

# Andrea Jurgens - Wir Tanzen Lambada

♩ = 120,000060

MELODY

DRUMS

FINGERDBAS

ACCORDION

PIZZICATO

SYN STRING

POLY SYNTH

♩ = 120,000060

STRINGS



3

DRUMS

FINGERDBAS

ACCORDION

PIZZICATO

SYN STRING

5

DRUMS

FINGERBAS

ACCORDION

PIZZICATO

SYN STRING



6

DRUMS

FINGERBAS

ACCORDION

PIZZICATO

SYN STRING

8

DRUMS

FINGERDBAS

ACCORDION

PIZZICATO

SYN STRING



10

MELODY

DRUMS

FINGERDBAS

ACCORDION

PIZZICATO

SYN STRING

11

MELODY

DRUMS

FINGERDBAS

ACCORDION

PIZZICATO

SYN STRING



12

MELODY

DRUMS

FINGERDBAS

ACCORDION

PIZZICATO

SYN STRING

13

MELODY

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING



14

MELODY

DRUMS

FINGERDBAS

ACCORDION

PIZZICATO

SYN STRING

16

MELODY

DRUMS

FINGERDBAS

ACCORDION

PIZZICATO

SYN STRING



18

MELODY

DRUMS

FINGERDBAS

ACCORDION

PIZZICATO

SYN STRING

19

MELODY

DRUMS

FINGERDBAS

ACCORDION

PIZZICATO

SYN STRING



20

MELODY

DRUMS

FINGERDBAS

ACCORDION

PIZZICATO

SYN STRING

STRINGS

22

MELODY

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

STRINGS



23

MELODY

DRUMS

FINGERDBAS

ACCORDION

PIZZICATO

SYN STRING

STRINGS



25

MELODY

DRUMS

FINGERDBAS

ACCORDION

PIZZICATO

SYN STRING

STRINGS



26

MELODY

DRUMS

FINGERDBAS

ACCORDION

PIZZICATO

SYN STRING

STRINGS

28

MELODY

DRUMS

FINGERDBAS

ACCORDION

PIZZICATO

SYN STRING

STRINGS



30

MELODY

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

STRINGS

31

MELODY

DRUMS

FINGERDBAS

ACCORDION

PIZZICATO

SYN STRING

STRINGS



33

MELODY

DRUMS

FINGERDBAS

ACCORDION

PIZZICATO

SYN STRING

STRINGS

34

MELODY

DRUMS

FINGERDBAS

ACCORDION

PIZZICATO

SYN STRING

STRINGS



36

MELODY

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

STRINGS

37

MELODY

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

POLY SYNTH

STRINGS



38

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

POLY SYNTH

STRINGS

39

DRUMS

FINGERDBAS

ACCORDION

PIZZICATO

SYN STRING

POLY SYNTH

STRINGS



40

DRUMS

FINGERDBAS

ACCORDION

PIZZICATO

SYN STRING

STRINGS

41

DRUMS

FINGERBAS

ACCORDION

PIZZICATO

SYN STRING

STRINGS

Detailed description: This block contains the musical notation for measures 41 and 42. It features six staves: DRUMS (top), FINGERBAS (bass clef), ACCORDION (bass clef), PIZZICATO (treble clef), SYN STRING (treble clef), and STRINGS (bass clef). The notation includes various rhythmic patterns, accidentals, and articulation marks. A double bar line is present between measures 41 and 42.



42

DRUMS

FINGERBAS

ACCORDION

PIZZICATO

SYN STRING

STRINGS

Detailed description: This block contains the musical notation for measures 43 and 44. It features six staves: DRUMS (top), FINGERBAS (bass clef), ACCORDION (treble clef), PIZZICATO (treble clef), SYN STRING (treble clef), and STRINGS (bass clef). The notation includes various rhythmic patterns, accidentals, and articulation marks.

43

MELODY

DRUMS

FINGERDBAS

ACCORDION

PIZZICATO

SYN STRING

STRINGS



45

MELODY

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

STRINGS



46

MELODY

DRUMS

FINGERDBAS

ACCORDION

PIZZICATO

SYN STRING

STRINGS

Detailed description: This block contains the musical score for measures 46 and 47. It features seven staves: MELODY (treble clef), DRUMS (drum set notation), FINGERDBAS (bass clef), ACCORDION (bass clef), PIZZICATO (treble clef), SYN STRING (treble clef), and STRINGS (bass clef). The MELODY staff shows a sequence of notes: Bb4, A4, G4, F4, E4, D4, C4. The DRUMS staff shows a consistent rhythmic pattern of eighth notes. The FINGERDBAS staff has notes: Bb3, A3, G3, F3, E3, D3, C3. The ACCORDION staff has chords: Bb3, A3, G3, F3, E3, D3, C3. The PIZZICATO staff has chords: Bb3, A3, G3, F3, E3, D3, C3. The SYN STRING and STRINGS staves have sustained chords: Bb3, A3, G3, F3, E3, D3, C3.



