

Linkin Park - Don't Stay

♩ = 90,000092

Chester Bennington (Vocals)

Mike Shinoda (Vocals)

Rob Bourdon (Drums)

Joseph Hahn (Sampler 2)

Brad Delson (Guitar)

Brad Delson (Guitar Effects)

Phoenix (Bass)

Joseph Hahn (Sampler)



Rob Bourdon (Drums)

Brad Delson (Guitar)

3

Rob Bourdon (Drums)

Brad Delson (Guitar)

T															
A	2	2	2	4	4	0	0	2	2	2	0	0	4	4	
B	2	2	2	2	2	0	0	2	2	2	0	0	4	4	
	2	2	2			5	5	0	0	0	3	3	2	2	



4

Rob Bourdon (Drums)

Brad Delson (Guitar)

Joseph Hahn (Sampler)

T														
A	2	2	2	4	4	0	0	2	2	2	0	0	4	4
B	2	2	2	2	2	0	0	2	2	2	0	0	4	4
	2	2	2			5	5	0	0	0	3	3	2	2



5

Rob Bourdon (Drums)

Joseph Hahn (Sampler 2)

Brad Delson (Guitar)

Joseph Hahn (Sampler)

T														
A	2	2	2	4	4	0	0	2	2	2	0	0	4	4
B	2	2	2	2	2	0	0	2	2	2	0	0	4	4
	2	2	2			5	5	0	0	0	3	3	2	2

6

Rob Bourdon (Drums)

Joseph Hahn (Sampler 2)

Brad Delson (Guitar)

Brad Delson (Guitar Effects)

Phoenix (Bass)



7

Rob Bourdon (Drums)

Joseph Hahn (Sampler 2)

Brad Delson (Guitar)

Brad Delson (Guitar Effects)

Phoenix (Bass)

8

Rob Bourdon (Drums)

Joseph Hahn (Sampler 2)

Brad Delson (Guitar)

Brad Delson (Guitar Effects)

Phoenix (Bass)



9

Rob Bourdon (Drums)

Joseph Hahn (Sampler 2)

Brad Delson (Guitar)

Brad Delson (Guitar Effects)

Phoenix (Bass)

10

Chester Bennington (Vocals)

Rob Bourdon (Drums)

Brad Delson (Guitar)



11

Chester Bennington (Vocals)

Rob Bourdon (Drums)

Brad Delson (Guitar)



12

Chester Bennington (Vocals)

Rob Bourdon (Drums)

Brad Delson (Guitar)

13

Chester Bennington (Vocals)

Rob Bourdon (Drums)

Brad Delson (Guitar)

Brad Delson (Guitar Effects)

Phoenix (Bass)



14

Chester Bennington (Vocals)

Rob Bourdon (Drums)

Brad Delson (Guitar)

Brad Delson (Guitar Effects)

Phoenix (Bass)

15

Chester Bennington (Vocals)

Rob Bourdon (Drums)

Brad Delson (Guitar)

Brad Delson (Guitar Effects)

Phoenix (Bass)

The musical score for measures 15 and 16 is presented in a multi-staff format. The top staff is for Chester Bennington (Vocals) in treble clef, showing a melodic line with a key signature of one sharp (F#). The second staff is for Rob Bourdon (Drums) in a standard drum notation. The third and fourth staves are for Brad Delson (Guitar) and Brad Delson (Guitar Effects) respectively, both featuring guitar tablature with fret numbers (0, 2, 3, 4, 5) and a double bar line symbol. The bottom staff is for Phoenix (Bass) in bass clef, showing a bass line with a key signature of one sharp (F#).



16

Chester Bennington (Vocals)

Rob Bourdon (Drums)

Brad Delson (Guitar)

Brad Delson (Guitar Effects)

Phoenix (Bass)

The musical score for measures 16 and 17 is presented in a multi-staff format. The top staff is for Chester Bennington (Vocals) in treble clef, showing a melodic line with a key signature of one sharp (F#). The second staff is for Rob Bourdon (Drums) in a standard drum notation. The third and fourth staves are for Brad Delson (Guitar) and Brad Delson (Guitar Effects) respectively, both featuring guitar tablature with fret numbers (0, 2, 3, 4, 5) and a double bar line symbol. The bottom staff is for Phoenix (Bass) in bass clef, showing a bass line with a key signature of one sharp (F#).

