

Andrea Jurgens - Wir Greifen Nach Den Sternen

♩ = 110,000916

MELODY

DRUMS

GLOCKENSPL

STEEL GTR

STEEL GTR

OVERDRIVE

FINGERDBAS

HONKY TONK

CHURCH ORG

SYN STR 1

FANTASIA

VOICE OOHS

+WIND

*E*  
*B*  
*G*  
*A*  
*D*  
*B*  
*A*  
*E*  
*A*

0

2 2

♩ = 110,000916

The musical score consists of the following parts:

- DRUMS:** A single staff with a double bar line at the beginning and a circled infinity symbol above the first measure.
- GLOCKENSPL:** A treble clef staff with a key signature of two sharps (F# and C#). It features a melodic line with eighth and sixteenth notes.
- STEEL GTR:** Two treble clef staves. The first staff has a key signature of two sharps and contains sustained chords with long horizontal lines. The second staff has the same key signature and contains similar sustained chords.
- OVERDRIVE:** A guitar tablature section with three lines labeled T, A, and B. The fret numbers are: T: 0, 0, 0; A: 2, 2, 2; B: 2, 2, 2. The second measure has fret numbers 4, 4, 2, 2.
- FINGERDBAS:** A bass clef staff with a key signature of two sharps, featuring a single sustained note with a long horizontal line.
- HONKY TONK:** A grand staff (treble and bass clefs) with a key signature of two sharps, containing sustained chords with long horizontal lines.
- CHURCH ORG:** A treble clef staff with a key signature of two sharps, featuring a melodic line with eighth notes.
- FANTASIA:** A treble clef staff with a key signature of two sharps, featuring a melodic line with eighth notes.
- +WIND:** A single staff with a double bar line at the beginning.

7

DRUMS

GLOCKENSPL

STEEL GTR

STEEL GTR

OVERDRIVE

T		
A	4	4
B	2	2

FINGERDBAS

HONKY TONK

CHURCH ORG

FANTASIA

+WIND

9

MELODY

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

FANTASIA

+WIND

Detailed description: This is a multi-stem musical score for a piece starting at measure 9. The score includes six parts: MELODY, DRUMS, two STEEL GTR parts, FINGERDBAS, FANTASIA, and +WIND. The MELODY part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The DRUMS part is in a standard drum notation. The two STEEL GTR parts are in treble clef with a key signature of two sharps (F# and C#). The FINGERDBAS part is in bass clef with a key signature of one sharp (F#). The FANTASIA part is in treble clef with a key signature of one sharp (F#). The +WIND part is in a standard staff notation. The score is divided into two measures, with the first measure containing the main musical content and the second measure being mostly rests.

11

MELODY

DRUMS

GLOCKENSPL

STEEL GTR

STEEL GTR

FINGERDBAS

SYN STR 1

FANTASIA

The image shows a musical score for a multi-instrument ensemble. The score is organized into seven staves, each labeled with an instrument name on the left. The MELODY staff uses a treble clef and contains a few notes with a slash and a vertical line, indicating a rest. The DRUMS staff uses a double bar line and contains a rhythmic pattern of eighth notes with 'x' marks above them. The GLOCKENSPL staff uses a treble clef and contains a melodic line with various notes and accidentals. The two STEEL GTR staves use a treble clef and contain a series of chords. The FINGERDBAS staff uses a bass clef and contains a melodic line. The SYN STR 1 and FANTASIA staves use a treble clef and contain a melodic line with various notes and accidentals.

13

MELODY

DRUMS

GLOCKENSPL

STEEL GTR

STEEL GTR

FINGERDBAS

SYN STR 1

FANTASIA

15

MELODY

DRUMS

GLOCKENSPL

STEEL GTR

STEEL GTR

FINGERDBAS

SYN STR 1

FANTASIA

VOICE OOHS

The image displays a musical score for a multi-instrument ensemble. The score is organized into ten staves, each labeled with an instrument or vocal part. The MELODY staff uses a treble clef and a key signature of one sharp (F#). The DRUMS staff uses a double bar line and includes rhythmic notation with 'x' marks for cymbals. The GLOCKENSPL staff uses a treble clef and features a melodic line with various intervals and accidentals. The two STEEL GTR staves use treble clefs and show chordal accompaniment with various voicings and accidentals. The FINGERDBAS staff uses a bass clef and provides a low-frequency melodic line. The SYN STR 1 and FANTASIA staves use treble clefs and contain melodic lines similar to the MELODY staff. The VOICE OOHS staff uses a treble clef and includes vocal-like notation with rests and notes.

