

Andreas Martin - Deine Fluegel Fangen Feuer 1

♩ = 125,000000

DRUMS

STEEL GTR

ACOUBASS

PIZZICATO

STRINGS



4

DRUMS

STEEL GTR

ACOUBASS

PIZZICATO

STRINGS



6

DRUMS

STEEL GTR

ACOUBASS

PIZZICATO

STRINGS

8

DRUMS

STEEL GTR
TAB

ACOU BASS

PIZZICATO

STRINGS



10

MELODY

DRUMS

STEEL GTR
TAB

OVERDRIVE

ACOU BASS

PIZZICATO

STRINGS

STRINGS

13

MELODY

DRUMS

OVERDRIVE

ACOU BASS

PIZZICATO

STRINGS

STRINGS



15

MELODY

DRUMS

OVERDRIVE

ACOU BASS

PIZZICATO

STRINGS

STRINGS

17

MELODY

DRUMS

OVERDRIVE

ACOU BASS

CHOIR AAHS

PIZZICATO

STRINGS

STRINGS



20

MELODY

DRUMS

OVERDRIVE

ACOU BASS

CHOIR AAHS

PIZZICATO

STRINGS

STRINGS

22

MELODY

DRUMS

OVERDRIVE

ACOU BASS

CHOIR AAHS

PIZZICATO

STRINGS

STRINGS



24

MELODY

DRUMS

OVERDRIVE

ACOU BASS

PIZZICATO

STRINGS

STRINGS

27

MELODY

DRUMS

STEEL GTR

OVERDRIVE

ACOU BASS

PIZZICATO

BRASS

STRINGS

STRINGS



29

MELODY

DRUMS

STEEL GTR

OVERDRIVE

ACOU BASS

PIZZICATO

BRASS

STRINGS

STRINGS

31

MELODY

DRUMS

STEEL GTR

OVERDRIVE

ACOU BASS

PIZZICATO

BRASS

STRINGS

STRINGS



33

MELODY

DRUMS

STEEL GTR

OVERDRIVE

ACOU BASS

PIZZICATO

STRINGS

STRINGS

35

MELODY

DRUMS

STEEL GTR

ACOUBASS

CHOIR AAHS

PIZZICATO

STRINGS

STRINGS



37

MELODY

DRUMS

OVERDRIVE

ACOUBASS

CHOIR AAHS

PIZZICATO

STRINGS

STRINGS

39

MELODY

DRUMS

STEEL GTR

OVERDRIVE

ACOU BASS

CHOIR AAHS

PIZZICATO

BRASS

STRINGS

STRINGS

The musical score for page 39 consists of ten staves. The MELODY staff uses a treble clef and a key signature of one sharp (F#). The DRUMS staff uses a drum clef. The STEEL GTR staff uses a treble clef and includes guitar-specific notation with letters 'T', 'A', and 'B' above the staff, and numbers '1', '3', and '1' indicating fret positions. The OVERDRIVE staff uses a treble clef and a key signature of one flat (Bb). The ACOU BASS staff uses a bass clef. The CHOIR AAHS staff uses a treble clef and a key signature of one flat (Bb), featuring a long sustained note with a fermata. The PIZZICATO staff uses a treble clef and a key signature of one flat (Bb), with notes marked with a 'p' (pizzicato). The BRASS staff uses a treble clef and a key signature of one flat (Bb). The first STRINGS staff uses a bass clef and a key signature of one flat (Bb), with a long sustained note and a fermata. The second STRINGS staff uses a bass clef and a key signature of one flat (Bb), with a melodic line.

41

MELODY

DRUMS

STEEL GTR

OVERDRIVE

ACOU BASS

CHOIR AAHS

PIZZICATO

BRASS

STRINGS

STRINGS



43

DRUMS

STEEL GTR

ACOU BASS

PIZZICATO

STRINGS

45

DRUMS

STEEL GTR

ACOUBASS

PIZZICATO

STRINGS

Detailed description: This system covers measures 45 and 46. The drums play a consistent pattern of eighth notes. The steel guitar has a tab staff with fret numbers 3, 6, 6, 6, 5, 3. The acoustic bass plays a bass line with eighth notes. The pizzicato part features a rhythmic pattern of eighth notes with chords. The strings play a sustained chord.