17

Chester Bennington (Vocals)

Rob Bourdon (Drums)

Brad Delson (Guitar)

Brad Delson (Guitar Effects)

Phoenix (Bass)



18

Chester Bennington (Vocals)

Mike Shinoda (Vocals)

Rob Bourdon (Drums)

Brad Delson (Guitar)

Brad Delson (Guitar Effects)

Phoenix (Bass)

19

Chester Bennington (Vocals)

Mike Shinoda (Vocals)

Rob Bourdon (Drums)

Brad Delson (Guitar)

Brad Delson (Guitar Effects)

Phoenix (Bass)

Staff	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6
Brad Delson (Guitar)	A: 2, B: 0	A: 2, B: 0	A: 4, B: 2	A: 0, B: 5	A: 0, B: 5	A: 3, B: 3
Brad Delson (Guitar Effects)	A: 2, B: 0	A: 2, B: 0	A: 4, B: 2	A: 0, B: 5	A: 0, B: 5	A: 3, B: 3



20

Chester Bennington (Vocals)

Rob Bourdon (Drums)

Brad Delson (Guitar)

Brad Delson (Guitar Effects)

Phoenix (Bass)

Staff	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6
Brad Delson (Guitar)	A: 2, B: 2	A: 2, B: 2	A: 4, B: 2	A: 0, B: 3	A: 0, B: 3	A: 2, B: 0
Brad Delson (Guitar Effects)	A: 2, B: 2	A: 2, B: 2	A: 4, B: 2	A: 0, B: 3	A: 0, B: 3	A: 2, B: 0

21

Chester Bennington (Vocals)

Mike Shinoda (Vocals)

Rob Bourdon (Drums)

Brad Delson (Guitar)

Brad Delson (Guitar Effects)

Phoenix (Bass)

Tablature for Brad Delson (Guitar):

T						
A	2	2	4	0	0	3
B	0	0	2	5	5	3

Tablature for Brad Delson (Guitar Effects):

T						
A	2	0	2	4	0	0
B	0	0	2	4	0	0
		5	0	2	5	5
						3



22

Chester Bennington (Vocals)

Mike Shinoda (Vocals)

Rob Bourdon (Drums)

Brad Delson (Guitar)

Brad Delson (Guitar Effects)

Phoenix (Bass)

Tablature for Brad Delson (Guitar):

T						
A	2	2	4	0	0	2
B	2	2	4	0	0	2
			2	3	3	0

Tablature for Brad Delson (Guitar Effects):

T						
A	2	2	4	0	0	2
B	2	2	4	0	0	2
			2	3	3	0

23

Chester Bennington (Vocals)

Mike Shinoda (Vocals)

Rob Bourdon (Drums)

Brad Delson (Guitar)

Brad Delson (Guitar Effects)

Phoenix (Bass)

Staff	1	2	3	4	5	6
Brad Delson (Guitar)	A: 2, B: 0	A: 2, B: 0	A: 4, B: 2	A: 0, B: 5	A: 0, B: 5	A: 0, B: 3
Brad Delson (Guitar Effects)	A: 2, B: 0	A: 0, B: 5	A: 2, B: 6	A: 4, B: 2	A: 0, B: 5	A: 0, B: 5



24

Chester Bennington (Vocals)

Rob Bourdon (Drums)

Brad Delson (Guitar)

Brad Delson (Guitar Effects)

Phoenix (Bass)

Staff	1	2	3	4	5	6
Brad Delson (Guitar)	A: 2, B: 2	A: 2, B: 2	A: 4, B: 2	A: 0, B: 3	A: 0, B: 3	A: 2, B: 0
Brad Delson (Guitar Effects)	A: 2, B: 2	A: 2, B: 2	A: 4, B: 2	A: 0, B: 3	A: 0, B: 3	A: 2, B: 0

25

Chester Bennington (Vocals)

Mike Shinoda (Vocals)

Rob Bourdon (Drums)

Brad Delson (Guitar)

Brad Delson (Guitar Effects)

Phoenix (Bass)



26

Chester Bennington (Vocals)

Mike Shinoda (Vocals)

Rob Bourdon (Drums)

Brad Delson (Guitar)

Brad Delson (Guitar Effects)

Phoenix (Bass)

27

Chester Bennington (Vocals)

Rob Bourdon (Drums)

Brad Delson (Guitar)

Brad Delson (Guitar Effects)

Phoenix (Bass)



28

Chester Bennington (Vocals)

Rob Bourdon (Drums)

Brad Delson (Guitar)



29

Chester Bennington (Vocals)

Rob Bourdon (Drums)

Brad Delson (Guitar)

30

Chester Bennington (Vocals)

Rob Bourdon (Drums)

Brad Delson (Guitar)



31

Chester Bennington (Vocals)

Rob Bourdon (Drums)

Brad Delson (Guitar)

