

# Andrew Gold - How Can This Be Love

♩ = 60,000000

DRUMS

A.PIANO 1

Measures 1-3: Drum part features a steady eighth-note pattern with a '6' above each measure. Piano part features a complex sixteenth-note accompaniment with a '6' below the first measure.



DRUMS

A.PIANO 1

Measures 4-6: Drum part continues with eighth-note patterns and '6' markings. Piano part features dense sixteenth-note chords with '6' markings below.



DRUMS

ACOU BASS

ACCORDION

A.PIANO 1

Measures 7-11: Drum part includes a triplet and '6' markings. Acoustic Bass and Accordion parts have melodic lines with '3' and '6' markings. Piano part continues with complex accompaniment.



DRUMS

ACOU BASS

ACCORDION

A.PIANO 1

Measures 12-16: Drum part features a consistent eighth-note pattern with '6' markings. Acoustic Bass and Accordion parts continue their melodic lines with '3' and '6' markings. Piano part features a mix of chords and melodic fragments.

22

DRUMS

ACOUBASS

STRINGS

STRINGS

A.PIANO 1



27

FLUTE

TRUMPET

DRUMS

ACOUBASS

ACCORDION

STRINGS

STRINGS

A.PIANO 1

31

FLUTE

TRUMPET

DRUMS

ACOU BASS

ACCORDION

STRINGS

STRINGS

A.PIANO 1

36

FLUTE

TRUMPET

DRUMS

ACOU BASS

ACCORDION

STRINGS

STRINGS

A.PIANO 1

Detailed description of the musical score: The score is arranged in a standard orchestral layout. The top staff is for Flute, followed by Trumpet, Drums, Acoustic Bass, Accordion, two String staves, and A. Piano 1. Measures 31-35 show a rhythmic pattern with sixteenth notes and eighth notes, often beamed together. The Trumpet and Acoustic Bass parts feature sixteenth-note runs with a '6' above them, indicating sixteenth notes. The Drums part has a consistent pattern of eighth notes. The Accordion part has a melodic line with some triplets. The String parts provide harmonic support with chords and moving lines. The A. Piano 1 part has a complex texture with many notes, including triplets. A double bar line is present between measures 35 and 36. Measure 36 begins with a new melodic line for the Flute and a new rhythmic pattern for the Trumpet and Acoustic Bass.

