

Andrea Jurgens - Wenn Ich Geh

♩ = 100,000000

PICCOLO

DRUMS

HARP

FINGERDBAS

CHOIR AAHS

PIZZICATO

♩ = 100,000000

SYN STRING

SYNTHBRASS

♩ = 120,000000
♩ = 102,000916

MELODY



7

PICCOLO

DRUMS

HARP

FINGERDBAS

CHOIR AAHS

SYN STRING

SYNTHBRASS

MELODY

12

DRUMS

HARP

FINGERDBAS

SYN STRING

MELODY



16

DRUMS

HARP

FINGERDBAS

SYN STRING

MELODY



20

DRUMS

HARP

FINGERDBAS

SYN STRING

MELODY

24

PICCOLO
DRUMS
HARP
FINGERDBAS
SYN STRING
SYNTHBRASS
MELODY

Detailed description: This musical score block covers measures 24 through 28. The Piccolo part features a rhythmic melody with eighth notes and some accidentals. The Drums part provides a steady accompaniment with a mix of eighth and sixteenth notes. The Harp part has a flowing line with grace notes. The Fingerdbas part consists of a simple bass line with eighth notes. The Syn String part has a complex texture with many beamed notes. The Synthbrass part has a few sustained notes. The Melody part is a simple bass line with quarter and eighth notes.



29

PICCOLO
DRUMS
HARP
FINGERDBAS
CHOIR AAHS
SYN STRING
MELODY

Detailed description: This musical score block covers measures 29 through 33. The Piccolo part continues with a rhythmic melody. The Drums part maintains the accompaniment. The Harp part continues its flowing line. The Fingerdbas part continues with a simple bass line. The Choir Aahs part has a few notes with a fermata. The Syn String part has a complex texture with many beamed notes. The Melody part continues with a simple bass line.

33

PICCOLO

DRUMS

HARP

FINGERDBAS

CHOIR AAHS

SYN STRING

SYNTHBRASS

MELODY



38

PICCOLO

DRUMS

HARP

FINGERDBAS

CHOIR AAHS

SYN STRING

SYNTHBRASS

MELODY

42

PICCOLO

DRUMS

HARP

FINGERDBAS

CHOIR AAHS

PIZZICATO

SYN STRING

SYNTHBRASS

MELODY



46

PICCOLO

DRUMS

HARP

FINGERDBAS

CHOIR AAHS

PIZZICATO

SYN STRING

SYNTHBRASS

MELODY

50

Musical score for measures 50-53. The score includes parts for PICCOLO, DRUMS, HARP, FINGERDBAS, CHOIR AAHS, PIZZICATO, SYN STRING, SYNTHBRASS, and MELODY. Measure 50 features a piccolo melody with a triplet of eighth notes. The drums play a steady eighth-note pattern. The harp provides a rhythmic accompaniment with eighth notes. The fingerbass part has a simple bass line. The choir has a sustained chord in measure 51. The pizzicato part consists of chords. The syn string part has a sustained chord. The synthbrass part has a rhythmic accompaniment. The melody part has a simple bass line.



54

Musical score for measures 54-57. The score includes parts for PICCOLO, DRUMS, HARP, FINGERDBAS, CHOIR AAHS, PIZZICATO, SYN STRING, SYNTHBRASS, and MELODY. Measure 54 features a piccolo melody with a triplet of eighth notes. The drums play a steady eighth-note pattern. The harp provides a rhythmic accompaniment with eighth notes. The fingerbass part has a simple bass line. The choir has a sustained chord in measure 55. The pizzicato part consists of chords. The syn string part has a sustained chord. The synthbrass part has a rhythmic accompaniment. The melody part has a simple bass line.

57

PICCOLO

DRUMS

HARP

FINGERDBAS

CHOIR AAHS

PIZZICATO

SYN STRING

SYNTHBRASS

MELODY



61

PICCOLO

DRUMS

HARP

FINGERDBAS

SYN STRING

MELODY

65

PICCOLO

DRUMS

HARP

FINGERDBAS

CHOIR AAHS

SYN STRING

SYNTHBRASS

MELODY



70

PICCOLO

DRUMS

HARP

FINGERDBAS

CHOIR AAHS

SYN STRING

SYNTHBRASS

MELODY

75

PICCOLO

DRUMS

HARP

FINGERDBAS

CHOIR AAHS

SYN STRING

SYNTHBRASS

MELODY

This musical score page, numbered 75, contains eight staves. The Piccolo staff (top) has a treble clef and a key signature of one sharp (F#), with notes G4, A4, B4, C5, B4, A4, G4, and a final quarter rest. The Drums staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The Harp staff has a grand staff (treble and bass clefs) with a key signature of one sharp, featuring a complex melodic line in the bass and chords in the treble. The Fingerdbas staff has a bass clef and a key signature of one sharp, with notes G2, A2, B2, C3, B2, A2, G2, and a final quarter rest. The Choir Aahs staff has a treble clef and a key signature of one sharp, with a vocal line consisting of sustained notes and a final quarter rest. The Syn String staff has a treble clef and a key signature of one sharp, with a melodic line consisting of sustained notes and a final quarter rest. The Synthbrass staff has a treble clef and a key signature of one sharp, with a melodic line consisting of sustained notes and a final quarter rest. The Melody staff has a bass clef and a key signature of one sharp, with a melodic line consisting of sustained notes and a final quarter rest.