Brad Delson (Guitar Effects)

Phoenix (Bass)



32

Chester Bennington (Vocals)

Rob Bourdon (Drums)

Brad Delson (Guitar)

Brad Delson (Guitar Effects)

Phoenix (Bass)

33

Chester Bennington (Vocals)

Rob Bourdon (Drums)

Brad Delson (Guitar)

Brad Delson (Guitar Effects)

Phoenix (Bass)



34

Chester Bennington (Vocals)

Rob Bourdon (Drums)

Brad Delson (Guitar)

Brad Delson (Guitar Effects)

Phoenix (Bass)

35

Chester Bennington (Vocals)

Rob Bourdon (Drums)

Brad Delson (Guitar)

Brad Delson (Guitar Effects)

Phoenix (Bass)



37

Chester Bennington (Vocals)

Mike Shinoda (Vocals)

Rob Bourdon (Drums)

Brad Delson (Guitar)

Brad Delson (Guitar Effects)

Phoenix (Bass)

38

Chester Bennington (Vocals)

Mike Shinoda (Vocals)

Rob Bourdon (Drums)

Brad Delson (Guitar)

Brad Delson (Guitar Effects)

Phoenix (Bass)

Staff	Measure 38	Measure 39	Measure 40
Brad Delson (Guitar)	A: 2	2	4 0 0
	B: 0	0	2 5 5 3
Brad Delson (Guitar Effects)	A: 2	0 2 4	0 0 3
	B: 0	0 2 4	0 0 3



39

Chester Bennington (Vocals)

Rob Bourdon (Drums)

Brad Delson (Guitar)

Brad Delson (Guitar Effects)

Phoenix (Bass)

Staff	Measure 39	Measure 40	Measure 41
Brad Delson (Guitar)	A: 2	4	0 0 2
	B: 2	4	0 0 2
Brad Delson (Guitar Effects)	A: 2	4	0 0 2
	B: 2	2	3 3 0

40

Chester Bennington (Vocals)

Mike Shinoda (Vocals)

Rob Bourdon (Drums)

Brad Delson (Guitar)

Brad Delson (Guitar Effects)

Phoenix (Bass)

Staff	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6	Measure 7
Brad Delson (Guitar)	A: 2, B: 0	A: 2, B: 0	A: 4, B: 2	A: 0, B: 5	A: 0, B: 5	A: 0, B: 5	A: 3, B: 3
Brad Delson (Guitar Effects)	A: 2, B: 0	A: 0, B: 5	A: 2, B: 0	A: 4, B: 2	A: 0, B: 5	A: 0, B: 5	A: 3, B: 3



41

Chester Bennington (Vocals)

Mike Shinoda (Vocals)

Rob Bourdon (Drums)

Brad Delson (Guitar)

Brad Delson (Guitar Effects)

Phoenix (Bass)

Staff	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6	Measure 7
Brad Delson (Guitar)	A: 2, B: 2	A: 2, B: 2	A: 4, B: 2	A: 0, B: 3	A: 0, B: 3	A: 0, B: 3	A: 2, B: 0
Brad Delson (Guitar Effects)	A: 2, B: 2	A: 2, B: 2	A: 4, B: 2	A: 0, B: 3	A: 0, B: 3	A: 0, B: 3	A: 2, B: 0

42

Chester Bennington (Vocals)

Mike Shinoda (Vocals)

Rob Bourdon (Drums)

Brad Delson (Guitar)

Brad Delson (Guitar Effects)

Phoenix (Bass)

Staff	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6	Measure 7
Brad Delson (Guitar)	A: 2, B: 0	A: 2, B: 0	A: 4, B: 2	A: 0, B: 5	A: 0, B: 5	A: 0, B: 5	A: 3, B: 3
Brad Delson (Guitar Effects)	A: 2, B: 0	A: 0, B: 5	A: 2, B: 6	A: 4, B: 2	A: 0, B: 5	A: 0, B: 5	A: 3, B: 3



43

Chester Bennington (Vocals)

Rob Bourdon (Drums)

Brad Delson (Guitar)

Brad Delson (Guitar Effects)

Phoenix (Bass)

Staff	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6	Measure 7
Brad Delson (Guitar)	A: 2, B: 2	A: 2, B: 2	A: 4, B: 2	A: 0, B: 3	A: 0, B: 3	A: 2, B: 3	A: 2, B: 0
Brad Delson (Guitar Effects)	A: 2, B: 2	A: 2, B: 2	A: 4, B: 2	A: 0, B: 3	A: 0, B: 3	A: 2, B: 3	A: 2, B: 0

44

Chester Bennington (Vocals)