47

DRUMS

STEEL GTR

ACOUBASS

PIZZICATO

STRINGS

Detailed description: This system covers measures 47 and 48. The drums continue their pattern. The steel guitar tab shows fret numbers 3, 6, 6, 6, 5, 3. The acoustic bass and pizzicato parts continue with similar rhythmic patterns. The strings remain sustained.

49

MELODY

DRUMS

STEEL GTR

ACOUBASS

PIZZICATO

STRINGS

STRINGS

Detailed description: This system covers measures 49 and 50. A new melody line is introduced in the top staff. The drums, steel guitar, acoustic bass, and pizzicato parts continue. The strings section now includes two staves, with the bottom staff showing a melodic line in measure 50.

51

MELODY

DRUMS

OVERDRIVE

ACOU BASS

PIZZICATO

STRINGS

STRINGS



54

MELODY

DRUMS

OVERDRIVE

ACOU BASS

PIZZICATO

STRINGS

STRINGS

56

MELODY
DRUMS
OVERDRIVE
ACOU BASS
PIZZICATO
STRINGS
STRINGS

Detailed description: This block contains the musical score for measures 56 and 57. The score is arranged in a vertical stack of seven staves. The top staff is labeled 'MELODY' and features a treble clef with a key signature of one flat and a 6/8 time signature. It contains a melodic line with eighth and sixteenth notes, including a triplet. The second staff is 'DRUMS', showing a steady eighth-note pattern. The third staff is 'OVERDRIVE', with a treble clef and a melodic line that includes a triplet. The fourth staff is 'ACOU BASS', with a bass clef and a melodic line. The fifth staff is 'PIZZICATO', with a treble clef and a rhythmic pattern of eighth notes. The sixth and seventh staves are both labeled 'STRINGS', with a bass clef and a melodic line. A double bar line is present between measures 56 and 57.



58

MELODY
DRUMS
OVERDRIVE
ACOU BASS
CHOIR AAHS
PIZZICATO
STRINGS
STRINGS

Detailed description: This block contains the musical score for measures 58, 59, and 60. The score is arranged in a vertical stack of eight staves. The top staff is 'MELODY' (treble clef, one flat, 6/8), featuring a melodic line with a long note in measure 59. The second staff is 'DRUMS' (drum clef), showing a steady eighth-note pattern. The third staff is 'OVERDRIVE' (treble clef, one flat, 6/8), with a melodic line. The fourth staff is 'ACOU BASS' (bass clef), with a melodic line. The fifth staff is 'CHOIR AAHS', with a treble clef and a single note in measure 59. The sixth staff is 'PIZZICATO' (treble clef, one flat, 6/8), with a rhythmic pattern of eighth notes. The seventh and eighth staves are both labeled 'STRINGS', with a bass clef and a melodic line. A double bar line is present between measures 58 and 59.

61

MELODY

DRUMS

OVERDRIVE

ACOU BASS

CHOIR AAHS

PIZZICATO

STRINGS

STRINGS



64

MELODY

DRUMS

OVERDRIVE

ACOU BASS

PIZZICATO

STRINGS

STRINGS

67

MELODY

DRUMS

STEEL GTR

OVERDRIVE

ACOU BASS

PIZZICATO

BRASS

STRINGS

STRINGS

69

MELODY

DRUMS

STEEL GTR

OVERDRIVE

ACOU BASS

PIZZICATO

BRASS

STRINGS

STRINGS

71

MELODY

DRUMS

STEEL GTR

OVERDRIVE

ACOU BASS

PIZZICATO

BRASS

STRINGS

STRINGS



73

MELODY

DRUMS

STEEL GTR

OVERDRIVE

ACOU BASS

PIZZICATO

STRINGS

STRINGS

75

MELODY

DRUMS

STEEL GTR

ACOUBASS

CHOIR AAHS

PIZZICATO

STRINGS

STRINGS



77

MELODY

DRUMS

OVERDRIVE

ACOUBASS

CHOIR AAHS

PIZZICATO

STRINGS

STRINGS

Musical score for MELODY, DRUMS, STEEL GTR, OVERDRIVE, ACOU BASS, CHOIR AAHS, PIZZICATO, BRASS, STRINGS, and STRINGS. The score is written for a 4/4 time signature and includes various musical notations such as notes, rests, and articulation marks.

