

Andrea Jurgens - Wir Tanzen Lambada

♩ = 120,000060

MELODY

DRUMS

FINGERDBAS

ACCORDION

PIZZICATO

SYN STRING

POLY SYNTH

♩ = 120,000060

STRINGS



3

DRUMS

FINGERDBAS

ACCORDION

PIZZICATO

SYN STRING

5

DRUMS

FINGERBAS

ACCORDION

PIZZICATO

SYN STRING



6

DRUMS

FINGERBAS

ACCORDION

PIZZICATO

SYN STRING

8

DRUMS

FINGERDBAS

ACCORDION

PIZZICATO

SYN STRING

Detailed description: This system contains measures 8 and 9. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The FINGERDBAS part has a melodic line with various accidentals. The ACCORDION part plays a melody with some slurs. The PIZZICATO part consists of chords with stems pointing down. The SYN STRING part shows sustained chords with stems pointing down.



10

MELODY

DRUMS

FINGERDBAS

ACCORDION

PIZZICATO

SYN STRING

Detailed description: This system contains measures 10 and 11. The MELODY part has a single line with a few notes. The DRUMS part continues the rhythmic pattern. The FINGERDBAS part has a melodic line. The ACCORDION part includes a triplet of eighth notes. The PIZZICATO part has chords with stems pointing down. The SYN STRING part shows sustained chords with stems pointing down.

11

MELODY

DRUMS

FINGERDBAS

ACCORDION

PIZZICATO

SYN STRING



12

MELODY

DRUMS

FINGERDBAS

ACCORDION

PIZZICATO

SYN STRING

13

MELODY

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING



14

MELODY

DRUMS

FINGERDBAS

ACCORDION

PIZZICATO

SYN STRING

16

MELODY

DRUMS

FINGERDBAS

ACCORDION

PIZZICATO

SYN STRING



18

MELODY

DRUMS

FINGERDBAS

ACCORDION

PIZZICATO

SYN STRING

19

MELODY

DRUMS

FINGERDBAS

ACCORDION

PIZZICATO

SYN STRING



20

MELODY

DRUMS

FINGERDBAS

ACCORDION

PIZZICATO

SYN STRING

STRINGS

22

MELODY

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

STRINGS



23

MELODY

DRUMS

FINGERDBAS

ACCORDION

PIZZICATO

SYN STRING

STRINGS

25

MELODY

DRUMS

FINGERDBAS

ACCORDION

PIZZICATO

SYN STRING

STRINGS



26

MELODY

DRUMS

FINGERDBAS

ACCORDION

PIZZICATO

SYN STRING

STRINGS

28

MELODY

DRUMS

FINGERDBAS

ACCORDION

PIZZICATO

SYN STRING

STRINGS



30

MELODY

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

STRINGS

31

MELODY

DRUMS

FINGERDBAS

ACCORDION

PIZZICATO

SYN STRING

STRINGS



33

MELODY

DRUMS

FINGERDBAS

ACCORDION

PIZZICATO

SYN STRING

STRINGS

34

MELODY

DRUMS

FINGERDBAS

ACCORDION

PIZZICATO

SYN STRING

STRINGS



36

MELODY

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

STRINGS

37

MELODY

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

POLY SYNTH

STRINGS



38

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

POLY SYNTH

STRINGS

39

DRUMS

FINGERDBAS

ACCORDION

PIZZICATO

SYN STRING

POLY SYNTH

STRINGS



40

DRUMS

FINGERDBAS

ACCORDION

PIZZICATO

SYN STRING

STRINGS

41

DRUMS

FINGERDBAS

ACCORDION

PIZZICATO

SYN STRING

STRINGS

Detailed description: This system contains measures 41 through 45. The DRUMS part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The FINGERDBAS part has a melodic line with notes like G#2, A2, B2, C3, and D3. The ACCORDION part plays a similar melodic line. The PIZZICATO part consists of chords in the bass clef, including G#2, A2, B2, and C3. The SYN STRING part has a sustained chord in the bass clef. The STRINGS part has a sustained chord in the bass clef.