17

MELODY

DRUMS

GLOCKENSPL

STEEL GTR

STEEL GTR

FINGERDBAS

SYN STR 1

FANTASIA

VOICE OOHS



19

MELODY

DRUMS

GLOCKENSPL

STEEL GTR

STEEL GTR

FINGERDBAS

SYN STR 1

FANTASIA

VOICE OOHS

The musical score for page 19 consists of ten staves. The MELODY staff uses a treble clef and contains a sequence of notes: quarter, quarter, quarter, quarter with a sharp sign, quarter, quarter, and a whole note with a sharp sign. The DRUMS staff uses a double bar line and contains a series of rhythmic patterns represented by 'x' marks and stems. The GLOCKENSPL staff uses a treble clef and contains notes with various accidentals and rests. The two STEEL GTR staves use a treble clef and contain chords with various accidentals. The FINGERDBAS staff uses a bass clef and contains notes with various accidentals and rests. The SYN STR 1 and FANTASIA staves use a treble clef and contain notes with various accidentals and rests. The VOICE OOHS staff uses a treble clef and contains notes with various accidentals and rests.

21

MELODY

DRUMS

GLOCKENSPL

STEEL GTR

STEEL GTR

FINGERDBAS

SYN STR 1

FANTASIA

VOICE OOHS

23

MELODY

DRUMS

GLOCKENSPL

STEEL GTR

STEEL GTR

FINGERDBAS

SYN STR 1

FANTASIA

VOICE OOHS

The image shows a musical score for a multi-instrumental piece. The score is organized into ten staves, each labeled with an instrument or vocal part. The first staff is 'MELODY', written in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It features a sequence of eighth and quarter notes, including a triplet of eighth notes. The second staff is 'DRUMS', using a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The third staff is 'GLOCKENSPL', also in treble clef with a key signature of one sharp, featuring a long, sustained note with a slur. The fourth and fifth staves are 'STEEL GTR', both in treble clef with a key signature of one flat (Bb), showing a series of chords and arpeggios. The sixth staff is 'FINGERDBAS', in bass clef with a key signature of one sharp, featuring a simple bass line with quarter and eighth notes. The seventh staff is 'SYN STR 1', in treble clef with a key signature of one sharp, featuring a long, sustained note with a slur. The eighth staff is 'FANTASIA', in treble clef with a key signature of one sharp, featuring a long, sustained note with a slur. The ninth staff is 'VOICE OOHS', in treble clef with a key signature of one sharp, featuring a vocal line with eighth and quarter notes.

25

MELODY

DRUMS

GLOCKENSPL

STEEL GTR

STEEL GTR

OVERDRIVE

FINGERDBAS

SYN STR 1

FANTASIA

VOICE OOHS

T	
A	4
B	2

27

MELODY

DRUMS

STEEL GTR

STEEL GTR

OVERDRIVE	T	0
	A	4
	B	2

FINGERDBAS

SYN STR 1

FANTASIA

VOICE OOHS

29

MELODY

DRUMS

STEEL GTR

STEEL GTR

OVERDRIVE

FINGERDBAS

HONKY TONK

SYN STR 1

FANTASIA

VOICE OOHS

T	0	
A		6
B	2	4

31

MELODY

Musical staff for MELODY in G major, featuring a melodic line with eighth and quarter notes, including a triplet of eighth notes and a half note.

DRUMS

Musical staff for DRUMS showing a rhythmic pattern with eighth notes and rests, indicated by 'x' marks above the notes.

STEEL GTR

Musical staff for STEEL GTR (top) in G major, featuring a rhythmic accompaniment with chords and eighth notes.

STEEL GTR

Musical staff for STEEL GTR (bottom) in G major, featuring a rhythmic accompaniment with chords and eighth notes.

OVERDRIVE

Musical staff for OVERDRIVE showing fret numbers (2, 4, 4, 2) for strings T, A, and B.

FINGERDBAS

Musical staff for FINGERDBAS in G major, featuring a bass line with eighth and quarter notes.

HONKY TONK

Musical staff for HONKY TONK in G major, featuring a melodic line with chords and a half note.

SYN STR 1

Musical staff for SYN STR 1 showing a sustained chord with a sharp sign and a vertical line.

FANTASIA

Musical staff for FANTASIA in G major, featuring a melodic line with chords and a half note.

