

Linkin Park - Crawling

♩ = 104,000015

TabIt MIDI - Track 1

TabIt MIDI - Track 7

TabIt MIDI - Track 3

2

TabIt MIDI - Track 1

TabIt MIDI - Track 7

TabIt MIDI - Track 3

3

TabIt MIDI - Track 1

TabIt MIDI - Track 7

TabIt MIDI - Track 3

4

TabIt MIDI - Track 1

TabIt MIDI - Track 7

TabIt MIDI - Track 3

This block shows the first three tracks of a musical score for measures 4 and 5. Track 1 (top) is in treble clef with a key signature of one sharp (F#) and contains a melodic line with notes G4, A4, B4, C5, and B4. Track 3 (middle) is in treble clef with a key signature of one sharp and contains a rhythmic accompaniment of eighth notes. Track 7 (bottom) is in guitar tablature format, showing fret numbers and bends for the strings.

5

TabIt MIDI - Track 1

TabIt MIDI - Track 7

TabIt MIDI - Track 3

TabIt MIDI - Track 6

TabIt MIDI - Track 2

This block shows tracks 1, 2, 3, 6, and 7 of a musical score for measures 5 and 6. Track 1 (top) is in treble clef with a key signature of one sharp and contains a melodic line with notes G4, A4, B4, and C5. Track 2 (second from top) is in bass clef with a key signature of one sharp and contains a melodic line with notes G2, A2, B2, and C3. Track 3 (middle) is in treble clef with a key signature of one sharp and contains a rhythmic accompaniment of eighth notes. Track 6 (second from bottom) is in bass clef with a key signature of one sharp and contains a melodic line with notes G2, A2, B2, and C3. Track 7 (bottom) is in guitar tablature format, showing fret numbers and bends for the strings.

6

TabIt MIDI - Track 1

TabIt MIDI - Track 7

TabIt MIDI - Track 3

TabIt MIDI - Track 6

TabIt MIDI - Track 2

7

TabIt MIDI - Track 1

TabIt MIDI - Track 7

TabIt MIDI - Track 3

TabIt MIDI - Track 6

TabIt MIDI - Track 2

8

TabIt MIDI - Track 1

TabIt MIDI - Track 7

TabIt MIDI - Track 3

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 2

9

TabIt MIDI - Track 1

TabIt MIDI - Track 7

TabIt MIDI - Track 3

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 5

10

TabIt MIDI - Track 7

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 5

11

TabIt MIDI - Track 7

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 5

12

TabIt MIDI - Track 7

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 5

13

TabIt MIDI - Track 7

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 5

14

TabIt MIDI - Track 7

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 5

15

TabIt MIDI - Track 7

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 5

16 7

TabIt MIDI - Track 7

TabIt MIDI - Track 4

T	0	0	0	0	0	0	0	1
A	2	4	4	4	4	4	4	1
B	2	2	2	2	2	2	2	4

TabIt MIDI - Track 6

TabIt MIDI - Track 5

17

TabIt MIDI - Track 1

TabIt MIDI - Track 7

T	1
A	1
B	4

TabIt MIDI - Track 6

TabIt MIDI - Track 5

18

TabIt MIDI - Track 1

TabIt MIDI - Track 7

TabIt MIDI - Track 6

TabIt MIDI - Track 5

19

TabIt MIDI - Track 1

TabIt MIDI - Track 7

TabIt MIDI - Track 6

This system contains measures 19 and 20. Track 1 (treble clef) has a key signature of one sharp (F#) and a common time signature. Measure 19 features a dotted quarter note on G4, followed by a half note on A4 with a sharp sign above it. Measure 20 features a dotted quarter note on B4, followed by an eighth note on A4, a quarter note on G4 with a flat sign below it, and a quarter note on F#4 with a natural sign below it. Track 7 (treble clef) shows a complex guitar tab with various fret numbers and accidentals. Track 6 (bass clef) has a dotted quarter note on G2, followed by a half note on A2 with a sharp sign below it, and a quarter note on B2 with a sharp sign below it.

20

TabIt MIDI - Track 1

TabIt MIDI - Track 7

TabIt MIDI - Track 6

This system contains measures 20 and 21. Track 1 (treble clef) has a key signature of one sharp (F#) and a common time signature. Measure 20 features a dotted quarter note on B4, followed by an eighth note on A4, a quarter note on G4 with a flat sign below it, and a quarter note on F#4 with a natural sign below it. Measure 21 features a dotted quarter note on E5, followed by an eighth note on D5, a quarter note on C5 with a flat sign below it, and a quarter note on B4 with a flat sign below it. Track 7 (treble clef) shows a complex guitar tab with various fret numbers and accidentals. Track 6 (bass clef) has a dotted quarter note on G2, followed by a half note on A2 with a sharp sign below it, and a quarter note on B2 with a sharp sign below it.

21

TabIt MIDI - Track 7

TabIt MIDI - Track 3

TabIt MIDI - Track 6

TabIt MIDI - Track 5

This system contains measures 21 and 22. Track 7 (treble clef) shows a complex guitar tab with various fret numbers and accidentals. Track 3 (treble clef) has a key signature of one sharp (F#) and a common time signature. Measure 21 features a dotted quarter note on G4, followed by an eighth note on A4, a quarter note on B4, and a quarter note on C5. Measure 22 features a dotted quarter note on D5, followed by an eighth note on C5, a quarter note on B4, and a quarter note on A4. Track 6 (bass clef) has a dotted quarter note on G2, followed by a half note on A2 with a sharp sign below it, and a quarter note on B2 with a sharp sign below it. Track 5 (bass clef) has a dotted quarter note on G2, followed by a half note on A2 with a sharp sign below it, and a quarter note on B2 with a sharp sign below it.