42

DRUMS

FINGERDBAS

ACCORDION

PIZZICATO

SYN STRING

STRINGS

Detailed description: This system contains measures 46 through 50. The DRUMS part continues with the eighth-note pattern. The FINGERDBAS part has a melodic line with notes like B2, C3, D3, E3, and F3. The ACCORDION part plays a similar melodic line. The PIZZICATO part consists of chords in the bass clef, including B2, C3, D3, and E3. The SYN STRING part has a sustained chord in the bass clef. The STRINGS part has a sustained chord in the bass clef.

43

MELODY

DRUMS

FINGERDBAS

ACCORDION

PIZZICATO

SYN STRING

STRINGS



45

MELODY

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

STRINGS

46

MELODY

DRUMS

FINGERDBAS

ACCORDION

PIZZICATO

SYN STRING

STRINGS

Detailed description: This block contains the musical score for measures 46 and 47. It features seven staves: MELODY (treble clef), DRUMS (drum set notation), FINGERDBAS (bass clef), ACCORDION (bass clef), PIZZICATO (treble clef), SYN STRING (treble clef), and STRINGS (bass clef). The MELODY staff shows a sequence of notes: Bb4, A4, G4, F4, E4, D4, C4. The DRUMS staff shows a consistent rhythmic pattern of eighth notes. The FINGERDBAS staff has notes: Bb3, A3, G3, F3, E3, D3, C3. The ACCORDION staff has chords: Bb3, A3, G3, F3, E3, D3, C3. The PIZZICATO staff has chords: Bb3, A3, G3, F3, E3, D3, C3. The SYN STRING and STRINGS staves have sustained chords: Bb3, A3, G3, F3, E3, D3, C3.



47

MELODY

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

STRINGS

Detailed description: This block contains the musical score for measures 47 and 48. It features seven staves: MELODY (treble clef), DRUMS (drum set notation), FINGERDBAS (bass clef), PIZZICATO (treble clef), SYN STRING (treble clef), and STRINGS (bass clef). The MELODY staff shows notes: D4, E4, F4, G4, A4, Bb4, A4, G4. The DRUMS staff shows a consistent rhythmic pattern of eighth notes. The FINGERDBAS staff has notes: Bb3, A3, G3, F3, E3, D3, C3. The PIZZICATO staff has chords: Bb3, A3, G3, F3, E3, D3, C3. The SYN STRING staff has chords: Bb3, A3, G3, F3, E3, D3, C3. The STRINGS staff has notes: Bb3, A3, G3, F3, E3, D3, C3.

48

MELODY

DRUMS

FINGERDBAS

ACCORDION

PIZZICATO

SYN STRING

STRINGS



49

MELODY

DRUMS

FINGERDBAS

ACCORDION

PIZZICATO

SYN STRING

STRINGS

50

MELODY

DRUMS

FINGERDBAS

ACCORDION

PIZZICATO

SYN STRING

STRINGS

52

MELODY

DRUMS

FINGERDBAS

ACCORDION

PIZZICATO

SYN STRING

STRINGS

54

MELODY

DRUMS

FINGERDBAS

ACCORDION

PIZZICATO

SYN STRING

STRINGS



55

MELODY

DRUMS

FINGERDBAS

ACCORDION

PIZZICATO

SYN STRING

STRINGS

56

MELODY

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

STRINGS



57

MELODY

DRUMS

FINGERDBAS

ACCORDION

PIZZICATO

SYN STRING

STRINGS

58

MELODY

DRUMS

FINGERDBAS

ACCORDION

PIZZICATO

SYN STRING

STRINGS



60

MELODY

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

STRINGS

61

Musical score for measures 61-62. The score consists of seven staves: MELODY, DRUMS, FINGERDBAS, PIZZICATO, SYN STRING, POLY SYNTH, and STRINGS. MELODY: Treble clef, notes include a half note G4, a quarter note F#4, and a half note E4. DRUMS: Standard drum notation with 'x' marks for cymbals and 'o' for snare. FINGERDBAS: Bass clef, notes include a half note G2, a quarter note F#2, and a half note E2. PIZZICATO: Treble clef, chords in G major and E minor. SYN STRING: Treble clef, sustained chords. POLY SYNTH: Treble clef, sparse notes. STRINGS: Bass clef, sustained chords.