MELODY: Treble clef, key signature of one sharp (F#). Features a melodic line with a long note in the first measure and a descending line in the second.

DRUMS: Standard drum notation with a consistent rhythmic pattern of eighth notes.

STEEL GTR: Tablature notation on a six-string guitar. Fingerings are indicated by numbers 1, 3, and 4.

OVERDRIVE: Treble clef, key signature of one flat (Bb). Features a simple melodic line with a few notes.

ACOU BASS: Bass clef, key signature of one flat (Bb). Features a rhythmic line with eighth notes and rests.

CHOIR AAHS: Treble clef, key signature of one flat (Bb). Features a long, sustained note with a choir-like texture.

PIZZICATO: Treble clef, key signature of one flat (Bb). Features a rhythmic line with eighth notes and rests, indicating a pizzicato effect.

BRASS: Treble clef, key signature of one flat (Bb). Features a rhythmic line with eighth notes and rests.

STRINGS (top): Bass clef, key signature of one flat (Bb). Features a long, sustained note with a string-like texture.

STRINGS (bottom): Bass clef, key signature of one flat (Bb). Features a long, sustained note with a string-like texture.

81

The image displays a multi-stem musical score for a piece starting at measure 81. The score includes the following parts:

- MELODY:** Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure.
- DRUMS:** Shows a complex drum pattern with various rhythmic values and rests.
- STEEL GTR:** Contains guitar tablature with fret numbers (1, 3, 1, 0, 3) and a 'T A B' label.
- OVERDRIVE:** A line with sustained notes and rests, likely representing a distorted guitar or electric organ.
- ACOU BASS:** A bass line with notes in the lower register.
- CHOIR AAHS:** A line with sustained chords and rests, representing vocalizations.
- PIZZICATO:** A line with chords and rests, indicating a pizzicato guitar part.
- BRASS:** A line with notes and rests, representing a brass instrument.
- STRINGS (top):** A line with sustained chords and rests, representing a string section.
- STRINGS (bottom):** A line with notes and rests, representing a string section.

83

MELODY

DRUMS

STEEL GTR

OVERDRIVE

ACOU BASS

PIZZICATO

BRASS

STRINGS

STRINGS



85

MELODY

DRUMS

STEEL GTR

OVERDRIVE

ACOU BASS

PIZZICATO

BRASS

STRINGS

STRINGS

87

MELODY

DRUMS

STEEL GTR

OVERDRIVE

ACOU BASS

PIZZICATO

BRASS

STRINGS

STRINGS



89

MELODY

DRUMS

STEEL GTR

OVERDRIVE

ACOU BASS

PIZZICATO

STRINGS

STRINGS

91

MELODY

DRUMS

STEEL GTR

ACOUBASS

CHOIR AAHS

PIZZICATO

STRINGS

STRINGS



93

MELODY

DRUMS

OVERDRIVE

ACOUBASS

CHOIR AAHS

PIZZICATO

STRINGS

STRINGS

95

The musical score consists of ten staves. The MELODY staff is in treble clef with a key signature of one flat. The DRUMS staff uses a standard drum notation. The STEEL GTR staff is a guitar tablature with strings labeled T, A, B and fret numbers 3, 0, 1, 3. The OVERDRIVE staff is in treble clef. The ACOU BASS staff is in bass clef. The CHOIR AAHS staff is in treble clef with a vocal line. The PIZZICATO staff is in treble clef with a guitar-like accompaniment. The BRASS staff is in treble clef. The upper STRINGS staff is in bass clef with a sustained chord. The lower STRINGS staff is in bass clef with a melodic line.

