

Andrea Jurgens - Sommer In Avignon

♩ = 120,000000

MELODY

DRUMS

STEEL GTR

A. GUITAR

SYNTH BASS

SYNTH BASS

PIZZICATO

SYN STRING

POLYSYNTH

♩ = 120,000000

STRINGS

5

DRUMS

STEEL GTR

SYNTH BASS

SYNTH BASS

PIZZICATO

SYN STRING

POLYSYNTH

STRINGS

Detailed description: This block contains the musical notation for measures 5, 6, and 7. The score is arranged in a vertical stack of staves. At the top is the DRUMS staff with a double bar line and a key signature of one sharp (F#). Below it is the STEEL GTR staff in treble clef with a key signature of one sharp. The next two staves are SYNTH BASS in bass clef. The PIZZICATO staff is in treble clef with a key signature of one sharp, showing chordal patterns. The SYN STRING staff is in treble clef with a key signature of one sharp, featuring sustained notes. The POLYSYNTH staff is in treble clef with a key signature of one sharp, showing chordal patterns. The STRINGS staff is in bass clef with a key signature of one sharp, showing a melodic line. A double bar line is present at the end of measure 7.



8

DRUMS

STEEL GTR

SYNTH BASS

SYNTH BASS

PIZZICATO

SYN STRING

POLYSYNTH

STRINGS

Detailed description: This block contains the musical notation for measures 8, 9, and 10. The instruments and their parts are consistent with the previous block. The DRUMS staff continues with a rhythmic pattern. The STEEL GTR staff shows a melodic line with some rests. The SYNTH BASS staves continue with their respective patterns. The PIZZICATO staff shows chordal patterns. The SYN STRING staff features sustained notes with some changes in pitch. The POLYSYNTH staff shows chordal patterns. The STRINGS staff shows a melodic line. A double bar line is present at the end of measure 10.

10

DRUMS

STEEL GTR

SYNTH BASS

SYNTH BASS

PIZZICATO

SYN STRING

POLYSYNTH

STRINGS

Detailed description: This is a multi-stem musical score for a track. The score is divided into eight parts: DRUMS, STEEL GTR, SYNTH BASS (top), SYNTH BASS (bottom), PIZZICATO, SYN STRING, POLYSYNTH, and STRINGS. The DRUMS part features a complex rhythmic pattern with many 'x' marks above the staff, indicating cymbal hits. The STEEL GTR part has a few chords and a single note. The top SYNTH BASS part has a rhythmic pattern of eighth notes with slurs. The bottom SYNTH BASS part has a continuous eighth-note pattern. The PIZZICATO part consists of a series of chords with slurs. The SYN STRING part has a long, sustained chord with a slur. The POLYSYNTH part has a few chords. The STRINGS part has a few notes. The score is numbered '10' at the beginning and '3' at the top right.

12

MELODY  
DRUMS  
STEEL GTR  
A.GUITAR  
SYNTH BASS  
SYNTH BASS  
PIZZICATO  
SYN STRING  
POLYSYNTH  
STRINGS

Detailed description: This block contains the musical score for measures 12 and 13. The MELODY staff shows a sequence of eighth and quarter notes. DRUMS features a complex pattern with various rhythmic values and accents. STEEL GTR and A.GUITAR have sparse, chordal accompaniment. SYNTH BASS (top) plays a steady eighth-note line, while SYNTH BASS (bottom) plays a continuous sixteenth-note pattern. PIZZICATO consists of rhythmic chords. SYN STRING and POLYSYNTH have sustained chordal textures. STRINGS play a simple eighth-note accompaniment.



14

MELODY  
DRUMS  
A.GUITAR  
SYNTH BASS  
SYNTH BASS  
PIZZICATO  
SYN STRING

Detailed description: This block contains the musical score for measures 14 and 15. MELODY continues with eighth and quarter notes. DRUMS maintains its complex rhythmic pattern. A.GUITAR has sustained chords. SYNTH BASS (top) continues its eighth-note line, and SYNTH BASS (bottom) continues its sixteenth-note pattern. PIZZICATO has rhythmic chords. SYN STRING has sustained chords.