22

TabIt MIDI - Track 7

TabIt MIDI - Track 3

TabIt MIDI - Track 6

TabIt MIDI - Track 5

23

TabIt MIDI - Track 7

TabIt MIDI - Track 3

TabIt MIDI - Track 6

TabIt MIDI - Track 5

24

TabIt MIDI - Track 7

TabIt MIDI - Track 3

TabIt MIDI - Track 6

TabIt MIDI - Track 5

25

TabIt MIDI - Track 7

TabIt MIDI - Track 3

TabIt MIDI - Track 6

TabIt MIDI - Track 5

26

TabIt MIDI - Track 7

TabIt MIDI - Track 3

TabIt MIDI - Track 6

TabIt MIDI - Track 5

27

TabIt MIDI - Track 7

TabIt MIDI - Track 3

TabIt MIDI - Track 6

TabIt MIDI - Track 5

28

TabIt MIDI - Track 7

TabIt MIDI - Track 3

TabIt MIDI - Track 6

TabIt MIDI - Track 5

29

TabIt MIDI - Track 1

TabIt MIDI - Track 7

TabIt MIDI - Track 3

TabIt MIDI - Track 6

TabIt MIDI - Track 5

30

TabIt MIDI - Track 1

TabIt MIDI - Track 7

TabIt MIDI - Track 3

TabIt MIDI - Track 6

TabIt MIDI - Track 5

This block contains the musical notation for measures 30 and 31, tracks 1, 3, 5, 6, and 7. Track 1 is a treble clef staff with a key signature of one sharp (F#) and a common time signature. It features a melodic line starting with a quarter note F#, followed by a dotted quarter note G, a half note A, and two quarter notes B and C. Track 7 is a guitar tab staff with a treble clef, showing a sequence of chords: F#m, G, A, and B. Track 3 is a treble clef staff with a key signature of one sharp, playing a steady eighth-note accompaniment. Track 6 is a bass clef staff with a key signature of one sharp, playing a bass line with a dotted quarter note F# and a half note G. Track 5 is a bass clef staff with a key signature of one sharp, playing a bass line with a dotted quarter note F# and a half note G.

31

TabIt MIDI - Track 1

TabIt MIDI - Track 7

TabIt MIDI - Track 3

TabIt MIDI - Track 6

TabIt MIDI - Track 5

This block contains the musical notation for measures 31 and 32, tracks 1, 3, 5, 6, and 7. Track 1 is a treble clef staff with a key signature of one sharp and a common time signature. It features a melodic line starting with a quarter note F#, followed by a dotted quarter note G, a half note A, and two quarter notes B and C. Track 7 is a guitar tab staff with a treble clef, showing a sequence of chords: F#m, G, A, and B. Track 3 is a treble clef staff with a key signature of one sharp, playing a steady eighth-note accompaniment. Track 6 is a bass clef staff with a key signature of one sharp, playing a bass line with a dotted quarter note F# and a half note G. Track 5 is a bass clef staff with a key signature of one sharp, playing a bass line with a dotted quarter note F# and a half note G.

32

TabIt MIDI - Track 1

TabIt MIDI - Track 7

TabIt MIDI - Track 3

TabIt MIDI - Track 6

TabIt MIDI - Track 5

33

TabIt MIDI - Track 1

TabIt MIDI - Track 7

TabIt MIDI - Track 3

TabIt MIDI - Track 6

TabIt MIDI - Track 5

34

TabIt MIDI - Track 1

TabIt MIDI - Track 7

TabIt MIDI - Track 3

TabIt MIDI - Track 6

TabIt MIDI - Track 5

This musical score block covers measures 34 and 35. It consists of five staves. Track 1 (top) is in treble clef and shows a sequence of notes: a quarter note G#4, a dotted quarter note A4, a half note B4, a quarter note C5, and a quarter note D5. Track 7 is in alto clef and contains a complex rhythmic pattern of eighth notes with various accidentals. Track 3 is in treble clef and features a steady eighth-note accompaniment. Track 6 is in bass clef and has a few notes with a long slur. Track 5 is in bass clef and contains notes with a long slur and a sharp sign.

35

TabIt MIDI - Track 1

TabIt MIDI - Track 7

TabIt MIDI - Track 3

TabIt MIDI - Track 6

TabIt MIDI - Track 5

This musical score block covers measures 35 and 36. It consists of five staves. Track 1 (top) is in treble clef and shows a sequence of notes: a quarter note G#4, a dotted quarter note A4, a half note B4, a quarter note C5, and a quarter note D5. Track 7 is in alto clef and contains a complex rhythmic pattern of eighth notes with various accidentals. Track 3 is in treble clef and features a steady eighth-note accompaniment. Track 6 is in bass clef and has a few notes with a long slur. Track 5 is in bass clef and contains notes with a long slur and a sharp sign.

36

TabIt MIDI - Track 1

TabIt MIDI - Track 7

TabIt MIDI - Track 3

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 5

4 4
3 3
6 6
6 6
4 4
7 7
. .

