

# Andreas Martin - Das Kann Nur Liebe Sein

♩ = 126,000130

DRUMS

CHOIR AAHS

A.PIANO 3

SYN BASS 1

MELODY

SYN STR 2

SLOWSTRING

HALO PAD

ATMOSPHERE

BRIGHTNESS

GOBLIN

♩ = 126,000130

Detailed description: This is the first system of a musical score for 'Das Kann Nur Liebe Sein'. It consists of ten staves. The top staff is for DRUMS, followed by CHOIR AAHS, A.PIANO 3, SYN BASS 1, MELODY, SYN STR 2, SLOWSTRING, HALO PAD, ATMOSPHERE, BRIGHTNESS, and GOBLIN. The tempo is marked as ♩ = 126,000130. The time signature is 4/4. The score shows various musical notations including rests, notes, and complex string textures.



4

SYN STR 2

BRIGHTNESS

GOBLIN

Detailed description: This is the second system of the musical score, starting with a measure number '4'. It features three staves: SYN STR 2, BRIGHTNESS, and GOBLIN. The notation continues from the first system, showing complex string textures and rhythmic patterns.

7

Musical score for measures 7-8. The score consists of four staves: DRUMS (top), SYN STR 2, BRIGHTNESS, and GOBLIN (bottom). The DRUMS staff shows a steady eighth-note pattern. SYN STR 2 features sustained chords with some movement. BRIGHTNESS has a rhythmic pattern of eighth notes with various accidentals. GOBLIN has a complex, multi-layered texture with many notes.



9

Musical score for measures 9-10. The score consists of four staves: DRUMS, MELODY, SYN STR 2, and GOBLIN. DRUMS continues with the eighth-note pattern. MELODY has a few notes in the bass clef. SYN STR 2 has sustained chords. GOBLIN has a complex texture.



11

Musical score for measures 11-12. The score consists of four staves: DRUMS, SYN BASS 1, MELODY, and SYN STR 2. DRUMS has a more complex pattern with accents. SYN BASS 1 has a rhythmic pattern in the bass clef. MELODY has a melodic line in the treble clef. SYN STR 2 has sustained chords.



13

Musical score for measures 13-14. The score consists of four staves: DRUMS, SYN BASS 1, MELODY, and SYN STR 2. DRUMS has a complex pattern with accents. SYN BASS 1 has a rhythmic pattern in the bass clef. MELODY has a melodic line in the treble clef. SYN STR 2 has sustained chords.

15

DRUMS

SYN BASS 1

MELODY

SYN STR 2



17

DRUMS

CHOIR AAHS

SYN BASS 1

MELODY

SYN STR 2



19

DRUMS

CHOIR AAHS

A.PIANO 3

SYN BASS 1

MELODY

SYN STR 2

21

DRUMS

CHOIR AAHS

A.PIANO 3

SYN BASS 1

MELODY

SYN STR 2



23

DRUMS

CHOIR AAHS

A.PIANO 3

SYN BASS 1

MELODY

SYN STR 2

25

DRUMS

CHOIR AAHS

A.PIANO 3

SYN BASS 1

MELODY

SYN STR 2

BRIGHTNESS



27

DRUMS

CHOIR AAHS

A.PIANO 3

SYN BASS 1

MELODY

SYN STR 2

HALO PAD

29

DRUMS

CHOIR AAHS

A.PIANO 3

SYN BASS 1

MELODY

SYN STR 2

HALO PAD



31

DRUMS

CHOIR AAHS

A.PIANO 3

SYN BASS 1

MELODY

SYN STR 2

HALO PAD

33

The musical score consists of eight staves, each with a different instrument or vocal part. The instruments are: DRUMS (top staff), CHOIR AAHS (second staff), A.PIANO 3 (third staff, grand staff), SYN BASS 1 (fourth staff), MELODY (fifth staff), SYN STR 2 (sixth staff), SLOWSTRING (seventh staff), and HALO PAD (bottom staff). The score is written in a key signature of one sharp (F#) and a common time signature (C). The DRUMS part features a complex, multi-layered rhythmic pattern with various drum sounds indicated by 'x' marks. The CHOIR AAHS part has a few notes in the first measure followed by rests. The A.PIANO 3 part has a steady accompaniment with chords and single notes. The SYN BASS 1 part has a simple bass line. The MELODY part has a few notes in the first and fifth measures. The SYN STR 2 part has long, sustained notes. The SLOWSTRING part has a few notes in the first and fifth measures. The HALO PAD part has a steady, rhythmic accompaniment.