17

MELODY

DRUMS

A.GUITAR

SYNTH BASS

SYNTH BASS

PIZZICATO

SYN STRING



20

MELODY

DRUMS

A.GUITAR

SYNTH BASS

SYNTH BASS

PIZZICATO

SYN STRING

22

MELODY

DRUMS

A.GUITAR

SYNTH BASS

SYNTH BASS

PIZZICATO

SYN STRING



25

MELODY

DRUMS

A.GUITAR

SYNTH BASS

SYNTH BASS

PIZZICATO

SYN STRING

27

MUSICAL SCORE FOR MELODY, DRUMS, STEEL GTR, A.GUITAR, SYNTH BASS, SYNTH BASS, PIZZICATO, SYN STRING, and STRINGS.

The score consists of nine staves. The MELODY staff is in treble clef with a key signature of one sharp (F#). The DRUMS staff uses a standard drum notation. The STEEL GTR staff is in treble clef. The A.GUITAR staff is in treble clef. The two SYNTH BASS staves are in bass clef. The PIZZICATO staff is in treble clef with a key signature of one sharp. The SYN STRING staff is in treble clef with a key signature of one sharp. The STRINGS staff is in bass clef with a key signature of one sharp. The music spans two measures, with the first measure containing the main melodic and rhythmic material and the second measure providing a continuation or resolution.

MUSICAL SCORE FOR MELODY, DRUMS, STEEL GTR, SYNTH BASS, PIZZICATO, SYN STRING, POLYSYNTH, and STRINGS.

The score consists of eight staves. The MELODY staff is in treble clef with a key signature of one sharp (F#). The DRUMS staff uses a standard drum notation with a double bar line. The STEEL GTR staff is in treble clef with a key signature of one sharp. The SYNTH BASS staff is in bass clef with a key signature of one sharp. The PIZZICATO staff is in treble clef with a key signature of one sharp. The SYN STRING staff is in treble clef with a key signature of one sharp. The POLYSYNTH staff is in treble clef with a key signature of one sharp. The STRINGS staff is in bass clef with a key signature of one sharp.



32

MELODY

DRUMS

STEEL GTR

SYNTH BASS

SYNTH BASS

PIZZICATO

SYN STRING

POLYSYNTH

STRINGS



34

MELODY

DRUMS

STEEL GTR

SYNTH BASS

SYNTH BASS

PIZZICATO

SYN STRING

STRINGS

36

MELODY  
DRUMS  
STEEL GTR  
SYNTH BASS  
SYNTH BASS  
PIZZICATO  
SYN STRING  
STRINGS

Detailed description: This system contains measures 36 and 37. The MELODY staff (treble clef) features a sequence of eighth notes with accents, starting on G4 and moving up to A4, then down to G4 and F4. The DRUMS staff (percussion clef) shows a consistent eighth-note pattern. The STEEL GTR staff (treble clef) plays a series of chords, primarily triads, with accents. The two SYNTH BASS staves (bass clef) provide a steady eighth-note accompaniment. The PIZZICATO staff (treble clef) contains a series of chords with accents. The SYN STRING staff (treble clef) has a few sustained notes. The STRINGS staff (bass clef) plays a simple eighth-note line.



38

MELODY  
DRUMS  
STEEL GTR  
SYNTH BASS  
SYNTH BASS  
PIZZICATO  
SYN STRING  
POLYSYNTH  
STRINGS

Detailed description: This system contains measures 38 and 39. The MELODY staff (treble clef) continues with eighth notes, moving from G4 to A4, then B4, and finally C5. The DRUMS staff (percussion clef) maintains the eighth-note pattern. The STEEL GTR staff (treble clef) plays chords with accents, including some longer notes. The two SYNTH BASS staves (bass clef) continue with eighth notes. The PIZZICATO staff (treble clef) has chords with accents. The SYN STRING staff (treble clef) has a few notes. The POLYSYNTH staff (treble clef) features a series of sustained chords. The STRINGS staff (bass clef) plays a simple eighth-note line.