62

Musical score for measures 62-63. The score consists of seven staves: MELODY, DRUMS, FINGERDBAS, PIZZICATO, SYN STRING, POLY SYNTH, and STRINGS. MELODY: Treble clef, notes include a half note G4, a quarter note F#4, and a half note E4. DRUMS: Standard drum notation. FINGERDBAS: Bass clef, notes include a half note G2, a quarter note F#2, and a half note E2. PIZZICATO: Treble clef, chords in G major and E minor. SYN STRING: Treble clef, sustained chords. POLY SYNTH: Treble clef, notes include a half note G4, a quarter note F#4, and a half note E4. STRINGS: Bass clef, notes include a half note G2, a quarter note F#2, and a half note E2.

63

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

POLY SYNTH

STRINGS

Detailed description: This system contains measures 63 and 64. The DRUMS part features a complex rhythmic pattern with various note values and rests. The FINGERDBAS part has a melodic line with slurs and ties. The PIZZICATO part consists of chords with slurs. The SYN STRING part has a sustained chord. The POLY SYNTH part has a melodic line with slurs. The STRINGS part has a melodic line with slurs.



64

DRUMS

FINGERDBAS

ACCORDION

PIZZICATO

SYN STRING

STRINGS

Detailed description: This system contains measures 64 and 65. The DRUMS part continues with a complex rhythmic pattern. The FINGERDBAS part has a melodic line with slurs and ties. The ACCORDION part has a melodic line with slurs and ties. The PIZZICATO part consists of chords with slurs. The SYN STRING part has a sustained chord. The STRINGS part has a melodic line with slurs.

66

DRUMS

FINGERDBAS

ACCORDION

PIZZICATO

SYN STRING

STRINGS



68

DRUMS

FINGERDBAS

ACCORDION

PIZZICATO

SYN STRING

STRINGS

70

DRUMS

FINGERDBAS

ACCORDION

PIZZICATO

SYN STRING

STRINGS



72

MELODY

DRUMS

FINGERDBAS

ACCORDION

PIZZICATO

SYN STRING

STRINGS

74

MELODY

DRUMS

FINGERDBAS

ACCORDION

PIZZICATO

SYN STRING

STRINGS



75

MELODY

DRUMS

FINGERDBAS

ACCORDION

PIZZICATO

SYN STRING

STRINGS

77

MELODY

DRUMS

FINGERDBAS

ACCORDION

PIZZICATO

SYN STRING

STRINGS



79

MELODY

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

STRINGS

80

Musical score for measures 80-81. The score includes staves for MELODY, DRUMS, FINGERDBAS, ACCORDION, PIZZICATO, SYN STRING, and STRINGS. The MELODY staff shows a sequence of notes: G4, F4, E4, D4, C4, B3, A3, G3. The DRUMS staff shows a rhythmic pattern of eighth notes. The FINGERDBAS staff shows a sequence of notes: G3, F3, E3, D3, C3, B2, A2, G2. The ACCORDION staff shows a sequence of notes: G3, F3, E3, D3, C3, B2, A2, G2. The PIZZICATO staff shows a sequence of notes: G3, F3, E3, D3, C3, B2, A2, G2. The SYN STRING staff shows a sequence of notes: G3, F3, E3, D3, C3, B2, A2, G2. The STRINGS staff shows a sequence of notes: G3, F3, E3, D3, C3, B2, A2, G2.



