000000

8

12

15

18

21

24

27

30

33

36

V.S.



DRUMS

39

Measures 39-41: Drum line with eighth-note patterns and 'x' marks. Bass line with eighth notes and rests.

42

Measures 42-44: Drum line with eighth-note patterns and 'x' marks. Bass line with eighth notes and rests.

45

Measures 45-47: Drum line with eighth-note patterns and 'x' marks. Bass line with eighth notes and rests.

48

Measures 48-50: Drum line with eighth-note patterns and 'x' marks. Bass line with eighth notes and rests.

51

Measures 51-53: Drum line with eighth-note patterns and 'x' marks. Bass line with eighth notes and rests.

54

Measures 54-56: Drum line with eighth-note patterns and 'x' marks. Bass line with eighth notes and rests.

57

Measures 57-59: Drum line with eighth-note patterns and 'x' marks. Bass line with eighth notes and rests.

61

Measures 61-63: Drum line with eighth-note patterns and 'x' marks. Bass line with eighth notes and rests.

64

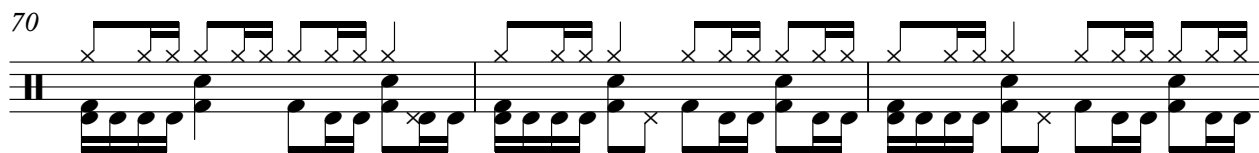
Measures 64-66: Drum line with eighth-note patterns and 'x' marks. Bass line with eighth notes and rests.

67

Measures 67-69: Drum line with eighth-note patterns and 'x' marks. Bass line with eighth notes and rests.

DRUMS

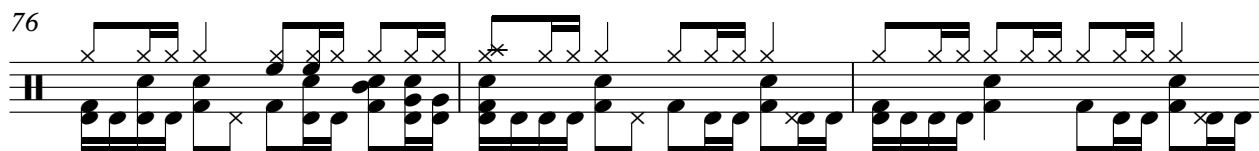
70



73



76



79



82



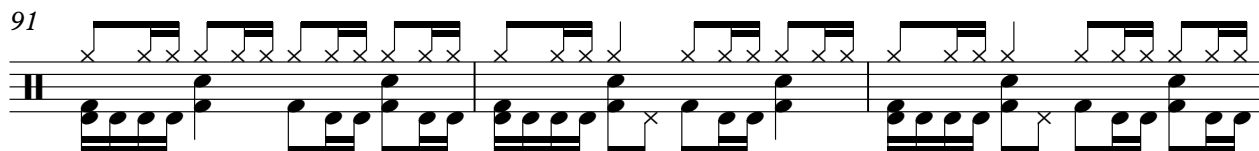
85



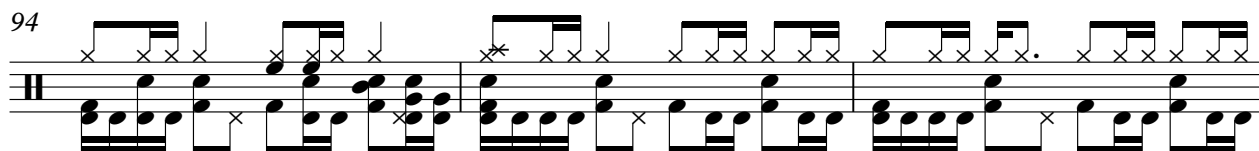
88



91



94



97



V.S.

DRUMS

100

103

106

109

112

115

118

121

124

128

137



146



155



162



SAW WAVE

Andrea Jurgens - Kusse In Der Nacht

♩ = 120,000000

2

8

7

19

6

28

7

6

44

6

6

59

7

69

15

85

7

93



99



103



107



112



116



120



124



MANDOLIN

Andrea Jurgens - Kusse In Der Nacht

♩ = 120,000060

2

8

6

19

6

29

35

40

45

6

6

Detailed description: This is a musical score for mandolin in 4/4 time, titled "Kusse In Der Nacht" by Andrea Jurgens. The score is written on a single treble clef staff and consists of six systems of music. The tempo is marked as ♩ = 120,000060. The piece begins with a 2-measure rest. The first system contains measures 1-7, with a slur over measures 4-7. The second system contains measures 8-14, with a slur over measures 11-14 and a 6-measure rest at the end. The third system contains measures 15-21, with a slur over measures 18-21 and a 6-measure rest at the beginning. The fourth system contains measures 22-28, with a slur over measures 25-28. The fifth system contains measures 29-34, with a slur over measures 32-34. The sixth system contains measures 35-41, with a slur over measures 38-41. The seventh system contains measures 42-48, with a 6-measure rest at the beginning and a 6-measure rest at the end.