VOICE OOHS

Musical staff for VOICE OOHS in G major, featuring a melodic line with eighth and quarter notes.

33

MELODY

DRUMS

STEEL GTR

STEEL GTR

OVERDRIVE

T	2	
A		4
B	4	2

FINGERDBAS

SYN STR 1

FANTASIA

VOICE OOHS



35 17

MELODY

DRUMS

STEEL GTR

STEEL GTR

OVERDRIVE	T	0
	A	4
	B	2

FINGERDBAS

SYN STR 1

FANTASIA

VOICE OOHS

37

MELODY

DRUMS

STEEL GTR

STEEL GTR

OVERDRIVE

FINGERDBAS

HONKY TONK

SYN STR 1

FANTASIA

VOICE OOHS

T	0	
A		6
B	2	4

39

MELODY

DRUMS

STEEL GTR

STEEL GTR

OVERDRIVE

FINGERDBAS

HONKY TONK

SYN STR 1

FANTASIA

VOICE OOHS

T	2	
A		4
B	4	2

41

MELODY

DRUMS

STEEL GTR

STEEL GTR

OVERDRIVE

FINGERDBAS

SYN STR 1

FANTASIA

VOICE OOHS

43

MELODY

DRUMS

GLOCKENSPL

STEEL GTR

STEEL GTR

FINGERDBAS

SYN STR 1

FANTASIA

VOICE OOHS

This musical score is for a multi-instrumental piece, likely a reggae or ska track, starting at measure 43. The score is written for nine parts: MELODY, DRUMS, GLOCKENSPL, STEEL GTR (two staves), FINGERDBAS, SYN STR 1, FANTASIA, and VOICE OOHS. The MELODY part is in treble clef with a key signature of one flat (Bb) and a 7/8 time signature. The DRUMS part uses a standard drum notation with 'x' marks for cymbals and stems for other drums. The GLOCKENSPL part is in treble clef. The two STEEL GTR parts are in treble clef with a key signature of two sharps (D major). The FINGERDBAS part is in bass clef. The SYN STR 1 and FANTASIA parts are in treble clef. The VOICE OOHS part is in treble clef. The score shows a complex rhythmic pattern with syncopation and various melodic lines for each instrument.

45

MELODY

DRUMS

GLOCKENSPL

STEEL GTR

STEEL GTR

FINGERDBAS

SYN STR 1

FANTASIA

VOICE OOHS

47

MELODY

DRUMS

GLOCKENSPL

STEEL GTR

STEEL GTR

FINGERDBAS

SYN STR 1

FANTASIA

VOICE OOHS

This musical score is for a multi-instrumental piece, likely a reggae or ska track. It features eight staves. The Melody staff is in treble clef with a key signature of one flat (Bb). The Drums staff uses a standard drum notation with 'x' marks for cymbals and stems for other drums. The Glockenspl staff is in treble clef. The two Steel Gtr staves are in treble clef with a key signature of two sharps (D major). The Fingerdbas staff is in bass clef. The Syn Str 1 and Fantasia staves are in treble clef. The Voice Oohs staff is in treble clef. The score shows two measures of music, with various rhythmic patterns and melodic lines for each instrument.

49

MELODY

DRUMS

GLOCKENSPL

STEEL GTR

STEEL GTR

FINGERDBAS

SYN STR 1

FANTASIA

The image shows a musical score for measures 49-52. The score is divided into seven staves. The MELODY staff is in treble clef with a key signature of one flat and a 7/8 time signature. The DRUMS staff uses a drum set notation with 'x' marks for cymbals and stems for the rest of the kit. The GLOCKENSPL staff is in treble clef with a key signature of one flat and a 7/8 time signature. The two STEEL GTR staves are in treble clef with a key signature of one flat. The FINGERDBAS staff is in bass clef with a key signature of one flat and a 7/8 time signature. The SYN STR 1 and FANTASIA staves are in treble clef with a key signature of one flat and a 7/8 time signature. The music consists of a melodic line, a rhythmic drum pattern, a glockenspiel accompaniment, two guitar parts (one with chords and one with a melodic line), a bass line, and two string parts.