37

TabIt MIDI - Track 1

TabIt MIDI - Track 7

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 5

4 4
3 3
6 6
4 4
4 4
4 4
4 4
4 4
4 4
4 4
4 4
4 4
4 4

38

TabIt MIDI - Track 7

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 5

T		2	2	2	2	2	2	2	2
A	4	0	0	0	0	0	0	0	0
B	4								

39

TabIt MIDI - Track 7

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 5

T	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0

40

TabIt MIDI - Track 7

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 5

T	0	0	0	0	0	0	0	1	1
A	2	4	4	4	4	4	4	4	4
B	0	2	2	2	2	2	2	2	4

41

TabIt MIDI - Track 7

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 5

42

TabIt MIDI - Track 7

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 5

43

TabIt MIDI - Track 7

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 5

44

TabIt MIDI - Track 7

TabIt MIDI - Track 4

T	0	0	0	0	0	0	0
A	2	4	4	4	4	4	1
B	2	2	2	2	2	2	4

TabIt MIDI - Track 6

TabIt MIDI - Track 5

45

TabIt MIDI - Track 7

TabIt MIDI - Track 3

T	1
A	1
B	4

TabIt MIDI - Track 6

TabIt MIDI - Track 5

46 19

TabIt MIDI - Track 7

TabIt MIDI - Track 3

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 5

47

TabIt MIDI - Track 7

TabIt MIDI - Track 3

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 5

48

TabIt MIDI - Track 7

TabIt MIDI - Track 3

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 5

49

TabIt MIDI - Track 7

TabIt MIDI - Track 3

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 5

50 21

TabIt MIDI - Track 7

TabIt MIDI - Track 3

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 5

51

TabIt MIDI - Track 7

TabIt MIDI - Track 3

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 5

52

TabIt MIDI - Track 7

TabIt MIDI - Track 3

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 5

Detailed description: This system contains measures 52 and 53. Track 7 (top) is a guitar track with a treble clef, showing a melodic line with slurs and ties. Track 3 is a treble clef staff with a key signature of one sharp (F#), containing a steady eighth-note accompaniment. Track 6 is a bass clef staff with a key signature of one sharp, featuring a melodic line with a long slur. Track 2 is a bass clef staff with a key signature of one sharp, mostly containing rests. Track 5 is a bass clef staff with a key signature of one sharp, containing a few notes and rests.

53

TabIt MIDI - Track 1

TabIt MIDI - Track 7

TabIt MIDI - Track 3

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 5

Detailed description: This system contains measures 53 and 54. Track 1 (top) is a treble clef staff with a key signature of one sharp, showing a melodic line with slurs and ties. Track 7 is a guitar track with a treble clef, showing a melodic line with slurs and ties. Track 3 is a treble clef staff with a key signature of one sharp, containing a steady eighth-note accompaniment. Track 6 is a bass clef staff with a key signature of one sharp, featuring a melodic line with a long slur. Track 2 is a bass clef staff with a key signature of one sharp, mostly containing rests. Track 5 is a bass clef staff with a key signature of one sharp, containing a few notes and rests.