81

Musical score for measures 82-83. The score includes staves for MELODY, DRUMS, FINGERDBAS, PIZZICATO, SYN STRING, POLY SYNTH, and STRINGS. The MELODY staff shows a sequence of notes: G4, F4, E4, D4, C4, B3, A3, G3. The DRUMS staff shows a rhythmic pattern of eighth notes. The FINGERDBAS staff shows a sequence of notes: G3, F3, E3, D3, C3, B2, A2, G2. The PIZZICATO staff shows a sequence of notes: G3, F3, E3, D3, C3, B2, A2, G2. The SYN STRING staff shows a sequence of notes: G3, F3, E3, D3, C3, B2, A2, G2. The POLY SYNTH staff shows a sequence of notes: G3, F3, E3, D3, C3, B2, A2, G2. The STRINGS staff shows a sequence of notes: G3, F3, E3, D3, C3, B2, A2, G2.

82

MELODY

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

POLY SYNTH

STRINGS



83

MELODY

DRUMS

FINGERDBAS

ACCORDION

PIZZICATO

SYN STRING

STRINGS

85

MELODY

DRUMS

FINGERDBAS

ACCORDION

PIZZICATO

SYN STRING

STRINGS



87

MELODY

DRUMS

FINGERDBAS

ACCORDION

PIZZICATO

SYN STRING

STRINGS

89

MELODY

DRUMS

FINGERDBAS

PIZZICATO

SYN STRING

POLY SYNTH

STRINGS



91

MELODY

DRUMS

FINGERDBAS

ACCORDION

PIZZICATO

SYN STRING

POLY SYNTH

STRINGS

93

MELODY

DRUMS

FINGERDBAS

ACCORDION

PIZZICATO

SYN STRING

STRINGS



95

MELODY

DRUMS

FINGERDBAS

ACCORDION

PIZZICATO

SYN STRING

STRINGS

97

MELODY

DRUMS

FINGERDBAS

ACCORDION

PIZZICATO

SYN STRING

STRINGS



99

MELODY

DRUMS

FINGERDBAS

ACCORDION

PIZZICATO

SYN STRING

STRINGS

101

The image displays a multi-stem musical score for eight instruments: MELODY, DRUMS, FINGERDBAS, ACCORDION, PIZZICATO, SYN STRING, POLY SYNTH, and STRINGS. The score is organized into two systems of four staves each. The MELODY staff uses a treble clef and features a triplet of eighth notes in the second measure. The DRUMS staff uses a drum set notation with 'x' marks for cymbals and dots for other drums. The FINGERDBAS staff uses a bass clef. The ACCORDION staff uses a bass clef and includes a slur over a note in the second measure. The PIZZICATO staff uses a treble clef and shows chordal patterns with stems. The SYN STRING staff uses a treble clef and contains sustained chordal notes. The POLY SYNTH staff uses a treble clef and features a sequence of chords. The STRINGS staff uses a bass clef and includes a complex melodic line with slurs and ties.

105

The image displays a multi-stem musical score for eight instruments: MELODY, DRUMS, FINGERDBAS, ACCORDION, PIZZICATO, SYN STRING, POLY SYNTH, and STRINGS. The score is organized into two systems of four staves each. The MELODY staff uses a treble clef and contains a few notes with a fermata. The DRUMS staff uses a drum set notation with various symbols for cymbals, snare, and bass drum. The FINGERDBAS staff uses a bass clef and contains a rhythmic line of notes. The ACCORDION staff uses a bass clef and contains block chords with some movement. The PIZZICATO staff uses a treble clef and contains dense, rhythmic chordal patterns. The SYN STRING staff uses a treble clef and contains sustained chords and melodic fragments. The POLY SYNTH staff uses a treble clef and contains sustained chords. The STRINGS staff uses a bass clef and contains sustained chords and melodic fragments. The score is marked with a measure number of 105 at the top left.