51

MELODY

DRUMS

GLOCKENSPL

STEEL GTR

STEEL GTR

FINGERDBAS

SYN STR 1

FANTASIA

53

MELODY

DRUMS

GLOCKENSPL

STEEL GTR

STEEL GTR

FINGERDBAS

SYN STR 1

FANTASIA

VOICE OOHS

55

MELODY

DRUMS

GLOCKENSPL

STEEL GTR

STEEL GTR

FINGERDBAS

SYN STR 1

FANTASIA

VOICE OOHS

The image shows a musical score for a multi-instrumental piece. It consists of nine staves, each labeled with an instrument or vocal part. The score is written in a key signature of one sharp (F#) and a common time signature (C). The first staff, labeled 'MELODY', begins with a treble clef and a key signature change to one sharp. The second staff, 'DRUMS', uses a drum set notation with 'x' marks for cymbals and stems for other drums. The third staff, 'GLOCKENSPL', uses a treble clef and a key signature of one sharp. The fourth and fifth staves, both labeled 'STEEL GTR', use a treble clef and a key signature of one sharp. The sixth staff, 'FINGERDBAS', uses a bass clef and a key signature of one sharp. The seventh staff, 'SYN STR 1', uses a treble clef and a key signature of one sharp. The eighth staff, 'FANTASIA', uses a treble clef and a key signature of one sharp. The ninth staff, 'VOICE OOHS', uses a treble clef and a key signature of one sharp. The score is divided into two measures by a vertical line. The first measure contains the main musical content, and the second measure contains a sustained note or chord for several instruments and a vocal line.

57

MELODY

DRUMS

GLOCKENSPL

STEEL GTR

STEEL GTR

FINGERDBAS

SYN STR 1

FANTASIA

VOICE OOHS

59

MELODY

DRUMS

STEEL GTR

STEEL GTR

OVERDRIVE

T		
A	4	4
B	2	2

FINGERDBAS

SYN STR 1

FANTASIA

VOICE OOHS

61

MELODY

DRUMS

STEEL GTR

STEEL GTR

OVERDRIVE

FINGERDBAS

SYN STR 1

FANTASIA

VOICE OOHS

T	0	0
A	2	2
B		

63

MELODY

DRUMS

STEEL GTR

STEEL GTR

OVERDRIVE

FINGERDBAS

HONKY TONK

SYN STR 1

FANTASIA

VOICE OOHS

The musical score for page 31, measures 63-64, features the following parts:

- MELODY:** Treble clef, starting with a quarter rest, followed by eighth and quarter notes with various accidentals.
- DRUMS:** Drum set notation with x's indicating cymbal hits.
- STEEL GTR (top):** Treble clef, playing chords with a key signature of one sharp (F#).
- STEEL GTR (bottom):** Treble clef, playing chords with a key signature of one flat (Bb).
- OVERDRIVE:** A guitar effect section with a TAB showing fret numbers 6 and 4 on the strings.
- FINGERDBAS:** Bass clef, playing a melodic line with eighth and quarter notes.
- HONKY TONK:** Treble clef, playing chords with a key signature of one sharp (F#).
- SYN STR 1:** Treble clef, playing chords with a key signature of one sharp (F#).
- FANTASIA:** Treble clef, playing chords with a key signature of one sharp (F#).
- VOICE OOHS:** Treble clef, playing a melodic line with eighth and quarter notes.

65

MELODY

DRUMS

STEEL GTR

STEEL GTR

OVERDRIVE

T		2
A	4	
B	2	4

FINGERDBAS

HONKY TONK

SYN STR 1

FANTASIA

VOICE OOHS



67

MELODY

DRUMS

STEEL GTR

STEEL GTR

OVERDRIVE	T		
	A	4	4
	B	2	2

FINGERDBAS

SYN STR 1

FANTASIA

VOICE OOHS

69

MELODY

DRUMS

STEEL GTR

STEEL GTR

OVERDRIVE

FINGERDBAS

SYN STR 1

FANTASIA

VOICE OOHS

71

MELODY

DRUMS

STEEL GTR

STEEL GTR

OVERDRIVE

FINGERDBAS

HONKY TONK

SYN STR 1

FANTASIA

VOICE OOHS

73

MELODY

DRUMS

STEEL GTR

STEEL GTR

OVERDRIVE

FINGERDBAS

HONKY TONK

SYN STR 1

FANTASIA

VOICE OOHS

T		
A	4	6
B	2	6

75

MELODY

Musical notation for MELODY in treble clef, featuring a sequence of eighth and quarter notes with various accidentals (flats and sharps).

DRUMS

Musical notation for DRUMS in a standard drum set notation, showing a consistent rhythmic pattern of snare and bass drum hits.

STEEL GTR

Musical notation for STEEL GTR in treble clef, showing a series of chords and single notes with a key signature change from two flats to two sharps.