54

TabIt MIDI - Track 1

TabIt MIDI - Track 7

TabIt MIDI - Track 3

TabIt MIDI - Track 6

TabIt MIDI - Track 5

55

TabIt MIDI - Track 1

TabIt MIDI - Track 7

TabIt MIDI - Track 3

TabIt MIDI - Track 6

TabIt MIDI - Track 5

56

TabIt MIDI - Track 1

TabIt MIDI - Track 7

TabIt MIDI - Track 3

TabIt MIDI - Track 6

TabIt MIDI - Track 5

57

TabIt MIDI - Track 1

TabIt MIDI - Track 7

TabIt MIDI - Track 3

TabIt MIDI - Track 6

TabIt MIDI - Track 5

58

TabIt MIDI - Track 1

TabIt MIDI - Track 7

TabIt MIDI - Track 3

TabIt MIDI - Track 6

TabIt MIDI - Track 5

59

TabIt MIDI - Track 1

TabIt MIDI - Track 7

TabIt MIDI - Track 3

TabIt MIDI - Track 6

TabIt MIDI - Track 5

60

TabIt MIDI - Track 1

TabIt MIDI - Track 7

TabIt MIDI - Track 3

TabIt MIDI - Track 6

TabIt MIDI - Track 5

61

TabIt MIDI - Track 1

TabIt MIDI - Track 7

TabIt MIDI - Track 3

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 5

62 

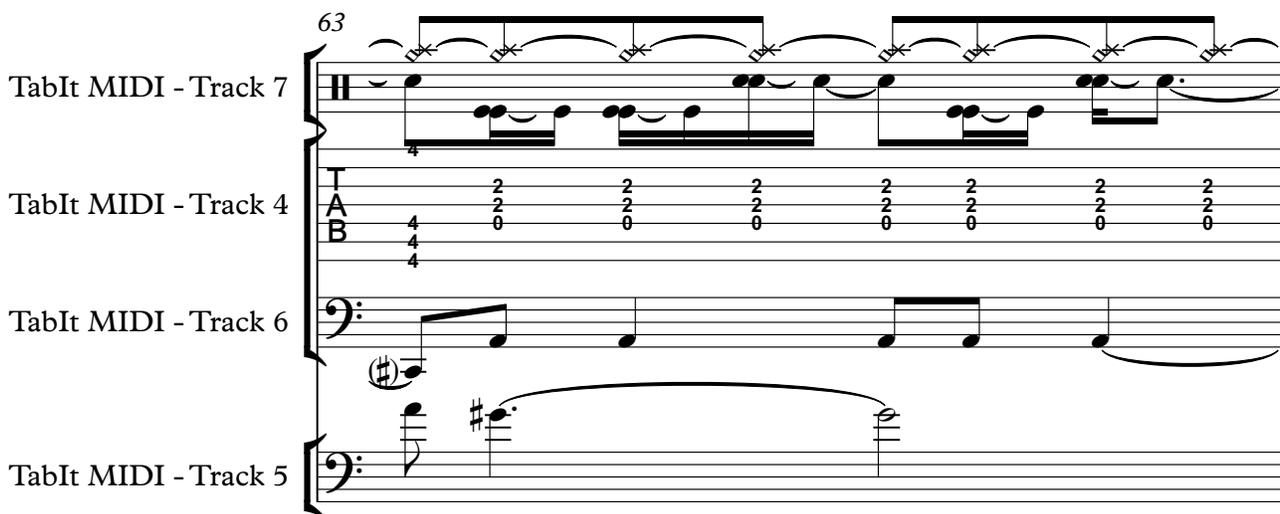
TabIt MIDI - Track 1

TabIt MIDI - Track 7

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 5

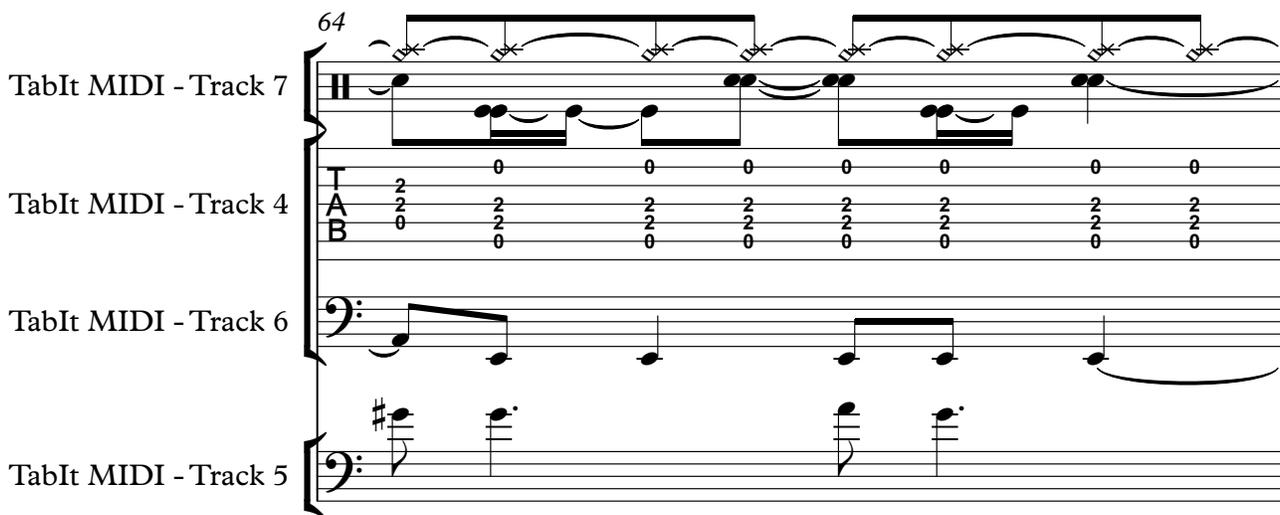
63 

TabIt MIDI - Track 7

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 5

64 

TabIt MIDI - Track 7

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 5

65

TabIt MIDI - Track 7

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 5

66

TabIt MIDI - Track 7

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 5

67

TabIt MIDI - Track 7

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 5

68

TabIt MIDI - Track 7

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 5

T	2	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2
B	0	2	2	2	2	2	2	2

69

TabIt MIDI - Track 7

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 5

T	0	0	0	0	0	0	0	1
A	2	4	4	4	4	4	4	1
B	0	2	2	2	2	2	2	4

70

TabIt MIDI - Track 7

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 5

T	1	4	4	4	4	4	4	4
A	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4

71

TabIt MIDI - Track 7

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 5

72

TabIt MIDI - Track 7

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 5

73

TabIt MIDI - Track 7

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 5

74

TabIt MIDI - Track 7

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 5

75

TabIt MIDI - Track 7

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 5

76

TabIt MIDI - Track 7

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 5

77

TabIt MIDI - Track 7

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 5

T	0	0	0	0	0	0	0	1
A	2	4	4	4	4	4	4	1
B	2	2	2	2	2	2	2	4

78

TabIt MIDI - Track 7

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 5

T	1							
A	1	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4

79

TabIt MIDI - Track 7

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 5

T	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2
B	4	0	0	0	0	0	0

80

TabIt MIDI - Track 7

TabIt MIDI - Track 4

T	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2
B	0	2	2	2	2	2	2
		0	0	0	0	0	0

TabIt MIDI - Track 6

TabIt MIDI - Track 5

81

TabIt MIDI - Track 7

TabIt MIDI - Track 4

T	0	0	0	0	0	0	1
A	2	4	4	4	4	4	1
B	0	2	2	2	2	2	4

TabIt MIDI - Track 6

TabIt MIDI - Track 5

82

TabIt MIDI - Track 7

TabIt MIDI - Track 4

T	1						
A	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4

TabIt MIDI - Track 6

TabIt MIDI - Track 5

83

TabIt MIDI - Track 7

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 5

84

TabIt MIDI - Track 7

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 5

85

TabIt MIDI - Track 7

TabIt MIDI - Track 4

TabIt MIDI - Track 6

TabIt MIDI - Track 5

86 35

TabIt MIDI - Track 7

TabIt MIDI - Track 4

T	1	0	0	0	0	0	0	1
A	1	4	4	4	4	4	4	1
B	4	2	2	2	2	2	2	4

TabIt MIDI - Track 6

TabIt MIDI - Track 5

87

TabIt MIDI - Track 7

TabIt MIDI - Track 4

T	1			
B	4			

TabIt MIDI - Track 6

TabIt MIDI - Track 5

♩ = 104,000015

6

7

17

8

29

34

15

53

58

61

26

Linkin Park - Crawling

TabIt MIDI - Track 7

♩ = 104,000015

This image displays the guitar tablature for the song 'Crawling' by Linkin Park, specifically for Track 7. The music is written in 4/4 time with a tempo of 104 BPM. The notation includes standard musical symbols such as notes, rests, and beams, as well as guitar-specific symbols like 'x' for muted notes and '7' for a barre. The piece is divided into measures, with measure numbers 3, 5, 7, 9, 10, 11, 12, 14, and 16 clearly marked. The tablature shows a complex rhythmic pattern with frequent use of triplets and sixteenth notes, characteristic of the song's heavy, industrial sound.