Mike Shinoda (Vocals)

Rob Bourdon (Drums)

Brad Delson (Guitar)

Brad Delson (Guitar Effects)

Phoenix (Bass)



45

Chester Bennington (Vocals)

Rob Bourdon (Drums)

Brad Delson (Guitar)



46

Chester Bennington (Vocals)

Rob Bourdon (Drums)

Brad Delson (Guitar)

47
 Chester Bennington (Vocals)

Rob Bourdon (Drums)

Brad Delson (Guitar)

T															
A	2	2	2	4	4	0	0	2	2	2	0	0	4	4	
B	2	2	2	2	2	5	5	0	0	0	3	3	2	2	
	2	2	2	2	2										

Joseph Hahn (Sampler)

48
 Chester Bennington (Vocals)

Rob Bourdon (Drums)

Brad Delson (Guitar)

T														
A	2	2	2	4	4	0	0	2	2	2	0	0	4	4
B	2	2	2	2	2	5	5	0	0	0	3	3	2	2
	2	2	2	2	2									

Joseph Hahn (Sampler)

49
 Chester Bennington (Vocals)

Rob Bourdon (Drums)

Brad Delson (Guitar)

T															1
A	2	3	2	3	2	2	2	2	2	2	0	0	0	0	0
B	2	3	2	3	2	2	2	2	2	2	0	0	0	0	3
	2	3	2	3	2										

Brad Delson (Guitar Effects)

T															1
A	2	3	2	3	2	2	2	2	2	2	0	0	0	0	0
B	2	3	2	3	2	2	2	2	2	2	0	0	0	0	3
	2	3	2	3	2										

Phoenix (Bass)

50

Chester Bennington (Vocals)

Rob Bourdon (Drums)

Brad Delson (Guitar)

Brad Delson (Guitar Effects)

Phoenix (Bass)



51

Chester Bennington (Vocals)

Rob Bourdon (Drums)

Brad Delson (Guitar)

Brad Delson (Guitar Effects)

Phoenix (Bass)

52

Chester Bennington (Vocals)

Rob Bourdon (Drums)

Brad Delson (Guitar)

Brad Delson (Guitar Effects)

Phoenix (Bass)

Detailed description of page 52 score: The score is for measures 52-53. Chester Bennington's vocal line starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes, with some notes marked with an asterisk (*). Rob Bourdon's drum part is shown on a single staff with a double bar line, indicating a specific drum sound. Brad Delson's guitar part is shown as two staves (T and B) with fret numbers (0, 2, 3) and a triplet of eighth notes. Brad Delson's guitar effects part is shown as two staves (T and B) with fret numbers (0, 2, 3) and a triplet of eighth notes. Phoenix's bass part is shown on a single staff with a bass clef, featuring a steady eighth-note pattern.



53

Chester Bennington (Vocals)

Rob Bourdon (Drums)

Brad Delson (Guitar)

Brad Delson (Guitar Effects)

Phoenix (Bass)

Detailed description of page 53 score: The score continues from page 52. Chester Bennington's vocal line continues with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes, with some notes marked with an asterisk (*). Rob Bourdon's drum part is shown on a single staff with a double bar line, indicating a specific drum sound. Brad Delson's guitar part is shown as two staves (T and B) with fret numbers (0, 2, 3) and a triplet of eighth notes. Brad Delson's guitar effects part is shown as two staves (T and B) with fret numbers (0, 2, 3) and a triplet of eighth notes. Phoenix's bass part is shown on a single staff with a bass clef, featuring a steady eighth-note pattern.

54

Chester Bennington (Vocals)

Rob Bourdon (Drums)

Brad Delson (Guitar)

Brad Delson (Guitar Effects)

Phoenix (Bass)



55

Chester Bennington (Vocals)

Rob Bourdon (Drums)

Brad Delson (Guitar)

Brad Delson (Guitar Effects)

Phoenix (Bass)

56

Chester Bennington (Vocals)

Rob Bourdon (Drums)

Brad Delson (Guitar)

Brad Delson (Guitar Effects)

Phoenix (Bass)



57

Chester Bennington (Vocals)

Rob Bourdon (Drums)

Brad Delson (Guitar)

Brad Delson (Guitar Effects)

Phoenix (Bass)

59

Chester Bennington (Vocals)

Mike Shinoda (Vocals)

Rob Bourdon (Drums)

Brad Delson (Guitar)

Brad Delson (Guitar Effects)

Phoenix (Bass)



60

Chester Bennington (Vocals)

Mike Shinoda (Vocals)

Rob Bourdon (Drums)

Brad Delson (Guitar)