35

DRUMS

CHOIR AAHS

A.PIANO 3

SYN BASS 1

MELODY

SYN STR 2

SLOWSTRING



37

DRUMS

CHOIR AAHS

A.PIANO 3

SYN BASS 1

MELODY

SYN STR 2

SLOWSTRING



39

DRUMS

A.PIANO 3

SYN BASS 1

MELODY

SYN STR 2

SLOWSTRING

The image displays a multi-stem musical score for a track. The stems are labeled as follows from top to bottom: DRUMS, CHOIR AAHS, A.PIANO 3, SYN BASS 1, MELODY, SYN STR 2, SLOWSTRING, ATMOSPHERE, and BRIGHTNESS. The score is divided into two measures. The first measure shows a complex drum pattern with various notes and rests, while the other instruments have rests. The second measure features a choir aahs melody, piano accompaniment with chords and bass lines, a syn bass line, a melody line, syn strings with sustained notes, slow strings with long notes, and atmosphere and brightness elements with specific notes and rests.

43

DRUMS

CHOIR AAHS

A.PIANO 3

SYN BASS 1

MELODY

SYN STR 2

SLOWSTRING

ATMOSPHERE

BRIGHTNESS



45

DRUMS

A.PIANO 3

SYN BASS 1

MELODY

SYN STR 2

The image displays a musical score for measures 47 through 53. The score is organized into four systems, each separated by a double bar line. The instruments and parts are as follows:

- System 1 (Measures 47-48):** Includes DRUMS (top staff), SYN BASS 1 (second staff), MELODY (third staff), and SYN STR 2 (bottom staff).
- System 2 (Measures 49-50):** Includes DRUMS, SYN BASS 1, MELODY, and SYN STR 2.
- System 3 (Measures 51-52):** Includes DRUMS, SYN BASS 1, MELODY, and SYN STR 2.
- System 4 (Measures 53):** Includes DRUMS, CHOIR AAHS (second staff), SYN BASS 1, MELODY, and SYN STR 2.

The notation includes various rhythmic values, accidentals, and articulation marks. The drum part features a consistent pattern of eighth and sixteenth notes. The bass and melody lines show a mix of quarter, eighth, and sixteenth notes, often with rests. The string part (SYN STR 2) consists of sustained chords. The choir part in measure 53 is represented by a few notes with a fermata.

55

DRUMS

CHOIR AAHS

A.PIANO 3

SYN BASS 1

MELODY

SYN STR 2



57

DRUMS

CHOIR AAHS

A.PIANO 3

SYN BASS 1

MELODY

SYN STR 2

59

DRUMS

CHOIR AAHS

A.PIANO 3

SYN BASS 1

MELODY

SYN STR 2



61

DRUMS

CHOIR AAHS

A.PIANO 3

SYN BASS 1

MELODY

SYN STR 2

BRIGHTNESS

63

DRUMS

CHOIR AAHS

A.PIANO 3

SYN BASS 1

MELODY

SYN STR 2

HALO PAD



65

DRUMS

CHOIR AAHS

A.PIANO 3

SYN BASS 1

MELODY

SYN STR 2

HALO PAD

67

DRUMS

CHOIR AAHS

A.PIANO 3

SYN BASS 1

MELODY

SYN STR 2

HALO PAD

Detailed description: This system contains measures 67 and 68. The DRUMS part features a consistent pattern of eighth notes with 'x' marks above them. The CHOIR AAHS part has a melodic line with some rests. The A.PIANO 3 part consists of chords in the right hand and a bass line in the left hand. The SYN BASS 1 part has a simple bass line. The MELODY part has a few notes with rests. The SYN STR 2 part has sustained chords. The HALO PAD part has a melodic line with some rests.