V.S.

17

18

19

20

21

23

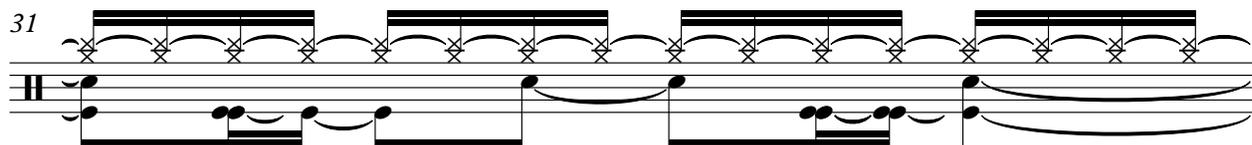
25

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31



32



33



34



35



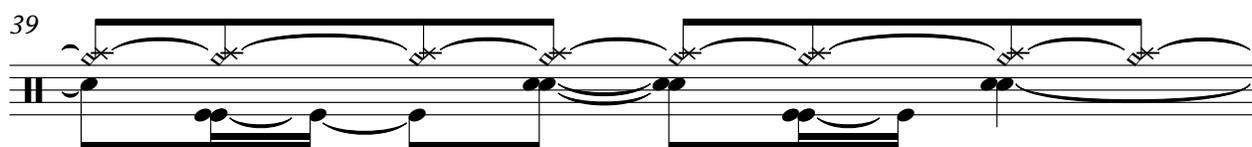
36



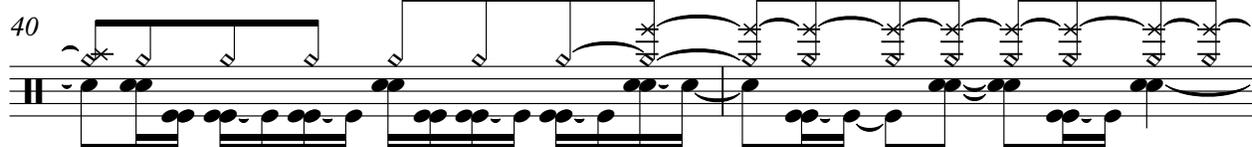
38



39



40



42



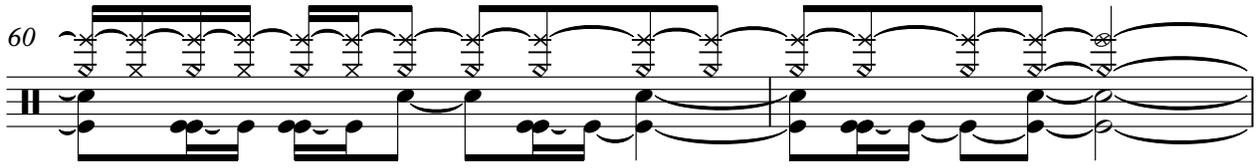
V.S.

This image displays a page of guitar tablature for 'TabIt MIDI - Track 7', covering measures 44 through 58. Each measure is presented as a pair of staves. The upper staff shows the fret numbers (0-12) with 'x' marks indicating muted strings. The lower staff shows the musical notation, including notes, stems, and accidentals, which corresponds to the fret numbers above. The notation includes various note values such as eighth and sixteenth notes, often beamed together, and rests. The piece is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The overall structure consists of a repeating rhythmic pattern of eighth and sixteenth notes across the measures.