Brad Delson (Guitar Effects)

Phoenix (Bass)

61

Chester Bennington (Vocals)

Rob Bourdon (Drums)

Brad Delson (Guitar)

Brad Delson (Guitar Effects)

Phoenix (Bass)



62

Chester Bennington (Vocals)

Mike Shinoda (Vocals)

Rob Bourdon (Drums)

Brad Delson (Guitar)

Brad Delson (Guitar Effects)

Phoenix (Bass)

63

Chester Bennington (Vocals)

Mike Shinoda (Vocals)

Rob Bourdon (Drums)

Brad Delson (Guitar)

Brad Delson (Guitar Effects)

Phoenix (Bass)



64

Chester Bennington (Vocals)

Mike Shinoda (Vocals)

Rob Bourdon (Drums)

Brad Delson (Guitar)

Brad Delson (Guitar Effects)

Phoenix (Bass)

65

Chester Bennington (Vocals)

Rob Bourdon (Drums)

Brad Delson (Guitar)

Brad Delson (Guitar Effects)

Phoenix (Bass)



66

Chester Bennington (Vocals)

Mike Shinoda (Vocals)

Rob Bourdon (Drums)

Brad Delson (Guitar)

Brad Delson (Guitar Effects)

Phoenix (Bass)

67

Chester Bennington (Vocals)

Rob Bourdon (Drums)

Brad Delson (Guitar)

Brad Delson (Guitar Effects)

Phoenix (Bass)

68

Chester Bennington (Vocals)

Rob Bourdon (Drums)

Brad Delson (Guitar)

Brad Delson (Guitar Effects)

Phoenix (Bass)

69

Chester Bennington (Vocals)

Rob Bourdon (Drums)

Brad Delson (Guitar)

Brad Delson (Guitar Effects)

Phoenix (Bass)



70

Chester Bennington (Vocals)

Rob Bourdon (Drums)

Brad Delson (Guitar)

Brad Delson (Guitar Effects)

Phoenix (Bass)

Chester Bennington (Vocals) Linkin Park - Don't Stay

♩ = 90,000092

9

13

17

20

23

27

31

35

39

42

V.S.

46



51



55



59



62



65



68



♩ = 90,000092

17

20

23

27

39

42

58

62

64

Rob Bourdon (Drums) Linkin Park - Don't Stay

♩ = 90,000092

Musical notation for measures 1-4, showing a drum set with a 4/4 time signature. The notation uses 'x' marks for cymbals and dots for other drums.

3

Musical notation for measures 5-8, continuing the drum set notation.

5

Musical notation for measures 9-12, showing a transition to a more complex drum pattern with some notes.

8

Musical notation for measures 13-16, continuing the drum set notation.

11

Musical notation for measures 17-20, showing a drum set with a 4/4 time signature.

13

Musical notation for measures 21-24, continuing the drum set notation.

16

Musical notation for measures 25-28, showing a drum set with a 4/4 time signature.

19

Musical notation for measures 29-32, continuing the drum set notation.

22

Musical notation for measures 33-36, showing a drum set with a 4/4 time signature.

25

Musical notation for measures 37-40, showing a drum set with a 4/4 time signature.

V.S.

Rob Bourdon (Drums)

28

Musical notation for measures 28-29. The top staff shows a drum line with 'x' marks for cymbals and asterisks for snare. The bottom staff shows a bass line with eighth and sixteenth notes.

30

Musical notation for measures 30-31. The top staff shows a drum line with 'x' marks for cymbals and asterisks for snare. The bottom staff shows a bass line with eighth and sixteenth notes.

33

Musical notation for measures 33-34. The top staff shows a drum line with 'x' marks for cymbals and asterisks for snare. The bottom staff shows a bass line with eighth and sixteenth notes. A 2/4 time signature change is indicated at the end of measure 34.

36

Musical notation for measures 36-37. The top staff shows a drum line with 'x' marks for cymbals and asterisks for snare. The bottom staff shows a bass line with eighth and sixteenth notes. A 2/4 to 4/4 time signature change is indicated at the start of measure 37.

39

Musical notation for measures 39-40. The top staff shows a drum line with 'x' marks for cymbals and asterisks for snare. The bottom staff shows a bass line with eighth and sixteenth notes.

42

Musical notation for measures 42-43. The top staff shows a drum line with 'x' marks for cymbals and asterisks for snare. The bottom staff shows a bass line with eighth and sixteenth notes.

45

Musical notation for measures 45-46. The top staff shows a drum line with 'x' marks for cymbals and asterisks for snare. The bottom staff shows a bass line with eighth and sixteenth notes.