STEEL GTR

Musical notation for STEEL GTR in treble clef, showing a series of chords and single notes, continuing the key signature change.

OVERDRIVE

T		
A		4
B	6	2
	6	

FINGERDBAS

Musical notation for FINGERDBAS in bass clef, featuring a sequence of eighth and quarter notes with various accidentals.

SYN STR 1

Musical notation for SYN STR 1 in treble clef, showing a sequence of notes with a key signature change from two flats to two sharps.

77

MELODY

DRUMS

GLOCKENSPL

STEEL GTR

STEEL GTR

OVERDRIVE

FINGERDBAS

SYN STR 1

FANTASIA

VOICE OOHS

79

MELODY

DRUMS

GLOCKENSPL

STEEL GTR

STEEL GTR

OVERDRIVE

FINGERDBAS

SYN STR 1

FANTASIA

VOICE OOHS

81

MELODY

DRUMS

GLOCKENSPL

STEEL GTR

STEEL GTR

OVERDRIVE

FINGERDBAS

SYN STR 1

FANTASIA

VOICE OOHS

T		
A	4	4
B	4	2



83

MELODY

DRUMS

STEEL GTR

STEEL GTR

OVERDRIVE

T		0
A	4	
B	2	2

FINGERDBAS

SYN STR 1

FANTASIA

VOICE OOHS

85

MELODY

DRUMS

STEEL GTR

STEEL GTR

OVERDRIVE

FINGERDBAS

HONKY TONK

SYN STR 1

FANTASIA

VOICE OOHS

T	0	
A		6
B	2	4

87

MELODY

DRUMS

STEEL GTR

STEEL GTR

OVERDRIVE

T	2	
A		4
B	4	2

FINGERDBAS

HONKY TONK

CHURCH ORG

SYN STR 1

FANTASIA

VOICE OOHS

89

MELODY

DRUMS

GLOCKENSPL

STEEL GTR

STEEL GTR

OVERDRIVE	2	
A		4
B	4	2

FINGERDBAS

CHURCH ORG

SYN STR 1

FANTASIA

VOICE OOHS

91

The image displays a musical score for 13 different instruments. The instruments listed are MELODY, DRUMS, GLOCKENSPL, STEEL GTR (two staves), OVERDRIVE, FINGERDBAS, HONKY TONK, CHURCH ORG, SYN STR 1, FANTASIA, VOICE OOHS, and +WIND. The score is organized into four measures. MELODY, DRUMS, GLOCKENSPL, and FINGERDBAS have notes in the first measure. STEEL GTR (both staves) has a complex chord in the first measure. OVERDRIVE has a guitar tab in the first measure. HONKY TONK, CHURCH ORG, SYN STR 1, FANTASIA, VOICE OOHS, and +WIND have notes in the first measure. The remaining measures are mostly empty, with some rests and accidentals.

MELODY

Andrea Jurgens - Wir Greifen Nach Den Sternen

♩ = 110,000916

7

12

17

22

27

31

35

39

42

46



51



56



61



65



70



74



78



83



86



MELODY

89

3



DRUMS

Andrea Jurgens - Wir Greifen Nach Den Sternen

♩ = 110,000916

2

8

12

16

20

24

28

32

35

39

The drum score is written on ten staves in 4/4 time. The first staff shows a double bar line, a measure with a '2' above it, and a measure with a circled 'x' above it. The subsequent staves are numbered 8, 12, 16, 20, 24, 28, 32, 35, and 39. The notation includes various drum symbols: a vertical line for the snare, a vertical line with an 'x' for the hi-hat, and a vertical line with a cross for the bass drum. The score features a mix of eighth and sixteenth notes, often beamed together, and includes rests and dynamic markings like accents.

V.S.

42

Musical notation for drum set, measures 42-45. The top staff shows a snare drum pattern with eighth notes and a quarter note. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

46

Musical notation for drum set, measures 46-49. The top staff shows a snare drum pattern with eighth notes and a quarter note. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

50

Musical notation for drum set, measures 50-53. The top staff shows a snare drum pattern with eighth notes and a quarter note. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

54

Musical notation for drum set, measures 54-57. The top staff shows a snare drum pattern with eighth notes and a quarter note. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

58

Musical notation for drum set, measures 58-61. The top staff shows a snare drum pattern with eighth notes and a quarter note. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

62

Musical notation for drum set, measures 62-65. The top staff shows a snare drum pattern with eighth notes and a quarter note. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