40

MELODY

DRUMS

STEEL GTR

SYNTH BASS

SYNTH BASS

PIZZICATO

SYN STRING

POLYSYNTH

STRINGS



42

MELODY

DRUMS

STEEL GTR

SYNTH BASS

SYNTH BASS

PIZZICATO

SYN STRING

STRINGS

44

DRUMS

STEEL GTR

SYNTH BASS

SYNTH BASS

PIZZICATO

SYN STRING

POLYSYNTH

STRINGS

Detailed description: This is a multi-stem musical score for a track starting at measure 44. The score includes seven parts: DRUMS (top staff, percussion notation), STEEL GTR (treble clef, guitar notation), SYNTH BASS (two bass clef staves, electronic bass), PIZZICATO (treble clef, plucked string notation), SYN STRING (treble clef, string ensemble notation), POLYSYNTH (treble clef, multi-synth notation), and STRINGS (bass clef, string ensemble notation). The notation is dense with rhythmic patterns and articulation marks.

46

MUSICAL SCORE:

- MELODY:** Treble clef, quarter notes and eighth notes.
- DRUMS:** Drum notation with 'x' marks for cymbals and stems for other drums.
- STEEL GTR:** Treble clef, mostly rests.
- A. GUITAR:** Treble clef, chords and single notes.
- SYNTH BASS (top):** Bass clef, eighth notes.
- SYNTH BASS (bottom):** Bass clef, sixteenth notes.
- PIZZICATO:** Treble clef, chords with pizzicato markings.
- SYN STRING:** Treble clef, sustained chords.
- POLYSYNTH:** Treble clef, mostly rests.
- STRINGS:** Bass clef, chords and single notes.

49

MELODY

DRUMS

A. GUITAR

SYNTH BASS

SYNTH BASS

PIZZICATO

SYN STRING

STRINGS



52

MELODY

DRUMS

A. GUITAR

SYNTH BASS

SYNTH BASS

PIZZICATO

SYN STRING

STRINGS

54

MELODY

DRUMS

A.GUITAR

SYNTH BASS

SYNTH BASS

PIZZICATO

SYN STRING

STRINGS



57

MELODY

DRUMS

A.GUITAR

SYNTH BASS

SYNTH BASS

PIZZICATO

SYN STRING

STRINGS

60

MELODY

DRUMS

STEEL GTR

A.GUITAR

SYNTH BASS

SYNTH BASS

PIZZICATO

SYN STRING

STRINGS



62

MUSICAL SCORE:

- MELODY:** Treble clef, key signature of one sharp (F#). The melody consists of quarter and eighth notes.
- DRUMS:** Drum notation with a double bar line at the start, showing a complex rhythmic pattern with snare and bass drum hits.
- STEEL GTR:** Treble clef, key signature of one sharp. Features chords and a long sustained note at the end.
- SYNTH BASS (top):** Bass clef, featuring a rhythmic pattern of eighth notes with slurs.
- SYNTH BASS (bottom):** Bass clef, featuring a continuous eighth-note pattern.
- PIZZICATO:** Treble clef, key signature of one sharp. Features a series of chords with a pizzicato effect.
- SYN STRING:** Treble clef, key signature of one sharp. Features sustained chords and a long note at the end.
- POLYSYNTH:** Treble clef, key signature of one sharp. Features a series of chords.
- STRINGS:** Bass clef, key signature of one sharp. Features a series of notes and a long sustained note at the end.