97

MELODY
DRUMS
STEEL GTR
OVERDRIVE
ACOU BASS
PIZZICATO
BRASS
STRINGS
STRINGS

Detailed description: This block contains the musical score for measures 97 and 98. The MELODY staff features a treble clef with eighth and sixteenth notes, including a triplet of eighth notes. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The STEEL GTR staff includes a guitar tablature with fret numbers 3, 0, and 3. The OVERDRIVE staff has a treble clef with a few notes and rests. The ACOU BASS staff is in bass clef with eighth notes. The PIZZICATO staff uses a treble clef with chords and rests. The BRASS staff has a treble clef with chords. The two STRINGS staves are in bass clef, with the upper staff having a long sustain line and the lower staff having a melodic line.

99

MELODY
DRUMS
STEEL GTR
OVERDRIVE
ACOU BASS
PIZZICATO
BRASS
STRINGS
STRINGS

Detailed description: This block contains the musical score for measures 99 and 100. The MELODY staff features a treble clef with a long sustain line and eighth notes. The DRUMS staff continues the rhythmic pattern. The STEEL GTR staff includes a guitar tablature with fret numbers 3, 0, 1, and 3. The OVERDRIVE staff has a treble clef with a few notes and rests. The ACOU BASS staff is in bass clef with eighth notes. The PIZZICATO staff uses a treble clef with chords and rests. The BRASS staff has a treble clef with chords. The two STRINGS staves are in bass clef, with the upper staff having a long sustain line and the lower staff having a melodic line.

101

MELODY
DRUMS
STEEL GTR
OVERDRIVE
ACOU BASS
PIZZICATO
BRASS
STRINGS
STRINGS

Detailed description: This block contains the musical score for measures 101 and 102. The MELODY staff features a treble clef with a key signature of two flats and a 3/4 time signature. It includes a melodic line with eighth and sixteenth notes, some beamed together, and a long slur over the first two measures. The DRUMS staff shows a consistent rhythmic pattern of eighth notes. The STEEL GTR staff is a guitar tab with fret numbers 3, 0, and 3. The OVERDRIVE staff has a treble clef with a few notes and a long slur. The ACOU BASS staff is in bass clef with a rhythmic pattern of eighth notes. The PIZZICATO staff shows chords with a rhythmic pattern. The BRASS staff has a few notes. The STRINGS staff (top) has a long slur. The STRINGS staff (bottom) has a rhythmic pattern.

103

MELODY
DRUMS
STEEL GTR
OVERDRIVE
ACOU BASS
PIZZICATO
BRASS
STRINGS
STRINGS

Detailed description: This block contains the musical score for measures 103 and 104. The MELODY staff continues the melodic line from the previous block. The DRUMS staff maintains the eighth-note pattern. The STEEL GTR staff has fret numbers 3, 0, 1, and 3. The OVERDRIVE staff has a few notes. The ACOU BASS staff has a rhythmic pattern of eighth notes. The PIZZICATO staff shows chords with a rhythmic pattern. The BRASS staff has a few notes. The STRINGS staff (top) has a long slur. The STRINGS staff (bottom) has a rhythmic pattern.

105

MELODY

DRUMS

STEEL GTR

OVERDRIVE

ACOU BASS

PIZZICATO

STRINGS

STRINGS

Detailed description: This system of musical notation covers measures 105 and 106. The MELODY staff (treble clef) features a melodic line with a long note in measure 105 and a more active line in measure 106. The DRUMS staff shows a consistent rhythmic pattern. The STEEL GTR staff includes a guitar tab with fret numbers 3, 3, 1, and 3. The OVERDRIVE staff has a few notes in measure 105. The ACOU BASS staff (bass clef) has a steady bass line. The PIZZICATO staff shows chords with accents. The STRINGS staff (two staves) features a sustained chord in measure 105 and a melodic line in measure 106.