107

DRUMS

FINGERDBAS

ACCORDION

PIZZICATO

SYN STRING

POLY SYNTH

STRINGS



114

DRUMS



121

DRUMS

MELODY

Andrea Jurgens - Wir Tanzen Lambada

$\text{♩} = 120,000060$

8

13

18

22

27

32

35

6

44



48



53



57



62



75



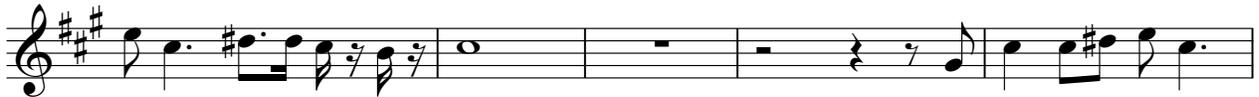
80



85



89



94



Andrea Jurgens - Wir Tanzen Lambada

DRUMS

♩ = 120,000060

Musical notation for drums, measures 1-4. The first measure is a whole rest. The second measure contains a triplet of eighth notes marked with a '3' and a slash. The third and fourth measures feature a pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.

5

8

10

12

14

17

19

21

24

V.S.

DRUMS

27

29

31

33

36

38

40

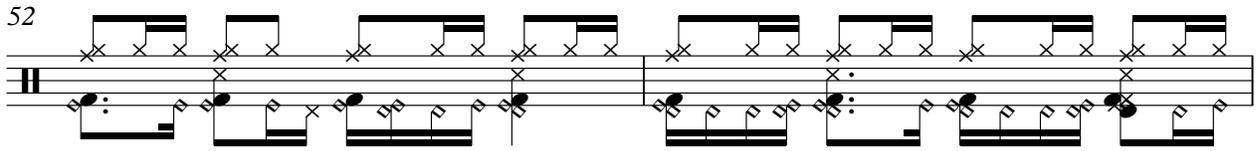
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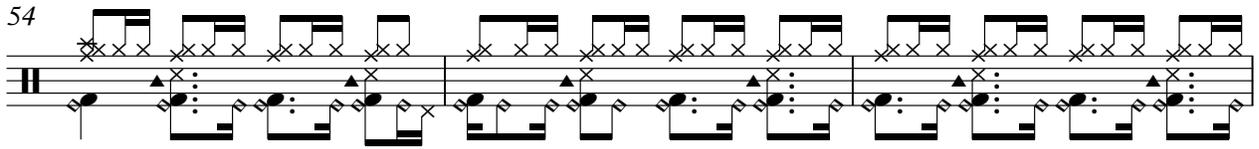
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DRUMS

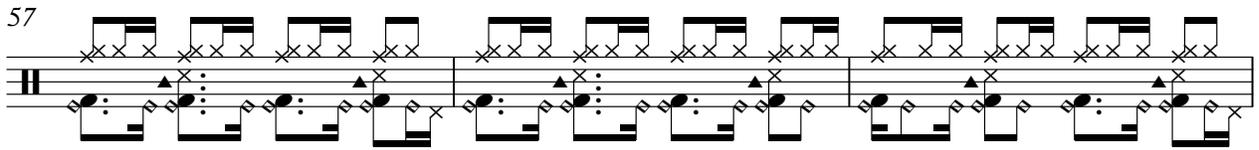
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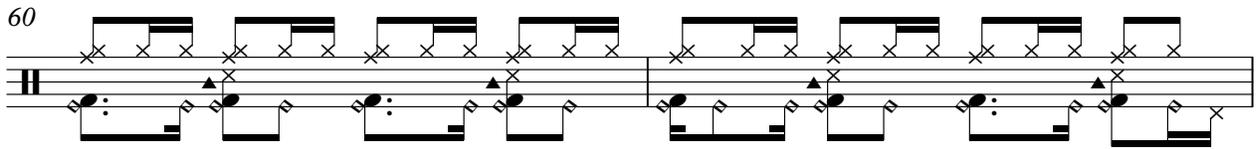
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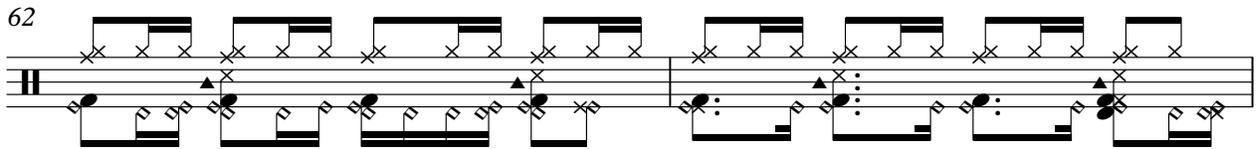
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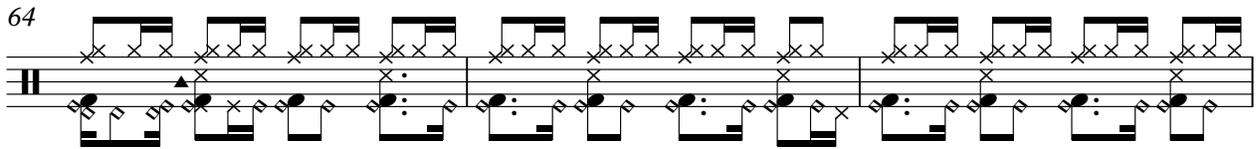
60