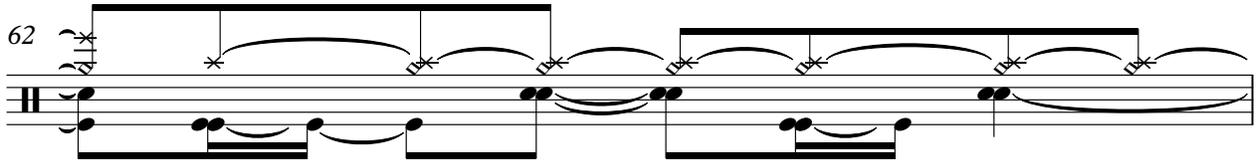
59



60



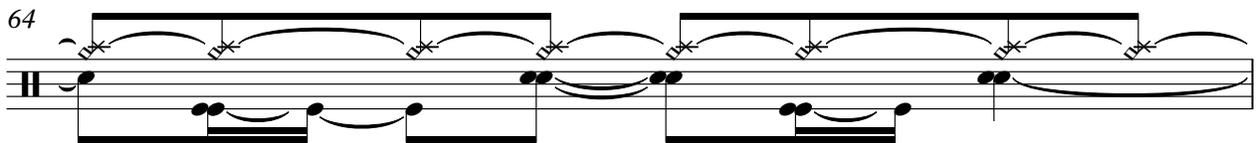
62



63



64



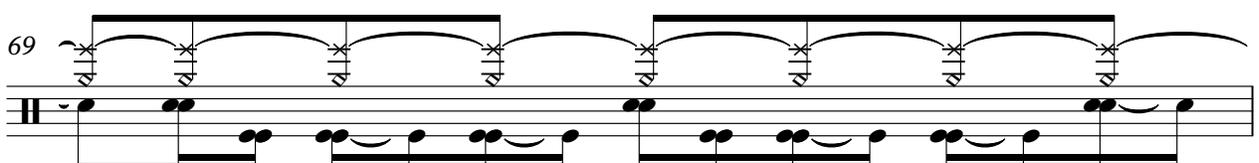
65



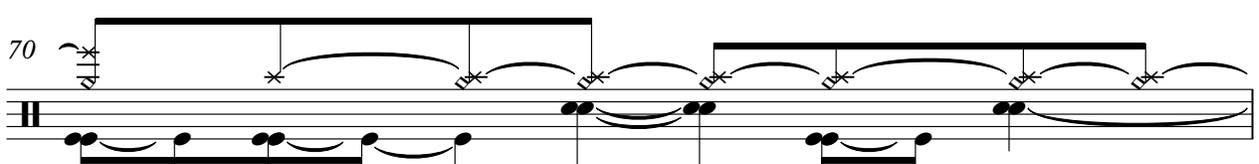
67



69



70



71



72

73

75

77

78

79

80

81

83

85

86

Musical score for guitar track 7, starting at measure 86. The score consists of two staves. The top staff is a standard musical staff with a treble clef, showing a melodic line with slurs and ties. The bottom staff is a guitar tablature staff with six lines, showing fret numbers and rhythmic notation. The music is in a 4/4 time signature. The first measure contains a complex rhythmic pattern with many sixteenth notes. The second measure continues this pattern. The third measure has a similar pattern. The fourth measure has a similar pattern. The fifth measure has a similar pattern. The sixth measure has a similar pattern. The seventh measure has a similar pattern. The eighth measure has a similar pattern. The ninth measure has a similar pattern. The tenth measure has a similar pattern. The eleventh measure has a similar pattern. The twelfth measure has a similar pattern. The thirteenth measure has a similar pattern. The fourteenth measure has a similar pattern. The fifteenth measure has a similar pattern. The sixteenth measure has a similar pattern. The seventeenth measure has a similar pattern. The eighteenth measure has a similar pattern. The nineteenth measure has a similar pattern. The twentieth measure has a similar pattern. The twenty-first measure has a similar pattern. The twenty-second measure has a similar pattern. The twenty-third measure has a similar pattern. The twenty-fourth measure has a similar pattern. The twenty-fifth measure has a similar pattern. The twenty-sixth measure has a similar pattern. The twenty-seventh measure has a similar pattern. The twenty-eighth measure has a similar pattern. The twenty-ninth measure has a similar pattern. The thirtieth measure has a similar pattern. The thirty-first measure has a similar pattern. The thirty-second measure has a similar pattern. The thirty-third measure has a similar pattern. The thirty-fourth measure has a similar pattern. The thirty-fifth measure has a similar pattern. The thirty-sixth measure has a similar pattern. The thirty-seventh measure has a similar pattern. The thirty-eighth measure has a similar pattern. The thirty-ninth measure has a similar pattern. The fortieth measure has a similar pattern. The forty-first measure has a similar pattern. The forty-second measure has a similar pattern. The forty-third measure has a similar pattern. The forty-fourth measure has a similar pattern. The forty-fifth measure has a similar pattern. The forty-sixth measure has a similar pattern. The forty-seventh measure has a similar pattern. The forty-eighth measure has a similar pattern. The forty-ninth measure has a similar pattern. The fiftieth measure has a similar pattern. The fifty-first measure has a similar pattern. The fifty-second measure has a similar pattern. The fifty-third measure has a similar pattern. The fifty-fourth measure has a similar pattern. The fifty-fifth measure has a similar pattern. The fifty-sixth measure has a similar pattern. The fifty-seventh measure has a similar pattern. The fifty-eighth measure has a similar pattern. The fifty-ninth measure has a similar pattern. The sixtieth measure has a similar pattern. The sixty-first measure has a similar pattern. The sixty-second measure has a similar pattern. The sixty-third measure has a similar pattern. The sixty-fourth measure has a similar pattern. The sixty-fifth measure has a similar pattern. The sixty-sixth measure has a similar pattern. The sixty-seventh measure has a similar pattern. The sixty-eighth measure has a similar pattern. The sixty-ninth measure has a similar pattern. The seventieth measure has a similar pattern. The seventy-first measure has a similar pattern. The seventy-second measure has a similar pattern. The seventy-third measure has a similar pattern. The seventy-fourth measure has a similar pattern. The seventy-fifth measure has a similar pattern. The seventy-sixth measure has a similar pattern. The seventy-seventh measure has a similar pattern. The seventy-eighth measure has a similar pattern. The seventy-ninth measure has a similar pattern. The eightieth measure has a similar pattern. The eighty-first measure has a similar pattern. The eighty-second measure has a similar pattern. The eighty-third measure has a similar pattern. The eighty-fourth measure has a similar pattern. The eighty-fifth measure has a similar pattern. The eighty-sixth measure has a similar pattern. The eighty-seventh measure has a similar pattern. The eighty-eighth measure has a similar pattern. The eighty-ninth measure has a similar pattern. The ninetieth measure has a similar pattern. The ninety-first measure has a similar pattern. The ninety-second measure has a similar pattern. The ninety-third measure has a similar pattern. The ninety-fourth measure has a similar pattern. The ninety-fifth measure has a similar pattern. The ninety-sixth measure has a similar pattern. The ninety-seventh measure has a similar pattern. The ninety-eighth measure has a similar pattern. The ninety-ninth measure has a similar pattern. The hundredth measure has a similar pattern.