107

MELODY

DRUMS

STEEL GTR

ACOU BASS

CHOIR AAHS

PIZZICATO

STRINGS

STRINGS

Detailed description: This system of musical notation covers measures 107 and 108. The MELODY staff (treble clef) has a melodic line with a long note in measure 107. The DRUMS staff continues the rhythmic pattern. The STEEL GTR staff includes a guitar tab with fret numbers 15, 20, 24, 25, 24, 24, 22, and 24. The ACOU BASS staff (bass clef) has a steady bass line. The CHOIR AAHS staff has a sustained chord in measure 107. The PIZZICATO staff shows chords with accents. The STRINGS staff (two staves) features a sustained chord in measure 107 and a melodic line in measure 108.

109

The image displays a multi-stem musical score for a piece starting at measure 109. The score includes the following parts:

- MELODY:** A treble clef staff with a melodic line featuring eighth and sixteenth notes, some with ties and slurs.
- DRUMS:** A drum set notation staff showing a complex rhythmic pattern with various drum sounds.
- OVERDRIVE:** A treble clef staff with a few notes, including a long note with a slur.
- ACOU BASS:** A bass clef staff with a rhythmic bass line.
- CHOIR AAHS:** A treble clef staff with block chords and rests.
- PIZZICATO:** A treble clef staff with chords and rests, indicating a pizzicato effect.
- STRINGS (top):** A bass clef staff with block chords and rests.
- STRINGS (bottom):** A bass clef staff with a melodic line for strings, including slurs and ties.

111

MELODY

DRUMS

STEEL GTR

OVERDRIVE

ACOU BASS

CHOIR AAHS

PIZZICATO

BRASS

STRINGS

STRINGS

Detailed description: This page contains a musical score for ten different parts. The MELODY part is in treble clef with a key signature of one flat and a common time signature, featuring a long note with a fermata. The DRUMS part is in a standard drum notation with a snare drum and cymbal. The STEEL GTR part is a guitar tablature with fret numbers 3, 0, 1, and 3. The OVERDRIVE part is in treble clef with a key signature of one flat, showing a few notes. The ACOU BASS part is in bass clef with a key signature of one flat, featuring a rhythmic pattern of eighth notes. The CHOIR AAHS part is in treble clef with a key signature of one flat, showing a long note with a fermata. The PIZZICATO part is in treble clef with a key signature of one flat, showing a rhythmic pattern of chords. The BRASS part is in treble clef with a key signature of one flat, showing a few notes. The STRINGS part (top) is in bass clef with a key signature of one flat, showing a long note with a fermata. The STRINGS part (bottom) is in bass clef with a key signature of one flat, showing a few notes.

113

MELODY

DRUMS

STEEL GTR

OVERDRIVE

ACOU BASS

CHOIR AAHS

PIZZICATO

BRASS

STRINGS

STRINGS



119

DRUMS



130

DRUMS



136

DRUMS

Andreas Martin - Deine Fluegel Fangen Feuer 1

MELODY

♩ = 125,000000

9

13

17

22

26

30

34

38

41

7

50



55



59



64



68



72



76



80



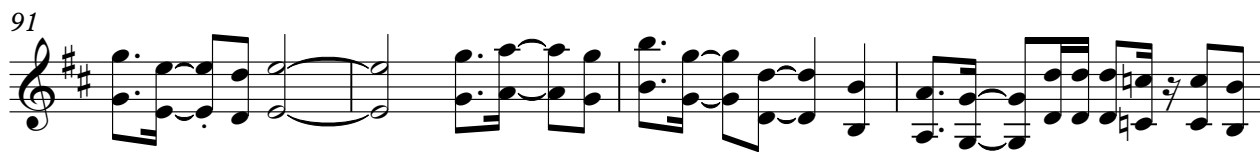
84



88



91



95



100



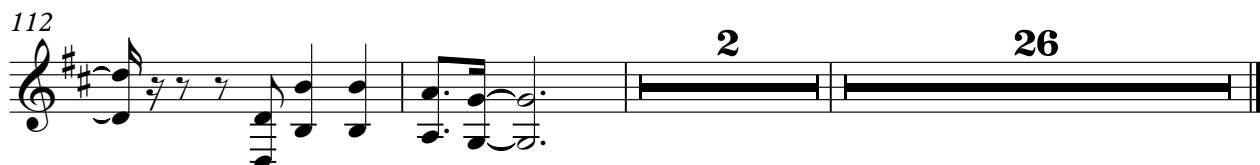
104



108



112



Andreas Martin - Deine Fluegel Fangen Feuer 1

DRUMS

♩ = 125,000000
2

5

7

9

11

14

17

20

23

26

V.S.