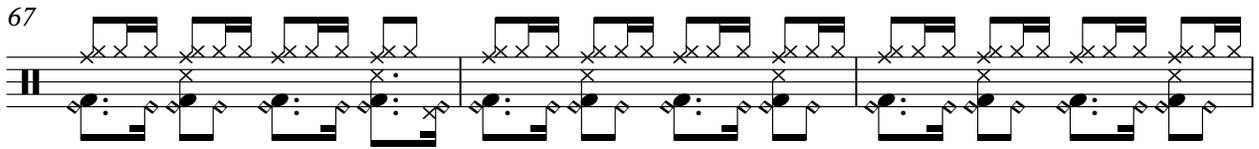
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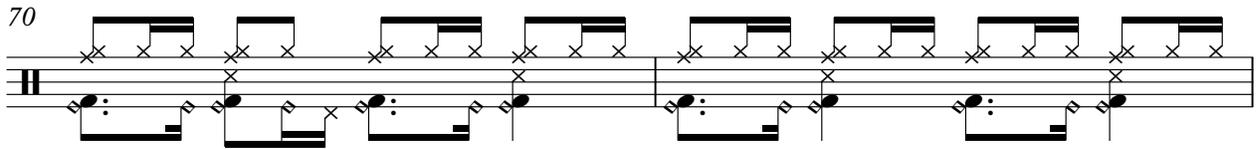
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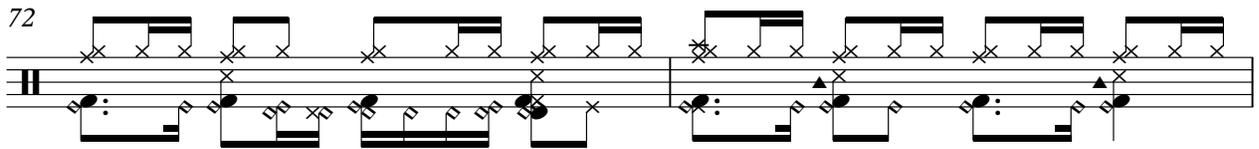
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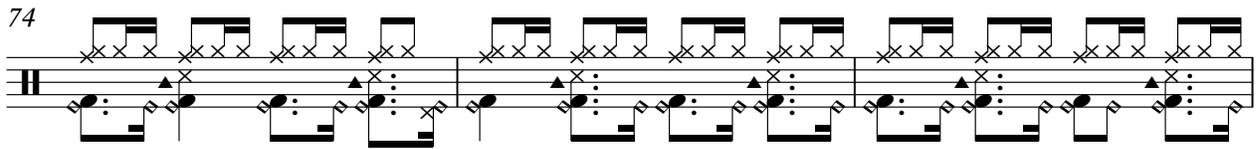
70



72



74



V.S.