65

MELODY

DRUMS

STEEL GTR

SYNTH BASS

SYNTH BASS

PIZZICATO

SYN STRING

POLYSYNTH

STRINGS



68

MELODY

DRUMS

STEEL GTR

SYNTH BASS

SYNTH BASS

PIZZICATO

SYN STRING

STRINGS

70

Musical score for MELODY, DRUMS, STEEL GTR, SYNTH BASS, PIZZICATO, SYN STRING, POLYSYNTH, and STRINGS. The score is written for MELODY (treble clef), DRUMS (drum notation), STEEL GTR (treble clef), SYNTH BASS (bass clef), PIZZICATO (treble clef), SYN STRING (treble clef), POLYSYNTH (treble clef), and STRINGS (bass clef). The MELODY part features a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The DRUMS part shows a complex rhythmic pattern with various drum sounds. The STEEL GTR part consists of chords: G#4, A4, B4; G#4, A4, B4; G#4, A4, B4; G#4, A4, B4; G#4, A4, B4; G#4, A4, B4; G#4, A4, B4; G#4, A4, B4. The SYNTH BASS part features a sequence of notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2. The PIZZICATO part consists of chords: G#4, A4, B4; G#4, A4, B4; G#4, A4, B4; G#4, A4, B4; G#4, A4, B4; G#4, A4, B4; G#4, A4, B4; G#4, A4, B4. The SYN STRING part features a sequence of notes: G#4, A4, B4; G#4, A4, B4; G#4, A4, B4; G#4, A4, B4; G#4, A4, B4; G#4, A4, B4; G#4, A4, B4; G#4, A4, B4. The POLYSYNTH part is mostly silent, with a final chord: G#4, A4, B4. The STRINGS part features a sequence of notes: G#4, A4, B4; G#4, A4, B4; G#4, A4, B4; G#4, A4, B4; G#4, A4, B4; G#4, A4, B4; G#4, A4, B4; G#4, A4, B4.

MELODY

DRUMS

STEEL GTR

SYNTH BASS

SYNTH BASS

PIZZICATO

SYN STRING

POLYSYNTH

STRINGS

76

MELODY

DRUMS

STEEL GTR

SYNTH BASS

SYNTH BASS

PIZZICATO

SYN STRING

POLYSYNTH

STRINGS



79

DRUMS

STEEL GTR

SYNTH BASS

SYNTH BASS

PIZZICATO

SYN STRING

POLYSYNTH

STRINGS

82

DRUMS

STEEL GTR

SYNTH BASS

SYNTH BASS

PIZZICATO

SYN STRING

POLYSYNTH

STRINGS



85

MELODY

DRUMS

STEEL GTR

SYNTH BASS

SYNTH BASS

PIZZICATO

SYN STRING

POLYSYNTH

STRINGS

87

MELODY

DRUMS

STEEL GTR

SYNTH BASS

SYNTH BASS

PIZZICATO

SYN STRING

POLYSYNTH

STRINGS

90

MELODY

DRUMS

STEEL GTR

SYNTH BASS

SYNTH BASS

PIZZICATO

SYN STRING

POLYSYNTH

STRINGS



93

MELODY

DRUMS

STEEL GTR

SYNTH BASS

SYNTH BASS

PIZZICATO

SYN STRING

STRINGS



96

MELODY

DRUMS

STEEL GTR

SYNTH BASS

SYNTH BASS

PIZZICATO

SYN STRING

POLYSYNTH

STRINGS



99

MELODY

DRUMS

STEEL GTR

SYNTH BASS

SYNTH BASS

PIZZICATO

SYN STRING

STRINGS

102

MELODY  
DRUMS  
STEEL GTR  
SYNTH BASS  
SYNTH BASS  
PIZZICATO  
SYN STRING  
STRINGS

Detailed description: This system of music covers measures 102, 103, and 104. The MELODY line is in treble clef with a 7/8 time signature. The DRUMS line is in a standard drum notation. The STEEL GTR line is in treble clef. The two SYNTH BASS lines are in bass clef. The PIZZICATO line is in treble clef with chordal notation. The SYN STRING line is in treble clef with string-specific notation. The STRINGS line is in bass clef with standard notation. A double bar line is present at the end of measure 104.

105

MELODY  
DRUMS  
STEEL GTR  
SYNTH BASS  
SYNTH BASS  
PIZZICATO  
SYN STRING  
POLYSYNTH  
STRINGS

Detailed description: This system of music covers measures 105, 106, and 107. The MELODY line is in treble clef. The DRUMS line is in a standard drum notation. The STEEL GTR line is in treble clef. The two SYNTH BASS lines are in bass clef. The PIZZICATO line is in treble clef with chordal notation. The SYN STRING line is in treble clef with string-specific notation. The POLYSYNTH line is in treble clef with a complex, multi-layered texture. The STRINGS line is in bass clef with standard notation.