DRUMS

29

31

33

35

37

39

41

43

45

47

DRUMS

49

50

51

54

57

60

63

66

69

71

73

V.S.

DRUMS

75

Musical notation for measures 75 and 76. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for other drums. The bottom staff shows a bass drum pattern with quarter notes.

77

Musical notation for measures 77 and 78. Similar to the previous system, showing drum and bass drum patterns.

79

Musical notation for measures 79 and 80. Measure 79 starts with an asterisk (*) on the top staff. Similar drum and bass drum patterns.

81

Musical notation for measures 81 and 82. Measure 81 ends with a double bar line and a circled 'x' on the top staff. Measure 82 starts with an asterisk (*) on the top staff.

84

Musical notation for measures 84 and 85. Similar drum and bass drum patterns.

86

Musical notation for measures 86 and 87. Measure 86 ends with an asterisk (*) on the top staff. Similar drum and bass drum patterns.

88

Musical notation for measures 88 and 89. Similar drum and bass drum patterns.

90

Musical notation for measures 90 and 91. Similar drum and bass drum patterns.

92

Musical notation for measures 92 and 93. Similar drum and bass drum patterns.

94

Musical notation for measures 94 and 95. Measure 94 ends with an asterisk (*) on the top staff. Similar drum and bass drum patterns.

DRUMS

96

98

100

102

104

106

108

110

112

115

V.S.