47

MELODY

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

STRINGS

Detailed description: This block contains the musical score for measures 47 and 48. It features seven staves: MELODY (treble clef), DRUMS (drum set notation), FINGERDBAS (bass clef), PIZZICATO (treble clef), SYN STRING (treble clef), and STRINGS (bass clef). The MELODY staff shows notes: D4, E4, F4, G4, A4, Bb4, A4, G4. The DRUMS staff shows a consistent rhythmic pattern of eighth notes. The FINGERDBAS staff has notes: Bb3, A3, G3, F3, E3, D3, C3. The PIZZICATO staff has chords: Bb3, A3, G3, F3, E3, D3, C3. The SYN STRING staff has chords: Bb3, A3, G3, F3, E3, D3, C3. The STRINGS staff has notes: Bb3, A3, G3, F3, E3, D3, C3.

48

MELODY

DRUMS

FINGERDBAS

ACCORDION

PIZZICATO

SYN STRING

STRINGS



49

MELODY

DRUMS

FINGERDBAS

ACCORDION

PIZZICATO

SYN STRING

STRINGS

50

MELODY

DRUMS

FINGERDBAS

ACCORDION

PIZZICATO

SYN STRING

STRINGS

52

MELODY

DRUMS

FINGERDBAS

ACCORDION

PIZZICATO

SYN STRING

STRINGS

54

MELODY

DRUMS

FINGERDBAS

ACCORDION

PIZZICATO

SYN STRING

STRINGS



55

MELODY

DRUMS

FINGERDBAS

ACCORDION

PIZZICATO

SYN STRING

STRINGS

56

MELODY

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

STRINGS



57

MELODY

DRUMS

FINGERDBAS

ACCORDION

PIZZICATO

SYN STRING

STRINGS

58

MELODY

DRUMS

FINGERDBAS

ACCORDION

PIZZICATO

SYN STRING

STRINGS



60

MELODY

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

STRINGS

61

Musical score for measures 61-62. The score consists of seven staves: MELODY, DRUMS, FINGERDBAS, PIZZICATO, SYN STRING, POLY SYNTH, and STRINGS. MELODY: Treble clef, notes include a quarter note with a flat, a quarter note with a sharp, and a half note. DRUMS: Drum notation with 'x' marks for cymbals and diamond shapes for other drums. FINGERDBAS: Bass clef, notes include a quarter note with a sharp, a quarter note with a sharp, a quarter note with a flat, and a quarter note with a sharp. PIZZICATO: Treble clef, chords with slurs and rests. SYN STRING: Treble clef, sustained chords with slurs. POLY SYNTH: Treble clef, rests followed by a quarter note with a flat. STRINGS: Bass clef, sustained chords with slurs.



62

Musical score for measures 62-63. The score consists of seven staves: MELODY, DRUMS, FINGERDBAS, PIZZICATO, SYN STRING, POLY SYNTH, and STRINGS. MELODY: Treble clef, notes include a quarter note with a flat, a quarter note with a sharp, and a half note. DRUMS: Drum notation with 'x' marks for cymbals and diamond shapes for other drums. FINGERDBAS: Bass clef, notes include a quarter note with a flat, a quarter note with a sharp, a quarter note with a flat, and a quarter note with a sharp. PIZZICATO: Treble clef, chords with slurs and rests. SYN STRING: Treble clef, sustained chords with slurs. POLY SYNTH: Treble clef, notes include a quarter note with a sharp, a quarter note with a sharp, a quarter note with a sharp, and a quarter note with a sharp. STRINGS: Bass clef, notes include a quarter note with a sharp, a quarter note with a sharp, a quarter note with a sharp, and a quarter note with a sharp, with a triplet marking '3' over the last three notes.