108

MELODY

DRUMS

STEEL GTR

SYNTH BASS

SYNTH BASS

PIZZICATO

SYN STRING

STRINGS



111

MELODY

DRUMS

STEEL GTR

SYNTH BASS

SYNTH BASS

PIZZICATO

SYN STRING

POLYSYNTH

STRINGS

114

Musical score for MELODY, DRUMS, STEEL GTR, SYNTH BASS, PIZZICATO, SYN STRING, POLYSYNTH, and STRINGS. The score is written for a 12-string guitar and includes a variety of instruments and textures. The MELODY part is in the treble clef, featuring a sequence of eighth notes and quarter notes. The DRUMS part is in the tenor clef, showing a complex rhythmic pattern with many sixteenth notes. The STEEL GTR part is in the treble clef, featuring a sequence of chords and single notes. The SYNTH BASS part is in the bass clef, featuring a sequence of eighth notes. The PIZZICATO part is in the treble clef, featuring a sequence of chords. The SYN STRING part is in the treble clef, featuring a sequence of sustained chords. The POLYSYNTH part is in the treble clef, featuring a sequence of sustained chords. The STRINGS part is in the bass clef, featuring a sequence of eighth notes.

117

MELODY

DRUMS

STEEL GTR

SYNTH BASS

SYNTH BASS

PIZZICATO

SYN STRING

POLYSYNTH

STRINGS



120

DRUMS



131

DRUMS



142

DRUMS

Andrea Jurgens - Sommer In Avignon

MELODY

♩ = 126,000000

2 10

15

21

25

29

34

38

43 2

49

54



59



64



69



73



86



90



94



98



102



MELODY

107



112



116



34



Andrea Jurgens - Sommer In Avignon

DRUMS

♩ = 120,000000

2

6

9

12

15

18

21

24

27

30

V.S.

DRUMS

33

36

39

42

45

48

51

54

57

60

DRUMS

63

66

69

72

75

78

81

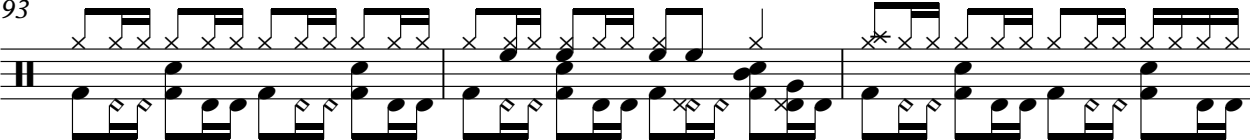
84

87

90

V.S.

93



96



99



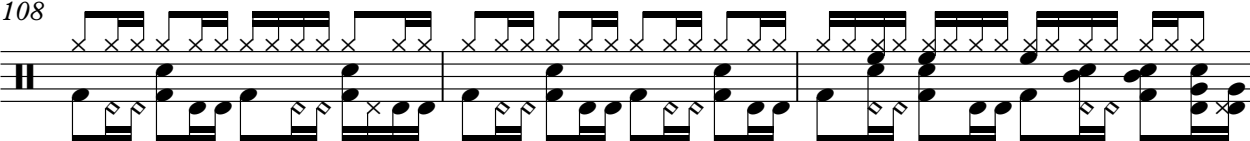
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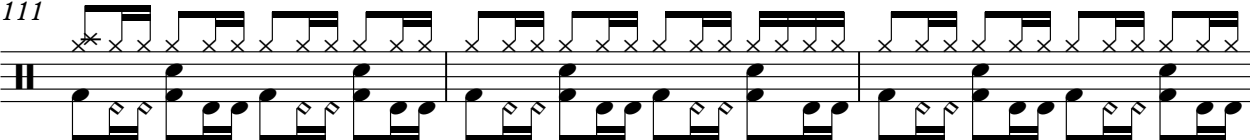
105