DRUMS

77

79

81

83

85

87

89

91

93

95

DRUMS

97

Musical notation for measures 97-100. The top staff shows a drum pattern with 'x' marks for cymbals and dots for snare and bass drum. The bottom staff shows a bass line with eighth and sixteenth notes.

99

Musical notation for measures 99-102. Similar to the previous system, showing drum and bass notation.

101

Musical notation for measures 101-104. Similar to the previous system, showing drum and bass notation.

103

Musical notation for measures 103-106. Similar to the previous system, showing drum and bass notation.

105

Musical notation for measures 105-108. Similar to the previous system, showing drum and bass notation.

109

Musical notation for measures 109-112. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with eighth notes and rests.

118

Musical notation for measures 118-121. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with eighth notes and rests.

123

Musical notation for measures 123-126. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with eighth notes and rests.

♩ = 120,000060



5



8



12



15



18



21



24



27



30



V.S.

33



36



39



43



46



49



52



55



58



61



64



67



70



73



76



79



82



85



88



91



V.S.

ACCORDION

Andrea Jurgens - Wir Tanzen Lambada

♩ = 120,000060

2

2

7

3

3

11

3

16

3

21

3

27

3

30

3

33

Musical notation for measure 33, bass clef. It features a triplet of eighth notes (Bb, C#, D) followed by a quarter rest, a quarter note (E), and a quarter rest. A bracket above the triplet is labeled '3'. The measure ends with a quarter note (F) and a quarter rest.

40

Musical notation for measures 40-44, grand staff. Measure 40: Treble clef has a melodic line of eighth notes (G, A, B, C, D, E, F, G). Bass clef has a bass line of eighth notes (F, G, A, B, C, D, E, F). Measure 41: Treble clef has a melodic line of eighth notes (G, A, B, C, D, E, F, G). Bass clef has a bass line of eighth notes (F, G, A, B, C, D, E, F). Measure 42: Treble clef has a melodic line of eighth notes (G, A, B, C, D, E, F, G). Bass clef has a bass line of eighth notes (F, G, A, B, C, D, E, F). Measure 43: Treble clef has a melodic line of eighth notes (G, A, B, C, D, E, F, G). Bass clef has a bass line of eighth notes (F, G, A, B, C, D, E, F). Measure 44: Treble clef has a melodic line of eighth notes (G, A, B, C, D, E, F, G). Bass clef has a bass line of eighth notes (F, G, A, B, C, D, E, F).

45

Musical notation for measure 45, bass clef. It features a triplet of eighth notes (Bb, C#, D) followed by a quarter rest, a quarter note (E), and a quarter rest. A bracket above the triplet is labeled '3'. The measure ends with a quarter note (F) and a quarter rest.

51

Musical notation for measures 51-54, grand staff. Measure 51: Treble clef has a melodic line of eighth notes (G, A, B, C, D, E, F, G). Bass clef has a bass line of eighth notes (F, G, A, B, C, D, E, F). Measure 52: Treble clef has a melodic line of eighth notes (G, A, B, C, D, E, F, G). Bass clef has a bass line of eighth notes (F, G, A, B, C, D, E, F). Measure 53: Treble clef has a melodic line of eighth notes (G, A, B, C, D, E, F, G). Bass clef has a bass line of eighth notes (F, G, A, B, C, D, E, F). Measure 54: Treble clef has a melodic line of eighth notes (G, A, B, C, D, E, F, G). Bass clef has a bass line of eighth notes (F, G, A, B, C, D, E, F).

55

Musical notation for measure 55, bass clef. It features a triplet of eighth notes (Bb, C#, D) followed by a quarter rest, a quarter note (E), and a quarter rest. A bracket above the triplet is labeled '3'. The measure ends with a quarter note (F) and a quarter rest.