♩ = 104,000015

3

5

7

10 **11**

23

25

27

29

31

33

35

45

47

49

51

53

55

57

59

61

27

Linkin Park - Crawling

TabIt MIDI - Track 4

♩ = 104,000015

				4 4 4 4 4 4 4				4				
E												
B												
G	4	4	4	4	4	4	4	4	4	4	4	4
D	3	3	3	3	3	3	3	3				
A	4	4	4	4	4	4	4	4	4	4	4	4
E	4	4	4	4	4	4	4	4	4	4	4	4
A	4	4	4	4	4	4	4	4	4	4	4	4

11

				4 4 4 4 4 4 4				4				
T	0	0	0	0	0	0	0	0	1	1		
A	2	2	2	2	2	4	4	4	4	4	4	4
B	0	2	2	2	2	2	2	2	4	4	4	4
	0	0	0	0	0	0	0	0	4	4	4	4

15

18

				4 4 4 4 4 4 4				4				
T	0	0	0	0	0	0	0	0	1	1		
A	2	2	2	2	2	4	4	4	4	4		
B	0	2	2	2	2	2	2	2	4	4		
	0	0	0	0	0	0	0	0	4	4		

36

				4 4 4 4 4 4 4				4				
T	4	4	4	4	4	4	4	4	2	2	2	2
A	3	3	3	3	3	3	3	3	2	2	2	2
B	6	6	6	6	6	6	4	4	0	0	0	0
	4	4	4	4	4	4	4	4	0	2	2	2
	7	7	7	7	4	4	4	4	0	0	0	0

40

				4 4 4 4 4 4 4				4				
T	0	0	0	0	1	1			2	2	2	2
A	2	4	4	4	4	4	4	4	2	2	2	2
B	0	2	2	2	4	4	4	4	0	0	0	0
	0	0	0	0	4	4	4	4	0	0	0	0

44

15

				4 4 4 4 4 4 4				4					
T	0	0	0	0	1	1			0		0	0	0
A	2	4	4	4	4	4							
B	0	2	2	2	4	4							
	0	0	0	0	4	4							

62

				4 4 4 4 4 4 4				4					
T	0	0			2	2	2	2	2	0	0	0	0
A	4	4	4	4	2	2	2	2	2	2	2	2	2
B	4	4	4	4	4	0	0	0	0	2	2	2	2
	4	4	4	4	4	0	0	0	0	0	0	0	0

66

				4 4 4 4 4 4 4				4					
T	1				2	2	2	2	2	0	0	0	0
A	1				2	2	2	2	2	2	2	2	2
B	4	4	4	4	4	0	0	0	0	2	2	2	2
	4	4	4	4	4	0	0	0	0	0	0	0	0

70

				4 4 4 4 4 4 4				4					
T	1				2	2	2	2	2	0	0	0	0
A	1				2	2	2	2	2	2	2	2	2
B	4	4	4	4	4	0	0	0	0	2	2	2	2
	4	4	4	4	4	0	0	0	0	0	0	0	0

74

				4 4 4 4 4 4 4				4					
T	1				2	2	2	2	2	0	0	0	0
A	1				2	2	2	2	2	2	2	2	2
B	4	4	4	4	4	0	0	0	0	2	2	2	2
	4	4	4	4	4	0	0	0	0	0	0	0	0

V.S.

	4	4	4	4	4	4	4	4	4									0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
T	1								2	2	2	2	2	2	2	2	2	2															
A	1								2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2				
B	4	4	4	4	4	4	4	4	4	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2				
	4	4	4	4	4	4	4	4	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0					
	4	4	4	4	4	4	4	4	4									2	4	4	4	4	4	4	4	4	4	1					
	4	4	4	4	4	4	4	4	4									2	2	2	2	2	2	2	2	2	2	2					
	4	4	4	4	4	4	4	4	4									0	0	0	0	0	0	0	0	0	0	4					

	4	4	4	4	4	4	4	4	4									0	0	0	0	0	0	0	0
T	1								2	2	2	2	2	2	2	2	2	2							
A	1								2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	4	4	4	4	4	4	4	4	4	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2
	4	4	4	4	4	4	4	4	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	4	4	4	4	4	4	4	4	4									2	2	2	2	2	2	2	2
	4	4	4	4	4	4	4	4	4									0	0	0	0	0	0	0	0

T	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	1							
A	2	4	4	4	4	4	4	4	1	4	4	4	4	4	4	4	1							
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2								
	0							4	4						4	4								

50



55



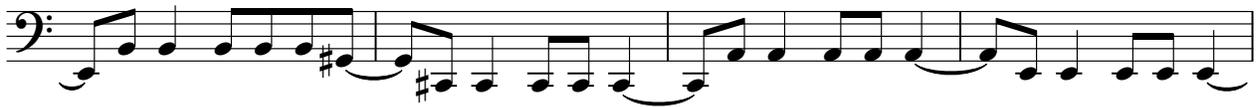
60



65



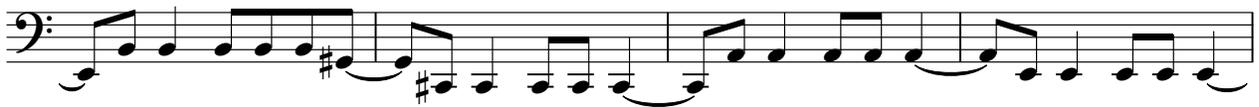
69



73



77



81



85



♩ = 104,000015
4

The first system of musical notation is in 4/4 time. It begins with a double bar line and a 4 below it. The first measure contains a whole rest. The second measure contains a quarter rest. The third measure contains a dotted quarter note with a sharp sign, followed by a half note with a sharp sign. The fourth measure contains a dotted quarter note with a sharp sign, followed by a half note with a sharp sign. The fifth measure contains a dotted quarter note with a sharp sign, followed by a half note with a sharp sign. The sixth measure contains a dotted quarter note with a sharp sign, followed by a half note with a sharp sign. The seventh measure contains a dotted quarter note with a sharp sign, followed by a half note with a sharp sign. The eighth measure contains a dotted quarter note with a sharp sign, followed by a half note with a sharp sign. The system ends with a double bar line and a 7 below it.