47

Musical notation for measures 47-48. The top staff shows a drum line with 'x' marks for cymbals and asterisks for snare. The bottom staff shows a bass line with eighth and sixteenth notes.

49

Musical notation for measures 49-50. The top staff shows a drum line with 'x' marks for cymbals and asterisks for snare. The bottom staff shows a bass line with eighth and sixteenth notes.

52

Musical notation for measures 52-53. The top staff shows a drum line with 'x' marks for cymbals and asterisks for snare. The bottom staff shows a bass line with eighth and sixteenth notes, including a triplet of eighth notes in measure 53.

Rob Bourdon (Drums)

55

Musical notation for measures 55 and 56. Measure 55 features a drum line with asterisks above the staff and a bass line with eighth notes. Measure 56 continues the drum line with asterisks and the bass line with eighth notes.

57

Musical notation for measures 57 and 58. Measure 57 has a drum line with eighth notes and a bass line with eighth notes. Measure 58 has a drum line with eighth notes and a bass line with eighth notes, with a 2/4 and 4/4 time signature change indicated.

60

Musical notation for measures 60, 61, and 62. Measure 60 has a drum line with eighth notes and a bass line with eighth notes. Measure 61 has a drum line with eighth notes and a bass line with eighth notes. Measure 62 has a drum line with eighth notes and a bass line with eighth notes.

63

Musical notation for measures 63, 64, and 65. Measure 63 has a drum line with eighth notes and a bass line with eighth notes. Measure 64 has a drum line with eighth notes and a bass line with eighth notes. Measure 65 has a drum line with eighth notes and a bass line with eighth notes.

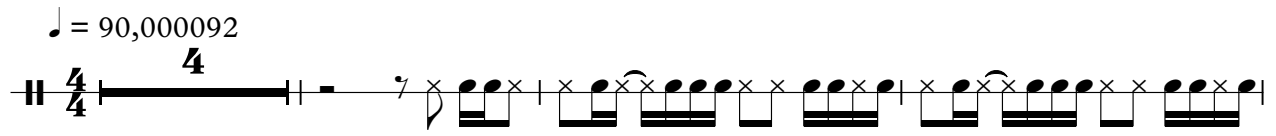
66

Musical notation for measures 66, 67, and 68. Measure 66 has a drum line with eighth notes and a bass line with eighth notes. Measure 67 has a drum line with eighth notes and a bass line with eighth notes. Measure 68 has a drum line with eighth notes and a bass line with eighth notes.

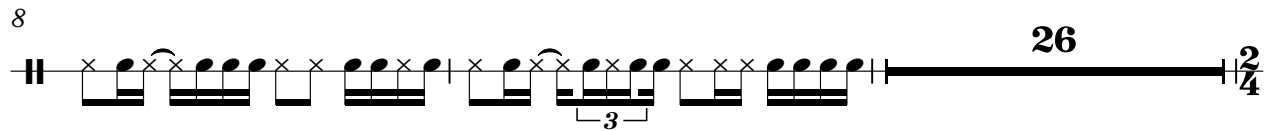
69

Musical notation for measures 69, 70, and 71. Measure 69 has a drum line with eighth notes and a bass line with eighth notes. Measure 70 has a drum line with eighth notes and a bass line with eighth notes. Measure 71 has a drum line with eighth notes and a bass line with eighth notes.

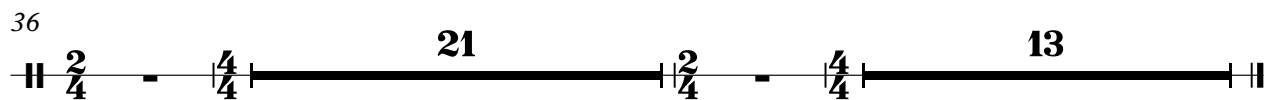
♩ = 90,000092



8



36



Linkin Park - Don't Stay

Brad Delson (Guitar)

♩ = 90,000092

4

E																			
B																			
G																			
D																			
A																			
E																			
A																			

7

T																			
A																			
B																			

10

T																			
A																			
B																			

13

T																			
A																			
B																			

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16

T																			
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B																			

...

19

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23

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A																			
B																			

27

T																			
A																			
B																			

30

T																			
A																			
B																			

...

T																			
A																			
B																			

V.S.