69

DRUMS

CHOIR AAHS

A.PIANO 3

SYN BASS 1

MELODY

SYN STR 2

SLOWSTRING

HALO PAD

Detailed description: This system contains measures 69 and 70. The DRUMS part continues with the same eighth-note pattern. The CHOIR AAHS part has a melodic line. The A.PIANO 3 part has chords and a bass line. The SYN BASS 1 part has a bass line. The MELODY part has a few notes with rests. The SYN STR 2 part has sustained chords. The SLOWSTRING part has a melodic line. The HALO PAD part has a melodic line with some rests.



71

DRUMS

CHOIR AAHS

A.PIANO 3

SYN BASS 1

MELODY

SYN STR 2

SLOWSTRING



73

DRUMS

CHOIR AAHS

A.PIANO 3

SYN BASS 1

MELODY

SYN STR 2

SLOWSTRING

75

DRUMS

A.PIANO 3

SYN BASS 1

MELODY

SYN STR 2

SLOWSTRING

77

The image displays a multi-stem musical score for measures 77 and 78. The instruments and their parts are as follows:

- DRUMS:** Features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and stems.
- CHOIR AAHS:** Shows vocal lines with notes and rests, including some slurs.
- A.PIANO 3:** A grand piano part with chords and arpeggiated figures in both the treble and bass staves.
- SYN BASS 1:** A bass line with a steady eighth-note rhythm.
- MELODY:** A melodic line in the treble clef with some rests.
- SYN STR 2:** A string part with sustained chords and some movement.
- SLOWSTRING:** A string part with long, sustained notes.
- ATMOSPHERE:** A part with sparse, atmospheric notes.
- BRIGHTNESS:** A part with sparse, bright notes.

79

DRUMS

CHOIR AAHS

A.PIANO 3

SYN BASS 1

MELODY

SYN STR 2

SLOWSTRING

HALO PAD

GOBLIN



81

DRUMS

SYN BASS 1

MELODY

SYN STR 2

HALO PAD

GOBLIN

83

DRUMS

SYN BASS 1

MELODY

SYN STR 2

HALO PAD

GOBLIN



85

DRUMS

SYN BASS 1

MELODY

SYN STR 2

HALO PAD

GOBLIN

87

DRUMS

SYN BASS 1

MELODY

SYN STR 2

HALO PAD

BRIGHTNESS

GOBLIN

Detailed description: This musical score block covers measures 87 and 88. It features seven staves. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. SYN BASS 1 is in bass clef with a melodic line. MELODY is in treble clef with a melodic line. SYN STR 2 and HALO PAD are in treble clef, with HALO PAD having a long, sustained note. BRIGHTNESS is in treble clef with a rhythmic pattern. GOBLIN is in treble clef with a single note. A double bar line is present at the end of measure 88.



89

DRUMS

A.PIANO 3

SYN BASS 1

MELODY

SYN STR 2

SLOWSTRING

HALO PAD

Detailed description: This musical score block covers measures 89 and 90. It features seven staves. The DRUMS staff shows a complex rhythmic pattern. A.PIANO 3 is in treble clef with a melodic line. SYN BASS 1 is in bass clef with a melodic line. MELODY is in treble clef with a melodic line. SYN STR 2 and SLOWSTRING are in treble clef, with SLOWSTRING having a long, sustained note. HALO PAD is in treble clef with a long, sustained note. A double bar line is present at the end of measure 90.

91

Musical score for measures 91-92. The score includes staves for DRUMS, CHOIR AAHS, A.PIANO 3, SYN BASS 1, MELODY, SYN STR 2, and HALO PAD. The drums play a consistent rhythmic pattern. The choir has rests in measure 91 and enters in measure 92. The piano and bass parts feature complex rhythmic patterns with triplets and syncopation. The melody and strings/pads provide harmonic support with sustained notes and chords.



93

Musical score for measures 93-94. The score includes staves for DRUMS, CHOIR AAHS, A.PIANO 3, SYN BASS 1, MELODY, SYN STR 2, and HALO PAD. The drums continue their rhythmic pattern. The choir has rests in measure 93 and enters in measure 94. The piano and bass parts continue with their complex rhythmic patterns. The melody and strings/pads provide harmonic support with sustained notes and chords.