66

Musical notation for drum set, measures 66-69. The top staff shows a snare drum pattern with eighth notes and a quarter note. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

69

Musical notation for drum set, measures 69-72. The top staff shows a snare drum pattern with eighth notes and a quarter note. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

73

Musical notation for drum set, measures 73-76. The top staff shows a snare drum pattern with eighth notes and a quarter note. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

77

Musical notation for drum set, measures 77-80. The top staff shows a snare drum pattern with eighth notes and a quarter note. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

81 **DRUMS** 3

Musical notation for measures 81-84. Measure 81 features a drum part with a triplet of eighth notes and a guitar part with a quarter note. Measures 82-84 feature a drum part with a continuous eighth-note pattern and a guitar part with a steady eighth-note bass line.

85

Musical notation for measures 85-88. Measure 85 features a drum part with a continuous eighth-note pattern and a guitar part with a steady eighth-note bass line. Measures 86-88 continue the same pattern.

89 3

Musical notation for measures 89-91. Measure 89 features a drum part with a continuous eighth-note pattern and a guitar part with a steady eighth-note bass line. Measure 90 features a drum part with a triplet of eighth notes and a guitar part with a quarter note. Measure 91 is a full bar rest.

GLOCKENSPL

Andrea Jurgens - Wir Greifen Nach Den Sternen

♩ = 110,000916

6

11

15

19

24

18

45

49

53

56

18

GLOCKENSPL

77

Musical staff for measures 77-81. Measure 77: G4, A4, B4, C5, B4, A4, G4. Measure 78: F#4, E4, D4, C4, B3, A3, G3. Measure 79: F#4, E4, D4, C4, B3, A3, G3. Measure 80: F#4, E4, D4, C4, B3, A3, G3. Measure 81: F#4, E4, D4, C4, B3, A3, G3.

82

Musical staff for measures 82-84. Measure 82: 8-measure rest. Measure 83: F#4, E4, D4, C4, B3, A3, G3. Measure 84: 3-measure rest.

♩ = 110,000916

2

9

13

17

21

25

29

32

35

38

V.S.

Detailed description: The image shows a guitar score for the song 'Wir Greifen Nach Den Sternen' by Andrea Jurgens. It is written for steel guitar in 4/4 time with a tempo of 110,000916. The score consists of ten staves of music. The first staff begins with a whole rest followed by a measure with a '2' above it, indicating a second fret. The subsequent staves contain a series of chords and melodic lines, with some changes in key signature (from D major to B minor and back to D major). The notation includes various chord voicings, some with accidentals, and a final measure with a double bar line and a 'V.S.' (Vivace) marking.

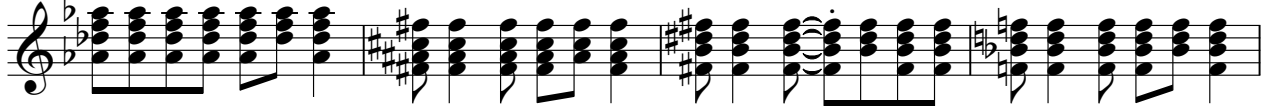
41



45



49



53



57



61



65



68



71



75



78

Musical staff 78: Treble clef, key signature of two flats (Bb, Eb), starting with a Bb chord. The staff contains a sequence of chords and arpeggiated patterns, ending with a whole rest.

82

Musical staff 82: Treble clef, key signature of two sharps (F#, C#), starting with an F# chord. The staff contains a sequence of chords and arpeggiated patterns.

85

Musical staff 85: Treble clef, key signature of two sharps (F#, C#), starting with an F# chord. The staff contains a sequence of chords and arpeggiated patterns, ending with a Bb chord.

88

Musical staff 88: Treble clef, key signature of two sharps (F#, C#), starting with an F# chord. The staff contains a sequence of chords and arpeggiated patterns, ending with a Bb chord.

90

Musical staff 90: Treble clef, key signature of two sharps (F#, C#), starting with an F# chord. The staff contains a sequence of chords and arpeggiated patterns, ending with a double bar line and a fermata. A "3" is written above the staff, indicating a triplet.



STEEL GTR

Andrea Jurgens - Wir Greifen Nach Den Sternen

♩ = 110,000916

2

9

13

17

21

25

29

33

36

40

Detailed description: This is a musical score for a steel guitar in 4/4 time. The tempo is marked as ♩ = 110,000916. The score consists of ten staves of music. The first staff begins with a whole rest followed by a double bar line and a '2' above it, indicating a second measure. The subsequent staves contain various chords and melodic lines. Some staves feature triplets, indicated by a '3' below the notes. There are also slurs and ties used throughout the piece. The key signature is one sharp (F#), and the time signature is 4/4.