Linkin Park - Don't Stay

Brad Delson (Guitar Effects)

$\text{♩} = 90,000092$

5

E												
T												
A	[Barred Chord]				4 4 0 0 2 2 2 0 0 4 4				4 4 0 0 2 2 2 0 0 4 4			
B	2 2 2 2 2				2 2 2 4 4 0 0 2 2 2				2 2 2 4 4 0 0 2 2 2			
A	2 2 2 2 2				2 2 2 2 2				2 2 2 2 2			
E	2 2 2				5 5				5 5			

8

3

T													[Barred Chord]		
A	4 4 0 0 2 2 2 0 0 4 4				4 4 0 0 2 2 2 0 0 4 4				[Barred Chord]						
B	2 2 2 2 2				2 2 2 4 4 0 0 2 2 2				2 2 2 4 4 0 0 2 2 2						
A	2 2 2				2 2 2				2 2 2						
E	2 2 2				5 5				5 5						

13

. . . .

T												
A	3 3 3 3 2 2 2				4 4 0 0 2 2 2 0 0 4 4				4 4 0 0 2 2 2 0 0 4 4			
B	2 2 2 2 2				2 2 2 4 4 0 0 2 2 2				2 2 2 4 4 0 0 2 2 2			
A	2 2 2				2 2 2				2 2 2			
E	3 3 3				5 5				5 5			

16

. . . .

T													0 0 2		
A	4 4 0 0 2 2 2 0 0 4 4				4 4 0 2 3 3 3 3 2 2 2				4 4 0 0 2						
B	2 2 2 2 2				2 2 2 2 2				2 2 2 2 2						
A	2 2 2				2 2 2				2 2 2						
E	5 5				5 2 3 3 3 3 2 2 2				2 2 4 0 0 2						

19

T													0 0 2		
A	2 2 4 0 0				2 2 4 0 0 2				2 0 2 4 0 0						
B	0 0 2				2 2 2 3 3				0 0 2 4 0 0 3						
A	5 5 3				2 2				5 5 3						
E					2				2						

23

T												
A	0 2 4 0 0				4 0 0 2				0 2 4 0 0			
B	0 0 2				3 3				0 2 4 0 0 3			
A	5 5 3				2 2				5 5 3			
E					2				2			

26

3

T													[Barred Chord]		
A	4 4 0 0 2 2 2 0 0 4 4				4 4 0 0 2 2 2 0 0 4 4				[Barred Chord]						
B	2 2 2 2 2				2 2 2 2 2				2 2 2 2 2						
A	2 2 2				2 2 2				2 2 2						
E	5 5				5 5				5 5						

T		0 0					
A			4 4 0 0	2 2 2 2	0 0	4 4	
B	3 3 3 3 2 2 2	2 2 2 2 4 4 0 0	2 2 2 2 2 2 2 2	2 2 2 2	0 0 0 3	3 2 2	2 2 2 2 4 4 0 0 2 2 2 2 0 0 4 4
	3 3 3 3 2 2 2	2 2 2 2 5 5					2 2 2 2 5 5

34

T		0 0					
A			4 4 0 0	2 2 2 2	0 0	4 4	
B	2 2 2 2 4 4 0 0	2 2 2 2 2 2 2 2	2 2 2 2 4 4 0 0	2 2 2 2	2 3 3 3	3 2 2 2	3 3 3 3 2 2 2 2
	2 2 2 2 5 5		2 2 2 2 5	2 2 3 3	3 3 2 2		3 3 3 3 2 2 2 2

37

T		0 0 2				0 0 2	
A		4 0 0 2	2 0 2 4	0 0		4 0 0 2	2 0 2 4 0 0
B	2 2 2 4 0 0	2 2 2 3 3	0 0 2 5	0 2 5 5 3	2 2 2 3 3	2 3 3	0 2 5 5 3
	2 2 2 3 3		2 2 2 3 3				2 2 2 3 3

41

T		0 0 2				0 0 2	
A		4 0 0 2	2 0 2 4	0 0	3	4 0 0 2	2 0 2 4 0 0
B	2 2 2 4 0 0	2 2 2 3 3	0 0 2 5	0 2 5 5 3	2 2 2 3 3	2 3 3	0 2 5 5 3
	2 2 2 3 3		2 2 2 3 3				2 2 2 3 3

45

4

T				1			1	
A				2 2 2 2 2 2	0		2 2 2 2 2 2	0
B	2 3 2 3 2	2 3 2 3 2	2 3 2 3 2	0 0 0 0 0 3	2 3 2 3 2	2 3 2 3 2	0 0 0 0 0 3	2 3 2 3 2
	2 3 2 3 2		2 3 2 3 2				2 3 2 3 2	

52

T			1			1		1
A			2 2 2 2 2 2	0		2 2 2 2 2 2	0	2 2 2 2 2 2
B	2 3 2 3 2	2 3 2 3 2	0 0 0 0 0 3	2 3 2 3 2	2 3 2 3 2	0 0 0 0 0 3	2 3 2 3 2	0 0 0 0 0 3
	2 3 2 3 2		2 3 2 3 2				2 3 2 3 2	

55

...