124



133



Andreas Martin - Deine Fluegel Fangen Feuer 1

STEEL GTR

♩ = 125,000000

D		8 8 8	6 6 5	3	3	6 6 6	5 5 3	1
T	A							
A	G							
B	D							
D	A							

6

		8 8 8	6 6	5	3	3	6 6 6	5 5 3	1	1
T	A									
A	G									
B	D									

11

16

T	A	[Barred]			1	3	1	1	1	1	3	1
A	G											
B	D						1	1	4	1		

32

2

T	A	1				13	18	22	23	22	22	20	22	[Barred]	
A	G														
B	D		1	1	4	1									

39

T	A	1	3	1	1		8 8 8	6 6 5	3	3	6 6 6	5 5 3
A	G											
B	D					1			3	1		1

45

T	A	1		8 8 8	6	5	3	3	6 6 6	5	3	1	1	1
A	G													
B	D													

51

16

T	A	[Barred]			1	3	1	1	1	1	3	1
A	G											
B	D									1		

72

2

T	A	1				13	18	22	23	22	22	20	22	[Barred]	
A	G														
B	D		1	1	4	1									

2
79

STEEL GTR

T	1		1		0		1		3		
A		3	1				0				
B				1		3		3		3	0

86

T			3		0	1		3				15	20	24
A	3		3											
B							3		3	1		3		

92

2

T	25	24	24	22	24			3		0	1		3				
A														3		0	
B															3		3

99

T	3		0	1		3						3		0	1		3	
A								3		3	0		3					
B																3	3	1

106

2

T				15	20	24		25	24	24	22	24				3		0	1
A	3																		
B																			

112

26

T	3																		
A			3		0														
B						3													

OVERDRIVE

Andreas Martin - Deine Fluegel Fangen Feuer 1

♩ = 125,000000
10

14

18

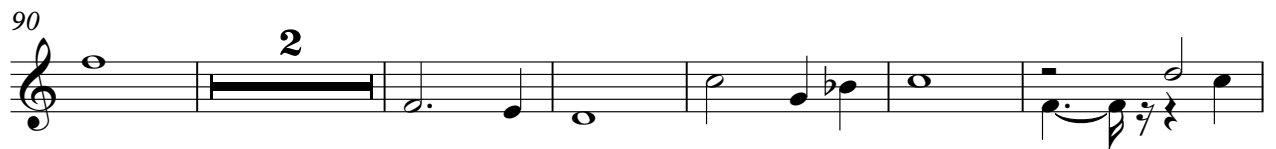
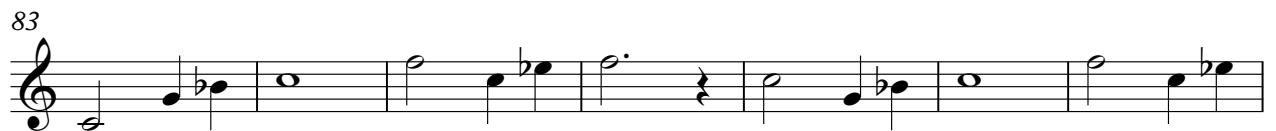
22

26

33
2

40
8

OVERDRIVE



OVERDRIVE

112

26

The image shows a musical staff with a treble clef. The first measure contains a whole note G4. The second measure contains a dotted quarter note G4, followed by an eighth rest, a quarter note G4, and an eighth rest. The third measure contains a dotted quarter note G4, followed by an eighth rest, a quarter note G4, and an eighth rest. The fourth measure contains a dotted quarter note G4, followed by an eighth rest, a quarter note G4, and an eighth rest. The fifth measure contains a dotted quarter note G4, followed by an eighth rest, a quarter note G4, and an eighth rest. The sixth measure contains a dotted quarter note G4, followed by an eighth rest, a quarter note G4, and an eighth rest. The seventh measure contains a dotted quarter note G4, followed by an eighth rest, a quarter note G4, and an eighth rest. The eighth measure contains a dotted quarter note G4, followed by an eighth rest, a quarter note G4, and an eighth rest. The ninth measure contains a dotted quarter note G4, followed by an eighth rest, a quarter note G4, and an eighth rest. The tenth measure contains a dotted quarter note G4, followed by an eighth rest, a quarter note G4, and an eighth rest. The eleventh measure contains a dotted quarter note G4, followed by an eighth rest, a quarter note G4, and an eighth rest. The twelfth measure contains a dotted quarter note G4, followed by an eighth rest, a quarter note G4, and an eighth rest. The thirteenth measure contains a dotted quarter note G4, followed by an eighth rest, a quarter note G4, and an eighth rest. The fourteenth measure contains a dotted quarter note G4, followed by an eighth rest, a quarter note G4, and an eighth rest. The fifteenth measure contains a dotted quarter note G4, followed by an eighth rest, a quarter note G4, and an eighth rest. The sixteenth measure contains a dotted quarter note G4, followed by an eighth rest, a quarter note G4, and an eighth rest. The seventeenth measure contains a dotted quarter note G4, followed by an eighth rest, a quarter note G4, and an eighth rest. The eighteenth measure contains a dotted quarter note G4, followed by an eighth rest, a quarter note G4, and an eighth rest. The nineteenth measure contains a dotted quarter note G4, followed by an eighth rest, a quarter note G4, and an eighth rest. The twentieth measure contains a dotted quarter note G4, followed by an eighth rest, a quarter note G4, and an eighth rest. The twenty-first measure contains a dotted quarter note G4, followed by an eighth rest, a quarter note G4, and an eighth rest. The twenty-second measure contains a dotted quarter note G4, followed by an eighth rest, a quarter note G4, and an eighth rest. The twenty-third measure contains a dotted quarter note G4, followed by an eighth rest, a quarter note G4, and an eighth rest. The twenty-fourth measure contains a dotted quarter note G4, followed by an eighth rest, a quarter note G4, and an eighth rest. The twenty-fifth measure contains a dotted quarter note G4, followed by an eighth rest, a quarter note G4, and an eighth rest. The twenty-sixth measure contains a dotted quarter note G4, followed by an eighth rest, a quarter note G4, and an eighth rest. The staff ends with a double bar line.