MANDOLIN

Mandolin musical score consisting of ten staves of notation. The score begins at measure 59 and ends at measure 113. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The key signature changes from one sharp (F#) to two flats (Bb) at measure 76. A measure rest of 8 measures is indicated at the start of measure 76. The score is written in a single system with ten staves.



118

MANDOLIN

7

3

123

127

40

♩ = 120,000000

9

15

20

26

31

37

43

49

54

59

V.S.

65



71



76



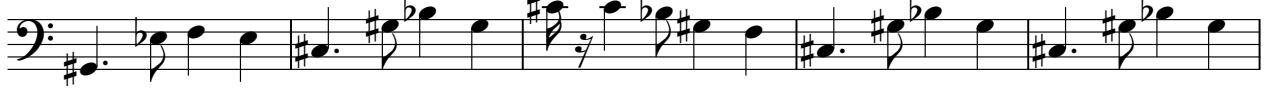
81



87



92



97



102



107



113



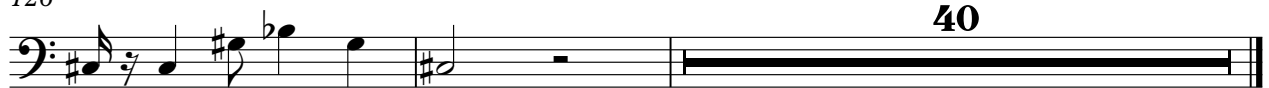
118



123



126



♩ = 120,000000

2

8

16

20

28

34

39

43

49



105



110



115



119



123



41

MELODY

Andrea Jurgens - Kusse In Der Nacht

♩ = 120,000060

**11**

16

20

26

31

36

40

45

49



53



59



64



69



73



77



81



86



91



96



101



106



110



115



119



123



41

PIZZICATO

Andrea Jurgens - Kusse In Der Nacht

♩ = 120,000060

9

13

16

19

22

25

28

31

34

37

Detailed description: This image shows a musical score for guitar in pizzicato style, consisting of ten staves of music. The score is in 4/4 time and begins with a tempo marking of 120,000060. The first staff starts at measure 9 and contains a whole rest followed by a series of chords. The subsequent staves (13, 16, 19, 22, 25, 28, 31, 34, 37) continue the piece with various chordal textures and rhythmic patterns. The notation includes stems, beams, and dots indicating pizzicato articulation. The key signature is one sharp (F#).

V.S.

## PIZZICATO



PIZZICATO

70

73

76

79

82

85

88

91

94

97

## PIZZICATO

100

103

106

109

112

115

118

121

124

126

PIZZICATO

Andrea Jurgens - Kusse In Der Nacht

♩ = 120,000000

9

13

15

17

20

22

25

27

Detailed description: This is a musical score for guitar in pizzicato style, consisting of eight staves of music. The tempo is marked as ♩ = 120,000000. The score begins at measure 9 with a whole rest, followed by a measure with a fermata. The music then continues with a series of eighth and sixteenth notes, often beamed together. The key signature has one sharp (F#), and the time signature is 4/4. The notation includes various articulations such as accents and slurs. The staves are numbered 9, 13, 15, 17, 20, 22, 25, and 27.

V.S.





PIZZICATO

53

56

59

62

64

67

69

71

73

75

V.S.



101



103



106



108



110



113



115



117



119



122



V.S.

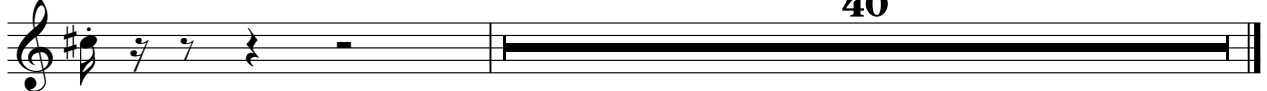
6

PIZZICATO

125



127



PIZZICATO

Andrea Jurgens - Kusse In Der Nacht

♩ = 120,000060

27

31

34

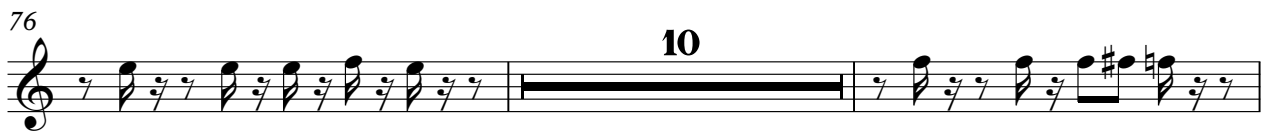
38

41

44

16

## PIZZICATO





V.S.

118



121



124



126



41



SYN STRING

Andrea Jurgens - Kusse In Der Nacht

♩ = 120,000000

2

7

14

20

26

32

38

42

48

53

V.S.

60

65

70

74

81

86

90

94

99

103

SYN STRING

108



113



118



122



125