DRUMS

CHOIR AAHS

A.PIANO 3

SYN BASS 1

MELODY

SYN STR 2

SLOWSTRING

HALO PAD

Detailed description: This is a multi-stem musical score for a track. The score is written for nine different instruments or sound sources. The top staff is for DRUMS, featuring a complex rhythmic pattern with various drum sounds. The second staff is for CHOIR AAHS, showing a vocal line with some notes and rests. The third staff is for A.PIANO 3, consisting of two staves (treble and bass clef) with a dense, rhythmic accompaniment. The fourth staff is for SYN BASS 1, a single bass clef staff with a melodic line. The fifth staff is for MELODY, a single treble clef staff with a sparse melodic line. The sixth staff is for SYN STR 2, a single treble clef staff with sustained chords. The seventh staff is for SLOWSTRING, a single treble clef staff with a slow-moving line. The eighth staff is for HALO PAD, a single treble clef staff with a rhythmic, pad-like accompaniment. The score is in a key with one sharp (F#) and a time signature of 4/4.



97

DRUMS

CHOIR AAHS

A.PIANO 3

SYN BASS 1

MELODY

SYN STR 2

SLOWSTRING



99

DRUMS

CHOIR AAHS

A.PIANO 3

SYN BASS 1

MELODY

SYN STR 2

SLOWSTRING

101

DRUMS

A.PIANO 3

SYN BASS 1

MELODY

SYN STR 2

SLOWSTRING



103

DRUMS

CHOIR AAHS

A.PIANO 3

SYN BASS 1

MELODY

SYN STR 2

SLOWSTRING

ATMOSPHERE

The image displays a musical score for a track, page 104 of 27. The score is arranged in a vertical stack of staves, each labeled with an instrument or sound element. The instruments are: DRUMS, CHOIR AAHS, A.PIANO 3, SYN BASS 1, MELODY, SYN STR 2, SLOWSTRING, HALO PAD, ATMOSPHERE, BRIGHTNESS, and GOBLIN. The notation includes various musical symbols such as notes, rests, and dynamic markings. The DRUMS staff features a complex rhythmic pattern with many 'x' marks. The CHOIR AAHS staff has a few notes with a sharp sign. The A.PIANO 3 staff shows chords and a bass line. The SYN BASS 1 staff has a simple bass line. The MELODY staff has a few notes. The SYN STR 2 and SLOWSTRING staves have long, sustained notes. The HALO PAD, ATMOSPHERE, BRIGHTNESS, and GOBLIN staves have mostly rests.

DRUMS

Andreas Martin - Das Kann Nur Liebe Sein

♩ = 126,000130

5

Musical staff 1: Drum notation in 4/4 time, starting with a 5-measure rest followed by a rhythmic pattern of eighth notes.

Musical staff 2: Drum notation with eighth notes and rests.

Musical staff 3: Drum notation with eighth notes, rests, and accents.

Musical staff 4: Drum notation with eighth notes, rests, and accents.

Musical staff 5: Drum notation with eighth notes, rests, and accents.

Musical staff 6: Drum notation with eighth notes, rests, and accents.

Musical staff 7: Drum notation with eighth notes, rests, and accents.

Musical staff 8: Drum notation with eighth notes, rests, and accents.

Musical staff 9: Drum notation with eighth notes, rests, and accents.

Musical staff 10: Drum notation with eighth notes, rests, and accents.

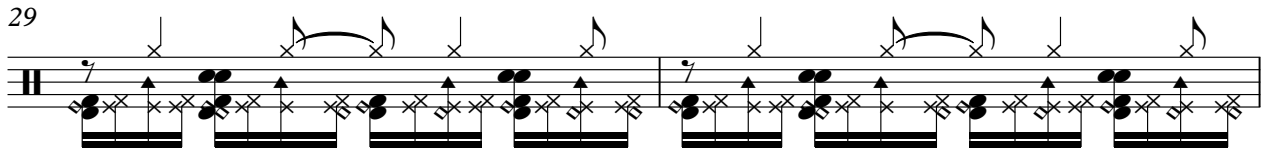
V.S.