T			1					
A			2 2 2 2 2 2	0				
B	2 3 2 3 2	2 3 2 3 2	0 0 0 0 0 3	2 3 2 3 2	2 3 2 3 2	2 3 2 3 2	2 3 2 3 2	2 3 2 3 2
	2 3 2 3 2		2 3 2 3 2				2 3 2 3 2	

58

T			0 0 2				0 0 2	
A			4 0 0 2	2 0 2 4	0 0	3	2 2 4 0 0 2	
B	3 3 3 3 3 3 3 3	2 2 2 3 3	0 0 5 5 3	0 0 2 5 5 3	2 2 2 3 3	2 3 3	2 2 2 3 3	
	3 3 3 3 3 3 3 3	2 2 2 3 3					2 2 2 3 3	

62

T			0 0 2				0 0 2	
A			4 0 0 2	2 0 2 4	0 0	3	2 2 4 0 0 2	
B	2 0 2 4 0 0	2 2 2 3 3	0 0 5 5 3	0 0 2 5 5 3	2 2 2 3 3	2 3 3	2 2 2 3 3	
	0 5 0 2 5 5 3	2 2 2 3 3					2 2 2 3 3	

66

T							
A		4 4 0 0	2 2 2 2	0 0	4 4		
B	2 0 2 4 0 0	2 2 2 3 3	2 2 2 3 3	0 0 0 3	3 2 2	2 2 2 2 4 4 0 0 2 2 2 2 0 0 4 4	2 2 2 2 5 5
	0 5 0 2 5 5 3	2 2 2 3 3	2 2 2 3 3	0 0 0 3	3 2 2	2 2 2 2 5 5	

. . .

T																													
A				4	4	0	0	2	2	2		0	0	4	4				4	4	0								
B	2	2	2	4	4	0	0	2	2	2				4	4	2	2	2	4	4	0	2	3	3	3	3	2	2	2
	2	2	2	2	2			0	0	0	3	3	2	2	2	2	2	2	2		5	2	3	3	3	3	2	2	2
	2	2	2			5	5							2	2	2				5	2	3	3	3	3	2	2	2	

Phoenix (Bass)

Linkin Park - Don't Stay

♩ = 90,000092

5

8

13

15

17

20

24

27

31

Musical staff in bass clef for measures 31 and 32. The music consists of eighth notes with various accidentals, including a sharp sign.

33

Musical staff in bass clef for measures 33 and 34. The music consists of eighth notes with various accidentals.

35

Musical staff in bass clef for measures 35, 36, and 37. It features a key signature change and time signature changes to 2/4 and 4/4.

38

Musical staff in bass clef for measures 38, 39, 40, and 41. The music consists of eighth notes with various accidentals.

42

Musical staff in bass clef for measures 42 through 48. It ends with a double bar line and a '4' indicating a measure rest.

49

Musical staff in bass clef for measures 49, 50, and 51. The music consists of eighth notes.

52

Musical staff in bass clef for measures 52, 53, and 54. The music consists of eighth notes.

55

Musical staff in bass clef for measures 55 and 56. The music consists of eighth notes.

57

Musical staff in bass clef for measures 57, 58, and 59. It features a key signature change and time signature changes to 2/4 and 4/4.

60

Musical staff in bass clef for measures 60, 61, 62, and 63. The music consists of eighth notes with various accidentals.

64



67

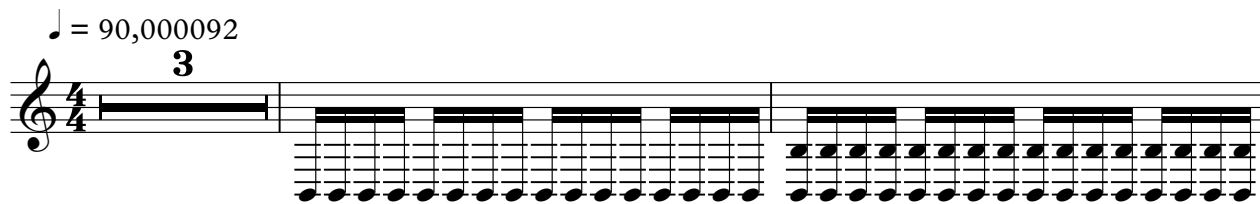


69



♩ = 90,000092

3



6

30

10



47



49

9

13