108



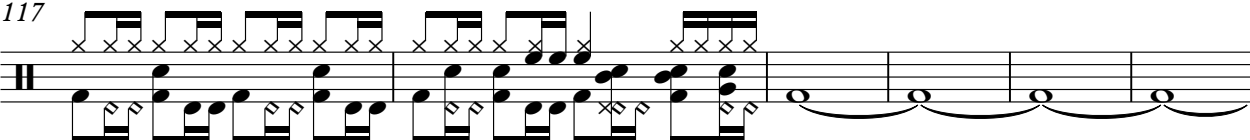
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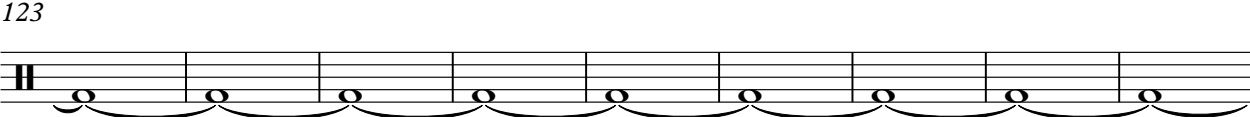
114



117



123



132



141



147



STEEL GTR

Andrea Jurgens - Sommer In Avignon

♩ = 120,000000

2

7

12

14

29

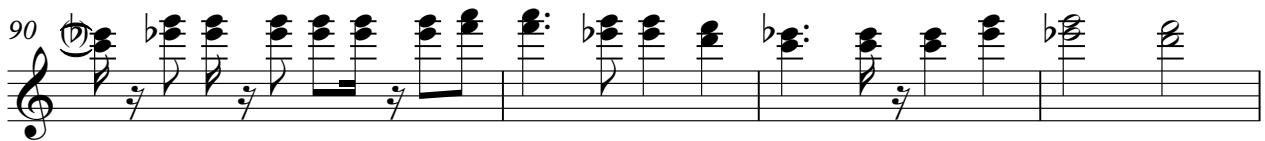
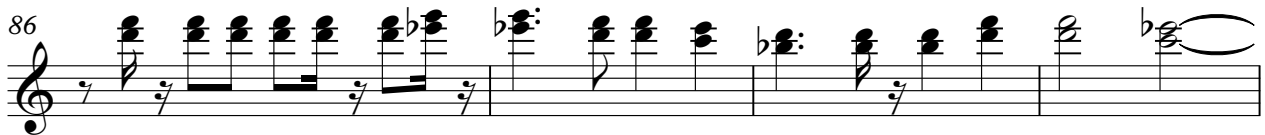
34

39

43

14

Detailed description: This is a guitar score for a steel guitar in 4/4 time. The tempo is marked as 120. The score is divided into seven systems of music. The first system starts with a measure containing a '2' above the staff, followed by a series of chords and melodic fragments. The second system begins at measure 7 with a treble clef and a key signature of one sharp (F#). The third system starts at measure 12 and includes a measure with a '14' above it, indicating a 14-measure rest. The fourth system starts at measure 29. The fifth system starts at measure 34. The sixth system starts at measure 39. The seventh system starts at measure 43 and includes a measure with a '14' above it, indicating another 14-measure rest. The score uses various chord voicings, including triads and dyads, and includes melodic lines with slurs and ties.



STEEL GTR

3

102

106

110

114

118

32



Andrea Jurgens - Sommer In Avignon

A.GUITAR

♩ = 120,000000

2 10

15

19

23

27 17

47

51

55

59

61 90

SYNTH BASS

Andrea Jurgens - Sommer In Avignon

♩ = 120,000000

2 2

7

10

13

15

18

21

24

27

30

V.S.

33



35



37



39



42



44



47



50



53



56



59



62



65



68



71



74



77



80



83



86



V.S.

89



92



95



98



101



104



107



110



113



116



SYNTH BASS

118

Musical notation for Synth Bass, measures 118-121. The notation is on a single bass clef staff. Measure 118 contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Measure 119 contains a sequence of eighth notes: G1, F1, E1, D1, C1, B0, A0, G0. Measure 120 contains a half note G0. Measure 121 is a whole rest. A measure number '32' is printed above the staff at the beginning of measure 121.

SYNTH BASS

Andrea Jurgens - Sommer In Avignon

♩ = 120,000000

2 2



7



9



11



13



15



17



19



21



23



V.S.

25



27



30



32



34



36



38



40



42



44





46



48



50



52



54



56



58



60



63



65



V.S.

67



69



71



73



75



77



79



81



83



85



88



90



92



94



96



98



100



102



104



106



V.S.