63

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

POLY SYNTH

STRINGS

Detailed description: This musical score block covers measures 63 and 64. It features six staves: DRUMS, FINGERDBAS, PIZZICATO, SYN STRING, POLY SYNTH, and STRINGS. Measure 63 shows a drum pattern with 'x' marks, a bass line with eighth notes, pizzicato chords, and a poly synth line with eighth notes. Measure 64 continues the drum pattern and bass line, while the pizzicato and poly synth parts end. The SYN STRING and STRINGS staves show sustained chords with long horizontal lines.



64

DRUMS

FINGERDBAS

ACCORDION

PIZZICATO

SYN STRING

STRINGS

Detailed description: This musical score block covers measures 64 and 65. It features six staves: DRUMS, FINGERDBAS, ACCORDION, PIZZICATO, SYN STRING, and STRINGS. Measure 64 shows a drum pattern, a bass line, an accordion line with eighth notes, pizzicato chords, and a poly synth line. Measure 65 continues the drum pattern and bass line, while the pizzicato and poly synth parts end. The SYN STRING and STRINGS staves show sustained chords with long horizontal lines.



66

DRUMS

FINGERDBAS

ACCORDION

PIZZICATO

SYN STRING

STRINGS



68

DRUMS

FINGERDBAS

ACCORDION

PIZZICATO

SYN STRING

STRINGS

70

DRUMS

FINGERDBAS

ACCORDION

PIZZICATO

SYN STRING

STRINGS

Detailed description: This block contains the musical score for measures 70 and 71. It features six staves: DRUMS (top), FINGERDBAS (bass clef), ACCORDION (grand staff), PIZZICATO (treble clef), SYN STRING (treble clef), and STRINGS (bass clef). Measure 70 shows a complex rhythmic pattern in the drums and bass, with the accordion playing a triplet in the bass register. Measure 71 continues these patterns, with the accordion playing a triplet in the treble register. The pizzicato part consists of a series of chords, and the strings part has a simple bass line.



72

MELODY

DRUMS

FINGERDBAS

ACCORDION

PIZZICATO

SYN STRING

STRINGS

Detailed description: This block contains the musical score for measures 72 and 73. It features six staves: MELODY (top), DRUMS, FINGERDBAS, ACCORDION, PIZZICATO, SYN STRING, and STRINGS. Measure 72 shows a melodic line in the MELODY staff, a complex rhythmic pattern in the drums and bass, and the accordion playing a whole note chord. Measure 73 continues these patterns, with the accordion playing a whole note chord. The pizzicato part consists of a series of chords, and the strings part has a simple bass line.

74

MELODY

DRUMS

FINGERDBAS

ACCORDION

PIZZICATO

SYN STRING

STRINGS



75

MELODY

DRUMS

FINGERDBAS

ACCORDION

PIZZICATO

SYN STRING

STRINGS

77

MELODY

DRUMS

FINGERDBAS

ACCORDION

PIZZICATO

SYN STRING

STRINGS



79

MELODY

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

STRINGS

80

MELODY

DRUMS

FINGERDBAS

ACCORDION

PIZZICATO

SYN STRING

STRINGS



81

MELODY

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

POLY SYNTH

STRINGS

82

MELODY

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

POLY SYNTH

STRINGS



83

MELODY

DRUMS

FINGERDBAS

ACCORDION

PIZZICATO

SYN STRING

STRINGS

85

MELODY

DRUMS

FINGERDBAS

ACCORDION

PIZZICATO

SYN STRING

STRINGS



87

MELODY

DRUMS

FINGERDBAS

ACCORDION

PIZZICATO

SYN STRING

STRINGS

89

MELODY

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

POLY SYNTH

STRINGS



91

MELODY

DRUMS

FINGERDBAS

ACCORDION

PIZZICATO

SYN STRING

POLY SYNTH

STRINGS



93

MELODY

DRUMS

FINGERDBAS

ACCORDION

PIZZICATO

SYN STRING

STRINGS



95

MELODY

DRUMS

FINGERDBAS

ACCORDION

PIZZICATO

SYN STRING

STRINGS

97

MELODY

DRUMS

FINGERDBAS

ACCORDION

PIZZICATO

SYN STRING

STRINGS



99

MELODY

DRUMS

FINGERDBAS

ACCORDION

PIZZICATO

SYN STRING

STRINGS

101

The image displays a multi-stem musical score for eight instruments. The MELODY part is in treble clef, featuring a triplet of eighth notes. DRUMS is shown with a standard drum set notation. FINGERDBAS is in bass clef with a simple eighth-note bass line. ACCORDION is in bass clef with a few notes and a long sustain. PIZZICATO is in treble clef with a series of chords. SYN STRING is in treble clef with sustained chords. POLY SYNTH is in treble clef with a sequence of chords. STRINGS is in bass clef with a melodic line.