DRUMS

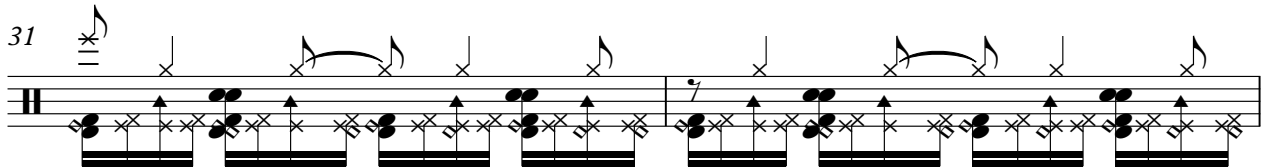
27



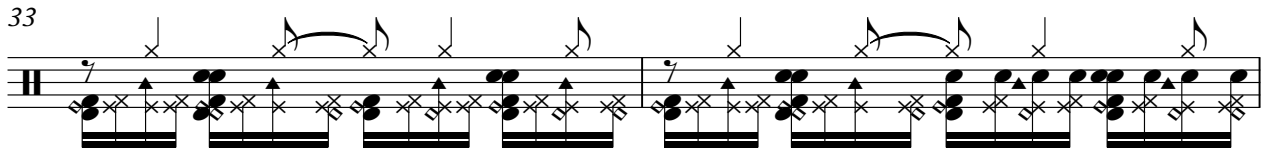
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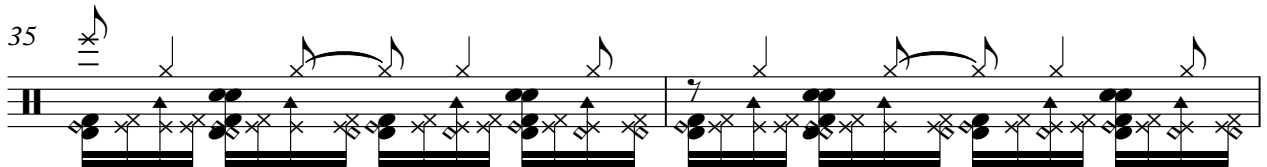
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33



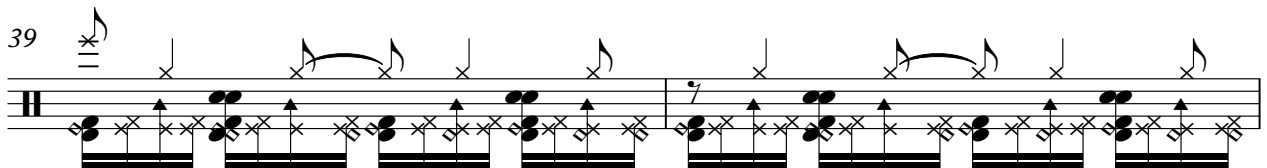
35



37



39



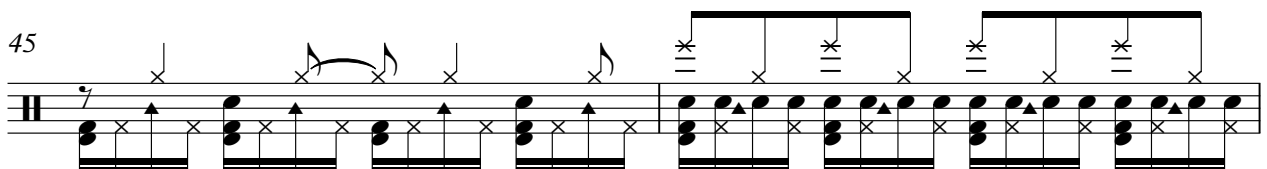
41



43



45



DRUMS

47

49

51

53

55

57

59

61

63

65

V.S.

DRUMS

67

Musical notation for drum set at measure 67. The top staff shows a melodic line with eighth notes and rests. The bottom staff shows a complex drum pattern with various symbols for snare, tom, and cymbal.

69

Musical notation for drum set at measure 69. Similar to measure 67, it features a melodic line and a complex drum pattern.