60

Musical notation for measures 60-66, grand staff. Measure 60: Treble clef has a melodic line of eighth notes (G, A, B, C, D, E, F, G). Bass clef has a bass line of eighth notes (F, G, A, B, C, D, E, F). Measure 61: Treble clef has a melodic line of eighth notes (G, A, B, C, D, E, F, G). Bass clef has a bass line of eighth notes (F, G, A, B, C, D, E, F). Measure 62: Treble clef has a melodic line of eighth notes (G, A, B, C, D, E, F, G). Bass clef has a bass line of eighth notes (F, G, A, B, C, D, E, F). Measure 63: Treble clef has a melodic line of eighth notes (G, A, B, C, D, E, F, G). Bass clef has a bass line of eighth notes (F, G, A, B, C, D, E, F). Measure 64: Treble clef has a melodic line of eighth notes (G, A, B, C, D, E, F, G). Bass clef has a bass line of eighth notes (F, G, A, B, C, D, E, F). Measure 65: Treble clef has a melodic line of eighth notes (G, A, B, C, D, E, F, G). Bass clef has a bass line of eighth notes (F, G, A, B, C, D, E, F). Measure 66: Treble clef has a melodic line of eighth notes (G, A, B, C, D, E, F, G). Bass clef has a bass line of eighth notes (F, G, A, B, C, D, E, F).

67

Musical notation for measures 67-70, grand staff. Measure 67: Treble clef has a melodic line of eighth notes (G, A, B, C, D, E, F, G). Bass clef has a bass line of eighth notes (F, G, A, B, C, D, E, F). Measure 68: Treble clef has a melodic line of eighth notes (G, A, B, C, D, E, F, G). Bass clef has a bass line of eighth notes (F, G, A, B, C, D, E, F). Measure 69: Treble clef has a melodic line of eighth notes (G, A, B, C, D, E, F, G). Bass clef has a bass line of eighth notes (F, G, A, B, C, D, E, F). Measure 70: Treble clef has a melodic line of eighth notes (G, A, B, C, D, E, F, G). Bass clef has a bass line of eighth notes (F, G, A, B, C, D, E, F).

PIZZICATO

Andrea Jurgens - Wir Tanzen Lambada

♩ = 120,000060

5

7

9

11

13

15

17

19

21

Detailed description: The image shows a musical score for guitar pizzicato. It consists of ten staves of music, each starting with a measure number (1, 5, 7, 9, 11, 13, 15, 17, 19, 21). The music is written in a 4/4 time signature. The first staff has a tempo marking of ♩ = 120,000060. The music features a variety of chords, including triads and dyads, with various accidentals (sharps, flats, naturals) and articulation marks (accents, slurs). The chords are often played in a rhythmic pattern of eighth notes. The key signature changes throughout the piece, starting with two flats (B-flat and E-flat) and ending with one flat (B-flat).

V.S.

SYN STRING

Andrea Jurgens - Wir Tanzen Lambada

♩ = 120,000060

8

15

22

27

33

39

43

49

55

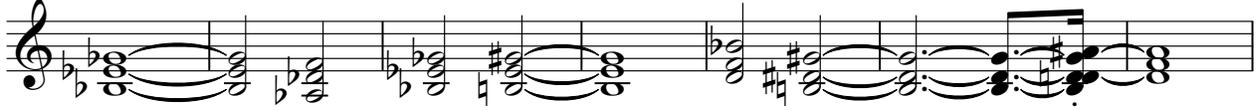
Detailed description: The image shows a musical score for a string instrument, likely a synthesizer string, for the piece 'Wir Tanzen Lambada' by Andrea Jurgens. The score is written in 4/4 time with a tempo of 120 beats per minute. It consists of ten staves of music, each starting with a measure number (8, 15, 22, 27, 33, 39, 43, 49, 55). The music is characterized by complex chordal textures and melodic lines, often using triplets and slurs. The key signature is one flat (B-flat major or D minor). The notation includes various chord symbols, accidentals, and articulation marks.

V.S.

60



66



73



79



86



92



100



106



20

♩ = 120,000060

35

39

21

63

17

82

7

92

8

103

3

20