9 **37**

The second system of musical notation is in 4/4 time. It begins with a double bar line and a 9 below it. The first measure contains a whole rest. The second measure contains a whole rest. The third measure contains a quarter rest. The fourth measure contains a dotted quarter note with a sharp sign, followed by a half note with a sharp sign. The fifth measure contains a dotted quarter note with a sharp sign, followed by a half note with a sharp sign. The sixth measure contains a dotted quarter note with a sharp sign, followed by a half note with a sharp sign. The seventh measure contains a dotted quarter note with a sharp sign, followed by a half note with a sharp sign. The eighth measure contains a dotted quarter note with a sharp sign, followed by a half note with a sharp sign. The system ends with a double bar line and a 37 below it.

50 **35**

The third system of musical notation is in 4/4 time. It begins with a double bar line and a 50 below it. The first measure contains a dotted quarter note with a sharp sign, followed by a half note with a sharp sign. The second measure contains a dotted quarter note with a sharp sign, followed by a half note with a sharp sign. The third measure contains a dotted quarter note with a sharp sign, followed by a half note with a sharp sign. The fourth measure contains a dotted quarter note with a sharp sign, followed by a half note with a sharp sign. The fifth measure contains a dotted quarter note with a sharp sign, followed by a half note with a sharp sign. The sixth measure contains a dotted quarter note with a sharp sign, followed by a half note with a sharp sign. The seventh measure contains a dotted quarter note with a sharp sign, followed by a half note with a sharp sign. The eighth measure contains a dotted quarter note with a sharp sign, followed by a half note with a sharp sign. The system ends with a double bar line and a 35 below it.

♩ = 104,000015
8

13

18 2

24

28

33

38

44

48

52

2

TabIt MIDI - Track 5

57

Musical staff for measures 57-62. The staff is in bass clef with a key signature of one sharp (F#). Measure 57 starts with a quarter rest, followed by eighth notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 58 has a quarter rest, followed by eighth notes G3, A3, B3, C4, D4, E4, F#4, G4. Measure 59 has a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 60 has a quarter rest, followed by eighth notes G5, A5, B5, C6, D6, E6, F#6, G6. Measure 61 has a quarter rest, followed by eighth notes G6, A6, B6, C7, D7, E7, F#7, G7. Measure 62 has a quarter rest, followed by eighth notes G7, A7, B7, C8, D8, E8, F#8, G8.

63

Musical staff for measures 63-68. Measure 63 has a quarter rest, followed by eighth notes G3, A3, B3, C4, D4, E4, F#4, G4. Measure 64 has a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 65 has a quarter rest, followed by eighth notes G5, A5, B5, C6, D6, E6, F#6, G6. Measure 66 has a quarter rest, followed by eighth notes G6, A6, B6, C7, D7, E7, F#7, G7. Measure 67 has a quarter rest, followed by eighth notes G7, A7, B7, C8, D8, E8, F#8, G8. Measure 68 has a quarter rest, followed by eighth notes G8, A8, B8, C9, D9, E9, F#9, G9.

69

Musical staff for measures 69-74. Measure 69 has a quarter rest, followed by eighth notes G3, A3, B3, C4, D4, E4, F#4, G4. Measure 70 has a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 71 has a quarter rest, followed by eighth notes G5, A5, B5, C6, D6, E6, F#6, G6. Measure 72 has a quarter rest, followed by eighth notes G6, A6, B6, C7, D7, E7, F#7, G7. Measure 73 has a quarter rest, followed by eighth notes G7, A7, B7, C8, D8, E8, F#8, G8. Measure 74 has a quarter rest, followed by eighth notes G8, A8, B8, C9, D9, E9, F#9, G9.

75

Musical staff for measures 75-79. Measure 75 has a quarter rest, followed by eighth notes G3, A3, B3, C4, D4, E4, F#4, G4. Measure 76 has a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 77 has a quarter rest, followed by eighth notes G5, A5, B5, C6, D6, E6, F#6, G6. Measure 78 has a quarter rest, followed by eighth notes G6, A6, B6, C7, D7, E7, F#7, G7. Measure 79 has a quarter rest, followed by eighth notes G7, A7, B7, C8, D8, E8, F#8, G8.

80

Musical staff for measures 80-83. Measure 80 has a quarter rest, followed by eighth notes G3, A3, B3, C4, D4, E4, F#4, G4. Measure 81 has a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 82 has a quarter rest, followed by eighth notes G5, A5, B5, C6, D6, E6, F#6, G6. Measure 83 has a quarter rest, followed by eighth notes G6, A6, B6, C7, D7, E7, F#7, G7.

84

Musical staff for measures 84-87. Measure 84 has a quarter rest, followed by eighth notes G3, A3, B3, C4, D4, E4, F#4, G4. Measure 85 has a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 86 has a quarter rest, followed by eighth notes G5, A5, B5, C6, D6, E6, F#6, G6. Measure 87 has a quarter rest, followed by eighth notes G6, A6, B6, C7, D7, E7, F#7, G7.