71

Musical notation for drum set at measure 71. Similar to measure 67, it features a melodic line and a complex drum pattern.

73

Musical notation for drum set at measure 73. Similar to measure 67, it features a melodic line and a complex drum pattern.

75

Musical notation for drum set at measure 75. Similar to measure 67, it features a melodic line and a complex drum pattern.

77

Musical notation for drum set at measure 77. Similar to measure 67, it features a melodic line and a complex drum pattern.

79

Musical notation for drum set at measure 79. Similar to measure 67, it features a melodic line and a complex drum pattern.

81

Musical notation for drum set at measure 81. Similar to measure 67, it features a melodic line and a complex drum pattern.

83

Musical notation for drum set at measure 83. Similar to measure 67, it features a melodic line and a complex drum pattern.

85

Musical notation for drum set at measure 85. Similar to measure 67, it features a melodic line and a complex drum pattern.

DRUMS

87

Musical notation for drum set at measure 87. It shows a snare drum pattern with four strokes marked with asterisks, followed by a cymbal stroke. The bass drum part has a dotted quarter note followed by an eighth note.

89

Musical notation for drum set at measure 89. It shows a complex snare and bass drum pattern with various note values and rests.

91

Musical notation for drum set at measure 91. It shows a complex snare and bass drum pattern with various note values and rests.

93

Musical notation for drum set at measure 93. It shows a complex snare and bass drum pattern with various note values and rests.

95

Musical notation for drum set at measure 95. It shows a complex snare and bass drum pattern with various note values and rests.

97

Musical notation for drum set at measure 97. It shows a complex snare and bass drum pattern with various note values and rests.

99

Musical notation for drum set at measure 99. It shows a complex snare and bass drum pattern with various note values and rests.

101

Musical notation for drum set at measure 101. It shows a complex snare and bass drum pattern with various note values and rests.

103

Musical notation for drum set at measure 103. It shows a complex snare and bass drum pattern with various note values and rests.

104

Musical notation for drum set at measure 104. It shows a complex snare and bass drum pattern with various note values and rests, ending with a double bar line and a '3' indicating a triplet.



♩ = 126,000130

16

21

25

30

34

39

54

59

62

67

2

3

10

CHOIR AAHS

71



75



92



96



100



Andreas Martin - Das Kann Nur Liebe Sein

A.PIANO 3

♩ = 126,000130

17

21

24

27

29

31

33

V.S.

35

Musical notation for measures 35 and 36. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It features a series of chords, some with a fermata over the second measure. The lower staff is in bass clef with the same key signature, featuring a rhythmic accompaniment of eighth notes with stems pointing up.

37

Musical notation for measures 37 and 38. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). It features a series of chords, some with a fermata over the second measure. The lower staff is in bass clef with the same key signature, featuring a rhythmic accompaniment of eighth notes with stems pointing up.

39

Musical notation for measures 39 and 40. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It features a series of chords, some with a fermata over the second measure. The lower staff is in bass clef with the same key signature, featuring a rhythmic accompaniment of eighth notes with stems pointing up.

41

Musical notation for measures 41 and 42. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). It features a series of chords, some with a fermata over the second measure. The lower staff is in bass clef with the same key signature, featuring a rhythmic accompaniment of eighth notes with stems pointing up.

43

Musical notation for measures 43 and 44. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). It features a series of chords, some with a fermata over the second measure. The lower staff is in bass clef with the same key signature, featuring a rhythmic accompaniment of eighth notes with stems pointing up.

45

Musical notation for measures 45 and 46. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It features a series of chords, some with a fermata over the second measure. The lower staff is in bass clef with the same key signature, featuring a rhythmic accompaniment of eighth notes with stems pointing up.

47

8

Musical notation for measures 47 and 48. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It features a series of chords, some with a fermata over the second measure. The lower staff is in bass clef with the same key signature, featuring a rhythmic accompaniment of eighth notes with stems pointing up. A large number '8' is written above the first measure of the lower staff.