♩ = 125,000000

2

5

8

11

14

17

20

23

26

29

V.S.

32



35



38



41



44



47



50



53



56



59



62



65



68



71



74



76



78



81



85



88



V.S.

91



94



97



100



103



106



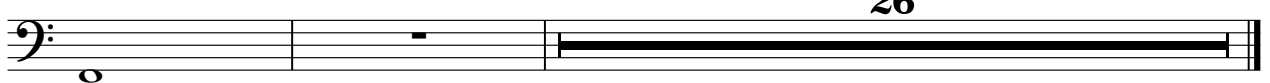
109



112



114



PIZZICATO

Andreas Martin - Deine Fluegel Fangen Feuer 1

♩ = 125,000000

2

5

8

11

14

16

19

22

25

Detailed description: This is a musical score for guitar pizzicato, consisting of 25 measures. The music is written on a single treble clef staff in 4/4 time. The key signature has one flat (B-flat). The tempo is marked as ♩ = 125,000000. The score begins with a double bar line and a fermata over the first measure, which contains a whole note chord. A second measure follows, also with a whole note chord. From measure 3 onwards, the music consists of eighth-note chords. Measures 1-4 are in the key of B-flat major. At measure 5, the key signature changes to A-flat major. The piece concludes at measure 25 with a whole note chord. Measure 26 is a whole rest.

V.S.

PIZZICATO

28



31



34



37



40



43



46



49



52



PIZZICATO

55

58

61

64

67

70

73

76

79

V.S.

PIZZICATO

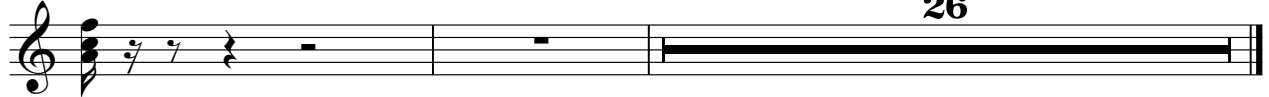
109



112



114



Andreas Martin - Deine Fluegel Fangen Feuer 1

BRASS

The image displays a musical score for a brass instrument, likely a trumpet or trombone, in 4/4 time. The tempo is marked as $\text{♩} = 125,000000$. The score consists of ten staves, each representing a different measure or section of the piece. The measures are numbered as follows: 27, 32, 42, 71, 81, 87, 98, 104, and 113. Each measure contains musical notation, including notes, rests, and dynamic markings. The notation is written in a standard staff format with a treble clef and a key signature of one flat (B-flat). The score includes various musical elements such as eighth notes, quarter notes, and rests, along with dynamic markings like mf and f . The overall structure of the score is organized into measures, with some measures containing multiple staves of music. The score is presented in a clear and professional layout, suitable for a musician's reference.

Andreas Martin - Deine Fluegel Fangen Feuer 1

STRINGS

♩ = 125,000000

2

11

19

29

35

41

49

58

66

74

V.S.

2
77

STRINGS

83

91

98

106

110

26

Andreas Martin - Deine Fluegel Fangen Feuer 1

STRINGS

♩ = 125,000000

9

14

19

23

28

32

36

39

7

Detailed description: This is a musical score for strings, consisting of eight staves of music. The score is written in 4/4 time and features a tempo of 125,000000. The key signature is one flat (B-flat). The score begins with a whole rest in measure 9, followed by a series of eighth and sixteenth notes with various accidentals. Measure 14 starts with a half note G2, followed by a series of eighth notes. Measure 19 features a triplet of eighth notes. Measure 23 contains a series of eighth notes with a fermata over the final note. Measure 28 starts with a half note G2, followed by a series of eighth notes. Measure 32 begins with a half note G2, followed by a series of eighth notes. Measure 36 starts with a half note G2, followed by a series of eighth notes. Measure 39 begins with a half note G2, followed by a series of eighth notes, and ends with a whole rest in measure 40.

STRINGS

50

55

60

64

68

72

76

80

84

88

92 **STRINGS** 3

96

101

105

109

112

2 **26**