108



110



112



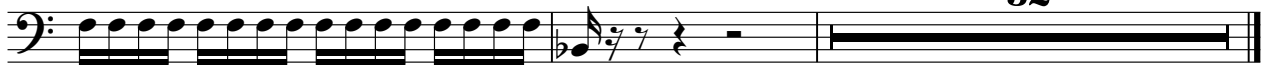
114



116



118



32

PIZZICATO

Andrea Jurgens - Sommer In Avignon

♩ = 120,000000

2

6

9

12

15

18

21

24

27

30

V.S.





93



96



99



102



105



108



111



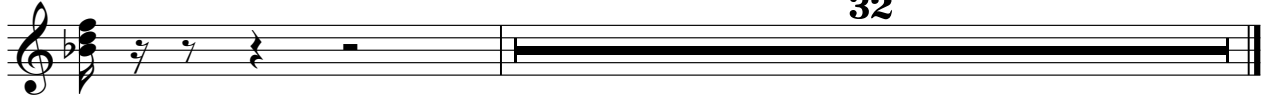
114



117



119





Andrea Jurgens - Sommer In Avignon

SYN STRING

♩ = 120,000000

2

8

15

23

30

37

44

52

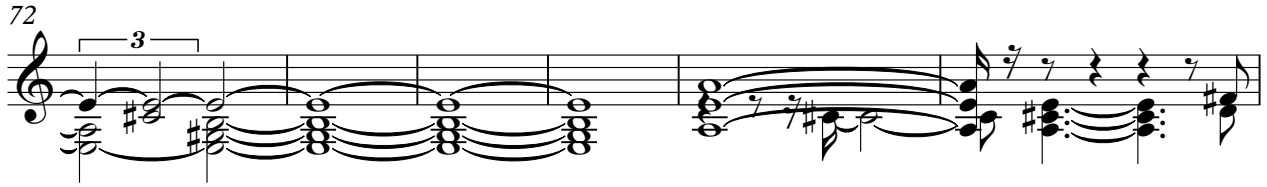
60

66

V.S.

SYN STRING

72



Musical staff 72-77. Measure 72 starts with a treble clef and a key signature of one sharp (F#). A triplet of eighth notes is marked with a '3' above it. The staff contains a complex arrangement of notes and rests, with some notes beamed together. The bottom of the staff shows a dense cluster of notes, likely representing a string ensemble or a specific instrument's texture.

78



Musical staff 78-84. Measure 78 begins with a treble clef and a key signature of one sharp (F#). The staff features a series of notes and rests, with some notes beamed together. The bottom of the staff shows a dense cluster of notes, likely representing a string ensemble or a specific instrument's texture.

85



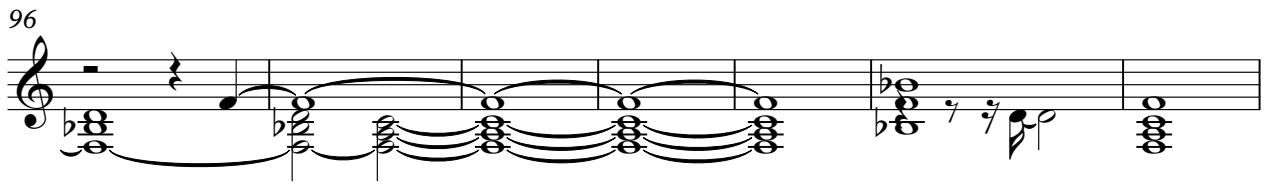
Musical staff 85-91. Measure 85 starts with a treble clef and a key signature of one flat (Bb). The staff contains a series of notes and rests, with some notes beamed together. The bottom of the staff shows a dense cluster of notes, likely representing a string ensemble or a specific instrument's texture.