57

Musical notation for measures 57-59. The piece is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. Measures 57 and 58 feature a bass line with eighth-note chords and a treble line with rests. Measure 59 continues the bass line with eighth-note chords, while the treble line has rests.

60

Musical notation for measures 60-62. Measures 60 and 61 have a bass line with eighth-note chords and a treble line with rests. Measure 62 has a bass line with eighth-note chords and a treble line with eighth-note chords.

63

Musical notation for measure 63. The treble line features a sequence of eighth-note chords, while the bass line has rests.

65

Musical notation for measure 65. The treble line features a sequence of eighth-note chords, while the bass line has eighth-note chords.

67

Musical notation for measure 67. The treble line features a sequence of eighth-note chords, while the bass line has eighth-note chords.

69

Musical notation for measures 69-70. Measures 69 and 70 feature a treble line with eighth-note chords and a bass line with eighth-note chords.

71

Musical notation for measures 71-72. Measures 71 and 72 feature a treble line with eighth-note chords and a bass line with eighth-note chords. The key signature changes to two flats (Bb, Eb) starting at measure 71.

V.S.

73

Musical notation for measures 73-74. Measure 73 features a treble clef with a key signature of two sharps (F# and C#) and a bass clef with a key signature of one sharp (F#). The right hand plays a sequence of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment.

75

Musical notation for measures 75-76. Measure 75 features a treble clef with a key signature of two flats (Bb and Eb) and a bass clef with a key signature of two flats (Bb and Eb). The right hand plays a sequence of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment.

77

Musical notation for measures 77-78. Measure 77 features a treble clef with a key signature of two sharps (F# and C#) and a bass clef with a key signature of one sharp (F#). The right hand plays a sequence of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment.

79

Musical notation for measures 79-88. Measure 79 features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). The right hand plays a sequence of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. Measures 80-88 are enclosed in a box with a double bar line and the number '8' above and below, indicating an 8-measure repeat.

89

Musical notation for measures 89-90. Measure 89 features a treble clef with a key signature of two sharps (F# and C#) and a bass clef with a key signature of one sharp (F#). The right hand plays a sequence of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment.

91

Musical notation for measures 91-92. Measure 91 features a treble clef with a key signature of two sharps (F# and C#) and a bass clef with a key signature of one sharp (F#). The right hand plays a sequence of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment.

93

Musical notation for measures 93-94. Measure 93 features a treble clef with a key signature of two sharps (F# and C#) and a bass clef with a key signature of one sharp (F#). The right hand plays a sequence of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment.

95

Musical notation for measures 95 and 96. The key signature is two sharps (F# and C#). The right hand features a sequence of chords: F#m7, C#m7, F#m7, C#m7, F#m7, C#m7. The left hand plays a steady eighth-note bass line: F#2, C#3, F#3, C#4, F#4, C#5, F#5, C#6.

97

Musical notation for measures 97 and 98. The key signature changes to one flat (Bb). The right hand features a sequence of chords: Bbm7, Fm7, Bbm7, Fm7, Bbm7, Fm7. The left hand continues with the eighth-note bass line: Bb2, F3, Bb3, F4, Bb4, F5, Bb5, F6.

99

Musical notation for measures 99 and 100. The key signature is two sharps (F# and C#). The right hand has a melodic line in measure 99: F#4, C#5, F#5, C#6, F#6, C#7, F#7, C#8. In measure 100, it plays a sequence of chords: F#m7, C#m7, F#m7, C#m7, F#m7, C#m7. The left hand continues with the eighth-note bass line: F#2, C#3, F#3, C#4, F#4, C#5, F#5, C#6.

101

Musical notation for measures 101 and 102. The key signature is one flat (Bb). The right hand has a melodic line in measure 101: Bb4, F5, Bb5, F6, Bb6, F7, Bb7, F8. In measure 102, it plays a sequence of chords: Bbm7, Fm7, Bbm7, Fm7, Bbm7, Fm7. The left hand continues with the eighth-note bass line: Bb2, F3, Bb3, F4, Bb4, F5, Bb5, F6.