PICCOLO

Andrea Jurgens - Wenn Ich Geh

♩ = 100,000906

3

9

15

29

35

42

48

54

60

66

73

V.S.

2

PICCOLO

77



DRUMS

Andrea Jurgens - Wenn Ich Geh

♩ = 100,000906

5

10

14

18

22

26

30

34

38

42

V.S.

DRUMS

46

Musical notation for measures 46-49. The top staff shows a drum line with 'x' marks for cymbals and vertical stems for snare and bass drum. The bottom staff shows a bass line with eighth and sixteenth notes.

50

Musical notation for measures 50-52. Similar to the previous system, showing drum and bass notation.

53

Musical notation for measures 53-56. Similar to the previous system, showing drum and bass notation.

57

Musical notation for measures 57-60. Similar to the previous system, showing drum and bass notation.

61

Musical notation for measures 61-64. Similar to the previous system, showing drum and bass notation.

65

Musical notation for measures 65-68. Similar to the previous system, showing drum and bass notation.

69

Musical notation for measures 69-72. Similar to the previous system, showing drum and bass notation.

73

Musical notation for measures 73-75. Similar to the previous system, showing drum and bass notation.

76

Musical notation for measures 76-78. Similar to the previous system, showing drum and bass notation. Measure 78 ends with a double bar line and a '2' indicating a second ending.

26

30

34

38

42

46

50

54

58



62



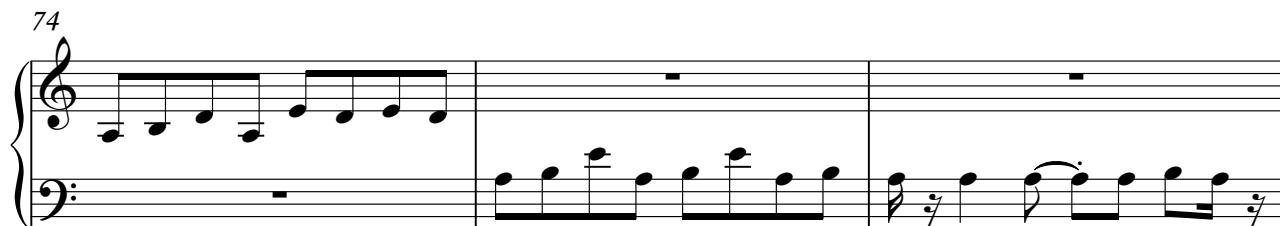
66




70



74



77



♩ = 100,000906

5



10



15



20



25



30



35



40



45



50



V.S.

55



60



65



70



75



♩ = 100,000906

5 20

31

37

44

49

55 9

68

74

77

SYN STRING

Andrea Jurgens - Wenn Ich Geh

♩ = 100,000000

10

14

19

25

30

35

41

49

56

V.S.

SYN STRING

61

Musical staff for measures 61-64. The staff is in treble clef with a key signature of one sharp (F#). It contains complex string textures with many beamed notes and rests.

65

Musical staff for measures 65-68. The staff is in treble clef with a key signature of one sharp (F#). It features a melodic line with some slurs and rests.

71

Musical staff for measures 71-75. The staff is in treble clef with a key signature of one sharp (F#). It includes a triplet of eighth notes in measure 72 and various rests.

76

Musical staff for measures 76-79. The staff is in treble clef with a key signature of one sharp (F#). It features a melodic line with a slur over measures 77-78 and a double bar line with a fermata in measure 79.

SYNTHBRASS

Andrea Jurgens - Wenn Ich Geh

♩ = 100,000000

5

11 15 4

33 6

42

48

53 7

65 4

74

Detailed description: This is a musical score for a Synthbrass instrument in 4/4 time. The tempo is marked as 100,000000. The score consists of eight staves of music. The first staff starts with a whole rest, followed by a five-measure rest, and then a melodic line. The second staff begins with an 11-measure rest, followed by a melodic line, and ends with a four-measure rest. The third staff starts with a melodic line, followed by a six-measure rest, and then another melodic line. The fourth staff contains a complex melodic line with many notes. The fifth staff continues with a melodic line. The sixth staff starts with a melodic line, followed by a seven-measure rest, and then another melodic line. The seventh staff begins with a melodic line, followed by a four-measure rest, and then another melodic line. The eighth staff contains a melodic line.

MELODY

Andrea Jurgens - Wenn Ich Geh

♩ = 100,000906

8

14

20

27

33

40

47

52

58

64

V.S.

2

MELODY

71



75