103

MELODY

DRUMS

FINGERDBAS

ACCORDION

PIZZICATO

SYN STRING

STRINGS

105

MELODY

DRUMS

FINGERDBAS

ACCORDION

PIZZICATO

SYN STRING

POLY SYNTH

STRINGS

Detailed description: This is a multi-stem musical score for a track starting at measure 105. The score includes eight parts: MELODY (treble clef), DRUMS (drum notation), FINGERDBAS (bass clef), ACCORDION (bass clef), PIZZICATO (treble clef), SYN STRING (treble clef), POLY SYNTH (treble clef), and STRINGS (bass clef). The MELODY part features a simple melodic line with a few notes and rests. The DRUMS part shows a complex, multi-layered drum pattern with various rhythmic elements. The FINGERDBAS part has a steady, rhythmic bass line. The ACCORDION part consists of chords and single notes. The PIZZICATO part features a series of chords and arpeggiated figures. The SYN STRING part has a melodic line with some sustained notes. The POLY SYNTH part is mostly silent with a few chords. The STRINGS part has a low, sustained bass line with some chords.

107

DRUMS

FINGERDBAS

ACCORDION

PIZZICATO

SYN STRING

POLY SYNTH

STRINGS



114

DRUMS



121

DRUMS

MELODY

Andrea Jurgens - Wir Tanzen Lambada

$\text{♩} = 120,000060$

8

13

18

22

27

32

35

6

44



48



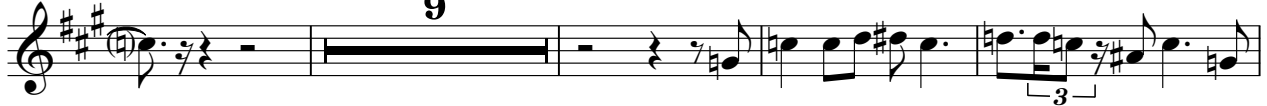
53



57



62



75



80



85



89



94





MELODY

3

98



103



22

# Andrea Jurgens - Wir Tanzen Lambada

## DRUMS

♩ = 120,000060

The image displays a drum score for the song 'Wir Tanzen Lambada' by Andrea Jurgens. The score is written on ten staves, each representing a 4-measure phrase. The first staff begins with a 4/4 time signature and a tempo marking of 120,000060. The notation uses 'x' for cymbals and 'o' for other drums. A triplet of eighth notes is marked with a '3' and a bracket in the first measure of the first staff. The drum patterns are consistent across all staves, featuring a steady cymbal accompaniment and a bass drum pattern that includes a triplet in the first measure of each phrase.

V.S.

## DRUMS

27

27

29

29

31

31

33

33

36

36

38

38

40

40

43

43

46

46

49

49

DRUMS

52

54

57

60

62

64

67

70

72

74

V.S.

## DRUMS

Drum notation for measures 77 through 95. Each measure is represented by a pair of staves: the top staff shows the drum set configuration with 'x' marks for cymbals and '▲' for triangles, and the bottom staff shows the rhythmic notation with various note values and rests.

Measures 77-80: Establish a steady 4/4 drum pattern with a consistent bass drum and snare drum sequence.

Measures 81-84: Introduce a more complex pattern, featuring a triplet of eighth notes in the snare line and a syncopated bass drum pattern.

Measures 85-88: Return to a simpler pattern, but with a change in the snare drum's rhythmic placement.

Measures 89-92: Feature a prominent triplet of eighth notes in the snare line, creating a driving feel.

Measures 93-95: Conclude with a pattern similar to the beginning, but with a slight variation in the snare drum's timing.

DRUMS

97

Musical notation for measures 97-100. The top staff shows a drum set with 'x' marks for cymbals and '▲' for triangles. The bottom staff shows a bass line with eighth notes and rests.

99

Musical notation for measures 99-102. Similar to the previous system, showing drum and bass notation.

101

Musical notation for measures 101-104. Similar to the previous system, showing drum and bass notation.

103

Musical notation for measures 103-106. Similar to the previous system, showing drum and bass notation.

105

Musical notation for measures 105-108. Similar to the previous system, showing drum and bass notation.

109

Musical notation for measures 109-112. The top staff shows a drum set with 'x' marks for cymbals and '▲' for triangles. The bottom staff shows a bass line with eighth notes and rests.