41

FLUTE

TRUMPET

DRUMS

ACOU BASS

STRINGS

STRINGS

A.PIANO 1



45

FLUTE

TRUMPET

DRUMS

ACOU BASS

ACCORDION

STRINGS

STRINGS

A.PIANO 1

49

FLUTE

TRUMPET

DRUMS

ACOU BASS

ACCORDION

STRINGS

STRINGS

A.PIANO 1

53

FLUTE

TRUMPET

DRUMS

ACOU BASS

ACCORDION

STRINGS

STRINGS

A.PIANO 1

57

FLUTE

TRUMPET

DRUMS

ACOU BASS

ACCORDION

STRINGS

STRINGS

A.PIANO 1

61

FLUTE

TRUMPET

DRUMS

ACOU BASS

ACCORDION

STRINGS

STRINGS

A.PIANO 1

65

FLUTE

TRUMPET

DRUMS

ACOU BASS

STRINGS

STRINGS

A.PIANO 1

69

FLUTE

TRUMPET

DRUMS

ACOU BASS

ACCORDION

STRINGS

STRINGS

A.PIANO 1

73

FLUTE

TRUMPET

DRUMS

ACOU BASS

ACCORDION

STRINGS

STRINGS

A.PIANO 1

77

FLUTE

TRUMPET

DRUMS

ACOU BASS

ACCORDION

STRINGS

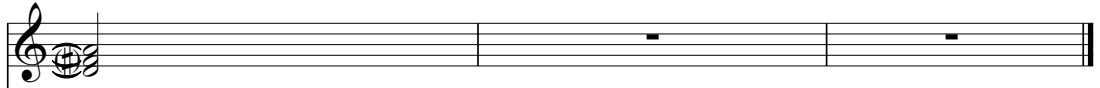
STRINGS

A.PIANO 1

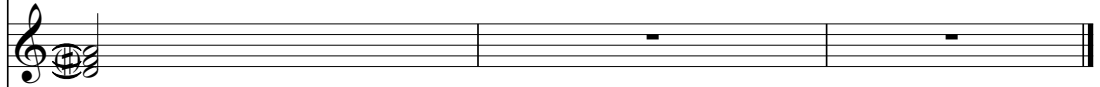


80

FLUTE



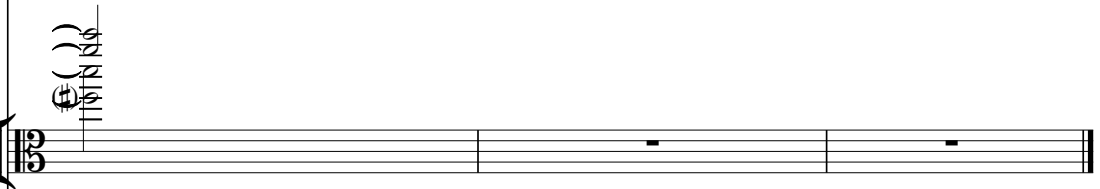
TRUMPET



ACOUBASS



STRINGS



A.PIANO 1



FLUTE

Andrew Gold - How Can This Be Love

♩ = 60,000000

29

38

50

59

72

TRUMPET

Andrew Gold - How Can This Be Love

♩ = 60,000000

29



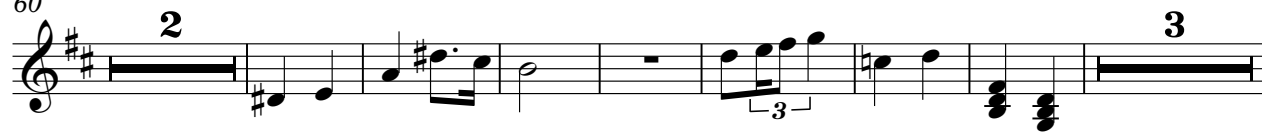
38



50



60



72



# Andrew Gold - How Can This Be Love

## DRUMS

♩ = 60,000000

2/4

9

16

22

28

34

40

46

52

57

V.S.

2

DRUMS

61

Drum notation for measures 61-65. Measure 61: Sixteenth-note triplet on snare, eighth-note triplet on bass, eighth-note triplet on snare. Measure 62: Sixteenth-note triplet on snare, eighth-note triplet on bass, eighth-note triplet on snare. Measure 63: Sixteenth-note triplet on snare, eighth-note triplet on bass, eighth-note triplet on snare. Measure 64: Sixteenth-note triplet on snare, eighth-note triplet on bass, eighth-note triplet on snare. Measure 65: Sixteenth-note triplet on snare, eighth-note triplet on bass, eighth-note triplet on snare.

66

Drum notation for measures 66-71. Measures 66-70: Sixteenth-note triplet on snare, eighth-note triplet on bass, eighth-note triplet on snare. Measure 71: Sixteenth-note triplet on snare, eighth-note triplet on bass, eighth-note triplet on snare.

72

Drum notation for measures 72-75. Each measure (72-75) consists of a sixteenth-note triplet on snare and an eighth-note triplet on bass.

76

Drum notation for measures 76-79. Measures 76-77: Sixteenth-note triplet on snare, eighth-note triplet on bass. Measure 78: Sixteenth-note triplet on snare, eighth-note triplet on bass. Measure 79: Sixteenth-note triplet on snare, eighth-note triplet on bass.

ACOU BASS

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♩ = 60,000000

12

6 3 3

18

3

27

3 3 3

36

46

3

56

3 3

64

74

ACCORDION

Andrew Gold - How Can This Be Love

♩ = 60,000000

13

20

8

33

10

49

58

10

72

5

Andrew Gold - How Can This Be Love

STRINGS

♩ = 60,000000

21

30

40

52

62

72

2



STRINGS

Andrew Gold - How Can This Be Love

♩ = 60,000000

21

30

41

53

64

73

Andrew Gold - How Can This Be Love

A.PIANO 1

♩ = 60,000000

The musical score is written for piano in 2/4 time. It begins with a tempo marking of 60,000,000. The piece is characterized by dense, multi-voiced chords and intricate melodic patterns. The notation includes numerous sixths (6), triplets (3), and slurs. The score is divided into systems, with measure numbers 7, 12, 18, 24, 29, 35, 41, 46, and 50 indicated. The key signature is one sharp (F#). The piece concludes with a double bar line and the initials 'V.S.' at the bottom right.

V.S.

55

60

66

70

74

78