V.S.

44

48

52

56

60

64

67

71

75

78

82

Musical notation for measures 82-85. The key signature is two sharps (F# and C#). The notation consists of a series of chords and eighth notes. Measure 85 ends with a triplet of eighth notes, indicated by a '3' below the notes.

86

Musical notation for measures 86-88. The key signature changes to one sharp (F#) in measure 87. The notation consists of a series of chords and eighth notes.

89

Musical notation for measures 89-91. The key signature changes to one flat (Bb) in measure 89. The notation consists of a series of chords and eighth notes. Measure 91 ends with a triplet of eighth notes, indicated by a '3' above the notes.

OVERDRIVE

♩ = 110,000916

**2** . . . . .

E									
B				0	0	0	0	0	
G									
D	=====						4	4	4
A				2	2	2	2	2	2
E									
A									

9 **17**

T				0	0		2	
A	=====	4	4			6		4
B		2	2	2	2	4	4	2

33

T	2			0	0		2		2
A		4	4			6		4	
B	4	2	2	2	2	4	4	2	4

42 **17**

T				0	0		2	
A	=====	4	4	2	2	6		4
B		2	2	2	2	4	4	2

66

T	2			0	0		2		
A		4	4			6		4	
B	4	2	2	2	2	4	4	2	6
									6

75

T									
A		4	4					4	4
B	6	2	2	6	4	4	4	2	2
	6			6	?	4	4		

84 **3**

T	0	0		2		2			
A			6	4	4	4	4	=====	
B	2	2	4	4	2	4	2		

♩ = 110,000916

3

10

15

20

25

30

34

38

43

48

53



58



63



67



71



76



81



86



89



3

# HONKY TONK

Andrea Jurgens - Wir Greifen Nach Den Sternen

♩ = 110,000916

2

2

8

21

21

33

5

22

63

5

72

12

87

3

3

♩ = 110,000916

6

9

79

89

3



♩ = 110,000916

9

14

19

24

32

41

48

52

57

65

V.S.

2

SYN STR 1

74

Musical staff for measures 74-77. Measure 74: Treble clef, two chords with a slur: one with a flat (b) and one with a natural (n). Measure 75: Treble clef, two chords with a slur: one with a sharp (#) and one with a natural (n). Measure 76: Treble clef, two chords: one with a flat (b) and one with a sharp (#). Measure 77: Treble clef, a melodic line starting with a sharp (#) and a natural (n), followed by a sharp (#) and a natural (n), and ending with a sharp (#) and a natural (n).

82

Musical staff for measures 82-85. Measure 82: Treble clef, two chords with a slur: one with a sharp (#) and one with a natural (n). Measure 83: Treble clef, two chords with a slur: one with a natural (n) and one with a natural (n). Measure 84: Treble clef, one chord with a sharp (#). Measure 85: Treble clef, one chord with a sharp (#).

88

Musical staff for measures 88-91. Measure 88: Treble clef, one chord with a sharp (#). Measure 89: Treble clef, one chord with a sharp (#). Measure 90: Treble clef, two chords with a slur: one with a sharp (#) and one with a natural (n). Measure 91: Treble clef, a triplet of three chords, indicated by a '3' above the staff.