118

Musical notation for measures 118-121. The top staff shows a drum set with 'x' marks for cymbals and '▲' for triangles. The bottom staff shows a bass line with eighth notes and rests.

123

Musical notation for measures 123-126. The top staff shows a drum set with 'x' marks for cymbals and '▲' for triangles. The bottom staff shows a bass line with eighth notes and rests.

♩ = 120,000060



5



8



12



15



18



21



24



27



30



V.S.

33



36



39



43



46



49



52



55



58



61





64



67



70



73



76



79



82



85



88



91



V.S.



ACCORDION

Andrea Jurgens - Wir Tanzen Lambada

♩ = 120,000060

2

7

3

11

3

16

3

21

3

27

3

30

3

33

Musical notation for measure 33, bass clef. It features a triplet of eighth notes (Bb, C#, D) followed by a quarter note (E), a quarter rest, and a quarter note (F#). A bracket above the first three notes is labeled with the number 3.

40

Musical notation for measures 40-44, grand staff. Measures 40-41 show a melodic line in the treble clef with eighth notes (Bb, C#, D, E, F#, G) and a bass line with quarter notes (F#, G, A, B). Measures 42-44 continue the melodic line with quarter notes (A, B, C) and a bass line with quarter notes (D, E, F#).

45

Musical notation for measure 45, bass clef. It features a triplet of eighth notes (F#, G, A) followed by a quarter note (B), a quarter note (C), and a quarter note (D). A bracket above the first three notes is labeled with the number 3.

51

Musical notation for measures 51-54, grand staff. Measures 51-52 show a melodic line in the treble clef with eighth notes (Bb, C#, D, E, F#, G) and a bass line with quarter notes (F#, G, A, B). Measures 53-54 continue the melodic line with quarter notes (A, B, C) and a bass line with quarter notes (D, E, F#).

55

Musical notation for measure 55, bass clef. It features a triplet of eighth notes (F#, G, A) followed by a quarter note (B), a quarter note (C), and a quarter note (D). A bracket above the first three notes is labeled with the number 3.

60

Musical notation for measures 60-66, grand staff. Measures 60-61 show a melodic line in the treble clef with quarter notes (Bb, C#, D, E, F#, G) and a bass line with quarter notes (F#, G, A, B). Measures 62-63 continue the melodic line with quarter notes (A, B, C) and a bass line with quarter notes (D, E, F#). Measures 64-66 show a melodic line in the treble clef with quarter notes (A, B, C) and a bass line with quarter notes (D, E, F#). A bracket below the last three notes of the bass line is labeled with the number 3.

67

Musical notation for measures 67-70, grand staff. Measures 67-68 show a melodic line in the treble clef with eighth notes (Bb, C#, D, E, F#, G) and a bass line with quarter notes (F#, G, A, B). Measures 69-70 continue the melodic line with quarter notes (A, B, C) and a bass line with quarter notes (D, E, F#). A bracket above the last three notes of the treble line is labeled with the number 3.

72

78

85

94

99

105

PIZZICATO

Andrea Jurgens - Wir Tanzen Lambada

♩ = 120,000060

The musical score consists of ten staves of music, each starting with a measure number (5, 7, 9, 11, 13, 15, 17, 19, 21). The music is written in a 4/4 time signature and features a series of chords, many of which are marked with a 'pizz.' (pizzicato) symbol. The chords are primarily triads and dyads, often with a bass note. The key signature changes throughout the piece, starting with two flats (B-flat and E-flat) and moving through various other keys including one flat (F), one sharp (F#), and natural (C). The tempo is indicated as 120,000060.

V.S.



PIZZICATO

43

45

47

49

51

53

55

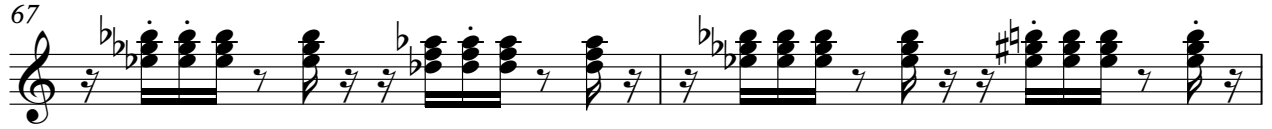
57

59

61



## PIZZICATO





PIZZICATO

103

Musical notation for measures 103 and 104. Measure 103 contains four groups of chords, each followed by a rest. Measure 104 contains four groups of chords, each followed by a rest. The chords are: G major (measures 103-104), A major (measures 103-104), B major (measures 103-104), and C major (measures 103-104).