103

Musical notation for measures 103 and 104. The key signature is two sharps (F# and C#). The right hand has a melodic line in measure 103: F#4, C#5, F#5, C#6, F#6, C#7, F#7, C#8. In measure 104, it plays a sequence of chords: F#m7, C#m7, F#m7, C#m7, F#m7, C#m7. The left hand continues with the eighth-note bass line: F#2, C#3, F#3, C#4, F#4, C#5, F#5, C#6. The system concludes with a double bar line and a fermata over a final chord, with a '3' above and below the staff indicating a triplet.

♩ = 126,000130

9

13

16

19

22

25

29

33

37

41

V.S.



45



48



51



54



57



60



64



68



72



76



80



83



86



90



94



98



102



Andreas Martin - Das Kann Nur Liebe Sein

MELODY

♩ = 126,000130

8

8

13

17

21

25

29

34

38

V.S.

42

2

48

52

56

60

64

68

72

76

81

86

90

94

98

102

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SYN STR 2

♩ = 126,000130

8

16

24

31

38

45

53

61

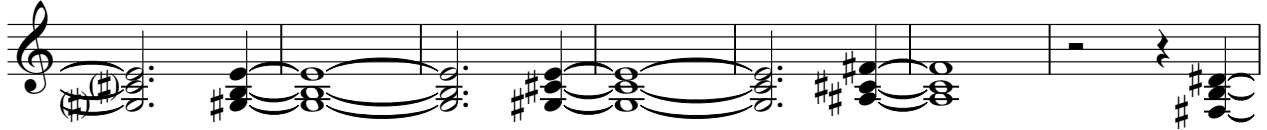
68

V.S.

75



82



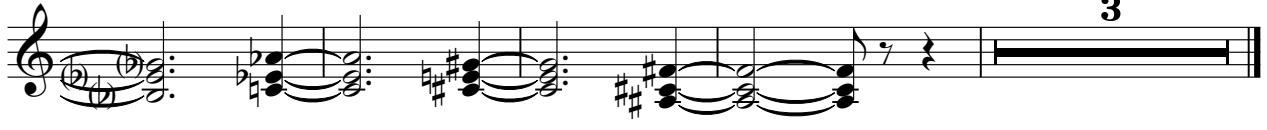
89



96



101



SLOWSTRING

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♩ = 126,000130

32

36

40

26

70

74

79

8 7

97

101

2

Detailed description: This is a musical score for a string instrument, likely a double bass, in 4/4 time. The tempo is marked as ♩ = 126,000130. The score is divided into measures, with some measures containing rests or slurs. The key signature has one sharp (F#). The score includes various musical notations such as slurs, accents, and accidentals. The measures are numbered 32, 36, 40, 70, 74, 79, 97, and 101. There are also some numbers (26, 8, 7, 2) that appear to be measure counts or section markers.



♩ = 126,000130

25

31

34 28

66

70 9

84

92

96 8 3

ATMOSPHERE

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♩ = 126,000130

39

43

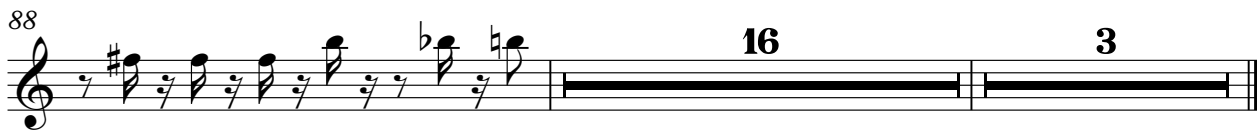
77

103

BRIGHTNESS

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♩ = 126,000130



GOBLIN

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♩ = 126,000130

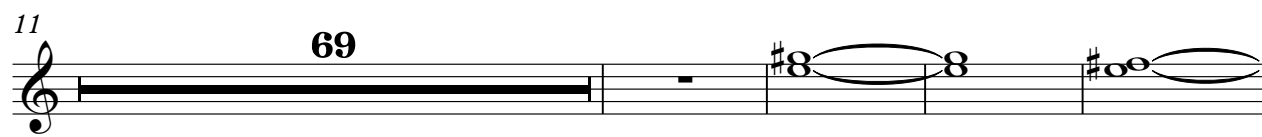


6



11

69



84

17

3