FANTASIA

Andrea Jurgens - Wir Greifen Nach Den Sternen

♩ = 110,000916

6

10

15

19

24

29

34

38

40

2

44

49

53

58

64

68

71

75

81

85

FANTASIA

88

The image shows a single line of musical notation on a five-line staff. The notation begins with a treble clef and a key signature of one sharp (F#). The measure number '88' is written above the first staff line. The notation consists of several measures: the first measure contains a quarter note with a sharp sign, followed by a dotted quarter note, a quarter note, and a quarter note with a sharp sign. The second measure contains a quarter note with a sharp sign, followed by a quarter note with a sharp sign, a quarter note with a sharp sign, and a quarter note with a sharp sign. The third measure contains a quarter note with a sharp sign, followed by a quarter note with a sharp sign, a quarter note with a sharp sign, and a quarter note with a sharp sign. The fourth measure contains a quarter note with a sharp sign, followed by a quarter note with a sharp sign, a quarter note with a sharp sign, and a quarter note with a sharp sign. The fifth measure contains a quarter note with a sharp sign, followed by a quarter note with a sharp sign, a quarter note with a sharp sign, and a quarter note with a sharp sign. The sixth measure contains a quarter note with a sharp sign, followed by a quarter note with a sharp sign, a quarter note with a sharp sign, and a quarter note with a sharp sign. The seventh measure contains a quarter note with a sharp sign, followed by a quarter note with a sharp sign, a quarter note with a sharp sign, and a quarter note with a sharp sign. The eighth measure contains a quarter note with a sharp sign, followed by a quarter note with a sharp sign, a quarter note with a sharp sign, and a quarter note with a sharp sign. The ninth measure contains a quarter note with a sharp sign, followed by a quarter note with a sharp sign, a quarter note with a sharp sign, and a quarter note with a sharp sign. The tenth measure contains a quarter note with a sharp sign, followed by a quarter note with a sharp sign, a quarter note with a sharp sign, and a quarter note with a sharp sign. The eleventh measure contains a quarter note with a sharp sign, followed by a quarter note with a sharp sign, a quarter note with a sharp sign, and a quarter note with a sharp sign. The twelfth measure contains a quarter note with a sharp sign, followed by a quarter note with a sharp sign, a quarter note with a sharp sign, and a quarter note with a sharp sign. The thirteenth measure contains a quarter note with a sharp sign, followed by a quarter note with a sharp sign, a quarter note with a sharp sign, and a quarter note with a sharp sign. The fourteenth measure contains a quarter note with a sharp sign, followed by a quarter note with a sharp sign, a quarter note with a sharp sign, and a quarter note with a sharp sign. The fifteenth measure contains a quarter note with a sharp sign, followed by a quarter note with a sharp sign, a quarter note with a sharp sign, and a quarter note with a sharp sign. The sixteenth measure contains a quarter note with a sharp sign, followed by a quarter note with a sharp sign, a quarter note with a sharp sign, and a quarter note with a sharp sign. The seventeenth measure contains a quarter note with a sharp sign, followed by a quarter note with a sharp sign, a quarter note with a sharp sign, and a quarter note with a sharp sign. The eighteenth measure contains a quarter note with a sharp sign, followed by a quarter note with a sharp sign, a quarter note with a sharp sign, and a quarter note with a sharp sign. The nineteenth measure contains a quarter note with a sharp sign, followed by a quarter note with a sharp sign, a quarter note with a sharp sign, and a quarter note with a sharp sign. The twentieth measure contains a quarter note with a sharp sign, followed by a quarter note with a sharp sign, a quarter note with a sharp sign, and a quarter note with a sharp sign. The notation ends with a double bar line. A large number '3' is written above the staff in the final measure, indicating a triplet.

VOICE OOHS

Andrea Jurgens - Wir Greifen Nach Den Sternen

♩ = 110,000916

14

19

23

28

32

37

42

46

5

Detailed description: This image shows a musical score for voice oohs, consisting of eight staves of music. The score is written in treble clef with a 4/4 time signature. The tempo is marked as ♩ = 110,000916. The key signature is one sharp (F#). The score begins with a rest for 14 measures, followed by a melodic line starting at measure 15. The melody continues through measures 19, 23, 28, 32, 37, and 42. At measure 46, there is a final rest for 5 measures. The notation includes various note values, rests, and accidentals (sharps and naturals).

54



59



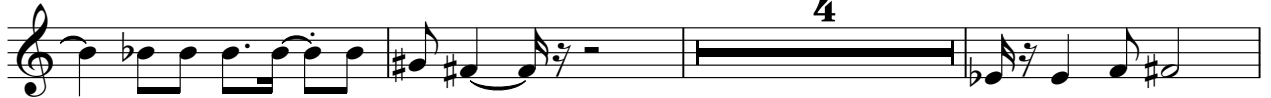
63



67



72



79



84



88



+WIND

Andrea Jurgens - Wir Greifen Nach Den Sternen

♩ = 110,000916

A musical staff in 4/4 time. It begins with a double bar line and a 4/4 time signature. The staff contains several measures: two measures with rests, followed by a measure with a quarter note and a beamed eighth note. The piece then continues with a series of notes, some of which are beamed together and have slurs above them, indicating a melodic line.

A musical staff with guitar tablature. It starts with a double bar line and the number '8' below the staff. The first measure contains two notes with slurs above them. The second measure is a whole rest. The third measure is a thick black bar with the number '82' in the center. The fourth measure is another thick black bar with the number '3' in the center. The staff ends with a double bar line.