105

Musical notation for measures 105 and 106. Measure 105 contains four groups of chords, each followed by a rest. Measure 106 contains four groups of chords, each followed by a rest. The chords are: D major (measures 105-106), E major (measures 105-106), F major (measures 105-106), and G major (measures 105-106).

107

20

Musical notation for measure 107. The measure begins with a G major chord, followed by a rest. A double bar line is placed after the first measure, and a thick black bar spans the remaining 19 measures of the system, indicating a 20-measure rest.

SYN STRING

Andrea Jurgens - Wir Tanzen Lambada

♩ = 120,000060

8

15

22

27

33

39

43

49

55

V.S.

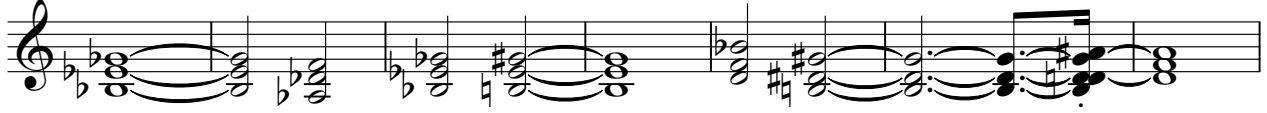
Detailed description: The image shows a musical score for a string instrument, likely a synthesizer string, for the piece 'Wir Tanzen Lambada' by Andrea Jurgens. The score is written in 4/4 time with a tempo of 120 beats per minute. It consists of ten staves of music, each starting with a measure number (8, 15, 22, 27, 33, 39, 43, 49, 55). The music is characterized by a mix of block chords and melodic lines, often with a sense of movement and rhythm. The key signature is one flat (B-flat major or D minor). The notation includes various chord symbols, accidentals, and articulation marks. The final measure of the tenth staff is marked 'V.S.', which likely stands for 'Vivace' or 'Vivace sostenuto'.

SYN STRING

60



66



73



79



86



92



100



106



20

♩ = 120,000060

35

39

21

63

17

82

7

92

8

103

3

20



2

STRINGS

70

Musical staff for strings, measures 70-74. The staff is in bass clef with a 3/4 time signature. It begins with a whole note chord of G2, B2, and D3. The melody consists of quarter notes: G2, A2, B2, C3, B2, A2, G2. The accompaniment features chords: G2-B2-D3, A2-B2-C3, B2-C3-D3, and G2-B2-D3.

75

Musical staff for strings, measures 75-79. The staff is in bass clef with a 3/4 time signature. The melody consists of quarter notes: G2, A2, B2, C3, B2, A2, G2. The accompaniment features chords: G2-B2-D3, A2-B2-C3, B2-C3-D3, and G2-B2-D3.

80

Musical staff for strings, measures 80-86. The staff is in bass clef with a 3/4 time signature. The melody consists of quarter notes: G2, A2, B2, C3, B2, A2, G2. The accompaniment features chords: G2-B2-D3, A2-B2-C3, B2-C3-D3, and G2-B2-D3.

87

Musical staff for strings, measures 87-91. The staff is in bass clef with a 3/4 time signature. The melody consists of quarter notes: G2, A2, B2, C3, B2, A2, G2. The accompaniment features chords: G2-B2-D3, A2-B2-C3, B2-C3-D3, and G2-B2-D3.

92

Musical staff for strings, measures 92-97. The staff is in bass clef with a 3/4 time signature. The melody consists of quarter notes: G2, A2, B2, C3, B2, A2, G2. The accompaniment features chords: G2-B2-D3, A2-B2-C3, B2-C3-D3, and G2-B2-D3.

98

Musical staff for strings, measures 98-102. The staff is in bass clef with a 3/4 time signature. The melody consists of quarter notes: G2, A2, B2, C3, B2, A2, G2. The accompaniment features chords: G2-B2-D3, A2-B2-C3, B2-C3-D3, and G2-B2-D3.

103

20

Musical staff for strings, measures 103-107. The staff is in bass clef with a 3/4 time signature. The melody consists of quarter notes: G2, A2, B2, C3, B2, A2, G2. The accompaniment features chords: G2-B2-D3, A2-B2-C3, B2-C3-D3, and G2-B2-D3. The staff ends with a double bar line and a repeat sign.