90



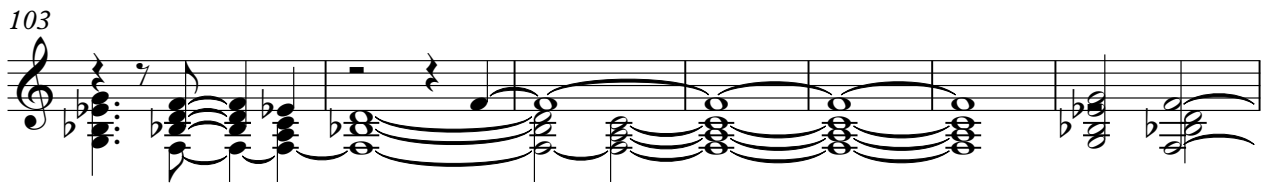
Musical staff 90-95. Measure 90 begins with a treble clef and a key signature of one flat (Bb). The staff features a series of notes and rests, with some notes beamed together. The bottom of the staff shows a dense cluster of notes, likely representing a string ensemble or a specific instrument's texture.

96



Musical staff 96-102. Measure 96 starts with a treble clef and a key signature of one flat (Bb). The staff contains a series of notes and rests, with some notes beamed together. The bottom of the staff shows a dense cluster of notes, likely representing a string ensemble or a specific instrument's texture.

103



Musical staff 103-109. Measure 103 begins with a treble clef and a key signature of one flat (Bb). The staff features a series of notes and rests, with some notes beamed together. The bottom of the staff shows a dense cluster of notes, likely representing a string ensemble or a specific instrument's texture.

110



Musical staff 110-115. Measure 110 starts with a treble clef and a key signature of one flat (Bb). The staff contains a series of notes and rests, with some notes beamed together. The bottom of the staff shows a dense cluster of notes, likely representing a string ensemble or a specific instrument's texture.

116



Musical staff 116-119. Measure 116 begins with a treble clef and a key signature of one flat (Bb). The staff features a series of notes and rests, with some notes beamed together. The bottom of the staff shows a dense cluster of notes, likely representing a string ensemble or a specific instrument's texture. The staff ends with a double bar line and the number 32.

♩ = 126,000000

2

7

12

17

32

37

44

47

72

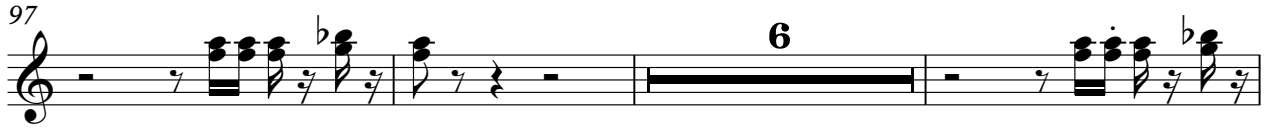
78

82

87

2

POLYSYNTH



STRINGS

Andrea Jurgens - Sommer In Avignon

♩ = 120,000000

2

8

13

14

31

36

40

45

50

53

2

STRINGS

57

63

68

73

77

81

86

90

94

98

STRINGS

102

Musical staff for strings, measures 102-105. The staff is in bass clef with a 3/4 time signature. Measure 102 starts with a quarter rest followed by a quarter note G2. Measure 103 contains eighth notes G2, A2, B2, and C3. Measure 104 contains eighth notes D3, E3, F3, and G3. Measure 105 contains a half note G3 with a fermata.

106

Musical staff for strings, measures 106-109. Measure 106 starts with a quarter rest followed by a quarter note G2. Measure 107 contains eighth notes G2, A2, B2, and C3. Measure 108 contains eighth notes D3, E3, F3, and G3. Measure 109 contains a half note G3 with a fermata.

110

Musical staff for strings, measures 110-113. Measure 110 starts with a quarter rest followed by a quarter note G2. Measure 111 contains eighth notes G2, A2, B2, and C3. Measure 112 contains eighth notes D3, E3, F3, and G3. Measure 113 contains a half note G3 with a fermata.

114

Musical staff for strings, measures 114-117. Measure 114 starts with a quarter rest followed by a quarter note G2. Measure 115 contains eighth notes G2, A2, B2, and C3. Measure 116 contains eighth notes D3, E3, F3, and G3. Measure 117 contains a half note G3 with a fermata.

118

Musical staff for strings, measures 118-121. Measure 118 starts with a quarter rest followed by a quarter note G2. Measure 119 contains eighth notes G2, A2, B2, and C3. Measure 120 contains eighth notes D3, E3, F3, and G3. Measure 121 contains a half note G3 with a fermata. A double bar line is present at the end of the staff, with the number 32 written below it.